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NEW YORK CLIPPER

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GUY STANDING

Miss Clipper's

Anecdotes, Personalities and Comments,

CONCERNING

STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GRO.

Harry A. Stevens, of the Stevens Comedy Co., tells an incident illustrating the fact that though managers of places of amusement in small towns may fill the offices of janitor, ticket seller, bill poster and all the other duties that one person can manage in a town theatre, they are not all "up" in the vernacular of the stage.

A. C. Van Slyke, Mr. Stevens' stage manager, looked up the stage manager of the theatre in a Michigan town as soon as the company arrived one night. Not surprised to find he was the "whole thing" there, he made known his wants concerning the first act of the play.

"By the way," said Van Slyke, "have you a cut wood?"

"No, I h'ain't," replied the man, "but I kin durn soon cut you some."

The ever busy applicant for stage honors, and salary, is always in evidence to the over busy manager, who receives bushels of letters during the year, and the writers seldom fail to have the utmost confidence in their supreme ability. And, indeed, a great many of them are clever, if the opportunity were only given them. The possession of histrionic talent, however, is not always disclosed in their chirography, grammar or spelling, though this fact may be the misfortune of the writers rather than their fault.

The following leadpenciled letter was recently received by Manager Harry A. Stevens, who regretted that he had no suitable place in his company for the audience-attracting talent of the writer:

"Dear Friend," it read, "I saw in the new york Clipper that you want a Heavy and juvenile men. I am five feet an 8 weight 150 ponds I can dance one way that is like a train living a stasbin. I am a Comedain duch Irish Blackface I got a specilty for your 4 act I am a stage manager on property man. I am 18 yers old an been on the road for 4 yers. A yer an haf with one A haf yer with a Nother A yer with one an One yer with A nother 1. I plaid a week with a company once an the first nite we had 200 an 50 peple. The manager said that will never do we will have to walk home if this keeps up I said keep still I can bring a house full peple next nite. He said if you can do that I give you 2 dollars for it. So I took a Boy with me I took him in the show for helping me I put on him a Comedain suit on him I Cairie him on my head I went Thugh some of my act out in the street the manager said Stop that for you wont have no act left for tonight I said is that so. When time for the curtain to go up be looked thugh an said it is a fullhouse now. I said I no it eer. So the show went on an the last time I hearred from them they want me to manage the stage for $15.00 a week. I gess this is all this time so good by write soon. Yours truly." (Signed).

Jos. S. Fox, of Houston, Tex., tells the following juvenile interruption to a scene that broke up both company and audience:

During the recent holidays a company, presenting "The Eternal City," was touring the South, and at a performance in Dallas a small boy in one of the boxes might be seen paying very strict attention to the actor impersonating the part of the white bearded priest of the Vatican. The fluffy white hirsute adornment of the holy man's chin being very much in evidence, was unmistakable proof to the youngster of the monk's identity, for as the actor was leaving the stage the boy shrilly called out:

"See! Momma, Santa Claus is going away."

A feminine acquaintance of Lew Woods, the young treasurer of the Broadway Theatre, Brooklyn, approached the window the other afternoon, after most of the seats had been sold.

"I want two of the very best seats in the house, Mr. Woods," she said.

"Sorry," said the treasurer sympathetically, "but the best are all gone. If you want to go in, I'll have to put you in the 'lemon' row."

"The lemon row," she repeated, knowing that the treasurer had some joke up his sleeve, and, "biting" at his reply, asked: "Is that the row in which, like the lemon, you're apt to get squeezed?"

An American actor, attending a performance at a London theatre, not long ago, repeats a bit of cockney dialect that he heard there.

Two coster friends who had become separated in the crush and rush at the entrance of the "pit," finally, after getting seats, sighted each other on opposite sides of the place, and straightway began, in loud voices, a personal conversation across the space that separated them.

After a lengthy talk that amused the listeners, one of them settled back in his seat, and, in his vernacular, signifying that the curtain might go up so far as he was concerned, exclaimed:

"Well now, pally, oime all ready to tike in the ply," and, turning toward the stage, he shouted "Hyst the rag!"

A jocular manager recently sent a young man in search of a position with a letter of recommendation to one of his managerial friends. The letter ended with the tribute that the young man was "uncommonly *quick at figures*."

After reading the letter, the manager turned to the applicant and said: "But I don't want a *mathematician*, I've got a good book keeper already. I need some one to select show girls for my productions."

"Well," smiled the applicant, "that's me—your friend means that I'm quick at picking winners in shapes."

Lew Dockstader, who last week closed an engagement at the New York Theatre, tells how he recently escaped from an annoying predicament. He had to add eight new verses to a topical song, and not being very familiar with them, he adopted the expedient of penciling the first lines of each on his property celluloid cuffs—four on each.

Hearing his call to go on he hurriedly snatched his wrist decorators from the dressing table, adjusting them as he made for the stage. Unfortunately, in his haste, he had reversed the penciled ends to the top, and when ready for the additional verses he casually glanced at his right cuff, pulling it a trifle from his sleeve in a way men have. The cuff was blank, and the minstrel's first thought was that he would have to "cut" the verses.

"It can't be that my little old celluloids have gone back on me," he thought, then proceeded to fill in time with jokes and his usual monologue, at the same time desperately tugging and twisting at his cuffs to get a view of the lines written thereon.

His ready wit, trained by years of stage emergencies, then came to his aid. Still keeping up his fire of funny talk, he removed the turned celluloids in a leisurely way, as if it were a bit of stage business, and readjusted them, thereby recovering his lost lines, which he proceeded to deliver as though no interruption had taken place.

OUR LONDON LETTER.

FROM OUR OWN CORRESPONDENT.

Clipper Bureau,
48 Cranbourne Street,
Leicester Square,
London, W. C.
JAN. 20.

"The Little Cherub," a new musical play, by Owen Hall and Ivan Caryll, had its first public performance last Saturday night, at the Prince of Wales'. The first title selected for the piece was "The Pet of the Public," but it was shelved for the present one. The plot tells of the doings of a certain Lord Sanctonbury, a member of the purity party, who has acquired fame by means of an article contributed to a monthly magazine on the subject of "The Debasement of Public Amusements." The peer is the proud father of four lively girls, who love all things connected with the theatre as much as their father detests them. The girls, unknown to their stern parent, have plunged into private theatricals, and, by an accident, have obtained the assistance of a sprightly London actress. Chance brings the latter and Lord Sanctonbury together, with the inevitable result that that gentleman falls an easy victim to the lady's charms. The finish is brought about in the usual way. The first nighters voted the piece a success, although much fault has been found with the book, because of the oldness of the subject of peers and flirting actresses. The music is very bright and tuneful. The run is sure to be a long and profitable one.

Adverse criticism on the opening of "The Jury of Fate," at the Shaftesbury, have interfered with the business to such an extent that the management announces its withdrawal on Jan. 27. The play has some excellent points, and could possibly be worked into a success if given time, but the light houses have had their effect. The Shaftesbury, however, is not to be closed for any length of time, inasmuch as Thomas Ryley, the lessee, has arranged with Nat C. Goodwin, who has been in London for a fortnight, to appear there within a week or two. Mr. Goodwin will start his season with the comedy, "A Gilded Fool," which has been played by the comedian for so many years in the States. Before its presentation the play will be thoroughly overhauled to meet the requirements of an English audience, and should Mr. Goodwin be successful in securing the favor of the audiences he will put on other plays in his repertory, ranging from farce to sentimental comedy. He will be supported by a company of English players.

Cyril Maude, in his opening at the Waldorf, on Wednesday, offered two new plays for the public's approval. The curtain raiser, "The Partik'ler Pet," from Max Murey's "L'Asile de Nuit," by Edward Knoblauch, has for its story simply this: There is a casual ward, of which the superintendent is a humbug, named Nicholls. He has as his pet one of the inmates, called "Skilly," and he gets him to do most of the dirty work. A tramp called Tutt comes for a night's lodging, and is bullied and ill-treated by Nicholls, according to the custom of the place. Somehow or other, however, Nicholls afterwards gets the idea that Tutt is a reporter in disguise, and alters his manner towards him. Tutt has not the least idea what the man means, but makes the best of the position and usurps "Skilly's" place as "The Partik'ler Pet." Mr. Maude, in his portrayal of the tramp, Tutt, scored, and the little piece was put down as a success, the play occupying the most of the evening's entertainment, "The Superior Miss Pellender," a comedy, in three acts, is by Sidney Bowkett. The story: Mrs. Pellender is a widow younger than forty and still good looking, who lives with her four children at Abingdon. She is a charming woman, and Mr. Tester, a bashful, timid, and eccentric bachelor, living in the neighborhood, wishes to marry her. When he first meets her the children are away on a vacation and before they come back matters are all fixed up subject only to the breaking of the news to the family. This family is headed by Grace Pellender, a young woman of seventeen, prim, precise, conceited, masterful and domineering. She is her father's daughter and it is to be inferred that with that father the mother had had rather a downtrodden sort of life. Then there is Edith, a spoilt and petted child, who always pretends to be ill. The two other children are of a different manner. Both of them, boy and girl, are most loving, natural romps on whom their eldest sister's oppression weighs heavily. Mrs. Pellender's chief anxiety is how Grace will take the matter of her remarriage, and a greater part of the play is consumed in breaking the news. Grace thinks at one time that Tester has come after her with her mother's consent, and she is furiously indignant. But she is piqued when she finds her mistake. At last, as the only chance of peace, Tester and Mrs. Pellender have to elope together, leaving a letter to explain things. The prominent characters are in the hands of Mr. Maude and Winifred Emery. At the final curtain on the opening night there was much applause, and the audience left the theatre thoroughly pleased with their evening's entertainment.

The German military drama, "Lights Out," which ran with much success at the Waldorf a few weeks ago, was produced at the Savoy last Monday night, under the direction of H. B. Irving. The latter's role, that of the young officer, Lieutenant Von Lauffen, is being played by Leslie Faber, and Eva Moore is the Klara, as in the Waldorf production.

In Vienna, a new play, by Franz von Schonthan, entitled "Three Adventures of An English Detective," has just been presented, and with such success that an English version is now being prepared by the International Copyright Bureau for London usage.

It is very interesting to note the reception accorded the English players who gave a performance of "The Walls of Jericho," in Holland, last week. It was the first time a play had been done in English in that country. A member of the company is responsible for the following: "When the curtain fell on the third act at the Hague we could not make out what had happened. The cries of bravo sounded exactly like wolf noises. They were simply a series of vo-vo-vo's, which, of course, was very encouraging, but quite disconcerting until we discovered what the cries meant. We had some amusing times with the language altogether. At one station it seemed as if the platforms must be crowded with sheep, so persistent were the baa-e-a's. It appeared that the name of the place was Baarn, and that the porters announced that fact in that strange way. The queen dowager came to see us at the Hague. We felt so sorry for the people in attendance; they stood right through the performance, so there was only one place in the box that gave a good view of the stage, and, of course, the queen was in that. They all seemed rather surprised at the number of cushions used by the ladies in the play. Their own furniture is all stiff and formal, and they like to sit upright in it. One of the papers went so far as to comment on the free and easy manner of sitting upon the back of a sofa to talk to anybody."

H. H. Felber, B. F. Keith's European representative, landed in London after a rather rough passage. He will remain in town for a day or two longer before commencing a continental trip of a few weeks' duration. He returns to America some time in March.

Mr. Hart, of Collins and Hart, was driving in a cab one night early in the week to pick up his partner on the way to the Oxford, where the comedians performed first, when the vehicle struck another cab and Mr. Hart was quite severely injured about the knees with pieces of broken glass. He was taken to the Charing Cross Hospital and an operation was found necessary to remove the small pieces of glass from his legs and knees. The operation was performed successfully, but Mr. Hart will be unable to leave the hospital until the middle of next week.

Eugene Stratton is at the Coliseum again for a month, and is singing a new song by Leslie Stuart, entitled "There's Nothing Like Your First Love After All." He is also singing "The Coon Who Never Told a Lie," a strong provincial hit.

Giuseppe Sacco, a Hungarian, who achieved fame on the continent as a fasting man, commenced, Thursday afternoon, at the Royal Italian Circus, a forty-five days fast. During the fast Mr. Sacco remains in a specially constructed glass room, from which he is not allowed to move. An unlimited quantity of cigarettes and mineral waters are his only diet.

Twice 'round the world is the record of Lydia Yeamans and Fred J. Titus, and next week they start again on another prolonged colonial tour, which will include Australia, New Zealand, and probably India. The tour is of special interest, inasmuch as it is practically a farewell tour of the music halls. In the future they will travel with a company of their own. Extensive though her repertory is, Miss Yeamans makes no secret of the fact that her favorite song, and that of the public, is "Sally." She regards it as her mascot, and wherever she goes her audiences demand it.

Victoria Monks, who will open at the Coliseum on Jan. 29, will introduce two new songs, entitled "Can't You Hear Me Calling, Jasper Brown?" and "On Our Honeymoon," both written and composed by J. F. Lambe and Tom Mellor.

Nate Leipzig, prestidigitateur, is a recent newcomer from the States. He will open at the Palace on Monday, and, as he is said to be very clever, his engagement ought to be a pleasant one at that house.

The Four Lukens sail for America to-day, from Antwerp, and will begin their American time at Hammerstein's, Feb. 5. They are booked solid till next Fall, when they return to the continent to fulfill another long string of bookings. In every European city their success has been phenomenal, and return dates were immediately made. Mrs. Gus Luken will remain in London with her people while her husband is in the States. The latter, who was in town for a few days, called at the office yesterday.

The Musical Johnstons arrived at Liverpool late Saturday, after a very rough voyage. They immediately went to Greenock, where they opened on Monday. They topped the bill and made a hit of no small size on their reappearance in this country. They participated in the ship concert, and Mrs. Dorothy Drew Johnston and Mrs. James Johnston sang, to the great enjoyment of the fellow passengers.

Diamond and Beatrice, who made a great success on the tour controlled by Harry Rickards in Australia, are back from that country. They open a Moss & Stoll engagement at Leicester.

Stine and Evans opened at the Tivoli, Manchester, on Jan. 1, in a sketch, entitled "Wanted, a Divorce," and made such a good impression that they were offered immediate time on one of the big tours.

The Palace Theatre of Varieties, Belfast, reverts to variety business on Monday next, after pantomime, a syndicate of which Walter De Frece is head, having leased the theatre for a number of years. Edwin Leslie, of the Hippodrome, Southampton, has been appointed acting manager.

Billy McClain, who staged the pantomime of "Jack and Jill," at the Royal Theatre, Leeds, has received some very flattering notices for his novel chorus effects.

Frank Rogers, for many years connected with the London Hippodrome as manager of the advertising department, has resigned from that position.

Mildred Howard de Gray, the barefoot dancer, who has just returned from Russia and Berlin, will make her appearance at the Tivoli on Monday next.

A new comedy trio opened at the Middlesex last Monday night, and there is every indication that the newcomer is here to stay. After the first night the rough edges were smoothed out to the satisfaction of not only the members of the organization, but to several agents, who offered time at once. The trio is called the Columbia Comedy Trio, and the members are: A. W. Ferguson, late of the Harmony Four; Harry Sheldon, formerly tenor soloist of the Al. Field Minstrels, and J. Bernard Dudley, a bass singer, who has been connected with the George Edwardes shows for some years. Comedy and excellent singing are blended to a nicety, the singing being much above the ordinary.

D. A. Sweeney, who has been identified with the advertising department of several New York theatres, has been appointed advertising manager of the big Winter Palace, at Olympia. He was lately with the McCaddon Show, in France.

Norman J. Norman, the well known theatrical manager, who first came to London with "The Belle of New York" Co., has leased a whole building, at 23 Haymarket, and same will be devoted to the steamship agency business, which he carried on at 88 Haymarket until the increase of business compelled him to move into larger quarters. Mr. Norman caters especially to American artists coming to this country.

Belle Veola, who is known in America, is in London.

The Martinea arrived from London early in the week, and stopped over a few days before leaving for Glasgow where they open on Monday, at the Palace. They expressed themselves as being thoroughly pleased with their trip to South America, but are glad to get back to a country where English is spoken all the time. They have no open time until early in 1908, but have left a few weeks open this Summer in order that they may return to America for a vacation.

Fred Ireland writes that his present engagement at the Apollo Theatre, Vienna, has been one of the most enjoyable he has ever played in his long career in the show business. He has found the manager, Mr. Teiber, to be very fair in his dealings with performers playing that theatre.

The personal estate of the late George Le Brunn, a well known writer and composer of music hall songs, is declared of the value of $900.

The Olympia, in Calcutta, has been closed, and the performers who went to India from this country many months ago, are said to be stranded. The money deposited with Thos. Cook & Son, as security for their return fares to England, was withdrawn about a month previous to the closing of Olympia. The show was opened on Nov. 4, and collapsed on Dec. 16. The performers were engaged in England, and the agent, who acted in good faith, was under the impression that their fares were secure as well as their salaries. Miss Dagmar came to England as an agent of the company, and last Summer engaged a number of people in accordance with her instructions from the company. Hanegan and his bicycle polo team are with the company. Arrangements have been made to have some benefit performances at the Royal, Calcutta.

The body of Mrs. Courtney arrived from South Africa yesterday and was removed to St. Mary's Cemetery, Kensal Green, where it will remain in the catacomb. George Courtney met the ship conveying the remains. Maud Courtney sails for South Africa on Jan. 31, and will reach London about the middle of February. She opens on the Moss & Stoll tour shortly after her arrival. April 2 Miss Courtney commences a four weeks' engagement at the Palace.

Ira Miller, who has very successfully looked after the London interests of the Harry Von Tilzer Music Publishing Co., will shortly sever his connection with the London office of the firm, and will sail for New York on Jan. 31.

World of Players.

NOTES FROM THE CHAUNCEY-KEIFFER CO., under the management of Fred Chauncey, and featuring Grace Keiffer.—We are in our twentieth week of successful business, and the roster of the company is the same as when we opened, no changes having been made, except to add four extra specialty acts. On our return engagement at Rochester we broke the house record on Christmas Day, playing two performances at advanced prices. We also broke the record at Meadville New Year's Day and night. We have a repertory of ten plays, and carry special printing for seven of them. We have eight specialties, four of them feature acts. Grace Keiffer, singing soubrette; Montambo and McIntyre, comedy acrobats; Harry Gordon, clever boy dancer; Ed. Dorwood, hand equilibrist; John Taylor, novelty bag puncher; Geo. T. Powers, comedy slack wire act; Harry H. Glass, illustrated songs and moving pictures, and the well known comedian, Ben Greenfield. The company numbers nineteen people, as follows: Grace Keiffer, Ausmas Blossom, Lida Hall, Josephine Franklin, Marion Gillis, Rogers Barker, Francis Bush, Ben Greenfield, John Taylor, Harry Gordon, Wayne Darby, Harry Glass, Ed. J. McIntyre, Nap. Montambo, Ed. Dorwood, Geo. T. Powers, Arthur Snyder and Fred C. Chauncey.

JOHN R. OLDFIELD, recently manager of the Cumings Theatre, Fitchburg, Mass., has taken the Whitney Opera House, and is making several changes, to conform with the new State laws. He reopened same Saturday, Dec. 30. For the present he will play only attractions that can appear without movable scenery, but later will be able to use all kinds of attractions. Mr. Oldfield was formerly manager of the Whitney for six or seven years.

JACK DE CASTILLO writes that he is in his twentieth week with Stutz's No. 1 "Was She to Blame" Co., playing the artist, Laurence Severn. This is Mr. De Castillo's second season with this company.

HENRY H. BATEY, manager of the Huntsville Opera House, Huntsville, Ala., writes: "I receive THE CLIPPER every week, and I could not get along without it. My business the past year has been a record breaker. The house closes March 3, but I will build a new house in the Summer, and try and have it ready for business in September."

LOUIS PERLE, musical director of the "Beggar Prince" Opera Co., recently broke his leg, and will have to retire from active work for several weeks.

DETROIT, MICH., NOTE.—After a heavy week, with "Monte Cristo," at the Lafayette Theatre, the Livingstone Stock Co. opened the week of Jan. 21 with Milton Nobles' "From Sire to Son." The company is now permanently established at this house for the remainder of the season and Summer. Louise Carter has been engaged for leads. She will open in "Du Barry," the week of Jan. 28. Three other new members of the company are: Andrew Waldron, who recently closed a starring tour in "Alvin Joslin;" Jennie Catlef and P. J. Duggan. This gives Manager F. H. Livingstone a stock organization of nineteen members.

NED NELSON was a recent CLIPPER caller. He has just closed seventy weeks, playing his original part of Doogan, the landlord, also directing the stage with the "A Bell Boy" Co. He will go into vaudeville for a short season, and has signed with a Broadway attraction for next season.

LEE ORLAND reports meeting with success as the "chink" in Steward & Davis' production of "Nugget Nell." He is also introducing his juggling specialties, which, he writes, are the hit of the bill.

EDNA WALLACE HOPPER has secured leave in the British Columbia courts, for an appeal to the Privy Council, of England, against ex-premier James Keongh & Co.

THE CRINNIAN BROS. write: "The Troubles of Eight Twins," presented with an all star cast of players, will open the season at Suffolk, Va., Feb. 2, and the tour is rapidly being booked. All special scenery is being painted, and a full line of special paper will be used, making it one of the finest equipped shows on the road. Following is the complete roster of the company: Crinnian Brothers, sole proprietors; C. A. Crinnian, general manager; J. M. Crinnian, treasurer; Will S. Beecher, business manager; Britton Stephens, musical director; Leo Florence, stage director; Benjamin Wells, electrician; Wm. Kearney, master of properties; Master Haney, Chas. H. Warde, Ed. A. Parker, Jos. Taylor, Leo Florence, May Lemuels, Edna May, Jessie Shirley, Carrie May, Miss Haney, Wells and Shirley, Haney and Haney, and Parker and Florence."

"THE HEART OF IRELAND" NOTES.—This comedy drama was first produced on any stage at Frederick, Md., Monday, Nov. 20, and created quite a sensation, owing to the neatness of the production. Mr. Wright, the star, made a hit with his new songs. "The Heart of Ireland" is an up-to-date musical comedy drama, full of laughter and pathos and bright, catchy songs and dances. The supporting company has been engaged for its fitness and ability for the roles, in preference for beauty, and a good two and a half hours' performance is the result.

SHERMAN FIELD, property master with the "Peggy from Paris" Co., entertained the entire company and the attaches of the Masonic Theatre, Louisville, Ky., at a banquet on the stage of that theatre, Tuesday, Jan. 2, after the performance. The occasion was the celebration of the birth of a nephew to Mr. Field.

CLIPPER CARTOONS.

No. 36.

Features on our cartoon page this week are snapshots of several of the leading characters and incidents in George M. Cohan's success, "Forty-five Minutes from Broadway," now enjoying a successful run at the New Amsterdam Theatre, and several of the more important scenes from "Medeline" and "Mary, Mary, Quite Contrary," which recently held sway at the Garrick Theatre. Vaudeville sketches include: the Jackson Family of 'Cyclists, Paul Cinquevalli, R. A. Roberts, Cressy and Dayne, Serra, hand balancer; the Musical Cuttys, Hoey and Lee, the Gleasons, and Howard and North, at Hammerstein's Victoria Theatre.

NOTES FROM HORNE'S "RIP VAN WINKLE" CO.—We opened our Winter season at Geneva, O., Dec. 22, to S. R. O. Christmas Day, at Conneaut, O., we gave two performances to packed houses, and did the same at Alliance, New Year's Day. We have an excellent cast, a fine band of fourteen, and orchestra of nine. All special scenery and electrical effects are carried by the company. Roster is as follows: Harry Horne, sole owner; Ed. Hale, manager; J. E. Cole, agent; Arthur Fordham, cornet soloist and band master; R. C. McGrandy, orchestra leader; Fred S. Dickerson, master of transportation; Harry Horner, O. E. Owen, L. A. Stezenbach, H. C. Whitney, A. R. Van Husen, Arthus Jones, James Chest, Pete Christenson, E. C. McFarland, Lillian Montrose, Jennie Tresham, Baby Edna and Baby Gladaye. Specialties are given between each act by Baby Gladays, Baby Edna, Miss Montrose and Mr. Fordham, also illustrated songs and moving pictures. Our band is featured in noonday concerts, and is receiving approval of the critical. Mr. Fordham takes great interest in his band, and keeps supplied with the very best material, etc.

AL. BEASLEY writes: "The annual Christmas tree affair was held in the dining room at Mrs. Lynch's hotel, in Brockton, Mass., and the members of the Myrkle-Harder Co. also the visitors, will have just cause to remember this, the eighth Christmas tree exercises, as the greatest event in the history of the company. Over three hundred presents were exchanged by the various members of the company, and some of great value. I was presented by Messrs. Myrkle & Harder with a diamond horseshoe tie pin and several articles of smaller value, and received from each member some token of friendship. The visitors were Alberta Roy, leading woman for the Savoy Theatre Co., and Mabel Van Tassel, heavy woman of the same company. Henry Crosby, our heavy man, was Santa Claus. The fun lasted from 8 P. M., Sunday, until early Monday A. M. The Brockton dailies devoted two column articles in writing up the grand good time enjoyed by our company. A novelty I am now using ahead of the show is a neat uniform for bill boys, which create quite a deal of notice. Our business is splendid all along the line. No changes have occurred in the company since the opening, and the Myrkle-Harder companies are making themselves firm favorites."

MANAGER THOS. JEAVONS writes: "On New Year's night the house at Hunton, W. Va., was packed to witness the opening performance of Jeavons' Stock Co. Just before the curtain arose on the first act, a parlor lamp exploded in a dressing room. The oil immediately took fire and started a good sized blaze, which would have resulted in serious loss of life had I not used every effort to extinguish the flames by a bucket brigade. Several hundred people left the theatre, the latter being full of smoke. Finally the fire was extinguished, and after the smoke had cleared from the theatre, the performance went on. I received a fracture of my right leg, caused by falling over a property trunk during the fire. Luckily the fire started in a dressing room and was shut out from the view of the audience."

CLARENCE AUSKINGE writes: "I closed with the Tom Marks Co., as agent, Dec. 26, at Virden, Man., and joined Andrew McPhee's Big Co., as agent. Mr. McPhee carries a company of twenty-eight people and a band and orchestra, playing one night and two night stands, to S. R. O., and getting return dates. This makes his sixth season out here. We are on our way to the Pacific coast."

FOLLOWING is the roster of the Glick Stock Co.: James McNavin, general agent; James C. Godley, stage director; Frank Lynn, stage manager; Lew Kraner, master of properties; Fred Steltzer, electrician and moving pictures; Harry Glick, sole owner and manager; Hunt and Troy, singing and dancing; Miss Putillo's troupe of trained dogs; Mme. Jessica, contortion; Geraldine Godley, J. J. Boyle, Bonita Lesley, Leila Glick, Jessie Troy, Harry Lee, and Rodger Robinson, musical director. Everybody is happy, and THE OLD RELIABLE reaches us every week.

THE MEMBERS of "A Trip to Egypt" Co. were tendered a banquet by Sidney P. Spence, proprietor of the National Hotel, at Fall City, Neb., at the close of the rehearsals and reorganization of the above company. A very pleasant evening was spent by all present. The fun commenced by Mills and Lewis, who put everybody in good humor. Then came Goff Phillips, with his past and present experience. Guy Matteson sang one of his latest publications. Gilmour and Letour gave one of their entertaining specialties. Grant Hoag did his old time statue clog. After a pleasant evening all retired, with the hope that they meet more such landlords in the future.

RALPH H. FARBAR, pianist, who is in his seventeenth week with Belcher's Comedians, reports a very successful season.

GUY STANDING

Was educated for the British Navy, but gave it up, and went in for a stage career in 1889, with Charles Wyndham, at the Criterion Theatre, London, and later at the Drury Lane Theatre, under the management of the late Augustus Harris. He then played a short season with Willie Edouin, at the Strand Theatre, which led to an Australian tour with Mrs. Bernard Beere. He came to America in 1893, under the management of Marcus Mayer, and, joining Charles Frohman's forces in the same year, he has remained with him ever since. Mr. Standing played Dick Curiator, in "Sowing the Wind," and Jim Wynd, in "Sue," with Annie Russell. He was in the original production of "The Little Minister" with Maude Adams, and then became a member of the Empire Stock Co., where he created Hugo De Grandepre, in "The Conquerors;" Marquis De Quamby, in "Lord and Lady Algy," and Launcelot Pleydell, in "Brother Officers." He played Count Orloff, in the revival of "Diplomacy," and played two seasons with John Drew in "The Mummy and the Humming Bird" and "The Second in Command." He was leading man with Fay Davis in "The Whitewashing of Julia" and "Lady Rose's Daughter." Last season he was with Mrs. Patrick Campbell, in "The Sorceress," at the close of which he headed a successful Summer season in stock at Washington, and appeared this season with Nat C. Goodwin in "Wolfville." Mr. Standing will inaugurate his starring season at Washington, D. C., May 4, in Edgar Selwyn's new comedy "A Man of Business."

Carroll Johnson in Vaudeville.

Carroll Johnson, who played Keith's Theatre, New York, week of Jan. 15, with other houses on the Keith circuit to follow, has improved his act to such an extent that there is little of the original idea left, good as it was. "The Chesterfield of Minstrelsy" believes in the best in all lines, and, consequently, finds himself among the feature acts on every bill.

No. 56. FEATURES of the WEEKLY SHOW by P. Richards.

Humorous Snapshots of Hammerstein's Victoria Programme.

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A group of soldiers are making their way towards the door because it is time for them to return to their barracks.

A young officer, who has fallen in love with the pretty dancer, decides to go back to the place of merriment and having spent all his money, he steals some of the regiment's funds and with great difficulty manages to elude the guards.

He arrives at his sweetheart's home and showers upon her pretty gifts. While she is thanking him, the door opens and officers arrest the deserter. He is led back to his garrison, deprived of the insignia of his rank and sentenced to prison in sight of his fellow officers.

The heartbroken proud old father comes to see him and gives him a revolver to end his disgraceful career.

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This scene is taken in Russia, and shows us Socialists at their meeting place. They are surprised by Imperial Guards, and a young girl, accused with murder, is taken prisoner and condemned to exile in Siberia. On the way to this horrible country she dies of fatigue and exhaustion, and her brother, when notified, resolves to avenge her death. He succeeds in throwing a bomb into the royal palace. A terrible explosion occurs, and many of his antagonists are killed.

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BETTER THAN A LITHOGRAPH ABOUT HALF THE PRICE NEW LITHO-TINT PAPER SEND FOR CATALOGUE Morrison Show Print Detroit, Mich.

World of Players.

WILLIAM HARRIS, the well known manager, has decided to withdraw from active managerial work in the dramatic field. Being heavily interested in various theatres, he will retain his financial interest in them, but will abandon the busy, work-a-day life he has been indulging in. His decision will not affect the firm of Rich & Harris, in which he is a partner. The firm, formed twenty-six years ago, will continue, and Mr. Harris will remain as a partner, but he will make no more productions, and he and his principal star, Andrew Mack, will part at the end of this season.

OLIVER DOUD BYRON celebrated the fiftieth anniversary of his stage debut at a quiet dinner at his home in New York, Jan. 21. His first appearance was made at the Holliday Street Theatre, Baltimore, Jan. 21, 1856, with Joseph Jefferson, in "Nicholas Nickleby."

ROSTER AND NOTES OF THE "LOOKING FOR A WIFE" CO.—Maxwell & Books, managers; John a Daugherty, agent; Frank Vardilles, Mina Vardilles, Lida Over, Pansy Edgin, Miss Gilhol, Miss Leigh, Miss De Camp, Miss Braurey, Miss Bell, Miss Cooper, Miss McGee, Harward Douglass, musical director; Flossie Murphy, wardrobe mistress; Harry Wright, master of properties; Henry Dawson, electrician; Clarence Maxwell, stage director. The company has been playing West Virginia, Ohio and Virginia, and is now going into Pennsylvania. We have been doing a very satisfactory business, not turning anybody away, but have played to capacity at several places.

MANAGER WALTER CLINTON writes: "J. G. Stutts' 'Was She To Blame' Co., with Juno Barrett, as Diane; Aggie Marion, as Hester Severn; Mellie Barrett, as Martha Ann; Caroline Floronoy, as Percilia; Chas. E. Hand, as Bruno Severn; Robert Skinski, as Lord Knraton; Jack De Castillo, as the young artist, supported by our excellent company, just closed three nights in Batesville, and three nights in Brinkley, Ark., to the largest houses of the season, and at increased house prices."

NOTES FROM THE DOT KARROLL CO.—Fred Harvey, Harry Vickery and Robetta have been re-engaged for 1906-'07. Miss Karroll and her company have been making good in every city, from a public and box office standpoint; in fact, this season is the most successful one of her career. Her season will close in Yonkers, N. Y., the latter part of April. The vaudeville features at present are: The 'Cycling Zanoras, Robetta, wire act; Smith and Delle, singing and dancing duo; Jack Warburton, topical songs; Harry Vickery, illustrated songs and moving pictures.

ED. C. NUTT, manager of Angell's Comedians (Southern), writes that his company has been out since Aug. 16, and that the business has been the largest in the history of the company. The company opened at Sheffield, Ill., and has played in Illinois, Wisconsin, Iowa, Missouri, Kansas, Oklahoma and Indian Territory, and is booked up until May. Violet Marsden, the leading lady, has made many friends this season by her clever work. The roster of the company is as follows: Ed. C. Nutt, manager; Lee Church, Casey Ransom, J. H. Emmerson, Raymond Ketchum, Nat Johnson, Charles Austin, Violet Marsden, Violet Le Cleare and Florence Humes. All the "boys" are Eagles, and some good times are the outcome.

THE COMPANY presenting "McFadden's Flats" this season comprises the following: Mery Baker, Gussie Nelson, Mamie Tucker, Edna Gans, Claire Wallace, Allie Barbier, Beryl Clifton, Florence Goodkin, Emma Gwynette, Marie Hebler, Helena Hall, Josie Adams, Josie Crawford, Ethel Sinclair, Della Ranney, Billy Barry, Chas. Gramlich, J. D. Van Epps, Harry Rose, Chas. Stutsman, Harry Bilx, Herbert Hunt, Fred Coulter, Geo. Addington, Geo. Henkel and the Speck Bros. Geo. Chenet is in advance, and Thomas R. Henry is the manager of the company, which has made a successful tour of the South and West, and is now *en route* East.

NOTES FROM THE Y. C. ALLEY MUSICAL COMEDY CO.—This company, which has been laying off in Nashville one week, continues its tour booked in the South, with a much larger company throughout. In addition to enlarging the chorus the principals have been improved upon to a great extent, and new and additional special paper will be used. Harry T. Smith, assisted by two other men, will handle the business ahead of the company. Manager Alley has in preparation the new musical comedy, "The Bogus King." All Southern territory will be made the rest of the season, playing the city time. The company will aggregate thirty people.

BETH STONE, of "The School Girl" Co., recently lost her pet dog, Judy, which had been her constant companion for several years, and was known to many professionals.

"And ev'ry strand's a feller, Entangling all our hearts."

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River Pirates	837ft.	THE JOLLY MONKS OF MALABAR	654ft.

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THE ELECTRIC APPLIANCE CO., Burlington, Kan.

Vaudeville and Minstrel.

EDNA ARM reports success at the Star Theatre, Atlanta, Ga., and has two weeks at the Star, Augusta, Ga., to follow.

ALICE HANSON AND MOLLIE WILLIAMS report success with Al. H. Woods' "Tracked Around the World" Co., now on the road. They state that they have scored heavily in their specialty.

MURRAY AND ALDEN report that they met with the best success of their professional career at the Colonial, Lawrence, Mass., week of Jan. 8-13.

ON SUNDAY EVENING, Jan. 7, Bert Draddy became a member of the B. P. O. Elks, Lodge No. 1, New York. He is a brother of the late Harry M. Draddy, who was treasurer and mortuary legatee of the same lodge.

TOT YOUNG, banjoist, writes: "Week of Jan. 8 was my twentieth consecutive week on the Pacific Coast Amusement Co. circuit. I will jump from Ogden, Utah, direct to Chicago, and lay off two weeks."

MRS. DICK TRACY banqueted the following people on Dec. 28: Strand and Strand, the Valpos and Dick Tracy, all on the bill at the Crystal Theatre, Anderson, Ind., the occasion being the thirtieth birthday anniversary of her husband. All the good things of the season were spread in the dining room of the Columbia Hotel, by Proprietor O'Rourke, and a most enjoyable time was had by all. All wished Mr. Tracy many happy returns.

THE BRUCES write: "We are now playing the Bijou circuit, and more than making good. The managers say we are one of the best colored acts that ever played their houses."

NOTES FROM THE H. J. MEYERS VAUDEVILLE CO.—Willard H. Weber, double voice vocalist, has returned from a trip to Baltimore, Buffalo and Rochester. We are meeting with big success. Mr. Weber's new songs are making a big hit. Mr. Bowman, the juggler, has joined us, making our company much better. THE CLIPPER is a weekly visitor. All are enjoying the best of health.

THE RENOS, Dottie and Denny, are with the Huntley Stock Co., touring the New England States as a special vaudeville feature, and report success in their magic and illusions. They are doing a new illusion, called "Burlesque and Spiritualism." The act is entirely new, and is Mr. Reno's idea.

WILLIAM GROSS writes that he is in his eighth week at Howard's Theatre, Chicago, and is meeting with success.

CASAD AND DE VERNE inform us that they are using the new novelty musical instrument received two weeks ago, and it is the hit of their act. They are booked up solid until June, and are having a new act built which they expect to use in a short time. They open at Tony Pastor's Theatre, New York, week of Aug. 13.

WILLIS MITCHELL closed a forty-two weeks' successful engagement with the Seaman-Millican Mardi-Gras Co., recently, and is spending the Winter at his home in Anniston, Ala.

SEARS, the illusionist, writes that he has about completed his new attraction for this season, and also his European bookings.

MARVELLE AND GLEASON returned East after a successful Western tour of thirteen months.

L. I. HALL, of Hall and Rice, who has been afflicted with rheumatism, at the Traymore Hotel, Philadelphia, for the last two weeks, is convalescing. He had to cancel several weeks of work

MAY WAGNER AND PAULINE LA CONDA write that their refined singing, acrobatic and dancing act is a big success, and they are well booked up.

THE LORETTA TWINS TRIO, after spending the holidays visiting friends and relatives in Colorado, will, we are informed, headline a very strong bill over the Southern Interstate circuit, for nine weeks, opening at Hot Springs, Ark., Jan. 15, with Dallas, Houston, San Antonio, Fort Worth and Waco, Tex., to follow.

LA CLAIR AND WEST produced their new act, "A Drop Into Society," at the Casto Theatre, Fall River, Mass., week of Jan. 8, and inform us that it was an instantaneous success. They are booked solid until May 28, with return dates at Pastor's, New York, and the Howard, Boston.

PEARL E. LA RUE, male impersonator, will cancel all engagements for the present, on account of a throat affection.

ED. E. DALEY, business representative of Harry Hastings' attractions, writes as follows: "Business with the Black Crook Jr. Co. has been big the past four weeks. The company has been enlarged for the big city time. I am busily engaged in arranging the tour of the three companies for next season: Black Crook Jr., the American Maids and Viola Sheldon, in a big musical show. Following is the roster of the Black Crook Jr. Co.: Harry Hastings, sole owner and manager; Ed. E. Daley, business representative; Wm. Lausburg, musical director; Cliff Wodetski, treasurer; Elmer Rose, properties; Arthur Clamage, the Sylvesters, Hugh O'Neil, Wm. Alexin, Viola Sheldon, Stella Mack, Alice Nolan, Lena Woods, Violet Pfeiffer, Edna Linden, the Emerson Sisters, Clara Maun, Amy Butler, Julia Stuarte, Lillian Drake and Della Schnil."

SUMMERS AND WINTERS are working on the middle West circuits of vaudeville houses, with good Eastern time to follow. They have signed with one of the Winter shows for next season.

W. G. FRY AND WIFE (Lenore Frazee), late of Kilroy & Britton's "Aristocratic Tramp" Co., with which they played the title role and lead, opened in vaudeville, under the title of Fry and Frazee, at the Crystal Theatre, Logansport, Ind., New Years' Day, in a new comedy sketch, entitled "The Wrong Mr. Mush." They carry special scenery for this act. Mr. Fry writes that he recently purchased, of Mrs. W. C. De Baugh, all rights, title, scenery, etc., of "A Chicago Tramp," a comedy drama, by Lem B. Parker, and will star his wife next season, in the part of Nevn Coarad, the violinist, with himself in the title role.

PAUL LA DREW, formerly of La Drew and La Zone, opened at Barton's Theatre, Norfolk, Va., on Jan. 15, and will remain there for two weeks.

BEACH AND BOWERS NOTES.—We are carrying thirty-five people, a band of twenty-five pieces, and the strongest and most expensive show we ever carried, traveling in our own Pullman palace car.

CHIEF RUNNING ELK has closed with Senor Arnaldo's troupe of trained animals, and is back in vaudeville, playing to his own acts. He is playing at San Francisco.

LESLIE T. DOWNEY writes: "After a three months' visit in the East, I returned to California, for my Winter's work, opening at the Novelty Theatre, Stockton, Cal., for an indefinite engagement, this being my second season in this house. Nov. 24 being the second birthday of the Novelty Theatre, Manager Kaiser tendered a banquet to the house attaches, performers and press representatives. Among the performers present were Montell and Clifford, Prof. Clark, Carliste and Baker, Pretonelia D'Arville and myself. The guests of honor were: Sam Loverich and wife, president of the Novelty circuit, and one of the oldest and best known managers on the coast. An elegant repast was served, and merriment reigned until the small hours. Songs were sung and toasts were given, concluding with voting Mr. Kaiser a royal host and prince of managers."

SMITH AND ARADO report success with the Dainty Duchess Co., this being their twenty-third week, doing principal comedy and soubrette.

WILLIAM SCHWARZ, musical director of the High Flyers Burlesque Co., closed with that company, and has assumed the position of director at the Crystal Theatre (vaudeville) at Elkhart, Ind.

THE CYCLING MILLARD BROS., who are heading the vaudeville list with the Fenberg Stock Co., and Jack Chagnon, leading man, were tendered a banquet by the French Musical Club, at Lewiston, Me., on Sunday, Jan. 14. They were driven to their country club, and entertained royally. The Millard Bros. close their season with the Fenberg Show in May, and will re-enter vaudeville.

FRED AND ANNIE PELOT played the Park Theatre, Worcester, Mass., following with an engagement at Keith's Theatre, Providence, with New York to follow. Their act, we are informed, has been a big success on that circuit.

NOTES FROM BILLY KERSANDS' FAMOUS MINSTRELS.—We are playing through the South and still doing phenomenal business. This will undoubtedly be the most prosperous season this popular attraction has ever had. Prof. James S. Lacy's Silver Cornet Band continues to be the talk of every city we visit, and is the best band we ever had. The company remain the same, with the exception of Billy Nichols, the Alabama comedian and mimic, who recently joined. Geo. L. Barton, who has been in advance, has assumed the management of this attraction. Geo. A. Treysey (formerly manager) is in advance. THE OLD RELIABLE reaches us regularly, it being the event of the week.

TARLTON AND TARLTON opened on the Novelty circuit at Denver, Jan. 15, and report meeting with success in their comedy musical act.

THE BRADYS, JAMES AND KITTY, are working for the Western Vaudeville Managers' Association. On Feb. 15 they go to New York to join one of A. H. Woods' productions.

JONES AND SUTTON are still with the James Kennedy Co., doing their specialty between the acts, and report meeting with great success.

MR. AND MRS. DAVE MURPHY celebrated the seventeenth anniversary of their marriage at their home in Boston, Mass., Jan. 10. Mr. Murphy is of the team of Killeen and Murphy, comedians. Mr. and Mrs. Murphy received the good wishes of their friends.

JOE ALLMON, "Original Parodist," resumed work Jan. 22.

ARMSTRONG AND VERN are not with "The Land of Nod," but are back in vaudeville.

THE WHEELERS, comedy jugglers, report meeting with success on the Lubelski circuit.

CHAS. LE VINE AND BERT PAGE are in their sixth week with the Mascolis Burlesque Co. Their comedy acrobatic and equilibristic act is, they write, meeting with excellent success.

WALTER PHOENIX has been engaged with Gus Fredricks' Royal Vaudeville-Comedy Co., for the rest of the season, to do his eccentric tramp song and dance specialty.

IRVIN R. WALTON joined W. S. Haskins' Co., on Dec. 25, at Halifax, N. S., to introduce his various specialties between acts, now touring New Foundland.

THE THREE JACKSONS (Andrew, Ollie and Glenn), physical culture exponents, have just completed very successful engagements (return dates) on the Orpheum, Kohl-Castle, Hopkins and Anderson circuits. They opened Oct. 2, at the Olympic, Chicago, and closed in Salt Lake City, Dec. 30. They were on the opening bill at the latter city, and were a feature, their bag punching, especially, which is different from all others, is going well.

CHAS. D. HAMMOND, of the team, Mr. and Mrs. Chas. D. Hammond, was made an Elk while playing Hamilton, O., week of Jan. 15. Mr. Hammond reports that they are meeting with great success in the presentation of their little playlet, "Family Jars."

ROBT. E. LIVELY, contortionist and hand balancer, is in his thirty-second week with the Great Barlow Minstrels. He opened at Newark, O., June 17, 1905, and is still one of the strong features of the olio, doing the entire act on his new pedestal.

AL. KERNER AND SIM WESTON have separated. Hereafter Al. Kerner will work with Minnie Hanson.

WM. A. MACK is in his eleventh week and reports meeting with great success in his specialties with the Metropolitan Entertainers. The company has left Connecticut and is playing through Northern Pennsylvania, meeting with great success.

PHIL AND CARRIE RUSSELL closed a successful forty-six weeks during the year of 1905, touring Oregon, Montana, Washington, Wisconsin, Minnesota and Manitoba, and are booked up to the last of May. Their act, "The Singing School," is meeting with favor.

GEO. W. MCAULEY, the "Milanese Minstrel," on the night of Dec. 5, in Forest City Commandery, No. 40, in the Masonic Temple, at Cleveland, O., was made a Knight Templar.

JIMMIE KENNEDY, "The Minstrel Boy," is in his twenty-third week with Barlow & Wilson's Minstrels, doing principal end and his wooden shoe buck dance, in the olio. He reports making a big success all through the Southern States.

DALY AND O'BRIEN write: "With the exception of a few weeks, we are booked solid until Spring, at which time we contemplate a trip to England, and also to Miss O'Brien's home in Dublin, Ireland, thus combining business with pleasure."

LUCIANO TATALI, the director of the Gran Circo Pubillones, Havana, Cuba, informs us that his business in that city has been splendid, and that all the performers, including the Imperial Viennese Troupe, Ella and Fred Bradna, Fred Derrick, the Castrillons, Calcedo and Diavolo, are well pleased with their engagement, quite a few of them having already signed a re-engagement for next Winter with Dr. Saarerls.

AL. HERBERT, formerly comedy man with the Western Stock Co., and Helen Anderson have joined hands, and will hereafter be known as Herbert and Anderson. They are appearing in a new sketch.

STANLEY AND SCANLON, novel musical entertainers, recently closed a two weeks' successful engagement at the Novelty Theatre, Denver, Col., it being their fourth time over the Novelty circuit in one season. They joined T. W. Dinkins' Utopians Co., at Kansas City, for the remainder of the season. Mayme Scanlon reports doing nicely in the part of Nancy Begosh, in the burlesque.

COL. BORDEVERAY sailed for Europe Jan. 17, for a few weeks' stay at his home in Toulouse, France. He will return to open in February with the Hippodrome Co., at Boston or Chicago.

ARTO AND DELMAY played the Bijou, Montreal, Can., recently, and met with success. It was Miss Delmay's first visit to Canada.

MARR AND EVANS report that they were engaged for two weeks with the Roe Comedy Co., and, after the first show, were re-engaged for the season. They joined the show Christmas Day, at Bangor, Me., and their act, they write, has been a decided success.

WILLIE L. SALLE, who was incapacitated for six months through an accident at Bessemer, will shortly return to the stage.

ALFRED KLINE left Jan. 13 for Germany, to visit his mother.

MURRAY AND CLAYTON write: "We are meeting with success with our act, a travesty on 'The Lady of Lyons,' entitled 'A Dress Rehearsal,' and are booked until Spring in and around New York City. We carry special scenery for the act. We worked at Poughkeepsie recently, and the act was a decided success."

HELOISE HORTON (Mrs. Suits Moore) gave a Dutch lunch after the performance to members of the European Sensation Co., in Cincinnati, Jan. 9. Among those present were: Mary Sion, Monica Verona, Maud Wilson, Bertie Kurzwell, Hilda Harrington, Eva Smith, Mazie Moore, Gladys and Louise Gilmore, Neva Orr and Margaret Heath.

PHIL E. COLLINS is musical director for Eddie Clark's "Six Winning Widows," who are playing the Pennsylvania houses at present.

ANNIVERSARY NUMBER

OF

THE

NEW YORK CLIPPER

will be issued on Feb. 24, 1906, and will be handsomely embellished with numerous half-tone engravings, etched on copper, together with an illuminated cover of unique design. Our aim will be to maintain, if not surpass, the high standard of excellence which has characterized our special numbers in the past.

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Whole Page	169.50

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Publishers of THE NEW YORK CLIPPER,
ALBERT J. BORIE, Editorial and Business Mgr., New York City, N.Y.

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NEW YORK CLIPPER,
ALBERT J. BORIE, Manager

MARTINNETTIE AND SYLVESTER, European comedy acrobats, report success on the Churchill & Davis circuit, with the Western Vaudeville Managers' circuit to follow, for twelve weeks, also Kohl & Castle circuit. They are booked up to July 8. Their act, they inform us, is a feature everywhere they play. They will soon be seen in the East.

TOM HEFRON writes: "I have been working every week since I came West, which was April 20, 1901. My act is in big demand out here, as I take up the time of a team, and deliver the goods."

THE BIJOU THEATRE, at Dubuque, Ia., we are informed, has been doing its usual large business so far this season, playing high class vaudeville, under the management of Jake Rosenthal. The booking for the houses of Manager Rosenthal is done by the Western Vaudeville Association.

ALBERT LEROY, business manager, sends the following: "I beg to inform you that Madame Henrietta de Serris (Mrs. Jean Marcel) presented her act, for the first time in Greater New York, at Hyde & Behman's Theatre, the week of Jan. 22. The act comprises reproductions of famous bronze and marble statuary, bronze bas reliefs, marble bas reliefs and paintings, with a troupe of seventeen people and a carload of special and imported paraphernalia. The act made a big hit on the Orpheum circuit. Madame de Serris has been half owner of Marcel's Living Art Studies for the last twelve years, and today owns the entire paraphernalia used by Mr. Marcel."

J. W. WILSON, of Wilson and Waring, arrived from Europe Jan. 12. He will return in about eight weeks to England, to play another year's bookings. Edmund Day is writing a new act for Mr. Wilson, which he will produce upon his return to England.

ANI HILL (Mrs. Harry Hill) has been very successful in her European engagements. The Hills spent the holidays at Mrs. Hill's birthplace, Bristol, Eng. She opened for a month at the Alhambra, London, then sails for Australia, under engagement to Harry Rickards.

FRANK RUSSELL, manager of the Four Emperors of Music, writes that the quartette has just completed a sixteen weeks' tour on the Orpheum, Kohl & Castle and Hopkins circuits. Spader Johnson, late musical clown of the Barnum & Bailey Show, is the comedian.

"HAPPY" JOE HAGGERTY, monologue and singing comedian, reports meeting with big success through the Northwest. He has opened on Weston's Empire circuit, is California, with the Crystal circuit, through Colorado, to follow.

THE PARK CIRCUIT AND REALTY CO. has been organized, with offices in St. Louis. This company was formed for the purpose of the consolidation of Forest Park Highlands, St. Louis; Forest Park, Kansas City; Fontaine Ferry Park, Louisville, Ky., and East End Park, Memphis, Tenn.

AVERY AND PEARL write that while playing the Olympic Theatre, Chicago, week of Dec. 25, they received contracts from the Western Vaudeville Association for sixteen weeks' work. They are now filling this time, and report meeting with success.

CAPT. SIDNEY HINMAN closed a very successful tour over the Ammon circuit, and is booked well up with his life saving dogs.

KIPPY, comedy juggler, is now doing a comedy juggling act with his wife. The team is known as Kip and Kippy.

GEO. W. LESLIE played the Castle Theatre, Bloomington, Ill., week of Jan. 8, with the Gaiety, Springfield, and the J. H. Ammons and Gus Sun circuits to follow.

BESSIE CLAYTON will make her European vaudeville debut in Berlin, in March.

B. F. KEITH'S

THEATRES AND VAUDEVILLE BOOKING CIRCUIT.

Keith's Theatre	Boston, Mass.	Colonial Theatre	Lawrence, Mass.
Keith's Bijou Theatre	Boston, Mass.	Chase's Theatre	Washington, D. C.
Keith's Theatre	Providence, R. I.	Kernan's Maryland Theatre	Baltimore, Md.
Keith's Theatre	Pawtucket, R. I.	Shea's Garden Theatre	Buffalo, N. Y.
Keith's Theatre	New York City.	Shea's Theatre	Toronto, Can.
Keith's New Theatre	Philadelphia, Pa.	Moore's Theatre	Rochester, N. Y.
Keith's Prospect Theatre	Cleveland, O.	Temple Theatre	Detroit, Mich.
Keith's Royal Princess Theatre	London, Eng.	Moore's Theatre	Portland, Me.
Harry Davis' Grand Opera House	Pittsburg, Pa.	Park Theatre	Worcester, Mass.
		Grand Opera House	Syracuse, N. Y.
Lowell Opera House	Lowell, Mass.	Savoy Theatre	Fall River, Mass.

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JAMES DIAMOND, of Diamond and May, writes: "Christmas week, at Pickwick Theatre, San Diego, Cal., and the following week were the two most enjoyable we have experienced since we have been in vaudeville. The management, Palmer & Funkelstein, gave away a magnificent present at every performance Christmas week, to the person holding the lucky ticket in a drawing contest. Christmas eve, after we had finished our act, we presented the members of the orchestra with toy instruments, giving each the name of the best known musical instruments made, which were received by orchestra and audience in good fellowship, amid much laughter. Thinking we had finished, my wife, Bonnie May, was about to leave the stage, when I called her back, and presented her with a birthstone ring, and a beautiful solitaire diamond ring. She was beautiful solitaire diamond ring."

JENNY HERZELL writes that he will remain in vaudeville this season, for which he has very good time booked. After three weeks in Chicago, he played the Crawford, at Topeka, Kan., then the People's, at Parsons, Kan, and Yale's, Kansas City, Mo.

STIRK AND LOU DANN report meeting with much success with their original acrobatic, bicycle and barrel act, touring Mexico and Cuba.

KHERNS AND COLE write that at the Orpheum Theatre, New Orleans, week of Jan. 8-13, their act was the laughing hit of the bill.

THE TOPSY TURVEY TRIO (O'Connell, Goldsmith and Forrest) is in its thirtieth consecutive week in the West, and has been very successful. It is on the Geo. Ira Adams circuit through Colorado, and will open at the Empire Theatre, San Francisco, Cal., Feb. 26.

"THE DIVINE" DODSON and Nellie Cammetta were married in Los Angeles, Cal., Dec. 22, at the residence of Rev. B. F. Coulter. They are living at their home in El Monte, Cal., where Mr. Dodson is in business.

EDDIE LEONARD will appear in London, Eng., in the music halls, for six months following June 11 next.

SHERIDAN SIMPSON has succeeded Truly Shattuck in the act entitled "The City Girls," the latter resigning to accept a position in "George Washington Jr."

JAMES VALDARE, manager of Valdare Troupe of trick bicyclists, was married to Gertrude Varno, of Grand Rapids, Mich., on Dec. 18, at New Brunswick, N. J. Mr. and Mrs. Valdare spent their honeymoon visiting their parents' homes at Grand Rapids, Mich., and Omaha, Neb. They reopened their tour of the vaudeville houses on Jan. 21, at St. Louis.

KOHLER AND MARION report success, week of Jan. 15-20, at the Boston Theatre, Lowell, Mass., with their new Dutch comedy musical act.

FOX, of Fox and Foxie, has arrived from a three months' trip through Europe. While abroad he secured several novelties for his act. From Hagenbeck, of Hamburg, he purchased a midget pony, which he claims is the smallest equine in the world.

MAZIE GRAY opened at the Amphion, Troy, N. Y., and reports success in her acrobatic dance.

JAS. WIGGANS informs us that "Happy Bill" Campbell is in the Hamilton, O., Hospital, suffering with brain fever, and is in a critical condition.

THE LANGDONS write: "After working three weeks at the Gem Family Theatre, Council Bluffs, Ia., we intend remaining here three or four weeks, visiting our mother, Mrs. W. W. Langdon, whom we have not had the pleasure of visiting for quite a long time. We go from here to play a week's engagement at the Electric Theatre, Waterloo, Ia., Feb. 5, then open on the Crystal circuit, Feb. 11. We have been making more than good with our chair balancing and 'The Little Red Automobile.'"

MR. AND MRS. DAVE MURPHY (of Killeen and Murphy) celebrated the seventeenth anniversary of their marriage Jan. 10, at their home at Boston, Mass.

ANNIE LESLIE WILLIAMS informs us that she has fully recovered from a severe attack of the grip, and has resumed the work she had to cancel when taken sick. She is now on the Nash circuit, with plenty of good work to follow.

J. W. MCCORMICK will open a 10 and 20 vaudeville house, at Lorain, O., Jan. 22.

THE ESHER SISTERS are in their eleventh week with the Western Vaudeville Association, and are meeting with big success.

THE CLAUDINES report success with their new variety act, at Gloversville, N. Y., Family Theatre. The audiences have been well pleased with all our undertakings.

THE BOB MONTROSE TRIO of comedy acrobats, who were recently at the Star, Hamilton, Ont., have London, Saginaw and Grand Rapids to follow.

MADAME EMMY, with her canine pets, reports big success on the Interstate circuit. She finished the circuit Jan. 20, in Fort Worth. After a rest of two weeks in Chicago, she starts the Orpheum circuit.

BERT E. KING AND JACKO, comedy acrobats and high leapers, are meeting with success with the Jeavons Stock Co., touring Virginia and West Virginia.

SMITH AND LA ROSE are spending a few weeks at the home of Mr. Smith's mother, in Norfolk, Va.

FISKE AND MCDONOUGH closed an engagement on the Ed. Mozart Family Theatre circuit, Jan. 13, and opened their Eastern dates Jan. 15.

THE HIGH FLYERS CO., under management of Harry Koster, report sixteen weeks of success. Adams and Edwards, and Wm. Swartz, musical director, closed in Mansfield, O., Jan. 13. Schuster and Vass, Misses Kline and Burke, Billy Newton, and Bryne, Healy and Kenyon, are doing nicely. The chorus of ten pretty girls is an attraction.

THE PARAGON TRIO has signed with the Frazer Comedy Co. for the season, to do their singing and dancing and comedy talking act.

MAXINE ELLIOTT writes: "I am delighted with my Pneu. Form, for which please find check enclosed. It stands hours to be fitted for me without one groan of fatigue."

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DALE HUUS, closed their season with the "Her First False Step" Co., and opened with John W. Vogel's Minstrels.

WESTON AND ADAMS, "Destroyers of the English Language," have joined Gus Hill's "Happy Hooligan" Co., and report success introducing their well known specialty in the second act.

COLWELL AND FRANZ, sensational comedy cyclists, are still the feature with the Circo Treslno, touring Mexico.

KITTIE HOUSTON, wife of Chas. W. Osnato, of the Osnato Troupe, which is now in Berlin, Germany, has been playing the Southern circuit of vaudeville houses for a year without losing a week, and is now fulfilling a six months' contract in Arizona.

THE THREE CHAMBERLINS and their trained pony, "Pinto," topped the bill at North Adams, Mass., week Jan. 22, producing their expert lasso handling, and Myrtle's work, in particular, will not fail to please the clientele of the Richmond.

EXECUTIVE STAFF of the Black Crook Jr. Burlesquers: Harry Hastings, sole owner; Cliff Wodeski, manager; Fred Mackintosh, advance representative; William Lossburg, musical director; Elmer Rose, stage carpenter; Jake Bloomburg, electrician. Cast—Harry Hastings, Arthur Clamage, Lawrence Sylvester, Hugo D'Neil, Stella Mack, Alice Nolan, Amy Butler, Helen Collett, Emerson Sisters, Mabel La Bar, Edna Linden, Violet Pfeiffer, Elsie Du Bois, Lillian Drake, Grace Hammond, Julia Stuarte and Lucille Melrose. Cliff Wodeski, who was last Summer general agent of the United States Carnival Co., opened as manager for Mr. Hastings Oct. 9, and states that he has been with Mr. Hastings since then.

FARMER AND MOTHER JONES and their musical pigs opened at the Industrial Theatre, Moline, Ill., Jan. 15, to packed houses, they inform us, notwithstanding bad weather.

J. F. MACKEY has taken the place of Bernard Toy, in the comedy role, with Quigg, Edwards and Nickerson. The act, they state, is now stronger than ever, and is in the twenty-second week with the World Beaters Co.

ARTHUR HOWE, of the team of Howe and Decker, is spending the Winter at his home, St. Joseph, Mo. Mr. Decker has nearly recovered from his attack of typhoid fever.

THE BIJOU CIRCUS was compelled to cancel three weeks' work. Mr. Lowande, when working at Lancaster, Pa., was kicked in the face by his trick pony, Joe. The act, with new scenery, opened Jan. 22, at Honesdale, Pa.

GREAT BOOTH writes: "I am in my eighteenth week with the Carroll Comedy Co., and my act continues to make a hit. I take out Pollay's Trap Loop, May 1, which is booked solid for the Summer season."

Miscellaneous.

NOTES FROM THE HOFFMAN & STEVENS DREAMLAND CARNIVAL CO.—This company is arranging to lease the Lowande ring barn and stables, at Frankford, Pa., to get in shape everything pertaining to their traveling White City. The fronts will be made up of ornamental statuary and architectural in staff paper mache, carton pierre, stucco, artificial marble, stone and grotto style; something entirely new for traveling carnival. The season will open in Frankford, Pa., May 7, for two weeks. Norristown, Phœnixville, Reading, Pottsville, Long Branch, N. J.; Morristown, Orange, Paterson, Poughkeepsie, Albany, Saratoga, N. Y.; Burlington and Rutland, Vt.; making week and ten day stands with, the following people and concessions engaged for the season: Lowe and Stevens, circocurriculum, educated ponies, dogs, trapeze, acrobats and clowns; Travis and Hoffman, electric theatre, illusions, moving picture and illustrated songs; George Beck's world's greatest Punch and Judy show; James Flinn, animated working world; Cordess & Shaw's Polite Vaudeville Show, including: Mlle. Shaw, lady magician; Edna Morris, crayon act; John G. Freare, monologist; F. Delmore, comic juggler, and Vivian Sheppard, character comedian; a complete Indian camp of Iroquois and Winnabego Indians, and Wild West exhibition, presenting life on the plains, including: Reckless Madge, Horse Hair Charley, Cherokee Bill, Chief Short, Feather Bird, No Man's Horse, Half Moon, Lone Buffalo and Prairie Flower Nell; Prof. Wymann, with his finest display of knives, cane boards and fish ponds; Geo. Horner, swings, archery and doll racks; H. Scott's museum of living freaks, small pony, up-side-down girl, thin and fat woman, Ohio fat boy, management Chris. Voriander; Jos. Carter, rifle and dart range; Jess Cotter, American Joss and African dodger; Ferris wheel, merry-go-round, air ship and razzle dazzle; will also add dancing, trip to the moon and animal shows. We will carry White City, lunch wagon and electric searchlight, and a full supply of all sizes of tents for the business men of the different cities where we give our exhibitions and carnival to exhibit and sell their goods. A special feature will be our mammoth tent for all advertising distributing samples and display of the world's greatest advertisers, and will carry lady demonstrators, who will also assist to solicit votes for the voting contests to decide popularity of newspaper reporters, policemen, firemen, letter carriers, motormen, conductors, ball players and trained nurses for valuable prizes, to be given by the management. Arrangements are being made to have an entire new series of pictorial printing in the carnival line.

CHICAGO NOTE.—A force of one hundred and fifty men is now employed at the site of the new Summer resort, now being built by the Beach Amusement Co., on the West Side. The excavation for the enormous artificial lake, which will hold two and one-half million gallons of water, is almost completed, and carpenters are constructing the board walk, which will completely surround the central portion. A contract has been let by Manager Rice for $50,000 worth of lumber, and this, with other material, is now being unloaded at the site. Kirby, Petit & Green, the New York architects, who are preparing the building plans, announce that specifications and plans for the main entrance, ballroom, roller skating rink and restaurant will be ready within a few days. President Oliver L. Brown states that within a month there will be over two thousand men employed on the work of building. No name has yet been selected for the new park, although over twenty thousand suggestions have been sent to Director of Publicity Woodward, as the result of a prize competition. The winner will receive a prize of five hundred dollars in cash, and there will be one hundred and fifty other prizes.

NOTES FROM PRICE'S FLOATING PALACE.—We closed the season at Baton Rouge, La., Christmas Day, and the event was celebrated by a fine dinner. This show, under the management of R. E. Gaches, traveled 4,670 miles, gave 239 performances, and only lost three shows during the season. Those closing with the show were: Phillips and Hamilton, McVay and Seabright, Sykes Brothers, Win Monroe, Don Karo, R. W. Emerson, Mattie Webb, Three Woodalls, Beatrice Newman, Geo. Barkley, Geo. Thayer, W. Falkenstein, Tom Morris, Tom Butler, C. M. Treadway, D. H. Johnson, S. E. Price, V. Tomplet, Doc Curtis, Cy Barkley, F. W. Hull, Linn Parker and W. H. Cole.

ROSTER OF FRED STORY'S MOVING PICTURE AND VAUDEVILLE SHOW.—This company is playing over last year's route, to capacity business, which proves it has always made good. The company numbers ten people, including Mr. and Mrs. Fred S. Story, Mr. and Mrs. Fred Hays, J. H. Barry, John Latham, George Harrington, George Howard, Will Cullett and May Deforest. Our Christmas dinner was eaten at Richford, when the members of the company presented Mr. Story with a handsome gold headed cane, and Mrs. Story with a gold locket. Business kept up Christmas week, and the show has not lost a day for over two years.

NOTES FROM THE AMERICAN ENTERTAINMENT MOVING PICTURE CO.—This company has been out since Sept. 9, playing through Virginia, North Carolina, and we are now in Tennessee. We have done no turn away but a good business, and have had only one losing stand. We played the State Hospital at Marion, Va., to a packed house, on Dec. 18. Roster: D. H. Harrison, sole owner; G. W. Christie, business manager; C. C. Condrey, treasurer and operator; Florence Christie, pianist; Master Lenord Christie, illustrated songs; Christie and Cole, sketch. We go into Kentucky and West Virginia, and close about March 20.

NOTES FROM RICE'S LATEST SENSATION.—Christmas was handsomely celebrated on Rice's Floating Theatre, Santa Claus paying his annual visit to the boats, after the performance, Christmas eve, and all were remembered. Capt. and Mrs. Rice were presented by the company with a handsome dinner set; Chas. Weiss received a gold handled umbrella, appropriately engraved, from Capt. Rice. Mrs. Rice, after the presentations, invited all present to the dining room, where corks were popping until the early Christmas hours, and all retired happy and praising the genial captain and Mrs. Rice.

NOTES FROM FRANK H. HUBIN'S SHOW.—At Winter quarters, Atlantic City, N. J., work is progressing in good shape. This small but neat outfit will open its season early in April, using three cars and a big locomobile band chariot. The show will go over its 1905 route, through New Jersey, Delaware and Maryland. We will use a 90ft. round top, with two 30ft. middle pieces; carry twelve head of stock, also ponies, dogs and goats. Side show will be 50, with a 30 round top and a black moving picture top, 20x50. This will be one of the neatest outfits on the road.

PROF. HARRINGTON'S MERRY MAKERS are playing the mining towns in Nova Scotia, to good business.

THE SWALLOW & MARKLE FLOATING PALACE closed a very successful season in the South, and is on its way to Spottsville, Ky., where the other boat (the new Sunny South) belonging to the same company is Wintering. Both theatres will stop in Spottsville about thirty days, after which they will leave for Parkersburg, W. Va.

NOTES FROM THE FINDLEY HARDEN ENTERTAINERS.—We laid off Christmas week, resuming our tour at Camden, N. J. There is no complaint to be made as to business, as our houses have been, invariably, to capacity.

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CONTINENTAL Wabash & Madison, CHICAGO. O. C. Vaughn, Prop. Strictly American Plan, $8-15 single; $7-12 double. Vaudeville patronage invited.

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CLARENDON HOTEL. European and American Plan. BIGLEY & JENNINGS, Props. N. Clark St., cor. Ontario, Chicago. Rates, 50, 75 and $1 per day. $2 to $6 per week.

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HOW TO BECOME A CONTORTIONIST. Front and Back Bending, each trick illustrated. 25c. Morphet's School, 837 N. 12th St., Phila., Pa.

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Good, Original Songs, Sketches, Gags, Etc., ARE ALWAYS HARD TO FIND. TRY. **BARRY GRAY, 705 Vine St., Phila., Pa.**

ROSTER AND NOTES from the Wallace's Glass Palace and Crystal Workers.—This is our eighteenth week on the road, and we are doing a tremendous business, playing to S. R. O. only. Our company: Prof. Lew Wallace, Venetian worker; Mrs. Lew Wallace, Bohemian blower; Frank Barlo, comedian; the Monteur Sisters, hand to hand balancing act, and Da Cook, the boy tenor.

NOTES FROM PROF. JACK TROY'S MODERN COMEDY CO.—We opened at Helling ton, W. Va., Jan. 1, and are playing through West Virginia to a nice business. The members of the company are: Prof. Jack Troy, Bessie Troy, the Hudsons, James Wood, Harry Limbert and Chas. Smith.

NOTES FROM THE DIAMOND JACK CO.—We are now touring the coast towns of New Jersey, and doing a good business. Our company consists of twenty-five people, and we carry a band and orchestra. Have just closed a successful engagement of three weeks at Red Bank, N. J., playing to packed houses nightly, and had the pleasure of meeting Maggie Cline. We are now playing Freehold, N. J., and open next week at Asbury Park, with Long Branch to follow. We are already making preparations to open our sixth consecutive season in Philadelphia, which will be early in April. While *en route* from Red Bank to Freehold the fox terrier belonging to Elsie May Angeroth was run over by a wagon and killed. Mrs. Angeroth took the remains of her pet to her farm, the "Elsie May," at Woodbury, N. J., for burial.

BARNEY H. DEMAREST writes: "I have just closed contracts with the Hillside Pleasure Park Co., Newark, N. J., for the Olive Swan's New York Equestrienne Combination to open on May 26, for twelve weeks, with the great high school horse, Cupid, three high jumpers, twelve thoroughbred running horses, six ponies, eight Western bronchos, and four lady riders, and Minnie Fisher, in her 'slide for life.'"

E. E. EISENBARTH writes: "The Eisenbarth-Henderson Floating Theatre is laid up in Winter quarters at Marietta, O., where the fleet will be thoroughly repaired before the Spring opening, which will occur about April 1. Work is now progressing on the theatre-boat, on the alterations, both inside and out, which, when completed, will transform the boat into a different and still more pretty looking craft. This floating theatre has been the only boat to adhere strictly to dramas, and an elaborate production of 'Faust' will be placed for season of 1906."

THE MILLAR BROS., with their diorama, were re-engaged by Manager Robson for a second week, at his Bijou Theatre, Lansing, Mich., the first week breaking all records of the house.

PROCTOR'S ENTERPRISES.

F. F. PROCTOR, Sole Proprietor and Manager.

7 BEAUTIFUL THEATRES 7

Devoted to Refined Entertainment. Proctor's 5th Ave. Theatre, Proctor's 23d St. Theatre, Proctor's 58th St. Theatre, Proctor's 125th St. Theatre, Proctor's Newark Theatre, Proctor's Albany Theatre, Proctor's Troy Theatre.

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INSTRUCTIONS TO ARTISTS BOOKED: Send scene plot of acts; complete "prop" list; correct light plot; if you open or close in one; EXACT time of acts, and of "close in;" billing for newspapers and programmes; and CLEAN PHOTOGRAPHS for LOBBIES TWO WEEKS IN ADVANCE OF OPENING DATE AT EACH HOUSE, addressing RESIDENT MANAGER. FAILURE TO COMPLY with these INSTRUCTIONS WILL SUBJECT ARTISTS to the RISK OF CANCELLATION. VAUDEVILLE REHEARSALS, 9 TO 11 A. M. MONDAYS. THESE RULES WILL BE STRICTLY ENFORCED.

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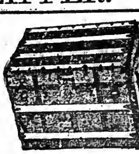

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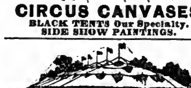

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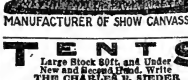

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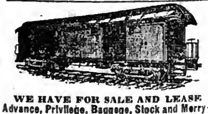

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DRAMATIC.

W. N. C., Allegheny.—We have no knowledge of the present whereabouts of the party. Address a letter in our care, and we will advertise it in THE CLIPPER letter list.

Miss L. M. Y., Pittsburg,
C. P. W. Co., Scranton,
R. B., Detroit,
Miss J. T., Philadelphia,
Mrs. W. L. H., Muscatine,
J. F. G., Boston,
Mrs. B. G., Newark,
H. W. A., Boston, and
M. S. S., St. Louis.—See answer to W. N. C., Allegheny.

A. L., Chihuahua.—De Wolf Hopper can best answer your question.

E. S., Oxford.—Address Richard Golden, in care of Henry W. Savage, 144 West Forty-third Street, New York City.

F. McD., Providence.—The Messrs. Shubert alone can answer your question.

J. E., Springfield.—Watch our route list each week.

F. L. S., Toronto.—Address the Norris & Rowe Circus, at its Winter quarters, San Jose, Cal.

W. J. S., Philadelphia.—Address the Enterprise Music Supply Company, 46 West Twenty-eighth Street, New York City.

O. T., New York.—A. Hurstn, 138 East Fourteenth Street, New York City.

W. G. B., Saratoga Springs.—1. Any good carpenter. 2. We have no means of knowing. 3. It is patented and can not be used without permission of the owner.

W. J. M., New York.—We have no means of knowing.

L. D., Manhattan.—Watch our route list.

AMATEUR, Boston.—1. Personal application is best. 2. We do not know.

J. D., St. Louis.—Watch our route list.

N. V., Virden.—Address Charles Frohman, Empire Theatre, New York City.

E. N. F., Montreal.—Viola Allen was a member of Charles Frohman's Empire Theatre Stock Co. at the time you mention.

H. R. C., Webb City.—There is no preference; either title will do.

R. B. R., Chicago.—Address Dick & Fitzgerald, 15 Ann Street, New York City.

E. G. C., Kansas City.—Without recommending any school in particular, we refer you to Franklyn H. Sargent, care of the Empire Theatre Building, New York City.

A. B. C., Brooklyn.—Address T. H. Winnett, 1402 Broadway, New York City.

L. A. W., Perrysburg.—The letter has not been claimed.

MISS N. E., Evansville.—Watch our route list, or address party in care of THE CLIPPER, and we will advertise it in our letter list.

W. C. R., Chicago.—1. It is all according to the arrangements made with the printer. 2. Yes.

A. R., Baltimore.—Address Charles E. Blaney, Broadway Theatre Building, New York City.

CARDS.

H. V., New York.—He does not have to take another trick before claiming out. R. wins.

"SMITH," Boston.—A wins with high.

F. A. T., Milwaukee.—The deal must stand after the trump is turned up by the dealer.

G. H. C., Coxsackie.—It's hand must be filled before any other player receives cards.

J. A., Cincinnati.—The rule is: "In euchre a player may play alone when he orders up; or when his partner orders up or makes a trump." A. had the right to "go it alone."

MISCELLANEOUS.

B. and O'N., Caro.—Address Joseph Thum, care Thum's White Elephant Bowling Alleys, Broadway and Thirty-first Street, New York City.

LOUIS H. CARY, manager of the Seneca (S. C.) Opera House, has already commenced to book for next season.

OUR CHICAGO LETTER.

FROM OUR OWN CORRESPONDENT.

Western Bureau of the New York Clipper, Room 504 Ashland Block, Chicago.

The Colonial Theatre is dark this week, to admit of the final rehearsals of Klaw & Erlanger's production of "The Prince of India," which receives its premier Monday, Feb. 5. Sunday openings include: Henry E. Dixey, in "The Man on the Box," at the Garrick; May Irwin, in "Mrs. Black is Back," at McVicker's, and the Four Mortons, in "Breaking Into Society," at the Great Northern. Monday night, 29, brings "Babes in Toyland" at the Grand Opera House, and "The Sho-Gun" at the Studebaker.

ILLINOIS THEATRE (Will J. Davis, manager).—Edna May, in "The Catch of the Season," played to capacity business all last week, and for this, her closing week, indications point to a continuance of big patronage. Lulu Glaser, in "Miss Dolly Dollars," follows.

POWERS' THEATRE (Harry J. Powers, manager).—Joseph Wheelock Jr., in George Ade's comedy hit, "Just Out of College," is in his fourth and last week, and is still playing to good business. "The Lion and the Mouse" is announced to follow.

MCVICKER'S THEATRE (George C. Warren, manager).—Wilton Lackaye closed Saturday night, Jan. 27, a very successful three weeks' engagement. May Irwin began Sunday evening, 28, a two weeks' engagement, presenting "Mrs. Black is Back."

COLONIAL THEATRE (George W. Lederer, manager).—McIntyre and Heath, in "The Ham Tree," closed 27, a prosperous four weeks' run. The house is dark this week to allow of final preparations for the production of "The Prince of India," Monday, Feb. 5.

CHICAGO OPERA HOUSE (Lyman B. Glover, manager for Kohl & Castle).—"His Honor, the Mayor," has only two more weeks of his term of entertainment. At the conclusion of the run "Coming Thro' the Rye" will be presented for a short season.

GARRICK THEATRE (Sam P. Gerson, manager).—Percy Haswell and Robert Haines, supported by a special company, which includes Leslie Preston, scored heavily for one week, in Belasco's production of "The Darling of the Gods." Henry E. Dixey commenced a four weeks' run in "The Man On the Box," Sunday, 28.

STUDEBAKER THEATRE (R. E. Harmeyer, manager).—Jess Dandy, in "The Prince of Pilsen," ended a successful three weeks' engagement at this theatre Saturday, 27. "The Sho-Gun" returns Monday, Jan. 29.

GRAND OPERA HOUSE (Harry Askin, manager).—Tim Murphy had a very successful week in a revival of his old success, "A Texas Steer." "Babes in Toyland" returned Sunday, 28.

LA SALLE THEATRE (M. H. Singer, manager).—"The Umpire" is proving one of the most successful productions ever made at this house. Cecil Lean and Florence Holbrook are gaining in popularity all the time.

OLYMPIC THEATRE (Abe Jacobs, manager for Kohl & Castle).—Bill for week commencing Monday matinee, 29: John T. Kelly, the Four Boises, World and Kingston, Marco Twins, Dixon and Anger, Arthur Deming, Les Auberts, O'Rourke and Burnette Trio, Ferguson and Passmore, John Zimmer, Kenyon and De Garmo, Al. White, Bessie Crawford, Cope the Great, and the kinodrome. Last week's bill attracted big business.

MAJESTIC THEATRE (C. E. Draper, manager for Kohl & Castle).—Bill for week commencing Monday matinee, 29: Esdette Orchestra, Eight Salvaggis, Trio Scipio Argantnate, Franz Ebert and company, T. Nelson Downs, Macart's dogs and monks, Jack Gardner, Vernon, Fete Baker, Hammond and Forrester, Mlett's dogs, Bonnie Male, Funny Kippy, Billy Dick, and Spohr's kinodrome.

HAYMARKET THEATRE (W. W. Freeman, manager for Kohl & Castle).—Bill for week commencing Monday matinee, 29: Navajo Girls, La Belle Carmen Troupe, Hickey and Nelson, Ziska and King, Stella Lee, Musical Kleist, Klein and Clifton, Clara Hess, Mr. and Mrs. Hodges, Rich and Harvey, Gordon Eldrid, the Hoofs, Flying Bounods, Toby Mack, and the kinodrome.

GREAT NORTHERN THEATRE (Fred C. Eberts, manager).—Commencing Sunday, 28, the Four Mortons, in "Breaking into Society," will be the attraction for two weeks. Besides the stars the cast includes: John Fenton, E. P. Guyer, Ford Sterling, Harry Hearn, John H. Stailey, Arthur Lee, Paul Train and Alice Maud Poole. Al. Leach and the Three Rosebuds, in "Girls Will Be Girls," last week's offering, enjoyed good business.

BUSH TEMPLE THEATRE (Elizabeth C. Schrober, manager).—Beginning Monday, 29, "The Banker's Daughter" will be the offering. Adelaide Keim and George Allison will be in the cast. "Fanchon, the Cricket," did well last week. Feb. 5, "Fedora."

COLUMBUS THEATRE (Weber Bros., managers).—"A Son of Rest," Nat M. Wills' old vehicle, was produced here with a very capable company, and played to good business. The Brothers Byrne, in "Eight Bells," will be the attraction for one week, starting Sunday, 28. "The Woman in the Case" follows.

ALHAMBRA THEATRE (James H. Brown, manager).—Black Patti and her Troubadours began an engagement of a week at this house Sunday, 28. "Fast Life in New York" closed 27. Barney Gilmore, in "A Rocky Road to Dublin," follows.

ACADEMY THEATRE (Wm. Roach, manager).—The Byrne Brothers, in "Eight Bells," last week. "Hearts of Gold" this week. "Marching Through Georgia" follows.

BIJOU THEATRE (Wm. Roach, manager).—"The Burglar's Daughter" was here last week, to good houses. "Why Girls Leave Home" this week, opening Sunday. "Tracked Around the World" follows.

NEW MARLOWE THEATRE (Marvin Russell, manager).—"East Lynne" was the bill for the week of 21. For the week of 28, "When We Were Twenty-one." "Si Stebbins" follows.

CRITERION THEATRE (John B. Hogan, manager).—"Fighting Fate," the bill week of Jan. 21, proved a strong drawing card. Barney Gilmore offers "A Rocky Road to Dublin" for week starting Sunday, 28. "Why Girls Leave Home" follows.

PEOPLE'S THEATRE (Joseph Pilgrim, manager).—"The Wife" was well played by the People's Stock Co. week of 22. "A Midnight Bell" will be the bill week starting Monday, 29. Lem B. Parker's latest effort, "Thorns and Orange Blossoms," will be produced for the first time on any stage at this house, Feb. 5.

FOLLY THEATRE (John A. Fennessy, manager).—Reilly & Wood's Big Show, with Leo Pardello as a special attraction, week of 21, enjoyed big business. Beginning with the Sunday matinee, Jan. 28, Miss New York Jr. Co. will be the bill.

TROCADERO THEATRE (Harry H. Hedges, manager).—The High Rollers was the bill week of 21, and packed this house for every show. Fred Irwin's Big Show will be the attraction week commencing matinee of 28.

EUSON'S THEATRE (Sid J. Euson, manager).—The week's entertainment at this house, starting Sunday afternoon, 28, will be a mixture of burlesque and vaudeville. La Belle Atlanta, who was the feature number of the last week's card, will hold over, and will head the variety olio. Others in the bill will be: Baader-Lavelle Trio, cyclists; Wallace and Bench, grotesque comedians, and several other specialties. Two musical farces will be staged—"A Center Rush" and "An Indian Pow-Wow."

INTERNATIONAL THEATRE (Al. G. Flournoy, manager).—Beginning Monday, 29, this house will have as its principal attraction John L. Sullivan. Many specialties of merit complete the bill, including Evans and Evans, Ray Raymond, Klein and Klein, and others.

HOWARD THEATRE (Al. G. Flournoy, manager).—As is the case every week, a high class vaudeville bill will be presented here. Business is good at this playhouse, and the programmes exceptionally strong.

LONDON DIME MUSEUM (Wm. Sweeney, manager).—In the curio hall the usual change will occur, and the weekly vaudeville bill will likewise be changed.

CLARK STREET MUSEUM (Louis M. Hedges, manager).—At this museum, the heavy-weights continue as the chief attraction. It is claimed that Gertrude Burke and Chauncey Moreland, the two on view, together weigh 1,350 pounds.

AFTERMATH.—During the run of "The Prince of India" there will be no Sunday performances at the Colonial Theatre...... It is said that Flora Zabelle will play one of the title roles in "The Three Graces," which will be the next home production at the Chicago Opera House. The other two will be Blanche Ring and Mabel Barrison. .....The Chicago Chapter of the Actors' Church Alliance held a well attended meeting Tuesday, Jan. 23. Among other numbers on the programme were a talk by B. J. Sigrand, M.S., D.D.S., on "The Drama: Its Moralizing Influence."....Bates and Ernest were CLIPPER Bureau callers Friday, and will play Bloomington, Ill., next week, for the Western Vaudeville Managers' Association......General Manager Martin Beck, of the Orpheum circuit, sails for Europe Feb. 10, to obtain acts for the Western vaudeville houses......Walt M. Hyde, of Hyde and Heath, was a CLIPPER Bureau caller Thursday. After playing the houses of the International circuit the team will start East. Lewis Bernie was a CLIPPER Bureau caller Saturday, 27....Dr. H. B. Rucker was in Chicago last week....Wenona and Frank were CLIPPER Bureau callers Saturday, 27...... Maude Rockwell, the California nightingale, who some weeks ago opened an engagement in vaudeville in the central Northwest, in meeting with great success everywhere. Miss Rockwell opens the Empire Theatre Feb. 5, and will then begin an extended trip East. ......H. E. Rice, manager of the Beach Amusement Co., was a CLIPPER Bureau caller Friday. He states that the above named concern is hard at work making preparations for the park season, which will begin early in the Spring........Harry Corson Clarke closed on the Interstate circuit at Houston, and returned to Chicago Friday, intending to remain a few days. He was immediately corralled, however, by Harry Armstrong, and sent as headliner to Winnipeg for two weeks, starting Jan. 28......The Western Vaudeville Managers' Association are now comfortably settled in the new offices, which take up two complete floors of the Majestic Theatre Building.

MASSACHUSETTS.

Boston.—At the Park (Chas. Frohman, Rich & Harris, managers) Digby Bell, in "The Education of Mr. Pipp," Jan. 29-Feb. 10. Wm. Gillette, in "Clarice," closed a prosperous week's engagement.

BOSTON (Lawrence McCarty, manager).—"Babes in the Wood," opening Jan. 29, for a limited engagement. During the past fortnight Sarah Bernhardt played to crowded houses.

COLONIAL (Chas. Frohman, Rich & Harris, managers).—Viola Allen, in "The Toast of the Town," is now in the second and final week of her engagement. Business has been excellent. E. S. Willard follows Feb. 5.

TREMONT (Jno. B. Schoeffel, manager).—This is the third and last week of the prosperous engagement of Marie Cahill, in "Molly Moonshine." Next week, the First Corps of Cadets will present their new comic opera, "Miss Pocahontas."

MAJESTIC (Stair & Wilbur, managers).—"Wonderland" remains another week. The Boston Chapter, Knights of Columbus, next week, presenting "The Isle of Dreams," a musical extravaganza.

HOLLIS STREET (Isaac B. Rich, manager).—"Veronique" was a potent drawing card here last week, and will be continued the first five afternoons of this week. William Gillette, in "Clarice," will hold the stage evenings and Saturday afternoon. Maxine Elliott, in "Her Great Match," 5-10.

GLOBE (Stair & Wilbur, managers).—John Ford and Mayme Gehrue, in "Lovers and Lunatics," Jan. 29-Feb. 3, following a week of prosperity for George Evans, in "The Runaways." Next week, Fiske O'Hara.

GRAND OPERA HOUSE (Geo. W. Magee, manager).—"Happy Hooligan's Trip Around the World" this week. Last week "Child Slaves of New York" attracted big houses. Next week, "The Volunteer Organist."

EMPIRE (Lindsay Morison, manager).—"The Little Minister" is the Empire Stock Co. bill for this week. Howell Hansel and Mary Hall will play the leads. "Shenandoah" was last week's play, and the house was sold out. "Fedora" next week.

CASTLE SQUARE (Boston Stage Society, managers).—The stock company this week, in "Alabama." "Mme. Sans-Gene," with Lillian Kemble, held profitable attention last week. "The Proud Prince" next week.

BOWDOIN SQUARE (G. E. Lothrop, manager).—N. S. Wood heads the Lothrop stock forces this week, in "Orphans of New York," succeeding a week of financial prosperity for "Lost in a Big City." In preparation, "Slaves of the Mine."

KEITH'S (B. F. Keith, manager).—Therese Renz and her horses, and Augusta Van Bleue, in 'cello selections, are heavy typed acts in this week's bill. Others: Kaufman Troupe, Howard and North, Gallagher and Barrett, Wilton Bros., Norton and Nicholson, Carroll Johnson, Violet Dale, La Vine and Leonard, Eddie Mack, Murphy and Andrews, McGrath Brothers, and new motion pictures.

HOWARD (Carl D. Lothrop, business manager).—"Rattling" Nelson tops a fine programme this week. Mr. and Mrs. Mark Murphy, Brown, Harris and Brown, George H. Wood, Milt Wood, Kennedy and Wibbe, Healey Sisters, the Clermonts, George E. Whalen, Mike Scott, the Howardscope, and the Howard burlesquers, in "A Ten Strike," round out the bill.

PALACE (C. H. Waldron, manager).—Rice & Barton's Big Gaiety Co., headed by Charles Burton, this week. Last week the Rentz-Santley Co. was much in evidence.

COLUMBIA (Harry N. Farren, manager).—The Colonial Belles this week. Business continued at top notch last week, with the New Century Girls.

LYCEUM (G. H. Batcheller, manager).—The Blue Ribbon Girls and Hyde's Comedians this week. The Gay Masqueraders prospered last week.

AUSTIN & STONE'S MUSEUM (A. B. White, manager).—Curio hall features second and final week: Bayrooty Troupe of Turkish athletes, La Belle Marie and La Belle Freda, and the Oriental dancers; Herr Bitt, the illusionist; Jennie Le Roy, female gymnast; Till's marionettes, Trixie and her pythons, and Ben Hur, the monster snake. In the theatre: Powell's Minstrel Maids, specialties by Pearl Irving, Grace Fitzgerald, Grace Mazelle, Campbell Sisters, Eva Walker, Irene Young, Meriam Mariell, Marguerite Wagner, Harry Powell, Charley Clark, Harry Green, and McDade and Welcome, Harry Stone, the Burkes the Three De Greaus, and La Clair and West. Business is great.

WALKER'S MUSEUM (L. B. Walker, manager).—The Matzonis, experts with handcuffs, are leading curio hall features week of Jan. 29. Other cards are: Perrino's trick dog, Mlle. Nava, fire queen, and Zello, the expansionist. On the stage: Nellie Hartford's French Girls Burlesquers. Olio—Martin and Doyle, the Delthinos, Lewis and Howard, Dollie Clifford, Blanche Loring, Ethel Heath, Lena Andrews, Ethel Rogers, Pearl De Voy, Hazel West and Mollie O'Rourke. Business continues excellent.

NICKELODEON (C. E. Cherry, manager).—In the curio hall week of 29: Sadie Piotti, female pool expert; O'Hare and Rourke, bag punchers; Montana Belle, lariat expert; Pinio Kit, baton expert; Selim Sid, man of mystery, and a novel contest. Stage show: Jack Sutter, Joe Mack, Harry Thorn, Emma Jordan, Leslie Roy, Belle McCarron, and the burlesque, in "An Old Man's Adventures." Patronage is large.

NOTES.—Sunday concert bills Jan. 28: *Boston Theatre*—Osaka Jap Troupe, Elita Comedy Four, the Piottis, Four Shannons, Eugene Emmett, Three Demacos, Dynes and Dynes, the Larsens, Francelli and Lewis, *Bowdoin* and Parker Wilkes and company. *Bowdoin Square*—James Thornton, Herzog-Camaras Sisters, Fiske McDonough, Hayman and Franklin, Musical Simpsons, Carlin and Otto, Dancing Mitchells, the Healys, Evelyn Fonuer, McDade and Welcome, Orville Pitcher, Henderino, and Lizzie Ott. *Globe* and *Majestic*—Charles R. Sweet, Press Eldridge, Matthews and Harris, Smart and Williams company, Italian Opera Trio, Delmore and Lee, Hall Trio, Parker and Conroy, Marlowe, Plunkett and Tutlen, Dora Pelletier, and Simmons and Green......Mme. Szumowska will give a piano recital at Steinert Hall, Monday afternoon, Jan. 29......Bert Von Cline has replaced George McKay in "Wonderland."........Lyman H. Howe's moving pictures will be exhibited at Tremont Temple week of Feb. 5......Manager Walker, of Walker's Museum, is in New York City, booking feature acts and purchasing costumes for his burlesque companies...... J. L. Seeley will retire from the Empire Stock Co. on Feb. 3, as he has accepted a part in Paul Armstrong's "Bluegrass.".... "The Pipe of Desire," a romantic grand opera, in one act, by Frederick S. Converse, text by George E. Burton, will be produced at Jordan Hall on Wednesday evening, Jan. 31.

Fall River.—At the Academy of Music (Cahn & Grant, managers) the Bennett-Moulton Co., Jan. 22-27, except 26, had good business. Blanche Walsh, in "The Woman in the Case," 17, pleased. The Fall River Choral Society 30, "Human Hearts" Feb. 2, 3. "As Ye Sow" 5-10.

SHEEDY'S (C. E. Cook, manager).—Week of 22, business was excellent. Week of 29: Rice and Prevost, Mr. and Mrs. Jimmie Barry, Three Sisters Herzog-Camaras, Geo. Wilson, Carlisle's ponies, the Myraphone, Jack Mason and Five Society Belles, and optiscope.

SAVOY (Al. Haynes, manager).—The usual strong bill drew capacity last week. Week of 29: Kitabanzai Japs, Gardner and Vincent, George W. Monroe, Klein, Ott Bros. and Nicholson, Zena Keife, Ily. Greenway, Phil and Nettie Peters, and kinetograph.

BOSTON (Chas. Schlessinger, manager).—Week of 29: Larkin and Daly, Eugene Emmett, Quinlan and Howard, Martin and Doyle, Bostonscope, and burlesque. Business excellent.

NICKELODEON (M. T. O'Brien, manager).—Business last week was good. Week of 29: The Carters, Cole and Clemons, Katherine Potter, Al. Burke, Frankie Heath, Ver Valin and Robertson, and optiscope.

NOTES.—Raymond Z. Bond, of the Phelan Stock Co., was married to Mary Louise Burr, (non-professional), of this city, Jan. 22, at the Church of the Ascension, by the Rev. Herbert F. Covell......Shean and Warren, last week at the Savoy, were obliged to close 23, on account of Mr. Shean's ill health, and left for New York 24.

Worcester.—At the Worcester (Jas. F. Rock, resident manager), week of Jan. 29, "Quincy Adams Sawyer." E. S. Willard, 22-24, drew excellent patronage. "As Ye Sow," 25-27, came to good business. Viola Allen Feb. 8, Dan Sully 9.

FRANKLIN SQUARE (J. F. Burke, resident manager).—Week of 29, except evening of 31, Malcolm Williams and his stock, in "Carmen." Last week the company produced "Sowing the Wind" in a very pleasing and artistic manner. Week of Feb. 5, the company, in "The Girl I Left Behind Me." Evening of 31, Sarah Bernhardt, in "Camille."

PARK (Alf. T. Wilton, manager).—Week of 29: Eltinge, of Boston Cadet fame; W. H. Murphy and Blanche Nichols, Brockman, Mack and Belmont, Beata Winfield, Brooks Bros., Luigi Picaro Trio, Zingari Trio, and the kinetograph.

POLI'S (Chas. W. Fonda, resident manager).—Week of 29: McWatters-Tyson Co., Mary Dupont and company, Camille Comedy Three, Neff and Miller, Italian Three, De Koch Trio, Gorman and West and the electrograph.

PALACE.—Week of 29: Martin and Ridgeway, Ward and Goodman, Perry and Randall, Orla Valvare, Bill Harding, wrestling on Wednesday and Thursday nights, and the burlesque, "Coanuhini Felicity."

NOTE.—The recent rumor that the Park Theatre management would change the policy of the house from vaudeville to burlesque is absolutely denied by the Keith interests.

Lowell.—At the Lowell Opera House (Fay Bros. & Hosford, managers) last week the Severin De Deyn Co. continued with "The Open Gate." Bill this week: Severin De Deyn Co., in "A Terrible Tragedy;" Charlotta, Stinton and Merton, Reno and Richards, the Magnani Family, Three Madcaps, Leo Carillo, and the kinetograph.

ACADEMY OF MUSIC (Richard F. Murphy, manager).—The Academy of Music Stock Co., in "Darkest Russia," did good business. Evelyn Vaughn, the leading lady, continues to win friends by her clever work. The new players include: David Newton, George Whitcomb, Cris Bayley and Delilah Bryant. Current, "Northern Lights," with Alexander Von Mitzel, the new leading man, and Evelyn Vaughn, in the prominent roles.

HATHAWAY'S (F. G. Mack, resident manager).—Current: Binns and Binns, Billy Van, Violet Black and Company, Delmore and Lee, Dresden Statuettes, Hayman and Franklyn, "Chalk" Saunders and the vitagraph.

BOSTON (J. H. Tebbetts, manager).—The stock company, "The Country Store" and Boston bioscope are permanent drawing cards. For 29 and week: Arto and Delmar, the Thompsons, Ivy Donnette and pickaninny, Tina Davis, McKeever and Sandry and the Boston bioscope.

PEOPLE'S (H. A. Woodward, manager).—Week of 29: Della Noel, Kittie De Ormand, Jennie Howard, Maud Palmer, Bessie Doyle, Felix Martin and Harry Woodward, the biograph, and the burlesque will be "Here She Goes and There She Goes."

TEMPLE.—The third recital of the Lowell Orchestral Society was given 28, to a large and well pleased audience. Emil J. Borjic, director, is deserving of much praise. Carl Barleben, violinist, and Edith Castle, contralto, assisted successfully.

ARCADE (Geo. W. Carey, manager).—This popular place is doing a nice business.

NOTE.—Bob Cook, of Cook and Cook, has joined Billy Nasmyth. They will do a black face act over the New England circuit.

New Bedford.—At the New Bedford Theatre (Wm. B. Cross, manager) Prescelle came to big business Jan. 22-26. Blanche Walsh, 27, fared well. Cosgrove Stock Co. week of 29.

HATHAWAY'S (T. B. Baylies, manager).—Record breaking business, week of 22. Bill for 29 and week: Dolan and Lenharr, Omar Singh, Rossow Midgets, Harper, Desmond and Bailey, Harry Pelcer, the Trillers, Eckoff and Gordon, and the vitagraph.

SAVOY (D. R. Buffington, manager).—Buffington Stock Co. presented "Secret Service Dick," to good business, last week. "Wealth and Poverty" 29 and week.

NOTE.—Prescelle, who is a big local favorite, had a banner week here, and surprised his many friends and local admirers with all of his new and clever work. F. W. Magoon, manager for Prescelle, is a local boy, and while here was royally received.

Springfield.—At the Court Square (D. O. Gilmore, manager) "George Washington Jr.," Jan. 24, was given its first production on any stage. Geo. M. Cohan and Harry Montgomery made the hits of the performance, and Ethel Levey, Eugene O'Rourke and Jerry Cohan also scored heavily. The general opinion here is that Mr. Cohan has maintained in this work his winning gait in playwriting, and the big audience present on the opening night laughed heartily at the witty lines and clever features he has provided. It is full of action and color, and the music, particularly one number, called "The Grand Old Rag," was capital. Others in the support not already mentioned were: Cleveland Nicholson, John Kauffman, Walter Olcott, Helen F. Cohan, Truly Shattuck, Ethel Levey and a chorus of twenty-five. E. S. Willard 25-27, "Mrs. Leffingwell's Boots" 29.

NEW GILMORE (P. F. Shea & Co., managers).—"When the World Sleeps," 22-24, scored a success. "Big Hearted Jim" 29-31, "At Piney Ridge" Feb. 1-3.

POLI'S (J. C. Criddle, resident manager).—Bill week of Jan. 29: The Girl with the Red Domino, Major Doyle, Howard Truesdell and company, Bailey and Austin, Eight Shetlands, Mitchell and Marron, Katherine Dahl and electrograph.

NELSON (P. F. Shea & Co., managers).—Fred Irwin's Majestics increased their popularity 22-24. Business was good. A vaudeville bill, consisting of Elita Proctor Otis, Vernono Jarbeau, Ethel Fuller and company, All and Pelser, Bertina and Brockway, John F. Clarke and Alexander filled in 25-27. New York Stars 29-31. Vaudeville, headed by Sadie Martinot, Feb. 1-3; Golden Crook Co. 5-7.

NOTES.—Manager S. Z. Poli gave a benefit at his theatre Sunday, Jan. 20, for the families of the two firemen whose lives were lost in the Highland Baptist Church. Those who took part were: Musical Simpson, Buster Keaton, Major Doyle, the Village Choir, from "Way Down East;" T. W. Eckert and Emma Borg, J. K. Murray and Clara Lane, Mary Dupont and company, Olton De Scheda, and Second Regiment Band. About $1,000 was cleared......The Eagles held a ladies' night at their rooms on Worthington Street, Thursday, Jan. 25......Mr. and Mrs. Dan Hiatt were at Poli's last week, instead of Gorman and West.

Lynn.—At the Lynn (F. G. Harrison, manager) the Adam Good Co. played to fine business week of Jan. 22. Blanche Walsh 29, Flynn Stock Co. 30-Feb. 3, Myrkle-Harder Co. 5-10.

AUDITORIUM (Harry Katzes, manager).—Bill this week: Matthews and Harris, the Golden Gate Quintette, Cogan and Bancroft, Carlin and Otto, the Four Avollos, Dora Pelletier, Booker and Corbley, and the vitagraph pictures. Manager Katzes has just completed a fine green room.

GEM (Chas. W. Sheafe, manager).—Great houses. Bill this week: The Cliffords, Edward and Charlotte Reeves, Orville Pitcher, May Rowe, James Francis and Cora Rogers, and Sheafe's moving pictures.

SALEM THEATRE (G. H. Cheetham, manager).—The Hantley Stock Co. played to good business last week. This week, the Myrkle-Harder Co., except 30, when Blanche Walsh will be here.

NOTE.—Joseph Larcaux, a former stage manager of the Gem, is to be the superintendent of the Aero Club of America plant, at Pittsfield, Mass.

Holyoke.—At the Opera House the opening of vaudeville drew good sized audiences, and promises well. The bill for Jan. 22-24 included: Elita Proctor Otis, Willard Newell and company, Metcalf, Paddock and Al Edwards, Alexander, Bertina and Brockway, All and Pelser, John F. Clark, Smart and Williams, and Brothers Gillette. The bill for 29-31: Verona Jarbeau, Ethel Fuller and company, Johnson and Wells, Dorsch and Russell, Charles Duncan, Sisters Flood, Lavene's trained dogs and Koppe.

EMPIRE (T. F. Murray, manager).—"The Danites," 22-24, drew well. The Majestics, 25-27, came to full capacity. "In a Woman's Power" 29-31, the New York Stars Feb. 1-3, "The Curse of Drink" 5-7, the White Crook 8-10.

Lawrence.—At the Opera House (Grant & Cahn, managers) the Roe Stock Co., Jan. 22-27, had good business. Shepard's moving pictures pleased good houses 28. Florence Hamilton, in "The Senator's Wife," 30, 31; "Damon and Pythias" (local) Feb. 1.

COLONIAL (Al. Haynes, manager).—Week of Jan. 29: Hungarian Band, Libbey and Trayer, Rice and Elmer, Jas. J. Morton, Naomi Ethardo, Lella Taylor, Louise Montrose, and the kinetograph.

PENNSYLVANIA.

Philadelphia.—Local audiences will have their first view, Jan. 29, of Jefferson De Angelis, in "Fantana;" Geo. M. Cohan, in "George Washington Jr.," and Robert Edeson, in "Strongheart."

LYRIC (Messrs. Shubert, managers).—Jefferson De Angelis, in "Fantana," opens 29, for a run. During the past two weeks Bertha Galland, in "Sweet Kitty Bellairs," scored a big hit, and was seen by big sized audiences.

GARRICK (Frank Howe Jr., manager).—Robert Edeson, in "Strongheart," 29, for two weeks. Richard Mansfield ended a two week's stay 27, the attendance being large.

BROAD (Nixon & Zimmerman, managers).—E. H. Sothern and Julia Marlowe began their third and last week 29, in "The Merchant of Venice" and "Romeo and Juliet." The two stars, in "Twelfth Night," last week, were greeted by large audiences. Wm. H. Crane Feb. 5-17.

CHESTNUT STREET (Nixon & Zimmerman, managers).—George M. Cohan brings "George Washington Jr." 29-Feb. 10. Digby Bell, in "The Education of Mr. Pipp," played to prosperous business.

CHESTNUT STREET OPERA (Nixon & Zimmerman, managers).—Olga Nethersole began her second and last week 29, opening with "Sapho." "The Labyrinth" was seen by good sized houses 22-27. Lillian Blauvelt Feb. 5-17.

WALNUT (Frank Howe Jr., manager).—Richard Carle, in "The Mayor of Tokio," begins his second and last week 29, the show being received with much approval by good sized houses the previous week. "His Majesty" follows.

PARK (F. G. Nixon-Nirdlinger, manager).—"Way Down East" 29-Feb. 10. Al. H. Wilson, in "The German Gypsy," delighted big houses last week.

GRAND OPERA HOUSE (G. A. Wegefarth, manager).—"Buster Brown" 29-Feb. 3. Attendance was big last week to witness James O'Neill, in "Monte Cristo." "His Last Dollar" 5-10.

GIRARD AVENUE (Miller & Kaufman, managers).—"King of the Opium Ring" 29-Feb. 3. "Ben of Broken Bow" was well liked and did nice business. "Under Southern Skies" 5-10.

NATIONAL (J. M. Kelly, manager).—"Texas" 29 and week. "At the World's Mercy" had good patronage. "The House of Mystery" 5-10.

PEOPLE'S (F. G. Nixon-Nirdlinger, manager).—Charles T. Aldrich, in "Secret Service Sam," this week. "A Race for Life" drew well. "No Mother to Guide Her" 5-10.

BLANEY'S ARCH STREET (M. S. Schlessinger, manager).—"More to Be Pitied Than Scorned" 29 and week. "The Flaming Arrow" did prosperously. "The Sign of the Cross" 5-10.

HART'S NEW THEATRE (John W. Hart, manager).—"When London Sleeps" 29-Feb. 3,

following a week of good receipts for Mamie Fleming in "Carmen." "Child Slaves of New York" 2-10.

TOMPKINS'S (Miller & Kaufman, managers).—"The stock 29-Feb. 3, in "Paws Tickets." Adie Warner will be seen as Meg, while George Barbier will enact Uncle Harris. "Down on the Suwanee River" was pleasing last week. "Fast Express" 5-10.

STANDARD (Darcy & Speck, managers).—"Uncle Tom's Cabin," 29-Feb. 3, stock. 5-9, "Held by the Enemy" was well Acted and did good business. "Tracked Around the World" 5-10.

KEITH'S (H. T. Jordan, manager).—Bill week of 29: Henry Lee, Lasky & Mimey Geesie, Gritton and Wilde, Macarte Sisters, Jean and Viola Allen, Smith and Campbell, John Hirsch, Bedford and Winchester, Lawson and Gildea, Conlon and Hastings, Delmar Ross, Minnie Harrison, Kein's dog, and the kinetograph.

ELEVENTH STREET OPERA HOUSE (Frank Dumont, manager).—"The Bowery Burlesques," "Heart Bars" and "Market Street Subway," are continued for week of 29. In addition to the regular first part. Patronage continues big.

CASINO (Elias Koenig & Lederer, managers).—The Transatlantic Burlesquers 29-Feb. 2, with Charmion. The Rose Hill Folly Co. played to rapidly houses.

BIJOU (G. W. Rife, manager).—Fay Foster Co. week of 29. May Howard's Burlesquers, profitable business. Cunning, jail breaker, being a strong drawing card. The Grass Widows 5-10.

LYCEUM (J. G. Jermon, manager).—The Casino Girls 29 and week. Lillian Manchester's Cracker Jacks were well received and did good business. The Masquerade 5-10.

TROCADERO (Fred Wilson, manager).—The Star Show girls 29-Feb. 3. Big crowds witnessed the Palace Farce Burlesquers.

BON TON (Lillian Tyson, manager).—Stock forces, appearing week of 29, in "Comedy and Tragedy." The vaudeville acts are: Harper Trio, May Bennett, Children, Wilson, Lilich, Sl. Elmo, Reading Sisters, the Valentinos, and Lawrence and Hanley.

NORTH AND ARCH MUSEUM (C. A. Bradenburgh, manager).—The female hod carriers in the curio hall week of 29, in addition to Peck's curiosities, Albert Parker, Ned Bennett, bone soloist, German Hope, musician; Cooper, soap modeler, and John Thompson, blind checker champion. In the lecture room Geo. Stevens, Alfred and Hanley, Lillian Seeley, Sharpley and Flynn, Hill, Sherman, Church and West, and Lublin's kinematograph.

NOVEL.—Manager C. A. Wegenfarth, of the Grand Opera House, was badly shaken up, as a result of being thrown from his carriage on Jan. 25. No bones were broken.....George W. Barbier, lessee of the Eleventh Street Opera House, is convalescing from a severe illness.....The Metropolitan Opera Co. will sing "Don Giovanni," at the Academy, of Music, Jan. 29.

Pittsburg.—At the Nixon (Thos. F. Kirk Jr., manager) Lew Fields Jan. 29 and week. Lulu Glaser played to capacity business last week. Richard Mansfield next week.

BIJOU (Geo. W. Sammis, manager).—De Wolf Hopper, in "Pinafore," 29 and week. Last week "Mrs. Temple's Telegram" did well. Thalia Theatre Co. Feb. 5-7, Sarah Bernhardt 10.

ALVIN (R. M. Gulick & Co., managers).—"The Sultan of Sulu" 29 and week. Last week "The Isle of Spice" played to large business. "The County Chairman" next week.

GRAND (Harry Davis, manager).—Bill week of 29: Valerie Bergere and company, Harry Tate, Spook Minstrels, Crane Brothers, Pickhani Troupe, Katherine Bloodgood, Byers and Herman, Maynard Adams, Valdeno Brothers, Harry Edson, Walter Daniels, Michael Bloom and the cinematograph.

BIJOU (R. M. Gulick & Co., managers).—"For His Brother's Crime" 29 and week. Last week "More to Be Pitied Than Scorned" played to the usual large business. "In Old Kentucky" next.

GAIETY (Jas. B. Orr, manager).—Rohle's Knickerbockers 29 and week, with Jack O'Brien. Last week Wilde, Women and Sauce Co. did well, and Frank D. Bryan and his Liberty Girls were a big hit. The Cracker Jacks next.

ACADEMY OF MUSIC (H. H. Williams Jr., manager).—"The Tiger Lilies" 29 and week. Last week the Washington Society Girls played to capacity. The Utopians next.

EMPIRE (R. J. McCullough, manager).—"York State Folks" 29 and week. Last week Eugenie Blair did well. "Neighborly Neighbors" next.

Harrisburg.—At the Lyceum Theatre (M. Bels, manager) Lillian Blauvelt, in "The Rose of the Alhambra" 29, 31, 1, 3, 4, Mansfield, in "Beau Brummell," Feb. 1; the Jefferson, in "The Rivals," 2; James O'Neil, in "Monte Cristo," 3.

OPERA HOUSE (M. Bels, manager).—"No Mother to Guide Her" 29-31. "Well Jan. 32-2. "Too Proud to Beg" had good houses 23-27. Blumelein's Ideals 29 and week.

NOTES.—"Girl of the Streets" did well at Middletown, Pa., 25.....W. Morrow Tait has been engaged to act on a benefit for a local athletic association.....The Dramatic Society of the High School decided that in the future the anecdotes shall be known as the Lyric Dramatic Society.

Lancaster.—At the Fulton Opera House (Chas. A. Zecker, manager) the International Stock Co. did well Jan. 25-27. Sherpard's moving pictures 29, 30, James O'Neil, in "Monte Cristo," Feb. 1; "The Heart of Chicago" 2.

FAMILY (Ed. Mozart, manager).—Current attractions include: Matsimoto's troupe, Freeze Brothers, Powers and Theobald, Fitzgerald and Trainer, Don Harold Rosenthal, Demonio and Bell and moving pictures.

NOTE.—Manager Mozart has added houses at Elmira, N. Y.; Carlisle and Erie, Pa., and Youngstown, O., to his circuit. These were formerly on the M. Reis circuit.

NEW YORK STATE.

Buffalo.—At the Lyceum (J. Laughlin, manager) Bertha Galland, in "Sweet Kitty Bellairs," week of Jan. 29. Vaughan Glaser next week. Paula Edwardes, in "Princess Beggar," had a fairly successful run.

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GAIETY (H. B. Nichols, manager).—The Golden Crook Co. fared well last week. Dainty Duchess 29.

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Troy.—At Proctor's (W. H. Graham, resident manager), bill for week of Jan. 29: Kitty Tracey and her circus novelties, Hickey-Lester Trio, Edward Marx, Mr. and Mrs. Hiatt, Rice Brothers, Dick Lynch, and Tom Kawa Co.

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OHIO.

Cincinnati.—Good business ruled last week.

GRAND OPERA HOUSE (Harry Rainforth & John H. Havlin, managers).—Grace George, Jan. 29, as Lady Teazle, in "The Marriage of William Ashe." "The Rogers Brothers in Ireland" did a phenomenal business last week, and established a new record for the stage comedy line. The supporting company was strong. Eleanor Robson, in "Merely Mary Ann," Feb. 1.

WALNUT STREET THEATRE (M. Anderson, manager).—Jan. 29, "Sent on a benefit for a local athletic association.....The Dramatic Society of the High School decided that in the future the anecdotes shall be known as the Lyric Dramatic Society.

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BASTABLE'S "The Smart Set" 25-27. "The Devil's Auction" 29-31.

GRAND OPERA HOUSE.—Bill for week of 29: John C. Rice and Sally Cohen, Mysterious Zaneles, Dillon Brothers, Caprice, Lynn and Fay, Grace Leonard and others.

Binghamton.—At the Stone Opera House (Frank Clark, manager) Robert Edeson, in "Strongheart," had a large audience Jan. 22, and pleased immensely. Mrs. Fiske, in "Tess of the d'Urbervilles," drew a large audience 23. Peter F. Dailey, in "The Press Agent," 24, and Princess Chow, in "Ashes of Love," 27. Howe's pictures 29, "The Holy City" 30, Paula Edwardes, in "Big Hearted Jim," 31, "Girl of the Streets" Feb. 1, "When Knighthood Was in Flower" 2, Florence Bindley, in "The Street Singer," 3

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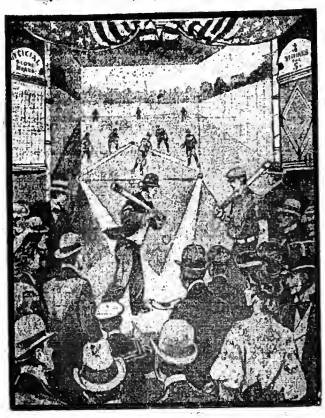

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CHORUS:

"Oh, Lord! didn't you deliver Daniel from the lion's den?
Also deliver Jonah from the belly of the whale, and then
Three Hebrew children from the fiery furnace? so the good book do declare,
Now, Lord! if you can't help me for goodness sake don't you help that bear."

It is a story song and tells one of the funniest stories ever told in song. Professional copy upon receipt of program. Slides, $5 per set. Orchestrations in the desired key.

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VAUDEVILLE ACTS WANTED.

TEMPLE THEATRE, Buffalo, N. Y.

Good Vaudeville Acts of All Descriptions for week of March 5 and later. House is SMALL but HIGH CLASS. Don't ask for fancy salaries. State full particulars in first letter and save time. TWO SHOWS DAILY. Address

W. D. TAGGART, Manager, Temple Theatre, Buffalo, N. Y.

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JOHN and MAMIE CONROY 15 MIN. IN ONE.

IT MAKES FATHER AND THE WHOLE DAM FAMILY LAUGH TO SEE US WORK. RETURN PASTOR'S MARCH 19.

WANTED, LYCEUM STOCK CO.

GOOD JUVENILE LEADING MAN.

Long engagement and sure money. Address E. G. GROSJEAN, CAMERON, TEXAS. Feb. 4-10.

WANTED,

Clever Little Girl,

Ten or Fifteen Years Old. For Parts and Specialties.
All first letter.

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ORPHEUM STOCK COMPANY,

DRAMATIC PEOPLE IN ALL LINES.

Those doing specialties given preference. Join on wire. Address GEORGE E. GARDENER, "Obion, Tenn., Feb. 1, 2, 3; Charleston, Mo., Feb. 5, 6, 7; Orah, Mo., Feb. 8, 9, 10.

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FREE—Professional copies and orchestrations to performers enclosing programs.

NOW READY—"Ahawanda," "My Bold, Bold Gypsy Bean," "Annie Murray," "Back to Her Pal Once More," "Jasper Jones," "Tell Me Once Again," "My Sweet Maude," "When the Good Old Summer Days Are Gone," "Sweetheart," "Twilight Chimes," "Unlonie," "Hope," "Sweetheart," "The Lawn Fete," "Sweet Edna," "Electa."

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LATEST BY TELEGRAPH

Monday Night's Openings in all the Big Show Towns.

GOLDEN GATE GLEANINGS.

High Class Offerings Receive Good Patronage on the Coast.

Special Dispatches to THE NEW YORK CLIPPER.

SAN FRANCISCO, Jan. 30.—At the Columbia, "Woodland" opened yesterday. On Sunday evening, 28, German performance, "The Great Unknown," by Arthur Becker's Lustspiel Ensemble.

MAJESTIC.—This is the second week of Nellie Stewart, supported by Geo. Musgrove's Australian Co., in "Sweet Nell, of Old Drury." It is understood that Miss Stewart will be seen in the same play for the four weeks of her engagement.

GRAND OPERA HOUSE.—"'Way Down East" opened yesterday for two weeks.

NEW CENTRAL.—Edward Bailey has been engaged for heavies, and Grace Lockwood (Mrs. Bailey) for second business. "The Flaming Arrow" is the current attraction.

ALCAZAR.—Richard Walton Tully's college farce, "A Strenuous Life," is this week's bill.

ALHAMBRA.—"Michael Strogoff" is the present offering.

TIVOLI OPERA HOUSE.—"The Brigands" is this week's production.

ORPHEUM.—Bill for the week opening Sunday, 28: The Three Mitchells, Snyder and Buckley, Mirzl Von Werzl, Baron's dogs, the Allisons, the Vernon Troupe, Estelle Wordette and company, Les Bruuin and the biograph.

CHUTES.—Bill for week opening 29: Fuller, Rose and company, Herr Schmidt, Bothwell Browne's Gaiety Girls, Nellie Montgomery, Hugue and Herbert, animatiscope, and the diving elks.

FISCHER'S.—Bill for week opening 29: Nellie V. Nichols and company, the Three Havilans, Lavender Richards and company, Chas. Ward, the Kohls, Wm. F. Duesing, and Lawrence St. Ives.

CALIFORNIA.—Watson's Orientals this week.

FROM OTHER POINTS.

Business Reported Good From All Points.

PHILADELPHIA, Jan. 30.—Business continues big......"Fantana," at the Lyric; "Strongheart," at the Garrick, and "George Washington Jr.," at the Chestnut, had their local premiers, to capacity......Olga Nethersole, in "Sapho," had a crowded house at the Chestnut Street Opera......Sothern and Marlowe, in "The Merchant of Venice," attracted a large audience at the Broad......Richard Carle, in "The Mayor of Tokio," held over, to big business, at the Walnut......"Buster Brown" opened to a big audience at the Grand Opera House......The stock productions at Forepaugh's and the Standard; the other combination houses; Keith's and the burlesque houses, all had big patronage.

BOSTON, Jan. 30.—"Babes in the Wood," at the Boston, and "The Education of Mr. Pipp," at the Park, opened to filled houses......"Lovers and Lunatics" drew well at the Globe, and "Happy Hooligan's Trip Around the World" packed the Grand Opera House......Wm. Gillette opened at the Hollis, in "Clarice," to a large audience, in the evening, while in the afternoon "Veronique" continued a series of special matinees prosperously....Other continued attractions (in their final week) were: "Mollie Moonshine," at the Tremont; Viola Allen, in "The Toast of the Town," at the Colonial, and "Wonderland," at the Majestic......The vaudeville, stock and burlesque houses had good business.

CHICAGO, Jan. 30.—The Colonial is dark this week owing to preparations for "The Prince of India," which opens Feb. 5...... The Sunday openings were: Henry E. Dixey, in "The Man on the Box," at the Garrick; May Irwin, in "Mrs. Black is Back," at McVicker's; "Babes in Toyland," at the Grand Opera House, and the Four Mortons, in "Breaking Into Society," at the Great Northern......."The Sho-Gun" opened Monday, at the Studebaker......The holdover attractions are: "His Honor, the Mayor," at the Chicago Opera House; "The Umpire," at the La Salle, and Edna May, in "The Catch of the Season," at the Illinois......The usual changes occurred at vaudeville, combination and burlesque houses.

WASHINGTON, Jan. 30.—"Mizpah," at the New National, opened to a full house...... Margaret Anglin, in "Zira," had capacity at the Belasco......Frank Daniels, in "Sergeant Brue," filled the Columbia........ "Across the Pacific" had a capacity audience at the Academy......Kolb and Dill, in "I. O. U.," turned people away at the Majestic......The Washington Girls had a cordial reception at the Lyceum........The usual fine bill at Chase's packed the house.

CINCINNATI, Jan. 30.—Grace George, in "The Marriage of William Ashe," opened successfully at the Grand.......Selma Herman received an enthusiastic greeting, in "Queen of the Convicts," at Heuck's.......Adora Andrews made her debut as leading woman of Forepaugh's Stock Co., at Robinson's, in "The Climbers."......."In Old Kentucky" packed the Walnut Street......."The Burglar's Daughter" opened to a big audience at the Lyceum.......Vaudeville jammed the Columbia......At the People's the Parisian Belles pleased capacity.......Wine, Women and Song crowded the Standard.

KANSAS CITY, Jan. 30.—"The Serio-Comic Girl" opened at the Willis Wood Theatre, 29, and scored a hit......Billy B. Van, in "The Errand Boy," had two big Sunday houses at the Grand.....The new bill at the Orpheum was greeted by two big houses......"On the Bridge at Midnight," at the Auditorium, and "Lighthouse by the Sea," at the Gillis, drew well......The Bowery Burlesquers and the Broadway Gaiety Girls, at the Majestic and Century, did excellently......Tim Murphy, in "A Texas Steer," opens at the Willis Wood Theatre Thursday......"The Land of Nod" remained over at the Sunday night performance, and drew well.

LOUISVILLE, Jan. 30.—Rose Melville opened at the Masonic, in "Sis Hopkins," to a good house......"Lured from Home" had packed houses Sunday, at the Avenue.......The London Gaiety Girls opened to capacity Sunday, at the Buckingham....Hopkins' opened Sunday, to a crowded house, with an excellent bill.

NEW JERSEY.

Newark.—At the Newark (Lee Ottolengui, manager) Henrietta Crosman appears in "As You Like It," week of Jan. 29. Arnold Daly and his company received fair attention week of 22. Robert Mantell next week.

EMPIRE (H. M. Hyams, manager).—Edward Harrigan, in "Old Lavender," this week. "Fantana," week of 22, drew full houses nightly. Sarah Bernhardt Feb. 3, Margaret Anglin week of 5.

PROCTOR'S (F. F. Proctor, manager).—Current: Paul Cinquevalli, Francis Gerard, Edgar Allen and company, and Genaro and Bailey and company, in "A Cigarette Case;" New York Newsboys' Quartette, Harry Thomson, Probst and May Leon.

COLUMBIA (M. J. Jacobs, manager).—The Fays this week. "When London Sleeps" drew good houses week of 22. "Hearts Adrift" next.

BLANEY'S (J. H. Bucken, manager).—"A House of Mystery" this week. "A Desperate Chance" received fair attention week of 22. "The Eye Witness" next.

WALDMANN'S (W. S. Clark, manager).—The Bon Tons this week. Rose Sydell's London Belles drew about the average business week of 22. Harry Bryant's Burlesquers next.

Trenton.—At the Taylor Opera House (Montgomery Moses, manager) the Jeffersons, Jan. 24, had a good sized house. "Strongheart" 27, "The Heir to the Hoorah" 30, vaudeville Feb. 3, Henrietta Crosman 5, William Collier 6, "The School Girl" 9, Frank Daniels 10.

STATE STREET (Frank Shalters, manager).—"Too Proud to Beg," 22-24, played to satisfactory business. "Queen of the White Slaves," 25-27, pleased good sized houses. "The Eye Witness" 29-31, Manchester's Crackerjacks Feb. 1-3.

TRENT (Edward Renton, manager).—Bill for 29 and week: Red Raven Cadets, Five Columbians, Hoey and Lee, J. C. Nugent and company, Willis and Hassan, Bessie Gilbert, W. H. Macart and company, and the biograph.

Paterson.—At the Opera House (J. J. Goetschius, manager) Ryan Stock Co. had good houses last week. John Drew 29, Thalia Theatre Co. 30, "Mrs. Leffingwell's Boots" Feb. 1, "Eben Holden" 2, 3.

EMPIRE (A. M. Bruggeman, manager).—Bill for week of 29: Milton and Dolly Nobles, Lew Hawkins, Fiske and McDonough, Talbot and Rogers, Wood and Ray, the Great Lynch, the Pryors, Cotton's comedy donkeys, and the kinetograph.

BIJOU (J. H. Rowley, manager).—The Brigadiers played to capacity business. The Kentucky Belles week of 29. The Merry Makers to follow.

LYCEUM (Geo. W. McManus, manager).—"How Baxter Butted In" was well received 22-24. "No Mother to Guide Her" had good houses 25-27. "The Flaming Arrow" 29-31, "Too Proud to Beg" Feb. 1-3.

FAMILY (G. S. Dunbar, manager).—Bill for week of 29: Genevieve McCloud and company, the Three Olivers, Carrie Spenser, the Great Gerome, R. Arcardo, and the cinematograph.

Jersey City.—"Running for Office" had a big week at the Academy, Jan. 22-27. "His Last Dollar," at the Bijou, also had large patronage, and the Fay Foster Co. shared in the general prosperity at the Bon Ton.

ACADEMY (F. E. Henderson, manager).—Week of 29, Dolly Kemper, in "The Gypsy Girl." Next week, "A Race for Life."

BIJOU (J. W. Holmes, proprietor).—This week, Lillian Mortimer, in "No Mother to Guide Her." "Texas" next week.

BON TON (T. W. Dinkins, manager).—The Brigadiers week of 29. The Kentucky Belles next.

Hoboken.—At the Lyric (H. P. Soulier, manager) "At Piney Ridge" Jan. 28-31, "The Old Clothes Man" Feb. 1-3, "A Crown of Thorns" 4-7, "When the World Sleeps" 8-10.

EMPIRE (A. M. Bruggemann, proprietor).—Week of Jan. 29 is souvenir week, with Della Fox, Mansfield and Wilbur, Ferry Corwey, Lawrence and Harrington, Le Roy and Le Vanion, the Aerial Smiths, Chadwick Trio, and the Gillette Sisters.

Camden.—At the Camden Theatre (M. W. Taylor, manager) "Eben Holden" and "The Factory Girl" each drew S. R. O. bookings: "The Choir Singer" 29-31, "How Hearts Are Broken" Feb. 1-3, "The Heart of Chicago" 5-7, "Alone in the World" 8-10.

IOWA.

Des Moines.—At Foster's Opera House (Wm. Foster, manager) "Paul Jones" was enjoyed by a fair house Jan. 24. "The Isle of Bong Bong" 29, Tim Murphy 30.

AUDITORIUM (Wm. Foster, manager).—"Ben Hur" drew immense houses 25-27.

GRAND OPERA HOUSE (Wm. Foster, manager).—"On the Bridge at Midnight" drew large houses 21-24. "Fast Life in New York" 28-31, "Tracked Around the World" Feb. 1-3.

MIRROR (W. R. Gourley, manager).—"A Prince of Liars," by the Hugh Morrison Stock Co., did big business last week. "Deadwood Dick Jr." 28 and week.

BIJOU (Fred Buchanan, manager).—Week of 29: Nellie Forde, Ramsey Sisters, Willis Bros., and others.

Fort Dodge.—At the Midland (A. R. Beall, manager) "A Bunch of Keys" did fair business Jan. 22. Y. M. C. A. lecture course had a large house 21. Harry Beresford 28, "The Wizard of Oz" 30.

AUDITORIUM.—The Fifty-sixth Regiment Band did well 21.

NOTES.—It is a pretty sure thing that a vaudeville house will be opened in this city, if a suitable location can be secured...... W. P. Dermer has added nearly a hundred feet of new boards to his bill board plant, in an excellent location.

Cedar Rapids.—At Greene's Opera House (Will S. Collier, business manager) Harry Beresford, Jan. 23, delighted an enthusiastic audience. "The Wizard of Oz," 24, pleased, to S. R. O. "The Telephone Girl" 26, "A Bunch of Keys" 27, "A Runaway Tramp" 29, "Parsifal" 30, "The Isle of Bong Bong" 31, "Shadows of a Great City" Feb. 3, Johnson-Harrington Stock Co. 5-10, except 7, when Paul Jones Opera Co. appears.

PEOPLE'S (Vic Hugo, manager).—Week of Jan. 29: Haverly and McCrae, Elliott Bros., Coleman and Mexis, Edith Richards, Lottie Munro, and the biograph.

NOTE.—The People's is now equipped with a handsome asbestos drop curtain.

HOMES AND LEWIS, male and female comedy acrobats, are on the Hopkins circuit, and will shortly appear on the Penn circuit. Their new act, they write, is a winner.

Vaudeville Route List.

This list is made up as nearly accurate as it is possible to make a list of vaudeville bookings. To insure insertion in this department the name of the theatre or park, as well as the city or town, MUST accompany each booking sent us.

Acker & Collins, Star, Hagerstown, Md., 29-Feb. 3.
Adair, Art, Grand, Marion, Ind., 29-Feb. 3; Gennett, Richmond, 5-10.
Adams, Musical, Novelty, Omaha, 29-Feb. 3.
Adams, E. Kirke, & Co., Acme, Norfolk, Va., 29-Feb. 10.
Adams, Mabel, G. O. H., Pittsburg, 29-Feb. 3.
Addison & Livingston, Crystal, Anderson, Ind., 28-Feb. 3; Crystal, Kokomo, 5-10.
Agoust Family, Proctor's 23d Street, N. Y. C., 29-Feb. 3.
Aherns, The, Orphium, Portsmouth, O., 29-Feb. 3; Bijou, Wheeling, W. Va., 5-10.
Allison, Mr. & Mrs., Proctor's, Albany, N. Y., 29-Feb. 3.
Allisons (8), Orpheum, San Fran., Cal., 29-Feb. 3
Allisons, The, Bijou, Lansing, Mich., 29-Feb. 3.
Alpine Family, Family, N. Y. C., 29-Feb. 3; Howard, Boston, 5-10.
Allorius & Millar, Alhambra, N. Y. C., 29-Feb. 3; Gotham, Bklyn., 5-10.
Allmon, Joe S., Howard, Chicago, 29-Feb. 3; Grand, Milwaukee, 5-10.
Allelnel's Monkey, Keith's, Providence, 29-Feb. 3.
Allen, Edgar, & Co., Proctor's, Newark, N. J., 29-Feb. 3.
Alva, Alice, Grand, Joliet, Ill., 29-Feb. 3; Madison, Wis., 5-10.
Allen, Searl & Violet, Keith's, Phila., 29-Feb. 3.
Allen, Mack, Family, Paterson, N. J., 29-Feb. 3.
Allen & Dalton, Keith's, N. Y. C., 29-Feb. 3.
American Comedy Four, Garrick, Wilmington, Del., 29-Feb. 3.
Amana & Hartley, Shepard's Bush, Eng., 29-Feb. 3; Cardiff, Wales, 5-10; Swansea, 12-17; Newport, 19-24.
Anderson & Goines, Keith's, Phila., 29-Feb. 3.
Anderson, Unique, Winnipeg, Can., 29-Feb. 3; Unique, Brandon, 5-10.
Anger & Hanley, Bradenburgh's, Phila., 29-Feb. 3.
Anderson, Chas. V., Acme, Norfolk, Va., 29-Feb. 3.
Antoinette, Josie, Poli's, Bridgeport, Conn., 29-Feb. 3.
Arlington & Helston, Bijou, Danville, Ill., 29-Feb. 3.
Armond, Will, Bijou, La Crosse, Wis., 29-Feb. 3.
Armstrong & Vern, Fond du Lac, Wis., 29-Feb. 3; Kenosha, 5-10.
Arcado, R., Family, Paterson, N. J., 29-Feb. 3.
Archer & Crocker, Empire, No. Adams, Mass., 29-Feb. 3; Nelson, Springfield, 5-10.
Ashton & Martine, Bijou, Norfolk, Va., 29-Feb. 10.
Azra, Proctor's, Albany, N. Y., 29-Feb. 3.
Astaires, The, Family, Carbondale, Pa., 29-Feb. 3.
Atkinson, Geo., Idea, Oshkosh, Wis., 29-Feb. 3.
Austin, Geo. E., G. O. H., Grand Rapids, Mich., 29-Feb. 3.
Austins, Tossing, Dallas, Tex., 29-Feb. 3; Waco, 5-10.
Aug, Edna, Shea's, Buffalo, 29-Feb. 3.
Auberts, Les, Olympic, Chicago, 29-Feb. 3.
Avolos, The, Hathaway's, Lowell, Mass., 29-Feb. 3; Auditorium, Lynn, 5-10.
Avery & Pearl, Bijou, Decatur, Ill., 29-Feb. 3; Main St., Peoria, 5-10.
Bards, Four, Proctor's 23d St., N. Y. C., 29-Feb. 3.
Baker & Lynn, Empire Tour, Eng., 29-Feb. 28.
Harnold's Animals, Orpheum, Omaha, 29-Feb. 3.
Bailey & Austin, Poli's, Springfield, Mass., 29-Feb. 3.
Banks, Chas., Bijou, Decatur, Ill., 29-Feb. 5.
Barry & Penman, Bijou, Norfolk, Va., 29-Feb. 3.
Bartletts, Musical, Bijou, Bay City, Mich., 29-Feb. 3.
Baker & Robinson, Poli's, Bridgeport, Conn., 29-Feb. 3.
Bacon & Vase, Unique, Los Angeles, Cal., 29-Feb. 10.
Barry, Mr. & Mrs. Jimmie, Sheedy's, Fall River, Mass., 29-Feb. 3; Auditorium, Lynn, 5-10.
Basque Quartette, Shea's, Toronto, Can., 29-Feb. 3.
Baron's Dogs, Orpheum, San Fran., Cal., 29-Feb. 3.
Barnells, The, Haymarket, Chicago, 29-Feb. 3; Olympic, Springfield, Ill., 5-10.
Barnes & Levina, Star, Topeka, Kan., 29-Feb. 3.
Bates, Louie W., Unique, Brandon, Can., 29-Feb. 3.
Bander-La Velle Troupe, Eason's, Chicago, 29-Feb. 3; Calumet, So. Chicago, 5-10.
Banta Bros. & Von Dell, Unique, Minneapolis, 29-Feb. 3.
Baush, Delight, Columbia, Cincinnati, 29-Feb. 3.
Barney Trio, Bon Ton, Phila., 29-Feb. 3.
Barnes, Stuart, Chase's, Washington, D. C., 29-Feb. 3.
Bailey & Flitchett, Bijou, Clinton, Mass., 29-Feb. 3; Boston, Fall River, 5-10.
Baker, Pete, Majestic, Chicago, 29-Feb. 3.
Bellclaire Bros., Orpheum, Minneapolis, 29-Feb. 3.
Be-Anos, The, Lyric, Terre Haute, Ind., 29-Feb. 3; Grand, Marion, 5-10.
Bell & Richards, Pastor's, N. Y. C., 29-Feb. 3.
Bert, Lillian, Amphion, Bklyn., 29-Feb. 3.
Bellman & Moore, Columbia, St. Louis, Mo., 29-Feb. 3.
Benton, Elwood & Maggie, Wagner's, Moline, Ill., 29-Feb. 3.
Bergere, Valerie, & Co., G. O. H., Pittsburg, 29-Feb. 3.
Bell, Thomas, Hippodrome, N. Y. C., 29-Feb. 3.
Birch, John, Keith's, Phila., 29-Feb. 3; Maryland, Balto., Md., 5-10.
Binney & Chapman, Idea, Fond du Lac, Wis., 29-Feb. 3.
Bill, Bicycle, Escanaba, Mich., 29-Feb. 3; Calumet, 5-10.
Bloodgood, Katherine, G. O. H., Pittsburg, 29-Feb. 3.
Blanchard, Eleanor, Family, Scranton, Pa., 29-Feb. 3.
Black, Violet, Hathaway's, Lowell, Mass., 29-Feb. 3.
Bloom, Capt., Colonial, N. Y. C., 29-Feb. 3.
Black & James, Family, Gloversville, N. Y., 29-Feb. 3.
Blamphin & Hehr, Empire, San Fran., Cal., 29-Feb. 10.
Bobe, Celina, Temple, Detroit, Mich., 29-Feb. 3.
Boller, Harry, & Co., Star, Hamilton, Can., 29-Feb. 3; Erie, Pa., 5-10.
Bohme, W. A., Cattle, Family, E. St. Louis, Ill., 29-Feb. 3.
Booker & Corbley, Auditorium, Lynn, Mass., 29-Feb. 3.
Box, Ted E., Spokane, Wash., 29-Feb. 3; Star, Seattle, 5-10.
Bonnods, Flying, Haymarket, Chicago, 29-Feb. 3.
Boises, Four, Olympic, Chicago, 29-Feb. 3; G. O. H., Indianapolis, 5-10.
Brobst Trio, Howard, Chicago, 29-Feb. 3.
Brady & Hamilton, Star, Chisholm, Minn., 29-Feb. 3.
Brennans, Musical, Star, Atlanta, Ga., 29-Feb. 10.
Brewer, Oscar, Acme, Norfolk, Va., 29-Feb. 3.
Bruno & Russell, Columbia, St. Louis, 29-Feb. 3; Olympic, Chicago, 5-10.
Bryant & Saville, Hopkins', Memphis, Tenn., 29-Feb. 3; G. O. H., Indianapolis, 5-10.
Brandon & Wiley, Keeney's, Bklyn., 29-Feb. 3.
Bright Bros., Oxford, London, Eng., Feb. 5-March 3.
Brown & Wilmot, Edison, Helena, Mont., 29-Feb. 3; Family, Butte, 5-10.
Bradfords, The, Lynn, Mass., 29-Feb. 3.
Bruuin, Les, Orpheum, San Fran., Col., 29-Feb. 3.
Brehmer, Carl, Pastor's, N. Y. C., 29-Feb. 3.
Brisson, Alex., Music Hall, Gloucester, Mass., 29-Feb. 3.
Brown, Harris & Brown, Howard, Boston, 29-Feb. 3; Orpheum, Utica, N. Y., 5-10.
Brittons, The, Wein, Aus., Feb. 1-28.
Brazil & Brazil, Pastor's, N. Y. C., 29-Feb. 3.
Bradfords, The, O. H., Lawrence, Mass., Feb. 5-10.
Bryan, Frank D., H. & B., Bkln., 29-Feb. 3.
Browne, Tom, G. O. H., Indianapolis, 29-Feb. 3.
Brown Bros. & Hopkins, Majestic, Chicago, 29-Feb. 3.
Brown, Harry A., Poli's, Waterbury, Conn., 29-Feb. 3; Proctor's, Troy, N. Y., 5-10.
Brown, Jack, & Lillian Wright, Bijou, Alpena, Mich., 29-Feb. 3.
Brunswick & May, Empire, St. Paul, 29-Feb. 3.
Brooks, Jeanne, Chutes, San Fran., Cal., 5-10.
Bryant & Larano, Novelty, Omaha, 29-Feb. 3.
Burkes, Juggling, Bijou, Battle Creek, Mich., 29-Feb. 3.
Burton & Brooks, Maryland, Balto., Md., 29-Feb. 3; Chase's, Washington, D. C., 5-10.
Barton & Rankin, Grand, Milwaukee, Wis., 29-Feb. 3.
Burkes, The, A. & S., Boston, 29-Feb. 3.
Burke & La Rue, Imperial, Bkln., 29-Feb. 3.
Burke & Dempsey, Orpheum, Reading, Pa., 29-Feb. 3.
Barkhart, G., Bradenburgh, Phila., 29-Feb. 3.
Burke & Urline, O. H., Altoona, Pa., 29-Feb. 3.
Burgess, F. Daly, Orpheum, Portsmouth, O., Feb. 5-10.
Byers & Hermann, G. O. H., Pittsburg, 29-Feb. 3; Chase's, Washington, D. C., 5-10.
Byron & Blanch, Bijou, Appleton, Wis., 29-Feb. 3; Bijou, Green Bay, 5-10.
Byrne, West & Kenyon, O. H., Uniontown, Pa., 29-Feb. 3.
Carberry & Stanton, San Fran., Cal., 29-Feb. 3.
Carter & Waters Co., Columbia, Cincinnati, 29-Feb. 3.
Carlin & Otto, Auditorium, Lynn, Mass., 29-Feb. 3; H. & B., Bkln., 5-10.
Casey & Craney, Family, Mahanoy City, Pa., 31; G. O. H., Pottstown, Feb. 1-3.
Carroll & Clarke, Grand, Sault Ste Marie, Mich., 29-Feb. 3.
Carlton, Al., Orpheum, Omaha, Neb., 29-Feb. 3; Orpheum, Minneapolis, Minn., 5-10.
Cartern, The, Empire, Milford, Mass., 29-Feb. 3.
Casad & De Verne, Crawford, Topeka, Kas., 29-Feb. 3; Crystal, St. Joseph, Mo., 5-10.
Caffery & Grant, Bijou, Canton, O., 29-Feb. 3.
Callahan & Mack, Moore's, Portland, Me., 29-Feb. 3.
Carleton, Al., Orpheum, Omaha, 29-Feb. 3.
Caprice, Lynn & Fay, Syracuse, N. Y., 29-Feb. 3; Lowell, Mass., 5-10.
Cabaret's Dogs, Proctor's 23d St., N. Y. C., 29-Feb. 3.
Carlos, Chas., Orrin Bros., Mexico, Mex., 29-Feb. 10.
Caldera, Bon Ton, Phila., 29-Feb. 3.
Cavana, Gotham, Bkln., 29-Feb. 3.
Carew & Hayes, Gotham, Bkln., 29-Feb. 3.
Castle & Collins, Lyric, Terre Haute, Ind., 29-Feb. 3; Masonic, Ft. Wayne, 5-10.
Catanoes, The, Gotham, Bkln., 29-Feb. 3; Pastor's, N. Y. C., 5-10.
Cardownie Sisters, Keith's, Cleveland, O., 29-Feb. 3.
Carmen Troupe, Haymarket, Chicago, 29-Feb. 3.
Carroll & Dunn, Family, Carbondale, Pa., 29-Feb. 3.
Carrolton & Hodges, People's, Leavenworth, Kas., 29-Feb. 3; Crawford, Topeka, 5-10.
Chadwick Trio, Empire, Hoboken, N. J., 29-Feb. 3; Empire, Paterson, 5-10.
Church & West, Bradenburgh's, Phila., 29-Feb. 3.
Christal, Al., Bijou, La Crosse, Wis., 29-Feb. 3.
Chameroys, The, O. H., Oswego, N. Y., 29-Feb. 3.
Chinko, H. & S., N. Y. C., 29-Feb. 3.
Chatham Sisters, Crystal, Tacoma, Wash., 29-Feb. 3.
Chick, Amphion, Bkln., 29-Feb. 3.
Cinquevalli, Proctor's, Newark, N. J., 29-Feb. 3.
Claudius & Scarlet, Orpheum, Salt Lake, U., 29-Feb. 3; Orpheum, Denver, Col., 5-10.
Clermonts, The, Howard, Boston, 29-Feb. 3.
Clarence Sisters, No. Adams, Mass., 29-Feb. 3.
Clifford & Burke, Keith's, Cleveland, 29-Feb. 3; Majestic, Chicago, 5-10.
Clarke & Temple, Orpheum, Cairo, Ill., 29-Feb. 3.
Cliffords, The, Gem, Lynn, Mass., 29-Feb. 3.
Clarke, Lucy, Stoll Tour, Eng., 29-Feb. 28.
Clarke, Edward, Keith's, Providence, 29-Feb. 3.
Clarke, Harry Corson, Winnipeg, Can., 29-Feb. 10.
Clarke, Harry Corson, Majestic, Ft. Worth, Tex., 29-Feb. 3; Majestic, Little Rock, Ark., 5-10.
Clarke, Wilfred, & Co., G. O. H., Indianapolis, Feb. 5-10.
Clare, Margie, Orpheum, St. Paul, Minn., 29-Feb. 3.
Cox Family Quartette, Grand, Victoria, Can., 29-Feb. 3.
Coulon & Hastings, Keith's, Phila., 29-Feb. 3.
Costello, Berah, Rialto, Elmira, N. Y., 29-Feb. 3.
Conchas, Paul, Chase's, Washington, D. C., 29-Feb. 3.
Corwey, Ferry, Empire, Hoboken, N. J., 29-Feb. 3.
Connelly, Pete, Bijou, Marinette, Wis., 29-Feb. 3; Bijou, Calumet, Mich., 5-10.
Combe, Frank, Brook, Guthrie, Okla., 29-Feb. 3.
Collins & La Belle, People's, Leavenworth, Kas., 29-Feb. 3; People's, Parsons, 5-10.
Colby Family, Columbia, Cincinnati, Feb. 3-10.
Conner's Dogs, Bijou, Duluth, Minn., 29-Feb. 3.
Collins & Hart, Tivoli, London, Eng., 29-Feb. 17.
Cooper & Robinson, O. H., Lowell, Mass., 29-Feb. 3.
Cogswell & Franz, Trevino Circus, Touring Mexico, 29-Feb. 10.
Cooke & Miss Rothert, Empire Tour, Eng., 29-Feb. 28.
Cowley, Jas. H., Bijou, Jackson, Mich., 29-Feb. 3; Bijou, Battle Creek, 5-10.
Cogan & Bancroft, Auditorium, Lynn, Mass., 29-Feb. 3.
Columbians (5), Trent, Trenton, N. J., 29-Feb. 3; Empire, Paterson, 5-10.
Cole & Cole, Orpheum, St. Paul, Minn., 29-Feb. 3.
Couture & Gillette, Proctor's, Albany, N. Y., 29-Feb. 3.
Coots, Bert, & Co., G. O. H., Indianapolis, 29-Feb. 3.
Cohan, Josephine, & Co., Shea's, Toronto, 29-Feb. 3.
Colin's Dogs, Poli's, Waterbury, Conn., Feb. 5-10.
Corrigan, Emmett & Co., Imperial, Bkln., 29-Feb. 3.
Cope, Great, Olympic, Chicago, 29-Feb. 3.
Connelly, Emma, Bijou, Wheeling, W. Va., 29-Feb. 3.
Cotton's Comedy Donkeys, Empire, Paterson, N. J., 29-Feb. 3.
Crane Bros., G. O. H., Pittsburg, 29-Feb. 3.
Cressy & Dayne, H. & B., Bkln., 29-Feb. 10.
Crawford, Clifton, Moore's, Portland, Me., 29-Feb. 3.
Crawford, Bessie, Olympic, Chicago, 29-Feb. 3; Haymarket, Chicago, 5-10.
Crouch & Richards, Idea, Oshkosh, Wis., 29-Feb. 3.
Crocker's Horses, Owosso, Mich., Feb. 2, 3; Cadillac, 5-7; Traverse City 8-10.
Crane, Mr. & Mrs. Gardner, Poli's, Waterbury, Conn., 29-Feb. 3; Poli's, Bridgeport, 5-10.
Craine, Long & Craine, O. H., Charleston, S. C., 29-Feb. 3; O. H., Spartanburg, 5-10.
Crawford, Bessie, Olympic, Chicago, 29-Feb. 3.
Cunningham & Smith, Family, Lambertville, N. J., 29-Feb. 3; Family, Passaic, 5-10.
Cullen, Jas. H., Orpheum, San Fran., Cal., Feb. 5-10.
Cullen & Johnson, G. O. H., Grand Rapids, Mich., 29-Feb. 3.
Davis, Tiny, Boston, Lowell, Mass., 29-Feb. 3.
Donovan, Les, Star, Muncie, Ind., 29-Feb. 3; Crystal, Marion, 5-10.
Davis, Pearl, Rialto, Elmira, N. Y., 29-Feb. 3.
Davis & MacCauley, Proctor's 58th St., N. Y. C., 29-Feb. 3; Poli's, New Haven, Conn., 5-10.
Daniels, Walter, G. O. H., Pittsburg, 29-Feb. 3.
Day, Geo. W., Proctor's 23d Sq., N. Y. C., 29-Feb. 3.
Darrow, Mr. & Mrs. Stuart, Lockstader's, Wilmington, Del., 29-Feb. 3.
Davis & Walker, Lock Haven, Pa., 29-Feb. 3; Lebanon, 5-10.
Dahl, Katherine, Poli's, Springfield, Mass., 29-Feb. 3.
Daly & Murphy, Unique, Winnipeg, Can., 29-Feb. 3; Bijou, Superior, Wis., 5-10.
Dale, Violet, Keith's, Boston, 29-Feb. 3.
Davey & Phillips, Keith's, N. Y. C., 29-Feb. 3; Howard, Boston, 5-10.
Davoll's Dog, Lawrence, Mass., 29-Feb. 3.
Darras Bros., Poli's, New Haven, Conn., 29-Feb. 3.
Daly & O'Brien, Bijou, Marinette, Wis., 29-Feb. 3; Calumet, Mich., 5-10.
Daly & Devere, Proctor's 58th St., N. Y. C., 29-Feb. 3.
Delmar & Dexter, Orpheum, Davenport, Ia., 29-Feb. 10.
Dervin, Jas. T., Olympic, So. Bend, Ind., 29-Feb. 3.
Dell 'Oro, Luigi, Keith's, Phila., 29-Feb. 3; Maryland, Baltimore, Md., 5-10.
Deremia & Green, Emp., Leicester, Eng., 29-Feb. 3.
De Serris, Henrietta, Garrick, Wilmington, Del., Feb. 5-10.
De Muths, The, Dominion, Winnipeg, Can., 29-Feb. 3.
De Morale & Dinsmore, G. O. H., Grand Rapids, Mich., 29-Feb. 3.
De Haven, Carter, Colonial, N. Y. C., 29-Feb. 3.
De Monde & Dinsmore, Grand, Grand Rapids, Mich., 29-Feb. 3.
Deming, Arthur, Olympic, Chicago, 29-Feb. 3.
De Luceys, The, La Salle, Keokuk, Ia., 29-Feb. 3; Weast's, Peoria, Ill., 5-10.
De Varo & Curtis, Grand, Joliet, Ill., 29-Feb. 3.
Deane, Sidney & Co., H. & B., Bkln., 29-Feb. 3.
De Cormu's Dogs & Monkeys, Ogden, U., Feb. 5-10.
De Witt, Lavinia, Orpheum, New Orleans, La., 29-Feb. 3.
Delmar Bros., Keith's, Phila., 29-Feb. 3.
Delton Bros., Keeney's, Bkln., 29-Feb. 3; Hathaway's, New Bedford, Mass., 5-10.
Desmond Trio, Acme, Norfolk, Va., 29-Feb. 3.
Develle Sisters, Academy of Music, Pottsville, Pa., 29-Feb. 3.
Delmore Sisters, Keith's, Providence, 29-Feb. 3; Olympic, Chicago, 5-10.
Delmore & Oneida, Proctor's 58th St., N. Y. C., 29-Feb. 3.
Delmore & Lee, Hathaway's, Lowell, Mass., 29-Feb. 3; Hathaway's, New Bedford, 5-10.
Do Greens (3), A. & S., Boston, 29-Feb. 3.
De Witt, Burns & Torrance, Arcade, Toledo, 29-Feb. 3; Proctor's 58th St., N. Y. C., 5-10.
De Blaker's Dogs, Yonkers, N. Y., 29-Feb. 3; Binghamton, 5-10.
Dilks & Dilks, Family, Carbondale, Pa., 29-Feb. 3.
Dixon & Fields, Orpheum, New Orleans, La., 29-Feb. 3.
Dixon & Anger, Olympic, Chicago, 29-Feb. 3; G. O. H., Indianapolis, 5-10.
Dixon, Bowers & Dixon, Mohawk, Schenectady, N. Y., 29-Feb. 3; Proctor's, Albany, N. Y., 5-10.
Diamond & May, Empire, San Fran., Cal., 29-Feb. 3; Broadway, San Fran., 15-20.
Diamond & Smith, Proctor's, Albany, N. Y., 29-Feb. 3.
Diston, Madeline, Atlantic Garden, N. Y. C., 29-Feb. 3.
Dick, Billy, Majestic, Chicago, 29-Feb. 3.
Dockray, Will, Bennett's, London, Can., 29-Feb. 3.
Dorsch & Russell, O. H., Holyoke, Mass., 31; Nelson, Springfield, Feb. 1-3.
Downey, Leslie T., Novelty, Stockton, Cal., 29-Feb. 10.
Donovan & Arnold, Orpheum, Utica, N. Y., 29-Feb. 3.
Downs, T. Nelson, Majestic, Chicago, 29-Feb. 3.
Dolan, Roger & Belle, Bijou, Marinette, Mich., 29-Feb. 3; Berls, Escanaba, 5-10.
Dorothy, Alice, Rialto, Elmira, N. Y., 29-Feb. 3.
Dorothea Sisters, Jeffers, Saginaw, Mich., 29-Feb. 3; Crystal, Detroit, 5-10.
Doherty, Lillian, & Co., Sheedy's, Fall River, Mass., 29-Feb. 3; Victoria, N. Y. C., 5-10.
Dollar Troupe, Temple, Detroit, 29-Feb. 3.
Doria Trio, G. O. H., Indianapolis, Feb. 5-10.
Doyle, Major, Poli's, Springfield, Mass., 29-Feb. 3.
"Domino, Rouge, Le," Poli's, Springfield, Mass., 29-Feb. 3.
Dresser, Louise, Proctor's 58th St., N. Y. C., 29-Feb. 3.
Daryes & Mortimer, Moore's, Portland, Me., 29-Feb. 3.
Durbyelle, Lea & Fay, Orpheum, Springfield, O., 29-Feb. 3.
Durands, The, Proctor's 23d St., N. Y. C., 29-Feb. 3.
Duncan, A. O., Proctor's, Albany, N. Y., 29-Feb. 3.
Dunn, Arthur, Shea's, Buffalo, 29-Feb. 3.
Dunbars, Casting (4), Hippodrome, N. Y. C., 29-Feb. 10.
Durand Trio, Keith's, Cleveland, 29-Feb. 3.
Dunlin-Redeay Troupe, H. & S., N. Y. C., 29-Feb. 3.
Dupree, Geo. & Libby, Bijou, Canton, O., 29-Feb. 3.
Earle, John J., & Marie Bartlett, Oswego, N. Y., 29-Feb. 3; Canandaigua, 5-10.
Earl, Virginia, Orpheum, Bkln., 29-Feb. 3.
Earle, Dorothy, O. H., Cortland, N. Y., 29-Feb. 3.
Ebert, Frans, & Co., Majestic, Chicago, 29-Feb. 3.
Eckhoff & Gordon, Hathaway's, New Bedford, Mass., 29-Feb. 3; Hathaway's, Lowell, 5-10.
Edson, Harry, G. O. H., Pittsburg, 29-Feb. 3.
Edsall, Dean, & Co., Orpheum, New Orleans, 29-Feb. 3.
Ellmore Sisters, Imperial, Bkln., 29-Feb. 3; H. & B., Bkln., 5-10.
Eltinge, Julian, Worcester, Mass., 29-Feb. 3; Keith's, Phila., 5-10.
Elton, Sam, Moss & Stoll Tour, Eng., 29-Feb. 28.
Elgonas, Les, Mellini, Hanover, Ger., Feb. 1-15; Apollo, Dusseldorf, 16-28.
Ellsworths, Four, New Bijou, Winnipeg, Can., 29-Feb. 3.
Eldrid, Gordon, Haymarket, Chicago, 29-Feb. 3.
Ella-Nowlin Trio, Orpheum, Los Angeles, Cal., 29-Feb. 3.
Elmore & Cottrell, Bijou, Kewanee, Ill., 29-Feb. 3; Bijou, Galesburg, Ill., 5-10.
Emerson, Colaire & Co., Montpelier, Vt., 29-Feb. 3.
Emmett, Eugene, Boston, Fall River, Mass., 29-Feb. 3; Boston, Lowell, 5-10.
Emmett, Gracie, & Co., Springfield, Mass., 29-Feb. 3; Bridgeport, 5-10.
Emperors of Music (4), H. & B., Bkln., 29-Feb. 3.
Empire City Quartette, Hopkins', Memphis, Tenn., 29-Feb. 3.
Empire Comedy Four, Empire Tour, Eng., 29-Feb. 28.
Engmanrelle, Vienna, Aus., 29-31; Berlin, Ger., Feb. 1-28.
Engleton, Nan, & Co., Erie, Pa., 29-Feb. 3.
Ernie & Honegger, Crawford, Topeka, Kan., 29-Feb. 3.
Esmonde, Mr. & Mrs. Ed., Temple, Detroit, 29-Feb. 3; Cook's, Rochester, N. Y., 5-10.
Esmeralda Sisters, Orpheum, Minneapolis, Minn., 29-Feb. 3; Columbia, St. Louis, 5-10.
Esterbrooke, The, Young's Pier, Atlantic City, N. J., 29-Feb. 3.
Evans, Mrs. C. Leslie, & Co., Family, N. Y. C., 29-Feb. 3.
Foster & Foster, G. O. H., Indianapolis, 29-Feb. 3.
Fadette Orchestra, Majestic, Chicago, 29-Feb. 10.
Fantas (2), Castle, Bloomington, Ill., 29-Feb. 3; Phillips, Richmond, Ind., 5-10.
Falk, Eleanor, Proctor's, Albany, N. Y., 29-Feb. 3.
Faxon & Meriam, Crystal, Logansport, Ind., 29-Feb. 3; Crystal, Frankfort, 5-10.
Fairchilds, The, Grand, Humphrey's, Neb., 29-Feb. 3; Orpheum, Omaha, 5-10.
Fagan, Barney, Shea's, Buffalo, 29-Feb. 3.
Felmar Sisters, Rialto, Elmira, N. Y., 29-Feb. 3.
Ferreros & Dog, Victoria, N. Y. C., 29-Feb. 3.
Feldman, Harry, Salem, Mass., 29-Feb. 3.
Felix & Barry Co., Proctor's 23d St., N. Y. C., 29-Feb. 3.
Ferguson & Mack, Queen's, Glasgow, Scot., Feb. 12-24.
Ferguson & Passmore, Olympic, Chicago, 29-Feb. 3.
Ferry, Majestic, San Antonio, Tex., 29-Feb. 3; Majestic, Waco, 5-10.
Fields & Hanson, Family, Spokane, Wash., 29-Feb. 3; Orpheum, Seattle, 5-10.
Fisher, Mr. & Mrs. Perkins, Mohawk, Schenectady, N. Y., 29-Feb. 3.
Fiske & McDonough, Empire, Paterson, N. J., 29-Feb. 3; Majestic, Chicago, 5-10.
Fields & Hughes, Star, Hamilton, Can., 29-Feb. 3.
Fisher & Johnson, Academy, Pottsville, Pa., 29-Feb. 3.
Fields & Ward, Proctor's, Newark, N. J., 29-Feb. 3.
Florenz Troupe, Orpheum, Bkln., 29-Feb. 3.
Fox & Ward, 11th St. O. H., Phila., 29-Feb. 3.
Forde, Nellie, Bijou, Des Moines, Ia., 29-Feb. 3.
Fox, Della, Empire, Hoboken, N. J., 29-Feb. 3.
Fox & Clark, Orpheum, Bkln., 29-Feb. 3.
Forbes & Forbes, Detroit, Mich., 29-Feb. 3; Arcade, Toledo, O., 5-10.
"Four Seasons," Poli's, Bridgeport, Conn., 29-Feb. 3.
Fox & Hughes, Orpheum, No. Yakima, Wash., 29-Feb. 10.
Fredo & Dare, Bennett's, London, Can., 29-Feb. 3; Olympic, Chicago, 5-10.
Franklin, Irene, Pastor's, N. Y. C., 29-Feb. 3.
Fredericks, The, Bijou, Bay City, Mich., 29-Feb. 3.
Frankfort & Laurl, Acme, Norfolk, Va., 29-Feb. 3.
Frobie & Rouge, Empire Tour, Eng., 29-Feb. 28.
Francis & Rogers, Gem, Lynn, Mass., 29-Feb. 3.
Frederick, Paul, Family, Millville, N. J., 29-Feb. 3; Family, Lambertville, 5-10.
Frank, Marvelous and Bob, H. & B., Bkln., 29-Feb. 3; Orpheum, Utica, N. Y., 5-10.
Frye & Frazee, Alexandria, Ind., 29-Feb. 3.
Francis, Emma, Amphion, Bkln., 29-Feb. 3.
Gardner, Jack, Majestic, Chicago, 29-Feb. 3.
Gaylord, Bonnie, G. O. H., Indianapolis, 29-Feb. 3.
Gates & Nelson, Atlantic Garden, N. Y. C., 29-Feb. 3.
Gardner Bros., Pottstown, Pa., 29-Feb. 3.
Gaylord, Bonnie, Grand, Indianapolis, 29-Feb. 3; Columbia, Cincinnati, 5-10.
Gallagher & Barrett, Keith's, Boston, 29-Feb. 3; Keith's, N. Y. C., 5-10.
Garson, Marion, Columbia, Cincinnati, Feb. 4-10.
Gardner & Vincent, Casto, Fall River, Mass., 29-Feb. 3; Casto, Lawrence, 5-10.
Galetti's Monkeys, Orpheum, New Orleans, 29-Feb. 3.
Garrette & Adams, Lyric, Cleveland, 29-Feb. 3.
Gardner Children (3), Bay City, Mich., 29-Feb. 3.
Genaro & Theol, Hippodrome, London, Eng., 29-Feb. 26.
Gerard, Francis, Proctor's, Newark, N. J., 29-Feb. 3; Proctor's 125th St., N. Y. C., 5-10.
Gerome, Great, Family, Paterson, N. J., 29-Feb. 3.
Genaro & Bailey, Proctor's, Newark, N. J., 29-Feb. 3.
Gilbert, Bessie, Trent, Trenton, N. J., 29-Feb. 3.
Gibson & Nash, Empire, St. Paul, 29-Feb. 3.
"Girl in the Clouds," Schenectady, N. Y., 29-Feb. 3; Proctor's 23d St., N. Y. C., 5-10.
Girard, Marie, Family, Sioux City, Ia., 29-Feb. 3.
Gilmore & Carroll, Bijou, Des Moines, Ia., 29-Feb. 3.
Glison, Alf., Keith's, Providence, 29-Feb. 3.
Gilroy, Hayes & Montgomery, Colonial, N. Y. C., 29-Feb. 3; Orpheum, Bkln., 5-10.
Gillen, Tom, Doric, Yonkers, N. Y., 29-Feb. 3.

Gilson, Alf., Keith's, Providence, 29-Feb. 3.
Gillette Sisters, Empire, Hoboken, N. J., 29-Feb. 3.
Gilfear, Mons., Atlantic Garden, N. Y. C., 29-Feb. 3.
Glimpercitts, The, Victoria, N. Y. C., 29-Feb. 3.
Glose, Augusta, Victoria, N. Y. C., 29-Feb. 3.
Glenroy & Russell, Family, Butte, Mont., 29-Feb. 10.
Golden Gate Quintette, Auditorium, Lynn, Mass., 29-Feb. 3.
Gordon & Hayes, Bijou, Danville, Ill., 29-Feb. 3; Grand, Joliet, 5-10.
Golden & Hughes, Columbia, St. Louis, 29-Feb. 3; Olympic, Chicago, 5-10.
Goltlob, Mr. & Mrs., E. St., Eureka, Cal., 29-Feb. 3.
Golden, Annie, Orpheum, Springfield, O., 29-Feb. 3.
Goforth & Doyle, Arcade, Toledo, 29-Feb. 3.
Holeman's Cats & Dogs, St. Louis, 29-Feb. 3; Haymarket, Chicago, 5-10.
Gordon, Don & Mae, Main Street, Peoria, Ill., 28-Feb. 3; Bijou, Des Moines, Ia., 5-10.
Greene & Werner, Gotham, Bkln., 29-Feb. 3.
Gregory Pantomime Co., Bon Ton, Bkln., 29-Feb. 3.
Gratian & White, Keith's, Phila., 29-Feb. 3.
Grayce, Margaret, Bijou, Oklahoma, Okla., 29-Feb. 3.
Green, Harry, A. & S., Boston, 29-Feb. 3.
Grose, Russell J., Orpheum, Mansfield, O., 29-Feb. 3; Bijou, Wheeling, W. Va., 5-10.
Graham, Billy & Edith, Hub, Woonsocket, R. I., 29-Feb. 3.
Greenway, Hy., Casto, Fall River, Mass., 29-Feb. 3; Colonial, Lawrence, 5-10.
Gross, Wm., Haward, Chicago, 29-Feb. 10.
Gregory, John, Auditorium, Norfolk, Va., 29-Feb. 3.
Grant, Sydney, Gotham, Bkln., 29-Feb. 3; Savoy, Fall River, Mass., 5-10.
Guilmette, Sig., Atlantic Garden, N. Y. C., 29-Feb. 3.
Hammond, Mr. & Mrs. Chas. D., Academy, Pottsville, Pa., 29-Feb. 3; Grand, Hazleton, 5-10.
"Hazardous Globe," Keith's, Syracuse, N. Y., 29-Feb. 3; Shea's, Buffalo, 5-10.
Hammond & Forester, Majestic, Chicago, 29-Feb. 3; Columbia, St. Louis, 5-10.
Hall's Marvelous Dogs, O. O. H., Owensboro, Ky., 29-Feb. 3.
Hathaway & Walton, Poli's, Waterbury, Conn., 29-Feb. 3.
Hathaway, Belle, Pastor's, N. Y. C., 29-Feb. 3.
Harlowe, Beatrice, Family, Hazelton, Pa., 29-Feb. 3.
Hawkins, Lew, Empire, Paterson, N. J., 29-Feb. 3.
Hawthorne & Burt, Alhambra, N. Y. C., 29-Feb. 3.
Hart & Dillon, Home, Moline, Ill., 29-Feb. 3; Lyric, Lincoln, Neb., 5-10.
Hassell Bros., Bon Ton, Phila., 29-Feb. 3.
Halbark & Parquette, Star, Hamilton, Can., 29-Feb. 3.
Harvey & Doane, Novelty, Council Bluffs, Ia., 29-Feb. 3; Novelty, Omaha, Neb., 5-10.
Harrison's Ponies, Jeffers, Saginaw, Mich., 29-Feb. 3.
Hayman & Franklin, Hathaway's, Lowell, Mass., 29-Feb. 3; Pastor's, N. Y. C., 5-10.
Harrison, Minnie, Keith's, Phila., 29-Feb. 3.
Harcourt, Daisy, H. & S., N. Y. C., 29-Feb. 3; Howard, Boston, 5-10.
Hastings & Burns, Plum's, Madison, Wis., 29-Feb. 3.
Hallback & Parquette, Star, Hamilton, Can., 29-Feb. 3; London, 5-10.
Harper, Desmond & Bailey, Hathaway's, New Bedford, Mass., 29-Feb. 3.
Halliday & Leonard, Keeney's, Bkln., 29-Feb. 3.
Hamilton & Wiley, Bijou, Wichita, Kan., 29-Feb. 3; Bijou, Oklahoma City, O. T., 5-10.
Hall & Colburn, Grand, Hamilton, O., 29-Feb. 3; Orpheum, Springfield, 5-10.
Haney & Haney, Manhattan, Norfolk, Va., 29-Feb. 3.
Hall, Artie, G. O. H., Indianapolis, Feb. 5-10.
Hayden, Virginia, Orpheum, St. Paul, Minn., 29-Feb. 3.
Harrington, Dan. J., Poli's, Hartford, Conn., 29-Feb. 3.
Hallman & Gamelin, Pawtucket, R. I., 29-Feb. 3.
Herrmann, Great, Hopkins', Louisville, Ky., 29-Feb. 3; Orpheum, Denver, Col., 5-10.
Hermany's Dogs, Imperial, Bkln., 29-Feb. 3.
Herzog-Camaras Sisters (3), Fall River, Mass., 29-Feb. 3; Shea's, Buffalo, 5-10.
Herzell, Jerry H., Star, Atchison, Kan., 29-Feb. 3; Bijou, Wichita, 5-10.
Herbert, Bijou, La Crosse, Wis., 29-Feb. 3; Unique, Eau Claire, 5-10.
Herbert's Dogs, Orpheum, Los Angeles, Cal., 29-Feb. 3.
Hessee Bros., Pastor's, N. Y. C., 29-Feb. 3.
Hefron, Tom, Crystal, Frankfort, Ind., 29-Feb. 3; Bijou, Kalamazoo, Mich., 5-10.
Hess, Clara, Haymarket, Chicago, 29-Feb. 3.
Helston & Flood, Atlantic Garden, N. Y. C., 29-Feb. 3.
Hillman, Geo., Temple, Ft. Wayne, Ind., 29-Feb. 3.
Hinman, Capt. Sidney, Electric, Waterloo, Ia., 29-Feb. 3.
Hillyers (3), Shenandoah, Pa., 29-Feb. 3.
Hickey & Nelson, Haymarket, Chicago, 29-Feb. 3.
Hill & Mack, Bijou, Norfolk, Va., 29-Feb. 3.
Hilde, Mlle., O. H., Champaign, Ill., 29-Feb. 3.
Holcombe, Curtis & Webb, Proctor's 58th St., N. Y. C., 29-Feb. 3.
Houdini, Keith's, N. Y. C., 29-Feb. 3.
Holland, Zay, Gotham, Bkln., 29-Feb. 3; Savoy, Fall River, Mass., 5-10.
Hoch-Elton Co., Keith's, N. Y. C., 29-Feb. 3; Majestic, Chicago, 5-10.
Haward Bros., H. & S., N. Y. C., Feb. 5-10.
Howard, Harry, Gaiety, Springfield, Ill., 29-Feb. 3.
Howard & Rutherford, Crystal, Milwaukee, 29-Feb. 3; Calumet, So. Chicago, Ill., 5-10.
Holmen Bros., Teatro Payret, Havana, Cuba, 29-Feb. 3.
Hershkey-Berjere Co., Orpheum, Kansas City, Mo., Feb. 5-10.
Holman, Harry, G. O. H., Carbondale, Pa., 5-10.
Hough, Geo. H., O. H., Oswego, N. Y., 29-Feb. 3; Fulton, 5-10.
Howard & North, Keith's, Boston, 29-Feb. 3.
Howard's Dogs & Ponies, Keith's, Cleveland, 29-Feb. 3; Temple, Detroit, 5-10.
Hoey & Lee, Trent, Trenton, N. J., 29-Feb. 3.
Howards, Marvelous, G. O. H., Indianapolis, 29-Feb. 3.
Holmes, Taylor, Keith's, N. Y. C., 29-Feb. 3.
Hodges, Mr. & Mrs., Haymarket, Chicago, 29-Feb. 3.
Huehn, Musical, Keith's, N. Y. C., 29-Feb. 3.
Hughes, Mr. & Mrs. Nick, Crystal, Anderson, Ind., 29-Feb. 3.
Hyde, Bob & Bertha, Empire, No. Adams, Mass., 29-Feb. 3.
Hylands (3), Bijou, Duluth, Minn., 29-Feb. 3; Bijou, Winnipeg, Can., 5-10.
Hyde & Heath, Bijou, Wheeling, W. Va., 29-Feb. 3; Pittsburg, 5-10.
Inness & Ryan, Majestic, Waco, Tex., 29-Feb. 3.
James, Tessie, Bijou, Fall River, Mass., Feb. 5-10.
Jack, Mr. & Mrs., Bijou, Dubuque, Ia., 29-Feb. 3
Jacksons, Famous, Proctor's 23d Street, N. Y. C., Feb. 5-10.
Jacobs' Dogs, Orpheum, Bkln., 29-Feb. 3.
Janson, Herr, Youngstown, O., 29-Feb. 3.
Jennings & Renfrew, Family, Shamokin, Pa., Feb. 5-10.
Jee, Jas. H., Orpheum, Bkln., 29-Feb. 3.
Jewell's Manikins, Proctor's 58th St., N. Y. C., 29-Feb. 3.
Jennings & Jewell, Yale's, Kansas City, Mo., 29-Feb. 3; People's, Parsons, Kan., 5-10.
Johnson, Carroll, Keith's, Boston, 29-Feb. 3; Temple, Detroit, 5-10.
Johnsons, Musical, Barrasford Tour, Eng., 29-Feb. 28.
Jordan & Harvey, Pavilion, London, Eng., 29-Feb. 28.
Jones & Sutton, O. H., Norwich, Conn., 29-Feb. 3; O. H., New London 5-10.
Juliuns, The, Unique, Winnipeg, Can., 29-Feb. 3.
Kates Bros., Star, Hamilton, Can., 29-Feb. 3; Howard, Boston, 5-10.
Kaufman, Reba, Alhambra, London, Eng., 29-Feb. 28.
Kaufman Troupe, Keith's, Boston, 29-Feb. 3.
Kartelli, Ronacher's, Vienna, Aus., Feb. 1-28.
Keley, Mr. & Mrs. Alfred, Orpheum, New Orleans, La., 29-Feb. 3; Orpheum, Omaha, Neb., 5-10.
Kenna, Charles, Keith's, Cleveland, 29-Feb. 3.
Kenna, Walsh & Melrose, Keith's, Providence, 29-Feb. 3; Keith's, Phila., 5-10.
Kenton, Dorothy, Orpheum, Bkln., 29-Feb. 3; Alhambra, N. Y. C., 5-10.
Kelly & Reno, Doric, Yonkers, N. Y., 29-Feb. 3.
Kelly, John T., Olympic, Chicago, 29-Feb. 3.
Kelly & Kelsey, Rialto, Elmira, N. Y., 29-Feb. 3.
Kelly, Sam & Ida, O. H., Pottstown, Pa., 31, Family, Mahanoy City, Feb. 1-3; Family, Shamokin, 5-10.
Kelly & Ashby, Moss & Thornton Tour, Eng., 29-Feb. 28.
Kelly, Walter C., Amphion, Bkln., 29-Feb. 3; Maryland, Balto., Md., 5-10.
Kenyon & De Garmo, Olympic, Chicago, 29-Feb. 3; Columbia, St. Louis, 5-10.
Keeley, Lillian, Bradenburgh's, Phila., 29-Feb. 3.
Kelly & Kelsey, Rialto, Elmira, N. Y., 29-Feb. 3.
Kelly, W. C., Gotham, Bkln., 29-Feb. 3.
Keller's Japs, Shea's, Toronto, Can., 29-Feb. 3.
Kent, S. Miller, & Co., Keith's, Providence, 29-Feb. 3.
Kennedy & Wilde, Howard, Boston, 29-Feb. 3.
Kern's Dogs, Keith's, Phila., 29-Feb. 3.
Kelly & Kent, Temple, Detroit, 29-Feb. 3.
Khema & Cole, Hopkins', Louisville, Ky., 29-Feb. 3.
King, Mr. & Mrs. Sam, O. H., Bradford, Pa., 29-Feb. 3.
Kippy, Majestic, Chicago, 29-Feb. 3.
Klus-Ners, The, Ottawa, Shenandoah, Pa., 29-Feb. 3; Family, N. Y., 5-10.
Kingsley & Lewis, Whitney's, Fitchburg, Mass., 29-Feb. 3; Colonial, Lawrence, 5-10.
Kloes Sisters, Orpheum, Omaha, 29-Feb. 3.
Klein & Clifton, Haymarket, Chicago, 29-Feb. 3; Columbia, St. Louis, 5-10.
Klein & Klein, International, Chicago, 29-Feb. 3.
Klekko & Frevol, Orpheum, Salt Lake, U., Feb. 5-10.
Kleist, Musical, Haymarket, Chicago, 29-Feb. 3.
Knox Bros., Bijou, Appleton, Wis., 29-Feb. 3.
Kneedlers, The, New O'Hara, Shenandoah, Pa., 29-Feb. 3.
Kukin, Mignonette, Orpheum, New Orleans, 29-Feb. 3.
Kollins, King, Ben's, Escanaba, Mich., 29-Feb. 3; Bijou, Calumet, 5-10.
Koppe, Nelson, Springfield, Mass., 29-Feb. 3.
Kurtis & Busse, Mohawk, Schenectady, N. Y., 29-Feb. 3; Proctor's 23d St., N. Y. C., 5-10.
La Mar, Wayne, Imperial, Leadville, Col., 29-Feb. 3; Crystal, Sedalia, 5-10.
La Clair & West, A. & S., Boston, 29-Feb. 3.
Laskey's Musicians, Keith's, Phila., 29-Feb. 3.
Lawrence & West, Bon Ton, Phila., 29-Feb. 3.
La Clair & Hardt, Orpheum, Utica, N. Y., 29-Feb. 3.
La Croix, Paul, Family, Passaic, N. J., 29-Feb. 3.
Lawman & Ewing, Bijou, Decatur, Ill., 29-Feb. 3; People's, Cedar Rapids, Ia., 5-10.
La Tell Bros., Weston's, Los Angeles, Cal., 29-Feb. 3; Weston's, Bakersfield, 5-10.
La Mothe Trio, Arcade, Toledo, O., Feb. 4-10.
Lambert & Pierce, Grand, Joliet, Ill., 29-Feb. 3; Castle, Bloomington, 5-10.
Lawrence & Harrington, Empire, Hoboken, N. J., 29-Feb. 3.
La Velles, The, Atlantic Garden, N. Y. C., 29-Feb. 3.
Lancaster, Tom., Bijou, Oshkosh, Wis., 29-Feb. 3; Bijou, Appleton, 5-10.
Latina, Mlle., Proctor's 125th St., N. Y. C., 29-Feb. 3; Howard, Boston, 5-10.
Larsen Sisters, Moore's, Portland, Me., 29-Feb. 3.
Latona, Frank & Jen, Cleveland, 29-Feb. 3; Buffalo, 5-10.
La Fleur, New Britain, Conn., 29-Feb. 3.
Lavalls, The, Canterbury, London, Eng., 29-Feb. 3; Pal., Blackpool, 5-10; Pal., Northampton 12-17; Pal., Dudley, 19-24.
Lavine & Leonard, Keith's, Boston, 29-Feb. 3.
Langdon, Hardie, Majestic, Hot Springs, Ark., 29-Feb. 3; Majestic, Dallas, Tex., 5-10.
Langdon, Eleanor, Bijou, Wichita, Kan., 29-Feb 3; Oklahoma, Okla., 5-10.
Lawlor, Chas., & Daughters, Pastor's, N. Y. C., 29-Feb. 3.
La Blues (2) Exposition, Topeka, Kan., 29-Feb. 3.
Lacy, Harry, & Co., Keeney's, Bkln., 29-Feb. 3.
La elle, Edw., Majestic, Waco, Tex., 29-Feb. 3; Majestic, Ft. Worth, 5-10.
Lane & Suzinette, Crystal, Denver, Col., 29-Feb. 3.
La Velle Trio, Shea's, Buffalo, 29-Feb. 3.
Lloyd, Herbert, Moss & Stoll Tour, Eng., 29-Feb. 28.
Leffel Trio, Euson's, Chicago, Feb. 4-10.
Le Clair, Harry, Orpheum, Minneapolis, Minn., 29-Feb. 3; Orpheum, Omaha, Neb., 5-10.
Lester, Harry B., Orpheum, Bkln., 29-Feb. 3.
Leon & Chonda Hala, Orpheum, Salt Lake City, U., 29-Feb. 3.
Lewis, Georgia Charteris, Hopkins', Louisville, Ky., 29-Feb. 3.
Le Brun's Grand Opera Trio, Orpheum, Los Angeles, Cal., 29-Feb. 3.
Le Roy & Le Vanion, Empire, Hoboken, N. J., 29-Feb. 3.
Leever, Len, Atlantic Garden, N. Y. C., 29-Feb. 3.
Leonhardt, Al, Bijou, Quincy, Ill., 29-Feb. 3; Bijou, Decatur, 5-10.
Lewis & Chapin, Evansville, Ind., 29-Feb. 3.
Le Claire, Maggie, Empire, St. Paul, 29-Feb. 3.
Lewis & Harr, Orpheum, Portsmouth, O., 29-Feb. 3.
Le Roy & Woodford, Cook's, Rochester, N. Y., 29-Feb. 3; Temple, Detroit, 5-10.
Leslie, Dailey & Co., Colonial, N. Y. C., 29-Feb. 3.
Lewis, The, Yonkers, N. Y., 29-Feb. 3.
Lennon & Edwards, Keith's, Providence, 29-Feb. 3
Leon, May, Proctor's, Newark, N. J., 29-Feb. 3.
Levino, Dolph & Susie, Pastor's, N. Y. C., 29-Feb. 3.
Levy, Mrs. Jules, & Co., Jackson, Mich., 29-Feb. 3.
Leonard, Gus, Hipp., Brighton, Eng., Feb. 5-10; Pav., Newcastle, 12-17; Tiv., Leeds, 19-24.
Leonzo, Pastor's, N. Y. C., 29-Feb. 3.
Lee, Stella, Haymarket, Chicago, 29-Feb. 3.
Lee, Irene, Keeney's, Bkln., 29-Feb. 3.
Leonard, Grace, Keith's, Boston, 29-Feb. 3.
Le Maire & Le Maire, Majestic, Houston, Tex., 29-Feb. 3; Majestic, San Antonio, 5-10.
Lewis, Mildred, Orpheum, St. Paul, 29-Feb. 3.
Leonard & Bastedo, Phillips, Richmond, Ind., 29-Feb. 3; American, Chicago, 5-10.
Leslie's Porcine Circus, Bijou, Evansville, Ind., 29-Feb. 3; Lyric, Terre Haute, 5-10.
Lee, Henry, Keith's, Phila., 29-Feb 3.
Leightons (3), Gotham, Bkln., 29-Feb. 3.
Little Black Man, Poli's, Bridgeport, Conn., 29-Feb. 3.
Lilliputians, The, Leavenworth, Kan., 29-Feb. 3; Kansas City, 5-10.
Littlefield, C. W., Trent, Trenton, N. J., 29-Feb. 3.
Liak, Billy, H. & S., N. Y. C., 29-Feb. 3.
Lindsay & Leo, Imperial, Bkln., 29-Feb. 3.
Libbey's Dogs & Monkeys, Majestic, San Antonio, Tex., 29-Feb. 3; Majestic, Waco, 5-10.
Love & Rollas, Unique, Winnipeg, Can., 29-Feb. 3; Unique, Brandon, Can., 5-10.
Long & Cotton, Victoria, N. Y. C., 29-Feb. 3.
Loughlin, Anna, Imperial, Bkln., 29-Feb. 3.
Lorri Trio, Family, Carbondale, Pa., 29-Feb. 3.
Lombard Bros., O. H., Rock Island, Ill., 29-Feb. 3.
Lakens (4), Victoria, N. Y. C., Feb. 5-10.
Lanes, Ed. & Hazel, Lyric, Lincoln, Neb., 29-Feb. 3; Crystal, St. Joe, Mo., 5-10.
Lace & Lace, Bijou, Evansville, Ind., 29-Feb. 3; Main St., Peoria, Ill., 5-10.
Lucy & Lucier, Orpheum, Kansas City, Mo., 29-Feb. 3.
Lucier, Mr. & Mrs. Fred, Keith's, N. Y. C., 29-Feb. 3; Keith's, Cleveland, 5-10.
Lynch & Leonard, Auditorium, Norfolk, Va., 29-Feb. 3.
Luciads, The, Bijou, Duluth, Minn., 29-Feb. 3.
Lyster & Cooke, Crystal, St. Joseph, Mo., 29-Feb. 3; International, Chicago, 5-10.
Lynotte Sisters, Chase's, Washington, D. C., 29-Feb. 3; Maryland, Balto., 5-10.
Lynch, Great, Empire, Paterson, N. J., 29-Feb. 3.
Mason-Keeler Co., Pavilion, London, Eng., 29-Feb. 3; Palace, London, 6-28.
Martine Brothers, Barrasford Tour, Eng., 29-Feb. 28.
Mantelli, Mme., Proctor's 23d St., N. Y. C., 29-Feb. 3.
"Mascot Moth," Alhambra, N. Y. C., 29-Feb. 3.
Mazus & Mazette, Colonial, N. Y. C., 29-Feb. 3.
Martiere, Laura, Tivoli, Buffalo, 29-Feb. 3.
Mauvro, Unique, Santa Clara, Cal., 29-Feb. 3.
Mack, John & Carrie, Crystal, Detroit, Mich., 29-Feb. 3; International, Chicago, 5-10.
Mack & Dugal, Flora's, Madison, Wis., 29-Feb. 3.
Mack, Eddie, Keith's, Boston, 29-Feb. 3.
Mathews & Ashley, Colonial, N. Y. C., 29-Feb. 3.
Manual Family, O. H., Lowell, Mass., 29-Feb. 3.
Mahoney & Lake, Family, Butte, Mont., 29-Feb. 3.
Matthews & Harris, Auditorium, Lynn, Mass., 29-Feb. 3.
Macarte Sisters (3), Keith's, Phila., 29-Feb. 3.
Masters & Demond, Ft. Worth, Tex., 29-Feb. 3; Little Rock, Ark., 5-10.
Madcaps (3), Howard, Boston, 29-Feb. 3; Park, Worcester, Mass., 5-10.
Majestic Trio, Amphion, Bkln., 29-Feb. 3; Family, Paterson, N. J., 5-10.
Marlins, Aerial, Idea, Oshkosh, Wis., 29-Feb. 3.
Massey & Kramer, Orpheum, Mansfield, O., 29-Feb 3; Orpheum, Springfield, 5-10.
Mare & Evans, Pastor's, N. Y. C., 29-Feb. 3.
Mansfield & Wilbur, Empire, Hoboken, N. J., 29-Feb. 3.
Macy & Hall, Alhambra, N. Y. C., 29-Feb. 3.
Macdonald, Jas. T., Alhambra, N. Y. C., 29-Feb. 3.
Mantell's Marionettes, Bijou, Marquette, Mich., 29-Feb. 3; Grand, Milwaukee, Wis., 5-10.
Marvelle & Gleason, Family, Hazleton, Pa., 29-Feb. 3; Family, Carbondale, 5-10.
Marco Twins, Columbia, Cincinnati, Feb. 5-10.
Maddens, The, Manhattan, Norfolk, Va., 29-Feb. 3.
May & Miles, Unique, Winnipeg, Can., 29-Feb. 3; Unique, Superior, Wis., 5-10.
Martyne, Eddy, Olympic, So. Bend, Ind., 29-Feb. 3.
Marcus & Adelle, Bennett's, London, Can., 29-Feb. 3; Hamilton, 5-10.
Martinetti & Sylvester, Orpheum, St. Paul, 29-Feb. 3.
Mario & Aldo, Liebich's, Breslau, Ger., Feb. 1-28.
Magee, Clem C., Globe, St. Louis, Ill., Feb. 5-10.
Mozart's Monkeys & Dogs, Louisville, Ky., 29-Feb. 3; Pittsburg, 5-10.
Massey & Kremer, Orpheum, Mansfield, O., 29-Feb. 3.
Mareena, Nevaro & Mareena, Orpheum, Los Angeles, Cal., 29-Feb. 3.
Marion & Dean, Calumet, So. Chicago, Ill., Feb. 5-10.
Maritani Sisters, G. O. H., Pittsburg, 29-Feb. 3.
Macart, W. H., & Co., Trent, Trenton, N. J., 29-Feb. 3.
Mack, Toby, Haymarket, Chicago, 29-Feb. 3.
Male, Bonnie, Majestic, Chicago, 29-Feb. 3.
McClellan, Jas., Bijou, Duluth, Minn., 29-Feb. 3.
McCree & Poole, Lyric, Cleveland, 29-Feb. 3.
McGrath Bros., Keith's, Boston, 29-Feb. 3; Keith's, Providence, 5-10.
McDermott, W. J., Keith's, N. Y. C., 29-Feb. 3.
McCue & Cahill, Orpheum, Omaha, 29-Feb. 3.
McCarthy, Myles, & Co., Majestic, Little Rock, Ark., 29-Feb. 3.
McKinnon & Reed, Bijou, Green Bay, Wis., 29-Feb. 3.
McMahon & Chappelle, H. & S., Bkln., 29-Feb. 3.
McDade & Welcome, A. & S., Boston, 29-Feb. 3.
McCune & Grant, Bijou, Hancock, Mich., 29-Feb. 3; Bijou, Marquette, 5-10.
McCloud, Genevieve, Family, Paterson, N. J., 29-Feb. 3.
McDowell, Melbourne, & Co., H. & S., N. Y. C., 29-Feb. 3.
Meeker-Baker Trio, Jeffers, Saginaw, Mich., 29-Feb. 3.
Melville & Stetson, Proctor's 23d St., N. Y. C., 29-Feb. 3.
Melani Trio, Hopkins', Louisville, Ky., 29-Feb. 3.
Meredith Sisters, Apollo, Berlin, Ger., Feb. 1-28.
Melville & Azelle, Crystal, St. Joseph, Mo., 29-Feb. 3.
Messenger Boys' Trio, Keith's, Providence, 29-Feb. 3.
Melere & Mora, Grand, Bolston, Eng., 29-Feb. 3; Tiv., Barrow, 5-10; Emp., York, 12-17; Gaiety, Birmingham, 19-24.
Meers (3), Keith's, Cleveland, 29-Feb. 3; Temple, Detroit, 5-10.
Milons (4), Amphion, Bkln., 29-Feb. 3.
Mitchell & Cain, Bennett's, London, Can., 29-Feb. 3.
Miller, Elizabeth, Grand, Pottstown, Pa., 31; Mahanoy City Feb. 3.
Mitchells (3), Orpheum, San Fran., Cal., 29-Feb. 10.
Miller, Browning & Fay Co., Bennett's, London, Can., 29-Feb. 3.
Millar Bros., Star, Hamilton, Can., 29-Feb. 3.
Mitchell & Marron, Poli's, Springfield, Mass., 29-Feb. 3.
Millman Trio, Proctor's, Albany, N. Y., 29-Feb. 3; Auditorium, Lynn, Mass., 5-10.
Millership Sisters, Howard, Boston, 29-Feb. 3.
Mills Bros. (2), Bijou, Des Moines, Ia., 29-Feb. 3; Dubuque, 5-10.
Mitchells, Dancing, Imperial, Bkln., 29-Feb. 3.
Mills & Morris, Orpheum, Kansas City, Mo., 29-Feb. 3; Orpheum, Omaha, Neb., 5-10.
Mielt's Dogs, Majestic, Chicago, 29-Feb. 3.
Mora, L. Jerome, Bijou, Wheeling, W. Va., 29-Feb. 3; Grand, Pittsburg, 5-10.
Morgan & Crane, Odeon, Dayton, O., 29-Feb. 3.
Mowatts (5), Proctor's 58th St., N. Y. C., 29-Feb. 3; Amphion, Bkln., 5-10.
Morrell & Daly, Orpheum, Denver, Col., 29-Feb. 3.
Morrison, John, Jeffers, Saginaw, Mich., 29-Feb. 3.
Mor, L. Jerome, Grand, Hamilton, O., 29-Feb. 3; G. O. H., Pittsburg, Pa., 5-10.
Mozarts, Fred & Eva, Cœur D'Alene, Spokane, Wash., Feb. 5-25.
Monroe, Geo. W., Savoy, Fall River, Mass., 29-Feb. 3; Gotham, Bkln., 5-10.
Morris & Morris, Green Tree, Olympia, Wash., 29-Feb. 10.
Montague's Cockatoo Circus, Orrin Bros., Mexico, Mex., 29-Feb. 10.
Morton & Johnson, Auditorium, Norfolk, Va., 29-Feb. 3.
Murphy, Mr. & Mrs. Mark, Howard, Boston, 29-Feb. 3; Keith's, Providence, 5-10.
Murphy & Willard, Orpheum, Omaha, 29-Feb. 3.
Murphy & Andrews, Keith's, Providence, 29-Feb. 3.
Murray, Elizabeth, Hopkins', Louisville, Ky., 29-Feb. 3.
Murphy & Magee, Seattle, Wash., Feb. 5-10.
Murray & Clayton, Family, N. Y. C., Feb. 5-10.
Mullen & Corelli, Shea's, Toronto, Can., 29-Feb. 3.
"Mysterious Sphere," Moore's, Portland, Me., 29-Feb. 3.
"Mysterious Crucible," Bennett's, London, Can., 29-Feb. 3.
Naynon, Rosa, Svea, Stockholm, Swed., Feb. 1-28.
Navajo Girls, Haymarket, Chicago, 29-Feb. 3.
Nelsons (4), Shea's, Buffalo, 29-Feb. 3.
Newman, Jos., Orpheum, Los Angeles, Cal., 29-Feb. 3; Orpheum, Kansas City, Mo., 5-10.
Neff & Miller, Poli's, Worcester, Mass., 29-Feb. 3; Utica, N. Y., 5-10.
Nelson, "Battling," Howard, Boston, 29-Feb. 3.
Newell & Niblo, Majestic, San Antonio, Tex., 29-Feb. 3; Majestic, Ft. Worth, 5-10.
New York Newsboys' Quartette, Proctor's, Newark, N. J., 29-Feb. 3; Proctor's 58th St., N. Y. C., 5-10.
Neilson, May, Wagner, Kansas City, Mo., 29-Feb. 3.
Niblo, Fred, Shea's, Toronto, Can., 29-Feb. 3.
Nichols Sisters, Alhambra, N. Y. C., 29-Feb. 3; Imperial, Bkln., 5-10.
"Night in Venice" Trio, Columbia, Cincinnati, 29-Feb. 3.
Norton & Nicholson, Keith's, Boston, 29-Feb. 3; Park, Worcester, 5-10.
Normans, Juggling, Orpheum, Omaha, 29-Feb. 3.
Nobles, Mr. & Mrs. Milton, Empire, Paterson, N. J., 29-Feb. 3; Empire, Hoboken, 5-10.
Norcross, Blair & La Mar, Pastor's, N. Y. C., 29-Feb. 3.
Nugent, J. C., & Co., Trent, Trenton, N. J., 29-Feb. 3; Empire, Hoboken, 5-10.
Nye, Ned, & Co., Victoria, N. Y. C., 29-Feb. 3.
Olivers (3), Family, Paterson, N. J., 29-Feb. 3
Onlaw Trio, Imperial, Bkln., 29-Feb. 3.
Orville & Frank, Haward, Boston, 29-Feb. 3.
Orpheus Comedy Four, Keith's, N. Y. C., 29-Feb. 3.
Orvilles, The, Bijou, Wheeling, W. Va., 29-Feb. 3.
Otto Bros., Chase's, Washington, D. C., 29-Feb. 3.
O'Rourke & Burnette Trio, Olympic, Chicago, 29-Feb. 3.
Parker's Dog Circus, Chase's, Washington, D. C., 29-Feb. 3.
Patty Bros., Alhambra, N. Y. C., 29-Feb. 3.
Paolo & Marlow, Orpheum, Minneapolis, Minn., 29-Feb. 3.
Parker & Adams, Manhattan, Norfolk, Va., 29-Feb. 3.
Parkers, The, Star, Hamilton, Can., 29-Feb. 3.
Parros Bros., Temple, Detroit, 29-Feb. 3.
Pelletier, Dora, Auditorium, Lynn, Mass., 29-Feb. 3.
Penk's Marionettes, Bradenburgh's, Phila., 29-Feb. 3.
Pelsen Zouaves, G. O. H., Indianapolis, 29-Feb. 3; Columbia, Cincinnati, 5-10.
Petching Bros., Pastor's, N. Y. C., 29-Feb. 3.
Pelot, Fred & Annie, Keith's, N. Y. C., 29-Feb. 3; Maryland, Balto, Md., 5-10.
Perry, L. L., Unique, Minneapolis, Minn., 29-Feb. 3.
Phillips & Ferlandeau, Emp., San Fran., Cal., 29-Feb. 10.
Piccolo Midgets, Cook's, Rochester, N. Y., 29-Feb. 3; Chicago, 5-10.
Pierce & Roslyn, Amphion, Bkln., 29-Feb. 3.
Pierce & Maizee, Victoria, N. Y. C., 29-Feb. 3.
Pierce & Opp, Keith's, Providence, 29-Feb. 3.
Pilcer, Harry, Hathaway's, New Bedford, Mass., 29-Feb. 3; Auditorium, Lynn, 5-10.
Pitcher, Orville, Gem, Lynn, Mass., 29-Feb. 3.
Plehland Sisters, G. O. H., Pittsburg, 29-Feb. 3.
Powers & Jones, Garrick, Burlington, Ia., 29-Feb. 3.
Potter & Harris, Keith's, Boston, 29-Feb. 3.
Powell, Harry, A. & S., Boston, 29-Feb. 3.
Powers & Theobald, Family, Lancaster, Pa., 29-Feb. 3; O. H., Pottstown, 5-10.
Poster Girls, Imperial, Bkln., 29-Feb. 3.
Pryors, The, Empire, Paterson, N. J., 29-Feb. 3.
Prince, Arthur, Victoria, N. Y. C., 29-Feb. 3.
"Prince of Pilsen Girls," Chase's, Washington, D. C., 29-Feb. 3.
Prelle's Dogs, Columbia, Cincinnati, 29-Feb. 3.
Probst, Proctor's, Newark, N. J., 29-Feb. 3.
Pullen, Daisy Louella, Owensboro, Ky., 29-Feb. 3.
Pucks (2), Chase's, Washington, D. C., 29-Feb. 3.
Quigley Bros., Keith's, Providence, 29-Feb. 3; Keith's, N. Y. C., 5-10.
Ramsey Sisters, Bijou, Des Moines, Ia., 29-Feb. 3.
Rawson & Jane, G. O. H., Indianapolis, 29-Feb. 3.
Rastus & Banks, Royal, Oldham, Eng., 29-Feb. 3; Royal, Holborn, 5-10; Grand, Clapham, 12-17; Tiv., Barrow, 19-24.
Rackell & Hubbard, Gaiety, Chatham, Eng., 29-Feb. 10; Star, London, Eng., 12-24.
Rapoli, Leo, Lyric, Cleveland, 29-Feb. 3.
Raymonds, The, Novelty, Omaha, 29-Feb. 3.
Radford & Valentine, Victoria, Dresden, Ger., Feb. 1-28.
Banf, Claude, Grand, Milwaukee, Feb. 5-10.
Roe & Broschi, Proctor's 23d St., N. Y. C., 29-Feb. 3.
Reiff Bros., Orpheum, Bkln., 29-Feb. 3.
Renz, Therese, Keith's, Boston, 29-Feb. 3.
Reno, Will & May, Bijou, Wheeling, W. Va., 29-Feb. 3.
Redding Sisters, Bon Ton, Phila., 29-Feb. 3.
Remington, Mayme, Temple, Detroit, 29-Feb. 3; Shea's, Buffalo, 5-10.
Reuled & Hadley, Crystal, Elkhart, Ind., 29-Feb. 3.
Renos, The, O. H., Portland, Me., 29-Feb. 3; Bangor, 5-10.
Redford & Winchester, Keith's, Phila., 29-Feb. 3; Keith's, N. Y. C., 5-10.
Reynard, Ed. F., Proctor's 23d St., N. Y. C., 29-Feb. 3; Proctor's, Albany, N. Y., 5-10.
"Red Raven Cadets," Trent, Trenton, N. J., 29-Feb. 3.
Reeves, The, Gem, Lynn, Mass., 29-Feb. 3.
Renfrow & Jansen, Unique, Brandon, Man., 29-Feb. 3; Bijou, Superior, Wis., 5-10.
Reichen's Dogs, Shea's, Buffalo, N. Y., 29-Feb. 3; Shea's, Toronto, 5-10.
Rice & Edwards, Gaiety, Springfield, Ill., 29-Feb. 3; Bennett, Richmond, Ind., 5-10.
Rice & Cady, Orpheum, Los Angeles, Cal., 29-Feb. 10.
Rianos (4), Hippodrome, N. Y. C., 29-Feb. 10.
Rice & Wilkinson, Hopkins', Louisville, Ky., 29-Feb. 3.
Rice & Elmer, Colonial, Lawrence, Mass., 29-Feb. 3.
Rizley's, The, Bijou, Duluth, Minn., 29-Feb. 3.
Richardson, Lavender, & Co., Fischer's, San Fran., Cal., 29-Feb. 3.
Rice Bros., Proctor's, Troy, N. Y., 29-Feb. 3; Richmond, No. Adams, Mass., 5-10.
Riley & Lavigne, Jeffers, Saginaw, Mich., 29-Feb. 3.
Rich & Harvey, Haymarket, Chicago, 29-Feb. 3.
Rice Family, Shea's, Toronto, Can., 29-Feb. 3.
Rossow Midgets, Hathaway's, New Bedford, Mass., 29-Feb. 3.
Ross & Lewis, Bow Pal., London, Eng., 29-Feb. 3; Pal., Camberwell, 5-10; Sadler's Wells, London, 12-17; Emp., Portsmouth, 19-24.
Rosaire & Doreto, Keith's, N. Y. C., 29-Feb. 3.
Robinson, Ethel, Star, Hamilton, Can., 29-Feb. 3.
Roofs, The, Haymarket, Chicago, 29-Feb. 3.
Roberts, R. A., Proctor's 58th St., N. Y. C., 29-Feb. 3.
Rooney & Bent, Keith's, N. Y. C., 29-Feb. 3; Keith's, Phila., 5-10.
Romanos (5), Alhambra, N. Y. C., 29-Feb. 3.
Rowe, May, Grand, Lynn, Mass., 29-Feb. 3.
Roses (3), Orpheum, Reading, Pa., 29-Feb. 3.
Robson, Mrs. Stuart, Columbia, Cincinnati, 29-Feb. 3; Orpheum, New Orleans, La., 5-10.
Romaine, Fitch & Co., Empire, San Fran., Cal., 29-Feb. 3.
Russells, Musical, Orpheum, Springfield, O., 29-Feb. 3.
Russell, May, Bon Ton, Phila., 29-Feb. 3.
Russell, Ida, Bijou, La Crosse, Wis., 29-Feb. 3.
Russell, Bijou, Empire Tour, Eng., 29-Feb. 28.
Russell, Phil & Carrie, Crystal, Kokomo, Ind., 29-Feb. 3; Crystal, Logansport, 5-10.
Russell & St. Clair, Houston, Tex., 29-Feb. 3.
Russell, Leah, Proctor's, Newark, N. J., 29-Feb. 3
Ryan & Richfield, Keith's, Cleveland, 29-Feb. 3; Shea's, Buffalo, 5-10.
Ryan & Douglass, Grand, Joliet, Ill., 29-Feb. 3.
Salvaggis, Les, Majestic, Chicago, 29-Feb. 3.
Santelle, Great, Novelty, Oakland, Cal., 29-Feb. 3.
Salerno, Orpheum, New Orleans, La., 29-Feb. 3.
Saona, Keith's, Providence, 29-Feb. 3.
Savoys, The, Bijou, La Crosse, Wis., 29-Feb. 3; Unique, Eau Claire, 5-10.
Sandor, Paul, Colonial, N. Y. C., 29-Feb. 3; Orpheum, Bkln., 5-10.
Savans, The, Hopkins, Louisville, Ky., 29-Feb. 3.
Sabel, Josephine, Empire Tour, Eng., 29-Feb. 28.
Saunders, Chalk, Keeney's, Bkln., 29-Feb. 3.
Schneider's Orchestra, Bijou, Duluth, Minn., 29-Feb. 3.
Scott, Carrie M., Odeon, Dayton, O., 29-Feb. 3.
Scipio Argantante Trio, Majestic, Chicago, 29-Feb. 3.
Schep's Dogs, Masonic, Ft. Wayne, Ind., 29-Feb. 3.
Scott, Mike, Howard, Boston, 29-Feb. 3.
Scrantons, The, Bijou, Green Bay, Wis., 29-Feb. 3; Bijou, Marinette, 5-10.
Seymour & Hill, Chase's, Washington, D. C., 29-Feb. 3.
Seblons (3), Columbia, Cincinnati, 29-Feb. 3; Orpheum, New Orleans, La., 5-10.
Searcy, Geo., Crystal, St. Joseph, Mo., 29-Feb. 3; Earl, Pueblo, Col., 5-10.
Severance, Margaret, Marinette, Wis., 29-Feb. 3; Calumet, 5-10.
Shanty Town Duo, People's, Leavenworth, Kan., 29-Feb. 3; Novelty, Topeka, 5-10.
Sherman, Milt, Bradenburgh's, Phila., 29-Feb. 3.
Sherman & De Forest, H. & S., N. Y. C., 29-Feb. 3.
Sheriff, Harold, & Co., People's, Kansas City, 29-Feb. 3.
Shetlands (8), Poli's, Springfield, Mass., 29-Feb. 3.
Shaw, Mr. & Mrs. Larry, Pastor's, N. Y. C., 29-Feb. 3.
Sharpley & Flynn, Bradenburgh's, Phila., 29-Feb. 3.
Short & Shorty, Washington, Pa., 29-Feb. 3.
Shaw, Lillian, Keith's, Providence, 29-Feb. 3.
Simon-Gardner Co., Maryland, Balto., 29-Feb. 3.
Slapoffski, Mme., Keith's, N. Y. C., 29-Feb. 3.
Sloan, Blanch, Keeney's, Bkln., 29-Feb. 3.
Sloans, The, Rialto, Elmira, N. Y., 29-Feb. 3.
Smiths, Aerial, Empire, Hoboken, N. J., 29-Feb. 3
Smith, Peter J., Main St., Peoria, Ill., 29-Feb. 10.
Smiths, Aerial, Empire, Hoboken, N. J., 29-Feb. 3; Keith's, Providence, 5-10.
Smith & Campbell, Keith's, Phila., 29-Feb. 3; Boston, 5-10.
Snyder & Buckley, Orpheum, San Fran., Cal., 29-Feb. 11.
Sousa, Mlle., Salem, Mass., 29-Feb. 3; Lynn, 5-10.
"Solomon II," Moore's, Portland, Me., 29-Feb. 3.
Spenser, Carrie, Family, Paterson, N. J., 29-Feb. 3.
Spissell Bros. & Mack, Cook's, Rochester, N. Y., 29-Feb. 3.
Spook Minstrels, G. O. H., Pittsburg, 29-Feb. 3.
Spillers, Musical (5), Arcade, Toledo, O., 28-Feb. 3; Majestic, Chicago, 5-10.
Stork Trio, Frankfort, Ind., 29-Feb. 3.
Stevens, Kittie, Keith's, N. Y. C., 29-Feb. 3.
Stirk & Lon Dan, Gran Circo Payret, Havana, Cuba, 29-Feb. 10.
Stahl, Rose, & Co., Amphion, Bkln., 29-Feb. 3.
Strakosch, Mme., Proctor's 125th St., N. Y. C., 29-Feb. 3.
Streator Zouaves, Touring France.
Stuart, Keeney's, Bkln., 29-Feb. 3.
Stein-Eretto, Wintergarten, Berlin, Ger., Feb. 1-28.
Stewart, Mr. & Mrs. Cal., Pastor's, N. Y. C., 29-Feb. 3.
Staley & Birbeck, Orpheum, Bkln., 29-Feb. 3.
Stanley & Aileen, People's, Kansas City, Kan., 29-Feb. 3.
Stanleys, The, O. H., Shenandoah, Pa., 29-Feb. 3.
Stevens, Leo, Bradenburgh's, Phila., 29-Feb. 3.
Stone, Arthur, Keith's, Cleveland, 29-Feb. 3.
Stanley & Le Roy, Orpheum, Springfield, O., 29-Feb. 3.
St. Clair & Carlisle, Bijou, Duluth, Minn., 29-Feb. 3.
St. Leon & McCusick, Phœnix, Columbus, O., 29-Feb. 11.
St. Elmo, Bon Ton, Phila., 29-Feb. 3.
St. Julian, M., Family, Mahanoy City, Pa., Feb. 1-3.
Sully & Phelps, Orpheum, Mansfield, O., 29-Feb. 3.
Sullivan & Pasquelina, Orpheum, Kansas City, Mo., Feb. 5-10.
"Sunny South," Colonial, N. Y. C., 29-Feb. 3; Orpheum, Bkln., 5-10.
Sylvan & O'Neal, Family, Pottstown, Pa., 29-Feb. 3.
Talbot & Rogers, Empire, Paterson, N. J., 29-Feb. 3; Empire, Hoboken, 5-10.
Tasmanian Troupe, Havana, Cuba, 29-Feb. 3.
Tarlton & Tarlton, Cripple Creek, Col., 29-Feb. 3.
Taylor Twin Sisters, Empire, Frankford, Pa., 29-Feb. 3; Garrick, Wilmington, Del., 5-10.
Tate, Harry, G. O. H., Pittsburg, 29-Feb. 3.
Texana Sisters, Bijou, Marquette, Mich., 29-Feb. 3.
Tenler, Elmer, Shea's, Buffalo, 29-Feb. 3.
Tenny & Moore, Odeon, Dayton, O., 29-Feb. 3.
Teed & Lazell, Family, Sioux City, Ia., 29-Feb. 3; Dominion, Winnipeg, Can., 5-10.
Thorne, Mr. & Mrs. Harry, Gotham, Bkln., Feb. 5-10.
Thompson & Serida, Odeon, Dayton, O., 29-Feb. 3.

BOY'S TERRIBLE ECZEMA.

Mouth and Eyes Covered With Crusts—Hands Pinned Down—Miraculous Cure by Cuticura.

"When my little boy was six months old he had eczema. The sores extended so quickly over the whole body that we at once called in the doctor. We then went to another doctor, but he could not help him, and in our despair we went to a third one. Matters became so bad that he had regular holes in his cheeks, large enough to put a finger into. The food had to be given with a spoon, for his mouth was covered with crusts as thick as a finger, and whenever he opened the mouth they began to bleed and suppurate, as did also his eyes. Hands, arms, chest and back, in short, the whole body, was covered over and over. We had no rest by day or night. Whenever he was laid in his bed we had to pin his hands down, otherwise he would scratch his face, and make an open sore. I think his face must have itched most fearfully.

"We finally thought nothing could help, and I had made up my mind to send my wife with the child to Europe, hoping that the sea air might cure him, otherwise he was to be put under good medical care there. But, Lord be blessed, matters came differently, and we soon saw a miracle. A friend of ours spoke about Cuticura. We made a trial with Cuticura Soap, Ointment and Resolvent, and within ten days or two weeks we noticed a decided improvement. Just as quickly as the sickness had appeared it also began to disappear, and within ten weeks the child was absolutely well, and his skin was smooth and white as never before. F. Hohrath, President of the C. L. Hohrath Company, Manufacturers of Silk Ribbons, 4 to 20 Rink Alley, South Bethlehem, Pa., June 5, 1905."

Thomas & Payne, Whitney's, Fitchburg, Mass., 29-Feb. 3.
Tiels, Lulu, Grand, Milwaukee, Wis., 29-Feb. 3; Moline, Ill., 5-10.
Thurber, Leona, H. & B., Bkln., 29-Feb. 3.
Topsey Turvey Trio, Crystal, St. Joseph, Mo., 29-Feb. 3.
Toys, Musical, Lyric, Wichita, Kan., 29-Feb. 3.
"To-To," Moore's, Portland, Me., 29-Feb. 3.
Tourists (3), Orpheum, New Orleans, 29-Feb. 3.
Trillers, The, Hathaway's, New Bedford, Mass., 29-Feb. 3.
Truesdall, Howard, & Co., Poli's, Springfield, Mass., 29-Feb. 3.
Trainer & Lloyd, G. O. H., Grand Rapids, Mich., 29-Feb. 3.
Travollo, Imperial, Bkln., 29-Feb. 3.
Tyce & Jermon, H. & B., Bkln., 29-Feb. 3.
Ty-Bell Sisters, Circo Orrin, Mexico, 29-Feb. 10.
Vance, Clarice, Victoria, N. Y. C., 29-Feb. 3.
Vardaman, Grand, Vancouver, B. C., 29-Feb. 3; Grand, Bellingham, Wash., 5-10.
Valdares, The, H. & B., Bkln., 29-Feb. 3.
Valveno Bros., Hippodrome, N. Y. C., 29-Feb. 10.
Vardon, Perry & Wilber, Grand, Bellingham, Wash., 29-Feb. 3.
Van, Billy, Hathaway's, Lowell, Mass., 29-Feb. 3; Orpheum, Utica, N. Y., 5-10.
Van Gofre & Cotrely, Lyric, Joplin, Mo., 29-Feb. 3
Valpos, The, Grand, Hammond, Ind., 29-Feb. 3.
Valentines, The, Bon Ton, Phila., 29-Feb. 3.
Valois, Harry E., Lyric, Cleveland, 29-Feb. 3.
Van & Alda, Poli's, Hartford, Conn., 29-Feb. 3; Poli's, Waterbury, 5-10.
Vernon Troupe, Orpheum, San Fran., Cal., 29-Feb. 3; Orpheum, Los Angeles, 5-10.
Vernon, Majestic, Chicago, 29-Feb. 3; G. O. H., Indianapolis, 5-10.
Ver Vallan & Robinson, Nickelodeon, Fall River, Mass. 29-Feb. 3.
Vermette & Dionne, Hipp., Norwich, Eng., 29-Feb. 3; Hipp., Carlisle, 5-10; Cirque Despard, Calais, Fr., 12-24.
Vinton & Clayton, Lyric, Cleveland, 29-Feb. 3.
Von Biene, August, Keith's, Boston, 29-Feb. 3.
Von Wenzl, Mirzl, Orpheum, San Fran., Cal., 29-Feb. 10.
Ward & Curran, Proctor's 23d St., N. Y. C., 29-Feb. 3.
Waterbury Bros. & Tenny, Proctor's 58th St., N. Y. C., 29-Feb. 3.
Watson's Farmyard, Temple, Detroit, 29-Feb. 3; Cook's, Rochester, 5-10.
Wartenberg Bros., Columbia, Cincinnati, 29-Feb. 3; Majestic, Chicago, 5-10.
Walsh, Frank, Bijou, Oklahoma, Okla., 29-Feb. 3.
Wallbourn & Whitney, Beardstown, Ill., Feb. 5-7; Virginia, 8-10.
Wagner & La Comia, Grand, Hammond, Ind., Feb. 5-10.
Washer Bros., Crystal, Marion, Ind., 29-Feb. 3; Crystal, Anderson, 5-10.
Walsh & Ligon, Jeffers, Saginaw, Mich., 29-Feb. 3.
Walters & Prouty, Poli's, Bridgeport, Conn., 29-Feb. 3.
Welsh, Chas. & Jennie, Crystal, Frankfort, Ind., 29-Feb. 10.
Weston, Al. D., Orpheum, Springfield, O., 29-Feb. 3.
Weir, O., Novelty, Omaha, 29-Feb. 3.
Weller, Lizzie, Majestic, San Antonio, Tex., 29-Feb. 3; Majestic, Ft. Worth, 5-10.
Wentworths, Rose, Trio, Keith's, N. Y. C., 29-Feb. 3.
Westcott, Eva, & Co., G. O. H., Indianapolis, 29-Feb. 3.
Webson, Max, Troupe, Shea's, Buffalo, 29-Feb. 3.
Westport Trio, Keith's, Providence, 29-Feb. 3.
Webb-Romalo Troupe, Keith's, Cleveland, 29-Feb. 3.
Welch & Maitland, Orpheum, Omaha, 29-Feb. 3.
Werden & Gladish, Columbia, Cincinnati, 29-Feb. 3.
Wells & Sells, Weast's, Peoria, Ill., 29-Feb. 3; Grand, Joliet, 5-10.
White, Stuart, & Co., Victoria, N. Y. C., 29-Feb. 3.
Whitely & Bell, O. H., Logansport, Ind., 29-Feb. 3.
Whitman Sisters, H. & S., N. Y. C., 29-Feb. 3.
Whalen & West, Stoll Tour, Eng., 29-Feb. 28.
Whalen, Geo. E., Haward, Boston, 29-Feb. 3.
White & Johnson, Acme, Norfolk, Va., 29-Feb. 3.
White, Al., Olympic, Chicago, 29-Feb. 3.
Williams & Tucker, Gotham, Bkln., 29-Feb. 3.
Wilkoff, Baby Irma, & Co., Crystal, Elkhart, Ind., 29-Feb. 3.
Wills & Hassan, Trent, Trenton, N. J., 29-Feb. 3.
Wilson, Lizzie N., Orpheum, Kansas City, Mo., 29-Feb. 3; Orpheum, New Orleans, La., 5-10.
Wilson & Rich, Bon Ton, Phila., 29-Feb. 3.
Wilson Trio, Orpheum, Minneapolis, Minn., 29-Feb. 3; Orpheum, Denver, Col., 5-10.
Williams, Will G., Orpheum, Portsmouth, O., 29-Feb. 3.
Willis Bros., Bijou, Des Moines, Ia., 29-Feb. 3.
Wilmot, Harry, Bijou, Duluth, Minn., 29-Feb. 3.
Williams & Gordon, Castle, Bloomington, Ill., 29-Feb. 3; Grand, Joliet, 5-10.
Wichers (3), Bon Ton, Ogden, U., 29-Feb. 3.
Williams & Mellburn, Garrick, Burlington, Ia., 29-Feb. 3; La Salle, Keokuk, 5-10.
Willard, Great, Gem, W. Superior, Wis., 29-Feb. 10.
Wilton Bros., Keith's, Boston, 29-Feb. 3.
Winter, Winona, Orpheum, Denver, Col., 29-Feb. 3; Orpheum, Kansas City, Mo., 5-10.
Wilder, Marshall P., Orpheum, Kansas City, Mo., Feb. 5-10.
Willis & Larkins, Orpheum, Springfield, O., 29-Feb. 3.
Wills & Barron, Lyric, Cleveland, 29-Feb. 3.
Wilcox Trio, Orpheum, St. Paul, 29-Feb. 3.
Wordette, Estelle, Orpheum, San Fran., Cal., 29-Feb. 3.
Wolf & Ray, Empire, Paterson, N. J., 29-Feb. 3; Empire, Hoboken, 5-10.
World & Kingston, Olympic, Chicago, 29-Feb. 3.
Wood Bros., Middletown, Conn., 29-Feb. 3; Yonkers, N. Y., 5-10.
Wood, Milt, Haward, Boston, 29-Feb. 3.
Wood, Geo. H., Howard, Boston, 29-Feb. 3.
Wood, Francis, Keith's, Providence, 29-Feb. 3.
Wolf & Wilson, Garrick, Burlington, Ia., 29-Feb. 3.
Woolford & Marlboro, Star, Muncie, Ind., 29-Feb. 3.
Woodward, Geo. & May, Majestic, Chicago, Feb. 5-10.
"Yankee Doodle Boys," Keeney's, Bkln., 29-Feb. 3.

'THO' YOU'RE GONE YOU ARE NOT FORGOTTEN'

OUR BIG BALLAD SENSATION—NO NEED TO SPEAK OF THIS WELL KNOWN SONG. C. M. CHAPEL & CO., 67 Clark St., Chicago.

Yeager & Yeager, Wintergarten, Berlin, Ger., Feb. 1-28.
York & Davenport, Odeon, Dayton, O., 29-Feb. 4.
Yorke, Comedy 4, Star, Scranton, Pa., 29-Feb. 3.
Young Ollie, Orrin Bros., Mexico, Mex., 29-Feb. 3.
Youngs & Brooks, Proctor's, Albany, N. Y., 29-Feb. 3.
Zancigs, The, Syracuse, N. Y., 29-Feb. 3; Keith's, Cleveland, 5-10.
Zeno, Street, Orpheum, Mansfield, O., 29-Feb. 3; Bijou, Wheeling, W. Va., 5-10.
Zella & Dot, Olympic, So. Bend, Ind., 29-Feb. 3.
Zimmer, John, Olympic, Chicago, 29-Feb. 3; G. O. H., Indianapolis, 5-10.
Zingari Trio, Park, Worcester, Mass., 29-Feb. 3.
Zeno, Jordan, Zeno Troupe, Fillis Circus, Cape Town, S. A., 29-Mar. 31.
Zimmerman, Willy, Shea's, Buffalo, 29-Feb. 3.
Ziska & King, Haymarket, Chicago, 29-Feb. 3.
Zoellers, Sensational (3), Family, Mahanoy City, Pa., 29-Feb. 3; Family, Shamokin, 5-10.

MICHIGAN.

Bay City.—At the Washington, W. J. Daunt, manager) "Why Girls Leave Home" had capacity houses Jan. 20, 21. "It's Up to You, John Henry," did big business 23, 24. George Sidney Feb. 2, "The Fatal Wedding" 3, Eugenie Blair 4-5.

BIJOU (J. D. Pilmore, manager).—Bill week of Jan. 29: The Musical Bartletts, the De Acos, Hayes and Graham, the De Grees and the biograph. Business continues big.

NOTE.—Manager Pilmore makes the announcement that at a meeting of Bijou managers held in Chicago 12, it was decided that the Bijou circuit would open popular priced theatres in Pontiac, Cheboygan, Traverse City and Manistee, and that the International circuit had made an agreement with the Bijou interests not to put in opposition theatres in their respective territory, and would engage no performers who play in any opposition theatre. The two circuits control eighty-five houses in the United States.

Grand Rapids.—At the New Powers (Harry G. Sommers & Co., managers).—Eleanor Robson, Jan. 23, played to S. R. O., as did May Irwin, 25. "Prince of Pilsen" Feb. 2.

AUDITORIUM (Austin McFadden, manager).—Henry E. Dixey 27, Bertha Kalich 29, Mrs. Fiske, in "Leah Kleschna," Feb. 3.

MAJESTIC (Orin Stair, manager).—"David Harum," Jan. 21-24, played to crowded houses. Geo. Sidney, in "Busy Izzy's Vacation," 28-31; "The Black Crook" Feb. 1-3.

GRAND OPERA HOUSE (Churchill & Davis, managers).—For week of Jan. 28: Art Adair, Geo. C. Austin, Cuce and Johnson, De Monde and Dinsmore, Peter J. Smith, and Trainer and Lloyd.

SMITH'S (Mrs. W. B. Smith, manager).—Miss New York Jr. had crowded houses last week. Empire Burlesquers week of 28.

MISSOURI.

Kansas City.—At the Willis Wood, "The Isle of Bong Bong" came Jan. 21-24, to good business. "The Land of Nod" pleased 25-27. This week "The Serio-Comic Girl" and "A Texas Steer" divide the time. "Ben Hur" follows.

GRAND OPERA HOUSE (Hudson & Judah, managers.)—Last week Andrew Mack made his reappearance, and judging from the welcome he received, he would do well to call on us annually. "The Way to Kenmare" was the vehicle. This week, Billy B. Van, in "The Errand Boy." Harry Beresford next.

ORPHEUM (Martin Beck, general manager).—Bill this week: Thorne and Carleton, Freydo Bros., Matthews and Manning, Al. Lawrence, Lucy Lucifer, Mills and Morris, and Lizzie Wilson.

GILLIS OPERA HOUSE (E. S. Brigham, manager).—Last week "Tracked Around the World" proved to be of more than usual interest. This week, "The Lighthouse by the Sea." "Fast Life in New York" next.

AUDITORIUM.—Last week "Marching Through Georgia" drew good houses. This week "On the Bridge at Midnight," Thomas E. Shea next.

CENTURY (J. J. Barrett, manager).—Last week the Thoroughbreds drew well. This week the Broadway Gaiety Girls. The Jolly Girls next.

MAJESTIC (Fred Waldman, manager).—Last week the Gay Morning Glories, with Britt-Nelson fight pictures, drew big houses. This week the Bowery Burlesquers. Next week, the European Sensation Co.

YALE'S (Lloyd Brown, manager).—Bill this week: Jennings and Jewell, Dalton and Robson, Karerel, Charles Torro and James McQuaid.

COLORADO.

Denver.—At the Broadway (E. F. McCourt, manager) Savage's Grand English Opera Co. closed a successful week Jan. 27. The house is dark 29 and week. "The Yankee Consul" next week.

ORPHEUM (Martin Beck, general manager).—Good business the past week. Bill week of 29: The Orpheum Road Show, including: Ye Colonial Septette, Merian's dogs, Jules and Ella Garrison, Edgar Bixley, Slaters and Brothers Ford, Winona Winter, Campbell and Johnson, and kinodrome.

TABOR GRAND (E. F. McCourt, manager).—"Faust," with Lewis Morrison, pleased good houses last week. Week of 28, Florence Roberts, in "The Strength of the Weak." "The Beauty and the Beast" next week.

CURTIS (A. R. Pelton, manager).—"Ole Olson," with Ben Hendricks, proved a popular bill last week. Week of 28, "My Wife's Family." "Dora Thorne" follows.

EMPIRE (J. E. Clifford, manager).—"An Honest Politician" had fair houses last week. Week of 28, the Dreamland Burlesquers.

CRYSTAL (G. I. Adams, manager).—Good show and business the past week. Beaucais Trio, Bingham and Thornton, Donahue and Orette, Crotty Trio, Lottie West Symonds, and moving pictures.

NOVELTY (Henry Lubelski, manager).—The Four Bragdons, De Shields and Mehring, Fred Somers, Diamond Comedy Four, Mr. and Mrs. Ben Hunn, and pictures pleased large houses the past week.

KENTUCKY.

Louisville.—At Macauley's (J. T. Macauley, manager) the New York Symphony Orchestra, under the direction of Walter Damrosch, Jan. 22, drew a large audience. Zudie Harris, a Louisville girl, was the pianiste. House was dark 23-27. "The Rollicking Girl" 30, 31, Roselle Knott Feb. 1-3.

MASONIC (C. A. Shaw, manager).—"In Old Kentucky" drew record breaking attendance week of 22. Rose Melville 29 and week.

AVENUE (C. A. Shaw, manager).—"McFadden's Flats" fared well week of 21. "Lured From Home" 28 and week.

BUCKINGHAM (Whallen Bros., managers).—The Parisian Belles, week of 21, attracted crowded houses. London Gaiety Girls 28 and week.

HOPKINS' (Wm. Reichman, manager).—Week of 28: Hermann the Great, Elizabeth Murray, Georgia Charteris Lewis, the Savans, Camaras Sisters, the Milano Trio, Rice and Wilkinson and the kinodrome.

ALABAMA.

Mobile.—At the Mobile (J. Tannenbaum, manager) Sam Bernard and Hattie Williams, in "The Rollicking Girl," came Jan. 22, to capacity business. Rose Coghlan, 23, had fair returns. "Checkers" 26, 27.

NOTES.—A second theatre in this city seems to be an assured fact for next season. The Lyric Theatre Co. has been incorporated here, and the stockholders comprise some of the most influential business men of Mobile. The new theatre will cost $90,000, and will be located three blocks west of the Mobile Theatre, and will be opened September next. The plans are being drawn and work will commence in a few weeks. This house, it is said, will play the Shubert attractions...... Treasurer Nell, of the Bijou circuit, managed by Jake Wells, was here some days ago, and purchased a site for the new Bijou Theatre. The homestead of the late John L. Rapier, located in the northern part of the city and on one of the main thoroughfares to the new Union Depot, was selected. A beautiful home, a relic of ante-bellum days, will be torn down to make room for the new house, which is to open September next. It is learned that an effort will be made to prevent the building of the new theatre on the spot, for personal reasons in a number of those living in that locality. It is hardly thought that any steps can be taken to prevent the erection of the house...... The musicians' strike at the Mobile Theatre is still on.

RHODE ISLAND.

Providence.—The Shubert (F. F. Bostwick, manager) was dark Jan. 22-29. Sarah Bernhardt 30.

PROVIDENCE OPERA HOUSE (F. R. Wendelschaefer, manager).—Blanche Walsh divided the week of 22 with "Mrs. Leffingwell's Boots," both of which pleased. "The Title Heart," a new play, by Winston Churchill, has its first performance 30. The play has been staged by Murray Carson.

EMPIRE (Spitz & Nathanson, managers).—"A Wife's Secret" played to good houses 22 and week. "The Curse of Drink" 29 and week.

KEITH'S (Chas. Lovenberg, manager).—Business continues heavy. Bill for 29 and week: S. Miller Kent and company, Edward Clark and Six Winning Widows, Keno, Walsh and Melrose, Alleine's monkeys, the Quigley Brothers, the Westport Trio, Lillian Shaw, The Messenger Boys' Trio, Herr Saona, Alf. Gibson, Lennon and Edwards, Pierce and Opp, and Francis Wood.

WESTMINSTER (G. H. Batcheller, manager).—Rice & Barton's Co. was well liked last week. The Trocadero Burlesquers 29 and week.

WEST VIRGINIA.

Wheeling.—At the Court (E. B. Franzheim, manager) "Hap" Ward, in "The Grafter," Jan. 22, had big returns. Kellar, 24, did very well. Lillian Blauvelt had a big audience 25. "The Black Crook," 27, had good returns. Robt. Downing, Feb. 1. "A Message from Mars" 2, Richard Mansfield 3.

GRAND OPERA HOUSE (Chas. A. Feinler, manager).—Katheryn Purnell Co., 22-27, drew to capacity. Chas. Grapewin 29-31, "What Happened to Jones" Feb. 1-3.

BIJOU FAMILY THEATRE (H. W. Rogers, manager).—Bill for week of 29: Will and May Reno, Dolly Burgess and dog, Finnegan: Hyde and Heath, Harry and Ruth Orville, Emma Connelly, and the moving pictures.

TEXAS.

San Antonio.—At the Grand Opera House (Sid H. Weis, manager) Paul Gilmore, Jan. 21; Kyrle Bellew 22, and Mary Marble, in "Nancy Brown," 23, all scored successes.

MAJESTIC (G. Oliver Lake, manager).—Bill week of 22: Harry Corson Clarke and company, Inness and Ryan, Madame Hoffman, the Marvelous Le Pages, Prof. Talkerton, Yamato Danji, illustrated songs and kinetograph.

Dallas.—At the Opera House (Geo. Anzy, manager) Arthur C. Alston Co., Jan. 23, pleased greatly. West and Vokes, in "A Pair of Pinks," 24, scored big. Kyrle Bellew 25, 26, "Dora Thorne" 27.

MAJESTIC (Nathan Plotcheck, manager).—Bill week of 22: The Loretto Twins Trio, Francesca Redding and company, in "Her Friend from Texas;" the Great Powell, Le Maire and Le Maire, and Frances Folsom.

Galveston.—At the Grand Opera House (Dave Weis, manager) "The Fortune Teller," with Grace Orr Myers in the lead, had full houses 21, 22. Kilties Band Feb. 3, Barlow Minstrels 4, "David Harum" 5, "Robin Hood" 7, Willis Comedy Co. 8-11.

Austin.—At Hancock's Opera House (Geo. Walter, manager).—"Humpty Dumpty" Feb. 1, "David Harum" 8.

ILLINOIS.

Quincy.—At the Empire (W. L. Busby, manager) "Side Tracked" had good business Jan. 21. "When Knighthood Was In Flower" was well received 22. Black Patti, 28, and Mahara's Minstrels, 24, fared well. "Hearts of Gold" 27, "A Pair of Country Kids" 28, "The Old Homestead" 29, "The Denver Express" Feb. 2, "Nobody's Claim" 3, the Flints 4-10, "For Her Sake" 11.

BIJOU (Patrick & McConnell, managers).—Current bill: The Reece Family, Castle and Collins, Mazziotta, Orville Reece, and moving pictures.

NOTE.—W. L. Busby, the popular manager of the Empire, and Myrtle Snook, a non-professional, of this city, were married in Chicago Jan. 24. They are spending their honeymoon in Cuba.

DEATHS IN THE PROFESSION.

CHARLES ZIMMERMAN, second son of J. Fred Zimmerman Sr., the theatrical manager, died in a private sanitarium at 863 Lexington Avenue, New York City, on Jan. 23, from spinal meningitis, aged twenty-eight years. He began his theatrical career in Philadelphia. Seven years ago he came to New York City as treasurer of the Criterion Theatre. He afterward became treasurer of the Princess Theatre, and later its business manager. With his brother, J. Fred, he was financially interested in "The Lightning Conductor," in which Herbert Kelcey and Effie Shannon are starring. His wife survives him.

GEORGE J. SECOR, comedian, a member of the Four Pickerts' Co., died suddenly from apoplexy at De Land, Fla., Jan. 20. Mr. Secor was well known in the profession, having been at one time a member of the Harrigan Stock Co., New York City. He was one of the original members of the Union Square Stock Co., under A. M. Palmer, and in the original cast of "The Two Orphans." Two seasons ago he was with Edward Harrigan, in "Old Lavender;" last season with Blaney's "The Factory Girl" Co., and this season with the Pickert Co., touring the South. His wife, professionally known as Rachelle Renard, also a member of the Pickert Co., and a son survive him. The body was sent to New York City for burial in the family plot.

WANTED—For one night attraction, Leading Man, Gen. Bus. Man, Character Man and Woman, Juvenile Woman, Ingenue with Specialties, Woman for Heavies, Pianist, Agent, Man with Machine; People with specialties preferred; all modern wardrobe; all in first letter; salaries low; pay your own; they are sure; tickets—positively no, unless I know you.
MANAGER, No. 2100 West 3d St., Chester, Pa.

WANTED—VAUDEVILLE PEOPLE, All branches. Week stands. Must change. Piano Player, Magician, Picture Machine, Comedians, Soubrettes. Make salary low; sure.
EDW. WERTLEY, Mgr. Vaudeville Co., Tremont, Pa.

FOR SALE—Ent. Stereo., complete with Calcium Burner, $15; Pose Outfit, Silk Dress, etc., $12; Serpentine Dress, $8; Black Art Outfit, $18; 20 Dance Slides, $4; Lot of Tricks cheap; Enclose stamp for particulars. MRS. WM. CARL, 284 Court St., Rochester, N. Y.

WANTED, FILMS. For Sale, Boxing Dogs, Trained Doves and late Jeff and Corbett Fight Film. PROF. HARRY SMITH, Gratz, Pa.

TENT WANTED—Will pay cash for 50 or 60 ft. Round Top with 30 or 40 ft. M. P. Will also buy seats, lights, stage scenery or complete outfit for tent theatre. Full particulars first letter.
PERCE R. BENTON, Carmen. Okla.

MED. Performers Wanted. Teams, Singles, Dancers, Soubrettes, Comedians up in the Med. Biz. No boozers. Those that wrote before write again. A1 Pianist, write. Dr M. F. Chamberlain, Chamberlain Rem. Co., Bloomington, Neb. P. S.—Want to buy Dissolving View Machine, complete.

VENTRILOQUIST FIGURES, BLACK Art, Illusions, Radium Costumes, Papier Mache Statues, Busts, Wax Figures, Indian Fortune Heads, Etc. SHAW, Victoria, Mo.

WANTED—Picture Machines, Films, Black and White Tents, Ocean Wave, Indian Suna Trained Dogs, Birds. Will trade Wax Figures, Hand Organs, Etc., for same. Shaw, Victoria, Mo.

STEREOPTICON, Double Dissolving, 2½ size lenses (Darlot), Dissolving Key, Pair of Regulators for Gas Tanks, 2 Jets. Complete for work, $33. Sent for exam. on receipt of $3.
HORSTMANN & CO., 138 East 14th St., N. Y.

2d H TRUNKS. Cheap Trunks. Strong Trunks. All Trunks. New Trunks. Saves you money. MYERS, for 16 years 314 N. 10th, Phila., Pa., buys or sells any quantity cash.

AT LIBERTY, FRANK HASSALL, Irish Woman Monologist, Vocalist and Dancer. Change often. Go in acts. Clowning and Concert Work.
Address 616 Wood St., Philadelphia, Pa.

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THOS. SPENCER, Theatrical Clog Maker, 440 West 36th St., New York.
Stamp for price list. Orders promptly attended to.

FOR SALE, CANVAS THEATRE
For less than half its value. Tent 60x180, Stage, Seats, Lights. All ready to set up.
J. B. OVEROCKER, Melrose, N. Y.

DAVEY & PHILLIPE
THIS WEEK, KEITH'S UNION SQ

MUSIC ARRANGED, COMPOSED, ETC.
A. KRETSMAR, 412 E. 15th St., N. Y.

WANTED, 3 ALL 'ROUND COMEDIANS.
Preference ones play organ, quick.
A. L. ADAMS, Bethel, Leb. Co., Pa.

Wanted, All Kind of Performers;
Also privilege people and one to take side show. Will buy or lease two cars. C. O. SPANGLER.
GREAT WESTERN SHOW, Millerstown, Pa.

ATTRACTIONS WANTED—NEWVILLE OPERA HOUSE. Send in open dates to NELIF & WEAVER, Mgrs., P. O. Box 17, Newville, Pa.

WILLIAM O. BARKER, formerly of the World's Great Barkers, died in New York City on Jan. 21, from a complication of diseases. He was born in Brunswick, Me., May 6, 1875, and was well known on the variety stage. He was during his career with the Innocent Maids Co., and had been connected with the Forepaugh-Sells Bros.' Circus. Just before his death he had arranged a new aerial act for the vaudeville stage. The Eagles had charge of the remains in New York City, and sent them to Manchester, N. H., where his mother and sister reside. He leaves a wife, who has worked with him for the past ten years.

JAMES ELLEMAN, an advance agent and business manager, died in Chicago, Ill., on Jan. 15, from nephritis and gastritis. He was forty-five years of age, and had been connected with theatrical work for more than twenty-five years. The funeral was under the auspices of the Actors' Fund. Interment was in Waldheim Cemetery, Chicago.

H. C. STEPHENSON, an English dramatist, died in London, Eng., Jan. 22. In collaboration with the late Clement Scott, he wrote a number of successful plays.

JOSEPH P. RAMSDELL, a song writer, died on Jan. 13, at his home in Brooklyn, N. Y. He was forty-one years of age, and a native of the above city. His mother and two sisters survive him.

ROBERT N. STEPHENS, the author and playwright, died at Bournemouth, Eng., week before last, aged about forty years. He was the author of "An Enemy to the King," E. H. Sothern's success some years ago; "The Ragged Regiment," Steve Brodie's play, "On the Bowery;" "The White Rat" and other plays. In 1893 he was a theatrical agent in New York City. His wife survives him.

J. JANSEN SMITH, a well known stage carpenter, died at his home in St. Louis, Mo., on Jan. 11. He was born in Houston, Tex., and was thirty-seven years old. He was married about five months ago to Theodore C. Tesson, of St. Louis, who survives him.

FRANK E. HARDIN, overseer of the Fontaine Ferry Park, Louisville, Ky., and well known in theatrical circles, died on Jan. 20 from paralysis. He was thirty-two years of age, and unmarried.

DICK KNUTH, who was for years stage carpenter at the Alhambra Theatre, Milwaukee, Wis., died in that city on Dec. 18, from consumption.

ROSA MILDE, an opera singer, died on Jan. 27, in Weimar, Germany. She was the original Elsa, in the production of Wagner's "Lohengrin," having been of the Court Theatre, at Weimar, when the opera was given first. She was born in Weimar on June 25, 1827, and sang in the opera company there until 1876. Her husband, Hans Feodor von Milde, who survives her, was the first to sing Telramund, in the same opera.

JAMES P. COLTON, theatrical business manager, who was connected with "Mrs. Wiggs of the Cabbage Patch" in that capacity, died at Lexington, Ky., Jan. 27, from heart disease, aged about forty-two years. During his career he had managed "Lost in New York" Co. for eight years.

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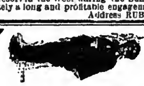

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Week of Nov. 7—		SACRAMENTO, CAL.
Week of Nov. 14—		SAN FRANCISCO, CAL.
Week of Nov. 21—		SAN FRANCISCO, CAL.
Week of Nov. 28—		SAN JOSE, CAL.
Week of Dec. 4—		TRAVEL.
Week of Dec. 11—		LOS ANGELES, CAL.
Week of Dec. 18—		LOS ANGELES, CAL.
Week of Dec. 25—		SAN DIEGO, CAL.

Week of Jan. 1—VAUDEVILLE.
Week of Jan. 8—VAUDEVILLE.
Week of Jan. 15—VAUDEVILLE.
Week of Jan. 22—TRAVEL.
Week of Jan. 29—ORPHEUM, SALT LAKE CITY, UTAH.

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Words and Music by W. BRIGHTMORE,

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Published by W. BRIGHTMORE, 1814 Taney St., Philadelphia, Pa.

NEW YORK CITY.

Metropolitan Opera House (Heinrich Conried, manager).—The opera bills for the tenth week of the season, beginning Monday night, Jan. 22, were: Monday night, "Tannhaeuser," with this cast: Elisabeth, Emma Eames; Venus, Olive Fremstad; Shepherd Boy, Bella Allen; Wolfram, Mr. Goritz; Tannhaeuser, Mr. Knote; Landgrave, Mr. Blass. Messrs. Reiss, Muhlmann, Bayer and Franke were also in the cast. Mr. Hertz conducted. Wednesday night, 24, "Tristan und Isolde," with this cast: Isolde, Mme. Nordica; Brangaene, Mme. Homer; Tristan, Mr. Burgstaller; Kurwenal, Mr. Van Rooy; Konig Marke, Mr. Blass; Melot, Mr. Muhlmann; Ein Hirt, Mr. Reiss; Stimme des Seemanns, Mr. Bars; Der Steuermann, Mr. Walther. Mr. Hertz conducted. Thursday, 25, beginning at 5 P. M., "Parsifal" (its third performance this season), with Andreas Dippel in the title role. Otherwise the cast was the same as before. Friday night, 26, "Aida," with Emma Eames in the title role, and Mme. Homer as Amneris. Otherwise the cast was the same as before. Saturday afternoon, 27, "Don Giovanni," for the first time this season, and in commemoration of the one hundred and fiftieth anniversary of Mozart's birth. The cast: Donna Anna, Mme. Nordica; Donna Elvira, Mme. Jomelli; Zerlina, Mme. Sembrich; Don Giovanni, Mr. Scotti; Don Ottavio, Mr. Dippel; Leporello, Mr. Journet; Masetto, Mr. Rossi; Il Commendatore, Mr. Muhlmann. Nahan Franko conducted. Saturday night, "The Queen of Sheba," cast as before, except that Mr. Goritz sang the role of King Solomon instead of Mr. Van Rooy.

Savoy Theatre (Frank McKee, manager).—The first metropolitan performance of "The House of Silence," a play, in a prologue and three acts, by Herman K. Viele, was given Jan. 23, by James K. Hackett and Mary Mannering. The action occurs in Brittany, where Victor, a gardner, kills his master, Gravin, that he may marry Beatrice, his widow. She is later wooed and won by Paul Gregory, an American artist, and when about to kill the lovers Victor is killed by a stroke of lightning. Mr. Viele failed of his purpose, which was to make a poetic play. Mr. Hackett's performance and make up as the brutal Victor was a pronounced triumph, and Miss Mannering added to her laurels as Beatrice. Edwin Arden failed to strike the keynote as Paul. May Blayney, Virginia Buchanan, Lores Grimm and Peter Lang all did commendable work. The cast: Gravin, David Glassford; Paul Gregory, Edwin Arden; Victor, Mr. Hackett; Fauch, E. L. Dunne; Pierre, Lores Grimm; Lubet, Peter Lang; Iam, P. Owen Baxter; Alan, Frank Patton; A Blind Man, Albert Parker; Marie Gonetier, May Blayney; Babette, Virginia Buchanan; Mother Julie, Florence Cragg; Casette, Isabel Goodwin; Felice, Constance Bell; Celeste, Helen Vassar; Beatrice, Mary Mannering. The play was taken off after the performance of 25. "The Walls of Jericho" was resumed matinee of 27, for two weeks, the house being dark 26.

Garden Theatre (Henry W. Savage, manager).—Raymond Hitchcock began Monday, Jan. 29, his second week, in "The Galloper," Richard Harding Davis' new three act farce, which was originally presented Dec. 14, 1905, at the New Casino, Plainfield, N. J. Since its metropolitan premier, 22, crowded houses have ruled at this house. The story revolves around the doings of Copeland Schuyler, a wealthy young New Yorker, who finds himself in Athens during the Greco-Turkish war. Schuyler is in love with Grace Whitney, who has volunteered as a Red Cross nurse, and is desirous of going to Volo to be near her. Kirk Warren, an American correspondent of *The Republic*, refuses to accept the assignment to Volo because he is infatuated with a woman in Athens. Billy Ashe, foreign manager of *The Republic*, offers Warren's passports to Schuyler, and he accepts and goes to the front as Kirke Warren. A threatened duel, a capture by Turks, and other exciting incidents are forced upon Schuyler, who finally comes out with flying colors. "The Galloper" is the best vehicle in which Mr. Hitchcock has appeared, and he takes full advantage of the many opportunities offered him. His work throughout again emphasized the fact that he belongs in the first rank of comedians on the American stage to-day. His dry humor and droll personality are distinctively his own, and the personal success he has won in this and in other productions, is a just recognition of his ability. Edgar L. Davenport, Herbert Corthell, Nanette Comstock, May Buckley, and in fact the entire supporting company lent good aid. The cast in full: Copeland Schuyler, Raymond Hitchcock; Kirke Warren, Edgar L. Davenport; Mr. Hewitt, Harry Stone; Capt. Anstruther, L. Rogers Lytton; Mr. Griggs, Harold Vizard; Billy Ashe, Herbert Corthell; Capt. O'Malley, T. Daniel Frawley; Colonel Ostuh, Scott Cooper; Capt. Mouzaffer, Harry Preston; Crown Prince of Greece, E. H. Tilton; First Officer, Fred Johnstone; First Officer, H. White; Sergeant, Alf. Hudson Jr.; Boatswain, M. Black; Capt. Zonya, Edgar Polter; Max and Innkeeper, M. W. Hale; Grace Whitney, Nannette Comstock; Blanche Bailey, May Buckley; Mrs. Sybil Schwartze, Helen Lackaye; A Greek Girl, May Helmuth. Owing to the indisposition of Nannette Comstock on Monday night, 29, the role of Grace Whitney was played by Florence Lester.

Grand Opera House (J. H. Springer, manager).—The first metropolitan performance of "The Grafter" occurred here Jan. 29, with "Hap" Ward as the star, in the title role. The piece is a musical comedy, in three acts, book by Italy F. Steeley, lyrics by James O'Dea, and music by W. T. Polla and John W. Rehnuser, and was given its premier at New Bedford, Mass., Aug. 24 last. The story: A young artist in love with a pretty young girl, finds that her mother has high aspirations for her. A friend of the artist is introduced as a celebrated literary man, and poses as the young man's uncle. The real poet puts in an appearance and matters become complicated, when Bill Grafter proceeds to settle the difficulties. He works everybody for various amounts, and finally tones down the mother's aspirations so that the daughter may marry the artist. While there is little to the play outside of the opportunities it gives every one to keep the laughter going, it is enjoyable, and the big audience seemed thoroughly satisfied. The piece is well staged and well handled, the chorus working effectively and surprising all by its clever singing, dancing and grouping. "Hap" Ward, of course, came in for the lion's share of the fun making, but he was fully equal to it, and had an able assistant in Lucy Daly, who did most attractive work, in "My Bungalow Babe," and other songs. Wm. Friend made a most favorable impression, as did all the others. The "Independence Day" finish was a great triumph, and won rounds of applause. The cast: Bill Grafter, Hap Ward; Bud Wilson, William Friend; Baron Von Hirsh, William Maxwell; Jack Desmond, Charles Bates; Mr. Burton, Donald Harold; G. Horace Homer, Tony Williams; Borne G. Jones, Richard Barry; Ella Burton, Winifred Spaulding; Mrs. Burton, May Thompson; Mrs. Wilson, Daisy Dudley; Mercy Banks, Phoebe, Lucy Daly. Executive staff: George H. Nicolai, general manager; Clair M. Paice, acting manager.

Fields' Theatre (Oscar Hammerstein, manager).—Louis Mann and Clara Lipman opened their fifth week Jan. 29, in "Julie Bonbon."

Casino (Sam S. & Lee Shubert, managers).—"The Earl and the Girl" entered its thirteenth week Jan. 29, on which date was given the one hundredth performance.

Broadway Theatre (A. W. Dingwall, manager).—Elsie Janis, in "The Vanderbilt Cup," commenced her third week Jan. 29.

Proctor's Fifth Avenue Theatre (F. F. Proctor, manager).—"The Merchant of Venice" is the revival by the house stock company this week. James Young proved an excellent Shylock, and on Jan. 29 the audiences were most appreciative of his work. Amelia Bingham, as Portia, was also warmly applauded. Hardee Kirkland's reading in the role of Antonio, was most commendable, and Robert Cummings, as the Duke of Venice, and A. H. Van Buren, as Bassanio, did splendidly. Gerald Griffin scored a success as Launcelot Gobbo. Others in the revival were: Albert Howson, Al. Roberts, William Norton, H. Dudley Hawley, David H. Thompson, George Howell, Wm. Wheeler, Arthur Shaw, Frank Creelman, James Harrington, Amelia Bingham, Eleanor Gordon and Elly Coltmer. Next week, "The Bonnie Brier Bush."

Colonial Theatre (Percy G. Williams, manager).—Perhaps the largest Monday matinee audience of the present season here, assembled Jan. 29. The bill, while of excellent strength and merit in its entirety, had attracted special interest in the debut in vaudeville of Sarah French and J. J. Miller, in Mrs. Schuyler Crowninshield's one act play, "Between Two Fires." It met with favor at the Colonial on Monday, and an immediate success was scored by the principals in its presentation. There was, however, much to entertain in the bill, which listed Bert Leslie and Robert L. Dailey, presenting "A Jolly Bit of Tomfoolery;" Carter De Haven and Flora Parker, in song, dance and dialogue; "In the Sunny South," an elaborate singing and dancing melange; an interesting lecture on wireless telegraphy by Capt. Bloom; Paul Sandor's performing dogs; Mazuz and Mazet, in an acrobatic character sketch; Gilroy, Hayes and Montgomery, in a singing skit; Mathews and Ashley, character skit, and the vitagraph.

Victoria Theatre (Oscar Hammerstein, manager).—It would be a difficult task to pick a flaw in the bill presented here Monday, Jan. 29, for the week. Prominence is given to Arthur Prince, an English ventriloquist, and an accomplished one, who made his first appearance here on that date. Mr. Prince's success was assured almost from the start. Clayton White and Marie Stuart again appeared in their piquant playlet, "Dickey;" Charlee Vance, in her surpassing rendition of coon songs, had received the unusual compliment of a request engagement for this week, from the patrons of the Victoria, and her reception on Monday was an ovation; others programmed were: Nick Long and Idalene Cotton, in a sketch; Ned Nye, and his Rollicking Girls; the Gliusereitis, gymnasts; Augusta Glose, in impersonations; M. Ferraros and his musical dog; Pierce and Malzee, singers and dancers, and the vitagraph.

New York Hippodrome (Thompson & Dundy, managers).—"A Society Circus" continues to be a magnet at this popular resort, and capacity business is the rule. The vaudeville and circus numbers week of Jan. 29 include: Claire Heliot and her twelve lions, Barlow's elephants, Miss Marquis and ponies, Mlle. Leris, Ralph Johnstone, Marguerite and Hanley, Sisters O'Meers, the Four Marnos, the Flying Dunbars, the Four Rianos, the George Donhuttregay Acrobatic Troupe, with Marceline and Silvers as principal funmakers. The "Song of the Flowers" ballet continues to dazzle the eye with its wonderful beauty.

Atlantic Garden (W. Kramer's Sons, managers).—The La Velles, Gates and Nelson, Nelston and Flood, Sig. Guilmette, Lew Leever, Madeline Diston, Mons. Gilear, the Atlanticscope and the lady orchestra are here this week.

New York Theatre (Klaw & Erlanger, managers).—"The Rogers Brothers in Ireland," the latest vehicle for the Rogers Brothers, returned to this city on Jan. 29, and drew a big house. Gus and Max Rogers, in their sayings and parodies, were loudly applauded, and could have held the stage indefinitely if they had responded to all the encores. Corinne scored a distinct triumph, and Bessie de Voie was capital in her singing and dancing. Charles F. McCarthy was excellent in his Irish woman impersonation, and Josie Intropodi, Maurice Darcy and Edward O'Connor also did praiseworthy work. Others in the support were: John Conroy, Ethel Intropodi, Julia Eastman, Wm. Torney, Lillian Collins, Pauline Thorne, Lynn D'Arcy, Grace Grindell, Arthur V. Gibson, Warren Fabian, William Morgan, George Earle.

Third Avenue Theatre (A. H. Woods, manager).—Garland Gaden's "Hearts Adrift" was presented Monday, Jan. 29, with the following cast: Captain Teddy, Frank Rolleston; Edmund Gerne, W. D. Ingram; Robert Darney, Wm. Belfort; Little Tim, Master Phil McCarthy; Old Pidgeon, W. Chrystie Miller; Simon Green, Billy Barlow; Sam Hedway, Louis Bishop; John Lane, Philip McCarthy; Jim Gregory, Lew Waller; Sam Call, C. J. Singleton; Express Billy, M. J. Miner; Officer True, Walter Moye; Rosie Barkworth, Mildred Hyland; Julia Lane, Florence Ashbrooke; Peggy McGuire, Belle Darling; Energy Muggs, Bernyce Childs; Mother Hagstow, Mrs. Anna Bell. Lorraine Affhouse is manager; Burt Harley, agent. Next week, "Big Hearted Jim."

Empire Theatre (Chas. Frohman, manager).—Maude Adams, in "Peter Pan," began her thirteenth week Jan. 29.

Hudson Theatre (Henry B. Harris, manager).—Robert Loraine entered his twenty-second week and last fortnight Jan. 29.

Lyceum Theatre (Daniel Frohman, manager).—"The Lion and the Mouse" started its eleventh week of capacity business Jan. 29.

Lyric Theatre (Sam S. & Lee Shubert, managers).—"Mexicana" was given its first metropolitan production on Jan. 29. A review of the performance will appear in our columns next week.

Criterion Theatre (Charles Frohman, manager).—Ethel Barrymore, in "Alice Sit-by-the-Fire," and "Pantaloon," with Lionel Barrymore, started their sixth week Jan. 29.

Herald Square Theatre (Charles Frohman, manager).—"Coming Thro' the Rye" started its fourth week and last fortnight Jan. 29.

Academy of Music (Gilmore & Tompkins, managers).—Mrs. Leslie Carter began her second and last week in "Zaza," Jan. 29. Next week she will appear in "Du Barry."

Daly's Theatre (Daniel Frohman, manager).—Ellis Jeffreys commenced her second week Jan. 29, in "The Fascinating Mr. Vanderveldt." Guy Standing succeeded Claude King on that date as Col. Raynor.

Garrick Theatre (Wm. H. Reynolds, president).—"The Little Gray Lady" started its second week Jan. 29. Efforts are being made to extend the run at this house, or to move it to some other house if this is not feasible.

Bijou Theatre (H. B. Sire, manager).—David Warfield started his twenty-second week Jan. 29, in "The Music Master."

New Amsterdam Theatre (Klaw & Erlanger, managers).—Fay Templeton, in "Forty-five Minutes From Broadway," opened her fifth week Jan. 29.

Joe Weber's Music Hall (Joseph M. Weber, manager).—"Twiddle-Twaddle" began its fifth week Jan. 29.

Fourteenth Street Theatre (J. Wesley Rosenquest, manager).—"Bedford's Hope" entered its third successful week Jan. 29.

Knickerbocker Theatre (Al. Hayman & Co., managers).—Fritzi Scheff, in "Mlle. Modiste," commenced her sixth week Jan. 29.

Majestic Theatre (John S. Flaherty, manager).—"Cashel Byron's Profession" started its second and last week Jan. 29.

Miner's Eighth Avenue Theatre (Edwin D. Miner, manager).—Sam Devere's Co. started in well Jan. 29, and business promises well. Next week, May Howard.

Belasco Theatre (David Belasco, manager).—Blanche Bates, in "The Girl of the Golden West," started her twelfth week Jan. 29.

Proctor's Fifty-eighth Street Theatre (F. F. Proctor, manager).—The good bill of the current week drew crowded houses afternoon and evening, Monday, Jan. 29. R. A. Roberts, in his one man dramatic sketch of "Dick Turpin," scored a success in the several characters which he assumed. Holcombe, Curtis and Webb caused much laughter in their schoolroom scene, and pleased in their rendering of several vocal numbers. Jewell's Manikins were cleverly manipulated, the electric and scenic effects of the act winning hearty applause. Delmore and Oneida, in their perch act, held the attention of the audience during their entire turn. Other successful numbers on the bill were: Waterbury Brothers and Tenny, comedy musical trio; Louise Dresser, comedienne; Fields and Wooley, German comedians; Daly and Devere, Irish character sketch team. The moving pictures are also retained.

American Theatre (J. M. Ward, manager).—For the current week, beginning Monday, Jan. 29, Hurtig & Seaman present that exceedingly well liked colored comedian, Ernest Hogan, in "Rufus Rastus," a musical extravaganza well suited to his style of work. The piece, which is in two acts, was written by W. D. Hall, with lyrics by Frank Williams and Ernest Hogan, Tom Lemonier, H. L. Freeman and J. E. Green. It was Mr. Hogan's initial appearance with this production in this city, and he was heartily greeted by a well filled house. The foundation of the play is a twenty-two dollar debt which Rufus owes to the head waiter of the Hotel Ponce de Leon, and it happens that everything comes his way but that large "twenty-two." However, things turn out well when Rufus is left to care for an imaginary dog, and is also left with a box of supposed Quaker oats. At this point he decides to escape from the hands of the law, and in tossing the box to earth is stricken with heart failure to find fifty thousand dollars burst from same. He then pays his twenty-two and every one is happy. In his successful songs "Oh, Wouldn't It Be a Dream" and "Is Everybody Happy," Mr. Hogan scored heavily, and the chorus which supports him received well earned applause, and was compelled to respond to encore after encore. The costumes worn by members of the company are handsome, and the scenery is more than usually attractive. The cast: John Drake, J. F. Morren; Dr. Fo-Jo, J. Lenorle Hill; Sophronia, Anna Cooke Pankey; Hugo, Harry Fiddler; Noah Beasley, J. Ed. Green; Angelica Newcomb, A. D. Byrd; Billy B. Dam, Will Wilkins; Rev. Nightline Slipback Newcomb, Robt. A. Kelley; Frederica, Alice Mackey; Snowflake, Muriel Ringold; Enoch, Cousin Monk and Casinslerphe, Theo. Pankey; Lazarus Tuttle, Henry Troy; Selina Gilledge, Carita Day; Mandy Jones, Mamie Emerson; Rufus Rastus, Ernest Hogan; Samson Strong, Harry Gilliam; Officer, Matt Housley; Balmoral, Pauline Hackney; Floor Manager, Bill Moore. Next week, Master Gabriel, in "Buster Brown."

Yorkville Theatre (Meyer R. Bimberg, manager).—William J. Kelly's engagement here, at the head of his own company, bids fair to be one of the big successes of the present season in upper East side theatricals. The pretty theatre was crowded at all performances last week, and the production of "Shenandoah" this week, well staged, and with Mr. Kelly's excellent acting company, will likely produce the same result. Next week, "By Right of Sword."

Thalia Theatre (Sullivan & Woods, managers).—"A Desperate Chance" was presented to a packed house Monday, Jan. 29. The cast included: Harry L. Waterhouse, Harold Vosburgh, M. F. Ryan, Harry B. Vokes, Bob McClung, T. M. Long, Bert Mattler, George W. Bugbee, William Ferrey, Dave Cohen, Frank Churchill, Fred. Lewis, Gertrude Dion Magill, Baby Jennifer Sinclair, Jessta Clemont and Mrs. Nell Kyrell. Next week, "The Factory Girl."

Circle Theatre (Chas. A. Williams, manager).—Scribner's Gay Masqueraders is the title of the excellent organization which opened here to an audience of good proportions on Monday, Jan. 29, at the regular matinee. This company played an engagement at the Circle earlier in the present season, to fine business. Next week, Rice & Barton's Big Show.

London Theatre (James H. Curtin, manager).—May Howard, at the head of her company, had a rousing reception Monday, 27, when she was seen here by a big house, for the first time in several years. In "Mlle. Fifi" and "The Rounders" Miss Howard appeared to excellent advantage in the principal roles, and, being in excellent voice, scored, as usual. The supporting company ably took care of the parts assigned them. Max Lavelle, Warren Locke, Leo Kendall, Edward Morris and Fred Russell held up the comedy ends, while May Belle, Ruby Marion, Amy Thompson, Harriet Gelmot appeared in suitable roles. The cornet duets and bugle solos contributed by the Misses Marion and Thompson in the first part were well encored. All the musical numbers were handsomely staged and well worked up. The chorus included: Kitty De Rae, Susan Moss, Maggie McCann, Harriett Wilson, Alice World, Lillian De Meyers, Sue Fletcher, Myrtle Paul, May Held, Nana McClain, May Strong and Cora Havelle. The olio presented: Grimes and Taggart, comedians; the Musical Craigs, in an enjoyable musical act; Russell and Locke, singers and dancers; Lavelle and Grant, in exhibition of physical culture development and clever acrobatics. A number of art pictures were effectively posed, and "The Rounders," with Miss Howard as the Count, concluded the bill in good style. Mlle. De Leon, "the girl in blue," performed her sensational dance to several encores. Next week, the Fay Foster Co.

Huber's Museum (John H. Anderson, manager).—A curio well worth seeing is the feature attraction at this popular family resort this week. Josephine Myrtle Corbin, a four legged woman, seen for the first time in New York. Others are: Mandy, iron skull man; Lentini, three legged boy; Old Zip, South Sea Island Joe and Beno, Maude Fritz and her troupe of dogs, La Carn, medical marvel, and Prof. Burkhardt, man of mystery. In the theatre an excellent bill was presented, afternoon and evening, to a large audience.

Miner's Bowery Theatre (Edwin D. Miner, manager).—The Dainty Paree Burlesquers repeat on the Bowery this week. The first part, "The Marriage of Birdie;" J. Gaffney Brown and May Booth, Austin Walsh and his "Sight Seeing Sights;" Kitamura's Japanese Troupe, West and Hughes, in a clever comedy singing act; Montgomery and Canter, in their laughable piano and dancing act; Barney Williams, comedian, and "A Merry Bachelor," made up a good programme, 29. Campbell and Barnes are proprietors of the show. Next week, the Star Show Girls.

Dewey Theatre (Sullivan & Kraus, managers).—The Bentz-Santley Co. is the attraction here this week. Monday afternoon and evening a large audience witnessed their excellent performance of "Lady Teaser," a burletta, in one act. The olio includes: Lew Welch, Hebrew comedian; Mill and Beecher, in a sketch; Fentelle and Radcliffe, in "The Tramp and the Bellboy;" Buskirk and Rich, musical comedians; Thelma and Fowler, character changes, and Coranita and Eddie. Closing the show "A Night's Frolic" is presented by an excellent cast, to good advantage. Next week, Blue Ribbon Girls.

Liberty Theatre (Klaw & Erlanger, managers).—"The Clansman" opened its fourth week Jan. 29.

Manhattan Theatre (Harrison Grey Fiske, manager).—"Before and After" began its eighth week Jan. 29. A professional matinee will be given Feb. 6.

Wallack's (Mrs. Theo. Moss, manager).—Wm. Faversham commenced his fifteenth week Jan. 29, in "The Squaw Man."

Keith's Theatre (E. F. Rogers, resident manager).—A capacity audience was on hand Jan. 29, to witness the widely advertised appearance of Houdini, "The King of Handcuffs," and he held everyone in a firm grasp. Emil Hoch, Jane Elton and company caused plenty of laughter in "Mlle. Ricci." Rose Wentworth's equestrian act brought down the house with its excellence. The Orpheus Comedy Four made the usual hit in song and comedy. Rooney and Bent again scored with the excellence of their dancing. Mme. Slapoffski created a furore in high class vocalisms. Rosaire and Doretto kept the house in a roar with their gymnastics and comedy. Taylor Holmes, in his capital monologue, repeated the excellent impression formerly made. The Pelots kept everyone laughing with good comedy. Others were: W. J. McDarmott, in song and story; Kittie Stevens, in character change; Allen and Dalton, in a musical act, and Davey and Phillips, in comedy. The kinetograph pleased, as usual.

Proctor's Twenty-third Street Theatre (F. F. Proctor, manager).—This week another big bill is offered, and a good sized matinee audience, on Jan. 29, was greatly pleased with it. In the order in which they were programmed, the following appeared: Brothers Durant, in a novel specialty act; Frank Rae and Gussie Brosche, in their excellent act; Geo. W. Day, in black face fun; Cabaret's dogs, a really clever animal act; Mme. Mantelli, who was in splendid voice; Ed. F. Reynard, whose ventriloquial act is unusually fine; Ward and Curran, in "The Terrible Judge," a big hit on all occasions; Felix and Barry Co., in "The Boy Next Door;" Melville and Stetson, the always funny duo; the Four Bards, in their great gymnastic act, and, as a special feature, the Agoust Family, whose juggling was received with great applause. The motion pictures continue.

Pastor's Theatre (Tony Pastor, manager).—Crowds attended both performances Jan. 29. Dolph and Susie Levino were given a warm welcome. Chas. B. Lawlor and daughters again entertained. Irene Franklin made her usual hit. Mr. and Mrs. Cal Stewart offered "Uncle Josh on the Bowery," and came out with flying colors. The Fetching Bros., in "A Musical Flower Garden," "took" at once. Norcross, Blain and La Mar repeated former triumphs. Mr. and Mrs. Larry Shaw danced excellently. Belle Hathaway's monkeys worked well. Others were: Brazil and Brazil, Bell and Richards, Carl Brehmer, Marr and Evans and Leonzo. The vitagraph offered excellent pictures.

Murray Hill Theatre (Wm. T. Keogh, manager).—"A Wife's Secret," an emotional drama, in four acts, was presented here Monday afternoon and evening, by a capable company. The house was crowded at both performances. The full cast was as follows: John Madison, Frederick Burt; Tom Ainslie, Augustin Glassmire; George Warren, Chas. H. Gardner; Tobian Elworthy, J. Hooker Wright; Dannie McGlynn, Edward Merrigan; Billy, C. F. Reifsnyder; Jerry Higgins, Henry Lehman; Priscilla Madison, Helen Gurney; Aunt Dilsey Lee, Mrs. Charles G. Craig; Marie Madison, Petite Reenie; Mona Madison, Virginia Thornton. Next week, Dan Mason, in "In Gay New York."

Madison Square Theatre (Walter N. Lawrence, manager).—Henri de Vries, in "A Case of Arson," also "The Brasley Diamond," entered the fourth and last week Jan. 29. Next week, "Lucky Miss Dean."

Harlem.—At the Harlem Opera House (Alex. Lichtenstein, manager) Maxine Elliott, in "Her Great Match," crowded this house Jan. 29. Next week, Dockstader's Minstrels.

WEST END (Geo. A. Blumenthal, manager).—"His Last Dollar," with David Higgins as the star, opened to a first class house 29. Last week "Buster Brown" had the record week for this season. Next week, Al. H. Wilson, in "The German Gypsy."

METROPOLIS (Henry Rosenberg, manager).—"The Sign of the Four" drew out good sized audiences at both performances, 29. Next week, Ernest Hogan, in "Rufus Rastus."

STAR (Wm. T. Keogh, manager).—"The Factory Girl," 29 and week. It is in the hands of a most capable company, and business should be good. Next week, "More to be Pitied Than Scorned."

PROCTOR'S ONE HUNDRED AND TWENTY-FIFTH STREET (F. F. Proctor, manager).—"Capt. Swift" is the offering for this week. All the seats in the lower part of the house are now reserved and subject to coupons. Paul McAllister and Beatrice Morgan, in the leading roles, met with favor 29. Others who scored were: Anges Scott, Robert Hill, Harry Hilliard, Sol Aikon, Izetta Jewell and Julian Reed. The vaudeville presents Avery Strakosch, Jack Norworth and Mlle. Latina.

ALHAMBRA (Percy G. Williams, manager).—The bill this week offers: Alburtus and Millar, James F. McDonald, Howard and Bland, in "The Stage Manager;" Hawthorne and Burt, Max Sterling and "The Mascot Moth," the Patty Bros., Macy and Hall, the Nichols Sisters, and the Five Ramonas.

HURTIG & SEAMON'S MUSIC HALL (Ben Hurtig, manager).—The bill for this week: Milton and Wise, Colonel Billy Link and Willette Charters, Chiuko, McMahon and Chappelle, Sherman and De Forrest, Daisy Harcourt, Duffin-Redcay Troupe, and Melbourne McDowell and company, in "La Tosca."

GOTHAM (Sullivan & Kraus, managers).—Rose Sydell's London Belles opened to a packed house 29. Rose Sydell, as Dazzling Nancy, made a fine impression, and Billy Campbell, the leading fun producer, was a big success. The company is composed of especially clever people, and the entire show is a laugh producer. The olio: Vera Hearte, McCall Trio, Western Sisters, Campbell and Mack, Byron Comedy Trio, and the Great Relyea. Next week, Bon Ton Burlesquers.

FAMILY (Al. Onken, manager).—Business so far has been beyond expectation. This week's bill offers: Mrs. C. Leslie Evans and company, Mlaco and Idaleae, Lew Gorman, Barr and Evans, Adaline Francis, the Alpine Family, and Familyscope.

PALACE (F. Bernstein, manager).—This week's bill: Hubert De Veaux, Rose T. Manchester, Wilson, Fitzgerald and Wolff, Aerias and De Rosa, Lukens and Worth, Jean Ardell and her picks, Harry Burne, and, as an extra attraction, Rhoda Bernard, and Allelai and Lewis.

Brooklyn.—At the Shubert (Lew Parker, manager) Peter F. Dailey, week of Jan. 29, in "The Press Agent." Margaret Anglin, in "Zira," last week, did fine business. Next week, "The Bishop."

MONTAUK (Edwin Trall, manager).—William Collier, in "On the Quiet," week of 29. Maxine Elliott, last week, crowded the house. "Wonderland" next week.

MAJESTIC (Dudley McAdow, manager).—Kellar, the wonder manipulator, 29 and week. Last week "Rufus Rastus" did big business. "The Grafter" next.

GRAND OPERA HOUSE (M. T. Middleton, manager).—"The Queen of the White Slaves" 29 and week. Last week "Mr. Blarney, from Ireland," crowded the house. Next week, "How Hearts are Broken."

BIJOU (Mrs. Spooner, manager).—"The Pretty Sister of Jose," with Cecil Spooner as Pepita, 29 and week. Last week "The Last Word" did big business. "The Lost Paradise" next week.

IMPERIAL (Wm. T. Grover, manager).—Bill week of 29: The Little Poster Girls, Emmett Corrigan and company, Anna Laughlin, Hermany's dogs and cats, Onlaw Trio, the Dancing Mitchells, Trovolo, the ventriloquist, and the kinetograph.

ORPHEUM (Percy G. Williams, manager).—The current week's bill: Virginia Earl, Foy and Clarke, Sisley and Birbeck, the Florenz Troupe, James F. Lee, Jacob's dogs, the Reiff Brothers, Dorothy Kenton, Harry B. Lester and the vitagraph.

HYDE & BEHMAN'S (Nick Norton, manager).—Will M. Cressy and Blanche Dayne are the headliners. Others are: Frank D. Bryan, Sydney Dean and company, the Famous Four Emperors of Music, the Valdare Troupe of bicyclists, Tyce and Jermon, Leoni Thurber and her "Four Blackbirds;" Marvelous Frank and "Little Bob," and the kinetograph.

KEENEY'S (F. A. Keeney, manager).—The Yankee Doodle Boys head the bill this week. Others are: Harry Lacy and company, in "Bob Rackett's Pajamas;" Stuart, Blanche Sloan, Halliday and Leonard, Irene Lee, Brando and Wiley, the Three Delton Bros., and the Keeneyscope.

STAR (Archie H. Ellis, manager).—The Parisian Widows 29 and week. Next week, Rose Sydell's London Belles.

NASSAU (G. J. Brown, manager).—After several weeks of darkness this house was reopened last Saturday, 27, under a new management, which intends to have stock burlesques as its policy. The initial burlesques are: "The Diamond Palace" and "A Trip to Newport." In the olio are: "Dia, the mysterious;" Curtis and Adams, the De Graff Sisters, George and Minnie Tannean, and George and Harrington.

ALCAZAR (Wm. T. Keogh, manager).—The Merrymakers this week, with Grace Patton, as soubrette. Next week, Dainty Paree Co.

BROADWAY (Leo C. Teller, manager).—Lew Dockstader's Minstrels 29 and week. "Way Down East" had standing room only last week. Next, Richard Carle, in "The Mayor of Tokio."

FOLLY (Bennett Wilson, manager).—"Mr. Blarney, from Ireland," with Fiske O'Hara, this week. "Tom, Dick and Harry" had a big week ending 27. Next, "How Baxter Butted In."

GAYETY (Jas. Clark, manager).—The Jersey Lilies Co. this week. The Trocadero Burlesquers closed a big week 27. The Parisian Widows next week.

AMPHION (W. T. Grover, manager).—This week's bill: Rose Stahl and company, Elinore Sisters, Emma Francis and her Arabian Whirlwinds, the Four Miltons, Walter C. Kelly, Pierce and Roslyn, the Majestic Trio, and Chick, comedy cyclist.

UNIQUE (Frank B. Carr, manager).—The Ideal Burlesquers this week. Big houses last week, with the Merry Makers. Sam Devere's Co. next.

GOTHAM (Edgar F. Girard, manager).—The bill this week: Eva Williams and Jac Tucker, in "Mo and Skinny;" Sidney Grant, Mr. and Mrs. Allison, the Three Cattanos, Carew and Hayes, Zay Holland, Cavaja, and Green and Werner.

PAYTON'S (S. S. Allen, manager).—"Down By the Sea" this week. "The Climbers" had a big week, ending 27. "By Right of Sword" next.

LYCEUM (Louis Phillips, manager).—"The Bowery Newsgirl" week of 29. "Sergeant James" had a big week, ending 27.

NEW YORK CITY JOTTINGS.

THE RUSSIAN PLAYERS appeared at a special matinee at the Criterion Theatre, Jan. 23, in "The Karamazoff Brothers," meeting with distinct success. The cast: Feodor Pavlovitch Karamazoff, Kholmin; Ivan Feodorovitch, Massin; Dimitry Feodorovitch Mitya, Paul Orleneff; Alexis Feodorovitch, Rakitin; Grushenka, Alla Nasimoff; Rakitin, Pollakoff; Fenya, Mme. Aduskain; Grigory, Kaslanoff; Smerdyakoff, Wronsky; Vrublersky, Varonoff; Museyalovitch, Karataeff; Kalganoff, Shulin; Maximoff, Sokolinkoff; Trifon Borisitch, Golnebeff; Procurater, Alexieff; Examining Magistrate, Volodin; Popniace, Vinetzky.

ROSALBA BEECHER, formerly known in opera comique, made her reappearance at the Princess Theatre, matinee of Jan. 23, in concert.

ACTORS' CHURCH ALLIANCE, New York Chapter, gave a reception and entertainment on Jan. 25, at Christ Church, Charles T. Catlin, president of New York Chapter, made the address of welcome. The entire affair was most successful, particularly the entertainment portion, which was admirably managed by Irene Ackerman.

"GAY NEW YORK," a comedy, with music, will have its first introduction to New York on Monday, Feb. 5, at the Murray Hill Theatre. Judging from press reports, good business should prevail during the engagement.

EDWIN GRASSE, the blind violinist, gave his third recital evening of Jan. 25, at Mendelssohn Hall. His most important number was Leonard's arrangement of Corelli's "La Folia." Mr. Grasse had the assistance of Theodore Van York, tenor, who sang several songs. George Falkenstein was the accompanist.

SIGISMOND STOJOIOSKI, pianist, gave an interesting recital in Mendelssohn Hall afternoon of Jan. 24.

RUDOLPH ARONSON arrived from Europe Jan. 24, and has arranged to present the works of Leoncavallo next season in their entirety, with the composer and a specially selected company of foreigners.

CHAS. W. CLARK returned from Europe Jan. 24, and will commence a four months' concert tour of the country.

THE ACTORS' HOME BENEFIT, which took place at the Broadway Theatre, afternoon of Jan. 26, was in every way a success, and netted $6,500. Marie Dressler was unable to appear and sent regrets. The "William Tell" overture opened the programme, which was followed by Lew Dockstader's double quartette. Then followed: An original monologue, entitled "Impressions of Expression," by Frank Lincoln, of London (his American debut), who was given a warm welcome; Margaret Illington, Ernest Lawford and Fannie Marinoff appeared in "A Maker of Men;" Elsie Janis scored a success in imitations of stage people; a one act comedy, "My Aunt's Advice," with Blanche Bates, Frank Keenan and J. Harry Benrimo, was splendidly done; Henri De Vries and his company presented two episodes from "A Case of Arson;" Julie Opp recited some verses, by Carmen Sylvia and Ella Wheeler Wilcox; Richard Harding Davis' "Miss Civilization" was capitally played by Ethel Barrymore, Joseph Kilgour, John Barrymore, J. Harrison Armstrong and Emanuel Shakelford; Beatrice Herford gave some of her original monologues; "A Luncheon at Nick's," by Kate Jordan, introduced Adele Ritchie, Brandon Hurst and W. H. Denny; the performance concluded with Bion's composition, "The Fing of Victory," by the Lyceum Theatre Orchestra.

"SOLVING THE QUESTION," a comedietta, by Mrs. Sallie Williams Holcombe, mother of Herbert Holcombe, will be given a trial performance at Keith's Union Square Theatre, Thursday afternoon, Feb. 1. The cast will include Robert B. Kegerreis, Augusta True, Vivian Holt and Theo. P. Murphy.

HENRY MILLER closed his engagement in "Grierson's Way," at the Princess Theatre, Jan. 27, and the house will remain dark until Feb. 12, when the "Indiscretions of Truth," by J. Hartley Manners, will be offered.

MOZART'S ONE HUNDRED AND FIFTIETH BIRTHDAY (Jan. 27) was celebrated 26, at the Grand Central Palace, by the People's Symphony Orchestra.

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CANADA.

Montreal.—At His Majesty's (H. Q. Brooks, manager) Herbert Kelcey and Effie Shannon, in "The Lightning Conductor," pleased Jan. 22-27. Ben Greet and company 29-Feb. 3, Lawrence D'Orsay 5-10.

ACADEMY OF MUSIC (Walter Greaves, manager).—Nat M. Wills came to big business 22-27. "Tom, Dick and Harry" 29-Feb. 3; "The Devil's Auction" 5-10.

ROYAL (H. C. Egerton, manager).—The New Century Girls came to good houses 22-27. The Mascottes 29-Feb. 3, the Colonial Belles 5-10.

FRANCAIS (F. W. Le Clair, manager).—La Troupe Cazeneuve, permanent French stock company, closed its season with "Faust," to good business, last week. "The Child Slaves of New York" 29-Feb. 3, "The Street Singer" 5-10.

BIJOU (H. F. Bradford, manager).—Bioscope, illustrated songs, and the following vaudeville bill drew good houses last week: The Stantons, Bartelli Troupe, Harry Bartelt, and Kitty Arthur.

DES NOUVEAUTES (R. Raveax, manager).—The permanent French Stock Co., in "Les Gaites du Venvage," drew fair houses last week. "La Rafael" 29-Feb. 3, "Tete De Linotte" 5-10.

NATIONAL FRANCAIS (G. Gauvreau, manager).—The permanent French stock company, "Le Tour Du Monde," had fair houses 22-27. "Les Millions de Emigre" 29-Feb. 3.

WINDSOR HALL.—Marie Hall Jan. 31, "Martineau" Feb. 6.

NOTES.—The Theatre Francais, which since the opening of the season has been the home of a French stock company, will change its policy, and combination shows will again hold forth, with "The Child Slaves of New York" for an opening......"The Knave of Hearts," a three act comedy, by Alonzo Ryan, a local caricaturist, was produced for the first time on any stage here on Jan. 25, and met with the approval of the audience.

St. John.—At the Opera House (A. O. Skinner, manager) the Erwood-Ellis Stock Co. opened a two weeks 'engagement Jan. 22, presenting "The Man and the Maid," to a S. R. O. house. Ed. Ellis, who was formerly here with the Baker Stock Co. and the McCutcheon-Ellis Stock Co., received a warm welcome, as did Reginald Simpson, who was here with the latter company. Others who deserved mention were Geo. Turner and Dora Booth. Evelyn Francis contributed specialties. Wallo Comedy Co. follows, 5.

YORK (H. J. Armstrong, manager).—The Stoddard Stock Co. opened a two weeks' engagement 22, presenting "A Friend in Need," and pleased large audiences. Those deserving mention were Adelaide Secord, Leah Stoddart, W. L. Stewart and Ed. Fletcher. West and Bartram, Edythe Le Norn, Jimmy Fairbanks and Ralph Wordly contributed specialties.

NOTES.—Owing to the unusually mild weather the skating rinks are closed and all winter sports are at a standstill, and the theatres are reaping the benefit......Dr. E. C. Ellis, manager of the Ed. Ellis Stock Co., is meeting many old friends here.

Toronto.—At the Princess (O. B. Sheppard, manager) William Collier drew big business Jan. 25-27. Lulu Glaser 29 and week.

GRAND OPERA HOUSE (A. J. Small, manager).—"Peggy from Paris" drew to capacity 22-27. Nat M. Wills 29 and week.

MAJESTIC (A. J. Small, manager).—"Queen of the Highbinders," 22-27, did big business. "Uncle Tom's Cabin" 29 and week.

SHEA'S (J. Shea, manager).—Bill week of 29: Josephine Cohan and company, Fred Niblo, Fanny Rice, Busque Quartette, Keller's Japanese Troupe, and others.

STAR (F. W. Stair, manager).—The Merry Maidens Co. drew to capacity 22-27. The New Century Girls 29 and week.

MASSEY MUSIC HALL (Stuart Houston, manager).—The National Chorus, under the direction of Dr. Albert Ham, assisted by Marie Hall and Walter Damrosch's New York Symphony Orchestra, 29, 30.

Winnipeg.—At the Winnipeg (C. P. Walker, manager) the Yankee Doodle Girls burlesque Co. Jan. 25-27.

DOMINION (David Douglass, manager).—Bill for week of 22: Fontinelli, the Lamoines, Giles W. Harrington, Martinelli and Sylvester, Harry and Johnson, M. Samuels, H. Van Clive and the kinodrome.

UNIQUE (Nash & Burrows, proprietors).—Bill for week of 22: The Rigleys, Frank Dunn, Louis Bates, Frank S. Perry, Elsie Yates and moving pictures.

BIJOU (Nash & Burrows, proprietors).—The first week at this house proved a great success, and attendance was large. Following for week of 22: The Great Marlyma, Margaret Severance, the Four Comedy Hills, Renfrew and Jansen, Little Trixie and moving pictures.

Hamilton.—At the Grand Opera House (A. R. London, manager) "The Parting of the Ways," Jan. 22, had a good sized house. "His Highness the Bey" 23 (return). "The County Chairman," 24, made an immense hit with a big house. "The Gingerbread Man," 25 (return), greatly delighted two capacity audiences. "The Volunteer Organist" 26, 27. Summers' Stock Co. 29-Feb. 3, "The Duke of Duluth" 6, "Peggy from Paris" 7, Elgar Choir concert (local) 8, "Uncle Tom's Cabin" 9, 10.

STAR (J. G. Appleton, manager).—Bill for week of Jan. 29: Harry Rolter and company, Kates Bros., Lewis and Harr, Fields and Hughes, Hallback and Parquette, the Parkers, Ethel Robinson and Millar Bros.

WISCONSIN.

Milwaukee.—"The Shepherd King," at the Davidson, ran all last week to especially appreciative audiences, Wright Lorier winning enthusiastic applause. Manager Sherman Brown offers McIntyre and Heath week of Jan. 28. "The Wizard of Oz" Feb. 4-7, "Little Johnny Jones" 8-10.

PABST (Leon Wachsner, manager).—Bertha Kalich was a distinct hit in "Monna Vanna" 25-27. The Wachsner Co., in "Familie Buchholtz," Sunday, 28. Kubelik 29.

ALHAMBRA.—Manager James H. Heigler offers "In New York Town" week of 28, and "The Black Crook" next week. Haverly's Minstrels, week of 21, drew well.

BIJOU OPERA HOUSE (J. R. Pierce, resident manager).—Barney Gilmore was well received last week, in "A Rocky Road to Dublin." "Fighting Fate" week of 28. "Arizona" next week.

STAR (F. R. Trottman, manager).—The Avenue Girls Burlesquers and Battling Nelson turned the away. Reilly & Wood's Big Show week of 28.

CRYSTAL (F. B. Winter, manager).—Flo. Adler was a big hit last week. Bill week of 29: Zoa Matthews, Howard and Rutherford, Castellat and Hall, Lew Wells, and singing dogs and monkeys.

GRAND (W. W. Gregg, manager).—Bill week of 29: The Winsonlrys, Lulu Thels, Burton and Rankin, Leonore and St. Clair, Dose and Nadolny, and Irene Harris.

NOTES.—Geo. A. Joseph, of Haverly's Minstrels, was married to Bertha A. Taylor, of Sandusky, O., in this city Jan. 23......Pauline Hall put in one night at the Davidson 21, and made a big hit........Sarah Bernhardt will appear at the Pabst Feb. 20, 21......Dick Knuth, stage carpenter at the Alhambra for years, died Dec. 18, from consumption. Joe Baylis has been put in charge of the Alhambra stage.

La Crosse.—At the La Crosse Theatre (W. F. Gage, manager) "The Black Crook," Jan. 22, came to good business. "Rudolph and Adolph," 23, drew a fair house. Jan. 21, 24, 25, 27, vaudeville, as follows: The Great Sawyer, W. F. Gallagher, Adams and Edwards, Robert Scholl and Bander-La Velle Troupe. "Arizona" 20, "Paul Jones" Opera Co. 28, Eva Tanguay Feb. 1, Pauline Hall, in "Dorcas," 4; "The College Widow" 13.

BIJOU (Al. Schuberg, manager).—Bill week of 28: Al. Christal, the Savoys, Ida Russell, Herbert, the frog man, and Will Armond. Business is fair.

Eau Claire.—At the Grand (C. D. Moon, manager).—"The Wizard of Oz" Jan. 27, Eva Tanguay 29, Pauline Hall Opera Co. 31, under auspices local Elks; "Alice in Wonderland" (local talent) Feb. 2, "Buster Brown" 8.

UNIQUE (Geo. Morrell, resident manager).—Bill week of Jan. 22: Sinclair and Carlisle, Luendlf, the Three Hylands, Harmon Anderson and Conser's dog show, opened to splendid business.

CALIFORNIA.

Los Angeles.—At the Mason Opera House (H. C. Wyatt, manager) Wm. H. Crane, Jan. 15, 16, and Alice Nielsen, 17-19 and 20, in "Don Pasquale," had packed houses "Way Down East" 22-24.

BELASCO (John H. Blackwood, manager).—"Mrs. Deering's Divorce," by the stock company, 15-21, drew well. "When Knighthood Was in Flower," by the stock company, 22-28, is doing a big business, this being the first local production of the play. "The Girl with the Green Eyes" 29.

BURBANK (Oliver Morosco, manager).—The stock company, in "Shenandoah," 15-21, did well. "Jerome," 22-28, is drawing well. "The Proud Prince" 29.

GRAND OPERA HOUSE (Clarence Drown, manager).—West's Minstrels, 22-28, are packing the house. "Around the Town" 29.

ORPHEUM (Martin Beck, general manager).—Features 22 and week: Five Piroscoffis, Le Brun's Grand Opera Trio, Lewis McCord and company, Marceau, Nevaro and Marceau, Joseph Newman, Al. Hazard, Edward Davis and company, and motion pictures.

UNIQUE (Hentz & Zallee, proprietors).—Features 22 and week: The Elliotts, Mlle. Brasciard, Conley and McGuire, Steve Jennings, the Unique's Players, and Unique-o-scope.

EMPIRE (Billy Banks, resident manager).—Features 22 and week: Paul Brachard, the Wreatzs, Susie Lehmann, Lanen Banks, Hatch and Hatch, Empire Stock Co., and cinematograph.

NOVELTY (S. Loverich, manager).—"The Lighthouse Robbery," by the stock company, 22-28, is doing well.

FISCHER'S (E. A. Fischer, manager).—Features 22 and week: The Rhirignez Family, "In Gay Paree," by the musical comedy company, and motion pictures.

CINEOGRAPH (J. A. Browne, manager).—Features 22 and week: Reno, Mabel Humbert, Lewis and Lewis, Jessie Brown, the Rollis, motion pictures, and stock company.

CASINO (Jess White, manager).—James T. McAlpin and company 22-28. Underlined, Olympic Grand Opera Co.

GARNETT (Billy Onslow, manager).—House dark.

Oakland.—At the Macdonough (Chas. P. Hall, manager) Alberta Gallatin drew good houses Jan. 17, 18. "Yon Yonson" played to capacity 19, 20. Mme. Modjeska drew fine audiences 22, 23. Orpheum Road Show 23, 24, Nance O'Neill Feb. 5-10.

LIBERTY (H. W. Bishop, manager).—Frank Bacon and Bishop's company of players drew capacity houses, in "Off the Road," week ending Jan. 21. Liberty Stock Co., in "When We Were Twenty-one," 22-28. "If I Were King" to follow.

CRESCENT (R. E. Callahan, manager).—The Crescent Stock Co. drew excellent houses, in "Saved from Shame," week ending 21. Lander Stevens, supported by the regular stock, in "The Power of the Cross," 22-28. "Ruined Lives" to follow.

BELL (Ed. Homan, manager).—Features 29 and week: Bonthitt and Jones, W. J. Hines, Mabel Howard, the Ahlearros, the Gottlobs and company, Walter E. Deaves and company, and the biograph. Business is S. R. O.

NOVELTY (Tony Lubelski, manager).—Attractions 29 and week: Marquis and Lynn, Ed. De Moss, Gregory's Royal Italian Band, Billy Morton, the Great Melville, Jas. Sadler and the projectoscope. Business is good.

EMPIRE (Chas. Kucks Jr., manager).—Bill 29 and week: Lew Knelzler, Diamond and May, Miller, Renshaw and Miller, Gilbert Sarony and company, and the Empire motion pictures. Business is large.

VIRGINIA.

Norfolk.—At the Academy of Music (Otto Wells, local manager) "The Isle of Spice," Jan. 22, drew good business. Sousa, 23, played to a well filled house. "The School Girl" Feb. 5, "The Tenderfoot" 7, "Buster Brown" 12, "The Chaperons" 17.

GRANBY (Otto Wells, local manager).—Hanlons' "Fantasma," Jan. 22-27, fared well. Business opened up with a rush. "The Show Girl" week of 29.

BIJOU (Abb Smith, manager).—In addition to the regular stock, people for week of 29 are: Ethel Hall, Hill and Mack, Harry and Penman, and Rose Martin. Business is good.

AUDITORIUM (J. M. Barton, manager).—People week of 29: Lynch and Leonard, Paul La Rue, John Gregory, Three Rentz, Morton and Johnson, and Madge Cook. Business is good.

ACME (Wilkerson & Manzie, managers).—People for week of 29: The Desmond Trio, Chas. V. Anderson, Frankfort and Laurl, Oscar Brewer (alone), and White and Johnson. Business is good.

MANHATTAN (C. A. Crinnian, manager).—People for week of 29: Haney and Haney, Marie Bell, Chas. Ward, Parker and Adams, and the Mudderns. "Farm Bill," staged and produced by John J. Muddern, proved a most acceptable offering last week.

Richmond.—At the Academy of Music (Chas. I. McKee, manager) Sousa's Band played to a crowded house Jan. 22. "The Isle of Spice" drew a fairly good crowd 23. Robert B. Mantell, 26, 27, pleased. Ezra Kendall 29, 30. Chauncey Olcott 31, "Little Johnny Jones" Feb. 1, "The Heir to the Hoorah" 2, "The Sign of the Cross" 3, John Drew 5, "The School Girl" 6, James O'Neil 7, "The Tenderfoot" 9, 10.

BIJOU (Chas. I. McKee, manager).—Week of Jan. 22 "The Show Girl" played to very large houses. "Down the Pike" 29 and week. "The Boy Behind the Gun" Feb. 5-10.

Petersburg.—At the Academy of Music (Jake Wells, manager) "The Rajah of Bhong" pleased Jan. 18. The White Mahatmas week of 29.

MINNESOTA.

Minneapolis.—At the Metropolitan Opera House (L. N. Scott, manager) "Piff! Paff!! Pouf!!!" Jan. 28-31, "The Wizard of Oz" Feb. 1-3, "The College Widow" 4-7, "The Serio-Comic Girl" 8-10. "The Liberty Belles" drew fair business Jan. 21-24.

BIJOU OPERA HOUSE (T. L. Hays, manager).—"Sherlock Holmes" 28 and week. Joseph Santley, in "A Runaway Boy," next week. Eva Tanguay was greeted by large audiences 21 and week.

ORPHEUM (Martin Beck, general manager).—Bill for 28 and week: Lillian Burkhart and company, Wilson Trio, Bellecloire Bros., Harry Le Clair, Esmeralda Sisters, Paulo and Marlow, Jack Irwin, and the kinodrome.

LYCEUM (L. C. Speers, manager).—"The Master at Arms" 28 and week. "The Cipher Code" next week. "The Last Paradise," week of 21, had crowded houses.

UNIQUE (John Elliott, manager).—Bill for 29 and week: Wells Bros. and Wells, Albene and La Brant, Frank L. Perry, Juggling Parrotts, J. J. Dowling and company, Beckrow and La Fleur, and motion pictures.

DEWEY (W. A. Singer, manager).—Harry Williams' Imperials 28 and week. The Avenue Girls next week. High School Girls 21 and week, with business good.

AUDITORIUM (P. T. Hannon, manager).—Tuesday evening, Jan. 23, Minneapolis Symphony Orchestra, and 24, New York Symphony Orchestra, under direction of Walter Damrosch, Jena Demetrisco, Roumanian tenor, is soloist.

St. Paul.—At the Metropolitan Opera House "Parsifal" was presented Jan. 21-24. "The Liberty Belles" had very big business 25-27, pleasing immensely. "The Wizard of Oz" 28-31, "Piff! Paff!! Pouf!!!" Feb. 3, "The Serio-Comic Girl" 4-7, "The College Widow" 8-10.

GRAND (Theodore L. Hays, manager).—"Sherlock Holmes" drew fine houses Jan. 21-27. "A Runaway Boy" 28-Feb. 3, "In New York Town" 4-10.

STAR (J. C. Van Roo, manager).—The Imperials drew splendidly week of Jan. 21. Week of 28, the Avenue Girls; Reilly & Wood's Burlesquers next week.

ORPHEUM (Charles Frerek, manager).—Business was excellent last week. New people 29 and week: Cole and Cole, Margie Clare, Marthette and Sylvester, Virginia Hayden, Wilcox Trio, Mildred Lewis, and motion pictures. Holding over: Minnie Fayette, Alice Tiffee, Olive Wright, Theresa Kemp, Bertie Von Hank, Kittie Hanson, Mabel Carroll, Grace Matthews and Ruth Levan.

EMPIRE (A. Weinholzer, manager).—Business last week was good. New this week: Gibson and Nash, May Brunswick and Maggie Le Claire. Holding over: Vera Leslie, Violet Allen, Gertrude Leslie, Charles Ellsworth and Frankie Evans.

PEOPLE'S CHURCH.—The Shubert Club with the Minneapolis Symphony Orchestra, had a big audience. Kubelik 30.

MENTION.—A new vaudeville theatre is announced to be built on Minnesota Street, to be called the Princess......The bids on the new Auditorium exceeded the architect's figures by $100,000.

INDIANA.

Indianapolis.—At English's Opera House (Ad. F. Miller, manager) Primrose's Minstrels, Jan. 19, 20, came to big business. "The College Widow" packed the house 22-21. The Indianapolis Philharmonic Symphony Concert 24. "A Message from Mars" 27. Wright Lorimer 29-31. "The Gingerbread Man" Feb. 1, 2. "The Rollicking Girl" 3.

PARK (Dickson & Talbott, managers).—Thomas E. Shea, in repertory, drew well week of 22. "Under Southern Skies" 29-31.

GRAND OPERA HOUSE (Shafer Ziegler, manager).—For week of 29: Bert Coote and company, Seventeen Pekin Zouaves, Eva Westcott and company, the Marvelous Howards, Rawson and June, Tom Brown, Bonnie Gaylord, Foster and Foster, and the bioscope.

EMPIRE (Chas. Zimmerman, manager).—The London Gaiety Girls drew full houses week of 22. The Fitzsimmons-O'Brien pictures were an added feature. Miner's Merry Burlesquers week of 29.

Evansville.—The Grand (Pedley & Burch, managers) Bertha Kalich headed an excellent company, Jan. 22, in "Monna Vanna," and gave one of the best performances ever seen here. The Himmelein Imperial Stock Co., 23-27, in a good repertory of plays, and with some good specialties, scored a hit.

PEOPLE'S (Pedley & Burch, managers).—"Miss Bob White," 21, played to S. R. O., and delighted the audiences. The company was strong. "The Strollers" came 26, and pleased. Mary Emerson 27.

BIJOU.—Manager Sellinger is growing in popular favor every day. Bill week of 22 included: Shepp's Dog and Pony Show, Levine and Walfone, Arthur Rigby, Zoa Matthews and the kinodrome.

NOTE.—Ground is being broken for the erection of Wells' new theatre and it will be one of the finest in the West. The location is within a block of Main Street, within easy access of all street car lines, and in the most prominent part of the city. The name is to be Wells' Bijou. The house will be owned and operated by the Wells Amusement Co.

NEBRASKA.

Omaha.—At Boyd's Theatre (W. J. Burgess, manager) "The Serio-Comic Girl" Feb. 1-3, "Parsifal" 4-6. "Ben Hur" did an enormous business Jan. 22-24. "The Isle of Bong Bong" did good business 25-28.

BURWOOD (W. J. Burgess, manager).—The Woodward Stock Co. presented "The Girl with the Green Eyes" splendidly, to large audiences, last week. "Rosemary" week of 28.

ORPHEUM (Martin Beck, general manager).—Week of 28: Kloes Sisters, Barnold's Animals, the Four Juggling Normans, Murphy and Willard, McCue and Cahill, Al. Carleton, Welch and Maitland, and kinodrome.

KRUG (C. S. Breed, manager).—Harry Beresford, in "The Woman Hater," 28, 29; "Tracked Around the World" 30, 31, "Fast Life in New York" Feb. 1-4. "Breaking Into Society" drew large audiences Jan. 21-24. "Buster Brown" did well 25-27.

AUDITORIUM (J. M. Gillan, manager).—The Walter Damrosch Symphony Orchestra did well 25.

NOVELTY (P. H. Maitnad, manager).—Week of 28: The Raymonds, Bryandt and Sarano, Musical Adams, O. Weir, and moving pictures. Business good.

Lincoln.—At the Oliver (F. C. Zehrung, manager) "Ben Hur" came Jan. 22-24, to the biggest four performances in succession in the history of the house, and played to more money than any four attractions in the history of the house. On 24, Wednesday, during the first part of act three, fire was discovered in the basement, beneath the office. About the same time one of the auditors yelled "fire," and the smoke began filling the auditorium. The people at once became greatly excited, and many made efforts to get out, but their passage was barred, and at the same time strong lunged men throughout the audience induced them to sit down until Manager Zehrung appeared and announced that the fire was out. The coolness of Alphonz Ethler, Boo. McWade Jr. and Mabel Moriler in proceeding with their act in the manner they did, did much to quiet the audience. No damage was done except by smoke. Tim Murphy has changed his date to later in the month. "Shadows of a Great City" did good business 26, 27. A benefit to the Nebraska Children's Home 23, "The Woman Hater" 30, Tim Murphy 31, "Why Women Sin" Feb. 2, 3, Gus Sun's Minstrels 6, "Piff! Paff!! Pouf!!!" 7, Paul Gilmore 8, "Uncle Josh Spruceby" 9, 10.

LYRIC (H. N. Miller, manager).—Business is very good. Bill week of 26: Ed. and Hazel Lucas, Jacs and company, Marie Alba, Jno. J. White and Lyrlcoscope.

WORD HAS REACHED US that James Smith, of the team of Smith and Cook, was sent to the State Insane Hospital, at Buffalo, N. Y., on Jan. 21.

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WASHINGTON.

Seattle.—At the Grand Opera House (John Cort, manager) "The College Widow" packed the house Jan. 11-17. Mme. Calve had capacity 19. Louis James 21-24, Bascinn's Opera Co. 25-31, Pollard Opera Co. Feb. 1-3.

SEATTLE (John Cort, manager).—Watson's Orientals drew good business 14-20. Miner's Americans 21-27. Miner's Bohemians 28 and week. Yankee Doodle Girls follow.

THIRD AVENUE (Russell & Drew, managers).—"Richelieu," given for the benefit of the Cathedral fund, netted a handsome return, 11-10. "At Cripple Creek" 21-27, "Alphonse and Gaston" 28 and week, "Hooligan in New York" follows.

STAR (Melvin J. Winstock, manager).—New people week of 21: The Hawaiian Quintette, the Ward Trio, Pinkham and company, Vinton and Surrett, Pete Dunsworth, Bonnie Craz, and moving pictures.

ORPHEUM (E. J. Donellan, manager).—New people week of 21: Carlton and Ostrander, Trixeda and Robinson, Auer and Decayo, Elaine Forrest, Jos. Dunne, Warren H. Stetson and moving pictures.

PANTAGES' (Alex. Pantages, manager).—New people week of 21: McLean and company, Myrtle Franks, Cawles Trio, La Tour Sisters, Arthur Elwell, Southern Quartette, and moving pictures.

GRAND (Mose Goldsmith, manager).—New people week of 21: Claudia Dawkins, Rita Lee, Gertrude Dudley, Dunbar Sisters, and Charlee Starr.

GAIETY (Fred Bleble, manager).—New people week of 21: Goldie Mathews, Effie Glynn, Grace Little, and Caroline Carlton.

NOTE.—Carl D. Reed has been appointed treasurer of the Grand Opera House.

Tacoma.—At the Tacoma (C. H. Herald, manager) week commencing Jan. 21, the Lancing Rowan Co.

STAR (H. M. Owens, manager).—Week commencing 22, the Allen Stock Co., in "The Wife."

ORPHEUM.—Week commencing 22, Russell Reed, in "David Garrick."

GRAND (H. R. Warley, manager).—Bill week commencing 22: Holde's Imperial Russian Dancers, the Four Lenanders, the Martelles, Elenan and Miller, Seaman, Adams and Rogers, Will C. Hoyt and motion pictures.

CONNECTICUT.

Hartford.—At Parsons', "Quincy Adams Sawyer," last week, did well. "Mizpah" Feb. 5-7, William Gillette 9, 10.

HARTFORD OPERA HOUSE.—"The Curse of Drink" and "The Gypsy Girl" proved very attractive. The vaudeville bill booked for week of 29 names: Fitzgibbons and McCoy Trio, Carlin and Otto, Musical Cuttys, Ford and Wilson, Six Reed Birds, Will Rogers, Bertha Wellington, and Hal Merritt.

POLI'S (Louis E. Kilby, manager).—The bill for the past week drew well.

New Haven.—At the Hyperion (Shubert Bros., managers) Henrietta Crosman drew a good house Jan. 23. "Mrs. Leffingwell's Boots" had a large house 24. "George Washington Jr." did big business 25-27. Sarah Bernhardt Feb. 2.

NEW HAVEN THEATRE (G. B. Bunnell, manager).—"Big Hearted Jim" came to good houses Jan. 22-24. "The Curse of Drink" had good returns 25-27. "The Confessions of a Wife" 29-31, "Running for Office" Feb. 1-3.

POLI'S (S. Z. Poli, proprietor).—Bill week of Jan. 29: Sixteen Munming Birds, Eddie Leonard, assisted by the Sharp Bros.; T. W. Eckert and Emma Berg, Lavine-Cimaron Trio, Maude Rae Cox, Darras Bros., and Ethel McDonough.

BIJOU (S. Z. Poli, proprietor).—The stock company week of 29, in "The Resurrection." Last week's business was excellent.

Bridgeport.—At Smith's (E. A. Smith, manager) "In a Woman's Power," Jan. 22, did good business. "Mrs. Leffingwell's Boots" played to the capacity 23. "How Hearts Are Broken," 24, 25, did well, as did "Big Hearted Jim," 26, 27. The California Burlesquers 29. "Running for Office" 30, 31, "The Two Sisters" Feb. 1, "The Confessions of a Wife" 2, 3.

POLI'S (E. R. Mitchell, manager).—Booked week of 29: Baker and Robinson, Josie Antoinette, Susan Sing Hoo (the little black man), Alexander Lio Mim, Mr. and Mrs. Gardner Crane and company, Walters and Prouty, and the Four Seasons.

TENNESSEE.

Memphis.—At the New Lyceum (Frank Gray, lessee) "Humpty Dumpty," Jan. 22-28, packed the house. "Mrs. Wiggs of the Cabbage Patch" 29, 30, Kyrle Bellew Jan. 31, Feb. 1, Creston Clarke 3.

HOPKINS' (A. B. Morrison, manager).—Week of 22: Herrmann the Great, Four Sensational Boises, Sullivan and Pasquelena, Famous Tourist Trio, Dean, Edsall and company, Lavinia De Witt, the Great Prancellas, and the kinodrome.

BIJOU (H. M. Stainbeck, manager).—"The Millionaire Detective" week of 22, played to S. R. O. "My Tom-Boy Girl" 29 and week.

Chattanooga.—At the New Opera House (P. R. Albert, manager) Madame Gadski, Jan 23, pleased a large house. "Mrs. Wiggs, of the Cabbage Patch," fared well 24. Rose Melville 25. Sam Bernard 26, "The Isle of Spice" 27, Sousa 30, Creston Clarke 31. Wm. H. Crane Feb. 3, Kyrle Bellew 5, Adelaide Thurston 7, John Drew 8, "The Chaperons" 9, "Sweet Clover" 10.

Knoxville.—At Staub's (Fritz Staub, manager) "Mrs. Wiggs, of the Cabbage Patch," drew S. R. O. Jan. 22. Vernon Tellonelle sang recital afternoon 26, Rose Melville 26, evening: "The Rollicking Girl" 27, Sousa 29, Creston Clarke 30, "The Rajah of Bhong" Feb. 3, Kyrle Bellew 6, John Drew 7, "The Chaperons" 10.

OREGON.

Portland.—At the Marquam Grand (Calvin Heilig, manager) Louis James did very good business Jan. 18-20. Calve 22, the Savage Grand Opera Co. Feb. 5-7, "The County Chairman" 8, 9.

EMPIRE (M. W. Seaman, resident manager).—The Taylor company had two capacity houses Jan. 21, to witness "The Little Church Around the Corner." The same company did good business week of 14, in "Her Marriage Vow." "Hooligan in New York" week beginning 28, and the Poland Juvenile Opera Co. Feb. 4, for two weeks.

BAKER'S (Geo. L. Baker, manager).—Jerome K. Jerome and Charles Battell Loomis in monologue and readings, had a big house Jan. 30. Watson's Orientals had two packed houses 21. The Alcazar Beauties did fair business week of 14. Miner's Americans week of 28, Miner's Bohemians Feb. 4-10.

STAR (J. H. Errickson, manager).—Annie Abbott, the Roberts Four, the Two Drabs, the Devoe Brothers, the McHendrys, W. H. Hartford and the Staroscope.

GRAND (J. H. Errickson, manager).—Phrase, Mr. and Mrs. Robyns, Oro and Nelson, De Carle and Stokes, Lillian Melbourne, Harold Hoff, and the Grandiscope.

PANTAGES' (J. A. Johnson, manager).—The Weber Family, Golden Gate Quartette, Meadows and Lassare, Pearl and Cassidy, Arnaldo, Lee White, and the biograph.

LYRIC (Keating & Flood, managers).—The Lyric Stock Co., week of Jan. 22, in "Run to Earth."

GEORGIA.

Atlanta.—At the Grand, "The School Girl" did fairly well Jan. 22, 23. "The Rollicking Girl" 25, "The Tenderfoot" 27, "The Isle of Spice" 29, 30, W. H. Crane 31, Feb. 1, Sousa 2, "Sweet Clover" 3.

BIJOU (Jake Wells, manager).—"The Boy Behind the Gun" came to S. R. O. last week. "Fantasma" 29, for week.

STAR.—Week of 22, the bill included: Bob and Mae Hewlette, the Miltons, Harris and Nelson, Lowman and Delamar, Musical Brennans, Minnie Du Pree, Nellie Britton, Essie Booth, Rogers and Lavine, Lillian May, Mae Keans, Hattie Lowman, Mabel Derringer, Annie Britton, Goldie Lowman, Fanny Amos, and Carl Copeland.

Savannah.—At the Savannah "The Tenderfoot," Jan. 23, did fair business. "Brown's in Town" followed 24, to fair business. "The Sign of the Cross" had a good house 25, and "The School Girl" played to the capacity 26. The Crescent Co. 29 and week.

GREGG'S ALHAMBRA MUSIC HALL.—This little house, under the management of William Hunt, has been doing a fine business, and the company has been giving general satisfaction. "A Wife's Peril" proved good week of 22. Most of the company appeared and acquitted themselves creditably. The company includes: Mlle. Phyllis, Sadie Gill, Fannie May, Pearl Nelson, Lottie Clifton, Gertie Harvey, Marie Harvey, Hilda Stewart, Ludivine M. Benton, the Carlisle Sisters, Jas. Woodville and Grace Francis. The acts of Lottie Clifton, Marie Harvey and Grace Francis were deserving of special mention.

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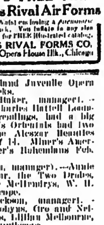
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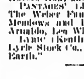
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2. Soon they set-tled in a cot-tage, in a green and sha-dy grove; They

plan-ning for their fu-ture home, their hap-pi-ness so bright; And he told her how he loved her, and from her he ne'er would part; She
worked and saved and but-tled on, but nev-er ceased to love; There was true love by their fire-side, there were ba-by fa-ces dear, That

was his hope, his life, his all, his true sweet-heart. She whis-pered that no oth-er one could win the love she gave; She
came and grew to man-hood with their rip-'ning years. One eve-ning by their bright hearth-stone he stroked her sil-vered hair, And

said she'd cling to him thro' life, un-til she reached the grave; But a ques-tion she would ask him, Could life be the same al-way? Would he
said he'd loved her all thro' life as on that eve-ning fair, When she whis-pered in the moon-light, Could life be the same al-way? Would he

REFRAIN.

ev-er cease to love her when her gold-en hair was gray? "When my gold-en hair has turned to sil-ver gray, When the years have come and quickly rolled a-

way, Will you love me then as now, Will you kiss my fur-rowed brow, When my gold-en hair has turned to sil-ver gray?"

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Adams, Maude (Charles Frohman, mgr.)—N. Y. City 29, indefinite.

Allen, Viola (Charles W. Allen, mgr.)—Boston, Mass., 29-Feb. 3, Providence, R. I., 5-7, Worcester, Mass., 8, Northampton 9, Albany, N. Y., 10.

Anglin, Margaret (Shubert Bros., mgrs.)—Washington, D. C., 29-Feb. 3, Newark, N. J., 5-10.

Aldrich, Chas. T. (A. H. Woods, mgr.)—Philadelphia, Pa., 29-Feb. 3, Wilmington, Del., 5-7, Trenton, N. J., 8-10.

Aubrey Stock (Joe Edmonston, mgr.)—Johnstown, Pa., 29-Feb. 3, Harrisburg 5-10.

"As Ye Sow" (Wm. A. Brady & Jos. R. Grismer, mgrs.)—Manchester, N. H., Feb. 1-3, Fall River, Mass., 5-10.

"Arizona" (David J. Ramage, mgr.)—Belvidere, Ill., 31, Freeport Feb. 1, Kenosha 3, Milwaukee, Wis., 4-10.

"As Told in the Hills" (W. F. Mann, mgr.)—Union City, Ind., 31, Bellefontaine, O., Feb. 1, Urbana 2, Springfield 3, Xenia 5, Washington Court House 6, Greenfield 7, Wellston 8, Murray City 9, Zanesville 10.

"At Piney Ridge" (M. O. Higgins, mgr.)—Hoboken, N. J., 28-31, Springfield, Mass., Feb. 1-3, New Haven, Conn., 5-7, Hartford 8-10.

"An Orphan's Prayer" (Martin Sheeley, mgr.)—Lehigh, Okla., 31.

"At Cripple Creek," E. J. Carpenter's—Salem, Ore., 29, Eugene 30, Roseburg 31, Medford, Cal., Feb. 1, Chico 2, Woodland 3, Napa 6, Vallejo 7, Healdsburg 8, Santa Rosa 9, Petaluma 10.

"An Aristocratic Tramp," A, Kilroy & Britton's (Harry A. Murray, mgr.)—Canton, O., 31, Barberton Feb. 1, Uhrichsville 3, Dennison 5, Mineral City 6, Youngstown 7, 8, Bellaire 10.

"An Aristocratic Tramp," B, Kilroy & Britton's (S. E. Lester, mgr.)—Clarion, Ia., Feb. 1, Hampton 2, Mason City 3, Britt 5, Forest City 6, Garner 7, Spencer 8, Sheldon 9, Hawarden 10.

"Across the Pacific" (E. Fuller, mgr.)—Washington, D. C., 29-Feb. 3, Buffalo, N. Y., 5-10.

"Arrival of Kitty" (Chas. Randall, mgr.)—Clayton, N. Y., 31, Gouverneur Feb. 1, Canton 2, Norwood 3, Malone 6, Burlington, Vt., 8, Rutland 9, Poultney 10.

"Alphonse and Gaston," Gus Hill's—Seattle, Wash., 28-Feb. 3.

B

Blanche Bates (David Belasco, mgr.)—N. Y. City 29, indefinite.

Barrymore, Ethel (Charles Frohman, mgr.)—N. Y. City 29, indefinite.

Bernhardt, Sarah (Shubert Bros., mgrs.)—Worcester, Mass., 31, Northampton Feb. 1, New Haven, Conn., 2, Newark, N. J., 3, Albany, N. Y., 5, Utica 6, Bradford, Pa., 8, Pittsburg 10.

Bellew, Kyrle (Liebler & Co., mgrs.)—Memphis, Tenn., 31, Feb. 1, Nashville 2, 3, Chattanooga 5, Knoxville 6, Lexington, Ky., 7, Louisville 8-10.

Bell, Digby (Daniel V. Arthur, mgr.)—Boston, Mass., 29-Feb. 10.

Blair, Eugenie—Columbus, O., 29-31, Bay City, Mich., Feb. 4, 5, Battle Creek 7.

Beresford, Harry (J. J. Coleman, mgr.)—Kansas City, Mo., Feb. 4-10.

Blaney, Harry Clay (W. W. Woolfolk, mgr.)—Birmingham, Ala., 29-Feb. 3, Richmond, Va., 5-10.

Bindley, Florence (B. E. Forrester, mgr.)—Elmira, N. Y., Feb. 1, Binghamton 3, Montreal, Can., 5-10.

Bunting, Emma (Earl Burgess, mgr.)—Pottsville, Pa., 29-Feb. 3, Lebanon 5-10.

Bennett-Moulton (C. H. Cleobock, mgr.)—Haverhill, Mass., 29-Feb. 3, Gloucester 5-10.

Bennett-Moulton (W. A. Partello, mgr.)—Asbury Park, N. J., 29-Feb. 3, Long Branch 5-10.

Bennett-Moulton (Ira E. Newhall, mgr.)—Newport, R. I., 29-Feb. 3, Derby, Conn., 5-10.

Brown, Kirk (J. T. Macauley, mgr.)—York, Pa., 29-Feb. 3.

Breckenridge Stock (Edwin Barrie, mgr.)—Russellville, Ark., 29-Feb. 3, Little Rock 5-10.

Briggs, Floyd R. (Torbett & Wallace, mgrs.)—Siloam Springs, Ark., 29-Feb. 3, Bentonville 5-7, Harrison 8-10.

Burke-McCann (M. McCann, mgr.)—Cumberland, Md., 29-Feb. 3, Martinsburg, W. Va., 5-7, Piedmont 8, 9.

Bennett's Big Show (Billy Bennett, mgr.)—Lumsden, Sask., Can., 28-31, Saskatoon Feb. 1-3, Prince Albert 5-10.

Benton's Comedians (Perce R. Benton, mgr.)—Alva, Okla., 29-Feb. 3, Carmen 5-10.

Bon Ton Comedy (Foster & McGowan, mgrs.)—Hill City, Pa., 5-10.

Bowman (Jos. A. Weaver, mgr.)—Milan, Mo., 31, Feb. 1, Trenton 2, 3, Cameron 5, 6, Hamilton 7, 8, Breckenridge 9, Mercelline 10.

"Ben Hur" (Klaw & Erlanger, mgrs.)—St. Joseph, Mo., 29-31, Topeka, Kan., Feb. 1-3, Kansas City, Mo., 4-10.

"Before and After" (Robert Hunter, mgr.)—N. Y. City 29, indefinite.

"Bedford's Hope," Lincoln J. Carter's—N. Y. City 29, indefinite.

"Bishop" (Shubert Bros., mgrs.)—Brooklyn, N. Y., Feb. 5-10.

"Big Hearted Jim," Klimt & Gazzolo's (Frank Gazzolo, mgr.)—Springfield, Mass., 29-31, Albany, N. Y., Feb. 1-3.

"Bunch of Keys" (Gus Bothner, mgr.)—Sterling, Ill., 31, Freeport Feb. 1, Rockford 2, Elgin 3, Aurora 4, Kewanee 5, Moline 6, Rock Island 7, Peoria 8, Fairbury 9, Streator 10.

"Beauty Doctor" (Thos. W. Pryor, mgr.)—Logansport, Ind., 31, Peru, Ill., Feb. 1, Fort Wayne 2, 3.

"Banker's Child" (Harry Shannon, mgr.)—Florence, Kan., 31, Marion Feb. 1, Lyons 2, Sterling 3, Great Bend 5, Hoisington 6, Larned 7, St. John 8, Kingman 9, Harper 10.

"Breezy Time" (John R. Andrew, mgr.)—Wilson, N. C., 31, Goldsboro Feb. 1, Mount Olive 2, Kinston 3, Tarboro 5, Scotland Neck 6, Weldon 7, Louisburg 8, Oxford 9, South Boston, Va., 10.

"Burglar's Daughter" (Vance & Sullivan, mgrs.)—Cincinnati, O., 28-Feb. 3.

"Behind the Mask"—Cleveland, O., 29-Feb. 3.

C

Crane, Wm. H. (Charles Frohman, mgr.)—Atlanta, Ga., 31-Feb. 1, Birmingham, Ala., 2, Chattanooga, Tenn., 3, Philadelphia, Pa., 5-17.

Carter, Mrs. Leslie (David Belasco, mgr.)—N. Y. City 29, indefinite.

Crosman, Henrietta (Maurice Campbell, mgr.)—Newark, N. J., 29-Feb. 3, Trenton 5, Atlantic City 6.

Corrigan, Jane (Alston & Baxter mgrs.)—Waco, Tex., Feb. 1, Dallas 2, 3, Fort Worth 5, 6, Gainesville 7, Ardmore, Ind. Ter., 8, Shawnee, Okla., 9, Oklahoma City 10, 11.

Collier, Wm. (Charles Frohman, mgr.)—Brooklyn, N. Y., 29-Feb. 3, Paterson, N. J., 5, Trenton 6, Atlantic City 7, Allentown 8, Easton 9, Plainfield, N. J., 10.

Cohan, Geo. M. (Sam H. Harris, mgr.)—Philadelphia, Pa., 29-Feb. 10.

Creston Clarke (Jules Murry, mgr.)—Chattanooga, Tenn., 31, Memphis Feb. 2.

Cook-Church (H. W. Taylor, mgr.)—McKeesport, Pa., 29-Feb. 3, Beaver Falls 5-10.

Cornell Stock (W. E. Cornell, mgr.)—Springfield, O., 29-Feb. 3.

Chase-Lister Theatre, Northern (Glen F. Chase, mgr.)—Pierre, S. Dak., 29-Feb. 3, Mitchell 5-10.

Chase-Lister Theatre, Southern (Chas. Harrison, mgr.)—Melosan, Kan., 28-Feb. 3, Nevada, Mo., 5-10.

Clarke, Harry Corson—Houston, Tex., 29-Feb. 3, Fort Worth 5-10.

Cradoc-Neville (Chas. H. Neville, mgr.)—Portsmouth, O., 29-Feb. 3, Lexington, Ky., 5-10.

Chauncey-Keiffer (Fred Chauncey, mgr.)—Youngstown, O., 29-Feb. 3, Waynesburg, Pa., 5-10.

Carroll Comedy (Ion Carroll, mgr.)—Fayette City, Pa., Feb. 1-3, Brownsville 5-10.

Cosgrove Stock—New Bedford Mass., 29-Feb. 3.

Crescent Comedy (H. A. Bergman, mgr.)—Savannah, Ga., 29-Feb. 3, Charleston, S. C., 5-7, Georgetown 8-10.

Chicago Stock (Chas. RossKam, mgr.)—Hazleton, Pa., 29-Feb. 3.

Clarke Stock (Geo. F. Clarke, mgr.)—Decatur, Ill., 29-31, De Soto, Mo., Feb. 1-3, St. Charles 4-10.

Crawford's Comedians (Crawford & Rosleigh, mgrs.)—Monett, Mo., 29-31, Webb City Feb. 1-3, Neosho 5-7, Vinita, Ind. Ter., 8-10.

Copeland Bros. Stock—Eldorado, Kan., 29-Feb. 3.

"Cashel Byron's Profession" (Henry B. Harris, mgr.)—N. Y. City 29-Feb. 3.

"County Chairman," Western—Portland, Ore., 8, 9.

"College Widow," Eastern (Henry W. Savage, mgr.)—Detroit, Mich., 29-Feb. 3, Toronto, Can., 5-10.

"College Widow," Western (Henry W. Savage, mgr.)—Grand Forks, N. Dak., 31, Duluth, Minn., 2, 3, Minneapolis 4-7, St. Paul 8-10.

"Clansman" (Geo. H. Brennan, mgr.)—N. Y. City 29, indefinite.

"Clansman," Western (Geo. H. Brennan, mgr.)—Indianapolis, Ind., Feb. 5, 6.

"County Chairman," Eastern—Akron, O., 31, Youngstown Feb. 3, Pittsburg, Pa., 5-10.

"Checkers" (C. Gardner, mgr.)—New Orleans, La., 28-Feb. 3, Baton Rouge 4, Natchez, Miss., 5, Jackson 6, Memphis, Tenn., 7, 8, Springfield, Mo., 9, Joplin 10.

"Confession of a Wife" (A. H. Woods, mgr.)—New Haven, Conn., 29-31, Waterbury Feb. 1, Bridgeport, 2, 3, N. Y. City 5-10.

"Child Slaves of New York" (J. P. Eckhardt, mgr.)—Montreal, Can., 29-Feb. 3, Philadelphia, Pa., 5-10.

"Convict Daughter" (W. T. Boyer, mgr.)—Crowley, La., 31, Franklin Feb. 1, Abbeville 2, Jeanerette 3, Morgan City 4, New Orleans 5-10.

"Custer's Last Fight" (Frank C. Rhodes, mgr.)—Buffalo, N. Y., 29-Feb. 3.

"Crown Thorum" (Phil Hunt, mgr.)—Albany, N. Y., 29-31.

"Curse of Drink" (M. Handy, mgr.)—Providence, R. I., 29-Feb. 3, Holyoke, Mass., 5-7, Manchester, N. H., 8-10.

"Choir Singer," W. E. Nankeville's—Camden, N. J., 29-31, Easton, Pa., Feb. 3.

D

Drew, John (Charles Frohman, mgr.)—Poughkeepsie, N. Y., 31, Yonkers, N. Y., Feb. 1, Wilmington, Del., 2, Norfolk, Va., 3, Richmond 5, Roanoke 6, Knoxville, Tenn., 7, Chattanooga 8, Macon, Ga., 9, Atlanta 10.

D'Orsay, Lawrence (Daniel Frohman, mgr.)—Baltimore, Md., 29-Feb. 3, Montreal, Can., 5-10.

De Vries, Henry (W. N. Lawrence, mgr.)—N. Y. City 29-Feb. 3.

Dixey, Henry (W. N. Lawrence, mgr.)—Chicago, Ill., 28-Feb. 24.

Dailey, Peter F. (Shubert Bros., mgrs.)—Brooklyn, N. Y., 29-Feb. 3, Lebanon, Pa., 5, Hazleton 6, Williamsport 7, Sunbury 8, Lewisburg 9, Altoona 10.

Doole, Allen (Kemey & Westfall, mgrs.)—Milwaukee, Wis., 28-Feb. 3, St. Paul, Minn., 4-10.

Dore, Jane (Joseph King, mgr.)—Muscatine, Ia., 31, Ottawa, Ill., Feb. 1, Joliet 2, Aurora 3, Elgin 5, Rockford 6, Davenport, Ia., 7, Burlington 8, Canton, Ill., 9, Bloomington 10.

Dowling, Robert (P. P. Craft, mgr.)—Wheeling, W. Va., Feb. 1.

De Voss, Flora, No. 1 (J. B. Rotnour, mgr.)—Jefferson, Ia., 29-31, Rockwell City Feb. 1-3, Fort Dodge 5-10.

Dudley, Frank—Grenada, Miss., 29-Feb. 3, Winona 5-7, Senatobia 8-10.

De Vonde, Chester, Stock (Phil Levy, mgr.)—Sandusky, O., 28-Feb. 3.

De Pew-Burdette Stock (Thos. E. De Pew, mgr.)—Charleston, W. Va., 29-Feb. 3.

"Darling of the Gods" (David Belasco, mgr.)—Jackson, Mich., 31.

"David Harum" (Jules Cahn, mgr.)—Toledo, O., 28-31, Columbus Feb. 1-3, Cincinnati 4-10.

"David Harum," Special (Jules Cahn, mgr.)—Shreveport, La., 31, Alexandria Feb. 1, Lafayette 2, Orange, Tex., 3, Galveston 5, Houston 6, San Antonio 7, Austin 8, Taylor 9, Temple 10.

"Devil's Auction" (Chas. H. Yale, mgr.)—Syracuse, N. Y., 29-31, Rochester Feb. 1-3, Montreal, Can., 5-10.

"Dora Thorne," A, Rowland & Clifford's (Harry Mayo, mgr.)—Bowling Green, O., 31, North Baltimore Feb. 1, Fostoria 2, Norfolk 3, Elyria 5, Galion 8, Bucyrus 9, Nevada 10.

"Dora Thorne," B, Rowland & Clifford's (D. B. Harlman, mgr.)—Oil City, Pa., 31, Tarentum Feb. 2, Greensburg 3, Braddock 5, Jeannette 6, Somerset 7, Meyersdale 8, Frostburg, Md., 9, Grafton, W. Va., 10.

"Dora Thorne," D, Rowland & Clifford's (L. E. Pond, mgr.)—Fredonia, Kan., 31.

"Dora Thorne," E, Rowland & Clifford's (W. T. Haskill, mgr.)—Loveland, Colo., 31, Longmont Feb. 1, Boulder 2, Lafayette 3, Denver 4-10.

"Dangers of Working Girls" (A. H. Woods, mgr.)—Buffalo, N. Y., 29-Feb. 3, Toledo, O., 4-7.

"Deserted at the Altar" (R. R. Fisher, mgr.)—Brownsville, Pa., 31, Vandergrift Feb. 1, Butler 2, Beaver Falls 3, Monongahela 5, Monessen 6, Uniontown 7, Connellsville 8, Mount Pleasant 9, Greensburg 10.

"Desperate Chance" (Millential Bros. Amuse. Co., mgrs.)—N. Y. City 29-Feb. 3.

E

Elliott, Maxine (C. B. Dillingham, mgr.)—N. Y. City 29-Feb. 3, Boston, Mass., 5-17.

Edeson, Robert (Henry B. Harris, mgr.)—Philadelphia, Pa., 29-Feb. 10.

Emery, Edwin T. (C. E. Cook, mgr.)—Milwaukee, Wis., 29-Feb. 3, Madison, Wis., 5, Racine 6, Elgin, Ill., 7, Decatur 8, Alton 9.

Emerson, Mary (Samuel Lewis, mgr.)—Paducah, Ky., 31, Cairo, Ill., Feb. 1, Vincennes, Ind., 3, West Baden 4.

Ewing, Gertrude—Denton, Tex., 29-Feb. 3.

Emery Stock (A. C. Orcutt, mgr.)—Ashtabula, O., 29-Feb. 3, Sandusky 5-7.

Ellis Stock—St. John, N. B., 29-Feb. 3, Halifax, N. S., 5-17.

Ellsford Stock—San Diego, Cal., Feb. 5-16.

"Eye Witness," Lincoln J. Carter's—Trenton, N. J., 29-31, Elizabeth Feb. 1-3, Newark 5-10.

"Eleventh Hour," Lincoln J. Carter's—Gallipolis, O., 31, Athens Feb. 1, Point Pleasant, W. Va., 2, Huntington 3, Portsmouth, O., 5, Jackson 6, Ironton 7, Ashland, Ky., 8, Paris 9, Frankfort 10.

"Eben Holden" (W. E. Scammon, mgr.)—Atlantic City, N. J., 31, Paterson Feb. 2, 3, Elizabeth 5, Phoenixville, Pa., 7, Reading 8, Middletown 9, Columbia 10.

"Errand Boy" (P. H. Sullivan Amuse. Co., mgrs.)—Kansas City, Mo., 28-Feb. 3, St. Louis 4-10.

"Eight Bells," Bros. Byrne—Chicago, Ill., 28-Feb. 3.

"East Lynne," Beecher & Stanley's (Walter J. McDonald, mgr.)—Columbus, Tex., 31, Schulenburg Feb. 1, Luling 2, Shiner 3, Yoakum 5, Sealey 6, Bellville 8, Navasota 10.

F

Fiske, Mrs. (Harrison Grey Fiske, mgr.)—Zanesville, O., 31, Findlay Feb. 1, Kalamazoo, Mich., 2, Grand Rapids 3, Jackson 8.

Faversham, Wm. (Liebler & Co., mgrs.)—N. Y. City 29, indefinite.

Frankenfield, Laura (Leon A. Gilson, mgr.)—Crawford, Nebr., 31.

Fenberg Stock, Eastern (Geo. M. Fenberg, mgr.)—Schenectady, N. Y., 29-Feb. 3, Pittsfield, Mass., 5-10.

Fenberg Stock, Western (Will Deshon, mgr.)—Augusta, Me., 29-31, Rockland Feb. 5-10.

Fleming, Maude (W. H. Gracey, mgr.)—Williamsport, Pa., Feb. 5-10.

Fiske, May—New Bedford, Mass., 29-Feb. 3, New Britain, Conn., 5-10.

Flynn, Joseph J., Stock (Ralph A. Ward, mgr.)—Lynn, Mass., 29-Feb. 3, Lawrence 5-10.

Foy, Edna (Edwin Weaver, mgr.)—Iuka, Miss., 29-Feb. 3.

Fremont Stock (Col. W. H. Fremont, mgr.)—Durham, N. C., 29-Feb. 3, Asheville 5-10.

"Flaming Arrow," Lincoln J. Carter's—Paterson, N. J., 29-31, Wilmington, Del., Feb. 1-3, Baltimore, Md., 5-10.

"Faust," Porter J. White's (Olga Verne, mgr.)—Bloomington, Ind., 31, Seymour Feb. 1, Rushville 2, Richmond 3, Hamilton, O., 4, Greencastle, Ind., 5, Winchester 6, Alexandria 7, Tipton 8, Logansport 9, Anderson 10.

"Fast Life in New York" (A. H. Woods, mgr.)—Des Moines, Ia., 28-31, Omaha, Nebr., Feb. 1-3, Kansas City, Mo., 4-10.

"Fatal Wedding," Western, Sullivan, Harris & Woods'—Bay City, Mich., Feb. 3, Saginaw 4, 5, Flint 6, Port Huron 7, Chatham, Can., 8, London 9, Stratford 10.

"Fighting Fate" (Wm. Byrne, mgr.)—Milwaukee, Wis., 28-Feb. 3.

"Fantasma" (Wm. & Edward Hanlon, mgrs.)—Atlanta, Ga., 29-Feb. 3.

"For His Brother's Crime" (D. D. Sears, mgr.)—Pittsburg, Pa., 29-Feb. 3, Toronto, Can., 5-10.

"Factory Girl" (Chas. Wuerz, mgr.)—N. Y. City 29-Feb. 10.

"Foxy Tramp" (John Hurley, mgr.)—Piedmont, W. Va., Feb. 5, Midland, Md., 6, Cumberland 7, Lonaconing 8, Meyersdale, Pa., 9, Somerset 10.

"Funny Mr. Dooley" (Fred Ryder, mgr.)—Youngstown, O., 31.

G

Gillette, William (Charles Frohman, mgr.)—Washington, D. C., 29-Feb. 3, New Haven, Conn., 5, Northampton, Mass., 6, Waterbury, Conn., 7, Bridgeport 8, Hartford 9, 10.

Grace George (Wm. A. Brady, mgr.)—Cincinnati, O., 29-Feb. 3, Hamilton 6.

Galland, Bertha (David Belasco, mgr.)—Buffalo, N. Y., 29-Feb. 3.

Gray, Julia, Lincoln J. Carter's—Jonesboro, Ark., 31, Poplar Bluff, Mo., Feb. 1, Pulco, Ill., 2, Harrisburg 3, Marion 5, Carbondale 6, Herrin 7, Pinckneyville 8, Cape Girardeau, Mo., 9, Alton, Ill., 10.

Gallatin, Alberta (Kane, Shipman & Colvin, mgrs.)—Virginia City, Nev. Feb. 1, Reno 2, Carson City 3, Ogden, U., 5, Salt Lake City 6, 7.

Griffith, John (F. P. Phillips, mgr.)—Greenwood, Miss., 31, Jackson Feb. 1, Natchez 2, Vicksburg 3, Monroe, La., 5, Ruston 6, Shreveport 7, Marshall, Tex., 8, Texarkana 9, Paris 10.

Greet's Players (Benj. Greet, mgr.)—Montreal, Can., 29-Feb. 3.

Gilmore, Barney (Havlin & Nicolai, mgrs.)—Chicago, Ill., 28-Feb. 10.

Gilmore, Paul (Jules Murry, mgr.)—Lincoln, Neb., Feb. 8.

Gilbert, Raymond (Ike Bull, mgr.)—Rome, N. Y., 6, Canastota 7, Clyde 8, Newark 9, Leroy 10.

Grapewin, Chas. E., and Anna Chance (Frank Howe Jr., mgr.)—Youngstown, O., Feb. 1, 2, Columbus 5-7.

Gifford-Haering (Adolph Gifford, mgr.)—Winslow, Ill., 29-Feb. 3, Darlington, Wis., 5-10.

Guy Stock (C. W. Mercer, mgr.)—Rochester, Pa., 29-Feb. 3, Massillon, O., 5-10.

Ginger Stock (Shubert Bros., mgrs.)—Cleveland, O., 29-Feb. 3, Buffalo, N. Y., 5-10.

Good, Adam (Monte Thompson, mgr.)—Brockton, Mass., 29-Feb. 3, New Bedford 5-10.

Garside Stock (J. S. Garside, mgr.)—New Brunswick, N. J., 29-Feb. 3.

Glick Stock (Harry Glick, mgr.)—Bristol, Tenn., 29-Feb. 3, Middleboro, Ky., 5-10.

Graham Comedy—Yonkers, N. Y., 29-Feb. 3, Binghamton 5-10.

"Girls Will Be Girls" (Wm. A. Brady, mgr.)—St. Louis, Mo., 28-Feb. 3.

"Girl of the Streets" (Geo. F. Driscoll, mgr.)—Elmira, N. Y., 31, Binghamton Feb. 1, Oneonta 2, Newburgh 3, Walden 5, Albany 6, Cohoes 8, Utica 9.

"Gypsy Girl" (Wm. T. Keogh, mgr.)—Jersey City, N. J., 29-Feb. 3.

"Gambler" (Eagle Amuse. Co., mgrs.)—Vandergrift, Pa., 31.

H

Hackett, James K., and Mary Mannering—N. Y. City 29, indefinite.

Hitchcock, Raymond (Henry W. Savage, mgr.)—N. Y. City 29, indefinite.

Holland, Mildred (Edward C. White, mgr.)—Sherman, Tex., 31, Denison Feb. 1, Greenville 2, Fort Worth 3.

Hanford, Charles B. (F. Lawrence Walker, mgr.)—Boise City, Ida., 31, Weiser Feb. 1, Baker City, Ore., 2, La Grande 3, Pullman, Wash., 5, Lewiston, Ida., 6, Colfax, Wash., 8, 9, Wallace, Ida., 10.

Howard Hall (Henry Pierson, mgr.)—Nashville, Tenn., 29-Feb. 3, Columbus, O., 5-7, Wheeling, W. Va., 8-10.

Higgins, David (E. D. Stair, mgr.)—N. Y. City 29-Feb. 3, Philadelphia, Pa., 5-10.

Hendricks, Ben (Wm. Gray, mgr.)—Albuquerque, N. Mex., 31, Winslow Feb. 1, San Bernardino, Cal., 3.

Hull, Jessie Mae (Ed. H. Lester, mgr.)—Akron, O., Feb. 5, Canton 6, Canal Dover 9, Cambridge 10.

Hamilton, Florence (Garland Gaden, mgr.)—Lawrence, Mass., 31, Gloucester Feb. 1, Marlboro 2, South Framingham 3.

Hastings, The Four (Harry Hall, mgr.)—Fort Wayne, Ind., 31, Hicksville, O., Feb. 1, Goshen, Ind., 2, South Bend 3, Hammond 7, Waukegan, Ill., 8, Woodstock 9, Elgin 10.

Harrigan, Edward (Shubert Bros., mgrs.)—Newark, N. J., 29-Feb. 3.

Himmelein Ideals (John A. Himmelein, mgr.)—Harrisburg, Pa., 29-Feb. 3.

Himmelein Imperial Stock (R. F. Himmelein, mgr.)—Owensboro, Ky., 29-Feb. 3.

Hunt Stock (M. A. Hunt, mgr.)—Cassopolis, Mich., 29-Feb. 3, Benton Harbor 5-10.

Hoyt's Comedy (H. G. Allen, mgr.)—Frankfort, Ky., 29-Feb. 3, Somerset 5-10.

Harvey & Gage—Meriden, Conn., 29-Feb. 3, Fitchburg, Mass., 5-10.

Henderson, Maud (Joseph Pareat, mgr.)—Osage, Ia., 28-Feb. 3.

Hilliard, Mamie (W. A. Dillon, mgr.)—Berlin, N. H., 29-Feb. 3, Lewiston, Me., 5-10.

Howard-Dorset (Geo. B. Howard, mgr.)—Marion, Ind., 29-3, Wabash 5-10.

Huntley Stock (J. H. Huntley, mgr.)—Lewiston, Me., 29-31, Portland Feb. 1-3, Bangor 5-10.

Herald Square Stock (Ritter & Funshawe, mgrs.)—Wellsville, N. Y., 29-Feb. 3, Bath 5-10.

Hillman, May, Stock (Rosener & Schnabel, mgrs.)—Alexander, Va., 29-Feb. 3, Hanover, Pa., 5-10.

Hoyt's Stock (E. J. Burns, mgr.)—Doylestown, Pa., Feb. 1-3, Bethlehem 5-7, Bath 8-10.

Horcourt Comedy (C. E. Kennedy, mgr.)—Bangor, Me., 29-Feb. 3, Waterville 5-7, Augusta 8-10.

Henderson Stock (W. J. & R. R. Henderson, mgrs.)—Ottumwa, Ia., 29-Feb. 3, Fort Madison 4-10.

Harris-Parkinson (Robt. H. Harris, mgr.)—Murphysboro, Ill., 29-Feb. 3.

"Humpty Dumpty" (Klaw & Erlanger, mgrs.)—New Orleans, La., 28-Feb. 10.

"Heir to the Hoorah" (The Kirke La Shelle Co., mgrs.)—Norfolk, Va., 31, Newport News Feb. 1, Richmond 2, Lynchburg 3, Charlotte, N. C., 5, Columbia, S. C., 6, Augusta, Ga., 7, Charleston, S. C., 8, Savannah, Ga., 9, 10.

"Heart of Chicago," Lincoln J. Carter's—Middletown, Pa., 31, Columbia Feb. 1, Lancaster 2, Chester 3, Camden, N. J., 5-7, Reading, Pa., 8-10.

"How Hearts Are Broken" (J. E. Clifford, mgr.)—Wilmington, Del., 29-31, Camden, N. J., Feb. 1-3, Brooklyn, N. Y., 5-10.

"Heart of Maryland" (David Belasco, mgr.)—St. Louis, Mo., 28-Feb. 3.

"Hearts of Gold" (Phil Hunt, mgr.)—Chicago, Ill., 28-Feb. 3.

"Holy City," East, Gordon & Bennett's (Edward Taylor, mgr.)—Waverly, N. Y., 31, Norwich Feb. 1, Cortland 2, Auburn 3, Elizabeth, N. J., 5-7.

"Holy City," West, Gordon & Bennett's (Henry M. Blackaller, mgr.)—Clarksville, Tenn., 31, Russellville, Ky., Feb. 1, Bowling Green 2, Lebanon 3, Danville 5, Frankfort 6, Richmond 7, Winchester 8, Cynthiana 9, Maysville 10.

"Hearts Adrift" (Garland Gaden, mgr.)—N. Y. City 29-Feb. 3, Newark, N. J., 5-10.

"Hoosier Girl" (Gas Cohan, mgr.)—Grafton, W. Va., 31, Mannington Feb. 1, Sistersville 2, Bellaire, O., 3, Wheeling, W. Va., 5-7, McKeesport, Pa., 8-10.

"How Baxter Butted In" (Vance & Sullivan, mgrs.)—Brooklyn, N. Y., Feb. 5-10.

"Human Slave" (Don Macmillan, mgr.)—Perry, Okla., 31.

"Happy Hooligan's Trip Around the World" (Joe Pettengill, mgr.)—Boston, Mass., 29-Feb. 3, Meriden, Conn., 5, Watertown 6, Middletown 7.

"Homespun Heart," King-Perkins' (Frank G. King, mgr.)—Lone Tree, Ia., 31, Wellman Feb. 1, Montezuma 2, Deep River 3, What Cheer 5, Pella 6, Prairie City 7, Monroe 8, Knoxville 9, Bussey 10.

"Human Hearts," Eastern (Jesse M. Blanchard, mgr.)—Fall River, Mass., Feb. 2, 3.

"Human Hearts," Western (Wm. Franklin Riley, mgr.)—Butte, Mont., 28, 29, Great Falls 30, Helena 31, Missoula Feb. 1, Wallace, Ida., 2, Wardner 3, Spokane, Wash., 4, Lewiston, Ida., 5, Moscow 6, Pullman, Wash., 7, Colfax 8, Dayton 9.

"Human Hearts," Southern (Jay Simms, mgr.)—Columbus Grove, O., 31, Findlay Feb. 1, Piqua 3, Greenville 5, Dayton 6, Springfield 7, St. Marys 8, Lima 10.

"His Father's Sin" (Jed Carlton, mgr.)—Lost Nation, Ia., 31, Laporte City Feb. 2, Vinton 3, Dysart 5, Fraser 6, Reinbeck 7, Gladbrook 8, Tama 9, State Center 10.

"House of Mystery" (Millential Bros. Amuse. Co., mgrs.)—Philadelphia, Pa., 29-Feb. 10.

"Hooligan in New York," Frazer & Browne's—Portland, Ore., 28-Feb. 3, Seattle, Wash., 4-10.

"Humpty Dumpty," Geo. H. Adams' (Ernest Cooke, mgr.)—San Antonio, Tex., 31, Austin Feb. 1, Waco 2, Hillsboro 2, Marlin 5, Corsicana 6, Waxahachie 7, Terrell 8, Greenville 9, McKinney 10.

"Hogans in Society" (Geo. C. Edwards, mgr.)—Port Allegany, Pa., 31, Emporium Feb. 1, Coudersport 2, Galeton 3, Austin 5.

I

Irwin, May (H. B. Sire, mgr.)—Chicago, Ill., 28-Feb. 10.

International Stock (Harris Lumberg, mgr.)—Allentown, Pa., 29-Feb. 3, Easton 5-10.

"It Happened in Nordland" (W. B. Sill, mgr.)—Pittsburg, Pa., 29-Feb. 3, Cleveland, O., 5-10.

"Irish Pawnbrokers" (Mack & Spears, mgrs.)—Columbus, O., 29-31, Lancaster Feb. 1, Postmelon 2, Newark 3, Toledo 4-7, Sandusky 8, Chicago Junction 9, Mansfield 10.

"In Old Kentucky" (A. W. Dingwall, mgr.)—Cincinnati, O., 28-Feb. 3, Pittsburg, Pa., 5-10.

"In New York Town" (Loney Haskell, mgr.)—Milwaukee, Wis., 28-Feb. 3, St. Paul, Minn., 4-10.

"In Old Virginia" (W. C. Ware, mgr.)—Paducah, Ky., Feb. 7.

"In a Woman's Power" (E. C. Andrews, bus. mgr.)—Holyoke, Mass., 29-31.

J

Jones, Louis (J. J. Coleman, mgr.)—Ellensburg, Wash., 31, Walla Walla Feb. 1, Spokane 2, 3, Wallace, Ida., 5, Missoula, Mont., 6, Helena 7, Great Falls 8, Butte 9, 10.

Jeffreys, Ellis (Charles Frohman, mgr.)—N. Y. City 29, indefinite.

Jefferson, Joseph and Wm. W. (Victor Harmon, mgr.)—Lebanon, Pa., Feb. 1, Harrisburg 2, Lewisburg 3, Hornellsville, N. Y., 5, Elmira 6, Utica 7, Lyons 8, Oswego 9, Rochester 10.

Johnson, Grace (E. O. Culp, mgr.)—Baker City, Ore., 29-Feb. 3, Payette, Ida., 5, 6, Weiser 7, 8, Caldwell 9, 10.

Johnson-Hartington Stock—Janesville, Wis., 29-Feb. 3, Sheboygan 4-7, Manitowoc 8-10.

Jeavons, Irene (Thos. Jeavons, mgr.)—Montgomery, W. Va., 29-Feb. 3.

"Jerry from Kerry," Patten & Perry's—Ukiah, Cal., 31, Healdsburg Feb. 1, San Rafael 2, Petaluma 3, 4.

K

Knoll, Bertha (Harrison Grey Fiske, mgr.)—Battle Creek, Mich., 31, Kalamazoo Feb. 1, Logansport, Ind., 2, Adrian, Mich., 3.

Knott, Roselle (Kane, Shipman & Colvin, mgrs.)—Owensboro, Ky., 31, Louisville Feb. 1-3.

Kelcey, Herbert, and Effie Shannon—Auburn, N. Y., Feb. 6.

Kellar, the Great (Dudley McAdow, mgr.)—Brooklyn, N. Y., 29-Feb. 3, Wilmington, Del., 5, Lancaster, Pa., 6, York 7, Harrisburg 8, Reading 9, 10.

Kendall, Ezra (Liebler & Co., mgrs.)—Philadelphia, Pa., 5-10.

Kennedy, James (O. E. Wee, mgr.)—Norwich, Conn., 29-Feb. 3, New London 5-10.

Kolb and Dill—Washington, D. C., 29-Feb. 3.

Kurrall, Dot (J. C. Welsh, mgr.)—Pittsfield, Mass., 29-Feb. 3, North Adams 5-10.

Kennedy Players (T. H. Delevan, mgr.)—Danville, Ky., 29-Feb. 3, Cynthiana 5-10.

Keller Stock (A. M. Keller, mgr.)—Newport, Ark., 29-Feb. 3, Little Rock 5-10.

Kerkhoff-Hillmon (Ivan Kerkhoff, mgr.)—Pawnee City, Nebr., 29-Feb. 3.

Keller Stock (Jewell Kelley, mgr.)—Mexico, Mo., 29-Feb. 3, Batesville, Ark., 5-10.

"King of the Opium Ring" (Wm. Ruddy, mgr.)—Philadelphia, Pa., 29-Feb. 3; Wilmington, Del., 8-10.

"King of Tramps," Eastern (Empire Amuse. Co., mgrs.)—Leetonia, O., 31, Williamsport, Pa., Feb. 3.

L

Lackaye, Wilton (Wm. A. Brady, mgr.)—Fond du Lac, Wis., Feb. 1.

Lorimer, Wright (Wm. A. Brady, mgr.)—Toledo, O., 29-Feb. 3, Wheeling, W. Va., 5-10.

Loraine, Robert (C. B. Dillingham, mgr.)—N. Y. City 29-Feb. 10.

Lewis, J. C. (W. A. Junker, mgr.)—Cedartown, Ga., 31, Carrollton Feb. 1, Newnan 2, Griffin 3, Macon 5, Cordele 6, Albany 7, Moultrie 8, Thomasville 9, Quincy, Fla., 10.

Leslie, Rosabelle (Sim Allen, mgr.)—East Liverpool, O., 29-Feb. 3, Sharon, Pa., 5-10.

Lyceum Comedy (Al. S. Evans, mgr.)—Lexington, Ky., 29-Feb. 3, Jellico, Tenn., 5-10.

Lyceum Stock (E. G. Grosjean, mgr.)—Lockhart, Tex., 29-Feb. 3, Cameron 4-10.

"Lion and the Mouse," Eastern (Henry B. Harris, mgr.)—N. Y. City 29, indefinite.

"Lion and the Mouse," Western (Henry B. Harris, mgr.)—Chicago, Ill., Feb. 4, indefinite.

"Little Gray Lady" (Maurice Campbell, mgr.)—N. Y. City 29, indefinite.

"Lucky Miss Dean" (J. B. Delcher, mgr.)—N. Y. City Feb. 5, indefinite.

"Little Homestead" (Wm. Macauley, mgr.)—Cookaville, O., 31, Massillon Feb. 1, Lisbon 2, Niles 3, East Liverpool 5, Uhrichsville 6, Canal Dover 7, Carrollton 8, Barberton 9.

"Little Outcast," E. J. Carpenter's (R. P. Rutledge, mgr.)—Iola, Kans., 31, Fort Scott Feb. 1, Parsons 2, Joplin, Mo., 3, Springfield 4, Carthage 5, Webb City 6, Lamar 7, Nevada 8, Clinton 9, Jefferson City 10.

"Lured from Home" (A. H. Woods, mgr.)—Louisville, Ky., 28-Feb. 3, Dayton, O., 4-6, Columbus 7-9.

"Little Johnny Jones," Northern (Sam H. Harris, mgr.)—St. Louis, Mo., 28-Feb. 3, Springfield, Ill., 5, Terre Haute, Ind., 6, South Bend 7, Milwaukee, Wis., 8-10.

"Little Johnny Jones," Southern (C. C. Strumm, mgr.)—Newport News, Va., 31, Richmond Feb. 1, Charlottesville 2, Staunton 3, Charleston, W. Va., 5, Huntington 6, Maysville, Ky., 7, Hamilton, O., 8, Middletown 9, Piqua 10.

"Lyman Twins" (Lyman Bros., mgrs.)—Harrisonburg, Va., 31, Staunton Feb. 1, Lynchburg 2, Roanoke 3, Bedford City 5, Farmville 6, Suffolk 7, Henderson, N. C., 8, Burlington 9, Durham 10.

"Lighthouse by the Sea" (Vance & Sullivan, mgrs.)—Kansas City, Mo., 28-Feb. 3.

"Little Lord Fauntleroy" (H. T. Soule, mgr.)—Livermore Falls, Me., 29, Rumford Falls 30, Somersworth, N. H., 31, Franklin Feb. 1, Laconia 2, Concord 3.

M

Mansfield, Richard (Ben D. Stevens, mgr.)—Scranton, Pa., 31, Harrisburg Feb. 1, Altoona 2, Wheeling, W. Va., 3, Pittsburg, Pa., 5-10.

Mantell, Robert B. (Wm. A. Brady, mgr.)—Newark, N. J., Feb. 5-10.

Mack, Andrew (Rich & Harris, mgrs.)—St. Louis, Mo., 28-Feb. 3, Springfield, Ill., 5, Decatur 6, Bloomington 7, Lafayette, Ind., 8, Marion 9, Indianapolis 10.

Mann, Louis, and Clara Lipman (Shubert Bros., mgrs.)—N. Y. City 29, indefinite.

Murphy, Timothy (T. E. Saunders, mgr.)—Lincoln, Nebr., 31, Kansas City, Mo., Feb. 1-3, Memphis, Tenn., 5, Clarksdale, Miss., 6, Greenville 7, Vicksburg 8, Natchez 6, Baton Rouge, La., 10.

McIntyre and Heath (Klaw & Erlanger, mgrs.)—Milwaukee, Wis., 28-Feb. 3, St. Louis, Mo., 4-10.

Murphy, Joseph (Kenney & Wentfalls, mgrs.)—Milwaukee, Wis., 28-Feb. 3, St. Paul, Minn., 4-10.

Modjeska, Madame (Jules Murry, mgr.)—San Diego, Cal., 31, Redlands Feb. 1, Los Angeles 5-7.

May, Caroline (Chas. E. Binney, mgr.)—N. Y. City Feb. 5-10.

Mortons, The Four (Percy G. Williams, mgr.)—Chicago, Ill., 28-Feb. 10.

Mortimer, Lillian (J. L. Veronee, mgr.)—Jersey City, N. J., 26-Feb. 3, Philadelphia, Pa., 5-10.

Melville, Rose (J. R. Stirling, mgr.)—Louisville, Ky., 28-Feb. 3, Cincinnati, O., 4-10.

Murray and Mack (Mack & Spears, mgrs.)—Los Angeles, Cal., 28-Feb. 3, San Diego 5, Santa Ana 6, Riverside 7, San Bernardino 8, Pomona 9.

Mong, Wm. V.—Crestline, O., 31, Alliance Feb. 1, Delphos 2, Van Wert 3, Angola, Ind., 5, Decatur 6, Hartford City 7, Greenville, O., 8, Wapakoneta 9.

McAuliffe, Jere, Stock (Harry Katzes, mgr.)—Glens Falls, N. Y., 29-Feb. 3, Amsterdam 5-10.

Myrkle-Harder Stock, Eastern (W. H. Harder, mgr.)—Salem, Mass., 29-Feb. 3, Lynn 5-10.

Myrkle-Harder Stock, Western (Eugene J. Hall, mgr.)—Gloversville, N. Y., 29-Feb. 3, Auburn 5-10.

Myrkle-Harder Stock, Southern (Latimore & Leigh, mgrs.)—Jefferson City, Mo., 29-Feb. 3, Sedalia 4-10.

Murray & Mackey (John J. Murray, mgr.)—Cohoes, N. Y., 29-Feb. 3, Middletown 5-10.

Marks Stock (Tom Marks, mgr.)—Brandon, Man., 29, indefinite.

Marks Bros. (Joe Marks, mgr.)—St. Thomas, Ont., 29-Feb. 3.

Marks Bros. (R. W. Marks, mgr.)—Taunton, Mass., 29-Feb. 3, Newport, R. I., 5-10.

Moore, La Verne, Stock (Foster Hutchins, mgr.)—Newton, Ill., 29-Feb. 3, Hudsonville 5-10.

Mitchell's All Stars (H. Frank Mitchell, mgr.)—Westerly, R. I., 29-Feb. 3, Taunton, Mass., 5-10.

Mattice Stock (W. B. Mattice, mgr.)—Perth Amboy, N. J., 29-Feb. 3, Red Bank 5-10.

Mauhers Stock—Lamar, Mo., 29-Feb. 3.

Metropolitan Stock (Clifford Reeves, mgr.)—Moline, Kan., 29-31, Pittsburg, Kan., Feb. 1-3.

Majestic Stock—Pawhuska, Okla., 29-31.

"Mrs. Leffingwell's Boots" (Charles Frohman, mgr.)—Waterbury, Conn., 31, Paterson, N. J., Feb. 1, Plainfield 2, Orange 3, Washington, D. C., 5-10.

"Mrs. Temple's Telegram" (W. N. Lawrence, mgr.)—Pittsburg, Pa., Feb. 5-10.

"Mrs. Wiggs, of the Cabbage Patch" (Liebler & Co., mgrs.)—Little Rock, Ark., 31.

"Mizpah" (Charles Frohman, mgr.)—Syracuse, N. Y., Feb. 1-3, Hartford, Conn., 5-7, Providence, R. I., 8-10.

"Missouri Girl," Eastern Fred Raymond's (Geo. Bedee, mgr.)—Huntington, W. Va., 31, Dayton, O., Feb. 1-3, Troy 4, Wapakoneta 5, Ottawa 6, Paulding 8, Findlay 9, North Baltimore 10.

"Missouri Girl," Western, Fred Raymond's (Merle H. Norton, mgr.)—Salt Lake City, U., 29-31.

"More to be Pitied Than Scorned" (Abe Levy, mgr.)—Philadelphia, Pa., 29-Feb. 3, N. Y. City 5-10.

"McFadden's Flats" (Thomas R. Henry, mgr.)—Dayton, O., 29-31, Columbus Feb. 1-3, Cleveland 5-10.

"Moonshiner's Daughter" (Roy Kingston, mgr.)—Pullman, Wash., 31, Colfax Feb. 1, Walla Walla 2, Dayton 3, Prosser 5, North Yakima 6, Ellensburg 7, Cle Elum 8, Tacoma 9, 10.

"Midnight Flyer" (Ed. Anderson, mgr.)—Carweasville, Pa., Feb. 1, Reynoldsville 2, Du Bois 3, Clearfield 5, Philipsburg 6, Brookville 7, New Bethlehem 8, East Brody 9, Tarentum 10.

"Marching Through Georgia" (Chas. H. Greene, mgr.)—Chicago, Ill., Feb. 4-10.

"My Wife's Family," Eastern (Frank Cooke, mgr.)—Beaver Falls, Pa., 31, New Castle Feb. 1, Ellwood City 2, Greenville 3, Mercer 5, Butler 6, Freeport 7, Leechburg 8, Vandergrift 9, Latrobe 10.

"Millionaire Tramp" (Fred C. Thomas, mgr.)—Leroy, N. Y., Feb. 1, Batavia 2, Akron 3, Niagara Falls 5, Dunkirk 6, Wellsville 7, Andover 8, Hornellsville 9, Olean 10.

"My Wife's Family," Western (W. McGowan, mgr.)—Denver, Colo., 28-Feb. 3.

"Man Behind the Mask"—Cleveland, O., 29-Feb. 3.

"Maud Muller" (L. D. Blondell, mgr.)—Mannington, W. Va., 31, Cameron Feb. 1, Wellsburg 2, Steubenville, O., 5, Pomeroy 7, Huntington, W. Va., 8.

N

Nethersole, Olga (C. B. Dillingham, mgr.)—Philadelphia, Pa., 29-Feb. 3, Baltimore, Md., 5-10.

National Stock (J. B. Richardson, mgr.)—Webster City, Ia., 29-31.

Noble Bros. (Warren Noble, mgr.)—Ellis, Kan., 29-Feb. 3, La Crosse 5-10.

"Ninety and Nine" (Chas. H. Young, mgr.)—Nashville, Tenn., Feb. 5-10.

"Neighborly Neighbors" (Frank W. Nason, mgr.)—Latrobe, Pa., Feb. 1, Greensburg 2, Irwin 3, Pittsburg 5-10.

O

Olcott, Chauncey (Augustus Pitou, mgr.)—Richmond, Va., 31, Lynchburg Feb. 1, Columbia, S. C., 2, Charleston 3, Savannah, Ga., 5, Macon 6, Atlanta 7, Birmingham, Ala., 8, Montgomery 9, Mobile 10.

O'Neill, James (Edgar Forrest, mgr.)—Shamokin, Pa., 31, Lancaster Feb. 1, York 2, Harrisburg 3, Newport News, Va., 5, Norfolk 6, Richmond 7, Lynchburg 8, Winston-Salem, N. C., 9, Greensboro 10.

O'Neill, Nance (McKee Rankin, mgr.)—Los Angeles, Cal., 29-Feb. 3, Oakland 5-10.

O'Hara, Fiske (Al. McLean, mgr.)—Brooklyn, N. Y., 22-Feb. 3, Boston, Mass., 5-10.

Osman Stock (John Osman, mgr.)—Spartanburg, S. C., Feb. 5-10.

Orpheum Stock (Edward Doyle, mgr.)—New Castle, Ind., 29-Feb. 3.

Orpheum Stock (Geo. B. Gardiner, mgr.)—Olden, Tenn., Feb. 1-3, Charleston, Mo., 5-7, Oran 8-10.

"Our New Minister" (Miller & Conyers, mgrs.)—Mansfield, O., 31, Shelby Feb. 1, Lancaster 2, Nelsonville 3, Chillicothe 5, Kenton 6, Shelby 7, Circleville 8, Portsmouth 9, Hillsboro 10.

"Over Niagara Falls," A, Rowland & Clifford's (John P. Barrett, mgr.)—Granville, N. Y., 31, Saratoga Feb. 1, Johnstown 2, Amsterdam 3, Mechanicsville 5, Catskill 6, Cohoes 7, Schenectady 8, Little Falls 9.

"Over Niagara Falls," B, Rowland & Clifford's (L. H. Newcomb, mgr.)—Carrollton, Mo., 31, Salisbury Feb. 1, Brunswick 2, Chillicothe 3, Rock Port 5, Tarkio 6, Maryville 7, Stanberry 8, Trenton 9, Milan 10.

"On the Bridge at Midnight," Eastern, Klimt & Gazzolo's (Fred Walton, mgr.)—Lock Haven, Pa., 31, Philipsburg Feb. 1, Tyrone 2, Altoona 3, Johnstown 5, Latrobe 6, Vandergrift 7, Butler 8, Rochester 9, East Liverpool, O., 10.

"On the Bridge at Midnight," Western, Klimt & Gazzolo's (Daniel Reed, mgr.)—Kansas City, Mo., 28-Feb. 3, St. Louis 4-10.

"Old Arkansaw," Fred Raymond's (Victor E. Lambert, mgr.)—Alta Vista, Kan., 31.

"Old Clothes Man," Rowland & Clifford's (Dave Seymour, mgr.)—Morristown, N. J., 31, Hoboken Feb. 1-3, Poughkeepsie, N. Y., 5, Kingston 6, Albany 8-10.

P

Patton, W. B. (J. M. Stout, mgr.)—Brookhaven, Miss., 31, Jackson Feb. 3, Greenwood 5, Grenada 6, Canton 7, Natchez 8, Monroe, La., 9.

Paige, Mabel (Henry F. Willard, mgr.)—Joplin, Mo., 31, Nevada Feb. 2, Sedalia 3, Lawrence, Kan., 5, Leavenworth 6, Topeka 7, St. Joseph, Mo., 8-10.

Purnell, Kathryn (W. D. Fitzgerald, mgr.)—Washington, Pa., 29-Feb. 3.

Payton Sisters (C. Stafford Payton mgr.)—New Bern, N. C., 29-Feb. 3, Wilson 5-10.

Phelan Comedy (E. V. Phelan, mgr.)—Fitchburg, Mass., 29-Feb. 3, Woonsocket, R. I., 5-10.

Peruchi-Gypzene (Chas. Peruchi, mgr.)—Charleston, S. C., 29-Feb. 2.

Pickerts, The Four (Willis Pickert, mgr.)—Arcadia, Fla., 29-Feb. 3.

"Pair of Country Kids" (C. Jay Smith, mgr.)—Pekin, Ill., 31, Toluca Feb. 1, La Salle 2, Streator 3, Chicago Heights 4, Morris 5, Dwight 6, Mendota 7, Dixon 8, Morrison 9, Davenport, Ia., 10.

"Parting of the Ways"—Berlin, Can., 31, Barrie Feb. 1, Lindsay 2, Peterboro 3, Belleville 5, Kingston 6, Brockville 7, Ottawa 8-10.

"Poor Relation" (R. F. Meyers, mgr.)—Fort Scott, Kan., 31.

Q

"Queen of the White Slaves" (A. H. Woods, mgr.)—Brooklyn, N. Y., 29-Feb. 3, Providence, R. I., 5-10.

"Queen of the Highbinders" (A. H. Woods, mgr.)—Cleveland, O., 29-Feb. 3, Dayton 4-7, Columbus 8-10.

"Queen of the Convicts" (P. H. Sullivan Amuse. Co., mgrs.)—Cincinnati, O., 28-Feb. 3, St. Louis, Mo., 4-10.

R

Robson, Eleanor (Liebler & Co., mgrs.)—Cleveland, O., 29-Feb. 3, Cincinnati 5-10.

Rogers Bros. (Klaw & Erlanger, mgrs.)—N. Y. City 29, indefinite.

Roberts, Florence (E. V. Giroux, mgr.)—Denver, Colo., 28-Feb. 3, Cripple Creek 4, Victor 5, Pueblo 6, Trinidad 7, Las Vegas, N. Mex., 8, Albuquerque 10.

Ray, Johnny and Emma (E. D. Stair, mgr.)—Richmond, Va., 29-Feb. 3.

Russell Bros. (D. Frank Dodge Co., mgrs.)—Cleveland, O., Feb. 4-10.

Ryan, Daniel—Lynn, Mass., Feb. 5-10.

Roe Stock Co. (C. J. W. Roe, mgr.)—Burlington, Vt., 26-Feb. 3, Glens Falls, N. Y., 5-10.

Roe Comedy—Woonsocket, R. I., 29-Feb. 3, Salem, Mass., 5-10.

Russell's Comedians (Harrison J. Russell, mgr.)—St. Paul, Minn., 28-31, Hastings Feb. 1-14.

Rentfrow's Jolly Pathfinders (J. N. Rentfrow, mgr.)—Shelbyville, Ind., Feb. 5-10.

"Running for Office" (Charles Ringsdorf, mgr.)—Bridgeport, Conn., 31, New Haven Feb. 1-3, Hartford 5-7, Winsted 8, Torrington 9, New Rochelle, N. Y., 10.

"Royal Slave," North, Gordon & Bennett's (Fred Miller, mgr.)—Caldwell, Kan., 31.

"Royal Slave," East, Gordon & Bennett's (Col. C. W. Roberts, mgr.)—Elizabeth, N. J., 29-31, Burlington Feb. 1, New Brunswick 2, Norristown, Pa., 3, South Bethlehem 5, Allentown 6, Slatington 7, Leighton 8, Mauch Chunk 9, Hazleton 10.

"Royal Slave," West, Gordon & Bennett's (E. T. Stetson, mgr.)—Arkansas City, Kan., Feb. 1, Blackwell, Okla., 2, Ponca 3, Perry 5, Enid 6, Kingfisher 7, Lawton 8, Oklahoma City 9, Geary 10.

"Race for Life" (P. H. Sullivan Amuse. Co., mgrs.)—Baltimore, Md., 29-Feb. 3, Jersey City, N. J., 5-10.

"Runaway Boy" (M. H. Meyers, mgr.)—St. Paul, Minn., 28-Feb. 3, Minneapolis 4-10.

"Romance of Coon Hollow," Eastern (A. C. Allen, mgr.)—Steubenville, O., 31, Woodsfield Feb. 1, Pleasant City 2, Cambridge 3, Murray 5, Lancaster 6, London 9, Springfield 10.

"Romance of Coon Hollow," Western (Geo. P. Haines & Co., mgrs.)—Durand, Wis., 31, Black River Falls Feb. 1, Reedsburg 2, Prairie du Chien 3, Lancaster 5, Boscobel 7, Lanark, Ill., 10.

"Romeo and Juliet" (Will Neff, mgr.)—Garrettsville, O., 31, Salem Feb. 1, Chicago Junction 2, Ashland 3.

"Rip Van Winkle," Eller's, Eastern (O. P. Eller, mgr.)—Stuttgart, Ark., 31.

"Rip Van Winkle," Horne's (H. F. Horne, mgr.)—Mount Gilead, O., Feb. 1, Cardington 2, Delaware 3, Springfield 5-7.

S

Sothern, E. H., and Julia Marlowe (Charles Frohman, mgr.)—Philadelphia, Pa., 29-Feb. 3, Washington, D. C., 5-10.

Skinner, Otis (Charles Frohman, mgr.)—New Haven, Conn., Feb. 9, 10.

Shea, Thomas E. (Nixon & Zimmerman, mgrs.)—St. Louis, Mo., 28-Feb. 3, Kansas City 4-10.

Sully, Daniel (William D. Emerson, mgr.)—Biddeford, Me., 31, Portsmouth, N. H., Feb. 1, Dover 2, Worcester, Mass., 9.

Stewart, Nellie (Geo. Musgrove, mgr.)—San Francisco, Cal., 29, indefinite.

Sidney, George (Stair & Nicolai, mgrs.)—Grand Rapids, Mich., 28-31, Bay City Feb. 2, Saginaw 3.

Stoddard Stock—St. John, N. B., 29-Feb. 3.

Sites Stock, Northern (Siles & Gilbert, mgrs.) — Minnewaukon, N. Dak., 29-Feb. 3.
Shaw-Gallagher—New Rockford, N. Dak., Feb. 3, Carrington 5, Courtney 6, Cooperstown 7, McHenry 8, Valley City 9, Enderlin 10.
Sterling Stock (W. Triplett, mgr.)—Guttenburg, Ia., 4, Manchester 5.
Summers Stock—Hamilton, Can., 29-Feb. 3, St. Catherines 5-10.
"Shadows on the Hearth" (Arthur C. Aiston, mgr.)—Houston, Tex., 31, Beaumont Feb. 1, 2, Lake Charles, La., 3, Alexandria 4, 5, Monroe 6, 7, Shreveport 8, 9, Texarkana, Ark., 10.
"Son of Rest" (Will F. Mollitor, mgr.)—Terre Haute, Ind., 31, Indianapolis Feb. 1-3.
"Serio Comic Girl"—Omaha, Nebr., Feb. 1-3, St. Paul, Minn., 4-7, Minneapolis 8-10.
"Sherlock Holmes" (Bothner & Campbell, mgrs.) —Minneapolis, Minn., 28-Feb. 3, Sioux Falls, S. Dak., 4, 5, Yankton 6, Sioux City, Ia., 7, Omaha, Nebr., 8-10.
"Sign of the Cross" (Berger & Cracrin, mgrs.)—Lynchburg, Va., 31, Norfolk Feb. 1, Newport News 2, Richmond 3, Philadelphia, Pa., 5-10.
"Sign of the Four" (Campbell Stratton, mgr.)—Uhrichsville, O., 31, Canal Dover Feb. 1, Carrollton 2, Warren 3, Youngstown 5, Salem 6, Lisbon 7, Salineville 8, Cadiz 9, Coshocton 10.
"Street Singer" (Jos. P. Swickard, mgr.)—Oil City, Pa., 29, Ashtabula, O., 30, Niles 31, Warren Feb. 1, Beaver Falls, Pa., 2, New Castle 3, Salem, O., 5, Rochester, Pa., 6, Steubenville, O., 7, Gallipolis 8, Huntington, W. Va., 9, Ironton, O., 10.
"Slave of the Mine" (L. J. Slevin, mgr.)—Centralia, Ill., Feb. 1, Nashville 2, Marissa 3, Mascoutah 4, Hannibal, Mo., 5, Kahoka 6, Centerville, Ia., 7, Albia 8.
"Si Stebbins" (England Amuse. Co., mgrs.)—Antwerp, N. Y., 29, Lowville 30, Boonville Feb. 1, Theresa 2, Watertown 3.
"Struggle for Gold" (Woods & Thompson mgrs.) —De Soto, Mo., 29, Ironton 30, Flat River 31, Chester, Ill., Feb. 1, Perryville, Mo., 2, St. Marys 3, New Athens, Ill., 4, Cape Girardeau, Mo., 5, Jackson 6, Sikeston 7, Charleston 8, Cairo, Ill., 10.
"Sign of the Four"—N. Y. City 29-Feb. 3.
"Sunny South" (J. C. Rockwell, mgr.)—Lilly, Pa., 31, Ebensburg Feb. 1, Barnesboro 2, Hastings 3, Blairstown 5, Leechburg 6, Butler 7, Meadville 8, Corry 9, Union City 10.

T

Thurston, Adelaide (Francis X. Hope, mgr.)—Pensacola, Fla., 31, Montgomery, Ala., Feb. 1, Selma 2, Meridian, Miss., 3, Birmingham, Ala., 5, Rome, Ga., 6, Chattanooga, Tenn., 7, Atlanta, Ga., 8, 9, Columbus 10.
Trescott, Virginia Drew (Joseph Shipman, mgr.)—Albany, N. Y., 31, Amsterdam Feb. 1, Binghamton 2, Elmira 3, Utica 5, Ogdensburg 6, Watertown 7, Cortland 8, Auburn 9, Geneva 10.
Turner, Clara (Ira W. Jackson, mgr.)—Middletown, Conn., 29-Feb. 3, Yonkers, N. Y., 5-10.
Tucker, Ethel, Stock (Mack Bros., mgrs.)—Prescott, Ariz., 29-Feb. 3, Albuquerque, N. Mex., 5-10.
Taylor, Albert—New Orleans, La., 29-Feb. 4, Baton Rouge 5, 6, Natchez, Miss., 7, 8, Vicksburg 9, 10.
"Too Proud to Beg," Lincoln J. Carter's—Reading, Pa., 29-31, Paterson, N. J., Feb. 1-3, Wilkes-Barre, Pa., 5-7, Scranton 8-10.
"Two Little Waifs," Lincoln J. Carter's—Ilion, N. Y., Feb. 1, Utica 2, Baldwinsville 3, Sodus 5, Newark 6, Palmyra 7, Penn Yan 8, Elmira 10.
"Toilers," Gordon & Bennett's (Harry Gordon, mgr.)—Hammond, Ind., 31, Goshen Feb. 1, Elkhart 2, Battle Creek, Mich., 3, Coldwater 5, Jackson 6, Lansing 7, Owasso 8, Saginaw 9, 10.
"To Die at Dawn" (L. A. Hual, mgr.)—Fairbury, Ill., 31, Chatsworth Feb. 1, Sheldon 2, Oxford, Ind., 3, Attica 5, Rossville, Ill., 6, Paxton 7, Arcola 8.
"Tracked Around the World" (A. H. Woods, mgr.) —Omaha, Nebr., 31, Des Moines, Ia., Feb. 1-3, Chicago, Ill., 4-24.
"Troubles of Eight Twins" (Crimlans Bros., mgrs.)—Pocomoke City, Md., Feb. 5, Crisfield 6, Laurel, Del., 8, Easton, Md., 9.
"Texas" (Broadhurst & Currie, mgrs.)—Jersey
"Texas" (Broadhurst & Currie, mgrs.)—Philadelphia, Pa., 29-Feb. 3, Jersey City, N. J., 5-10.
"Two Merry Tramps" (McVenn & Vetter, mgrs.) —Shelbyville, Ill., Feb. 1, Pekin 4.
"Texas Sweetheart" (A. Villair, mgr.)—Delphos, O., 31, Upper Sandusky Feb. 5.

U

"Under Southern Skies," Eastern (Harry Doel Parker, mgr.)—Freeland, Pa., Feb. 1, South Bethlehem 2, Reading 3, Philadelphia 5-10.
"Under Southern Skies," Western (Harry Doel Parker, mgr.)—Indianapolis, Ind., 29-31, Dayton, O., Feb. 1-3, London 5, Bucyrus 6, Wooster 7, Canton 8, East Liverpool 9, McKeesport, Pa., 10.
"Under Southern Skies," Central (Harry Doel Parker, mgr.)—Kenton, O., 31, Marion Feb. 1, Galion 2, Mansfield 3, Delaware 5, Zanesville 6, New Lexington 7, Cambridge 8, Athens 9, Nelsonville 10.
"Uncle Tom's Cabin," Al. W. Martin's (Ed. S. Martin, mgr.)—Toronto, Can., 29-Feb. 3, Barrie 5, Collingwood 6, Guelph 7, Galt 8, Hamilton 9, 10.
"Uncle Tom's Cabin," Stetson's, Central (Grout Lace, mgr.)—Potsdam, N. Y., 31, Utica Feb. 3.
"Uncle Tom's Cabin," Stetson's, Western (Wm. Kibble, mgr.)—Bucyrus, O., 31, Delphos Feb. 1, Fostoria 2, Findlay 3.
"Uncle Si Haskins" (C. S. Primrose, mgr.)—Atchison, Kan., 4, St. Joseph, Mo., 6, 7.
"Uncle Josh Spruceby," Western (E. A. Dodge, mgr.)—Lincoln, Nebr., Feb. 9, 10.
"Uncle Josh Perkins," Western, H. H. Frazee's—Linton, Ind., 31, Franklin Feb. 2, Anderson 3.

V

Van Dyke & Eaton (F. Mack, mgr.)—Fairmont, W. Va., 5-10.
Via Stock (E. G. Via, mgr.)—Clarksburg, W. Va., 29-Feb. 3, Washington, Pa., 5-10.
"Virginian" (The Kirke La Shelle Co., mgrs.)—Bloomington, Ill., 31, Peoria Feb. 1, Decatur 2, Danville 3, Terre Haute, Ind., 5, Muncie 6, Marion 7, Lafayette 8, South Bend 9, Fort Wayne 10.
"Volunteer Organist" (W. W. Newcomb, mgr.)—Rochester, N. Y., 29-31, Syracuse Feb. 1-3, Boston, Mass., 5-10.

W

Walsh, Blanche (Wagenhals & Kemper, mgrs.)—Portland, Me., Feb. 1, N. Y. City 5-10.
Warfield, David (David Belasco, mgr.)—N. Y. City 29, indefinite.
Wilson, Francis (Charles Frohman, mgr.)—Atlantic City, N. J., Feb. 1-3, Wilkes-Barre, Pa., 5, Scranton 6, Elmira, N. Y., 7, Ithaca 8, Binghamton 9, Utica 10.
Wheelock, Joseph Jr. (Charles Frohman, mgr.)—Chicago, Ill., 29-Feb. 3, South Bend, Ind., 5, Grand Rapids, Mich., 6, Kalamazoo 7, Fort Wayne, Ind., 8, Huntington 9, Lafayette 10.
Willard, E. S. (Chas. E. Moore, mgr.)—Hartford, Conn., 29-Feb. 3, Boston, Mass., 5-17.
Wilson, Al. H. (Sidney R. Ellis, mgr.)—Easton, Pa., Feb. 1, N. Y. City 5-17.
White, Porter J. (Rowland & Clifford, mgrs.)—Cadiz, O., 31, Mercer, Pa., Feb. 1, Oil City 2, Meadville 3, Corry 5, Titusville 6, Warren 7, Bradford 8, Kane 9, St. Marys 10.
Williams, Lottie (H. H. Winchell, mgr.)—Memphis, Tenn., 29-Feb. 3, Montgomery, Ala., 8-10.
Wills, Nat M. (Broadhurst & Currie, mgrs.)—Toronto, Can., 29-Feb. 3, Hamilton 6.
Ward, Hap (E. D. Stair, mgr.)—N. Y. City 29-Feb. 3, Brooklyn, N. Y., 5-10.
Winninger Bros.' Own (Frank Winninger, mgr.) Warsaw, Ill., 29-Feb. 3.
Waite Comedy (James R. Waite, mgr.)—Halifax, N. S., 29-Feb. 3, St. John, N. B., 5-22.
Warner Comedy (Benj. R. Warner, mgr.)—Alexandria, Minn., 29-Feb. 3, Sauk Center 5-10.
Wolford, Mamie Sheridan (E. L. Paul, mgr.)—Hutchinson, Kan., Feb. 5-10.
Winner Stock (Salisbury & Smith, mgrs.)—Collinsville, Conn., 29-Feb. 3.
Weed Stock—Beardstown, Ill., 29-Feb. 3.
Woodruff, Dova—Marshall, Ill., 29-Feb. 3, Malloon 5-10.
Waller Stock (J. J. Winter, mgr.)—Crisfield, Md., 29-Feb. 3.
White Stock—Beloit, Wis., 29-Feb. 4.
"Way Down East," Eastern (Wm. A. Brady, mgr.)—Philadelphia, Pa., 29-Feb. 10.
"Wife's Secret" (Spencer & Aborn, mgrs.)—N. Y. City 29-Feb. 3.
"Way of the Transgressor" (Chas. H. Yale, mgr.) —Toronto, Can., 29-Feb. 3, Cincinnati, O., 4-10.
"When London Sleeps" (James Wall, mgr.)—Philadelphia, Pa., 29-Feb. 3.
"When Women Love" (Frank W. Nason, mgr.)—Burlington, Kan., 31, Chanute Feb. 1, Cherryvale 2, Oswego 3, Joplin, Mo., 4, Webb City 5, Carthage 6, Weir, Kan., 7, Columbus 8, Nevada, Mo., 9, Fort Scott, Kan., 10.
"When the World Sleeps" (Millenthal Bros. Amuse. Co., mgrs.)—Paterson, N. J., Feb. 5-7, Hoboken 8-10.
"Woman in the Case" (Wagenhals & Kemper, mgrs.)—Chicago, Ill., Feb. 4-10.
"Why Women Sin" (Jack F. White, mgr.)—Lincoln, Nebr., Feb. 2, 3.
"Why Girls Leave Home" (Vance & Sullivan, mgrs.)—Chicago, Ill., 28-Feb. 10.

Y

Yorke and Adams (B. E. Forrester, mgr.)—Paducah, Ky., Feb. 6.
"Young Buffalo" (J. B. Isaacs, mgr.)—Wilkes-Barre, Pa., 29-31, Scranton Feb. 1-3, Syracuse, N. Y., 5-7, Rochester 8-10.

MUSICAL.

Blauvelt, Lillian (F. C. Whitney, mgr.)—Johnstown, Pa., 29, Altoona 30, Harrisburg 31, Williamsport Feb. 1, Ithaca, N. Y., 2, Scranton, Pa., 3, Philadelphia 5-17.
Bernard, Sam (Charles Frohman, mgr.)—Louisville, Ky., 31, Columbus, O., Feb. 1, Dayton 2, Indianapolis, Ind., 3, Detroit, Mich., 5-7, Buffalo, N. Y., 8-10.
Black Patti Troubadours (Voelckel & Nolan, mgrs.)—Chicago, Ill., 29-Feb. 3, La Salle 4, Ottawa 5, Champaign 6, Danville 7, Paris 8, Terre Haute, Ind., 9, 10.
"Babes in the Woods" (John C. Fisher, mgr.)—Boston, Mass., 29, indefinite.
"Babes in Toyland" (Myron B. Rice, mgr.)—Chicago, Ill., 28-Feb. 10.
"Beggar Prince" Opera (Harry Lea Velle, mgr.) —Fitzgerald, Ga., 31, Moultrie Feb. 1, Pelham 2, Bainbridge 3, Tallahassee, Fla., 5, Madison 6, Jasper 7, Gainesville 8, 9, Ocala 10.
"Black Crook" (Miller & Plohn, mgrs.)—Grand Rapids, Mich., Feb. 1-3, Milwaukee, Wis., 4-10.
Cahill, Marie (Daniel V. Arthur, mgr.)—Boston, Mass., 29-Feb. 3, Baltimore, Md., 5-10.
Cawthorne, Joseph (Klaw & Erlanger, mgrs.)—Cleveland, O., 29-Feb. 3.
Carle, Richard (Chas. Marks, gen. mgr.)—Philadelphia, Pa., 29-Feb. 3, Brooklyn, N. Y., 5-10.
Canadian Jubilee Singers (W. T. Carr, mgr.)—St. Paul, Minn., 29-Feb. 2, Elk River 3, 4, Princeton 5, Milaca 6.
"Coming Thro' the Rye" (Geo. W. Lederer, mgr.) —N. Y. City 29-Feb. 10.
"Chaperons" (Kingsbury & Welty, mgrs.)—Tulsa, Ind. Ter., Feb. 1, Fayetteville, Ark., 2, Fort Smith 3, Memphis, Tenn., 5, 6, Jackson, Miss., 7, Nashville, Tenn., 8, Chattanooga 9, Knoxville 10.
"Cinderella" (Y. C. Alley, mgr.)—Opelika, Ala., 31, Feb. 1, Columbus, Ga., 2, 3.
Daniels, Frank (C. B. Dillingham, mgr.)—Washington, D. C., 29-Feb. 3, Easton, Pa., 5, Reading 6, Harrisburg 7, Scranton 8, Allentown 9, Trenton, N. J., 10.
De Angelis, Jefferson (Shubert Bros., mgrs.)—Philadelphia, Pa., 29-Feb. 17.
Deshon, Frank (F. G. Nixon-Nirdlinger, mgr.)—Meadville, Pa., Feb. 1, Greenville 2, Sharon 3, New Philadelphia, O., 5, Coshocton 6, Lancaster 7, Zanesville 8, Marietta 9, Parkersburg, W. Va., 10.
English Grand Opera (Henry W. Savage, mgr.)—Salt Lake City, U., Feb. 1-3, Portland, Ore., 5-7, Seattle, Wash., 8-14.
Edwardes, Paula (Shubert Bros., mgrs.)—Binghamton, N. Y., 31, Waverly Feb. 1, Ithaca 2, Williamsport, Pa., 3.
"Earl and the Girl" (Shubert Bros., mgrs.)—N. Y. City 29, indefinite.
Fay, Elfie (A. H. Woods, mgr.)—Erie, Pa., 3, Indianapolis, Ind., 5-7, Columbus, O., 8-10.
Ford, Johnny, and Mayme Gehrue (Millenthal Bros. Amuse. Co., mgrs.)—Boston, Mass., 29-Feb. 3.
"Fortune Teller" (Milton & Sargent, mgrs.)—Dallas, Tex., 31, Feb. 1, Gainesville 2, Oklahoma City, Okla., 3.
"Forbidden Land"—Jackson, Mich., Feb. 1.
Grand Opera (Heinrich Conried, mgr.)—N. Y. City 29, indefinite.
Glaser, Lulu (C. B. Dillingham, mgr.)—Toronto, Can., 29-Feb. 3, Chicago, Ill., 5-17.
"Gingerbread Man" (Converse & Peters, mgrs.)—Indianapolis, Ind., Feb. 1, 2, Jackson, Mich., 5, Battle Creek 6.
"Gay New York" (M. L. Heckert, mgr.)—Scranton, Pa., 29-31, Wilkes-Barre Feb. 1-3, N. Y. City 5-10.
Hopper, De Wolf (Shubert Bros., mgrs.)—Pittsburg, Pa., 29-Feb. 3, Baltimore, Md., 5-10.
Hall, Pauline, Opera—Eau Claire, Wis., 31, La Crosse Feb. 4.
Hogan, Ernest (Geo. H. Harris, mgr.)—Pittsburg, Pa., 29-Feb. 3.
Hawthorne Musical—Richmond, Mo., Feb. 1, Kansas City 2, 3, Elsberry 5, Sparta, Ill., 6, Centralia 7, Flora 8, Mount Vernon 9, Bonaparte, Ia., 10.
"His Honor, the Boy" (Walter C. De Witt, mgr.) —Guelph, Can., 31, Galt Feb. 1, Brantford 2, London 3, Woodstock 5, Stafford 6, St. Thomas 7, Chatham 8.
"His Honor, the Mayor," Kuhl & Castle's—Chicago, Ill., 28-10.
Irma Comic Opera (Wm. Heywood, mgr.)—Tarkio, Mo., 31, Shenandoah, Ia., Feb. 1-3, Glenwood 5, Red Oak 6.
"Isle of Bong Bong" (B. C. Whitney, mgr.)—Cedar Rapids, Ia., 31, Clinton Feb. 1, Dubuque 2, Joliet, Ill., 3, Buffalo, N. Y., 5-7, Niagara Falls 8, Syracuse 9, 10.
"Isle of Spice," Eastern (B. C. Whitney, mgr.) Birmingham, Ala., 31, Selma Feb. 1, Montgomery 2, Mobile 3, New Orleans, La., 4-10.
"Isle of Spice," Western (B. C. Whitney, mgr.)—Seymour, Ind., 31, Madison Feb. 1, Columbus 2, Bedford 3, Evansville 4, Owensboro, Ky., 5, Henderson, Ind., 6, Washington 7, Vincennes 8, Cairo, Ill., 9, Murphysboro 10.
"Isle of Dreams"—Boston, Mass., Feb. 5-10.
Janis, Elsie (Liebler & Co., mgrs.)—N. Y. City 29, indefinite.
Kilties Band (T. P. J. Power, mgr.)—Waco, Tex., 31, Brenham Feb. 1, Victoria 2, Galveston 3, Houston 4, Beaumont 5, Orange 6, Lafayette, La., 7, Alexandria 8, Baton Rouge 9, New Orleans 10, 11.
"Land of Nod" (A. G. Delamater, mgr.)—Omaha, Nebr., 29-31, St. Joseph, Mo., Feb. 1, 2, Lawrence, Kan., 3, Leavenworth 4, Lincoln, Nebr., 5, Topeka, Kan., 6, Wichita 8, Joplin, Mo., 9, Pittsburg, Kan., 10.
May, Edna (Charles Frohman, mgr.)—Chicago, Ill., 29-Feb. 3, St. Louis, Mo., 5-10.
"Mexicana" (Shubert Bros., mgrs.)—N. Y. City 29, indefinite.
"Miss Bob White" (F. G. Nixon-Nirdlinger, mgr.) —Jacksonville, Ill., Feb. 1, Springfield 2, Burlington, Ia., 3, Canton, Ill., 5, Streator 6, Ottawa 7, Kewanee 8, Galesburg 9, Peoria 10.
Pollard's Lilliputian Opera (J. S. Pollard, mgr.)—Seattle, Wash., Feb. 1-3, Portland, Ore., 4-10.
"Parsifal," Henry W. Savage's—Omaha, Nebr., 4-6.
"Prince of India" (Klaw & Erlanger, mgrs.)—Chicago Ill., Feb. 5, indefinite.
"Pearl and the Pumpkin" (Klaw & Erlanger, mgrs.)—Buffalo, N. Y., 29-Feb. 3, Columbus, O., 5-10.
"Prince of Pilsen" (Henry W. Savage, mgr.)—Muskegon, Mich., Feb. 1, Grand Rapids 2, Lansing 3, Flint 5, Pontiac 6, Jackson 7, Detroit 8-10.
"Piff! Paff!! Pouf!!!" (B. C. Whitney, mgr.)—Minneapolis, Minn., 28-31, St. Paul Feb. 1-3, Waterloo, Ia., 5, Des Moines 6, Lincoln, Nebr., 7, St. Joseph, Mo., 8, Sioux City, Ia., 9, Sioux Falls, S. Dak., 10.
"Paul Jones" Opera (John H. Harrison, mgr.)—Fond du Lac, Wis., 31, Sheboygan Feb. 1, Racine 2, Rockford, Ill., 3, Davenport, Ia., 4, Clinton 5, Dubuque 6, Cedar Rapids 7, Ottumwa 8, Burlington 9, Keokuk 10.
"Rajah of Bhong" (Eugene Spofford, gen. mgr.) —Concord, N. C., 31, Charlotte Feb. 1, Asheville 2, Knoxville, Tenn., 3, Spartanburg, S. C., 5, Greenville 6, Newberry 7, Columbia 8, Augusta, Ga., 9, Charleston, S. C., 10.
Scheff, Fritzi (C. B. Dillingham, mgr.)—N. Y. City 29, indefinite.
Sousa and his Band (John Philip Sousa, conductor).—Dalton, Ga., mat., and Rome 31, Anniston, Ala., mat., and Birmingham Feb. 1, Atlanta, Ga., 2, Augusta, mat., and Columbia, S. C., 3, St. Augustine, Fla., mat., and Jacksonville 4, Waycross, Ga., mat., and Brunswick 5, Savannah 6, Milledgeville, mat., and Macon 7, Americus, mat., and Columbus 8, Montgomery, Ala., mat., and Selma 9, Starkville, Miss., mat., and Columbus 10.
"Sho-Gun" (Henry W. Savage, mgr.)—Chicago, Ill., 29-Feb. 10.
"Sultan of Sulu" (Madison Corey, mgr.)—Pittsburg, Pa., 29-Feb. 3.
"Show Girl" (B. C. Whitney, mgr.)—Norfolk, Va., 29-Feb. 3, Washington, D. C., 5-10.
"San Toy" (John C. Fisher, mgr.)—Topeka, Kan., 31, Lawrence Feb. 1, Ottawa 2, Chanute 3, Galena 4, Parsons 5, Fort Scott 6, Joplin, Mo., 7, Webb City 8, Carthage 9, Springfield 10.
"Simple Simon Simple" (F. G. Nixon-Nirdlinger, mgr.)—Marion, Ind., Feb. 1, Tipton 2, Huntington 3, Fort Wayne 5, Kendallville 6, Crawfordsville 7, Indianapolis 8, Madison 9, Washington 10.
"School Girl" (Frohman & Edwardes, mgrs.)—Norfolk, Va., Feb. 5, Richmond 6, Trenton, N. J., 7.
"Sleeping Beauty and the Beast" (Fred Price, mgr.)—Oklahoma City, Okla., 31, Denver, Colo., Feb. 4-10.
Templeton, Fay (Klaw & Erlanger, mgrs.)—N. Y. City 29, indefinite.
Tamany, Eva (Jos. M. Gaites, mgr.)—La Crosse, Wis., Feb. 1, Dubuque, Ia., 2.
"Tenderfoot" (Wm. P. Cullen, mgr.)—Charlotte, N. C., 31, Newport, Va., Feb. 7, Richmond 9, 10.
"Telephone Girl" (W. H. Matchette, mgr.)—Iowa City, Ia., 31.
"Tom, Dick and Harry" (A. H. Woods, mgr.)—Montreal, Can., 29-Feb. 3, Toronto 5-10.
"Umpire" (M. H. Singer, mgr.)—Chicago, Ill., 28, indefinite.
"Veronique" (Klaw & Erlanger, mgrs.)—Boston, Mass., 29-Feb. 3, Philadelphia, Pa., 5-17.
Wills Musical (John B. Wills, mgr.)—Fort Worth, Tex., 31.
"Woodland" (Henry W. Savage, mgr.)—San Francisco, Cal., 29-Feb. 10.
"Wizard of Oz" (Fred Meek, mgr.)—St. Paul, Minn., 28-31, Minneapolis Feb. 1-3, Milwaukee, Wis., 4-7, Clinton, Ia., 9, Des Moines 10.
"Wonderland" (J. C. Duford, mgr.) — Boston, Mass., 29-Feb. 3, Brooklyn, N. Y., 5-10.
"When Johnny Comes Marching Home" (W. T. Carleton, mgr.)—Helena, Mont., 31, Bozeman Feb. 1, Livingston 2, Billings 3.
"Yankee Consul" (John P. Slocum, mgr.)—Salt Lake City, U., 29-31, Colorado Springs, Colo., Feb. 2, Pueblo 3, Denver 5-10.

BURLESQUE AND VAUDEVILLE.

Americans (Edwin D. Miner, mgr.)—Portland, Ore., 28-Feb. 3, San Francisco, Cal., 5-10.
Avenue Girls (Geo. Hale, mgr.)—St. Paul, Minn., 28-Feb. 3, Minneapolis 4-10.
Alcazar Beauties (Chas. Taylor, mgr.)—Salt Lake City, U., Feb. 5-10.
Bryant's, Harry C., Extravaganza (John S. Raynor, mgr.)—Scranton, Pa., 29-Feb. 3, Newark, N. J., 5-10.
Blue Ribbon Girls (Jack Singer, mgr.)—Boston, Mass., 29-Feb. 3, N. Y. City 5-10.
Bowery Burlesquers (Joe Hurtig, mgr.)—Kansas City, Mo., 28-Feb. 3, St. Louis 4-10.
Bohemians (Barney Girard, mgr.) — Seattle, Wash., 28-Feb. 3, Portland, Ore., 4-10.
Bon Tons (Rush & Weber, mgrs.)—Newark, N. J., 29-Feb. 3, N. Y. City 5-10.
Brigadiers (Chas. Cromwell, mgr.)—Jersey City, N. J., 29-Feb. 3, Philadelphia, Pa., 5-10.
Broadway Gaiety Girls (James H. Curtin, mgr.) —Kansas City, Mo., 28-Feb. 3, St. Louis 4-10.
City Sports (Phil Sheridan, mgr.)—Cleveland, O., 29-Feb. 3, Buffalo, N. Y., 5-10.
Cracker Jacks (Harry Leoni, mgr.)—Trenton, N. J., Feb. 1-3, Pittsburg, Pa., 5-10.
Casino Girls (M. M. Theise, mgr.)—Philadelphia, Pa., 29-Feb. 3.
Cherry Blossoms (M. Jacobs, mgr.)—Detroit, Mich., 28-Feb. 3, Grand Rapids 4-10.
Colonial Belles (Chas. Falke, mgr.) — Boston, Mass., 29-Feb. 3, Montreal, Can., 5-10.
California Girls (B. H. Turner, mgr.)—Boston, Mass., Feb. 5-10.
Devere's, Sam, Own (Gus Liening, mgr.)—N. Y. City 29-Feb. 3, Brooklyn, N. Y., 5-10.
Dainty Duchess (Rush & Weber, mgr.)—Albany, N. Y., 29-Feb. 3, Troy 5-10.
Dreamland Beauties (Frank Calder, mgr.)—Denver, Colo., 28-Feb. 3.
Dainty Paree (Campbell & Barnes, mgrs.)—N. Y. City 29-Feb. 3, Brooklyn, N. Y., 5-10.
Empire Burlesquers (J. Fennessy, mgr.)—Grand Rapids, Mich., 28-Feb. 3, Brooklyn, N. Y., 5-10.
Fay Foster (Joseph Oppenheimer, mgr.)—Philadelphia, Pa., 29-Feb. 3, N. Y. City 5-10.
Golden Crook (Jacobs & Jermon, mgrs.)—Troy, N. Y., 29-Feb. 3, Springfield, Mass., 5-7, Holyoke 8-10.
Gay Morning Glories (Sam A. Scribner, mgr.)—St. Louis, Mo., 28-Feb. 3, Chicago, Ill., 4-10.
Gay Masqueraders (Sam A. Scribner, mgr.)—N. Y. City 29-Feb. 3, Philadelphia, Pa., 5-10.
Galum's, John—Keene, N. H., 31, Feb. 1, Northampton, Mass., 2, 3.
High Rollers (A. H. Woodhull, mgr.)—Toledo, O., 28-Feb. 3, Cleveland 5-10.
Howard, May, Extravaganza (George F. Learned, mgr.)—N. Y. City 29-Feb. 3.
High School Girls (Alfred Mayo, mgr.)—Duluth, Minn., 29-Feb. 3.
High Flyers (Harry Kosler, mgr.)—Greensburg, Pa., 31.
Irwin's Big Show (Fred Irwin, mgr.)—Chicago, Ill., 28-Feb. 3, Toledo, O., 4-10.
Imperials (Jessie Burns, mgr.) — Minneapolis, Minn., 28-Feb. 3, Duluth 5-10.
Innocent Maids (E. W. Chipman, mgr.)—Salt Lake City, U., 29-Feb. 3, Denver, Colo., 4-10.
Ideals (Sim Williams, mgr.)—Brooklyn, N. Y., 29-Feb. 3.
Jolly Girls (T. E. McCreary, mgr.)—Kansas City, Mo., Feb. 4-10.
Jersey Lilies (Geo. F. Hopper, mgr.)—Brooklyn, N. Y., 29-Feb. 3, Providence, R. I., 5-10.
Jolly Grass Widows (Gus W. Hogan, mgr.)—Baltimore, Md., 29-Feb. 3, Philadelphia, Pa., 5-10.
Knickerbockers (Louis Robie, mgr.)—Pittsburg, Pa., 29-Feb. 3, Cincinnati, O., 4-10.
Kentucky Belles (Robert Gordon, mgr.)—Paterson, N. J., 29-Feb. 3, Jersey City 5-10.
Lafayette, the Great (T. G. Lafayette, mgr.)—Rochester, N. Y., 29-Feb. 3, Smethport, Pa., 5, Johnsonburg 6, Kane 7, Emporium 8, Du Bois 9, Punxsutawney 10.
Merry Maidens (J. Lowry mgr.)—Buffalo, N. Y., 29-Feb. 3, Detroit, Mich., 4-10.
Miss New York Jr. (Harry Pierce, mgr.)—Chicago, Ill., 28-Feb. 3, Milwaukee, Wis., 4-10.
Majestics (Fred Irwin, mgr.)—Manchester, N. H., 29-31, Boston, Mass., Feb. 5-10.
Moonlight Maids (David Kraus, mgr.)—Kansas City, Mo., Feb. 4-10.
Merry Makers (H. E. Patton, mgr.)—Brooklyn, N. Y., 29-Feb. 3, Paterson, N. J., 5-10.
Mascotts (J. J. Monahan, mgr.)—Montreal, Can., 29-Feb. 3, Toronto 5-10.
Merry Burlesquers (Wm. Ballauf, mgr.)—Indianapolis, Ind., 29-Feb. 3, Louisville, Ky., 4-10.
New York Stars (M. M. Theise, mgr.)—Springfield, Mass., 29-31, Holyoke Feb. 1-3, Manchester, N. H., 5-7.
New Century Girls (Charles W. Daniels, mgr.)—Toronto, Can., 29-Feb. 3, Buffalo, N. Y., 5-10.
New London Gaiety Girls (Cliff W. Grant, mgr.)—Louisville, Ky., 28-Feb. 3, Cincinnati, O., 4-10.
Orientals (W. B. Watson, mgr.)—San Francisco, Cal., 29-Feb. 3, Stockton 4, Reno, Nev., 5, Virginia City 6, Carson City 7.
Orpheum Show, Martin Beck's—Denver, Colo., 29-Feb. 3.
Parisian Widows (Rush & Weber, mgrs.)—Brooklyn, N. Y., 29-Feb. 10.
Parisian Belles (John Grieves, mgr.)—Cincinnati, O., 28-Feb. 3, Cleveland 5-10.
Reeves', Al.—New Orleans, La., 29-Feb. 3.
Rose Hill English Folly (Rice & Barton mgrs.) —Reading, Pa., 29-Feb. 3, Scranton 5-10.
Rentz-Santley (Abe Leavitt, mgr.)—N. Y. City 29-Feb. 3, Philadelphia, Pa., 5-10.
Rice & Barton's Big Gaiety—Boston, Mass., 29-Feb. 3, N. Y. City 5-10.
Rose Sydell's London Belles (W. S. Campbell, mgr.)—N. Y. City 29-Feb. 3, Brooklyn, N. Y., 5-17.
Reilly & Wood's (Pat Reilly, mgr.)—Milwaukee, Wis., 28-Feb. 3, St. Paul, Minn., 4-10.
Runaway Girls (Peter S. Clark, mgr.)—Rochester, N. Y., 29-Feb. 3, Albany 5-10.
Star Show Girls (W. Fennessy, mgr.)—Philadelphia, Pa., 29-Feb. 3, N. Y. City 5-17.
Trans-Atlantic Burlesquers (E. M. Rosenthal, mgr.)—Philadelphia, Pa., 29-Feb. 3, Reading 5-10.
Tiger Lilies (Issy Grodz, mgr.)—Pittsburg, Pa., 29-Feb. 3, Washington, D. C., 5-10.
Trocaderos (Chas. H. Waldron, mgr.) — Providence, R. I., 29-Feb. 3, Boston, Mass., 5-10.
Thoroughbreds (L. J. Oberworth, mgr.) — St. Louis, Mo., 28-Feb. 3, Indianapolis, Ind., 5-10.
Utopians (W. V. Jennings, mgr.)—Cleveland, O., 29-Feb. 3, Pittsburg, Pa., 5-10.
Vanity Fair (Robert Manchester, mgr.)—Buffalo, N. Y., 29-Feb. 3, Rochester 5-10.
World Beaters (J. Herbert Mack, mgr.)—Nashville, Tenn., 29-Feb. 3, New Orleans, La., 5-10.
Wine, Women and Song (M. M. Theise, mgr.)—Cincinnati, O., 28-Feb. 3, Nashville, Tenn., 5-10.
Washington Society Girls (Kernan & Watson, mgrs.)—Washington, D. C., 29-Feb. 3, Baltimore, Md., 5-10.
Yankee Doodle Girls (Louis Harris, mgr.)—Seattle, Wash., Feb. 4-10.

MINSTRELS.

Barlow & Wilson's (Lawrence Barlow, mgr.)—Florence, S. C., 31.
Beach & Bowers—Sturgis, S. Dak., 31, Deadwood Feb. 1, 2, Lead City 3, 4, Hot Springs 6.
Dockstader's, Lew (Charles D. Wilson, mgr.)—Brooklyn, N. Y., 29-Feb. 3, N. Y. City 5-10.
Donnelly & Hatfield's (Edward Conard, mgr.)—Waycross, Ga., Feb. 1, Valdosta 2, Tifton 3, Cordele 5, Griffin 6, Carrollton 7, Cedartown 8, Talladega, Ala., 9, Huntsville 10.
De Rue Bros.' (Billy De Rue, mgr.)—Hackettstown, N. J., 31, Belvidere Feb. 1, Junction 2, Highbridge 3, Flemington 5, Lambertville 6, Mount Holly 7, Bristol, Pa., 8, Toms River, N. J., 9, Lakewood 10.
Field's, Al. G. (Doc Quigley, mgr.)—Newburgh, N. Y., 31, Kingston Feb. 1, Poughkeepsie 2, Troy 3, Burlington, Vt., 5, Glens Falls, N. Y., 6, Albany 7, Johnstown 8, Gloversville 9, Schenectady 10.
Gorton's (C. C. Pearl, mgr.)—Punxsutawney, Pa., Feb. 1, Brockwayville 2, St. Marys 3, Emporium 5, Austin 6, Coudersport 7, Port Allegany 8.
Great Barlow (J. A. Coburn, mgr.)—Lafayette, La., 31, Jennings Feb. 1, Lake Charles 2, Beaumont, Tex., 3, Galveston 4, Houston 5.
Golby & Mack's Lady—Fenton, Mich., 31.
Haverly's (Chas. H. Bugbee, mgr.)—Aurora, Wis., 31, Kewanee Feb. 1, Sterling 2, Clinton 3, Dixon 5, Freeport 6, Madison, Wis., 7, Oshkosh 8, Janesville 10.
Harkness & Fox (Roy E. Fox, mgr.)—Batesville, Ark., 29-31, Newport Feb. 1-3.
Kersands', Billy (Geo. L. Barton, mgr.)—Covington, Va., 31, Charleston, W. Va., Feb. 1, Montgomery 2, Hinton 3, Clifton Forge, Va., 5, Martinsville 6, Blackstone 7, Farmville 8, Fredericksburg 9, Alexandria 10.
New York (H. Lolo Silver, mgr.)—North Branch, Mich., 31.
Primrose's, George H. (James H. Decker, mgr.) —Columbus, O., Feb. 3, Louisville, Ky., 5-7.
Proctor's (Geo. H. Proctor, mgr.)—Rayne, La., 29-Feb. 3, New Orleans 5-17.
Richards & Pringle's (Rusco & Holland, mgrs.)—Sterling, Kan., 31, Great Bend Feb. 1, Larned 2, Kinsley 3, Dodge City 5, Garden City 6, Lamar, Colo., 7, Las Animas 8, Rocky Ford 9, La Junta 10.
Sun's Gus (Fred D. Fowler, mgr.)—Grand Island, Nebr., Feb. 1, Columbus 2, Schuyler 3, Council Bluffs, Ia., 4, Lincoln, Nebr., 6.
Vogel's (John W. Vogel, mgr.)—Newark, N. Y., 29, Sodus 30, Canandaigua 31, Penn Yan Feb. 1, Corning 2, Hornellsville 3, Perry 5, Warsaw 6, Danville 7, Batavia 8, Lockport 9, Niagara Falls 10.

TENT SHOWS.

Cole & Rogers—Tampa, Fla., Feb. 1-3.
Ellers, W. A. (Joe Becker, mgr.)—Alice, Tex., 31, San Diego Feb. 1, Hebbronville 3, Laredo 5, 6.

MISCELLANEOUS.

Cruikshank—Manchester, Vt., Feb. 1, Dorset 3.
Cooke Comedy—Point Pleasant, N. J., 29-Feb. 3, Manasquan 5-10.
Flints, The (H. L. Flint, mgr.)—Alton, Ill., 29-Feb. 3, Quincy 4-10.
Franklin Comedy (Wm. Franklin, mgr.)—Humphreys, Nebr., 29-Feb. 3, Elgin 5-10.
Heywood, the Great—Vienna, Ga., Feb. 1, 2, Fitzgerald 3, Dawson 5, 6.
Harain's Moving Pictures (H. M. Ward, mgr.)—Patchogue, N. Y., 31, South Hampton Feb. 1, Easthampton 2, Sag Harbor 3.
Helms, The (Harry Helms, mgr.)—South Milwaukee, Wis., Feb. 5-10.
Perkins, Eli—Waynesville, Mo., Feb. 2, Oklahoma City, Okla., 5, Wakita 6, Omaha, Nebr., 9.
Prescelle (F. Willard Magoon, mgr.)—Taunton, Mass., 29-Feb. 3, Dover, N. H., 5-10.
Rapp's, The (Augustus Rapp, mgr.)—Christiansburg, O., 29-Feb. 2.
Shepard's Moving Pictures, Southern (Archie L. Shepard, mgr.)—San Marcos, Tex., Feb. 1, Austin 2, New Braunfels 4, La Grange 5, Galveston 6, Beaumont 7, Orange 8, Port Arthur 9, Lake Charles, La., 10.
Serenguia (Walter C. Mack, mgr.)—N. Y. City 29-Feb. 3, Fishkill-on-Hudson, N. Y., 5-10.
Smith's Specialty (Fred K. Smith, mgr.)—Burlington, Ia., 31.
Stelzer Bros.' Moving Pictures—Bristol, Tenn., 29-Feb. 3.
Silver Family Swiss Bell Ringers (Bert Silver, mgr.)—Rantoul, Ill., 31, Chicago Feb. 1-3.
Wallace's Crystal Glass Workers (J. D. Cook, mgr.)—Farmer, N. Y., 30-Feb. 6.

NEW HAMPSHIRE.

Manchester.—At the Opera House (E. W. Harrington, manager) Nat M. Wills was greeted by a large audience Jan. 20. Graham Vaudeville Stars, 24, 25, came to fair business. The Demacos, Emmett and McNeil, Colby and May, Master Brent, Frenchelli and Lewis, the Osako Japanese Troupe, and the Edisonscope made up the bill. Florence Hamilton, in "The Senator's Wife," 27; "As Ye Sow" Feb. 1-3.

PARK (John Stiles, manager). —Good houses are the rule here. The Blue Ribbon Girls" 22-24, pleased. "The Dainties" scored a success 25-27. Majestic Burlesquers 29-31, New York Stars Feb. 5-7.

NOTES.—Ernest Provencher is the stage manager at the Park Theatre, and former Stage Manager C. J. Murphy has gone into the hotel business......Will A. Croucher business manager with "Neighborly Neighbors" Co., writes that the company is drawing crowded houses, and giving entire satisfaction. They are now playing in the iron region of Pennsylvania......The following were engaged by Ed. Kelley, of Boston, for the Elks' entertainment, given here at the Elks' hall, Jan. 24: Lizzie Otto's Orchestra, Mabel Le Favor, Millie Lizzette, Dot Davenport, Henry Myers, Sato, Francis Harrison, Leona Hanson, Sandow and Lambert, and La Belle Freda Troupe of Oriental Dancers. ......Richard Armstrong, of this city, is now with the advertising staff of the Bijou Theatre, Pittsburg.

MAINE.

Portland.—At the Jefferson (Cahn & Grant, managers) the Monde Hillman Co. Jan. 22-27, gave general satisfaction, to good houses. Portland Operatic Society presents "The Chimes of Normandy" 29, 30. Blanche Walsh Feb. 1, Huntley Stock Co. 2, 3.

PORTLAND (I. E. Moore, manager).—Bill week of 29: Callahan and Mack, "To-To," Clifton Crawford, Duryea and Mortimer, "Solomon II," Larson Sisters and Mysterious Sphere.

CITY HALL.—In the U. A. Ellis course, Edyth Walker and the Boston Symphony Quartet appeared to a large audience 27. Sarah Bernhardt 29. Boston Symphony Orchestra and Marie Hall Feb. 7.

"YUMA," of which Edward De Noyer is manager, is booked solid for fifty-two weeks. He will appear for twelve weeks with "A Yankee Circus," in Chicago, and then go to Boston with the same company, after which he will be seen at the Hippodrome, New York. Yuma has appeared in nearly every country in Europe, and appeared by command before the King and Queen of England.

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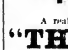

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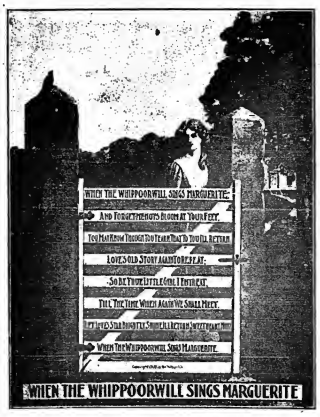

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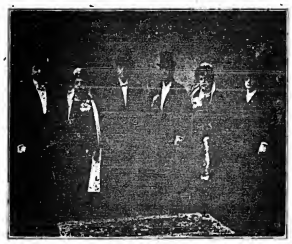

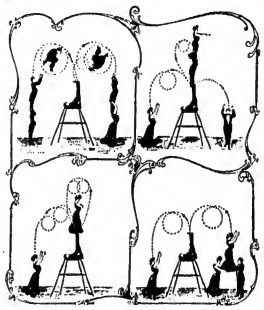

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A group of soldiers are making their way towards the door because it is time for them to return to their barracks.

A young officer, who has fallen in love with the pretty dancer, decides to go back to the place of merriment and having spent all his money, he steals some of the regiment's funds and with great difficulty manages to elude the guards.

He arrives at his sweetheart's home and showers upon her pretty gifts. While she is thanking him, the door opens and officers arrest the deserter. He is led back to his garrison, deprived of the insignia of his rank and sentenced to prison in sight of his fellow officers.

The heartbroken proud old father comes to see him and gives him a revolver to end his disgraceful career.

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Anecdotes, Personalities and Comments, CONCERNING STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GRO.

Joseph H. Arthur, manager of "Next Door" Co. last season, tells the following incident that happened on board a train when the company was *en route* from one Ohio town to another:

An inspiring beginner had just joined, and, as he sat near the door, was the first member to be met with the conductor's usual demand, "Tickets!" Apparently he never had heard the customary reply, "Company," for, with evident pride, he quickly answered:

"Show-actor!"

Marshall P. Wilder's publicity bureau is distributing the following account of the little humorist's forethought. Telephoning to Burrelle, the popular press clipping man, he said:

"You gather up clippings from all the newspapers when men die, don't you?"

"We do," was the reply.

"And make them into obituary volumes?" continued the laughmaker, very seriously.

"We do," was the same laconic answer.

"Well, then," said Wilder, "I want you to collect all the clippings concerning my death."

"But you're not dead yet, are you?" came the question over the wire.

"Not I," said Wilder, "but I want you to take the order now, and make the memorial when I do happen to die. You see," he explained, "I've just made my will, and in it I've set aside a certain sum for this sort of a memorial."

"May it be a long time before we have to fill the order," was Burrelle's hearty wish as he "rung off."

One of Wilder's stories concerns a clever retort by a man of great weight, whose accumulation of adipose tissue was a source of annoyance to the bearer of it. A very tall, lank individual, wishing to remark something funny in reference to his friend's rotundity, said:

"Say, Tom, if I had your fat I'd feel like going out and hanging myself."

"If I ever conclude to do so," said the short, fat man, slowly surveying the other from the tip of his toe to the top of his head, "I'd take you for the noose—you're long enough to tie."

A first cousin of this story is one told of two actors who are playing in a Broadway production, whose relations are not altogether friendly, each taking frequent opportunities of adverse criticism concerning the work of the other. Finally, a few days ago, one of them, overhearing a caustic remark made by the other concerning his playing of a certain scene, turned to him and exclaimed:

"If I were as bad an actor as you, I'd go and sit on a tack."

"If I concluded to do so," retorted the other, "I'd sit on you—you're always so pointed in your remarks."

The loquacity of a young woman buying a ticket at the box office window of a prominent New York theatre, one afternoon last week, was suddenly checked by the remark of a short young friend of the treasurer, named Duncan, who stood near him in the office.

The sale was a busy one, and the treasurer had no time for conversation with the buyers. This fact, however, did not deter the young woman from an attempt to have a little friendly talk with him, and began by asking:

"What has become of that nice young man with the dark moustache who sold tickets here a while ago?"

Not wishing to prolong the conversation, on account of the waiting line behind the fair questioner, and thinking that a quick, direct reply would end it, the treasurer answered:

"He's dead." Evidently the young person had more time to spare than the treasurer, for she was formulating another question concerning the cause of the departed ticket seller's death, when young Duncan, anticipating this, quickly came to the aid of the treasurer by exclaiming:

"Yes, he bit this gentleman and I had him shot!" at which the friendly young woman gave him a startled glance and moved away from the window, thereby relieving the congestion in the crowded line of ticket buyers.

Someone at the other end of the telephone wire which Duncan was operating the other day, must have felt the caustic reply which the young fellow sent over the connection. The answer to his call was a confused articulation of some person evidently not used to a telephone, finally ending with the statement:

"There's nobody here in the office."

"I knew that when you started to talk," was Duncan's quick rejoinder.

Joseph Carroll, of the clever vaudeville team of comedians and dancers, Gillmore and Carroll, tells of a conversation with a young fellow who had no claim to the talent needful for the calling he wished to pursue. The aspirant pestered Carroll with all sorts of questions relative to the profession, the comedian advising the boy to give up all thoughts of the stage and to get a good education and enter an office.

"No Sir-ree!" exclaimed the boy, "I'm for vaudeville. Why, if they offered me the chance to be Governor of the State, I'd turn it down for three dollars a week in the show business."

"But this is a hard business—full of ups and downs and disappointments. And," continued Carroll, "you can't always be sure of pleasing the audience—you might be hissed ——"

"Oh, that's nothing," exclaimed the aspirant, "I've acted out on the stage two or three times already, and once me and another fellow did a turn where we got to the middle of our act when someone yelled, 'Rotten!' and began hissing good and loud."

"Well, what did you do then?" asked Carroll.

"I didn't have to do anything," continued the aspirant, "the next minute the stage manager hollered 'Hook!' and a fellow on each side of the stage reached out a hook that looked like an ice tong, and pulled us off, and," he added, "since that split I've decided to work single."

Nick Long and Idalene Cotton are nightly adding to their tremendous success with their clever impersonations of well known Thespians, besides doing considerable original work that immensely pleases their audiences.

Miss Cotton (Mrs. Long) relates an experience that at the time seemed extremely serious, but at which she now laughs heartily. It happened in Sacramento, Cal., when she was traveling with her father, the famous old favorite, Ben Cotton, who was presenting a big melodrama of his own.

It was opening night, and the big situation of the play was at the end of the third act, where the "villain" was supposed to wreck a "lightning express" train. At the last moment the property man discovered that he had no one to assist him in running the fast train across the stage. The climax had arrived, when the hero and the "villain" were struggling desperately up and down the stage, the cue had been given for the train to rush by. When it failed to rush on time they filled in the wait with some more desperate struggling. The property man, in despair, accepted the offered aid of Miss Cotton, who, after quick directions, took her place behind the property train, taking tight hold of it, ready to push. Suddenly the little actress was jerked off her feet, and the next instant the audience beheld glimpses of a skirt and a pair of feet flying through the air at the end of the rushing "express." Then both Miss Cotton and the property man collided with a piece of scenery that sent them rolling down the embankment, while howls of laughter were sent up by the audience.

VOGEL'S NEW COMPANY.

The Progressive Minstrel Manager Promises Many Startling Novelties and a Monster Company for Next Season.

John W. Vogel, the minstrel manager, whose name is well known throughout the United States, promises great surprises for the season of 1906-07.

Despite the fact that his present organization borders on the perfection of the minstrel's art, his company for next season promises to eclipse in magnificence and surprises anything that has ever been attempted in minstrelsy. The company will be augmented to one hundred members, among whom will be many European performers. Mr. Vogel has sent a representative to scour the continental music halls, and he expects to sign several sensational acts the like of which have never been seen on this side of the water. The most sensational of them all, with whom Mr. Vogel is now negotiating, will be the Diablines, the "Acrobatic Demons." Offers have been made them by nearly every American vaudeville and circus manager, but due, primarily, to the fact that they were under contract to the Cirque Ciniselli, in St. Petersburg, for a number of years, it was impossible to secure their services. Aside from doing the most hazardous acrobatic feats, the one big feature of their act consists of what is known as "La Descenta." For this part of the act a running board is built down the centre aisle of the first balcony, and, at a given signal, one of the trio runs at breakneck speed down the runway to the balcony rail, where a small platform is constructed. Here, with a leap, he seemingly flies straight out across the heads of the audience, seated below, landing onto the shoulders of his two partners standing upon the stage. This act is positively the most death defying feat ever dreamed of, and one which has caused a sensation second to none.

Several tableaux, both of which in the matter of expense and gorgeousness, will equal anything ever presented in this country, will lend to the olio part of the programme. One, entitled "The Acolyte's Vision," is now being constructed in Paris. It consists of the interior of the sacristy of the famous Benedictine monks novitiate in the South of France, a special artist having been sent there for the sole purpose of painting the same from actual views. In this act, as a series of gauze drops are drawn up, is seen one of the friars, seated at the monastery organ, clad in the raiment of the order; the soutana, baretta and tonsor. As the pealing of the organ lends volume to his chant, his fellows, clad in the same garb, appear through the "Gate of Silence," and join in the chorus of the hymn, while above, in a special transparency drop, appear the scenes of Paradise, Hell, and the other famous scenes made famous in Dante's "Inferno." For this act one of the best known opera singers from the Imperial Opera Co., of Bayreuth, has been engaged, and for the transparency scenes a special paraboian dissolving stereopticon is being made by Siemons & Halske, the famous electrical manufacturers of Berlin, Germany.

The scenery is built by Gustav Schell, of Columbus, and two well known New York firms, and will be entirely new, with electrical effects by the German firm. A special car is being built to carry the scenic and electrical equipment, while his other two cars, the Florenzia, now in commission, and the Corrodin, being rebuilt, will complete the rolling stock. This special train will surpass, in minstrel expenditure and lavishness, anything ever attempted by a minstrel organization.

Manager Vogel will retain most of his present company, though he will add many new singers and comedians. The company will close earlier this year than heretofore, as Mr. Vogel will sail early in the Summer for Europe, to superintend and bring over the new acts and the equipment for his new organization, which will be known as "Vogel's Mastodon Minstrel Monarchs."

Negotiations are now under way for the company to open early in the Fall, at the Metropolitan Opera House, in New York City, the home of grand opera, where a run will be had of a hundred nights, after which he will play over his accustomed territory, though many of the towns regularly visited by him will be cut out, due only to the fact that the local stages are too small to properly produce the full presentation, and Mr. Vogel says he will not present an abridged production.

ALFRED SUTRO returned to England Jan. 2? last. He says he will return here next season

CLIPPER CARTOONS.

No. 37.

On this week's cartoon page will be found impressions of Henri De Vries, in his wonderful impersonations of seven distinctly different characters, in "A Case of Arson." Tony Pastor, "the dean of vaudeville," is also represented, together with Bell and Richards, Carl Brehmer, Mr. and Mrs. Larry Shaw, Brazil and Brazil, Dolph and Susie Levino, Leonzo, Mr. and Mrs. Cal Stewart, and Bella Hathaway's baboon, acts which were on last week's bill at Pastor's Theatre.

Under the Tents.

WHERE SHOWS WINTER.

We append a partial list of the Winter quarters of tent shows concerning which information is at hand. Corrections and additions are invited to enable the publication of amended lists in subsequent issues, as it is our desire to catalogue the permanent headquarters of all tented organizations:

American Museum and Vaudeville Shows, Rock Hill, S. C.
Ament's.................Hot Springs, Ark.
Al. Steele's Big 25 Cent Shows, Vandergrift Heights, Pa.
Barnum & Bailey.........Bridgeport, Conn. Office, 25 W. 34th St., New York.
Backer's, Dad, Terra Alta, Preston Co., W. Va.
Blank's, J. J., "U. T. C." Co...Pittsburg, Pa.
Buchanan Bros.............Des Moines, Ia.
Busby Bros....................Pana, Ill.
Bonheur Bros.............Augusta, Ok. Ter.
Brown's United Shows, 717 So. Beach St., Syracuse, N. Y.
Buffalo Bill's Wild West, 45 Avenue Rapp, Paris, Fr.
Buckskin Bill's Wild West....Paducah, Ky.
Bartine's, Chas..........Connersville, Ind.
Burke's Big Show............Lincoln, Neb.
Brown's Combined.........Little Rock, Ark.
Colorado Grant's...............Oswego, Kan.
Clark Bros...............Atoka, Ind. Ter.
Clark's United Shows.......Alexandria, La.
Campbell Bros..............Fairbury, Neb.
Crawford's, Col.....Box 577, Red Key, Ind.
Canada Frank..................Tipton, Ia.
Downie's, Andrew............Medina, N. Y.
Dock's, Sam...........Fredericksburg, Va.
Dashington Bros..............Danville, Ill.
Eisenbarth, E. E...............Marietta, O.
Ely's, Geo. S................Meridian, Tex.
Elstun's Dog and Pony Show, Kansas City, Mo.
Ewers Bros..................West Point, Ia.
Floto Shows...................Denver, Col.
Finn, Thos L., & Co....Hoosick Falls, N. Y.
Ferrari Bros....................Toledo, O.
Forepaugh-Sells Bros.........Columbus, O.
Frisbee Bros..................Detroit, Mich.
Fox, Rolla..............Terre Haute, Ind.
Gentry's Dog and Pony....Bloomington, Ind.
Grey's, Jas. N...............Luverne, Minn.
Gollmar Bros.................Baraboo, Wis.
Hagenbeck....C. L. Williams, Carthage, O.— New York Office, 110 West 34th Street.
Horne & Co.....................Denver, Col.
Haag, E...................Shreveport, La.
Hall, F. W.......................Aline, Okla.
Hall's, Geo. W., Jr..........Evansville, Wis.
Harris' Nickel Plate, 448 Douglas Bldg., Chicago.
Hargreaves'....................Chester, Pa.
Hall's Show.............Fond du Lac, Wis.
Harkness & Fox's Minstrel Circus, McKeesport, Pa.
Heiner, Prof. J. H........Beauregard, Miss.
Henry, J. E..............Stonewall, Ind. Ter.
Howe's Great London...........Macon, Ga.
Hibbard's, C. A..............Newbury, Vt.
Indian Bill's Wild West...Clifton Forge, Va.
Kelly's, J. J..................Lansing, Mich.
Kennedy Bros....................Perry, Okla.
Knight, C. H....................Dunkirk, O.
Lambrigger's, Gus...............Orrville, O.
Lamont Bros.....................Salem, Ill.
Lee Bros.......................Cranston, R. I.
Lowery Bros................Shenandoah, Pa.
Lemon Bros..................Argentine, Kan.
Lee's Great London.......Wilkes-Barre, Pa.
Lucky Bill..........Box 202, Quenemo, Kan.
Mead Dog and Pony Show...Brooklyn, N. Y.
Martin Bros.' Amusement Enterprises, Savannah, Ga.
Mackay's European Circus, 51 Woodward Ave., Detroit, Mich.
McDede's......................Owingsville, Ky.
Norris & Rowe's..............San Jose, Cal.
Noble's, Chas..............Charleston, S. C.
Orton, R. Z....................Ortonville, Ia.
Orrin Bros.........City of Mexico, Mexico.
Pubillones......Cafe Central, Havana, Cuba.
Pan-American Show............Dodson, Mo.
Pawnee Bill's Wild West........Canton, O.
Perrine, E. W.............Eaton Rapids, Ia.
Rippel.......................Frankfort, Ind.
Reed's, A. H....................Vernon, Ind.
Ringling Bros...................Baraboo, Wis.
Robinson, John............Terrace Park, O.
Robbins', F. A....................Jersey City. New York Office, 110 W. 34th St.
Rice's Dog and Pony Shows, New Albany, Ind
Reed's European Show.......Chillicothe, O.
Smith's, E. G...............Buckstown, Pa.
Sells & Downs...........Birmingham, Ala.
Stevens & Mossman...........St. Louis, Mo.
Smith, Prof. Harry..............Gratz, Pa.
Shipp, Edward..............Petersburg, Ill
Steele's Circus.—Box 310, Mauch Chunk, Pa.
Stewart's, Cap............Fort Wayne, Ind.
Sun Bros......................Savannah, Ga.
Silver, Bart...................Standish, Mich.
Seibel Bros.................Watertown, N. Y.
Swift Bros.................Golden Gate, Ill.
Todt, Wm.....................Cherriton, Va
Teets Bros.........Charlotte Furnace, Ky.
Udea's Hippedrome and Wild West, Flanagan, Ill.
Welsh Bros....................Lancaster, Pa.
Wheeler, Al. F............Schenectady, N. Y.
Wallace Shows......................Peru, Ind.
Wintermute Bros..................Hebron, O.
Whitney Bros......................Attica, O.
Washburn & D'Alma's Show, Corona, L.I., N.Y.
Zelmer's Show.....................St. Louis.

NOTES FROM E. G. Smith's Colossal Shows and Trained Animal Exposition.—Everybody about Winter quarters is busy from daylight 'till dark, and by April 19 the entire outfit of the "Little Giant" will be in the best of condition. Two new baggage wagons have already been built, and are awaiting the paint brush, and the floor of the wagon shop contains the skeleton of a fine miniature cage for our Shetland pony team. Our new band wagon is at the station, and will be brought out to Winter quarters. We are daily expecting the arrival of our band uniforms, drivers' coats, horse plumes and the parade paraphernalia. In the ring barn the ring stock is going through various stunts daily, and the various new pupils are learning rapidly. The season of 1906 will see this one of the best equipped sixteen horse show in our section of territory. Every wagon, except the cook house and pole wagons, are parade wagons, and no expense will be spared to make our parade one of the flashiest, for its size, in America. Our recent "ad." in THE CLIPPER brought many answers, and contracts are out for some of the best people that follow the red wagons. The business staff remains the same as in the past five years. E. G. Smith, general manager; Mrs. E. G. Smith, treasurer; J. J. Ray Dea, assistant manager, and Keller Iseminger, general agent. As soon as our roster is complete we will mail a copy to ever faithful friend, THE OLD RELIABLE.

Continued on Page 1296.

NOTICE.

HALFTONE PICTURES in the reading pages of THE CLIPPER will be inserted at these prices:

Single Column..........	$7.50
Double Column.........	$15.00

No. 37. FEATURES of the WEEKLY SHOW by P. Richards.

An impression of Henri de Vries in his marvelous characterizations in "A Case of Arson" in which he delineates 7 different characters.

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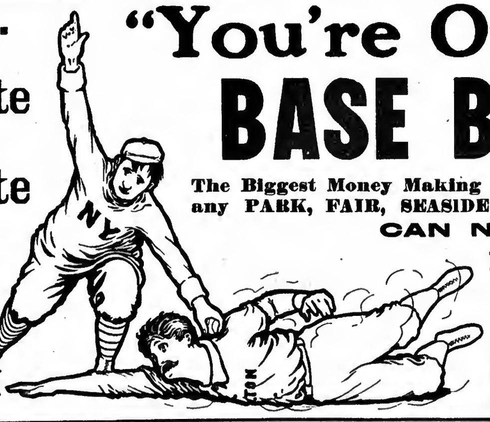

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UNDER THE TENTS.

Continued from Page 1294.

Col. Frederick T. Cummins' Wild West Exhibition Co. is now nicely ensconced in commodious offices at Geneva, O. Some thirty-five clerks, stenographers, and other employes, including Walter L. Main, Col. Frederick T. Cummins, W. E. Fergerson, general agent; W. W. Power, secretary and treasurer, are at their respective desks, arranging all the details of the big Wild West Exhibition for the season of 1906. It has the appearance of a large banking house. At the Winter quarters can be found more than one hundred people, comprising wagon makers, blacksmiths, carpenters, painters, hostlers, etc. There are also a herd of twelve trained elephants, camels, lions, tigers, leopards, pumas, birds, etc. About thirty-six cars are now taking on the bright colors, and this will be the largest Wild West exhibition on wheels in 1906.

Mlle. Amy has been engaged for the Hagenbeck Show for next season, to do her sword swallowing act.

George Burtch just closed a season of thirty-eight weeks in advance of the F. E. Griswold Show, and is resting on his farm at Deseronto, Can. Leon W. Washburn was the guest of Mr. Burtch at Deseronto Jan. 10.

Andy Burtch, the past two seasons with the John H. Sparks Shows, is a patient at the Y. M. C. A., Buffalo, under treatment for rheumatism, and is getting along nicely. He expects to be able to resume work shortly.

James A. Bailey was in New York and at his office Jan. 19. He announced that the circus would open at Madison Square Garden some time between March 10 and 20.

Anita Faber, late of the Wallace Show, underwent a surgical operation Nov. 29, and is now resting at her home, Columbus, O.

William Gilman writes that he has signed as local contracting agent for the Campbell Bros. Shows, for the season of 1906.

Notes from the American Vaudeville Co., under canvas.—We are making extensive preparations for the coming season. We will have a brand new outfit from stakes to centre poles. Last year this show was a success in every particular. This year the show will again be managed by the proprietor, T. Dawson Cooper, of Media, Pa., who managed it so successfully last year. We expect to give our opening entertainment at Media, Pa., on May 1, where our show has been in Winter quarters.

George Wood is re-engaged as superintendent with Al. F. Wheeler's Shows, his second season in this capacity with the New Model.

Chas. P. Watson has signed with Frank A. Robbins for next season.

Sun Rays.—The Sun Bros. have engaged the following additional people; Smiletta Family, seven in number; also the Three Despas, Ed. Kingsland, trombone; Al. Cornell, W. O. Mack, Harmon F. Calloway, H. E. Baylor, Carl E. Swin, Eugene H. Burry, Leo Collins, E. J. Kelly, Anderson L. Haley, and Henry Sylvester, advertiser. In the ring barn we find Orrin Hollis breaking in some new horses and new equestrian acts, and Walter Ashburn, breaking in some new animal acts. Two new sixty foot cars have been ordered, and the rest of our rolling stock is in the car shops, where it will be overhauled, which will make our entire train practically new. Pete Sun, better known in Savannah as "Uncle Pete," visits the Winter quarters daily, in his new automobile.

O. V. Burr, musical director, the past two seasons with the Seibel Bros.' Dog and Pony Show, has signed with the show again for next season. He is having excellent success in securing musicians, and expects to have a fine band of twelve or fourteen men. Some of the musicians who were with him the past two seasons have signed for next season, which is evident of good treatment to them, on the part of the management, as well as at the hands of Prof. Burr.

Ernie Houghton will be superintendent of transportation the coming season for the Hagenbeck Show. Our types recently gave Mr. Houghton's name as Houston.

Floyd Bernard, equilibrist, last season with Ringling Bros.' Shows, has been re-engaged for next season. At present Mr. Bernard is appearing in vaudeville, under the direction of the International Theatrical Co., and is booked solid until March 24.

The Ty-Bell Sisters are meeting with success with the Orrin Circus in Mexico.

Lon B. Williams, for several years press representative of the Gentry Shows, will this season be the general agent of the No. 1 Gentry Show. He is in New York at present doing the press work for a Broadway attraction, which is playing to big business at a local theatre. He says that "bigger and better than ever" is what they all claim each season, but declares that so far as the Gentry Shows are concerned "truer words were never spoken." Instead of sending three or four shows on tour, as has been their custom for years, the Gentrys will have only two exhibitions on tour this year. Both shows will open early, and they will be much larger and more pretentious. J. D. Newman will be in advance of the No. 2 Show.

Notes from Gay's One Horse Circus.—We take to the road May 10. Our Winter quarters are at Bellevue, Ia. We will carry eighteen head of stock, and twenty-five people.

Salkh and Emerson were recent guests of George Gabour, the manager of the great animal show at the Portland, Ore., Fair. Mr. Gabour has retired from the show business, and has opened a large hotel in Portland.

C. J. Sasbari has been engaged for the Great Sells & Floto Show for next season, and will close his Electric Theatre, in Bellaire, O., April 1.

John J. Crone, secretary and auditor of John Robinson's Ten Big Shows, has been in New York City, completing arrangements for the three premier features of next season.

Mrs. Effie Dutton, bareback rider, has had a surgical operation performed in a Cincinnati hospital, which was necessitated by a fall from her horse last Summer. She is getting along nicely.

Washburn & D'Alma's Show will open the season April 9, at Richmond, Va.

B. L. Bowman writes: "I have closed a contract to manage the vaudeville side show with the Hagenbeck Greater Shows for the season of 1906, and will have one of the largest and finest side shows ever organized. Will use 70ft. canvas, with three 40ft. middle pieces, and carry forty-five people. Seigmund Bock, of Chicago, is building the front of eighteen double-deck paintings, designed by me, and which will be one of the largest and finest fronts ever put up."

Rose Maretta, high balancing trapeze, and her daughters, Miss Edna and Miss Irene, contortion and flying ladder, are engaged for the Morris & Rowe Circuses for the coming season.

DISTRICT OF COLUMBIA.

Washington.—At the New National (W. H. Rapley, manager) this week, E. H. Sothern and Julia Marlowe, in "Shakespearean repertory—"Twelfth Night," "Romeo and Juliet," "Taming of the Shrew" and "The Merchant of Venice." Last week "Mizpah" came to excellent business.

Columbia (Luckett & Dwyer, managers).—This week, "Mrs. Leffingwell's Boots." Last week Frank Daniels, in "Sergeant Brue," had full houses.

Belasco (L. Stoddard Taylor, manager).—This week, Cyril Scott, in "The Prince Chap." Last week Margaret Anglin, in "Zira," played to crowded audiences.

Academy (J. W. Lyons, manager).—This week, "After Midnight." Last week Blaney's "Across the Pacific" had its usual packed houses.

Majestic (E. L. Sargeant, manager) — This week, Hilda Thomas, in "The Show Girl." Last week Kolb and Dill, in "I. O. U.," did excellent business.

Lyceum (Eugene Kernan, manager).—This week, the Tiger Lilies. Last week Hughey Kernan's Own Co., the Washington Society Girls, played to standing room houses.

Chase's (Miss H. Winifred De Witt, manager).—The bill for the week includes: Rose Stahl and company, Gould and Surratt, Six Peri Sisters, Barton and Brooks, Byers and Hermann, Les Durand Trio, Hugh Jean and the vitagraph. Last week Cherldah Simpson and "The Prince of Pilsen" Girls headed a great bill, and crowded the house at every performance.

MAINE.

Portland.—At the Jefferson (Cahn & Grant, managers) a creditable presentation of "Chimes of Normandy" was given by the Portland Operatic Society, F. W. Stinson, conductor, Jan. 29, 30. Two large audiences were in attendance and showed much appreciation of the excellent work of the amateurs. The house was dark 31, the next attraction being Blanche Walsh, in "The Woman in the Case," Feb. 1, to a very large and extremely well pleased audience. The Huntley Stock Co. presented repertory 2, 3. Fenberg Stock Co. 5-10.

City Hall (J. E. Moore, manager).—Sarah Bernhardt and her excellent company presented "La Sorciere," Jan. 29, being greeted by an audience that tested the capacity of this large auditorium. Much enthusiasm was shown, and the audience fully demonstrated its appreciation of this great player's ability.

Portland (James E. Moore, manager).—The bill last week gave the best of satisfaction, and drew large audiences daily. Bill week of Feb. 5: Henry and Alice Taylor, Wilton Bros., Caprice, Lynn and Fay, Carver and Pollard, Carter and Bluford, Eddie Mack, and Nina Morris and company.

Notes.—Edward J. Sullivan, business manager of Mme. Bernhardt's tour, was warmly greeted by his many friends while in town Jan. 29, this being his home city......Mme. Bernhardt's valuable collie dog, "Spot," having been let out of madame's private car for a little exercise, unearthed a rat somewhere, and in pursuit of same got beneath the wheels of a trolley car and was killed.

OKLAHOMA.

Oklahoma City.—At the Overholser (Ed. Overholser, manager) "A Human Slave," Jan. 27, had good attendance. "A Bunch of Pinks," 28, had an appreciative audience and good business. "The Sign of the Four," 24, and "The Rajah of Bhong," 25, canceled. "The Lily and the Prince" 29, "The Beauty and the Beast" 30, 31, Paul Gilmore Feb. 1, Lyceum course 2, "The Fortune Teller" 3, 4.

Bijou (H. A. Carleton, manager).—This vaudeville house opened Jan. 22, and has done a fine business, with the following people: Frank Conner, Margaret Grayce, Riley and Morgan, Andrews and Anderson, illustrated songs and motion pictures.

VERMONT.

Burlington.—At the Strong (Cahn & Grant, managers) Roe Stock Co., week of Jan. 29, had good business. Al. G. Field's Minstrels Feb. 5, "The Arrival of Kitty" 8, "The Mummy and the Humming Bird" 10, Flynn Stock Co. 12-17, Ellsworth's "Oberammergau" 18.

THE LIGHT THAT NEVER FAILS

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125 WEST 37th ST., NEW YORK.

WANTED, Two Bright Young Actors, Well Educated, for Character Sketch, to Impersonate Female as well as Male parts. Must be able to Dance and Sing. Apply, stating age, experience, etc., to "TALENTED," THE CLIPPER, N. Y. City.

WE furnish masquerade costumes for theatricals, balls and societies, new and neat. Orders promptly filled. Gaber Costume Co., Minneapolis, Minn.

PERFORMERS WANTED for No. 2 Co. Contortionists, Black Face, Dutch and Irish comedians, wire walkers, aerial acts. Must change for one week. Salary, all you are worth, and you get it. Also 2 Doctors, registered in Wis., or Al Lecturers. Write Modern Remedy Co., Watertown, Wis.

WANTED, TWO OR THREE GOOD ATTRACTIONS Per month for Feb., March and April. Good show town. Good break between Alliance or Wellsville and Canal Dover or New Philadelphia. Write or wire. R. P. HEMMING, Manager, Opera House, Malvern, O.

BROWN'S BRONCHIAL TROCHES — FOR COUGHS AND COLDS
A simple remedy. Neglect of a cold may result in a chronic throat trouble. Sold only in boxes.

A NEW MANAGERS' ASSOCIATION.

Al. G. Field, the minstrel, is at present taking an active interest in the formation of the Managers' Association. This organization is represented by several prominent theatrical managers of the country, having for its prime motives the regulation of railroad rates and the protection of advertising matter. Other matters of importance in which the traveling manager is interested will be considered by this organization. For many years there has been a heavy waste of advertising material, caused by the local manager not having sufficient bill board space to properly advertise the shows he books. For instance, the local managers in numerous localities, in making out their order for paper, promise to put up so many stands, three sheets, one sheet, etc. The paper is dated and shipped weeks ahead. When the agent arrives, in many instances the local manager has so many shows advertised that he has not sufficient space on his boards to advertise them as promised. An a consequence considerable paper, representing an investment of hundreds of thousands of dollars, is consigned to the bill room, and in some instances sold to play pirates, who make it their business to buy up paper of this kind.

Metropolitan Opera Company Tour.

The Metropolitan Opera Company will leave New York on special trains, Sunday, March 18, for Baltimore, Md., where four performances will be given, followed by four in Washington, D. C. Pittsburg, for the first time, will enjoy a full week, and another week will be spent in Chicago. Four performances will be given in St. Louis, and two in Kansas City. From thence the company will go to San Francisco, and on April 16 open a two weeks' engagement. Two final performances will be given in Los Angeles. "The Queen of Sheba," "Il Nozze di Figaro," "Carmen," "Lohengrin," "La Boheme," "Die Walkure," "Haensel und Gretel," "Tanhaeuser," "Siegfried," "Don Pasquale," "Faust," "Martha," "Tosca," "Il Pagliacci" and "Lucia di Lammermoor" will be presented.

Benjamin Johnson, foster father of Marie Jansen, died at the Parker House, Boston, Jan. 21, at the age of eighty-four. Miss Jansen's real name is Hattie Johnson.

BIJOU 30th & B'way.
Matinee Saturday 2. Evening 8.15.
David Belasco presents for the 2d year in N. Y.
WARFIELD IN THE MUSIC MASTER.

BELASCO THEATRE. Ev. 8. Mat. Sat. at 2. DAVID BELASCO presents
BLANCHE BATES "THE GIRL OF THE GOLDEN WEST."
in a play of '49 by DAVID BELASCO.

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Extra Attraction,
THE ELITE MUSICAL FOUR.

THE DEWEY E. 14th St. MAT. TO-DAY. **BLUE RIBBON BURLESQUERS**

THE GOTHAM E. 125th St. MATINEE TO-DAY. **BON TON BURLESQUERS**

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BIG FEATURE,
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MASSE and NETTIE
FROLICS IN THE DINING ROOM.
The Chicken, the Cheese and the Plates.
This Week, Grand Opera House, Hazleton, Pa.

A FUNNY PAIR,
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CATO S. KEITH,
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P. S.—Stop, look, listen! What is a BUG? What is a BUG? See Smoke No. 4, next week. FOR SALE—Keith's make good Lard; have your "HAMS" fried in it. Don't forget the name. All good agents.

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SAMMY WATSON The Coster, And His Farmyard Circus.
Are still closing the show on the Keith Circuit. Week Feb. 5, Cook's, Rochester; Feb. 12, Shea's, Buffalo.

HARRY HOLMAN
ALL TIME FILLED TO MAR. H 19.
Feb. 5, Grand Opera House, Carbondale, Pa.
March 5 open, near London, Can.

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THEODORE MORSE
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What you do and salary. I pay all. Write G. W. PARDEY, Blairstown, Ia.
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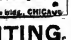

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Stage Mechanics.

THEATRICAL MECHANICS' ASSOCIATION, Lodge No. 15, of Houston, Tex., were the recipients of a grand banquet, tendered to them by their president, Clark Cox, at their hall Jan. 7. After the banquet the annual election was held, and the following were elected by acclamation: President, Clark Cox (second term); vice president, E. K. Lathrop; treasurer, Fred Kersteas; financial secretary, R. F. Benson; recording secretary, L. D. Taranto; marshall, L. N. Bertiao; sergeant at arms, J. P. Morgan; trustees—C. W. Scott, Wm. Morehead and J. H. Dicks. The lodge is in a flourishing condition, numerically and financially.

NOTES FROM NEWARK LODGE, No. 28.—We held a rousing meeting on Jan. 21, at Eagles' Hall. The following board of officers were installed by Grand President Butler, assisted by Past Grand Secretary Ben Forman and Grand Trustee U. J. O'Mallon: President, David H. Greeno; vice president, M. A. Carney; recording secretary, M. J. Cullen; treasurer, John C. Lacey; financial secretary, J. C. Payne; assistant financial secretary, F. G. Popp; marshall, J. S. McDougall; sergeant at arms, C. O. Brown; outside guard, T. C. Post; trustees, F. E. Jacobs, J. F. Blake, and H. Rogers; physician for Newark, J. W. Crane; physician for New York, S. N. Irwin. The following visitors were in attendance: President Chas. Shay, Past Presidents O'Brien and Palmer, Financial Secretary Sheehan, Assistant Financial Secretary Gordon, and fifteen others, all members of New York Lodge No. 1. Also Past President Bob Mullen, of St. Louis lodge, and Bro. Globen, of Cleveland, No. 9. Two candidates received the full degree, and the meeting came to a close. We then proceeded to Lyceum Hall, where refreshments were served, and everybody enjoyed themselves, as the T. M. A.'s always do. Remarks were made by Grand Past President Butler, Bros. O'Brien and Shay, of New York, No. 1; Bro. Mullin, of St. Louis, No. 5, and Bro. Hausser, of Newark, No. 28. At our next meeting, on Sunday, Feb. 4, the books will be opened to enroll the names of the members that desire to join our St. Louis Club, and it is our desire to make it a banner club. Full particulars will be sent to all members regarding same.

THE following officers of Washington Lodge, No. 7, T. M. A., were installed for the ensuing term on Sunday, Jan. 14, 1906, at their hall: President, Robert M. Frost; vice president, Martin Mueller; past president, H. A. Sauter; treasurer, J. L. Divine; recording secretary, John A. Gayer; financial secretary, Samuel L. Keese; sergeant at arms, John F. Mater; marshal, W. E. Talbert; Chas. Mueller, Chas. A. Rodier and John T. Wagner, trustees; physician, M. B. Strickler. A social session followed, at which about fifty visiting members of our order were present, including thirty members of Baltimore Lodge, No. 14. Washington Lodge is progressing nicely. A first annual benefit is contemplated.

AT A SPECIAL meeting of Lodge No. 8, Theatrical Mechanical Association, at Louisville, Ky., Jan. 27, the following members of "McFadden's Flats" Co. were initiated into this lodge: George Addington, George Henkel, John D. Van Epps and Chas. Grimlish.

HARRY FELDMAN, singing and dancing comedian, is in his twenty-sixth week with the Myrkle-Harder Co. (Eastern), and writes that he is meeting with big success in New England, where the company is playing to big business. The company numbers twenty-two people, including four feature vaudeville acts.

With the Bill Posters.

KID KOSTER, of Local No. 16, Dayton, O., closed as special agent for "In New York Town" at Dayton, O. He will be on the opposition forces of the Barnum & Bailey Shows next Summer.

HENRY M. MASON, who will be boss bill poster of the Greater Sells-Floto Circuses, Consolidated, next season, met with an accident on Jan. 5. While posting bills in New York, on a scaffold, one of the ropes broke, dropping Mr. Mason to the ground, a distance of fifty feet. Mr. Mason received a shock of the entire system, also contusions of the body. He was taken to the New York Hospital and thence to the Metropolitan Hotel, under the care of Dr. Crowley, of Aerie No. 40, F. O. E., and his wife, Lillian Mason. Mrs. Mason was playing an engagement at Tampa, Fla., and canceled her engagements immediately, and came to New York to take care of her husband. Mr. Mason is a member of Aerie No. 782, F. O. E., Watertown, N. Y., and Local No. 2, N. A. B. P. and B. of A., New York.

W. S. DUNNINGTON has been engaged by W. H. Gardner, to manage advertising car No. 4 (the excursion car), for the Carl Hagenbeck Shows, season of 1906.

NOTES FROM LOCAL No. 33, Brooklyn.—This local held its first regular meeting of 1906, with all the newly elected officers present. It was one of the best meetings the local ever had. We are at the very height of prosperity, and everybody is working in harmony. Bro. Fred (Bones) Stevenson is in town, letting the public know that Dockstader's Minstrels are coming. Financial Secretary Lloyd (Shorty) Turner would like to hear from all road members.

NOTES FROM LOCAL No. 17, Boston, Mass.—The following officers were installed for the year 1906, at our regular meeting, Sunday, Jan. 28: Francis Lloyd, president; Sandy Munro, vice president; John Ellis, treasurer; Oscar Klevenear, financial secretary; Harry Peyser, corresponding secretary; Toby Lyons, recording secretary; James Judge, sergeant at arms. Trustees: Sandy Munro, Harry Williams and Charles Spear. The local is to give a concert and ball as a testimonial at Paine Hall, Tuesday evening, Feb. 20, for the benefit of Bro. William Watson, who is very ill at the Boston City Hospital. The following members are acting as a committee: Joseph Vokes, Sandy Munro, Geo. Collier, William Hale, Oscar Kreveanar, Dave Superior, Nick Pandillo, John Halpie, Harry Superior and Jake Hines. The local is to send a delegation to Springfield, to attend the bill posters' ball. Members of traveling shows belonging to this local, kindly send route as far ahead as possible to H. M. Poyser, 14 W. Dedham Street, Boston, Mass.

LOCAL 15, of Springfield, Mass., held its second annual dance at Apollo Hall, Jan. 30. Many of the boys are making contracts with the circuses for the coming season. Morris Coughlin, Robt. H. Clark, Robt. Simon and Cecil Inman are to go with Ringling; William Marsh, with the John Robinson Show; George Caron, with Barnum & Bailey's advance forces. A new member is George Cumming, of Calhoun Print, of Hartford, Conn. Robert Portle is acting as treasurer of the Alcazar Theatre, Brooklyn, N. Y. Harry Myers, Local 18, was recently here, as were also A. Fitch and "Red" Hogan, of Local 17.

P. M. COMES, of Local No. 26, Sioux City, Ia., has signed to go with Norris & Rowe's Dog and Pony Show this season. He will leave Sioux City about Feb. 12. J. H. Carmody, of this local, goes with Terry's "Uncle Tom's Cabin," under canvas, as contracting agent. He will leave for River Sioux, Ia., about March 15. This will make Bro. Carmody's third season with this show. August Enger has transferred from the National Alliance to Local No. 26.

NOTES FROM LOCAL No. 2, New York.—It is with regret that we announce the recent death of our dear brother, William Green, who died Jan. 9, and was buried on Jan. 11. Brother William Green, who for the past twenty years has been with the largest circuses as bill poster, will be remembered and mourned by a large number of the members of the National Alliance when they read this notice. Brother Green was a member of the New York local for the past four years.

CHAS. A. KOSTER, the past season connected with the Walter L. Main and Buffalo Bill Shows, as special opposition bi[illegible]r, will next season be in advance of the Forepaugh-Sells Shows.

NOTES FROM LOCAL No. 11, Cincinnati.—The local gave a social session in celebration of the tenth anniversary of its birth, and a good time was enjoyed by all who attended, and we expect to make this an annual custom for a reunion of our friends. Geo. H. Allen has gone to San Antonio, Tex., for a health trip, and the boys hope his mission will be successful. Harry Farquhar has been in town, ahead of "The Shepherd King" Co., and is looking well. The John Chapman Hill Posting Co. has been transferred to the Gunning System, on a ten years' lease. Mr. Drake, late of St. Louis, will be the manager of the posting department. Harry Anderson and Paul Martin are now connected with the above firm. M. C. Servico is advertising agent for the Standard Theatre. Major J. I. Davlin, in advance of the Utopian Burlesquers, distributed good humor to everybody, and reports excellent business on their Western trip. Jean Belasco, ahead of "The Clansman" Co., stopped over between trains on his way East. Jno. Coutts and Al Primrose are popular advance men for the Primrose Minstrels, and their friendship is cherished by all. The Riley Club, composed of theatrical people and their friends, is erecting a beautiful club house in the centre of the city. The following are the newly elected officers for Local No. 11: Jno. Hester, president; J. T. Corby, vice president; general secretary, A. P. Tighe; treasurer, Hamilton Arnold; financial secretary, Chas. Nohl; business manager, Joseph Werbel; sergeant-at-arms, Jas. Neeves. Ab. Scott will be traffic manager this season with the Gollmar Bros.' Show. The past executive of the Alliance, Chas. Joseph, was here Jan. 19, on his way home from Chicago.

CLAUD MORRIS, of Local No. 26, Sioux City, Ia., will leave there Feb. 15, for San Jose, Cal., to meet the Morris & Rowe Show.

SUBSCRIPTION TO THE JUSTICE FUND OF THE ACTORS' SOCIETY OF AMERICA.

The society acknowledges the following subscriptions to this fund: Actors' Society, $250; James K. Hackett, $250; Ethel Barrymore, $100; William Courtleigh, $25; Chas. B. Dillingham, $25; John Drew Co., $60; "At Piney Ridge" Co., $12; Alice Kauser, $10; J. J. Hyland, $10; Melville & Schmitheiser, $5; Jerome Seigel, $10; Mr. and Mrs. Scott Siggins, $2; Hubert and Oliver Labadie, $2; Chas. Peyton, $2; Edmund Breese, $5; Maude Giffen Jackson, $10; Thos. P. Jackson, $10; "Volunteer Organist" Co., $8.50; F. H. Livingston, $10; Jay Mansfield, $1; Emma Dunn, $5; J. M. Lothien, 50c.; Wm. McKay, $1; "Mrs. Leffingwell's Boots" Co., $32; Al. Tanner, $5; David Warfield, $10; M. R. Jacobs, $15; E. S. Newton, $10; Joseph Murphy, $100; Edward G. Kennedy, $5; John T. Macauley, $10; "David Harum" Co., $16.50; Thomas H. Shea, $10; H. W. Savage, $25; R. B. Mantell, $10; Harry Kellar, $100; N. Y. Lodge, No. 1, B. P. O. Elks, $25; "Heir to the Hoorah" Co., $11.50; Lester Franklin, $5; Henry Weithel, $2; F. F. Mackay, $5; Klaw & Erlanger, $25; B. C. Whitney, $5; Harry Greenwall, $20; Herbert Kelcey, $5; Effie Shannon, $5; Louis James, $25; Detroit Lodge, 44, B. P. O. Elks, $10; "McFadden's Row of Flats" Co., $13.50; John D. Mishler, $10; Payton Sisters, $15; Jefferson D'Angelis, $10; "Man on the Box" Co., $2; H. E. Converse, $75; Kathryn Purnell Co., $20; Gus Hill, $10; "The Virginian" Co., $33; "Honeymoon" Co., $6.50; "Woman in the Case" Co., $13.50; "His Last Dollar" Co., $15; Howard-Dorset, $12.50; George D. MacIntyre, $5; "Shepherd King" Co., $14; "Eternal City" Co., $9.50; "Our New Minister" Co., $10; Warner Comedy Co., $12.50; "San Toy" Co., $13.50, a total of $1,605.50, to date.

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THE WINNETT PLAY BUREAU has secured, as agents, from Scott Marble, the well-known author, a new rural comedy-drama of the Si Hopkins order, entitled "Christian's Half-Mile;" also a new farcical comedy, "The Day After Monday," and a melodrama on the Russian war theme, called "The Mae Outside."

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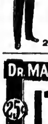

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NOTES FROM THE WINNER STOCK CO., Salisbury & Smith, managers.—We are in our fifth week, playing New York State, after which we go into Connecticut and Massachusetts. We have twenty-seven weeks of good time in opera houses, after which we go under a mammoth canvas, for the Summer. We carry twelve acting people and four vaudeville features. Our roster is as follows: W. D. Salisbury, manager; Thomas Smith, business representative; Will Salisbury, stage manager; Philip Jessup, properties; E. O. Rogers, F. J. Martell, Thomas J. Rex, Fredrick M. Saunders, Arthur Salisbury, Mynnie Delano, Mae Dickinson and Ethel Montgomery. Our vaudeville features are: Little Nelba, Arthur Salisbury, F. J. Martell, and Snow and Montgomery, sketch. We are not breaking records for business, but we are doing a big business everywhere we play. Our plays are: "The Divorce," "King of the Moonshiners," "East Lynne," "Struck Gas," "Driven from Home," "Finnegan's Alley," "Rip Van Winkle" and "Ten Nights in a Bar Room."

NOTES FROM THE GRAND CIRCUIT CO., featuring Lulu Sutton, "The Montana Girl." —We have just finished fifteen weeks in the stock at Ogden, U. We play Great Falls a week and a half, then Helena four nights, then home to Butte (Grand Opera House), for the rest of the season. Our roster includes: Ernest L. (Two Spot) Barbour, manager; Frank Lindon, Louis Bennison, Harry Lenard, Will Priest, Fred Hagan, Fred Welch, Fred Du Mont, Hans Blocker, Clint Williams, Louis Busch, Jack Winters, J. A. Montgomery, Fannie Keeler, Irine Lorion, Edyth Oglesby and Lulu Sutton. We had a great time in Ogden, made many friends, and the members of the company were presented with many beautiful gifts on our departure. Eva Steizer, manager of the opera house, gave a supper for us, and on Wednesday night we are all invited out to a smoker, given by Mrs. La Peyer, in honor of the little Montana girl. Life in Montana is one grand round of pleasure for us. "Two Spot" Barbour leaves the company in Butte, to take the management of the Royal Theatre Co. for Uncle Dick Sutton.

ORPHEUM STOCK CO. NOTES.—The season of this company has been a most successful one, and a brilliant future is looked for by the proprietors. Next season there will be two companies on the road bearing the above title. The Eastern show will play the Cahn & Grant New England time, and Frank Holland will be featured. Doyle and Emerson, the comedy jugglers, will be the special vaudeville attraction. The Western company, with Elmer Fritz, acting manager, will continue through the central States, where the company is making such a great success this season. Both companies will be under the personal direction and management of Edward Doyle.

ROSTER OF THE "Tracy, the Outlaw King," Co., touring through Pennsylvania: Harry Tracy, A. L. Fanshawe; David Merrill, H. J. Russell; Frank Ferrell and Chas. Ferrell, Geo. H. Ritter; Honus Schmidt; W. C. Turner; Dennis Hogan, Edmund James; Orrin Eddy, Will Thompson; Sheriff Durban, Alfred Williams; Bud Skeeters, Lucena Ashmore; Mollie Tracy, Lillian Dynn; Mrs. Merrill, Cora Pearl; Marie Antoinette Higginbothom, and May Baker, Julia York.

HUBERT AND OLIVER LABADIE were CLIPPER callers Jan. 13. They are in New York on business concerning their next season's tour.

THE SEASON of the "Jesse James" company (under canvas) closed at Corpus Christi, Tex., Jan. 13.

RICHARD MANSFIELD is reviving "The Scarlet Letter," and will also put on "Ivan the Terrible" again this year.

"A FLORENTINE TRAGEDY," by Oscar Wilde, which had its first production at the Deutsches Theatre, Berlin, Ger., Jan. 12, met with success.

GRACE NORTON, a cousin of Lillian Nordica, who is possessed of a fine soprano voice, will study for grand opera, as a protege of the latter.

ISABEL JAY (Isabel Cavendish), formerly a member of the Savoy Theatre, London, Eng., secured a divorce from Henry T. H. Cavendish, Jan. 12.

INTERNATIONAL STOCK NOTES.—Owing to the success of this attraction in the West, we have decided to put out an Eastern company, which is now in rehearsal. We open our Eastern season Feb. 5, and are booked solid until May 26. Following is the roster of the company: Eva Reed, Carrie Starr, Mabel Starr, Beatrice Thorndyke, Louise Parsons, Baby Ruth, Harry Howe, Thomas Gilhooley, Chas. M. Johnson, Harry Lamb, Louis N. Wood, Wm. McInerney, Edward Stephens, A. M. Slocum, James G. Swart and W. C. Mack. The Sevengalas go out with their own show, but under the management of the same firm. Walter C. Mack is in advance, and James G. Swart is back with the show as treasurer. The tour is under the direction of the International Amusement Co.

JOHN PHILIP SOUSA AND HARRY B. SMITH have collaborated, and the result is "The Free Lance," a comic opera, which will be produced by Klaw & Erlanger in the Spring.

IDA CONQUEST resigned from the cast of "On the Quiet," after the Boston engagement.

FRED CLAYTON is now in his twenty-third week with "Under Southern Skies" Co. (Eastern).

MR. AND MRS HARRY J. JACKSON (Bertha Julian) severed their connection with the Geo. Samuels' attractions on Dec. 27, at El Paso, Tex., and on Jan. 1 joined the Frank Dudley Co., at Montgomery, Ala.

NOTES FROM THE LIVINGSTONE STOCK CO. —We opened our season at the Lafayette Theatre, Detroit, on Jan. 1, for an indefinite period. Large houses have ruled nightly, and at the matinees hundreds have been turned away. F. H. Livingstone, manager and owner of the company, has surrounded himself with the following well-known players: Rodney Ranous, leads; Frank Readick, Joe Dailey, Andrew Waldron, Harry Long, stage director; Allen Kelly, George F. Bird, Clyde Benson, Robert Preston, Millard Wentworth, F. J. Duggan, Maud Brandon, leads; Emma Lou Giffin, Nellie Granville, Millie Freeman, Jennie Cutler, Lonna Nelson, Frankie Readick, Heinrich Steiner, scenic artist. The opening bill was "Out of the Fold," and an elaborate scenic production was given. "Dora Thorne" followed, to practically capacity business. A big revival of "Monte Cristo" was the offering for week of Jan. 14. Milton Nobles' "From Sire to Son" is underlined.

NOTES FROM JEAVONS' STOCK CO. — We have had fair business since our opening in Tazewell, Va. We are featuring little Rena. Played Christmas week at Covington, Va., to good business. Met Empire Stock Co., at Hinton, W. Va., and exchanged New Year's greetings. Our roster is: Thos. Jeavons, Mrs. Bertha Jeavons, Little Rena Jeavons, Fanny Bernard, Sadie Reynolds, Claude Pappin, Ed. Sterling, Frank Bush, Tom Poole, Geo. S. Flyaway and Bert E. King, pianist.

"A ROMANCE OF COON HOLLOW" opened the new opera house at Lumberport, W. Va., Jan. 10, to a well pleased audience.

WM. F. SCHELLER was recently called to his home, Green Bay, Wis., on account of the serious illness of his mother.

HENRY W. SAVAGE will sail for Europe shortly, and make a tour of the continent, combining business with pleasure.

THE TULSA OPERA HOUSE CO., at Tulsa, Ind. Ter., has just built a forty thousand dollar house, and opened same with "The Chaperons," Feb. 1.

EBEN PLYMPTON AND GUY STANDING have been engaged to support Otis Skinner in "The Duel."

NOTES FROM THE ROWLAND & CLIFFORD ATTRACTIONS.—Of all the traveling and local enterprises of this firm only one has failed to be a good money winner up to date, a most encouraging outlook, as the time procured for the road shows from now on is decidedly good. The "Dora Thorne" shows are all prosperous and making a good reputation wherever played, and many return dates have been booked on the strength of same. Sadie Marlon, in the title role, has added new laurels for a masterly rendition of a most difficult role, and the supporting company has received nothing but commendation for the artistic manner in which they have interpreted the different characters. Thomas J. Smith, who is at present playing the leading comedy role in "Over Niagara Falls," will have a new play next season, and it will be a radical departure from anything he has previously starred in. Mr. Smith had formerly been identified with romantic Irish leads, but his success this season with "Niagara Falls" has altered the complexion of affairs. James Kyrle MacCurdy contemplates a change in the cast of "The Old Clothes Man" Co., which will materially strengthen the show, and specialties are now introduced, which meet with much favor. Lem B. Parker has been collaborating with Mr. MacCurdy, and several alterations have been made, which materially improve an already strong show. In all the city time business, as a rule, has been excellent.

ROBERT DOWNING opened his season at Frederick, Md., Jan. 19, in his new play, "Hank Monk, or the Days of '49," dramatized from Joaquin Miller's story. The company engaged in his support are: Robert V. Ferguson, Edward Donnelly, Charles C. Patterson, Bernhert Niemeyer, George Harnsburger, Frederick Edwards, Henry Bradson, Fred Hand, James L. Kinney, Helen Curtier, Maud Claire Shaw and Helene Lindlay. The tour will be under the management of Robert E. Stevens.

NOTES FROM GARLAND GADEN'S ATTRACTIONS.—The following people have been engaged for "Hearts Adrift" Co.: Frank Rolleston, W. Chrysslie Miller, Philip McCarthy, Will D. Ingram, Wm. Belfort, Billy Barlow, Walter Thompson, Master Phil McCarthy, Pasqualina De Voe, Bernyce Childs, Mildred Hyland, Bell Darling, Alice Childs, Jessie Rogers and Annie Wise. Florence Hamilton, in "The Senator's Wife," is playing to big business in the New England cities.

WILLIAM H. RAYMOND writes: "My partner, Dare Clifford, was suddenly taken ill, and is resting at Kansas City. I joined the Olivea? Stock Co., at Chanute, Kan., and am doing juveniles. Business is great. Broke the house record for three nights at Williams' Opera House, Chanute."

DAN ALLMAN?, manager of the Matilee? Stock Co., was a recent CLIPPER caller, and reports phenomenal success. Week of Jan. 22 they played the Park Theatre, Asbury Park, N. J. (return date), and did bigger business than when last there (during Thanksgiving week).

LUDWIG BARNAY, an actor and manager, well known in Germany, and who retired in 1894, has been appointed by Kaiser Wilhelm as director of the Royal Theatre.

JOHN S. SARGENT'S portrait of Ellen Terry, as Lady Macbeth, the property of the late Henry Irving, has been bought by J. J. Duveen, who presented it to the National Gallery of British Art.

CHARLES FROHMAN will make a production of "The Judge and Jury," a Western drama, by H. D. Cottrell and Oliver Morosco, and of which he has secured the American and English rights.

"THE REDSKIN" will be produced shortly in New York, by Wm. A. Brady, and the characters will all be Indians. This play was recently produced in Milwaukee by Mr. Brady, under another title.

JOSEPH CAWTHORN will be starred in "The Free Lance," by Klaw & Erlanger. The piece will be seen in New York in the Spring.

HENRY B. HARRIS will produce a new play by Charles Klein at the Hudson Theatre, New York, before the end of the season.

HARRY WARDELL is in his twenty-fifth week, playing the German comedy role with the Four Huntings in "The Fool House."

RAYMOND AND GOOD have joined the musical comedy, "His Highness, the Bey," Jas. B. Raimund playing the title role, and Florence Good, playing the part of Dottie Dimple. They report meeting with great success.

W. H. FURLONG joined the stock company at Lansing, Mich., opening Jan. 22.

NOTES FROM EDNA FOY CO.—We are still out, and doing the business. We had another record breaker recently, notwithstanding the fact of its being a return engagement, having played the town just six weeks ago to excellent business, and this time eclipsed all records. In addition to our repertory company we are now putting out a one night attraction, including band and orchestra. Roster of the repertory show includes: Edna Foy, Lurlie Whitecliff, Rose Gaylor, Mrs. H. Ranol Butler, Baby Lillian, Harry Edman, Edward Riley, Edwin Weever, Ernest Butler, William Harris, Henry Knapp, Master Matthew Butler and Master Willie Riley.

L. C. Suntord, proprietor of the "Who is Who" Co., now playing to good business in Pennsylvania, writes that "Topsy," one of the best known pad dogs in the business, died suddenly at Irwin, Pa.

IN THE FUTURE Mazie B. Lawrence will be known to the profession as Mazie Davenport.

"A DESPERATE CHANCE" is soon to be produced in London, Eng., and Aubrey Mittenthal sails March 3, for that city, to stage the play.

LEE BOGGS has signed a contract with Chas. F. Berger, manager of the Dorris Opera House, also of East Lake Park, Phoenix, Ariz., to place a stock company at East Lake Park for a Summer season of sixteen weeks, beginning May 30.

DAVE DERDEN, musical comedian, is in his eighth week with Cohen & Southerland's "King of Tramps," playing the title role, and doing his musical specialty.

NOTES FROM EILER'S "RIP VAN WINKLE" CO.—We are in our twenty-second week, and have been playing to capacity business through Georgia, Alabama and Mississippi. At Jackson, Miss., we broke the record for the coming season. J. L. Donohue is general agent, and is piloting us through the South and Southwest, with R. L. Korus as second in advance, and prospects are excellent.

ROSTER OF THE "IN A WOMAN'S POWER" CO.: True S. James, proprietor and manager; E. C. Andrews, business manager; A. W. Fremont, May Bretonne, Edwin Felix, Marion Halcombe, John O. Hewitt, H. A. Marcy, Harvey Miller, Silas Holmes and Louise Ripley.

DAVE B. LEVIS, manager of the "Uncle Josh Spruceby" Cos., sailed for Paris Jan. 18. Mrs. Levis accompanied him. They will Winter at Cairo, Egypt.

MARY BAKER AND "BILLY" BARRY, who are appearing in "McFadden's Flats" this season, will enter vaudeville next Spring, presenting a novel hodge-podge, by Joe Willard, entitled "Falling Falls."

NOTES FROM THE "HEARTS OF MEN" CO.—The Kraops? & Cullen Amusement Co., of Philadelphia, have put out "The Hearts of Men" Co., which is considered one of the strongest rural melodramas. They have had some very elaborate scenery made, also special paper. The following people have been engaged: Edward Lacy, business manager; W. F. Cullen, advance; N. Wayne Farlow, E. M. Belz, C. L. McKean, Jas. Convery, John Daler, Ruby Day, W. J. Bedell, Mayette B. Cullen, Olga Lester, Alice De Mar, Bertha Schwabam, Anna E. Cullen, musical directress.

CHARLEROIX, PA., NOTE.—The Charleroix County Bank has bought the Lewis Opera House, and will, the coming Spring, thoroughly overhaul and repair it.

ROGER FLINT, representing John G. Rae's attractions, writes: "Business through Colorado, Kansas and Nebraska has been beyond all expectations. Rae's excellent company holding nine house records for the season in Nebraska. Rae's melodrama, 'Gipsy,' is meeting with the same success through the Western part of Kansas and Colorado. Rae's park stock company coming in as a good third in the Southern portion of Kansas. I was with No. 1 company at Wymore, Neb., for Christmas, where we gave two performances, turning them away at both matinee and night. A very pleasant supper was arranged by Mr. Rae for the members of the company, and the house manager, Mr. Martin, after the night's performance, at the Jeffries Hotel. Song and story was the watchword until the small hours. Many handsome tokens were exchanged. The three companies are booked up solid for the season, and Mr. Rae is now completing plans for a new one nighter, which will be launched in the near future. It will be one of the most complete and most expensively staged attractions on the road. All four companies will be under my personal direction."

ALBERTA GALLATIN continues to delight Western audiences with her inimitable presentation of "Cousin Kate," under the Kaoe, Shipman & Colvin management. She will present a new play the latter part of April.

LEW F. DIAMOND will shortly join the Irish-American Trio, introducing his singing and dancing specialty, which were a success recently in the East, also playing the Irish character part of Jeremiah Hogan.

HARRY LORAINE joined Aubrey Mittenthal's "Custer's Last Fight" Co., at the Criterion Theatre, in Chicago.

THOS. H. O'NEIL has been engaged by Guy Kaufman, manager of "Railroad Jack" Co., for the front of the house, small parts and specialty. This is Mr. O'Neil's second season with Mr. Kaufman.

NOTES FROM THE BROADBRIDGE STOCK CO. —Business has been very fair, and we have not felt the slump in business. We have gone along nicely, and our receipts show well on the right side of the ledger. The Apollo Quartette is setting the pace and are bringing them back at every performance. Roster: Strouse & Logan, proprietors; Harry Strouse, manager; R. Bruce Logan, Al. Marentette, C. A. Broadbridge, Geo. A. Cochran, Lee Goldaine, Jas. A. Nesbitt, Geo. Walker, Alice Lorraine Meredith, Ella Logon Whipple, Evon Leclair, and Thresa Martin, musical directress. W. H. Meldroth Jr. is advance representative.

CHAS. L. GILL, manager of "A Hot Old Time" Co., writes: "Florence Hughes, who played the part of Mrs. General Blazer, has left the show. Her part will be played by Lillian Weal. Miss Weal went on without a rehearsal and made a hit. The show is doing a fine business, playing to S. R. O."

NOTES FROM THE FOUR HUNTINGS "A NIGHT IN A FOOL HOUSE" CO.—The Four Huntings presented their manager, Harry Doll, with a beautiful solid gold watch, handsomely engraved, for Christmas. This company made one of the greatest hits of any show that has ever been at the Grand in Wheeling, W. Va., and has been booked for still another date at this popular house. We return for the third time during the month of April. The box office receipts of the house were broken during our stay there.

HENRY P. DEWEY writes: "Am now in my thirteenth week playing the leading heavy, Lester Greggs, with C. S. Primrose's rural play, 'Uncle Si Haskins,' through the central West."

LOUIS SMYTHE writes: "Am now in my thirteenth week with C. S. Primrose's 'Uncle Si Haskins' Co., playing the silly kid, Rube Hanks, and doing my whistling specialty and imitations in the first and fourth acts, making a decided success."

OTTO C. KAMBERGER JR., manager of Kamberger's Theatre, Brunswick, Md., writes: "The Tempest Dramatic Co. played this theatre week of Jan. 8, to the biggest business in the history of the house. On Friday night, before 8 o'clock, the S. R. O. sign was put out, which was never known before in this city. The entire house has been renovated. New scenery and electric lights have been installed, and the benches on the lower floor replaced with new style opera chairs."

NOTES FROM COSMOPOLITAN STOCK CO.— We have been out three weeks and business has been very good. The show is one of the best repertory shows on the road, and is booked up to next September. Roster: C. Y. Cooper, manager; Dan Wallace, business manager; Frank Moury, advance agent; Maurice Brierre Jr., Geo. Clark, Vernon Wallace, Victor Walker, Ralph Mojurs, stage manager; Harry C. Stratford, electrician; J. C. Katz, musical director; Susia Fradelle, Edna Snow, Jean Kyne, the Dancing Masons, and Monroe and St. Claire.

MARIE WOLFE has signed as character woman for the Edward Waldmann Co., for his revival of "Dr. Jekyll and Mr. Hyde."

NOTES FROM EDWARD WALDMANN.—Mr. Waldmann opened his season in Kokomo, Ind., Tuesday, Jan. 9. The star received several curtain calls, and was compelled to make a speech. This company is one of the best and most successful Shakespearean companies on the road. The opening performance was greeted by a parked house, and Mr. Waldmann was pleasantly remembered for his previous performance at Kokomo, in "The Merchant of Venice." The company pleased so well as to receive an offer for a return date.

WM. E. GROSS AND MABEL E. BELL, both members of "The Street Singer" Co., were married in Webster, Mass., on Jan. 4.

NOTES FROM THE EDWIN YOUNG STOCK CO. —This company closed Jan. 20, at Raleigh, N. C. Salaries were paid in full, up to date of closing. Mr. and Mrs. Edwin Young, Little Edna and Master Bob went to Philadelphia; James J. Rice goes into vaudeville, Rex Leslie Kingdon returned to New York City, Billie Lackaye and Crystal Henson joined "Shadows of Sin" Co., Carlos Peace went to his home in Durham, N. C., and George Wilmer and Lawrence Barr, to Memphis, Tenn.

CHARLES HAWTREY, who has been appearing with great success with Cosmo Gordon Lennox's play, "The Indecision of Mr. Kingsbury," at the Haymarket Theatre, London, was recently commanded by the king to appear before him at the Theatre Royal, Chatsworth. Mr. Hawtrey, in company with Muriel Wilson and Lady Maud Warrender, presented the one act play, "Time is Money," and was personally complimented by the king.

NOTES FROM THE KINSEY KOMEDY KO.— We closed a most successful season at Van Wert, O., Jan. 20, owing to the death of Dr. W. R. Hughes, Mrs. Kinsey's father, she having been appointed administratrix. The company opened May 15, under canvas, and was a complete artistic and financial success, there having been but two changes in the company, and all members having been re-engaged for the Summer and next season. Mr. Kinsey and Mr. Lambert are at their homes at Shreve, O., booking time for a coast trip next season.

GUS HILL writes: "I am now preparing a new list of shows for next season, and have contracted for new scenery, costumes and music. Am selecting nothing but the best of talent for the coming year for the different attractions which I will control, namely: 'Gay New York,' 'McFadden's Flats,' 'Happy Hooligan,' 'The Smart Set,' 'In Cruel Russia,' 'Panhandle Pete,' Vanity Fair Co., Wine Women and Song Co. and the Cracker Jacks. Charles E. Barton is now general manager for the above attractions, replacing Hollis E. Cooley, who is now general manager for Henry W. Savage."

FRED CLAYTON is in his twenty-second week with "Under Southern Skies" Co. (Eastern), playing Ambrose Mador.

FAY DAVIS will continue in "Man and Superman" until "The Duel" is produced. She will then join the latter company.

NOTES FROM WHITE'S HIGH CLASS STOCK CO., L. J. White, manager.—We are in our thirty-sixth week of phenomenal business, breaking records in several cities and playing to capacity almost nightly. Dollie Temple, who recently joined our company as leading woman, has met with great favor, and has shown herself to be an actress of sterling worth. V. O. Brown, our leading man, late of Proctor's Stock, New York City, has proved a favorite in every town since our opening. We are carrying as a special feature act Loren Quillion and Ethel May, in their sensational acrobatic and contortion act. Our company is a congenial one, and a more contented company would be difficult to find in the profession. Our success has been such that Mr. White will play return engagements in almost every town between now and the opening of his park, at Marinette, Wis., June 10, 1906.

HENRY FORT has been re-engaged by Al. H. Woods for season of 1906-7, to be featured in one of Mr. Woods' new plays. He is now on his nineteenth week with "Tracked Around the World" Co., playing the Hebrew pawnbroker, and doing his specialty, with success.

GOLDIE BEACH, of the Edsall-Winthrope Co., was presented by Richard Valentine, of the Valentine Stock Co., with a gold heart, studded with diamonds, while playing in Hattiesburgh, Miss.

JOHN AND ALICE MCDONALD report meeting with success playing the comedy roles and doing their specialty with Gordon & Bennett's "The Toilers" Co.

MILDRED WILLIAMS writes: "I am now in my fourteenth week with the Bennett-Moulton Co., playing heavies and doing specialty work, and am making a hit. My original production of the voice, 'The Magic Flute,' is new to the profession that we have come in contact with. This is my first season as a professional."

NOTES FROM ROBT. DOWNING'S CO., in Joaquin Miller's play of "Hank Monk, or the Days of '49."—We opened in Frederick, Md., Jan. 24, to S. R. O. Mr. Downing is ably supported, and we have a complete scenic production.

MILLS AND LEWIS, German character comedians, starring in C. H. Kerr's musical comedy, "A Trip to Egypt," writing from Wichita, Kan., say that they are being featured and business is S. R. O., with a good prospect of banner business for the season. Next season Mills and Lewis will star in a big musical comedy of fifty people, in "C. O. D." They close their season in April, and open early in August.

LAURA DAVIS has joined the Carrie Runkle Stock Co.

THE NEW SODUS (N. Y.) OPERA HOUSE was opened Monday evening, Jan. 22, for the first time, to a capacity house, at very high prices, it being a subscription night. The highest price paid for two seats was $500. The opening attraction was "The Arrival of Kitty," which gave splendid satisfaction. The new house, which is a model in theatre building, was erected by the Mills Brothers, publishers of *The Record*. They will play only three attractions per month.

JEANETTE VON BRANDERS closed with "The Gay Matinee Girl" five weeks ago, and is now with the "Peck's Bad Boy" Co., playing the soubrette part. She is also doing a specialty with Ida Bergen, which, she informs us, is making good.

JEANNETTE LE BLANC reports meeting with success in soubrette roles with the Bennett-Moulton Co.

J. C. BECK writes: "I have resigned as business manager of R. C. Whitney's 'Isle of Bong Bong' Co. A. C. Abbott is at present ahead of the show, and J. D. Johnson has taken the place of J. H. Kohnle, who, unfortunately, dropped dead in Hannibal, Mo., Dec. 26, while acting as manager with the company. Mr. Abbott goes again this season with the Barnum Show, as manager of car No. 2. The show is doing big business in the West."

NOTES FROM HORNE'S "RIP VAN WINKLE" —The company is doing a phenomenal business through Ohio. We had capacity business at Shelby, in the worst storm of the season, and the houses were sold out before the company's arrival at Belleville, Butler and New London, O. We carry one of the finest bands on the road, under the leadership of Arthur Fordham, and our orchestra, under the direction of Prof. Stevenson, wins big rounds of applause nightly. We also carry a complete scenic and electrical outfit, and have an excellent cast.

BENJ. H. VERNON, of the Vernon Stock Co., has organized a circuit of one night stands, and gives excellent opportunities for attractions, as the companies already playing his circuit report success.

NOTES FROM THE LYCEUM COMEDY CO.— We opened a week's engagement at Danville, Ky., Jan. 13, to the largest crowd ever played to in the history of the opera house. We turned away fully four hundred people, and sold nearly three hundred S. R. O. tickets. The roster is as follows: Al. S. Evans, Will W. Sterling, Wesley Stornshaw, Albert Vade, Blain Darnold, E. E. Polock, Earl Higley, C. C. Baum, Una Lynn, Lotta Chase, Myrtle Vade, Josephine West and Marion March.

CHAS. T. FALES NOTES.—Business still keeps up with our scenic attraction, "The Lighthouse Robbery." The company remains the same. In Kentucky we had several S. R. O. houses, and since coming back into Ohio, we have had more of them. Manager Fales has new scenery in preparation for the Chas. T. Fales Comedy Co., also four new plays, which he has completed, and a new musical act, by the Musical Sparks. All the male members are Elks, and several times we have been banquetted by the "Best People on Earth." Salaries, like THE OLD RELIABLE, are always on time, both being features which always make the members of our attraction happy.

THE CLARKE STOCK CO. has been reorganized under the management of Geo. C. Clarke, with the following roster: Robert A. Bennett and Alzora Thompson, leads; Harry F. Adams, stage director; Hugh Irvington, J. M. Laverton, Ike Oliver, Frank Clifford, Helen Treadwell, Marie Lozay and Beatrice Arnold.

MAY DE SOUSA has been re-engaged at the Drury Lane, London, Eng., for the forthcoming pantomime.

BERTHA KALICH will appear in a series of special matinees in a drama by Zola, the name of which has not been announced.

HENRY IRVING left $73,105, and provided for an annuity for his valet, Collisson. The bulk of the estate is divided in equal parts between the two sons of the testator.

THE SHUBERTS have purchased the American rights to "Veronique," and will present the opera next season with an American cast.

DANIEL FROHMAN AND JOSEPH BROOKS will produce "Cousin Louisa," a comedy, by Frederick Paulding, in the Spring, with Mary Van Buren in the lead.

DR. SWAN M. BURNETT, the former husband of Mrs. Frances Hodgson Burnett, died of heart disease at his home in Washington, D. C., Jan. 18. Mrs. Burnett secured a divorce from him in 1898.

KLAW & ERLANGER AND GEO. M. COHAN AND SAM HARRIS have signed contracts by which Geo. Cohan will write exclusively for the former for a term of five years. "George Washington Jr.," which was produced in Springfield, Mass., Jan. 24, will be given its metropolitan premier at the Herald Square Theatre, Feb. 12.

MANUSCRIPTS of the late Victor Hugo's writings will be kept in the Bibliothique National, Paris, having been in the keeping of the writer's friend, Paul Maurice, since the former's death.

"A YANKEE CIRCUS" will be presented at the Boston Theatre, Boston, April 30, prior to which it will be seen at the Auditorium, Chicago, beginning Feb. 24.

NOTES FROM THE COPELAND BROS.' STOCK CO.—We are still in Kansas, and doing an enormous business. W. H. Davis joined Jan. 15, to go in advance. Ed. Copeland will be back with the show from now on. One night recently, just before the doors opened, L. D. Kirk, our heavy man, stepped out of a back door, thinking there were steps. He fell about six feet to the ground, breaking his left arm above the wrist. Physicians were immediately summoned, and the break was set. Upon removing the bandages two days later it was found that the arm had not been set straight, and will have to be broken again and re-set. Mr. Kirk left the company Sunday, Jan. 21, for his home at Garnett, Kan., where he can receive proper treatment. Barring this one accident, everything has been lovely. Everyone is in the best of health. The Winter has been beautiful, with scarcely any bad weather. We broke all records at Newton. We commenced our three night time, 22, at the Home Theatre, Hutchinson, Kan., with about twelve stands in Kansas to follow before our Missouri and Indian Territory time. We carry fifteen people, and have a strong repertory and elegant paper. The entire company are CLIPPER readers, and eagerly await its arrival.

GEORGE ADE went abroad Jan. 20, to be gone some time.

ADA REHAN has won her suit in the Augustin Daly will case, and will receive one-fifth of the profits from the operation of Daly's Theatre, London, Eng., since his death.

VIOLET GREY writes: "I am now playing the lead in 'Hooligan's Troubles.' THE CLIPPER comes to me each week, as a touch of civilization when playing 'tanks,' and is always an interesting means of obtaining all the professional news."

GEORGE BEACH, of the team of Beach and Beach, reports success playing Franz Ebert's former role of Kimono, the Japanese dwarf, in "Foxy Quiller," at the Tivoli Opera House, San Francisco.

BLAINE WHIPPLE closed a six months' engagement with the Wallack Theatre Co., and joined the King-Perkins "Homespun Hearts" Co., to play Bill Syke, the second heavy.

WE ARE INFORMED that the Harris-Parkinson Co. played to the largest week's business in the history of the Mattoon Theatre, at Mattoon, Ill. Four extra matinees were given, and people were turned away nightly during the week of Jan. 15-20.

NOTES FROM THE HUNT STOCK CO.—We are now in our twenty-first week, and business has been uniformly good. We are booked solid until July 1, at which time we will close for the Summer. Kate Fitzgibbon, our leading woman, was taken sick during our engagement at Kalamazoo, and it later developed into a bad case of typhoid fever. She has been at Mr. Hunt's home, at Grand Rapids, and at present is getting better as fast as can be expected. For the past five weeks her place has been most ably filled by Irene Gale. The roster at present is: M. A. Hunt, proprietor and manager; H. H. Kellmar, business manager; A. C. Knight, K. C. McLeod, Larry Haggerty, T. A. Doucet, P. H. Fitzgibbon, stage carpenter; Ralph Barton, Jue Hilz, pianist; Marie Fitzgibbon, Gertrude Palmer and Irene Gale. The plays are all our own or royalty bills, and consist of the following: "The Path of the Wicked," "Down at Marlin's," "A Modern Judas," "Next of Kin," Hunt's "Monte Cristo" and "A Daughter's Devotion." We carry twelve drop curtains and several flat pieces. Our specialties are a feature, and the show is giving the best of satisfaction. The season will no doubt be a banner one.

RALPH KELLARD has resigned as stage manager of "The Eternal City" Co., but will continue to play Don Camillo Murelli in the piece, as usual. Charles D. Chapman, the General Morra of the production, has been engaged to succeed Mr. Kellard.

BRAHAM AND LAPOINT have leased a building site at Northfield, Vt., and will shortly commence the erection of a modern theatre. The town is now without any place for traveling companies to appear. The recent boom there makes it a very desirable one night stand. The firm will also have a new house at Graniteville, and work on the Vermont, at Barre, so long delayed, will begin in March.

EDSALL-WINTHROPE STOCK CO. ITEMS.— The first visit of this company through Alabama and Mississippi has been profitable and beyond expectations. Every stand made, with three exceptions, accorded us big returns. The show has been well received, and in the vernacular of the street, it has "made good." The company has been greatly strengthened, and is now, in point of merit and versatility, the very best ever handled by Edsall & Winthrope. Manager Edsall is busily engaged in booking time for next season, and is nearly filled with all city time. This attraction remains out all Summer, and is booked solid in selected territory. Clinton Newton continues as business manager, and is doing excellent work in advance. Harry C. and Ollie Lester and Frank Cowan are new members of the company.

NOTES FROM THE CRADOC-NEVILLE CO., supporting Wilson H. Todd.—Business has been big since opening, and very few changes have been made. The company is booked solid, playing only city time. The roster is: Cradoc & Neville, proprietors; Chas. H. Neville, manager; J. L. Myle, business manager; Wilson H. Todd, Will R. Dixon, Clyde Feaux, Prince Ellwood, J. Corey Edmunds, Albert Dashington, N. Alverez, Geo. M. Moore, the Great Cradoc, Cressie Canada (Todd), Marie Gilmer, Nelly Lyons Healy, Maude Douglas, Helen Jackson and Pauline Forest.

ED. BARNSTEAD JR., advance agent, has closed with "The Two Sisters" Co., after a very successful season of six months.

GEO. E. GILL has disposed of his interests in "Fighting Fate" Co., and is now business representative for Wilton Lackaye's company, "The Pit."

WILLIAM W. LAPOINT has sold his latest play, "Nancy, of the Hills," to Manager Ira W. Jackson, for the Clara Turner Co. This makes three of Mr. Lapoint's plays now in Miss Turner's repertory.

FREDERICK E. MORTIMER has been appointed stage manager of Henry Doel Parker's "Under Southern Skies" Co., Western.

HEDGES & SONS COMEDY CO. has closed for the season.

TIM MURPHY'S return to the part of Maverick Brandon, in "A Texas Steer," which he made a national success nearly fifteen years ago, is one of the most pretentious he has had for many years.

BEATRICE GAMBLES, of "The Sultan of Sulu" Co., and Samuel Van Praag, of New York City, were married in Chicago, Ill., Jan. 3.

HAZEL EMILY HANSORN, recently of "Yon Yonson" and "Me, Him and I" companies, was married at Toledo, O., on Jan. 24, to Ralph Fuller Eldridge, a non-professional, of Boston.

ROBERT DROUET, who has been very ill with an attack of pneumonia, has only slightly improved, and is still in a serious condition in his apartments, in West Forty-fourth Street, New York City.

THE SHUBERT BROTHERS have added to their chain of theatres another house, the Empire, in Toledo, Ohio. Mrs. Fiske, in "Leah Kleschna," will open it under the new management.

MAUDE GRANGER will play Mrs. Lincoln in Benjamin Chapin's drama, "Lincoln," which will have its premiere in Hartford, Conn., Feb. 19.

MISS PERRY JUDAH, a member of Nelson Roberts' company, was married on Jan. 23, to Chas. Hillman, a railroad man of Cleveland, O.

"THE TRANCOSA TRAIL" will have its *premier* in Rochester, N. Y., Feb. 6, under the management of Edward Braden and Mason Peters.

Vaudeville and Minstrel.

GUS SUN, of Springfield, O., and O. G. Murray, of Richmond, Ind., have leased two new theatres, to be modern in every detail. They write that these two houses, when completed, will be the finest family vaudeville theatres in the State of Ohio. One is to be built at Lima, O., the other at Newark, O., both to open April 1, 1906. Sun & Murray have secured a ten years' lease for both of these houses. They now have a circuit comprising nine theatres.

BERT M. GAFFEY played the Elks' Club, at Kansas City, Mo., Jan. 18. He is not playing the Southern houses.

THE SAVOYS inform us that they have only lost five weeks since March, 1903. They open on the Nash circuit Jan. 29, for six weeks, with five weeks for W. F. Henderson to follow, and open with Wallace's Circus for their second season in April, Mr. Savoy to be principal clown.

VON, the "Human Serpent," closed a successful engagement on the Middle West circuit, playing two weeks in nearly every house. He is engaged as a special vaudeville feature with Rne's Company.

ED. AND NETTIE MASSEY returned recently from Havana, Cuba.

THE EVANS TRIO closed a successful engagement at Pastor's Theatre, Jan. 13, and are booked for a return date May 28. Hereafter the act will be known as Mrs. C. Leslie Evans and company, with C. Leslie Evans and Percival Evans in the act as heretofore.

JACK DIAMOND is now being featured with Richardson's National Stock Co. He writes that he is scoring a big hit with his impersonations and character songs, and is booked solid until April 9.

HARRY FRANK, advance representative for De Rue Bros.' Ideal Minstrels, is in his twenty-first week with the company, and reports that the show is giving the best of satisfaction on every stand. The solo band is the talk of every town, and never fails to draw good houses. The show is booked solid until May 19, and Manager Billy De Rue is still booking some good time after that date.

MIACO AND IDALENE report success in their new act at Keith's, New York, recently.

M. ROSS is no longer in the hotel business and is going back into vaudeville for the rest of the season.

AT THE BROOKLYN HOME OF JACK CRAWFORD, assistant treasurer of the London Theatre, New York, there was celebrated the christening of his granddaughter, Edna May, daughter of Jos. Shaw and wife (Lillian Crawford). The jolly gathering included, besides the family: James H. Curtin, Harry Martell, Eddie Bull, Bob Gordon and wife, P. F. Shea, Carl Williams, Jack Reed and wife, Frank Horton and wife, and Frank Carroll.

STAFF OF THE WAGNER OPERA HOUSE, Moline, Ill., Chas. Crossman, manager; Fred Delawnre, stage manager; Jim Culligan, props, and H. B. Pierce, musical director.

FROSTO AND HARVEY, who closed a four weeks' engagement at the Mirror Theatre, Des Moines, Ia., Jan. 21, inform us that they will soon produce a new sketch, written for them by Hugh Morrison, entitled "The Beauty Doctor." They will carry special scenery.

KINO KOLLINS, who is now working alone, doing a high class banjo act, is booked solid until May.

HUSKIRK AND RICH opened a week's engagement at Springfield, Mass., Jan. 8, with the Rentz-Santley Burlesque Co., and after the first show were engaged for the rest of the season. Consequently, they have postponed their European engagements, also their Asiatic trip.

EARLE FLYNN, who joined Beach & Bowers' Minstrels at Cedar Rapids, Ia., is doing well, as is also the company.

WARREN AND BROCKWAY, musical comedy act, who are being featured on the coast, are in their thirteenth week, playing Weston's time. They expect to return East in June with a new act.

GLADYS MIDDLETON informs us that she played at Palm Theatre, Cripple Creek, Col., thirty-one consecutive weeks, which, she thinks, is a long time for one to sing in an altitude of nearly 10,000 feet. After a week's rest, she began, on Jan. 22, an indefinite return engagement at the same house.

SOMMERS AND WINTERS are meeting with big success playing the middle West.

ED. E. DALEY, press agent, who successfully managed the road tour of Harry Hastings' Black Crook Jr. Co., closed with that organization at Dayton, O., Jan. 30, and is at present resting at his home at Indianapolis, prior to opening his third season with Gentry Bros.' Shows, Feb. 20. He reports excellent business for the Black Crook Co., and that it is one of the strongest ever taken on the one night stands.

PORTLAND LODGE, No. 142, B. P. O. ELKS, of Oregon, announces the dedication of its new home, Feb. 1.

POTTER AND HARRIS made their New York opening at Pastor's Theatre, and their ring act proved such a success that they were offered time over the Keith circuit, to begin Jan. 22, at N. Y. City. After completing this circuit they will return West to fill their time, which is booked by the Western Vaudeville Association, including the Kohl & Castle circuit.

HARRY LAKOLA writes: "On account of illness of Carrie Lakola, we had to cancel all work ahead till Feb. 18. She is under a good doctor's care, and is recovering slowly. She would like to hear from all her friends, who can address her care of Windsor Hotel, Davenport, Ia."

SID WINTERS AND EDDY HIGGINS are doing nicely with their new act, and were a decided success at the Grand, Joliet, Ill., week of Jan. 15. They are booked far ahead.

ANITA MERLO, of Harris and Merlo, is visiting friends at Berkeley, Cal. The team resumes work Feb. 1.

TONER AND GENNELL will play the New England circuit until the opening of the parks, when they will continue with park booking. Their new act is a big success. Mr. Toner was formerly with the Ted Judge Family, and has joined hands with his old partner, Geo. Gennell.

FRANK L. PERRY, violinist, is playing on the Nash vaudeville circuit, and meeting with success.

STEINERT AND THOMAS are doing very well in their new act, "That Little German Band," and will soon open on the Kohl & Castle circuit.

THE DELOYS, Eddie, Tolin and Myrtle, are filling some good time in the South, and will soon play six weeks over the Jackson middle West circuit. They report that their act, "Snorky," is a success everywhere. Their new act, "The Frolic of Fritz," will be a much stronger one, introducing entirely new ideas.

WILL FRANK, the Oregon basso, joined Gorton's Minstrels at Michigan City, Ind., Jan. 6.

DAVE RANZETTA writes: "I am not working with Walter Belair, now with 'The Devil's Auction' Co., as I closed in Toledo, O., Jan. 13, but am now working with Grace Lyman, and the team is known as Ranzetta and Lyman. We are doing a comedy acrobatic act."

TERRY AND ELMER joined H. C. Bryant's Burlesquers Jan. 29, with their act, "The French Professor."

HOBERT WINGATE writes that he has just finished his second successful engagement of twenty-six weeks on the Sullivan & Considine Western circuit, and opened on Lang & Brown's Eastern circuit, at Crawford's Theatre, Topeka, Kan., week of Jan. 21, with the People's, Leavenworth, Kan.; Yale's, Kansas City, Mo., and other good Eastern work to follow.

STUTZMAN AND BLIX, who are meeting with great success with their new sketch, "An Awful Case," are booked in the best parks for the Summer. They have signed for a new musical comedy for next season, to do their specialty and play principal parts.

A VAUDEVILLE COMBINE, embracing the United States and part of Canada, has been formed under the title of the International Theatrical Company. The headquarters will be at Chicago, with offices at New York and San Francisco. The circuits represented are the Bijou, of Wisconsin and Michigan; the Sullivan, Considine and Ryan, the Nash, the Crystal, the Mozart, the Pennsylvania Family Theatrical, the Levy and the Weston. It will take ninety weeks to cover the circuit.

ADGIE AND HER LIONS are still winning honors in Mexico. It is said that numerous bull fighters have acknowledged that Adgie's daring is remarkable, and that her act surpasses the bull fighter's work in the amount of danger incurred.

BELL AND RICHARDS write that they have adopted black face at the suggestion of several managers, and have gained considerably, from the way the act has improved. Miss Richards states that she is the first to adopt a hussar uniform in the finish, making the act very bright and snappy.

MR. AND MRS. A. W. FILSON, at the close of their engagement at Keith's Theatre, Providence, Jan. 20, retired from the theatrical profession. They left for San Francisco, where Mr. Filson will engage in the real estate business.

M. S. WHALLEN and family sailed for Europe Jan. 24.

JESSIE CLIFTON writes: "I am touring through Canada with the T. E. Kyle Vaudeville Co. The show is doing a fine business, and my dancing is making a decided hit. I have signed for next season with the Forepaugh & Sells Circus, making my fifth season with that show."

FRANK VAN HOVEN, a young trapeze performer, fell and hurt his back so badly that he is unable to appear. He will soon produce his magic act, and quit trapeze work, on account of continued mishaps he has had. He writes that his new magic act will be known as the Van Hovens, Frank and Fannie.

MR. AND MRS. HARRY EARLE report success in their sketch, entitled "A Hen-Pecked Husband."

C. J. SASSARIA has opened an electric theatre in Bellaire, O.

MILLARD FILLMORE is very ill with typhoid-pneumonia, at St. Barnabas Hospital, Minneapolis. The doctors have hopes for his recovery. Mrs. Fillmore (Alma Adams) is also in Minneapolis during her husband's illness.

OWING TO THE SUCCESS of Victoria Parker and her dogs, she was re-engaged for Jan. 22-27, the second week at Dockstader's Theatre, Wilmington, Del. She was at Chase's, Washington, D. C., week of 29-Feb. 3.

GARDEN AND SOMERS are in their twenty-fifth week with Haverly's Minstrels, and their act has been successful from coast to coast. Mrs. Perrin Somers (Tillie Storke) is doing nicely with Clark's Runaway Girls Co.

EDWARD E. BOYD is in his third week at the Grand Opera House, Hazleton, Pa., and reports meeting with success with his illustrated song act. He has the rest of the Mozart circuit to follow.

REPORTS are at hand of the continual remarkable success of Howard Thurston, during his present tour of Australia.

HUGH CONNELLY AND MAE ROWE have dissolved partnership. Mr. Connelly will work alone, doing his original specialty, introducing his dancing in wooden shoes. He informs us that his entire time is filled until 1907.

VIOLET GLEASON, of the Parisian Belles Co., mourns the loss of her mother, who died on Sunday, Jan. 14.

THE TEAM OF BEAUMONT AND HAYWARD, "The Hebrew Count and the Sport," have dissolved partnership, by mutual consent. Mr. Hayward is at his home in Rutland, Vt., getting up minstrel shows for fraternal orders throughout the State. Mr. Beaumont is at present engaged at the Earl Theatre, Pueblo, Col., singing illustrated songs, until May 1.

GEORGE W. ALLEN AND ELOTTA DELMAIN have been obliged to cancel all their Western time. Miss Delmain is suffering from a severe throat affliction, and will return to her home in Brooklyn, N. Y., for treatment. The team expects to resume work about the first of March. They inform us that their new act, entitled "A Tin Wedding," has met with high success through the West, and they have some excellent Eastern time booked.

WALTER STANTON, who claims to be the originator of the giant rooster act, and the inventor, maker and patentee of bird dress, informs us that it was not he, but his two boys, who appeared on a recent Sunday in this city.

MARTYNE AND HARDY write: "We opened in Denver, at the Novelty Theatre, Jan. 29, and have the following two weeks at Cripple Creek and Colorado Springs, respectively. We have just finished the Northwest and California circuits, and are on our way East."

THE BURTINOS write: "We are having great success. Featured everywhere. Have only lost three weeks in nine months. Booked solid until next December. Go as the feature wire act next Summer with the John Robinson Circus."

LITTLE FRANCES CUNNINGHAM, daughter of Mr. and Mrs. Geo. W. Cunningham, who has been in a hospital in Philadelphia, is getting well, and was to leave the hospital Jan. 28. She is recovering from an operation on her nose and tonsils.

SOMERS AND LAW, who have only recently joined hands, report doing exceptionally well with their German comedy, entitled "Mr. Auto, from Mobile." They have several Sunday nights booked in New York, also some weeks near the city.

NOTES FROM BEACH & BOWERS' MINSTRELS, forty strong, now touring Iowa, with Nebraska to follow.—We are giving a fine show, to good business, and also carry the best minstrel band and orchestra in the business. We travel in our own seventy-four foot Pullman car. J. H. Smith is manager.

THE TOPSY TURVY TRIO open at the Empire Theatre, San Francisco, Feb. 26, and have the Empire and other circuits to follow in California. The trio is at present playing in Colorado for Geo. Ira Adams.

MIACO AND IDALENE report big success in their new act, and are rapidly filling time for same. They played Keith's, New York, week of Jan. 15.

HARDY, high rope performer, who is again in England, has decided to return in the Spring, having secured return dates at several of the parks and fairs, at which he was engaged.

GEO B. FLINT writes: "I am in my third week with Silver's New York Minstrels, doing end tambo. The company numbers twenty people, and every one is well and happy, as the ghost walks every Sunday."

THE TEAM known as Melrose and Graham will hereafter be known as Billy and Edith Graham, and is booked solid until May.

THE RINALDOS write: "We are in our fifth week with the Vandeville Americano Co., touring Central America, having opened at Guatemala, with great success during our first week. We close our engagement here Sunday, Jan. 18, and will open at San Salvador the next week, with all the republics in Central America to follow. The following acts are with the show: The Hamilton Bros., barrel jumpers; Hugh McCormick, English ventriloquist (as a special feature of the bill); the Rinaldos, European novelty act; the Three Kobers, aerialists; the Zoyarras, globe rollers, and the moving pictures. We are creating a sensation with our circular toy. We get THE OLD RELIABLE every week, and, although it is a little old when received here, nevertheless it is a welcome visitor."

NOTES FROM THE DONNELLY & HATFIELD MAGNIFICENT MINSTRELS.—We closed our engagement at the Tampa Bay Casino after having played to three capacity audiences. The press and people of Tampa have nothing but words of praise for us, all claiming that this is the best minstrel show that has ever visited the city. Everything looks lovely here, and the weather is grand. It seemed rather strange to make a parade in the month of January, with the thermometer standing 85 in the shade. Our two special cars were placed near the Tampa Bay Hotel, in the shade of a large palm tree. Business has been remarkable on this Southern trip, considering that we have followed so many minstrel companies, but we got "ours" and that is the part that counts. The show so far has not received a bad press notice, the papers in each and every town we have played giving us the credit of being the "real thing" in every way. The band is a winner, and never fails to cause favorable comment. Some of the boys are very fond of hunting, and very seldom go out without bringing back some kind of game. "Pop" Abrams is the champion in the hunting line, and we have been expecting to see him bring in a nice big bear alive, a la Charley Case's father. One evening seventy-five of the "best people in earth" attended the show, and after the performance gave us a fine time in their grand home. The lodge of Elks here is composed of the best people in the city, and a jollier lot of boys we have never met. This is our turning point, as we start back North from here. The manner in which we have been treated on this trip will make us look forward to next season's trip South with pleasure.

CLYDE PHILLIPS, manager of Rosa Naynon and her troupe of trained tropical birds, writes: "Since our opening on the continent, Sept. 16, we have been doing very nicely, and have filled in what little open time we had. Our time is all filled up to February, 1907. We have played the Circus Carre, in Amsterdam; the Palais D'Ete, Brussels; the Scala Theatre, Antwerp; the Molini Theatre, Hanover, and the Wintergarten, in Berlin. We are playing a month (January) at the Scala Theatre, Copenhagen, and the month of February we play the Svea Theatre, Stockholm, Sweden, with a month to follow at the Nouveau Cirque, in Helsingfores, Finland. We then go to Havre, France, thence to Paris, where we open for a six weeks' engagement, with the Moss & Stoll tour in England to follow. Everybody with the troupe is well and enjoying the best of health."

MARY E. PROSPERT THAYER writes: "My CLIPPER 'ads.' (I advertise in no other paper) have brought me in enough business this season so far to keep me 'on the go' pretty nearly all the time. With writing a comedy drama for the fraternal society, the Ancient Order of Gleaners, to be presented by their different arbors, of which there are eight hundred; writing special vaudeville material, and filling the orders for my sample parodies and gags, I have had about all I could attend to. Some days I have put in eleven and twelve hours of steady writing. Among the recent pieces of work I have turned out was a gagging turn for Bayes and Baylie, which they are going to work into their present singing and dancing act. My samples are selling well, and reports are coming in of hits made with them."

JOHN AND MAMIE CONROY are producing their singing and soft and wooden shoe dancing specialty. They open on the Mozart circuit Feb. 26, with Tony Pastor's and other good work to follow.

HARRY FELDMAN, now with the Myrkle-Harder Co. (Eastern), writes that after this season he will again join his former partner, Jack Ball, who, with Eva Sargent, is with the Nearey Stock Co. The act will be known as the Feldman and Ball Trio.

EMILIE WOODWARD, last season with Raymond's "Old Arkansaw" Co., and this season in vaudeville with the team, Mudge and Montgomery, is visiting at the home of Frank Hagar, Lansing, Mich., musical director, of the Bijou Theatre.

BINNEY AND CHAPMAN are playing the Jones & O'Brien Wisconsin circuit, booked by the Managers' Association.

ROBERT ROBETTA writes: "I am in my twenty-fifth week with the Dot Karroll Co., doing my specialties, which consist of slack wire, balancing trapeze, comedy acrobatic tramp and bounding wire. I have accomplished some original stunts on the bounding wire this Winter, such as a somersault without the pole and many others."

MAZZIOTTA played the Grand Opera House, Grand Rapids, Mich., Jan. 15-20, with Peoria and Quincy, Ill., to follow. Mrs. Mazziotta is at her home in Ohio.

MAMIE LAMB, while in New York Jan. 14, was called to Chicago, to the bedside of her dying sister, Lizzie Lamb. She arrived two days before she died. The remains were interred at St. Mary's Cemetery, Jan. 22.

THE HOWE SISTERS, Mame and Lizette, with W. B. Watson's Orientals, mourn the loss of their father, who died Jan. 9. They were unable to attend his funeral, as they were playing Spokane, Wash., at the time.

BARRY AND WOLFORD are in their twentieth week with Butler, Jacobs & Lowery's Century Girls Co. Next season they will go back to vaudeville.

MUSICAL NALON, "Electrical Musical Wonder," is playing the Sullivan & Considine circuit. He is booked solid to the coast.

THE GREAT LYNCH writes that he will have a new act this year, under the title of Lynch and Ranietta, society gymnasts. He states that he is the originator of trick unicycle riding and forward somersault on a swinging wire. Special scenery and new costumes are to be used in this act. He will sail for South Africa early in November, to fill a six months' contract with Harry Rickards.

SIE HASSAN BEN ALI'S TOOZOONIN TROUPE OF ARABS began a seven weeks' engagement with the Orrin Brothers, in Mexico, Jan. 22, and were greeted with storms of applause, we are informed.

THE BARTELMES (Louis and Bessie), acrobats, opened at the Grand Theatre, Milwaukee, Wis., Jan. 15, with the Bijou Theatre Circuit to follow.

MURRAY AND ALDEN appeared at the Academy of Music, Haverhill, Mass., week of Jan. 22-27, and won an entire success.

LILLIAN DOHERTY, of the Doherty Sisters, is leading Jack Mason's Society Belles Co., and Anna Doherty is the soubrette with Lew Fields' Co. in "It Happened in Nordland." Both report big success, and will rejoin each other for next season.

THE CYCLING ZANORAS, knockabout comedy cyclists, write: "We were given a pleasant surprise by Harry Fisher, of Fisher and Johnson, and Benjamin Feinberg, chief representative for the Victor Talking Machine Co., on Jan. 24. We were appearing with the Dot Karroll Co., at Danbury, Conn. Messrs. Fisher and Feinberg came down from New York, and purchased box seats for the evening performance, and just as we made our appearance on the stage, we were startled by the loud receptions from one of the boxes. After the performance, the members of the company were invited to a fine supper."

GEO. F. CARROLL AND CHAS. DUNN report meeting with success on the Keystone & Destin circuit, in their rapid fire singing and talking specialty, and are booking their time up rapidly.

JAMES RAMZA (THORPE) will be tendered a benefit by his friends at Webster Hall, New York, Feb. 18. A number of performers have volunteered to appear. J. W. Sullivan, 78 Third Avenue, has charge of the arrangements.

JOHNNIE ADAIR, "The Natural Mimic," closed with Keith's Burlesquers, Nov. 25, and has been ill at his sister's home, in Philadelphia, with fever since that time. He is regaining his health, and will return to vaudeville the latter part of March.

NOTES FROM HAVERLY'S MASTODON MINSTRELS.—Not in its long career of prosperity has the Haverly Show met with greater success than the present season. Business on the Western trip was of the phenomenal order, capacity houses greeting this famous old organization every performance. Manager Chas. R. Rughee feels highly elated over the success attained this season, from a financial, as well as an artistic standpoint. The show is giving excellent satisfaction, the press being very commendatory with their comments and criticisms. Billy Beard, the principal comedian, has proved that he is entitled to recognition as one of the foremost comedians among the stars of minstrelsy. The Butte order of Elks gave a New Year's banquet to the company, and there were merry doings until the wee hours. During the festivities Walter A. Wolfe was presented with a seal ring from his minstrel associates, and George T. Martin received an Elk's watch charm from his brother Elks of Butte. Complete roster of the company: Chas. R. Rughee, manager; Joseph W. Conoly, general agent; Frank Fuhrer, musical director; Walter A. Wolfe, stage manager; George Josephs, stage director; Bert Stoddard, electrician; F. A. Bosworth, master of transportation; Billy Pearl, Perrin Somers, Al. Fleen, Herman Marion, James Marseilles, Geo. T. Martin, Walter A. Wolfe, Richard Hunter, Bruce Walman, F. P. Keeney, George Garden, Nick Her, John Burke, John McDonald, P. S. Martyn, Wm. Reed, Peter Berg, Geo. H. Young, M. H. McMinn, H. M. Parkinson, Rene Leon and Arthur Guerin.

EDDIE CARROLL, of Carroll and Clarke, while playing Peoria, Ill., recently, was made a member of T. M. A., No. 40, of that city.

MRS. WHITE, of Adams and White, musical team, who was taken ill while playing Port Huron, Mich., two months ago, was taken to St. Frances Hospital, Trenton, N. J., where an operation was performed by Dr. F. V. Cantwell. She is doing nicely.

DOWNEY AND PAGE, character comedians, are meeting with success with the great Edison Show.

RAWLS AND VON KAUFMAN, who recently finished thirty weeks for the Western Vaudeville Association, have signed with the Inter-State circuit, to open at Hot Springs, Ark., Feb. 19, with the Kohl & Castle and Keith circuits to follow.

MITCHELL AND CAIN, who recently finished playing all the houses on the Kohl & Castle circuit, and now about to open on the Orpheum circuit, are booked solid until June.

EDDIE LAMONT, musical act, is in his twentieth week with the Della Pringle Co., as a special feature. The company is playing through the Northwest.

JAMES H. AITKEN writes: "I took the place of Baron's dogs at the St. Charles Orpheum Theatre, New Orleans, Jan. 20, owing to the sudden illness of Mr. Baron. I was engaged less than an hour before the performance, and had my rigging up and ready to open on time, and was very successful."

H. S. HALL writes from Utica, N. Y.: "I have secured the lease of the Star Theatre, which hereafter will be known as the American Theatre, and expect to open same on Feb. 12 next, with high class vaudeville. Am redecorating, reseating, remodelling and renovating the entire house, and will cater to ladies and children."

L. C. KARLE AND A. C. EVERTS, under the firm name of Karle and Everts, will present, in vaudeville, a new one act playlet, entitled "Marjorie," which was specially written for them by William Warren Norton. The playlet is based upon an American-Chinese incident, with Chinese trimmings.

DOC WADDELL writes: "My circus route book will be off press about Feb. 15. Cleveland, O., is giving good business to the theatres. There are nine now: Colonial, Keith's, Empire, Star, Lyric, American, Opera House, Cleveland and Lyceum. The American is a new one, and another one is to come."

P. J. AND LYDIA KANE have gone into vaudeville. They are appearing in Mr. Kane's comedy playlet, "The Duke of Dogville," and report meeting with success.

THE KINS-NERS go to Shenandoah, Pa., to the new O'Hara Theatre, as a feature. They report making a big hit on the Mozart circuit.

THE BOWERY BOYS' QUARTETTE (Sherwood, Fox, Faulkner and Peck), while playing Buffalo week of Jan. 22, with Clark's Runaway Girls Co., also played Shea's vaudeville house, taking the place of Fanny Rice, who was taken ill after her first performance.

AN AGREEMENT has been entered into between Chas. L. Beck, Gertrude De Vere, John E. Lerch and Edna Hall, the latter of the team of Lerch and Hall, to form a vaudeville act, to be known as the Lerch and Beck Comedy Four. The act will appear as soon as Mr. Beck's engagement closes on Feb. 24, and will play the parks during the Summer months, and appear in the Eastern vaudeville houses the following season.

ELLA POLACHEK writes that she has nearly recovered from a fall, eleven weeks ago, when she broke her right thumb.

ED. MULLEN and his troupe of dogs have joined the White Mahatma Co.

BILLY PEARL, of Marion and Pearl, was married to Emma Weston, of the High School Girls Co., at St. Paul, Minn., Saturday, Jan. 20, in the presence of a number of the Haverly Minstrels.

LEWIS AND GREEN are in their twentieth week with Robie's Show, doing two comedy parts and their specialty, and report success.

THE LESTER BROS., gymnasts and physical culture exponents, report making a hit with the Chas. K. Champlin Co. They also put on a new comedy act last week, which was well received.

ADAMS AND MACK report a successful season so far, having played ten straight weeks on the New England circuit, and also three continuous Sunday night concerts, and clubs for W. J. Tucker.

JAMES E. HENRY, of Henry and Young, writes: "I am rapidly recovering from a severe attack of appendicitis, and will take the position of business and stage manager of the Schiller Family Theatre, Millville, N. J. The house has met with success, and is very popular, as we have had to turn people away on many occasions last week. The bill for this week, Jan. 29, includes: King and Hasloop, Sadie Hart, Paul Frederick, Siddon Bros., Dorothy D. Young, illustrated songs, and Henry's life motion pictures. We have a fine little vaudeville house, seating 600 people. James Conlin is pianist."

ARCHIE DEACON, late of the Jerry McAuliffe and Thos. E. Shea Co.'s, and who has lately been playing in vaudeville, is seriously ill with an abscess of the lung. He will be unable to be out before next Summer, and will be glad to hear from friends. He can be addressed at 350 Beacon Street, Somerville, Mass.

GEO. RITTER, manager of the Piccolo Midgets, writes: "We have played the leading vaudeville in the East, and are now in the West, returning East in June, when we appear at the New York Roof Garden."

JEANNE BROOKS, "The Girl with the Smile," sails for Australia Feb. 14, to play the Harry Rickards circuit.

HALLMAN AND GANELLA write: "While at Woonsocket, R. I., week of Jan. 22-27, we organized a Chile Con Carne Club, and on Friday night, Jan. 26, we held our first meeting. Billy Hallman was elected president; Ed. Lowery was made vice president; Matt Larkins, chief bartender; Howard Clifton, headwaiter; Bert Hopkins, door manager; Miss Ganella, chef; Mrs. Lowery, assistant chef; Miss Daley, hostess, and Miss Musette, wardrobe mistress. The table was spread at midnight, chile con carne was served, and enough was there to supply the Eastern and Western Wheels. After the feast, selections were rendered by Howard Clifton and all the rest of the company, and the chile supper was a grand success."

NEWELL AND NIBLO, who are playing an eight weeks' engagement on the new Majestic circuit, write: "We are meeting with good success. The circuit is doing good business and playing a first class grade of acts. Two shows a day and no Sundays, except the week in San Antonio. The managers are all experienced showmen, and a pleasant and profitable trip may be assured to all who secure bookings. The weather down here is delightful. Very much Southern California at this time of the year. We are running around without overcoats, and no heat in the theatres and hotels; as the thermometer registers up to 60 and thereabouts, it is not needed. We will return to New York about March 1, opening at the Imperial, in Brooklyn."

PROBASCO, juggler, reports meeting with great success on the Pacific coast circuit, and is booked solid.

NOTES FROM SMITH & BLANCHARD'S COMEDIANS.—We have been in the State of Connecticut since Dec. 1, doing a good business. We carry twelve people and a picture machine. Roster of company: Billy Smith, La Pettite Amelia, Ben Carson, James Gallagher, Everett Joselyn, George Wilson, Henry Hopkins, Carroll Horton, John Bourgette, Grover Smith, and Smith and Blanchard.

THE FOLLOWING appeared at the Olympic, Syracuse, N. Y., week of Jan. 22-27: Kelly and Kelsey, Anna Murray, Lea Yerton, Sue Dale, Gertie Potter, Callahan and Bernhardt, and Ada Wilson. Sam Arron is musical director; Claude Baird Jr., manager and proprietor. Business reported to be good.

FRYE AND ALLEN, with Williams' Ideals, will celebrate the twenty-fifth anniversary of their wedding on Feb. 4.

CHARLES WILLARD is playing an indefinite engagement at the Curley Music Hall, St. Paul, Minn.

THE GRAHAM REFINED VAUDEVILLE CO. report continued success. The Osaka Troupe, Japanese acrobats, equilibrists and magicians, are a feature. Kittie Bingham is heading the show.

GEO. W. COOPER, of the team, Cooper and Robinson, was obliged to close his engagement at the Portland Theatre, Portland, Me., on Jan. 23, on account of his health. He underwent a surgical operation the next day, at his home in Boston. The team were announced to open Feb. 5 at Keith's, Providence.

THE VERNON SISTERS (Amelia and Kathryn) write that they will shortly sail for Paris, to attend the settling of an estate left by an uncle, whose death occurred last month.

GIBSON AND NASH have been engaged for the stock at the Empire Theatre, St. Paul, Minn.

WILEY HAMILTON AND RUTH WILEY, who were called West a few weeks ago on account of the death of Miss Wiley's father, report meeting with excellent success with their new comedy sketch, "Polly." Mr. Hamilton is writing a three act comedy drama, under the same title, and it will go out for a preliminary season in April.

ED. F. HALL, who has been half owner of the Murdock Bros. & Hall's Show, has sold out his interest to Fred A. Hayes, of Hayes and Hayes. The show has been out since Oct. 4, and business, our informant states, has been very good. Roster of company, which includes band and orchestra: Al. Murdock, Fred Hayes, Everett Murdock, Jessie Hewitt, Harold Chase, Emma Hayes, Thomas Twigg, Wilfred Marion, William Paulin, Ida Liberty, and Walter Pryor, with Fred Hayes and Al. Murdock, managers.

CAROLINE KEELEY MCCORD, wife of Manager W. S. Butterfield, makes her vaudeville debut Feb. 12, in a comedietta, by Frank A. Ferguson, entitled "Stage and Studio."

A. G. KNIGHT, musical director, writes: "I am in my tenth week with the Cradoc Neville Co., which is doing a phenomenal business through Ohio, Kentucky and West Virginia. We get THE RELIABLE every week, and it is eagerly sought for on our arrival in towns."

HELEN MARION SMITH, "Ye Old Fashioned Girl," is playing the State of Ohio, having just finished a week's engagement at the Arcade, Toledo, O., and still has a few weeks of bookings before starting on her trip to the far West.

NOTES FROM WM. J. MCQUINN & JAY C. GAFFNEY'S JOLLY COMEDIANS.—We are in our fifteenth week in the Northern part of Canada, playing to good business, making three night and week stands. We are having fine weather. At this writing, Jan. 29, the heavy falls of rain have removed every particle of snow, and everything points to an early Spring. Jay C. Gaffney visited his home at Oswego, N. Y., and returned to the company at Bancroft, Can., where we played to S. R. O. business for ten nights, giving the very best of satisfaction. At Klamonnt we played five nights, to good business, giving one of the best shows ever given in that city. Roster of company: Wm. J. McQuinn, proprietor and manager; Jay C. Gaffney, stage manager; Mrs. Wm. McQuinn, musical director; Lillian E. Armitage, character dancer; Bob McIntyre, black face comedian; Willie Armitage and Beatrice Gordon, musical act; Little Lorraine, child vocalist, and Reginald (Bingo), the lucky card. We are booked up until May 24, after that playing under canvas, carrying a small band and orchestra."

THE COOK BROS. write that they are making good with James Madison's "goods." They go West for twenty-nine weeks March 1.

NOTES FROM THE MILLER & MAY COMEDY CO.—We are in our sixteenth week of continued success. We opened at the Opera House, at Herndon, Pa., and had S. R. O. every night, and the verdict of the people was "the best comedy show ever in the Opera House or town."

THE DAILEYS, Bob and Nettie, write that after closing a twelve weeks' successful engagement at Schlitz's Garden, Oklahoma City, Okla., they open on the Novelty circuit, for Bert Pittman, for ten weeks, commencing at the Novelty Theatre, Denver, Col., Feb. 12, in their new comedy singing and talking act, entitled "See Saw."

THE WHEELER SISTERS, song and dance performers, who are the feature act of the Edwards Stock Co., report meeting with great success during the company's tour of Kentucky.

AT THE Silver Lake Casino, White Plains, N. Y., the people for week of Feb. 5 are: Howard and Cameron, Jacobs and Vautyle, Kitty Morris, Gladys Castleton and Dolly Sharp. Jos. Henry is the proprietor; Geo. A. Woodward, musical director.

THE MANHATTAN TRIO opened at the Indiana Theatre, Indianapolis, Jan. 29, in their new sketch, "Wanted, a Companion." The act met with success, and was the closing feature of a strong vaudeville bill.

ROSE JEANETTE has closed with T. W. Dinkins' Utopians, and is travelling with her husband, Sam Brooks, of the Brooks Bros.

HILL, EDMUNDS AND BABY FLORENCE report meeting with flattering success over the Western circuit. They are on the Lyric circuit for several weeks, with the Novelty circuit to follow.

FRANK BOWEN has joined hands with Frank Neville, doing a comedy singing and talking act, also singing parodies on the latest songs. They are writing their own parodies. The act will be known as Bowen and Neville.

GEORGIA GARDNER and her new leading support, Ralph Dean, returned East, after playing the Canadian circuits, opening at the Empire Theatre, Paterson, N. J., Jan. 8-13, following Jan. 15-20, at the Empire, Hoboken. On Sunday, Jan. 29, they appeared at Proctor's Twenty-third Street Theatre, and the success of their little playlet, combined with the excellent work of the principals, secured their engagement at Proctor's Theatre, Newark, N. J., for week of Jan. 29-Feb. 3. Miss Gardner's Western bookings begin in March.

NOTICE TO CORRESPONDENTS.

All matter intended for publication in the issues of THE CLIPPER, dated Feb. 17 and 24, should reach this office not later than Feb. 10 and 17, respectively, to insure insertion.

OHIO.

Cincinnati.—The incorporation of the Olympic Theatre Co., under the laws of Ohio, will take place during the coming week. The capital is $150,000, and the incorporators are John J. Ryon, M. Muller, H. J. Schulte, Charles B. Arnold and Thomas H. Darby. Arnold is manager of the Standard Theatre. It is more than likely that Terre Haute will be found in the new International vaudeville chain, which is constantly adding new links. The new Olympic here will seat 1,300, and will dispense with the gallery, seating the audiences in parquet and balcony. It is not likely to be ready for dedication until next Fall.

GRAND OPERA HOUSE (Harry Rainforth & John H. Havlin, managers).—Eleanor Robson returns Feb. 5, in "Merely Mary Ann," and after three performances of that delightful Zangwillian drama, will put on Clyde Fitch's latest play, "The Girl Who Has Everything," staged by Liebler & Co. Under the direction of William A. Brady, Grace George was seen last week in Margaret Mayo's dramatization of Mrs. Humphrey Ward's novel, "The Marriage of William Ashe." Business was excellent. "The Pearl and the Pumpkin" 12.

MUSIC HALL.—Sarah Bernhardt will present "La Sorciere," "Camille" and "Sapho" during her brief engagement, commencing 15. Raoul Pugno's recital, Jan. 29, drew a large and enthusiastic audience.

WALNUT STREET THEATRE (M. C. Anderson, manager).—William H. Turner, in "David Harum," Feb. 4. That perennial success, "In Old Kentucky," which has outlived Jacob Litt, did a big business last week. "Our New Minister" 11.

HEUCK'S OPERA HOUSE (Heuck, Fennessy & Stair, managers).—Rose Melville, in "Sis Hopkins," 4. Selma Herman, one of the most popular melodramatic actress coming to Cincinnati, was given a hearty welcome last week, in "Queen of the Convicts." Tremendous returns made the engagement one of the best of the season. "A Son of Rest" 11.

ROBINSON'S OPERA HOUSE (George F. & Lucia C. Fish, managers).—The Forepaugh Stock Co. will essay a Shakespearean revival 4, staging "Othello." The entree of Adora Andrews, successor of Livinia Shannon, in leading roles, was an event of note last week. As Blanche Sterling, in "The Climbers," she scored heavily, and received a most cordial reception. Laura Pierpont proved a charming Clara Hunter. Business ruled big. "Secret Service" 11.

COLUMBIA THEATRE (M. C. Anderson, manager).—The Colby Family, Mr. and Mrs. Williams, Frank and Byrl head the list 4, with Eva Westcott and company, in "An Episode of Modern Life;" Adrian Stevens, Rawson and June, Marion Garson, Bonnie Gaylord, Whistling Tom Brown and the Peking Zouaves as co-entertainers. Last week's vaudeville offerings pleased overflowing houses. Mrs. Stuart Robson furnished the brightest part of the performance by her work in "The Saving of Mrs. Shaw." The Seldoms, Prelle and his talking dogs, and Blanche Barsch and the Twelve Broomstick Witches were among others who pleased.

LYCEUM THEATRE (Heuck, Stair & Fennessy, managers).—Charles H. Fleming's pictorial play, "The Way of the Transgressor," with a kennel of canine stars—Landseer's—4. "The Burglar's Daughter" played to capacity last week. "Danger's of Working Girls" 11.

PEOPLE'S THEATRE (Hubert Heuck, manager).—Carmencita, the Spanish dancer, is the added feature with the London Gaiety Girls, week beginning Sunday, 4. Terry McGovern was the magnet last week. He appeared in conjunction with the Parisian Belles, who put on a laughable burlesque on "Uncle Tom's Cabin." Miner's Merry Burlesquers 11.

STANDARD THEATRE (C. B. Arnold, manager).—Louis Robie's Knickerbocker Burlesquers and Yuma 4. Last week Bonito and her pickaninnies were aids to the success of Wine, Women and Song. Raymond and Clayton were stars of the olio. Bobby Manchester's Crackerjacks 11.

GOSSIP OF THE LOBBY.—Rogers Brothers, at the Grand, broke all Cincinnati records for receipts for musical comedy......Judge Caldwell granted Lavinia Shannon a divorce from Giles Shine........Ruskin Stock Co. put on "In the Shadow" Jan. 30, at the Auditorium, home of amateur disciples of Thespis. Dr. O. J. Henslee directed the performance, in which H. E. Millarde and Agnes Stenger took part......The Imperial Dramatic Co. has changed its name to the Travers Stock Co.......Nellie Donegan is at the Music Hall Rink......The Flowers Academy Stock Co. put on "The Wife" at the Auditorium Feb. 2, staged by Adda B. Young.... The Cincinnati Stock Co. presented "Hazel Kirke," at the Auditorium, Jan. 31........ "Kidnapped By Betty," Laurette Van Varseveld and F. Hoeffer McMechan's new comedy, will receive its *premier* at the Odeon, 21, with Robert C. Harris, Walter Connelly, S. Wiley Merrill, Robert McCorkle, August Sherman, William Kolb, Iva Poor, Marhilda Stenburg, Margaret A. Buck and Margaret Royer in the cast....Tom Sullivan, formerly of the People's Theatre, is here ahead of Miner's Merry Burlesquers....Grace George is looking over a new play, but it will not be produced this season.

Cleveland.—At the Opera House (Harry D. Kline, manager) "It Happened in Nordland" will be presented by Lew Fields week of Feb. 5. Eleanor Robson gave "Merely Mary Ann" Jan. 29, 31, drawing good houses. Miss Robson appeared here in the first production on any stage of "The Girl Who Has Everything" Feb. 1, which proved quite a happy and pretty little play, and drew large audiences 1-3. It is a four act comedy, by Clyde Fitch, and tells of the tribulations of one, Sylvia Lang, a young American girl, who has been amply provided for in the matter of finances, and who lives at the home of Guy Weems, her brother-in-law. Weems is a man of bad habits, and, as he is a widower, his two children, Tommy and Teresa, are carefully looked after by their young aunt, Sylvia. These children were to have benefited under the terms of a will that was made by Sylvia's sister, Molly, but on the latter changed this will two days before her death the children are entirely ignored in the new one. Sylvia decides to contest this new will, and calls into consultation a young lawyer named Philip Waring. She and Philip are fond of each other, but Weems makes it appear to Sylvia that young Waring's motive in making love to her is solely to get possession of her money, and he claims that he can buy Waring off from bringing suit in the case then pending. Weems then tells Philip that there is a secret in Molly's past life, and unless the suit is stopped this secret will come out, and Sylvia's heart will be broken. Philip agrees to advise Sylvia to withdraw her suit, without telling her his reason for this advice, and Sylvia then thinks that Weems has made good his threat to buy Philip off. Weems then proposes marriage to Sylvia, but is repulsed. In the last act Sylvia is told the truth of Weems' attempt to separate her from Philip, and she then brings the two men face to face, thus forcing an explanation. All obstacles to Sylvia and Philip's marriage are consequently removed. Eleanor Robson was excellent. Beulah Fax did wonders with a small role, and Ada Dwyer also scored a hit. H. B. Warner made a very good impression by praiseworthy work, and the two children, Master Donald Gallaher and Viola Savoy, were exceptionally clever for players of their tender years. The cast: Sylvia Lang, Eleanor Robson; Mrs. Waring, Ada Dwyer; Miss Fanny Wollen, Laura Clement; Ruth Carney, Isabelle Richards; Teresa Weems, Viola Savoy; Nurse, Margaret Fuller; Maid, Josephine Mack; Philip Waring, H. B. Warner; Guy Weems, Earl Browne; Tommy Weems, Master Donald Gallaher; George Brant, Reuben Fax. Week of 12, Richard Mansfield.

COLONIAL (Drew & Campbell, managers).—Bertha Kalich, in "Monna Vanna," makes her first appearance in Cleveland week of 5. Vaughan Glaser's company presented "Rosemary," last week, and drew the largest houses that have ever been jammed into the Colonial. Week of 12, Mrs. Fiske.

LYCEUM (Geo. M. Todd, manager).—"The Great Jewel Mystery" will be given by the Russell Brothers week of 5. "Behind the Mask" drew good houses last week. Week of 12, Geo. Sidney, in "Busy Izzy's Vacation."

CLEVELAND (Geo. M. Todd, manager).—"McFadden's Row of Flats" week of 5. "The Queen of the Highbinders" had good receipts last week. Week of 12, "Fighting Fate."

KEITH'S (H. A. Daniels, manager).—Bill week of 5 includes: The Zanelgs, Joseph Hart and Carrie De Mar, Picchiani Troupe, Quinlan and Mack, Leona and Dale, Leclers, Malten and Corelli, and Joe Flynn. High class bills and crowded houses continue to prevail here.

LYRIC (E. R. Lang, manager).—Bill week of 5 includes: Jerome-Remain Statuary Troupe, Walsh and Ligon, Charles and Edna Harris, Raymond and Tricy, Fisher and Johnson, Fred C. Styles, and Victorelli.

STAR (Drew & Campbell, managers).—The Parisian Belles week of 5. The Utopians had fine houses last week. Week of 12, London Gaiety Girls.

EMPIRE (Chas. W. Danzinger, manager).—The High Rollers week of 5. City Sports, with the Great Yuma as a special card, had splendid houses last week. Week of 12, Irwin's Big Show.

NOTE.—The old building on Euclid Avenue, recently occupied by the Union Club, has been almost entirely torn down. Upon this site and other ground acquired for the purpose, the new Hippodrome Building will be commenced immediately, the work proceeding night and day, with the hope that the new structure will be completed Oct. 1. The Hippodrome will not have a stick of wood in it, and will therefore be absolutely fireproof throughout. Its seating capacity will be 5,050. Max Faetkenheuer is the general manager.

Columbus.—At the Great Southern (O. M. Hefner, manager) Howe's pictures drew a fair sized house Jan. 29. "The Gingerbread Man" played to a large house 30. "A Message from Mars" had a fairly good house 31. "The Rollicking Girl" drew a large crowd Feb. 1. Primrose's Minstrels played to good crowds 3. "The Pearl and the Pumpkin" 5 and week, "The Shepherd King" 12-17.

EMPIRE (Priestly Morrison, manager).—The Empire Stock Co. produced "Thelma," to enthusiastic houses last week. For week of 5, "Chimmie Fadden;" week of 12, "A Romance of the Golden West."

GRAND OPERA HOUSE (W. W. Prosser, manager).—Eugenie Blair played to fairly good houses Jan. 29-31. "David Harum" had fair business Feb. 1-3. Charley Grapewin, in "It's Up to You, John Henry," 5-7; Elsie Fay, in "The Belle of Avenue A," 8-10; "The Woman in the Case" 15-17.

HIGH STREET (Chas. W. Harper, manager).—Fairly good business ruled for "The Irish Pawnbrokers" and "McFadden's Flats" last week. "The Millionaire Detective" 5-7, "Queen of the Highbinders" 8-10, "The Way of the Transgressor" 12-14, "What Happened to Jones" 15-17.

NOTES.—Manager Priestly Morrison, of the Empire Theatre, went to New York on business Jan. 29, and succeeded in signing Rose Tapley as leading lady for the stock company, and booked Mrs. Fiske to present "Leah Kleschna" at the Empire for two performances Feb. 22........Prominent among the circus people in town during the past week were: Harry Overton, special agent with the Hagenbeck Show last season, who is now manager of Eugenie Blair; Stanley Dawson, of Ringling Bros.', who has just returned from a trip to New York; Ike Ellis, the contracting agent of the Robinson Show; Ab Scott, of the Garner Bros.', and H. S. Muddy, of the Hagenbeck Show.

Youngstown.—At the Park Theatre (Lee Norton, manager) "What Happened to Jones," Jan. 29, and "The Funny Mr. Dooley," 31, enjoyed fair patronage. Chas. E. Grapewin, Feb. 1, 2, drew well and pleased. "The County Chairman" 3, "The Sign of the Four" 5, "The Temptation of Regine" 6, "A Message from Mars" 7.

GRAND OPERA HOUSE (T. K. Albaugh, manager).—Mrs. Fiske and a strong company filled the house Jan. 29, and pleased. Chauncey Keiffer Stock Co., 30-Feb. 3, drew fairly well. "The Village Fool" 5, Bertha Galland 6, "An Aristocratic Tramp" 7, 8, "Mrs. Temple's Telegram" 9, 10.

NOTES.—John L. Kerr, general manager of the Rels circuit, called on Manager Norton, at the Park, Feb. 3......Edward Stanley will have the management of Idora Park Casino this season, and has already started his bookings.....Harry Hogan, the successful manager of the Ohio Works baseball team last year, winning the pennant in the Ohio and Pennsylvania League, will have the management of same this year........ Mr. and Mrs. Frank Tierney, members of "The Sultan of Sulu" Co., were guests of Mr. Tierney's parents Jan. 28......George Verbeck, president of the Verbeck Amusement Co., was here 31......The Four Dancing Harris', who have been playing the Kohl & Castle circuit, were home the past week, greeting their many friends.

Springfield.—At the Grand Opera House (L. J. Dalie, manager) the All Star Vaudeville Co. pleased Jan. 29, 30. Geo. H. Primrose's Minstrels was well patronized Feb. 1. "Mrs. Temple's Telegram" 2, "As Told in the Hills" 3, Grace George, in "The Marriage of William Ashe," 5.

LYCEUM (Gus Sun, manager).—The Cornell Stock Co. filled a very successful week's engagement Jan. 29-Feb. 3. Horn's "Rip Van Winkle" comes 6, 7. The house executive staff includes: Chas. R. Fisher, proprietor; Gus Sun, business manager; Robt. Cruel, secretary; Lena Selser, treasurer; E. R. Martin, stage manager; Robt. Taylor, advertising agent; James Ragon, properties.

ORPHEUM (Gus Sun, manager).—Big houses continue. Bill for week of Feb. 5: The Bradys, Hall and Colburn, Arthur Borrella, Massey and Kramer, Arthur Onzo, Al. H. Weston, and new pictures.

Dayton.—At the National (Gil Burrows, manager) "McFadden's Flats" attracted good crowds Jan. 29-31. "Under Southern Skies" pleased good attendance Feb. 1-3. "Queen of the Highbinders" 5-7, "A Son of Rest" 8-10.

VICTORIA (C. G. Miller, manager).—"The Clansman" did fair business Jan. 29. Primrose's Minstrels played to good attendance 30. "The Gingerbread Man" appeared, matinee and night 31, to splendid houses. Sam Bernard and Hattie Williams were well patronized in "The Rollicking Girl" Feb. 2. Eleanor Robson, in "Merely Mary Ann," 12; Olga Nethersole, in "Sapho," 13.

SOLDIERS' HOME THEATRE.—"The Heart of Maryland," Jan. 30, pleased the large attendance. "Human Hearts" Feb. 6.

Akron.—At the Colonial (Cty S. Hill, manager) "The Funny Mr. Dooley" had a big house Jan. 30. "The County Chairman" pleased to the capacity 31. "The Street Singer" did well Feb. 1. "The Two Johns" came to good business 2. "A Message from Mars" 6, "The Temptation of Regene" 7, "The Marriage of Kitty" 10, "McFadden's Flats" 12, "Under Southern Skies" 13, "The Prince of Pilsen" 14, "Custer's Last Fight" 16, "On the Bridge at Midnight" 17.

UNIQUE (Achille Philion, manager).—Svengali, hypnotist, did well last week. House dark week of 5.

Hoboken.—At the Lyric (H. P. Soulier, manager) business shows no deviation, and is every week up to the standard. "A Crown of Thorns" Feb. 4-7, "When the World Sleeps" 8-10, "A Desperate Chance" 11-14, "More to Be Pitied Than Scorned" 15-17.

EMPIRE (A. M. Bruggemann, proprietor).—The past week was a record breaker. Bill for week of 5: Milton and Dollie Nobles, Talbot and Rogers, Wood and Ray, the Pryors, Great Lynch, Kern's mimic dog, Bolzen, and the kinetograph.

NOTE.—One of the many good things at the Empire last week was a march, composed by leader Geo. A. Junker, and dedicated to Manager A. M. Bruggemann.

Jersey City.—Good business prevailed at the Academy week of Jan. 29 with "The Gypsy Girl." "No Mother to Guide Her," at the Bijou, also did well. The Brigadiers, at the Bon Ton, with an up-to-date offering, in "The Wise Guy," had a record week.

ACADEMY (Frank E. Henderson, manager).—"A Race for Life" 5-10, "The Millionaire Detective" 12-17.

BIJOU (John W. Holmes, proprietor).—"Texas" 5-10, "In Old Kentucky" 12-17.

BON TON (T. W. Dinkins, manager).—Kentucky Belles" 5-10, the Merry Makers 12-17.

Zanesville.—At the Weller (J. G. England, manager) "The Street Singer," Jan. 29, did fair business. Mrs. Fiske, 31, did big. "A Message from Mars" Feb. 1, Black Crook Jr. 2, "Alvin Joslin" 3, "The Marriage of Kitty" 5, "Under Southern Skies" 6, Frank Deshon, in "The Office Boy," 8; Bertha Galland 9, "As Told in the Hills" 10.

Marion.—At the Grand (C. E. Perry, manager) "The Two Johns" had an average house Jan. 29. "The Black Crook," 31, pleased. "Under Southern Skies" did good business Feb. 1. All Star Vaudeville Co. 2, Bennett-Moulton Stock Co. 5-10.

NEW YORK STATE.

Buffalo.—At the Lyceum (J. Laughlin, manager) Vaughan Glaser, in "Old Heidelberg," is the attraction for Feb. 5. Sarah Bernhardt 12, 13. David Belasco's beautifully presented and most capably cast play, "Sweet Kitty Bellairs," with Bertha Galland, met with marked favor and profit last week.

STAR (P. C. Cornell, manager).—"The Isle of Bong Bong," and Sam Bernard, in "The Rollicking Girl," divide week of 5. "The College Widow" 12-14, "The Pearl and the Pumpkin" met with substantial returns and pleased.

CONVENTION HALL (H. L. Meech, custodian).—The last concert of the Pittsburg Orchestra will be given 22, in conjunction with the Toronto Mendelssohn Choir.

SHEA'S.—People week of 5: Wizard and Irene Stone, in "The Globe of Death;" Three Camaras Sisters, Spissel Bros. and Mock, Moyme Remington and her picks, Dillon Bros., Ryan and Richfield, and Frank and Jen Latona. The big bill of last week was well rewarded with tremendous houses.

ACADEMY (C. H. Stevens, manager).—"Across the Pacific" this week. "For His Brother's Crime" next week. "Custer's Last Fight" proved to be the season's winner, the daily street parades and Indian Band concerts being features.

LAFAYETTE (C. M. Bagg, manager).—The New Century Girls this week, including: Joe Grim, John F. McCabe, Edyth McCabe, Barry and Wolford, Bowen and Linn, Steward and Desmond, Teneau, Felix and Clayton. The Mascotts next week. Fred Bell, Harvey Parker and the Merry Maidens furnished good amusement last week.

GARDEN (E. J. Carr, manager).—Phil Sheridan's City Sports, including the Hilton-Hayes Bicycle Troupe, this week. Excellent results were obtained by Manchester's Vanity Fair.

TECK (P. C. Cornell, manager).—"The Sultan of Sulu" week of 5. "The Duke of Duluth" 12-17. "Peggy from Paris" closed 3.

LINN'S MUSEUM.—Current roster: Bray and Jones, York and West, Lew F. Diamond, Elsie Stark, Giles Hutton.

NOTES.—The Bernhardt Lyceum engagement has already aroused more interest in Western New York than any similar affair for years......Men representing theatrical interests in Batavia, Albion, Perry, Palmyra, Warsaw and Medina, have formed the Western New York circuit for the purpose of securing attractions, Edward Houghton being its booking agent......Welcome and active visitors last week were: John J. Donnelly, manager Bertha Galland; Edward Rosenbaum, of "The Girl and the Pumpkin," and Advance Agent Wm. A. Hines, of the Bernhardt forces....Deshler Welch has been spending some time at his old home here.... David Gray, a lawyer and writer of this city, has written a play founded on happenings at a fox hunting party, at which sport the author is a well known expert. It will be produced in New York City shortly, Charles Richman taking the leading part......Jos. E. Howard, song writer, has been adjudged a bankrupt......James O. Smith, of Smith and Cook, went violently insane Jan. 23, the team having appeared at Shea's 22. Reports from the State Hospital for the Insane indicate that Mr. Smith is improving.....Fanny Rice also had to cancel at the same house, was removed to a hospital and successfully operated upon for appendicitis.

Rochester.—At the Lyceum (M. E. Wolff, manager) Herbert Kelcey and Effie Shannon and a strong supporting company played to good attendance Feb. 2, 3, in "The Lightning Conductor." Dossenbach Orchestra (local) 5. "The Tennessee Trail" (its first performance on any stage) 8, Jos. and Wm. W. Jefferson 10.

NATIONAL (Max Hurtig, manager).—"The Volunteer Organist," Jan. 29-31, showed to fine returns. Play and cast was up to its old standard of excellence. Cyril Raymond and John Gorman are entitled to praise for fine impersonations. "The Devil's Auction" has lost none of its old time charm, being up-to-date. Business ruled large throughout its engagement, Feb. 1-3. "The Funny Mr. Dooley" 5-7, "Young Buffalo, King of the Wild West," 8-10.

COOK OPERA HOUSE (J. H. Moore, manager).—Business was S. R. O. last week, the Great Lafayette Show proving to be a great drawing card. Bill Feb. 5 and week: Valerie Bergere and company, Muldtown Minstrels, Mr. and Mrs. Esmond, the Parros Bros., Celina Bobe, Sam Watson's Farmyard and kinetograph.

BAKER (J. H. Moore, manager).—The Moore Stock Co., last week, produced, for the first time on any stage, "Her American Prince," an original romantic comedy drama, in four acts and six scenes, by Carl Herbert Tast, a local newspaper man. Cast: Carl Hoffman, Bertram Lytell; Baron Stromberg, Arthur Rutledge; Ludwig, John A. Sumner; Jenks, Tommy Shearer; Cunningham, Edwin S. Phillips; Baron Schwartz, Lynn Osborn; Lieut. Steinmetz, Charles C. Carver; Sergeant Burguer, Wm. H. Pringle; Footman, Sam Harris; Herr Von Metzler, Alexander Dale; Count Von Steinhausen, J. R. Sumner; Grellman, W. H. Pringle; Gundlach, C. C. Carver; Capt. Burger, E. S. Phillips; Lieut. von Plehve, L. Osborn; Lieut. Bauermeister, S. Harris; Lieut. Zeitler, W. H. Pringle; Lieut. Von Sauer, Wm. Gardiner; Reinfelder, J. R. Sumner; Fanz, E. S. Phillips; Princess Helga, Ida Adair; Olga Reinfelder, Adelina Raffeto. The entire action and scenes are laid in the mythical kingdom of Honovaria. A brief synopsis follows: An enterprising young American, Carl Hoffman, arrives at the swell European kingdom of Honoveria at the very crisis of a dynastic intrigue, imperilling the lives of the reigning monarch and the royal princess, Princess Helga. He happens to look a good deal like the heir to the throne, in whose behalf the intrigue has been inaugurated. He accidentally meets the princess and falls in love with her at first sight. Shortly afterward he learns of the plot through being mistaken for the prince, by some of the underlings of the conspiracy. Naturally he attempts to save the princess. Taking advantage of his resemblance to the absent prince, he assumes the leadership of the plot, and runs it to suit himself, with the aid of his devoted valet, Jenks. He is entirely successful in bringing the conspirators to confusion and restores the throne to the reigning king, and at the same time wins the love of the princess. The author has written an intensely interesting story, and after a few slight abbreviations and alterations, will have a first class costume comedy drama that should prove to be a winner. Bertram Lytell, in the title role, gave a most careful and finished impersonation, considering the brief preparation. Tommy Shearer carried off second honors. The other players acquitted themselves most creditably, and the success of the production was in great part due to the excellent direction of Richard Baker. Manager MacCullom deserves great praise for attempting such an ambitious undertaking. S. R. O. business ruled the entire week. Feb. 5 and week, "The Butterflies."

CORINTHIAN THEATRE (Henry C. Jacobs, manager).—Last week, Clark's Runaway Girls Co. made a most favorable impression, large business being the result. The company was extremely capable, particularly in its dancing. Jos. E. Howard, singing his own compositions, made an emphatic hit. The Burg Sisters, the Newsboys' Quartette, and Bert Wiggins scored heavily in the olio. Manchester's Vanity Fair Co. Feb. 5-10.

Albany.—At the Empire (Frank Williams, resident manager) Virginia Drew Trescott, in "When Knighthood Was in Flower," Jan. 31, delighted two large audiences. Viola Allen, in "The Toast of the Town," 10; Wm. Gillette, in "Clarice," 13.

HARMANUS BLEECKER HALL (H. R. Jacobs, manager).—Two stirring melodramas attracted large audiences last week. "A Crown of Thorns," Jan. 29-31, and "Big Hearted Jim," Feb. 1-3, both did good business. Sarah Bernhardt, in "Camille" and "La Sorciere," 5, at advanced prices; "The Girl of the Streets" 6, 7, "The Old Clothes Man" 8-10.

PROCTOR'S (Howard Graham, resident manager).—Vaudeville of high order served to draw crowded houses all the past week. The top liners were the Millman Trio, Asra and Eleanor Falk. Bill for week of 5: Emerson and Omega, Four Milons, Nella Vesta, May Leon, the Three Diamonds, Dixon, Bowers and Dixon, and Ed. F. Reynard.

GAIETY (H. R. Nichols, manager).—The Dainty Duchess Co. pleased the usual large following at this theatre, crowding the theatre nightly. Those most in favor were: Clara Wieland, Nolan and Liehter, Smith and Arado, and the Four Carrolls. Clark's Runaway Girls Feb. 5-10.

Utica.—At the Majestic (Shubert Bros., managers) "The Street Singer" drew well Jan. 30. "Two Little Waifs" was well received Feb. 2, and "Uncle Tom's Cabin" drew big 3. "When Knighthood Was in Flower" 5, Sarah Bernhardt 6, Jos. Jefferson 7, "Held by the Week" 8, "Girl of the Streets" 9, Francis Wilson 10.

ORPHEUM (Wilmer & Vincent, managers).—Business continues big. Bill this week: Dave Lewis, Billy Van, Brown, Harris and Brown, Frank and Little Bob, Neff and Miller, Mabel Rowlands, and Aldo and Armour.

DEWEY MUSIC HALL (David Harry, manager).—This week: The Sloans, Leah Dancourt, Annie Howard, Kelley and Kelsey, John Foy, Robinson Sisters, and Martin Green.

NOTES.—Carnations were given at the Orpheum on McKinley Day.........The Star Theatre has changed its name to the American. The house is to be improved, and a different line of attractions will be run..... Rome, N. Y., is contemplating the erection of a new opera house......The Masons have agreed to contribute $10,000, and if Romans help they will soon have a new theatre.

Elmira.—At the Lyceum (M. Reis, manager) "On the Bridge at Midnight" did fair business Jan. 29. "The Smart Set" did well 30. "A Girl of the Streets" 31. "The Street Singer" was well received Feb. 1. "When Knighthood Was in Flower" 3, the Jeffersons 6, Francis Wilson, in "The Mountain Climber," 7, "Side Tracked" 8, "Two Little Waifs" 10.

RIALTO (F. W. McConnell, manager).—Week of 5-10: "Uldo," Faybio and Faro, Fetaint Sisters, Alice Dorothy, Ruby Harty, the Illaliscope and illustrated songs. Capacity business.

NOTE.—Many Elmirans went to Corning last week to witness productions by the Manhattan Stock Co., which was organized in this city last Summer under the direction of the proprietors, Herbert Salinger and Phil Branson, both of whom were members of the stock company at Rorick's Glen Park last Summer. Mr. Salinger was manager of Rorick's. It is understood that he will be succeeded this year by Henry Taylor, also a member of last season's company, Mr. Salinger being obliged to give all of his time and attention to his new enterprise.

Troy.—At Proctor's (William H. Graham, resident manager) business was large last week. Bill for week of Feb. 5: Jewell's Manikins, Probst, Hawthorne and Burt, Kelly and Violette, Harry Stairl and Rose Kessner, John and Bertha Gleeson, Harry Brown, and O'Brien and Havel.

RAND'S OPERA HOUSE (R. C. Thompson, resident manager).—Virginia Drew Trescott, in "When Knighthood Was in Flower," drew a packed house. "A Crown of Thorns" had good houses Feb. 1, 2. Al. G. Field's Minstrels packed the house 3. Charles Richman, in "Gallops," comes 8, Henry Jewett, in "The Tennessee Trail," 9; "Girl of the Streets" 10, Viola Allen, in "The Toast of the Town," 12.

ROYAL (R. H. Keller, manager).—The Golden Crook Extravaganza Co. drew well last week. The Dainty Duchess 5-10.

Binghamton.—At the Stone Opera House (J. P. E. Clark, manager) Howe's pictures had large attendance Jan. 29. "The Holy City" appeared to fairly good business 30. Paula Edwardes, in "The Beggar Princess," delighted large attendance, 31. "The Girl of the Streets" Feb. 1, "When Knighthood Was in Flower" pleased immensely, 2, Florence Bindley, in "The Street Singer," 3, The Ferdinand Graham Co., in repertory, 5-10, excepting 6, when Francis Wilson, in "The Mountain Climber," appears.

Jamestown.—At the Samuels Opera House (M. Reis, manager) "The Temptation of Regine," Feb. 3, matinee and night, pleased good audiences. "The Real Widow Brown" 6, "The Duke of Duluth" 10, "Sunny South" 12, "A Message from Mars" 13, the Jeffersons 14, Vogel's Minstrels 15.

MRS. JAMES BROWN POTTER has been discharged from bankruptcy in London, Eng.

WISCONSIN.

Milwaukee.—McIntyre & Heath, in "The Ham Tree," at the Davidson Theatre, headed the local offerings last week. Excellent attendance ruled throughout McIntyre and Heath's engagement, both comedians being strong favorites in this city. Manager Sherman Brown offers "The Wizard of Oz" Feb. 4-7, "Little Johnny Jones" 8-10, Lew Fields 11-14, "The College Widow" 15-17.

ALHAMBRA (Jas. A. Heigler, manager).—"New York Town" proved a big show with an excellent cast last week. Cliff Gordon, Chas. Howard and Ida Emerson scored the principal hits. Business was close to capacity all week. "The Black Crook" comes week of 4, followed by the Four Mortons, in "Breaking Into Society," 11-17.

BIJOU (John R. Pierce, resident manager).—"Fighting Fate" was highly popular with admirers of melodrama last week. "Arizona," week of 4, has a large advance sale, followed by "Eight Bells," 11-17.

STAR (Frank R. Trottman, manager).—Reilly & Wood's Big Show played to the usual well filled houses last week. Pat Reilly has an excellent company of comedians and burlesquers, and the performance ranks with the best. Miss New York Jr. Co. 4-10, followed by the Empire Burlesquers, week of 11.

PABST (Leon Wachsner, manager).—The German stock will present "Arria and Messalina" Sunday, 4, as a benefit for Camilla Marbach. "The Heart of Maryland" 8-10.

CRYSTAL (F. B. Winter, manager).—Big business continues. Bill for week of 5: "Dida," Scheck Bros., Arthur Rigby, E. Frederick Hawley and company, Brook Eltrym and the Crystalgraph.

GRAND.—Manager W. W. Gregg offers for week of 5: West and Fulter, Ten B. Mandell, Flynn and Douglas, Joe Altmon, Bennett Sisters, Mr. and Mrs. Spectman, Irene Harris. Business is good.

NOTE.—The opening attraction at the Academy has been changed to Henry E. Dixey, in "The Man on the Box," announced for week commencing Feb. 11. The Shuberts have succeeded in securing property on Wisconsin Street, and will put in a 35ft. front main entrance, which will involve another expenditure of $25,000, and should go a great way to popularizing the Academy. Sam Gerson, the Western representative of the Shuberts, is a familiar figure in Milwaukee these days. Mr. Gerson is overseeing the remodeling of the Academy. Bart. J. Ruddle has been signed by the Shuberts as their press agent for the Academy.

La Crosse.—At the La Crosse Theatre (W. F. Ginge, manager) Rose Cecelia Shay, in "Paul Jones," drew a good house Jan. 28. Eva Tanguay, in "The Sambo Girl," Feb. 1; Pauline Hall, in "Dorcas," 4; "Ida Barry" 9, "The College Widow" 13.

BIJOU (Al. Schuberg, manager).—Good business with the following bill for week of Jan. 28: Al. Christal, the Savoys, Ida Russell, Herbert the Frog Man, Will Armond and moving pictures.

Eau Claire.—At the Grand (C. D. Moon, manager) Montgomery & Stone, in "The Wizard of Oz," Jan. 27, had the S. R. O. sign up at 7.30 P. M. Eva Tanguay 30, Pauline Hall 31 under auspices of local Elks, "Alice in Wonderland," by local talent, Feb. 2, 3; "Buster Brown" 8, "The College Widow" 12.

UNIQUE (Geo. Morrell, resident manager).—Lydell and Butterworth, Mlle. Alma, Harry Boyd, and Hanson and Drew opened week of Jan. 29, to large business.

Fond du Lac.—At the Henry Boyle Theatre (Haber & Potter, managers) "Paul Jones" Opera Co., Jan. 31, pleased a fair sized audience. Wilton Lackaye presented "The Pit" to a packed house Feb. 1. Mr. Lackaye was called before the curtain several times. The work of Jane Oaker, as Laura Dearborn, and Frank Dekum, as Landry Court, were especially worthy of mention, also Willie Butters, as the Water Boy. Coming: Capt. R. P. Hobson 7, Haverly's Minstrels 8, "The Shadow Behind the Throne" 10, Eva Tanguay, in "The Sambo Girl," 14; "Eight Bells" 19.

VIRGINIA.

Norfolk.—At the Academy of Music (Otto Wells, local manager) Chauncey Olcott played to a packed house Jan. 29. "Little Johnny Jones" followed 30, to good business. "Buster Brown" Feb. 12, "The Chaperons" 17, Nellie Collins 18.

GRANBY (Otto Wells, local manager).—"The Show Girl" enjoyed good business last week. "Down the Pike" 5-10.

BIJOU (Abb Smith, manager).—New people week of 5: Gibson and Dale, Annie Lorraine, Farley and Farrall, and Lillian Davis. Business is good.

ACME (Wilkerson & Manzie, managers).—People week of 5: Chas. V. Anderson, Oscar Brewer, Frankfort and Brewer, and William Steveter. Business is good.

AUDITORIUM (J. M. Barton, manager).—People for week of 5: Cleodora and Howard, Johnson and Tirrell, Irene Sullivan, Three Rentz, Bessie Collins, Clarke and Hamilton, and Morton and Wainwright. Business is good.

MANHATTAN (P. A. Crinalan, manager).—People for week of 5: May Lennels, Wells and Shirley, Joseph Stoddard, Amy Rouch, Herbert Heath, Nellie Rumford, the Maddems, and Harker and Ward. Business is good.

Richmond.—At the Academy of Music (Thos. J. McKee, manager) Ezra Kendall played "The Vinegar Buyer" Jan. 29, 30, to packed houses. Chauncey Olcott, presenting "Edmund Burke," was well received by a large audience 31. "Little Johnny Jones" scored big Feb. 1. "The Heir to the Hoorah" 2, "The Sign of the Cross" 3, John Drew 5, "The School Girl" 6, James O'Neill 7, "The Tenderfoot" 9, 10, Howe's moving pictures 13, "Buster Brown" 14, "The Chaperons" 16.

BIJOU (Chas. I. McKee, manager).—Week of Jan. 29, "Down the Pike" played to tremendous crowds. Week of Feb. 5, "The Boy Behind the Gun."

Petersburg.—At the Academy of Music (Jake Wells, manager) Ellis Kersands' Minstrels drew a big heavy house Jan. 25. "A Devil in Skirts" was presented 26. "The Tenderfoot" Feb. 6, Howe's pictures 14.

THE STAR OF ALL STARS

"HAVILAND'S"
125 WEST 37th ST., NEW YORK.

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PROPRIETORS.

ALBERT J. BORIE,
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No Replies by Mail or Telegraph.

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DRAMATIC.

A. L., Erie.—We have no knowledge of the whereabouts of the party. Address a letter in our care and we will advertise it in THE CLIPPER letter list.

H. P., Hartford.
J. M., Sandusky.
W. K. G. & SONS, Norristown,
M. E. M., Baltimore,
M. E. D., Wissahickon,
W. E. E., Beachmont,
H. K., Frostburg,
H. W., Indianapolis,
A. M. V., Canal Zone, and
V. Z., Yonkers. See answer to A. L., above.

"MATT," Trenton.—We have no means of knowing. Personal calls on agents are usually productive of the best results. The salary depends upon the merit of the act and the demand for it.

J. L. McC., Grand View.—We would advise you to stick to a business you are familiar with rather than to try to enter one with which you are unfamiliar.

E. H. R., San Augustine.—We do not know the style of balloon used by them.

H. B., Brooklyn.—We can only advise you to make personal application (or by letter) to producing managers.

B. M. Lillian Russell made her first appearance on the dramatic stage in 1878, as a member of the chorus at the Park Theatre, Brooklyn, N. Y.

"HAYDEN," Philadelphia.—Address Dick & Fitzgerald, 18 Ann Street, New York City.

H. M., en route.—Watch our route list.

H. H., Verona.—Joining an organization such as you mention is entirely optional. Make application to vaudeville agents.

C. C., New York.—1. Apply to the manager of the theatre in the Summer. 2. You are not obliged to belong to a union.

C. L. S., Hamburg.—Address Van Horn & Son, 112 North Ninth Street, Philadelphia.

J. R. H., St. John.—Address party in care of J. W. Gorman, Colonial Theatre Building, Boston, Mass.

A. H. B., Hot Springs.—John Robinson, as per Winter quarters of tented shows in this issue.

"LYTRO."—The firm is no longer in existence.

P. D., Erie.—The bet is off, and the money should be refunded to A and B.

M. E. H., Brooklyn.—Address E. H. Sothern and James K. Hackett, as per routes in this issue.

C. Z. T., Cleveland.—Watch our route list each week.

A. M., Chicago.—Address Ringling Bros., Baraboo, Wis.

G. A. W., Washington.—Address Charles E. Blaney, 1141 Broadway, New York City.

H. S. S., New York.—John McCullough died Nov. 8, 1885, at Philadelphia.

W. H., New York.—He did appear on the minstrel stage as a singer. Address him personally.

A. P., Peterson.—Address the Enterprise Music Supply Co., 10 West Twenty-eighth Street, New York City.

E. H. F., Louisiana.—We never indulge in comparisons.

W. J. B., Chicopee.—Armitage Hershell Co., North Tonawanda, N. Y.

Miss M. D., Pittsburg.—Watch our route list.

E. W. H., Omaha.—Without recommending any one in particular, we refer you to Franklin Sargent, Empire Theatre Building, New York City.

E. H., Newark.—Madame Bernhardt is the one to answer your question.

CARDS.

I. W., South Dak.—When one or more players call, every player who stays is compelled to show his hand if requested to.

R. E. H., Swissvale.—The player to the left of the dealer cuts the cards, and the dealer turns up the card on the top of the rest of the pack.

"BETTOR."—On the "draw" a player can not take a card that has been exposed. The dealer must take such card, place it at the bottom of the pack and serve the player with another card before he serves any other player.

DICE.

J. F. P., Bismarck.—The game is unknown to us.

E. N., Syracuse.—In all games of dice the six is high and the ace low.

OUR CHICAGO LETTER.

FROM OUR OWN CORRESPONDENT.

Western Bureau
of the New York Clipper,
Room 504 Ashland Block, Chicago.

The event of this week will be the first presentation of Gen. Lew Wallace's "The Prince of India," which opens at the Colonial Monday, Feb. 5. "The Lion and the Mouse," which will open at Powers' Theatre, is new to Chicago. Lulu Glaser, in "Miss Dolly Dollars," begins a fortnight's engagement at the Illinois Monday, Feb. 5. Holdover attractions are: Henry E. Dixey, in "The Man on the Box," at the Garrick; "Babes in Toyland," at the Grand Opera House; "His Honor, the Mayor," at the Chicago Opera House; "The Umpire," at the La Salle; May Irwin, at McVicker's, and the Four Mortons, at the Great Northern.

ILLINOIS THEATRE (Will J. Davis, manager).—Edna May, in "The Catch of the Season," played one of the most prosperous engagements of her career at this house the past two weeks. Monday evening, Feb. 5, Lulu Glaser, supported by a company which includes Melville Stewart, R. C. Herz, Chas. Bradshaw, Carrie Perkins, Thos. Whiffen, Ethel De Silva, Nellie Webb, Henry Vogel, Byron Dugley, Wm. Naughton, James Leahey, James Renner, Carl Hartberg, Henrico, Urspoole, John Ardizone, Sidney Harris, Edward Leahey, Gladys ell, Sallie Probst and Mildred Cecil will present "Miss Dolly Dollars." The engagement is for two weeks, during which there will be no Sunday performances.

POWERS' THEATRE (Harry J. Powers, manager).—Joseph Wheelock Jr., in "Just Out of College," closed four weeks of good business 3. Beginning Monday night, 5, for the first time in this city, "The Lion and the Mouse" will be the attraction. The special company engaged by Henry B. Harris for this production includes: Margaret Illington, Joseph Kilgour, R. A. Roberts, Ada Curry, Florence Gerald, Lillian Dix, A. S. Lipman, P. S. Bartell, Edith Shayne, John Taylor, George Parsons, Flora Juliet Bowley, W. H. Brereton, Grace Thorne and Arthur Byron.

McVICKER'S THEATRE (Geo. C. Warren, manager).—May Irwin has succeeded in pleasing as large audiences as this house would hold, with her comedy, with music, "Mrs. Black is Back." This is the last week of her engagement, and she will be followed Sunday, 11, by Andrew Mack.

COLONIAL THEATRE (Geo. W. Lederer, manager).—Monday, 5, Messrs. Klaw & Erlanger will present, for the first time on any stage, "The Prince of India," which has been dramatized by J. I. C. Clarke, from Gen. Lew Wallace's novel of the same name. There will be nearly three hundred people in the production, which is in five acts and twelve scenes. Among the important members of the cast of this production are: J. E. Dodson, Wm. Farnum, Gerald Lawrence, Wm. Hench, Sidney Herbert, W. H. Lyden, Frank Andrews, N. Sheldon Lewis, Thos. F. Weadock, Monroe Salisbury, E. M. Racey, Forrest Zimmer, Frederick Esmelton, Chas. MacDonald, Thos. Delmar, Sarah Truax, Julia Herne, Elsie F. Smith and Mary Hartnett. There will be no Sunday performances during the run.

CHICAGO OPERA HOUSE (Lyman B. Glover, manager).—"His Honor, the Mayor," enters upon its last week. John Slavin will continue as the irresistible mayor, and Mabel Barrison as the little girl from Illinois. Blanche Ring, for the farewell week, will add another imitation to her list of creations. Fay Templeton is the latest player to be impersonated. Monday, 12, "Comin' Thro' the Rye."

GARRICK THEATRE (Sam P. Gerson, manager).—Henry E. Dixey, in "The Man on the Box," begins the second week of his run at this house Sunday, 4. The support is excellent, among the cast being Marie Nordstrom. "The Heart of Maryland" follows Sunday, 11.

STUDEBAKER THEATRE (H. E. Harmeyer, manager).—"The Sho-Gun" begins Monday, 5, its second and last week, to good business. The Russian Players follow 12.

GRAND OPERA HOUSE (Harry Askin, manager).—"Babes in Toyland" is in its second week in this house, and is as popular as ever. "The Gingerbread Man" follows 11.

LA SALLE THEATRE (M. H. Singer, manager).—With more than one hundred performances already to its credit "The Umpire" runs merrily along. Cecil Lean, Florence Holbrook, Olive Vail, William Robinson, Margaret Macdonald, Thos. Cameron, Arthur G. Saunders, Carlton King and Gertrude Lealox are popular members of the La Salle Stock Company.

OLYMPIC THEATRE (Abe Jacobs, manager for Kohl & Castle).—John T. Kelly, World and Kingston, Arthur Deming, O'Rourke and Burnett, Four Balses, Dixon and Anger, and Les Auberts were last week's headliners, and scored big. Bill commencing Monday matinee, 5: Bert Coote and company, Bruno and Russell, Golden and Hughes, the Misses Delmore, Avon Comedy Four, Goolman's dogs, Crede and Dare, Clifford and Burke, Geo. Austin, Lizzie McKeever, Mr. and Mrs. Hodges, the Aerial Martins, and Spoor's kinodrome.

MAJESTIC THEATRE (C. E. Draper, manager for Kohl & Castle).—The Fadette Orchestra, Franz Ebert and company, the Elgat Salvaggis, Marnet's dogs and monkeys, Verona, the ventriloquist; T. Nelson Downs, Jack Gardner, and Hunamond and Forrester were last week's feature acts, and the bill throughout was an exceptionally good one. Bill week commencing Monday matinee, 5, is: Rose Coghlan and company, Charlie Case, World's Comedy Four, Fadette Orchestra, Chas. Leonard Fletcher, Wartenberg Bros., Fiske and MacDonough, Mlle. Verera, Rose and Severus, Spiller and Pilman Trio, Geo. and May Woodward, Glaidon and Lavine, Mlett's dogs, and Spoor's kinodrome.

HAYMARKET THEATRE (W. W. Freeman, manager for Kohl & Castle).—The Marco Twins, Stela Lee, the Navaho Girls, La Belle Carmen Troupe, Ziska and King, and Clara Hess were the last week's features, and "went well." Week commencing Monday matinee, 5: Beatrice McKenzie and company, Raymond and Caverly, Bedouin Arabs, Hoch, Elton and company, Pete Baker, Ferguson and Passmore, Mey Belfort, Tony Wilson and Heloise, Amoros Sisters, Buckley's dogs, Bessie Crawford, J. C. Fox, and Spoor's kinodrome.

GREAT NORTHERN THEATRE (Fred C. Eberts, manager).—The Four Mortons, in their new act comedy, "Breaking Into Society," begin their second and last week at this theatre Sunday afternoon, 4. Since their first performance here they have played to capacity houses. Next week, "Me, Him and I."

BUSH TEMPLE THEATRE (Elizabeth C. Schrober, manager).—"My Wife's Husband" has been selected by the management of this house as the play to follow "The Banker's Daughter," which was well presented by the Players' Stock Co. last week. The bill for week of 12 will be "Fedora."

COLUMBUS THEATRE (Weber Bros., managers).—The Brothers Byrne, supported by a capable company, presented "Eight Bells," to good business, last week. "The Woman in the Case" will be the attraction for week beginning Sunday, 4. The company presenting the play will be headed by Margaret Bennett, and will be composed of capable actors. Haverly's Minstrels 11-16.

ALHAMBRA THEATRE (James H. Brown, manager).—Black Patti and her Troubadours closed a successful engagement 3. Barney Gilmore in "A Rocky Road to Dublin," commences a week's engagement Sunday, 5. "The Lighthouse by the Sea" follows.

ACADEMY THEATRE (Wm. Roach, manager).—"Hearts of Gold" was the attraction for the week ending 3. "Marching Through Georgia" this week. "The Shadows of a Great City" follows 11.

BIJOU THEATRE (Wm. Roach, manager).—"Why Girls Leave Home" was the attraction at this house last week. "Tracked Around the World," with Georgie Mack, this week, opening Sunday, 4. "The Runaway Boy" is the underline for the week starting Sunday, 11.

NEW MARLOWE THEATRE (Marvin Russell, manager).—"When We Were Twenty-one" was well played by the stock company last week. For the week starting 5, "Si Stebbins." "Peaceful Valley" follows 12.

CRITERION THEATRE (John B. Hogan, manager).—Barney Gilmore, in "A Rocky Road to Dublin," attracted large audiences, and gave general satisfaction in his vocal and harp solos. "Why Girls Leave Home" is announced for the week starting Sunday, 4, and "Tracked Around the World" is announced to follow.

PEOPLE'S THEATRE (Joseph Pilgrim, manager).—The stock company gave a good rendering of "A Midnight Bell" last week. Lee B. Parker's new play, "Thorns and Orange Blossoms" receives its initial production 5. For 12 and week, "Charley's Aunt."

FOLLY THEATRE (John A. Fennessy, manager).—Miss New York Jr. enjoyed large business week of 28. Beginning with the Sunday matinee, 4, the Empire Burlesquers will be the bill. The Cherry Blossoms Burlesquers will follow 11.

TROCADERO THEATRE (Harry B. Hedges, manager).—Fred Irwin's Big Show packed the house for every performance last week. The Gay Morning Glories will furnish the bill for the week starting Sunday matinee, 4, with Philadelphia Jack O'Brien offered as a special attraction.

EUSON'S THEATRE (Sid J. Euson, manager).—The mixture of burlesque and vaudeville which was offered at this house last week proved entirely satisfactory, and attracted good business. The musical farces were "A Centre Rush" and "An Indian Pow-Wow," while the vaudeville bill was headed by La Belle Atlanta. For week of 4, the same idea of mixed burlesque and vaudeville will prevail. The two musical skits will be "The Eifeull" and "Shy-Ann," the feature of both being the dancing of Blanche Dickerson. The vaudeville olio will include: Mitchel and Cain, the Juggling Maldens, Brown Brothers and Hopkins, the Leffel Trio, and El Salto.

INTERNATIONAL THEATRE (M. G. Flournoy, manager).—This house has become well established, and the strong bill of last week was received by large audiences. John L. Sullivan, in monologue and boxing exhibition, proved a tremendous drawing card. For week beginning matinee 5, the bill will be: The Great Kilpatrick, Lyster and Cooke, the Juggling Burkes, John and Carrie Mack, Mulvey and Ward, Gnatres and Roby, Geo. Westford, Mey Nellson, Ray Raymond, Reynolds and Reynolds, and the twentieth century optiscope.

HOWARD THEATRE (Al. G. Flournoy, manager).—With a continuation of strong vaudeville programmes, business at this cozy little theatre continues exceptionally big. The policy inaugurated by the management has inspired the confidence of the patrons, and good business is the result.

LONDON DIME MUSEUM (Wm. Sweeney, manager).—The features in the curio hall are: Prof. Burns and his trained dogs; Millie Taylor, the long haired woman; Rita, the snake charmer; Punch and Judy, and Spencer musical act. In the theatre are: Alice Harkins, Marie La Marr, Rosa Bodine and Hall's moving pictures.

CLARK STREET MUSEUM (Louis M. Hedges, manager).—Stretching his body two feet, W. Doss, the human telescope, leads the curio hall attractions week of 4. The programme will also include a clever illusion of the dream of Rip Van Winkle, Prof. Bowman, Mme. Devere and Princess Lalu. The vaudeville bill will also be changed, and will include half a dozen numbers.

AFTERMATH.—E. P. Churchill, of the Davis-Churchill circuit, returned to this city Thursday, 1, after a stay of ten days in New York City. His circuit is now under the direction of the Western Vaudeville Managers' Association, and he is located at the Majestic Theatre Building......The Thirty-first Street Theatre will reopen Sunday, 4, with Edward Waldmann, the German-English actor, who will play a four weeks' engagement there. The opening bill is "Dr. Jekyll and Mr. Hyde." Following this, "Faust," "David Garrick" and "The Merchant of Venice" will be staged for one week each, in the order named. The company includes: Le Roy Waldheim, Hal. H. Plumb, B. Mendelssohn, George H. Deane, Everard Lorelt, John B. Wilton, Robert Griffin, Henry Sloan, Agnes Hoffman, Earle Elverson, Myrta Compton, Bertha Dowsing and Mrs. L. H. Waltham......Edward C. Hayman, secretary of the Western Vaudeville Managers' Association, was initiated into the Chicago Lodge, B. P. O. E., No. 4, Jan. 25......George M. Devere, who formerly owned the theatre in Elizabeth, N. J., and other cities, and who is this season a member of the "Hearts of Gold" Co., was a CLIPPER Bureau caller last week......Toby Lyons, Chicago's most popular comedian, writes that he has now entirely recovered from his recent illness, and has signed to play the principal comedy role in the new Shubert production, "The Motor Girl."......Rose Lee Tyler was a CLIPPER Bureau caller Thursday......The Ramsey Sisters are "going big" through the West, in their musical success, "The Messenger Girl."......Mr. and Mrs. J. A. Sternad tendered Mr. and Mrs. James MacIntyre a farewell lunch at the Saratoga Hotel Saturday, Jan. 27. Manager Stimpson, of the Saratoga Cafe, outdid himself in the preparation of an elegant repast. Other guests present were: Mr. and Mrs. Nick Kenny, Mr. and Mrs. Sid Euson, Dolly Roman, Messrs. Alf. Grant and E. F. Carruthers and Master Robert Bell......William Roach, manager of the Academy and Bijou Theatres, has now entirely recovered from his recent illness, and is able to be back in harness once more......Lizzie N. Wilson was a CLIPPER Bureau caller Tuesday......Lily Tudor, formerly of Tudor and Jarvis, is now working alone......Arthur Deming was a CLIPPER Bureau caller Wednesday. He played a very successful week's engagement at the Olympic Theatre last week......William Jossey commenced a special engagement as leading man, featured with the stock company, at the Calumet Theatre, Feb. 1......Constance Crawley, the English actress, will shortly commence a special season at Orchestra Hall, during which she will present the love scenes from selected Shakespearean plays......Ben Greet returns for a short season with his Elizabethan Shakespearean productions in the near future......The stock season recently inaugurated at the Oak Park Theatre, came to an end last week......Rowland & Clifford are arranging to send "Thorns and Orange Blossoms" on the road next season with a selected company......It is said that Wilton Lackaye and W. A. Brady are considering a play by Lem B. Parker for Mr. Lackaye's use next season. The piece in question was recently produced by the stock company at the People's Theatre, where it was seen by Mr. Lackaye. Should the pending negotiations prove successful, the play will be renamed......It is specially announced that during the run of "The Prince of India," at the Colonial Theatre, the curtain will rise at 8 P. M., for evening performances, and 2 P. M. for matinee performances, and that no one will be seated during the action of the prologue......Nellie Revell, monologist, fainted as she made her exit at the end of her act, at the Bijou Theatre, Jackson, Mich., Saturday evening, Jan. 26, and rested in Chicago the past week.

OUR LONDON LETTER.

FROM OUR OWN CORRESPONDENT.

Clipper Bureau,
48 Cranbourne Street,
"Leicester Square,
London, W. C.
JAN. 27.

One of the theatrical events of the week happened at Terry's on Wednesday, when James Welch made his debut as an actor-manager in a new play, by Henry Arthur Jones, entitled "The Heroic Stubbs." The experiment tried in connection with the opening, that of raising the curtain on the first night at seven, in order to suit the convenience of the newspaper critics, was a decided success, as the final curtain dropped a few minutes after ten, giving the scribes plenty of time to get in their stories. I rather think Mr. Welch's idea may be copied by other producers in the future. "The Heroic Stubbs" was not an emphatic success on the opening night, but doubtless it will be made into one ere many days have passed. The theme is excellent, and is written with some of Mr. Jones' accustomed ingenuity. In brief the story: Boland Stubbs began life as a hard working bootmaker's apprentice, in a shop in nearby London, and by industry and inventiveness has become, when he reaches the age of thirty, the proprietor of a shop of his own on fashionable Piccadilly, and the possessor of a comfortable income of $20,000 a year. Stubbs is lacking in the self assertion that is almost a necessity to a self-made man, but is an idealist, and Lady Hermione Cumillish is his ideal. He met her first when she was a school girl, and he was a shop boy in a suburban shop, and she has remained his customer and his dream. He realizes that she belongs to an entirely different world, but the thought of her has been the spur behind all his hard work. Lady Hermione has a husband, but out of curiosity she allows an intriguer, named Dellow, to make love to her. The latter is a follower of women, a hopeless but wealthy scoundrel. He persuades her during her husband's absence to go to Vavrecliff and dine on his yacht. They make the arrangement in Stubbs' shop, and Stubbs, feeling that the lady is in danger, charters a special train, goes to Yavrecliff with his sister, and is at the Crab and Lobster, a hotel, in the small seaport, when Dellow and the lady arrive. Despite Mr. Stubbs, Lady Hermione goes on board Dellow's yacht, but when she finds the other guests are not there, and that Dellow's idea was to carry her off to Dieppe, she insists on being put on shore again. The boat in which she is being conveyed to shore upsets, and, although Lady Hermione is a strong swimmer, Stubbs goes to her rescue, and helps her to swim to the pier. The situation is further complicated by the presence of an enterprising newspaper man, determined to get a good story, and ultimately fame, out of the adventure. Means are found, however, by the heroic bootmaker to get Lady Hermione away unobserved, and to ensure her safe return to her husband's home. But even then all risk is not over, for she still finds herself beset with pitfalls. Once more Stubbs comes to the rescue, and, having won over her worst foe by dint of an appeal to his pity, completes the good work by persuading Lady Hermione to confess all to her husband, whose forgiveness he is certain she may confidently rely upon. Nor is he mistaken, and, having thus fulfilled his mission in life, the curtain is lowered, Stubbs apparently being satisfied with the result of his playing the part of guardian angel. Mr. Welch made an ideal Stubbs, his quaint style suiting the character to perfection. Gertrude Kingston made the character of Lady Hermione a notable one, and one of the best character bits in the piece, Holiday, proprietor of the Crab and Lobster, was played very effectively by Edward Dagnall, who, by the way, is one of the lessees of the Princess. Mr. Norwood, as Dellow, was a cool and convincing villain.

I am informed that the people of Paris are to have three new theatres built where they can see the best actors and actresses at prices ranging from three cents to twenty-one cents. The proposal is to build three large theatres in the three most popular quarters of Paris, and to give performances of the best plays by the most accomplished actors and actresses procurable. No tickets will be sold before the opening of the doors, and the performances will be given largely with the help of players of the Opera, the Theatre Francais, and the other subsidized theatres. The French Authors' Society, which is very wealthy, is also preparing a scheme that would revolutionize theatregoing in Paris. It intends to build, in central Paris, a number of luxuriously appointed theatres, equal to the finest houses of America, England and Germany. They will have roomy corridors, large smoking rooms, telephone call rooms, reading rooms, restaurants and everything else that the heart of the playgoer can desire.

The following, from a London daily, will interest the Americans visiting this city who are surprised when going to theatres that the ownership of a programme means twelve cents out of their pockets: "There is no valid reason why any charge at all should be made for theatre programmes, and the playgoer has a very genuine grievance when, having been mulcted of his sixpence (twelve cents), he receives in return a wretchedly printed sheet, on which the bill of the play is jumbled up with all sorts of advertisements. Determined that no such reproach shall attach to the New Theatre, and that its patrons shall get good value for their money, A. F. Henderson, the manager of that house, with the Nelson-Terry season, introduced a new form of programme which, it must be confessed, gives good excuse for the charge. Admirably printed on fine paper, it forms a very pretty souvenir of the piece, for, in addition to the cast, there is a synopsis of the story and the pictures of the principal members of the company and the most striking situations of the play. The managers of Her Majesty's and the St. James still adhere to the no charge for programmes policy, and also to free checking.

Probate of the will of the late Henry Irving has been obtained on behalf of H. B. Irving and Lawrence Irving, his sons, and the executors appointed by the will of the late actor. The estate of the late Henry Irving has been proved at about $73,160, net, and after providing for an annuity to be paid to Walter Collinson, who was for many years his personal attendant, the bulk of his residuary estate is bequeathed to his two sons in equal shares.

The revival of "As You Like It," at the St. James, has met with such success that Managers Lely and Morrison are trying to find another West End Theatre for the continuance of the run when their tenancy of the St. James, comes to an end.

"The Little Stranger" is the name of a new farce comedy, by Michael Morton, which Frank Curzon will produce within a few weeks at a West End house, the name of which is being kept quiet.

Negotiations are under way between Arthur Collins and H. B. Irving for the appearance of the latter at Drury Lane during the coming Spring season. Mr. Irving is under the management of the Shuberts, the arrangements for the Drury Lane engagement are being made through the American managers. It seems that before Henry Irving's death he expressed a very decided wish that his son should take the earliest possible opportunity of reviving "The Corsican Brothers." It is many years since the play was done at the Lyceum, and it will doubtless come with a pleasant air of novelty to present day playgoers. If, accordingly, arrangements should be concluded, as appears fairly probable, for a season at Drury Lane, it will be that play in which Mr. Irving will be seen. It is stated that Mr. Irving has arranged to go to America for a tour, under the engagement of the Shuberts, in the Fall.

Stanley Weyman's historical romance, "Count Hannibal," is being dramatized by Freeman Wills and F. Landbridge, into a four act play, for the production of which Norman V. Norman is making arrangements. The latter is not to be confounded with Norman J. Norman, the well known American theatrical manager and proprietor of the steamship agency bearing his name. The similarity of the two names is bothersome at times to both gentlemen.

Beerbohm Tree's production of Stephen Phillips' "Nero," at His Majesty's, on Thursday, may appropriately and justly be described as a triumphant vindication of an artistic theory. Mr. Tree has over and over again maintained that the art of the stage was composite and that a really great stage production demands the best that can be obtained from the poet, musician, actor, scene painter, costume designer, all blended together by the ingenuity of the producer. All the great productions that have given His Majesty's its place of honor among English playhouses have been inspired with this idea, but in none of them has the achievement been more remarkable than in "Nero." There is one certainty: all the town will flock to this gorgeous production, and they will be well repaid for their visit.

"The Little Cherub" is doing a house full business at every performance at the Prince of Wales', and a Wednesday matinee has been added to the week's shows, in order to accommodate the patrons of the house. Because of adverse criticism of "The Little Cherub" in one of three local papers published by the same man, George Edwardes, who is the manager of the Prince of Wales, Gaiety, Daly's and Empire Theatres, has withdrawn the advertisements of the four houses under his control from the three papers.

"A Gilded Fool" is being rehearsed daily at the Shaftesbury by Nat C. Goodwin and company, and will be produced at that house in less than three weeks, under the management of Thomas Ryley, the lessee of the house. The players to be in support of Mr. Goodwin are: J. H. Barnes, H. Cooper Cliffe, Hylton Allen, Neil O'Brien, Kate Phillips, Agnes Thomas, Alexandra Carlisle and Jessie Batrman.

Cecil Raleigh has written a new sketch for John Lawson, entitled "The King's Minister," which is to be produced some time next month. In the near future American playgoers will have a chance to see Mr. Lawson, who is a very important factor on the English music hall stage.

Friends of Hugh Stanton, of "The Reform" and "Bargain Mad" fame, will be pleased to learn that he has entirely recovered from the very severe attack of rheumatic fever, which made him cancel several months' work in England and seek rest in his native city, Philadelphia. At present his plans for the future are not quite settled, but if the time can be arranged he may play a few dates before returning to this country in the early Summer. He has the Moss & Stoll tour to go over again. His acts have become in this country, as they are in America, very welcome friends, and are the "'Way Down East" and "Old Homestead" of the vaudeville stage of both spheres.

A new ventriloquist at the Lyceum has been meeting with the greatest of success, and is looked upon by the management as one of the finds of the season. He did a trial at the Brighton Alhambra and made such a good impression that he was immediately sent to London for a try before a West End audience. For the first few days he was without a name on the bills, but now occupies a very prominent place in the billing matter. Coram is his stage name. On Monday next he will offer a ventriloquial motor car act, which is said to include moving lay figures.

Here is a good notice commenting on the performance of Harry Brown, who is at the Holloway Empire this week: "Another shining success here is Harry Brown, the clever colored comedian, who is a writer and singer of his own songs; they do him immense credit. One is 'I Am Satisfied,' a truly humorous ditty, thoroughly well rendered." After the tour is finished, in April, Mr. Brown will show at some of the London halls. His return to the States is in the obscure future.

Lord George Sanger, the famous man of the English circus world, definitely retired to private life one day this week, when, at the Agricultural Hall, he resigned the presidency of the United Kingdom Showmen and Van Dwellers' Protective Association. The Van Dwellers presented the doyen of showmen with an illuminated address, and Lord George gave the society a donation of $500, as well as a characteristic speech, in which he urged his former associates to lead sober lives and avoid the use of profane language.

The Ushers, who do that delightful and pathetic little sketch, entitled "Just Two Kids," closed their engagement on the Moss & Stoll rather abruptly, at Cardiff, a week ago last Monday, for a seemingly good reason. The time of the act in the States is twenty minutes or more, but when they opened in this country a few weeks ago they cut the time down to fourteen minutes, which was the shortest time the story could be told. On their opening they did well, and continued to do so in the next theatre, but the third week they encountered a manager who is rather abrupt in his methods, and they were told that the act must be done in seven minutes. They said it was an impossibility, and tried to do the time given in the other houses, but the curtain was lowered after the seven minutes elapsed. This went on during the week, and on the final night the audience applauded for more, etc., and finally Mr. Usher went in front of the curtain and explained the reason of the abrupt lowering of same. The audience endorsed Mr. Usher's statement. Cardiff was the next stop, and the same thing happened there at the first show. Mr. Usher was so disgusted that he quit and would not go on the rest of the week, and after a conference with the head man of the tour, who was under the impression that as long as the salary was paid every week he thought that the management could state the time to be consumed by the act, he canceled. Mr. Usher considered his health and that of his sister far more of importance than the money they would get for playing the circuit, so they returned to America at once.

McPhee and Hill didn't open at Manchester this week, as was expected, but the former writes me that things are shaping themselves finely for a start at the Empire, Newcastle-on-Tyne, on Monday next. It will be remembered that the acrobats had a smash-up at Cardiff some weeks ago.

George E. Lothrop and Jay Hunt called one day this week, and we spent a very pleasant half hour talking of Boston and its inhabitants. They came to London ten days ago, and a few days after their arrival they went to Paris. A day or two was spent in that city, and then a return to London was made, sailing from here to the States.

Nordini, a handcuff manipulator, committed suicide recently. Lack of funds and no work are set down as the cause.

At the Empire, the review, "Rogues and Vagabonds," has been taken off, and this

week the military divertisement, "The Jingle Fall," with Mlle. Genee in the principal part, has been restored to the programme. The new ballet, "Cinderella," is a great success, and shows improvement at every performance. The variety portion of the bill remains the same as when reviewed in this letter a short time ago.

The Sisters Meredith, now in Berlin, at the Apollo, are meeting with success at little above the ordinary. Although this is their first date in Germany they have had enough offers to keep them on the continent for two years more. They are not singing their songs in the German language. They are rehearsing a new act for their reappearance in the States, and many startling novelties are to be the order of the day.

In Germany they have had enough offers to keep them on the continent for two years more. They are not singing their songs in the German language. They are rehearsing a new act for their reappearance in the States, and many startling novelties are to be the order of the day. I know, but am obliged to keep the information to myself for a time.

Monday will be a memorable one in the history of the London music hall world, as the old Royal will be reopened, under the name of the Holborn Empire on that date. The house is practically a brand new one in every respect and will be conducted by Walter Gibbons on the two houses a night system, with matinees on Thursday and Saturdays. A feature of the opening bill will be a new travesty, entitled "A Trip to the Isle of Man." On the bill are: J. W. Rickaby, Silent Tait, Two Bees, Lily Lawrence, Lee and Kingston, Australian Lady Meister Singers, Zaro and Arno, Hill and Hull, Fraser and Haley, Edward Stillward and company, and the bioscope. Eustace Jay is the manager of the new house.

Due at the Palace on Monday are: Frank Bernard and company, and Ross and Lewis. The former and his assistants were billed at the Strand house a week ago but were shifted for some unknown reason to a provincial house. I trust when I visit that house next week they will be on the bill as announced. I have heard so much of the new Ross and Lewis act that I am quite anxious to see it, not alone for my own benefit, but for their many friends in this country who read this letter.

James Frederick Willetts, convicted of music piracy, after a long trial, was sentenced last week to nine months' imprisonment. His associates in pirating the work and property of authors, composers and performers, were also sentenced to lesser penalties. In passing sentence at the Old Bailey, the judge said that Willetts and his companions had been found guilty of a conspiracy to defraud the publishers and owners of copyrights in music of their rights, and Willetts had clearly been the head of the whole scheme, having a number of men working under him. He also said that the defendants, now that it had been proved an illegal conspiracy, must not expect to be dealt with so lightly again. He regarded it as a very important case, and the extent to which the people had been defrauded was very great.

From Mario and Aldo, under date of Dusseldorf, Jan. 19: "We arrived here after a very long and tiresome trip from Mexico via New York, and hardly had time to get into any shape at all, owing to the steamer being late. We opened at the Apollo Jan. 16, and made a very good impression, as we have only been here a few days and have been offered several months' time in Germany, including the Wintergarten, Berlin. Time in England has also been handled us, but we are in no hurry to sign as we are booked to open in August in America, for a season of forty weeks, but there is a possibility that we may try to set back our time in the States and remain over here for some time to come."

Whalen and West are at the Olympia, Liverpool, this week, and are winning popularity, so I am told.

Cora Williams makes her vaudeville debut to a West End audience on Monday, when she appears at the Coliseum in the Palace scene of act two of "La Mascotte." Miss Williams will have the leading female part, and will be assisted by Sybil Lonsdale, Andre Kaye and Watty Brunton. On that day Victoria Monks also returns to the Coliseum bill, and some new coon songs are promised.

Henry Sears, the illusionist, writes me that he is soon coming to this side of the Atlantic with an attraction replete with novelties, and claims the act to be one of the most richly staged attractions in vaudeville. There is plenty of room for hustlers on this side, and Mr. Sears appears to be entitled to be called one of that number.

Willie Hale, the funny man on the globe, is still entertaining the continental audiences with his antics. The Coliseum, Vienna, is his stopping place just now. Soon he comes to London for a few days before beginning an engagement in Paris.

Mildred de Grey, the barefoot dancer, opened at the Tivoli on Monday last, and scored a substantial hit. She could be made a big draw if properly billed, but all the acts on the present bill are big ones, and there is no top or bottom, hence many of the audience don't know of the novelty in the person of Miss de Grey until she makes her appearance.

Charles Harding, of Harding and Ah Sid, had a rather unlucky night recently. While standing in the wings, waiting for his turn, he was bitten rather severely by one of a troupe of baboons. During the action of his offering a shower of brooms falls on him, but on the unlucky night in question the brooms didn't separate, and as a result Mr. Harding's bald head now sports an injury, which is slowly healing.

The Moulin Rouge has again changed its managers, the new director being Victor Sylvestre, who was formerly manager of the Alhambra, before Thos. Barrasford took it over. Mr. Valette still holds the license, but he has leased the house to Mr. Sylvestre till August, 1906.

Those returning from South Africa to-day are Ross and Grayson, Cissie Curlette, Ferguson and Mack, Winifred Stewart and Grace Cameron. The departure is announced by the Hyman Agency of the following people: Brothers Horne, Walter Emerson, G. W. Desmond, Brothers De Wynne, May Evans and the Strolling Players.

The De Frece syndicate of houses is beginning to cut a figure in the music hall world of this country. The Theatre Royal, Dublin, opens in March, while the Palace, Liverpool, now being finished, will throw open its doors to the public early in April. The Hippodrome, Portsmouth, is due to open in October. Excellent business is reported from the halls now open.

Something new for London is to be done at the Coliseum. The new departure is practically the burlesque company idea, that is, in addition to the ordinary specialties of performers, those engaged will be called upon to play parts in the various productions. Oswald Stoll has secured the services for a very long period of a leading London comedian of the foremost rank to play in a succession of pieces at the Coliseum. The first work will be the joint effort of Arthur Shirley and Chris Richards.

Dan Burke, of Burke, Moller and Teller, will, on the completion of his long run in town, produce, at the Empire, Ealing, an entirely new musical sketch, specially written for him, by J. F. Lamb. The new act will introduce new songs and dances for Misses Moller and Teller, and Mr. Burke will be given an opportunity to do some of his wonderful dancing.

Frank Stafford, of Stafford and Stone, writes me from Buenos Ayres, under date of Dec. 30: "We are doing nicely here. Our time was up Jan. 1, but we have been prolonged. All of the folks who came with us from England leave here Jan. 5. We have had one grand time, but imagine Christmas Day at 107 in the shade. It reminded us of the Fourth of July, and they celebrate it like the Fourth, although we had our turkey and cranberries just the same." They are due to arrive in London in three weeks' time.

Fred McNaughton, of the McNaughtons, the clever patterists, had a recent misadventure that might have ended fatally but for the timely assistance and forethought of his brother Tom. The brothers are in the pantomime at the Borough Theatre, Stratford, and a fortnight ago, just before going on the stage, Fred, as is usual, prepared to paint his throat with a menthol tincture. The fluid was in a green bottle, and by a most unfortunate coincidence the dresser had been cleaning clothes with spirit of ammonia from a bottle of like color. Fred struck the wrong bottle, and, applying the ammonia freely to his throat, was immediately seized with a feeling of suffocation and terrible pain. Tom, taking in the situation, resorted to extreme measures to induce vomiting, and so to clear the passage of the thorax, which was fast closing. To this the doctor attributed Fred's recovery. After several days of complete rest and special treatment, Fred was able to resume his part in the pantomime.

One of the best acts of its kind ever seen in London is that of Genero and Theol, who commenced, on Monday last, an engagement at the Hippodrome. The act is one of the most applauded of the current Hippodrome show.

The annual ordinary meeting of the shareholders of the Alhambra Theatre Company, Limited, will take place next Thursday. The season has been a very profitable one, and the director's report will be received with pleasure.

Before bringing this letter to a close I have learned that negotiations are at present in progress for a visit to America of the entire Gaiety Theatre Company, with "The Spring Chicken." If the terms for this New York season are agreed upon between George Edwardes on this side, and Charles Frohman, with Klaw & Erlanger on the other, the Gaiety Company will open in New York early in September. It is many years now since a company from this popular London playhouse visited America, the last organization which went over having Fred Leslie and Nellie Farren at its head as the principal stars. If the arrangement proposed should be concluded, Mr. Edwardes will form another company to play at the Gaiety during the absence of the first.

Preparations for the production of the new play at the Aldwych, to be called "The Beauty of Bath," have been commenced by Seymour Hicks, with a view to the presentation of the piece at Easter. The book, which is the work of Mr. Hicks and Cosmo Hamilton, with additional lyrics by Mr. Taylor, and the music by Mr. Haines, are now complete. The story is of an actor's double, and the two parts will be played by Mr. Hicks and his brother, Stanley Hicks. The development of the idea brings on to the stage David Garrick, the actor, who bears a strange likeness to his friend. Garrick is the object of devoted admiration of a young lady, who is the "Beauty of Bath," and, as in the old play, the attachment is regarded with disfavor by the young lady's father. He invites the actor to dine at his house, with the object of disillusioning his daughter, but Garrick persuades his friend and double to take his place at the table. The idea is carried in the happiest fashion, and the idea has lent admirably to a musical setting. Charles Frohman is arranging for the presentation in London, at Easter, of Fritzi Scheff and the rest of the original company in the new comic opera, "Mlle. Modiste," which is said to be achieving great success at the Knickerbocker Theatre, New York City.

Shortly after the conclusion of the Drury Lane pantomime season Harry Fragson and May de Sousa will begin a ten weeks' engagement at the New Royalty. It is the idea of the manager, Gaston Mayer, to present a refined comedy, but nothing has been definitely settled as yet. Mr. Gaston states that the famous pianist, Paderewski, will, in all probability, give a recital early in June, at the New Royalty. The latter has not been heard here in some years, and his return will arouse more than the usual enthusiasm in musical circles.

Sidney Lee has been elected president of the British Empire Shakespeare Society in place of the late Sir Henry Irving, and H. B. Irving has accepted the vice presidency.

Judge Parry and Frederick Mouillot, authors of "What the Butler Saw," have finished a new three act play, which will be tried in the provinces first, prior to placing it before the London public. The title of the new play is "What's the Matter With London?"

A new comedy, by Captain Marshall, will be done at the Comedy in February, the house still being occupied by Huntley Wright, in "The Mountain Climber," which is showing to good sized houses. John Hare will be the star in the new Marshall play, as yet unnamed, and will be supported by A. E. Matthews, Leslie Faber, Arthur Playfair, Miss Granville, Sybil Carlyle, and Lottie Venne.

It is announced that Cyril Maude will produce "Shore Acres" in this country in the near future. It will be changed about so as to be understood by the audience, and great things are expected of the play, so typically American. The exact date of the production is not for the public at present.

Gustave Luders, the composer of "The Prince of Pilsen," "King Dodo," "Woodland" and other musical plays, was a recent London visitor. He is here, I understand, with the intention of making arrangements for the London production of "Woodland." The bird opera is a novelty and should meet with favor in this city. There is little in the book that would have to be changed. Z

RHODE ISLAND.

Providence.—At the Shubert (E. F. Bostwick, manager) the sale for Mme. Bernhardt, in "La Sorciere" Jan. 30, was so great that a matinee performance of "Camille" was arranged, and the house was packed afternoon and evening. Paula Edwardes, in "The Princess Beggar," Feb. 8-10.

PROVIDENCE OPERA HOUSE (Felix R. Wendelschaefer, manager).—Winston Churchill's new play, "The Title Mart," had its initial production last week, doing a fair business. Viola Allen, in "The Toast of the Town," 5-7, followed by "Mizpah," 8-10. Digby Bell, in "The Education of Mr. Pipp," 12-14.

EMPIRE (Spitz & Nathanson, managers).—"The Curse of Drink" thrilled big audiences last week. "Queen of the White Slaves," another thriller, follows 5-10. "How Hearts Are Broken" 12-17.

KEITH'S (Charles Lovenberg, manager).—Auguste Van Biene heads the bill week of 5, others being: Frederick Bond and company, Emma Francis and company, Howard and North, Mosher, Houghton and Mosher, Phil and Nettie Peters, Post and Russell, Dora Pelletier, the Aerial Smiths, Johnson and Wells, Harry Edeson's musical dogs, Amos, the McGraths and Holden.

WESTMINSTER (George H. Batcheller, manager).—The Trocadero Burlesquers gave a good show last week, followed, 5, by the Jersey Lilies Co.

Newport.—At the Newport Opera House (Cahn & Cross Co., managers) Bennett-Moulton Co. drew well week of Jan. 29. Dan'l Ryan Co. Feb. 5-10.

MRS. CARTER will not appear in "Joan of Arc" next season, Mr. Belasco having deferred her appearance in deference to E. H. Sothern and Julia Marlowe, who will appear in a play on the same character, under the Shuberts' management.

NOTICE TO CORRESPONDENTS.

All matter intended for publication in the issues of THE CLIPPER dated Feb. 17 and 24, should reach this office not later than Feb. 10 and 17, respectively, to insure insertion.

MASSACHUSETTS.

Boston.—Amateurs will vie with the professionals for theatregoers' favor this week. The First Corps of Cadets will produce "Miss Pocahontas" at the Tremont, and the Knights of Columbus will present "Isle of Dreams" at the Majestic. Other new bills: Maxine Elliott, in "Her Great Match," at the Hollis; E. S. Willard, in repertory, at the Colonial; "Mr. Blarney, from Ireland," at the Globe; "The Volunteer Organist," at the Grand Opera House; "Fedora," at the Empire; "The Proud Prince," at the Castle Square, and "Slaves of the Mine," at the Bowdoin Square.

HOLLIS STREET (Isaac B. Rich, manager).—Maxine Elliott, in "Her Great Match," is the attraction for two weeks, commencing Feb. 5. The supporting company includes: Charles Cherry, Herbert Standing, Leon Quartermaine, Mathilde Cottrelly, Madge Girdlestone, Nellie Thorne and Suzanne Perry. Last week "Veronique" (afternoons), and William Gillette, in "Clarice" (evenings), attracted good houses.

COLONIAL (Chas. Frohman, Rich & Harris, managers).—E. S. Willard begins a fortnight of repertory 5. The first week will be devoted to "David Garrick," "The Man Who Was," "The Fool's Revenge," "The Professor's Love Story," "The Middleman," "A Pair of Spectacles" and "Tom Pinch." Viola Allen, in "The Toast of the Town," closed two weeks of prosperity 3.

TREMONT (John B. Schoeffel, manager).—The attraction for week of 5 is the First Corps of Cadets' production, "Miss Pocahontas," an Indian extravaganza, book by D. J. Sullivan. The principals in the cast are: W. B. C. Fox, D. J. Stevens, A. A. Highlands, F. J. Kovach, C. A. Shea, W. S. Powell, E. C. Stone, J. S. Chipman and J. C. Hinds. Marie Cahill, in "Molly Moonshine," ended a successful three weeks' engagement 3. Paula Edwardes, in "The Princess Beggar," comes 12.

MAJESTIC (Stair & Wilbur, managers).—The Knights of Columbus will present this week "Isle of Dreams," a musical comedy, words by Hugh P. McNally, and music by E. J. Phelan. During the past three weeks "Wonderland" pleased large audiences. Commencing 12, "Mizpah."

PARK (Chas. Frohman, Rich & Harris, managers).—Digby Bell, in "The Education of Mr. Pipp," ends a two weeks' stay 10. The piece was well received, and excellent business resulted last week. Robert Edeson, in "Strongheart," follows 12-24.

BOSTON (Lawrence McCarty, manager).—"The Gates in the Wood," with Fred Walton, La Petite Adelaide, and the other favorites, delighted large crowds last week. The engagement ends 17, with "Way Down East" to follow 19.

GLOBE (Stair & Wilbur, managers).—Fiske O'Hara, in "Mr. Blarney, from Ireland," furnished the attraction week of 5. Johnny Ford and Mayme Gehrue, in "Lovers and Lunatics," closed 3 a prosperous week. For week of 12, Ernest Hogan, in "Rufus Rastus."

GRAND OPERA HOUSE (George W. Magee, manager).—"The Volunteer Organist" is the offering week of 5. During the past week "Happy Hooligan's Trip Around the World" pleased greatly nine big houses. Week of 12, "After Midnight."

EMPIRE (Lindsay Morison, manager).—For 5 and week the Empire Stock Co. will present Sardou's "Fedora," with Mary Hall and Howell Hansel playing the leads. A fine production of "The Little Minister" was given last week. Business at this house is steadily increasing, and the S. R. O. sign is frequently in evidence. Next week, "My Partner."

CASTLE SQUARE (Boston Stage Society, managers).—"The Proud Prince" is the stock company bill 5-10. "Alabama" proved a good drawing production last week. "A Lady of Quality" is underlined for week of 12.

BOWDOIN SQUARE (G. E. Lothrop, manager).—The Lothrop Stock Co., headed by Charles Miller and Charlotte Hunt, will present "Slaves of the Mine" 5 and week. N. S. Wood, in "Orphans of New York," enthused the customary crowds last week. For week of 12, "New York by Night."

KEITH'S (B. F. Keith, manager).—James T. Powers and company, in "Dreaming," is the star feature 5-10. The fine bill also contains: Waterbury Bros. and Tenny, S. Miller Kent and company, Wotpert Trio, Clifton Crawford, Kaufmann Troupe, Smith and Campbell, Cook and Sylvia, White City Quartette, the Edgertons, Texarkansas and Walby, Phillbrooks and Reynolds, Tom Almond, McNamee and the kinetograph. An excellent bill was offered last week, and business continued big.

HOWARD (Carl D. Lothrop, business manager).—A programme of remarkable excellence is provided 5-10. The cards: Orpheus Comedy Four, Kita Banzai Jap Troupe, Two Hacketts, Eddie Leslie, Daisy Harcourt, Kales Bros., Tascott, Mlle. Latina, Davey and Phillips, the Lippincotts, Corrigan and Hayes, Al. Burke, the Howardscope, and the Howard Burlesquers, in "Get There." "Battling" Nelson topped a fine bill last week, and the house was packed.

PALACE (C. H. Waldron, manager).—For week of 5 the "Paris By Night" Co. will offer two snappy burlesques and a strong vaudeville bill. Rice & Barton's Big Gaiety Co. fared well during the past week.

COLUMBIA (Harry N. Farren, manager).—The current entertainment is provided by the California Girls Co. "The Great White Way" is a new burlesque feature, and there is an olio of five strong acts. The Colonial Belles played to capacity business last week.

LYCEUM (G. H. Batcheller, manager).—C. H. Waldron's Trocadero Burlesquers are tenants here 5-10. A big feature in the olio is Brina, the sensational juggler. The Blue Ribbon Girls Co. gave great satisfaction, and attracted large crowds last week.

AUSTIN & STONE'S MUSEUM (A. B. White, manager).—Broncho John and his Wild West Show is the leading curio hall feature week of 5. Others are: Joe and Reno, South Sea Islanders; John Till's wonderful marionettes, Trixie, queen of reptiles, and Ben Hur, the giant snake. Stage show: Powell's Minstrel Maids, specialties by Pearl Irving, Eva Walker, Grace Mazelle, Grace Fitzgerald, Campbell Sisters, Irene Young, Helen West, Merietta Murrell, Harry Powell, Charley Clark, Billy Green, Lewis Le Clair, and Marguerite Wagner, Mike Scott, Majune, the Dalys, Adams and Mack, and Ver Valin and Robinson.

WALKER'S MUSEUM (L. B. Walker, manager).—Patsey Keegan and Patsy Logan, in the curio hall, 5-10, will race on the home trainers for a large cash prize. Other curios: Eli Bowen, legless wonder; Sereno, aerobatic marvel; Billie Larkin, sword walker, and Prof. Williams' Punch and Judy. In the theatre: Nellie Hartford's Burlesque Co. Olio—Lillie May Hall, Bitter, Bill Haddig, the Loreae, Flora De Leon, Rose O'Day, Lena Anderson, Grace Hamsel, Lois Davis, Lillie Russell, May Robinson, Jennie Smith and Nettie Hartford. Next week, Joe Walcott and "Blink" McClosky.

NICKELODEON (C. E. Christy, manager).—Curio hall week of 5-10: James Mandy, the man with the iron skull; Walter Wentworth, oldest contortionist living; the Cliffords, Wild West exhibition; Niles Johnson, bag puncher and Van Brink, human pin cushion. Stage show: Jack Sutter's Burlesque Co., in "The Kidnappers." Olio—Joe Mack, Ed. Payne, Jack Sutter, Marie Coleman, Belle McCarron, Alice Melvin, Maude Edwards, Grace Maynard, Evelyn Rivers, May Daley, Julia Chase and Anna Wood.

NOTES.—Sunday concert bills 4: *Boston Theatre*—Golden Gate Quintet, Four Thoroughbreds, De Forrest Sisters, the Amatos, Clifford and Orth, Two Burnes, Burkhardt and Berry, Patchen and Coffin, and McDade and Welcome. *Bowdoin Square*—Mr. and Mrs. Mark Murphy, Geo. H. Wood, Healey Sisters, Milt Wood, Kennedy and Wilde, the Clermontos, Geo. E. Whalen, Mike Scott, Greville and Frank, and Henry T. Meyers. *Globe and Majestic*—Miller's elephants, George Wilson, Mr. and Mrs. Howard Truesdell Co., Seymour and Dupree, Johnson and Wells, Billy Van, Maxsmith Duo, Miles and Raymond, Barton Bros., and the McGreevys. .....Lyman Howe's moving pictures will be shown at Tremont Temple 5-10........ Marie Hall, the English violinist, will give a recital at Jordan Hall Saturday afternoon, 10......Frank Losee has retired from the Empire Stock Co......Will E. Antisdel is in advance of "Mizpah," coming to the Majestic..... A. M. Sheehan is back in town after an eight months' trip with the Nance O'Neil company, as the personal representative of Manager Jno. B. Schoeffel.... Grace Fitzgerald, now in her thirteenth week with Powell's Minstrel Maids, at Austin & Stone's, is meeting with great success in character songs....Theatrical Stage Employes union, 11, elected these officers: President, James Russell; vice president, E. C. Twitchell Jr.; recording secretary-treasurer, M. P. Pickering; corresponding and financial secretary, John J. Barry.

Lowell.—At the Lowell Opera House (Fay Bros. & Hosford, managers) last week the Severin De Deyn Co., in "A Terrible Tragedy," and Carlotta, cycle act, were successes. Business was very good. Week of Feb. 5: Severin De Deyn Co., in "The Danger of Ideals;" "Dido," Sherman and De Forest, Edward Clark and company, the Great La Belle, Coakley and McBride, Herr Saona, and the kinetograph. The Sunday concerts are pleasing good business.

ACADEMY OF MUSIC (Richard F. Murphy, manager).—The stock company offered "Northern Lights" last week, to big business. Alexander Von Mitzel, the new leading man, won immediate favor, and received excellent support from Evelyn Vaughn, Corlene Cantwell, B. J. Sullivan, Wm. R. Dundale, A. F. Buchanan, Alexander Gaden, Corless Giles and Howard Russell. "The Christian," with Alexander Von Mitzel and Evelyn Vaughn leading, is this week's offering. The Sunday concerts are drawing filled houses.

HATHAWAY'S (Frank G. Muck, resident manager).—An excellent bill last week included: Billy Van, Delmore and Lee, Hinus and Hinus, Violet Black and company, to big business. For 5 and week: Kitty Traney and horses and dogs, Dolan and Lenharr, in "The Wire Tapper" and "Taking Chances;" Booker and Corbley, Eckhoff and Gordon, Golden Gate Quintet, Irene Franklin, Maxsmith Duo and the vitagraph. The Sunday concerts are delighting big business.

BOSTON (J. H. Tebbetts, manager).—Business continues to capacity, and the bills are pleasing. Murray and Alden replaced Arto and Delmoy, last week, successfully. McKeever and Santry's boxing, bag punching and singing act deserved mention. Bill week of 5: La Belle Marie, Bayrooty Oriental troupe, Eugene Emmett, Kimball Brothers, the Demonells Trio and the Boston bioscope of latest moving pictures. The house is filled to overflowing at the Sunday concerts.

PEARSE'S (Harry H. Woodward, manager).—Packed houses last week, when Kid Partington, wrestler, proved a strong magnet. Others deserving mention were: Della Noel, Kittie Palmer, Gertie Zola, Kittie Hoffman, Felix Martin and Harry Woodward. The idograph is a standard feature every week. Bill for 5 and week: May Howe, Gertie Zoto, Martin and Doyle, Mabel Silva, Edith Bushell, Bob Cook, moving pictures of "The Deserter." Burlesque, "My Silent Partner."

ARCADE (Geo. W. Carey, manager).—There is always something of interest to the many patrons here.

MENTION.—Jim Murray, of Murray and Alden, is to open soon with his new play, "The Postman's Welcome Call."......McKeever and Santry go to South Africa in the early Spring for a tour......Manager J. H. Tebbetts, of the Boston Theatre, was in New York City last week on business relating to his new house, the Empire, which opens in Pittsfield, Mass., 12.

Springfield.—At the Court Square Theatre (D. O. Gilmore, manager) "Mrs. Leffingwell's Boots," Jan. 23, met with favor at the hands of a fair house. "Quincy Adams Sawyer" Feb. 5-10, Francis Wilson 13.

NEW GILMORE (P. F. Shea & Co., managers).—"Big Hearted Jim," Jan. 29-31, played to fair returns. "At Piney Ridge" Feb. 1-3, "The Gypsy Girl" 5-7.

POLI'S (J. C. Criddle, manager).—At every performance, last week, seats were at a premium, Le Domino Rouge being the big drawing card. The bill this week: Berzac's Circus, Violet Black and company, the Italian Trio, Eckert and Berg, the Fox, Gorman and West, the Little Black Man and the electrograph.

NELSON (P. F. Shea & Co., managers).—The New York Stars did a rushing business Jan. 29-31. The vaudeville, Feb. 1-3, included: Marie Jansen, Seymour and Dupree, Johnson and Wells, Eight Curnells, Koppe, Dorsch and Russell, and Chas. Dumesq. The Golden Crook Burlesquers 5-7, the Dainty Duchess Co. 12-14.

NOTES.—The members of Local 15, of the Bill Posters and Billers' Union, to the number of three hundred and fifty, gathered at Apollo Hall, night of Jan. 19, for their second annual ball. The early part of the evening was given over to a small entertainment, following which the floor was cleared and the dancing was begun. The grand march was not run off until after the closing of the theatres, and from that time until the small hours the many couples made merry. Among those present were members of the New York Star Co., the Eight Shellands, George Myrr, of "The Curse of Drink;" Harry Sellers, of "The Gypsy Girl;" Mr. Thompson, of "Quincy Adams Sawyer," and Moses Wolf and George Kibail, of "Big Hearted Jim."

Holyoke.—At the Opera House (Lawler Bros., managers), on account of the temporary closing of the Whitney Opera House, at Fitchburg, Mass., Jan. 31, which was done to make certain changes in the house, by order of the State police, the vaudeville bill then showing there was transferred to the Holyoke Opera House for the rest of the week. The bill was a strong one, and drew big houses. It included: St. Onge Bros., the Alhambra Sextette (which was the best musical act ever seen in local vaudeville), Thomas and Payne, Kingsley and Lewis, Texarkana and Walby, Dudley, Cheslyn and Barnes, Miller's performing elephants and the kinetoscope. The vaudeville bill for Feb. 5-7 is: Marie Jansen, "Cleodo," Holliday and Leonard, Electric Clark Sisters, Bob and Bertha Hyde, Madeline Marshall, Archer and Crocker, Slater and Williams, Mazie King, and the Menoughs. Florence Hamilton, in "The Senator's Wife," comes 8, and "Little Lord Fauntleroy" 10.

EMPIRE (T. F. Murray, manager).—"In a Woman's Power," Jan. 29-31, and the New York Stars, Feb. 1-3, drew big business. "The Curse of Drink" 5-7, "The White Crook" 8-10, "At Piney Ridge" 12-14, Dainty Duchess Co. 15-17.

Fall River.—At the Academy of Music (Cahn & Grant, managers) the Fall River Choral Society, Jan. 30, was enjoyed by a large audience. "Human Hearts" played to large business Feb. 2, 3. "As Ye Sow" 5-10, Irene Myers' Stock Co. 12-17.

SAVOY (Al. Haynes, manager).—The popularity of this house is on the increase, judging from the large and well pleased audiences that visit the house daily. Bill week of 5: Mabel McKinley, Will Rogers and his bronco, Mr. and Mrs. Mark Murphy, Valdare, cyclists, Brooks Brothers, Sydney Grant, Zay Holland and kinetograph.

SHEEDY'S (P. E. Cook, manager).—Rice and Prevost headed a strong bill here last week, every act winning commendation. Bill week of 5: Le Domino Rouge, Chas. F. Semon, Hacker-Lester Trio, the Trillers, Mr. and Mrs. Allison, and Shetland Sisters and optiscope.

BIJOU (Chas. Schlessinger, manager).—Nellie Hartford's Burlesquers repeated their success last week, business being excellent. Bill week of 5: American Beauties Burlesquers, with a strong olio, and as a special feature the Nelson-Britt fight pictures.

NICKELODEON (M. F. O'Brien, manager).—Good shows and good business was the rule last week. Bill week of 5: The Cliffords, Olive Perkins, Zarrelle, the Great De Groves, Roberts and Walters, and optiscope.

Worcester.—At the Worcester Theatre (Jas. F. Rock, resident manager) Winston Churchill's "The Title Mart" will be the attraction Feb. 5, 6. The cast includes: Murray Carson, Frank Gilmore, Sam Edwards, Dorothy Revell, Mrs. Fraillott Paget, and others. Viola Allen, in "In the Toast of the Town," 8; Daniel Sully, in "The Matchmaker," 9. Last week "Quincy Adams Sawyer" was well patronized.

FRANKLIN SQUARE (J. F. Burke, resident manager).—Week of 5 Malcolm Williams and his stock company will be seen in "The Girl I Left Behind Me." Last week the company produced "Carmen" in a finished and worthy manner. The work of Miss Reed and Mr. Williams was highly commendable. Week of 12, "Janice Meredith."

PARK THEATRE (Alf T. Wilton, manager).—Week of 5: Stuart Barnes, Norton and Nicholson, in "The Ladies' Tailor;" Three Grinneys, Steely, Doty and Coe, Callahan and Mack, in "The Old Neighborhood;" Vera King, Three Mulenps and the kinetograph. Last week Brooks Bros. and Ettinge proved to be drawing cards.

POLI'S THEATRE (Chas. W. Fonda, resident manager).—Week of 5: Nella Bergen, Les Baanos, Bailey and Austin, Uncle Emmett Co., in "Mrs. Murphy's Second Husband;" Musical Simpson and the electrograph. Business is excellent.

PALACE THEATRE.—Week of 5: Sandow and Lambert, Kennedy and Wilde, Walsh and Thorne, Charley Farrell, Doulette Sisters, and the burlesque, "The Century Girls." Wrestling on Wednesday and Friday nights, as usual.

NOTES.—Sarah Bernhardt appeared Jan. 31, in "Camille," to S. R. O., at the Franklin Square Theatre.

New Bedford.—At the New Bedford Theatre (Wm. B. Cross, manager) Cosgrove Stock Co. came, week of Jan. 29, to big business. Adam Good Co. Feb. 5-10.

HATHAWAY'S (T. B. Baylies, manager).—Good business for last week. Following bill for week of 5: Mathews and Harris, Four Avalos, Delmore and Lee, Three Callanos, Noerons, Blair and Lemar, Charlotte Parry, Three Delton Brothers, and vitagraph.

SAVOY (D. R. Buffington, manager).—Buffington Stock Co. presented "Wealth and Poverty," to good business, last week. Week of 5, "For His Sister's Sake." Ethel Elder, after an extended vacation and trip to the coast, returns to play the leads with this company on 5. Miss Elder is a great local favorite, and will strengthen the company.

NOTES.—Walter Carver, of the MacCaddon Show, is home for a few weeks......Hathaway's Theatre resumes Sunday concerts, as usual, 3, having won out against a little local opposition by the churches.

Lynn.—At the Lynn Theatre (Frank G. Harrison, manager) the Joseph Flynn Stock Co. played to good houses week of Jan. 29. This week, the Myrkle-Harder Co. Daniel Ryan Co. 12-17.

AUDITORIUM (Harry Katzes, manager).—This house did big business last week. Bill week of Feb. 5: Ned Nye and his six pretty girls, Kearsey's myraphone, Harry Pelzer, the Millman Trio, George W. Day, Bailey and Fletcher, Mr. and Mrs. Jimmie Barry and the vitagraph.

GEM (Chas. W. Sheafe, manager).—Business was big last week. The current bill: Walsh and Willis, the Healey Sisters, Carelli, Jennie Gerard, Auto and Delaney and Sheafe's motion pictures.

SALEM THEATRE, Salem (Geo. H. Cheetham, manager).—The Myrkle-Harder Stock Co. did fine business last week. This week's attraction is the Roe Stock Co.

Lawrence.—At the Opera House (Grant & Cahn, managers) Florence Hamilton, in "The Senator's Wife," played to fair houses Jan. 30, 31, including matinees. "Damon and Pythias" (amateur) had a big house Feb. 1. Blanche Walsh, in "The Woman in the Case," pleased large and appreciative audiences 3, including matinee. Shepard's moving pictures had good houses 4. Booked: Joseph J. Flynn Stock Co. 5-10.

COLONIAL (Al. Haynes, manager).—Week of Jan. 29 was a banner one, with big business at every performance. Booked week of Feb. 5: Gardner and Vincent, Kingsley and Lewis, Milton Wood, Ill Greenway, Zingari Trio, Murphy and Andrews, Klein, Ott Bros. and Nicholson, and kinetograph.

North Adams.—At the Empire (John F. Sullivan, manager) the Marvelous Menoughs and Cleato concluded a week's engagement Feb. 3, to good business. Dot Karroll Co. week of 5, "Little Lord Fauntleroy" 12, Viola Allen 13, "A Girl of the Streets" 15, "Human Hearts" 16, Daniel Sully 17.

RICHMOND THEATRE (W. P. Meade, manager).—Business last week was excellent. Frederick Bond and company, and Seeley and Coe deserve special mention. Bill week of 5: Fred Hallen and Mollie Fuller, the Musical Bennetts, Rice Brothers, "The Girl Behind the Drum," Edwina Merzler, Miller's elephants, and the vitagraph.

Taunton.—At the Taunton Theatre (Cahn & Cross, managers) "As Ye Sow," Jan. 29, played to capacity. Prescelle, the hypnotist, astonished good sized audiences 30-Feb. 3. "Human Hearts" 5, Mitchell's Star Players 6-10.

NEW HAMPSHIRE.

Manchester.—At the Opera House (E. W. Harrington, manager) "As Ye Sow," Feb. 1-3, came to S. R. O. Daniel Sully, in "The Matchmaker," 5.

PARK THEATRE (John Stiles, manager).—The Majestic Burlesquers, Jan. 29-31, scored well with Harvey and Walker, Jack Lawrence, Three Ronnys, Farron and Fay, the Majestic Duo, and the burletta, "For Girls Only." "In a Woman's Power," Feb. 1-3, pleased lovers of melodrama. "The Curse of Drink" 8-10.

NOTES FROM THE HARRIS PARKINSON STOCK CO.—We are playing to big business in Indiana and Illinois. The company shortly goes South, where it will play all Summer in the leading parks. Mr. Harris will have two companies on the road next season, both playing Southern time, where for the past six years his company has been recognized as the leading popular priced organization. This has been the most successful season in the history of this company. Return dates are offered everywhere.

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NOTICE TO CORRESPONDENTS.

All matter intended for publication in the issues of THE CLIPPER, dated Feb. 17 and 24, should reach this office not later than Feb. 10 and 17, respectively, to insure insertion.

PENNSYLVANIA.

Philadelphia.—The new offerings, Feb. 5-10, are: Lillian Blauvelt, in "The Rose of Alhambra," at the Chestnut Street Opera; Wm. H. Crane, in "The American Lord," at the Broad, and James J. Corbett's first local appearance, in "Cashel Byron's Profession," at the Walnut.

LYRIC (Messrs. Shubert, managers).—"Fantana" has made a big hit, and was seen by crowded houses last week. The tuneful music and the clever work of Jefferson De Angelis, Toby Claude and Julia Sanderson makes the show a strong drawing card. The engagement ends 17.

GARRICK (Frank Howe Jr., manager).—"Strongheart" is in the second and last week of its stay, ending 10. Capacity business ruled the previous week, the show being voted one of the best seen here this season. "Mrs. Leffingwell's Boots" 12-17.

BROAD (Nixon & Zimmerman, managers).—Wm. H. Crane begins a two weeks' engagement 5, in "The American Lord." E. H. Sothern and Julia Marlowe concluded a successful three weeks' engagement 3, the last week being devoted to "The Merchant of Venice" and "Romeo and Juliet." Wm. Gillette, in "Clarice," 19-March 3.

CHESTNUT STREET (Nixon & Zimmerman, managers).—George M. Cohan is in his second and last week, ending 10, in "George Washington Jr." The show has all the earmarks of a successful production, and drew capacity last week. "Wonderland" 12-17.

CHESTNUT STREET OPERA HOUSE (Nixon & Zimmerman, managers).—Lillian Blauvelt, in "The Rose of the Alhambra," opens 5, for a two weeks' stay. Olga Nethersole, in repertory, ended a two weeks' stay 3, to big business. Sam Bernard, in "The Rollicking Girl," 19-March 3.

WALNUT (Frank Howe Jr., manager).—Jas. J. Corbett, in "Cashel Byron's Profession," 5-10. Richard Carle, in "The Mayor of Tokio," had a fortnight of good business, ending 3. "His Majesty" 12-24.

PARK (F. G. Nixon-Nirdlinger, manager).—"Way Down East" is in its second and last week, ending 10. Business was excellent last week. Fiske O'Hara, in "Mr. Blarney from Ireland," follows 12-17.

GRAND OPERA HOUSE (G. A. Wegefarth, manager).—"His Last Dollar" 5-10. "Buster Brown" attracted big business last week. "Lovers and Lunatics" 12-17.

GIRARD AVENUE (Miller & Kaufman, managers).—"Under Southern Skies" 5-10. "King of the Opium Ring" did prosperously last week. "A Race for Life" comes 12-17.

NATIONAL (J. M. Kelly, manager).—"The House of Mystery" 5-10. "Texas" proved diverting to the patrons, who turned out in large numbers. "Hooligan's Trip Around the World" 12-14.

PEOPLE'S (F. G. Nixon-Nirdlinger, manager).—"No Mother to Guide Her" 5-10. Charles T. Aldrich, in "Secret Service Sam," drew good houses 5-10. "Confessions of a Wife" 12-17.

BLANEY'S ARCH STREET (M. S. Schlessinger, manager).—"The Sign of the Cross" 5 and week. "More to Be Pitied Than Scorned" enjoyed a prosperous week. "King of the Opium Ring" 12-17.

HART'S NEW THEATRE (John W. Hart, manager).—"Child Slaves of New York" 5-10, following a week of good attendance to witness "When London Sleeps." "Hearts Adrift" 12-17.

FOREPAUGH'S (Miller & Kaufman, managers).—"Duchesse Du Barry" will be produced by the stock 5-10. Willette Kershaw will play the leading role. "Pawn Ticket 210" was seen the previous week, to good business. "The Wife" 12-17.

STANDARD (Darcy & Speck, managers).—"Tracked Around the World" is the offering by the stock 5 and week. "Uncle Tom's Cabin" did big business. "Lost in a Big City" 12-17.

KEITH'S (H. T. Jordan, manager).—Theresa Renz and her horses, and Frank Bryan's Peace Congress are the features in the bill 5-10. Others are: John C. Rice and Sallie Cohen, Keno, Walsh and Melrose, Pat Rooney and Marion Bent, Duryea and Mortimer, Paul Barnes, Julian Eltinge, Cooper and Robinson, Cardowie Sisters, Le Vin and Leonard, the Everetts, Grace Leonard and the kinetograph.

ELEVENTH STREET OPERA HOUSE (Frank Dumont, manager).—Dumont's Minstrels are still offering the burlesques "Sarah Heartburn" and "The Market Street Subway," in addition to skits, entitled "Scotty's in Town" and "Hoo-Doo-H." The regular first part still continues to be a feature.

CASINO (Elias, Koenig & Lederer, managers).—Rentz-Santley Co. 5-10, with James Walthour and company in a racing act as a special feature. The Transatlantic Burlesquers, with Charmion, drew a succession of crowded houses. Hyde's Blue Ribbon Girls 12-17.

BIJOU (G. W. Rife, manager).—Jolly Grass Widows 5-10. Fay Foster's Co. enjoyed good business. Kentucky Belles 12-17.

LYCEUM (John G. Jermon, manager).—Sam Scribner's Masqueraders are due 5-10. The Casino Girls did nice business. Rice & Barton's Big Show 12-17.

TROCADERO (Fred Willson, manager).—The Brigadiers, headed by Edmond Hayes, 5-10. The Star Show Girls had a week of profitable business.

BON TON (Lillian Tyson, manager).—The bill week of 5 consists of the stock, in "A Gambler's Daughter," and an olio including Williamson and Gilbert, the Musical Monarchs, Madeline Diston, the Arlington Sisters, Gill and Talbot, Charles and West, and moving pictures.

NINTH AND ARCH MUSEUM (C. A. Bradenburgh, manager).—Jean Libbera, the double man, is the feature in the curio hall week of 5, in addition to Peak's Marionettes, Roberts, Harriden and Inman. In the theatre are: Mollie Abbott, Siefried, Pete Griffin, Kemble and Roche, Gilda Cannon, and Lubin's cineograph.

NOTES.—Clarence Wilbur has signed with Nixon & Zimmerman, and will appear in a musical show to be put on by that firm next season......Manager Fred Darcy, of the Standard, accompanied by his wife, will make a tour of Japan at the close of the present season......The Metropolitan Opera Co. will apear in "Aida," at the Academy of Music, on Feb. 6......Burr McIntosh is scheduled for two illustrated lectures on "Secretary Taft's Tour of the Philippines," at the Lyric, Feb. 5, 6......Blanche Ring has been engaged for the principal role in "His Majesty," to be produced at the Walnut on Feb. 12.

Pittsburg.—At the Nixon (Thos. F. Kirk Jr., manager) Richard Mansfield, Feb. 5-10, opening with "The Misanthrope." During his engagement he will present "The Merchant of Venice," "Beau Brummell," "King Richard III," "Don Carlos," "The Scarlet Letter" and "Dr. Jekyll and Mr. Hyde." Last week, Lew Fields, in "It Happened in Nordland," played to good business, and gave a good entertainment. Edna May 12-17.

BELASCO (G. W. Sammis, manager).—This week is divided up between the Thalia Theatre Yiddish Co. and Sarah Bernhardt, both playing a repertory of good productions. The Thalia Company opens Monday, 5, in "The Orphan," while Mme. Bernhardt's opening will be "La Sorciere." A large advance sale was made, at advanced prices, and packed houses will prevail during her engagement. Large orders were received from out of town people. Last week De Wolf Hopper played to large houses, in "Happyland." It was the best thing that he has appeared in for several years. "The Darling of the Gods" 12-17.

GRAND (Harry Davis, manager).—A good bill, week of 5, includes: Alfred Arensen, Lillian Burton, Luigi Del Oro, Carleton Macy and Maud Hall, Macart's Monkey Show, Bobby North, Otto Bros., Cheridah Simpson and "The Prince of Pilsen" Girls, Searl and Violet Allen, Seymour and Hill, Ward and Ward, Frances Wood, and the cinematograph. Last week's bill drew heavily.

ALVIN (R. M. Gulick & Co., managers).—"The County Chairman," with Maclyn Arbuckle in the title role, 5-10. The supporting company is very good. Last week, "The Sultan of Sulu" was given good patronage. "Tom, Dick and Harry" 12-17.

BIJOU (R. M. Gulick & Co., managers).—A dozen years have come and gone since the first production of that sterling drama of Southern life, "In Old Kentucky," was first produced in Pittsburg, but it seems certain to draw capacity houses all week. Last week, "For His Brother's Crime" pleased, and was liberally patronized. "Across the Pacific" 12-17.

GAYETY (Jas. E. Orr, manager).—Bob Manchester's Cracker Jacks, one of the best burlesque shows on the road, with Bob Van Osten as the chief fun producer, 5-10. Last week Roble's Knickerbockers played to capacity business all week, Jack O'Brien, the boxer, being the special attraction. Casino Girls 12-17.

ACADEMY OF MUSIC (H. W. Williams Jr., manager).—The Utopians 5-10. They present two funny skits and a good olio, and as an extra attraction De Loris, one of the marvelous shots of the age, appears. Last week the Tiger Lilies played to good business and gave a good show. Parisian Belles 12-17.

EMPIRE (E. A. McCullough, manager).—A musical and comedy treat, entitled "Neighborly Neighbors," with Tom Waters in the title role, makes its first Pittsburg appearance 5-10. Last week "York State Folks" played to satisfactory business. Kathryn Purnell, in "Sapho," 12-17.

NOTE.—M. Baron, proprietor of the Hurley House, of Brooklyn, N. Y., entertained the members of the Knickerbocker Burlesquers, playing at the Gayety Theatre, with a wine supper, at the Colonial Hotel, Wednesday evening, Jan. 31. Among those present were: Manager Roble, Jos. W. Zimmerman, treasurer of the Gayety Theatre, and Jack O'Brien, the pugilist. Everybody had a good time.

Lancaster.—At the Fulton Opera House (Chas. A. Yecker, manager) Shepard's moving pictures drew good houses Jan. 29, 30. James O'Neill, in "Monte Cristo," had a very large house Feb. 1. "The Heart of Chicago" did well 2. "Spangles" 3, "Smiling Island" 5, Kellar, magician, 6; Burger's Band 7, "From Rags to Riches" 8.

FAMILY THEATRE (Ed. Mozart, manager).—Curent attractions include: Annie May Abbott, Bruce Miller Sanford and Darlington, Hornmann, Fox and Summers, Alf. Holt and moving pictures. Business continues large.

NOTE.—The Pennsylvania Theatre Co., through its president, Edward Mozart, recently consummated an important deal and secured control and placing of acts in seven large theatres in Pennsylvania. Under the new arrangement the new Family Theatre, on West King Street, enters into an extensive circuit of vaudeville houses, beginning at the Family Theatre, Passaic, N. J., and including Lancaster, Mahanoy City, Shamokin, the Grand Opera House, Pottstown; the Academy of Music, Pottsville; the Grand Opera House, Hazleton; the O'Hara Theatre, Shenandoah; the Academy, South Bethlehem; the Morgan Grand Opera House, Sharon; the Park Opera House, Erie; the Family Theatre, Gloversville, N. Y.; the Family Theatre, Poughkeepsie, N. Y., and the Majestic Theatre, Akron, O. In the future all acts will open the circuit at Lancaster and go to the new houses from there, closing the circuit at Poughkeepsie, N. Y. This will give to the patrons of the Family Theatre an opportunity of seeing the best and most novel features on the vaudeville stage to-day. This arrangement will have considerable effect upon the larger traveling attractions, as all contracts in the houses mentioned, which were booked, have been canceled after Monday, Jan. 15, and Monday, Jan. 22. No disposition has as yet been made as to the Grand Opera House, in Harrisburg; the Academy, in Lebanon, and the Grand Opera House, in Reading, but they will no doubt be affiliated along the same lines.

Harrisburg.—This has been one of the biggest weeks for business in the history of the local theatres.

LYCEUM (M. Reis, manager).—Lillian Blauvelt, in "The Rose of the Alhambra," won much praise and had big business Jan. 31. Richard Mansfield, as Beau Brummel, proved an S. R. O. attraction Feb. 1. A big house greeted Joseph and William Jefferson, in "The Rivals," 2. James O'Neill played to two large audiences afternoon and evening 3. The new attractions announced are: Frank Daniels, in "Sergeant Brue," 7; Kellar 8, Shepard's moving pictures 10.

OPERA HOUSE (M. Reis, manager).—John Himmelein's Ideals, with Beatrice Earle and Howson's Band and Orchestra, played to twelve large audiences, the S. R. O. sign being conspicuous at nearly every performance. The Aubrey Stock Co. week of 5.

NOTES.—Emily Gardner, soprano, is at her home here for a brief rest prior to taking up her operatic engagement at Cleveland, O......"The Heart of Chicago" did a nice business at Middletown, Pa., Jan. 31......The Casino Amusement Co., of Reading, was chartered at the State Department here Jan. 18, with a capital of $10,000. The directors are: George H. Albright, H. A. Albright, Theodore A. Auman, Harold V. Drexel, Howard F. Drexel, William K. Drexel, Albert F. Mast, Samuel Hudson, H. Y. Lamlis and W. A. Sharp, all of Reading.

Altoona.—At the Eleventh Avenue Opera House (I. C. Mishler, manager) the High Flyers had S. R. O. Jan. 29. The Lillian Blauvelt Opera Co. presented "The Rose of the Alhambra," to a full house, 30. Howe's moving pictures 31, Richard Mansfield, in "Beau Brummel," Feb. 2; "On the Bridge at Midnight" 3, "The Boy from the West" 5, "The Dantes" 6, "York State Folks" 7, "Smiling Island" 8, "When London Sleeps" 9, "Railroad Jack" 10.

NEW MISHLER THEATRE (I. C. Mishler, manager).—Eleanor Robson will open this house 15, in her new production.

NOTES.—Manager Mishler announces that the new theatre will be devoted to high class attractions, and that the Eleventh Avenue Opera House, during his lease for the next four years, will be a popular priced family theatre, presenting standard attractions, at cheap prices, and giving twelve performances a week—daily matinees and night. The house is to be remodeled and renovated throughout, the proscenium will be enlarged so that the entire stage can be seen from all parts of the auditorium, and the interior will be enameled in white, which will greatly add to the cheerfulness of the house......Edwin Young, formerly manager of Harry Davis' Eden Musee, in this city, was here Jan. 27, looking up a site for a roller skating rink.

Williamsport.—At the Lycoming Opera House (L. J. Fisk, manager) "A Girl of the Streets," Jan. 29, and "On the Bridge at Midnight," 30, both played to fair houses. Lillian Blauvelt, in "The Rose of the Alhambra," had a big sale Feb. 1. Paula Edwardes, in "The Princess Beggar," 3; Mamie Fleming Stock Co. week of 5, "Two Little Waifs" 12, Kellar 13, Bertha Kalich 14, "Eben Holden" 17.

NOTES.—Chas. Balsar, of Mrs. Fiske's Co., who played here 24, is ill at the hospital here, with inflammatory rheumatism......Lyman A. Pray, who has so successfully managed the Vallamont Park Pavilion the past two seasons, promises for the coming season a great line of royalty plays, and a strong company, which he is now signing. The season will open May 28.

Erie.—At the Majestic Theatre (John L. Gilson, manager) Macklyn Arbuckle, in "The County Chairman," Jan. 30, greatly pleased a full house. The company was good throughout. Matinee and evening of 31, "The Temptation of Regina" had large attendance. "The Funny Mr. Dooley" played to good business Feb. 1. "Cinderella," by home talent, had two packed houses 2. Effie Fay, in "The Belle of Avenue A," had splendid business 3.

PARK OPERA HOUSE (J. L. Gilson, manager).—The vaudeville company booked did not appear Monday, 29, but is billed for Feb. 4 and week.

CASINO SKATING RINK continues to have very large attendance afternoon and evening.

Scranton.—At the Lyceum (A. J. Duffy, manager) Francis Wilson Feb. 6, Frank Daniels, in "Sergeant Brue," 8. Lillian Blauvelt came to two good houses 3. Richard Mansfield drew a very large house Jan. 31.

ACADEMY (A. J. Duffy, manager).—"The Choir Singer" Feb. 5, "Too Proud to Beg" 8-10. "Young Buffalo, King of the Wild West," 1-3, was received by good houses.

STAR (Alf. G. Herrington, manager).—Rose Hill's English Folly Co. week of 5. Harry Bryant's Burlesque Co., last week, gave splendid performances, to large houses.

FAMILY (Dan F. McCoy, manager).—Bill week of 5: Victoria Parker's Dog Circus, Milo Vagge, bag puncher; Coleman company and Buster Brown, Barr and Evans, Hays and Wynne, McCrea and Pool, and Harry Wetherall. Business continues good.

Wilkes-Barre.—At the Nesbitt (H. A. Brown, manager) Richard Mansfield played "Beau Brummel," Jan. 30, giving an excellent performance, to a large audience. Francis Wilson 5, "The Sign of the Cross" 14, Richard Carle, in "The Mayor of Tokio," 18.

GRAND OPERA HOUSE (H. A. Brown, manager).—"In Gay New York," a fine show, played the first three nights of last week to big business. "Too Proud to Beg" 5-7, "The Choir Singer" 8-10, Kolb and Dill, in "I. O. U.," 12-14; "The Curse of Drink" 15-17.

Easton.—At the Able Opera House (W. K. Detwiller, manager) "Wedded and Parted," Jan. 27 and 29, played to good business. Richard Mansfield, who had booked for 29, canceled his engagement. James O'Neill, in "Monte Cristo," had fairly good business. "Madcap Princess" Feb. 12, Sock and Buskin by Lafayette students (home talent), 14; "Princes of Tmbosque" 15, "Ties that Bind" 17.

COLORADO.

Denver.—At the Broadway (E. F. McCourt, manager), week of Jan. 29, was dark, except 29, when Margaret Fealy's pupils presented "A Queen's Messenger" and "Jane," before a large audience. "The Yankee Consul" week of Feb. 5, "Parsifal," dramatic, 12-17.

TABOR GRAND (E. F. McCourt, manager).—On Sunday afternoon, Jan. 22, and week, Florence Roberts made her first appearance in "The Strength of the Weak," a new modern drama, in four acts, by Alice M. Smith. It proved to be decidedly interesting. The play is a social tragedy, the first two acts being relieved by some witty dialogues. The central figure is Pauline Darcy, the valedictorian of a graduating class of the American University for Women, in New York. Her guardian, a wealthy mine owner, of Chicago, Mr. Abbott, has advanced her money for her tuition. Mr. Abbott is rich and elderly. Previous to Miss Darcy's entrance to college he has been a good friend to the young lady and her mother, a widow. He has accomplished her downfall. The first act represents Miss Darcy's rooms at the university. She is giving a spread. College girls, their mothers and sweethearts, class yells and decorations add to the college atmosphere. Miss Darcy's guardian, Mr. Abbott, appears and suggests a trip for the Summer, on his yacht, in the Mediterranean. Miss Darcy has written a book, the story of her life, and it has been accepted by a publishing house. She is in love with Richard Adams, a rising young architect, and tells Mr. Abbott that she sees a better life ahead and that she will not resume her past relations with him, and will pay back all the money he has advanced to her. By her writing, she says, she will buy her freedom. He expostulates without avail, and the act closes with the entire party, with the exception of Mr. Abbott, going to a week's house party at the home of a Mrs. Dare. The second act represents the home of Mrs. Dare during a hunt ball. In this act Richard Adams and Miss Darcy tell each other of their love, and Jorkins, a servant, who knows her past, attempts to blackmail her. Tom Dare, also in love with Miss Darcy, overhears the conversation, and, being a wild young man, says he will expose her unless she marries him. Act three is the strong one of the play. Miss Darcy is living in a pretty little apartment, which she is able to maintain through the success of her book. Richard Adams calls, and Miss Darcy determines to tell him of her past. She tells him that she is in real life the character in her book. He is stunned and shocked, but believes in her, tells her that his father is in town, and that he will bring him to see his future wife. During his absence Mr. Abbott appears, and begs the girl to accompany him. The girl refuses, and tells the guardian of her great love for Mr. Adams, mentioning her lover's name in full. The guardian gasps, for this is his son. The son then appears and the woman keeps the father's secret from the son. Father and son leave together, and Miss Darcy falls in a faint. Mr. Abbott calls again in act four, and an effort is made by him to break off the match. The son appears and refuses to live without Miss Darcy. She goes into an adjoining room, a shot is heard, and Pauline Darcy is a suicide. In the hands of a less capable cast the finer points of the drama might have been lost. Florence Roberts displayed her manifestly emotional qualities in the part of Pauline Darcy, showing a nice intelligence in the intense scenes. She was well supported by the entire company. The cast was: Katherine Dare (Kitty), Adelaide Manola; Alice Newton (Jack), Ruth Allen; Priscilla Potter, Lillian Armsby; Ruth Deland, Mary Bertrand; Dobson, Frank Woodcon; Pauline Darcy, Florence Roberts; Mrs. Dare, Florence Robinson; Dorothy Dare, Luella Yorke; Tom Dare, Lucius Henderson; Myron Delano, Gregory Rodgers; Richard Adams, Eugene Ormonde; Baron Oscar Von Kieber, Max Figmann; Mr. Sampsan, Robert McWade; Mr. Abbott, James E. Wilson; Jorkins, Joseph Hazleton; Napoleon, Robert McWade; Jane, Ella Churchill. Week of Feb. 4, "The Sleeping Beauty and the Beast." Week of 11, "A Pair of Pinks."

ORPHEUM (Martin Beck, general manager).—The Orpheum Road Show did big business week of Jan. 29. Bill week of Feb. 5: Herrmann, Wilson Trio, Carlisle and Baker, Rooney Sisters, Claudius and Scarlet, the Two Kings, Lillian Burkhart and company, and kinodrome.

CURTIS (A. R. Pelton, manager).—Week of Jan. 29, "My Wife's Family" pleased full houses. Week of Feb. 4, "Dora Thorne." Week of 11, "A Gentleman Burglar."

EMPIRE (J. E. Clifford, manager).—Week of Jan. 29, Dreamland Burlesquers and Nelson-Britt light pictures drew good houses.

NOVELTY (Henry Lubelski, manager).—Business is good. Bill week of Feb. 5: De Shields and Mehring, Edith Dell, Juniper and Hayes, Princess Chiaquelle, Bert White and Miss Sanford, and pictures.

CRYSTAL (G. I. Adams, manager).—Well filled houses saw a good bill the past week. Cattlemen's convention made all the playhouses do good business. Week of Jan. 29: Frederic La Delle, Bruce and Cooper, Sig. Earl, the Voltons, the Empire Comedy Co., J. H. Shaw and pictures.

TENNESSEE.

Memphis.—At the New Lyceum (Frank Gray, lessee) "Mrs. Wiggs, of the Cabbage Patch," Jan. 29, 30, came to splendid business. The performance was most satisfactory. Kyrle Bellew, in "Raffles," Jan. 31, Feb. 1, drew crowded houses. The audiences were highly pleased. "A Texas Steer" 5, "The Chaperons" 6, "Checkers" 7, 8, "Ben Hur" 12-17.

HOPKINS' (A. B. Morrison, manager).—Business was very good week of Jan. 29. The Empire Quartette, as the headliners, proved an exceedingly attractive card. Harry Tally was reared in this city and received an ovation. Others were: Amaros Sisters, Tony Wilson and Heloise, the Okabe Family, Bryant and Saville, Chas. Leonard Fletcher, Charley Case, and the kinodrome.

BIJOU (Benj. M. Stainback, manager).—Lottie Williams, in "My Tom-Boy Girl," packed the house every performance last week. The production pleased. "Nancy Brown" Feb. 5-10.

Chattanooga.—At the New Opera House (Paul R. Albert, manager) Sousa, Jan. 30, and Creston Clarke, 31, fared well. Wm. H. Crane Feb. 3, Kyrle Bellew 5, Adelaide Thurston 7, John Drew 8, "The Chaperons" 9, "Sweet Clover" 10, "The Errand Boy" 16.

NOTE.—Ground has been broken for two new theatres, the Bijou and the Shubert.

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NOTICE TO CORRESPONDENTS.

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LATEST BY TELEGRAPH

Monday Night's Openings in all the Big Show Towns.

GOLDEN GATE GLEANINGS.

Fine Business is Reported at Every House.

Special Dispatches to THE NEW YORK CLIPPER.

SAN FRANCISCO, Feb. 6.—At the Columbia, this is the second and last week of "Woodland." "The County Chairman" follows.

MAJESTIC.—This is the third week of Nellie Stewart and Musgrove's Australian Co., in "Sweet Nell, of Old Drury."

GRAND OPERA HOUSE.—This is the second and last week of "'Way Down East." West's Minstrels follow, opening Sunday, 11.

NEW CENTRAL.—Monday, 5, for one week (the stock being laid off), Mahara Bros.' Minstrels; Monday, 12, an elaborate production of "Monte Cristo," with Landers Stevenson specially engaged in the leading role.

ALCAZAR.—Beginning Sunday, 4, "Old Heidelberg" was revived.

ALHAMBRA.—"A Runaway Match" is the current offering.

TIVOLI OPERA HOUSE.—Monday, 5, "The Geisha." George Edwin Lask will assume the stage directorship, having been specially engaged for the position, and having arrived here from New York to take charge in place of Max Freeman, resigned.

ORPHEUM.—Bill for current week, opening Sunday, 4: James H. Cullen, the Barowsky Four, J. Francis Dooley, Luigi Rossi's musical horse, Snyder and Buckley, the Three Mitchells, Mirzi Von Wenzl, Baron's dogs, and the kinodrome.

CHUTES.—Bill for the week opening 5: Joanne Brooks, Bothwell Browne's Gaiety Girls, Nellie Montgomery, the Aldeans, Hart and Richardson, the animaliscope, and the living elks.

CALIFORNIA.—Miner's Americans are here this week.

FISCHER'S.—Bill for the week, opening 5: Duesing and Walton, Phroso, the Bell Trio, Tony Ryder's monkey circus, Ring and Williams, and the Congo Twins.

NOTES.—Central Park is to be transformed. The well known amusement place has passed into the hands of the San Francisco Co., of which Roy Mauvais is president and general manager. D. R. McNeil, who has held the lease of the park for many years, is a stockholder in the new concern, which is capitalized for $100,000. Roller skating will first invade the popular resort, a rink with a capacity of 2,500 skaters being now in course of construction. There will also be room for fully 5,000 spectators. The floor space will be 250x100 feet, while the rink will cover 300x150 feet. In front of the rink will be a miniature "Pike," or entrance, devoted to general amusements and refreshments, while the main building will cover the old baseball field. This main building may be used for different purposes, being patterned after the Madison Square Garden, of New York........The names of the directors of the Dreamland Construction Co., which has undertaken the construction and operation in this city of the "Dreamland" enterprise, are given to the public. The directorate of the company is a strong one, being composed of men high in financial circles in this city. D. J. Grauman, whose selection as director-general of "Dreamland" has hitherto been announced, has been elected president of the corporation. Adam Hagnisch, vice president and manager of the Illinois-Pacific Glass Co., one of the best known capitalists and industrial captains of the city, will be a director and vice president. M. Siminoff, the wealthy merchant and garment manufacturer, is heavily interested in the company, and besides acting as a director will be chairman of the auditing board. William R. Morton, of Morton Bros., owners of the Morton Special Delivery, is the treasurer of the company. Volney W. Gaskill, the merchant, has been chosen secretary of the corporation...... Competitive plans have been accepted by the owner for the construction of a large and handsome theatre on Ellis Street. The site upon which the theatre is to be built is situated on the South side of Ellis Street, between Fillmore and Steiner Streets, the middle fifty-yard lot in that block, together with a lot connecting therewith and facing on Fillmore Street. The cost of the structure will be about $75,000, and it is expected to be completed and thrown open to the public on or before July 4, 1906, as a tenant has already secured a lease on the building for a term of years. Marion Leventritt is the owner, and O'Brien & Werner are the architects.

FROM OTHER POINTS.

"The Prince of India" Receives Its Premier in Chicago—Business Reported Good All Along the Line.

PHILADELPHIA, Feb. 6.—Lillian Blauvelt, in "The Rose of Alhambra," at the Chestnut Street Opera House; Wm. H. Crane, in "The American Lord," at the Broad, and James J. Corbett, in "Cashel Byron's Profession," at the Walnut, opened to crowded houses...... The continued attractions doing well were: "George Washington Jr.," at the Chestnut; "Stongheart," at the Garrick; "Fantana," at the Lyric, and "'Way Down East," at the Park......The bill at Keith's attracted big audiences afternoon and night......"His Last Dollar" had a fine opening at the Grand, and Dumont's Minstrels drew finely at the Eleventh Street Opera House......The other combination, stock and burlesque houses had good business.

BOSTON, Feb. 6.—Maxine Elliott, in "Her Great Match," attracted a large audience at the Hollis......E. S. Willard opened prosperously at the Colonial, in a double bill...... Two good houses saw "Mr. Blarney, from Ireland," at the Globe......"The Volunteer Organist" packed the Grand Opera House..... Digby Bell, in "The Education of Mr. Pipp," at the Park, and "Babes in the Wood," at the Boston," are prosperous continued attractions......The First Corps of Cadets successfully presented "Miss Pocahontas" at the Tremont......The Knights of Columbus pleased their friends with "The Isle of Dreams," at the Majestic......The other houses fared well.

CHICAGO, Feb. 6.— Two very important Monday openings were "The Prince of India," with three hundred people, which opened to capacity at the Colonial, as did "The Lion and the Mouse," with a special company, at Powers'......Lulu Glaser, in "Miss Dolly Dollars," at the Illinois, followed Edna May. ......Other offerings were "The Man on the Box," with Henry E. Dixey, at the Garrick; "Babes in Toyland," at the Grand Opera House; "His Honor, the Mayor," at the Chicago Opera House; May Irwin, at McVicker's, and "The Umpire," at the La Salle.....The usual changes at the vaudeville and combination houses occurred.

WASHINGTON, Feb. 6.—Sothern and Marlowe opened a week at the New National, to a full house, in "Twelfth Night."...... "Mrs. Leffingwell's Boots" had a full house at the Columbia......Cyril Scott, in "The Prince Chap," had a fine opening at the Belasco......"After Midnight" crowded the Academy......"The Show Girl" was well received at the Majestic......Rose Stahl and company headed a fine bill at Chase's, and had two crowded houses......The Tiger Lilies filled the Lyceum afternoon and night.

CINCINNATI, Feb. 6.—Eleanor Robson, in "Merely Mary Ann," opened well at the Grand........Rose Melville presented "Sis Hopkins," to packed houses, at Heuck's..... "David Harum" proved a great drawing power at the Walnut Street......The Forepaugh Stock Co. interpreted "Othello," to interested crowds, at Robinson's......"The Way of the Transgressor" filled the Lyceum. ......Vaudeville packed the Columbia..... Carmencita and the London Gaiety Girls crowded the People's......Roble's Knickerbockers simply packed the Standard.

KANSAS CITY, Feb. 6.—"Ben Hur" opened a week's engagement at the Willis Wood last night, to a packed house, and repeated its former success....Harry Beresford, in "The Woman Hater," was warmly welcomed, by a big house, at the Grand Sunday matinee, and sold out at night. Emma Dunn came on especially for the week, and appears in a specialty at each performance......The Orpheum had two big houses to see Marshall P. Wilder and a good bill......"Fast Life in New York" drew well at the Gillis; Julian Rose was the feature......Thos. E. Shea opened a week of repertory at the Auditorium, presenting "The Bells," to good houses......The European Burlesquers, at the Century, drew well and pleased.

LOUISVILLE, Feb. 6.—Primrose's Minstrels opened at Macauley's, attracting a big audience......"Girls Will Be Girls" drew a packed house at the Masonic......"Dangers of Working Girls" opened to a capacity house at the Avenue, Sunday......The usual big Sunday houses at the Buckingham saw Miner's Burlesquers.......Vaudeville drew crowded houses Sunday, at Hopkins'.

MINNESOTA.

St. Paul.—At the Metropolitan Opera House (L. N. Scott, manager) "The Wizard of Oz" played to capacity business Jan. 28-31, the principals, Montgomery and Stone, making decided hits and receiving repeated encores. "Piff! Paff!! Pouf!!!" (new here) had capacity business Feb. 1-3. "The College Widow" comes 4-7, Nellie Beaumont and Richard F. Carroll, in "The Serio-Comic Girl," 8-10; Grace George 12-14, "Little Johnny Jones" 15-17.

GRAND (Theodore L. Hays, manager).—Joseph Santley, in "A Runaway Boy," had big business and pleased week of Jan. 28. "In New York Town" week of Feb. 4, "Buster Brown" 11-17.

STAR (J. C. Van Roo, manager).—The Avenue Girls had big houses week of Jan. 28, with amateur night 3. Week of 4, Reilly & Wood's Co.; Miss New York Jr. 11-17, the Empire Burlesquers 18-24.

ORPHEUM (Charles Frerek, manager).—Business ranged from fair to good week of Jan. 29. New people for week of Feb. 5 include: Albene and La Baul, Harry Newman, Grace De Camp, Blossom and Barnett, M. Samuels, the Williard Trio and motion pictures. Those holding over: Marjie Clare, Mildred Lewis, Alice Lifter, Theresa Kemp, Bertie Van Hook, Kitty Ransom, Mabel Carroll, Grace Matthews, Ruth Le Van and Viola Hamilton.

EMPIRE (A. Weinholzer, manager).—The only new people for week of 5 will be the Potters. All other hold over. Business good.

MENTION.—The deed for the transfer of the site of the new Orpheum Theatre, at Fifth and St. Peter Streets, has been filed with the Register of Deeds. The consideration named is $45,000. The lot has a frontage of 93.9 feet on Market Street, 170.74 feet on Fifth Street, and 114.8 on St. Peter Street, with a width at the rear of 121.25 feet. The property now represents a total investment of $70,000. The contracts have been let for the erection and equipment of a theatre which will cost in the neighborhood of $300,000. It is designed after the general plan of the Majestic Theatre, Chicago. Manager Beck and F. B. Henderson were here at the opening and awarding of the bids this week.

Duluth.—At the Lyceum (C. A. Marshall, manager) "The Liberty Belles," Jan. 29, 30, did fairly well. Kubelik, 31, in concert, was well patronized. "The College Widow" Feb. 2, 3. "Buster Brown" 6, 7, Pauline Hall 9, 10, Carlton Opera Co. 12, 13, "Piff! Paff!! Pouf!!!" 14.

METROPOLITAN (Wm. Longstreet, manager).—The High School Girls opened for the week, Jan. 29, to capacity. The show proved a good one, and did well for the week. The Imperial Burlesquers Feb. 5-10.

BIJOU (Joe Maitland, manager).—Business keeps up to the top notch, the attractions for last week being the best since the house opened. Bill for 5 and week: Lydell and Butterworth, Harry Boyd, Mlle. Alma, Hanson and Drew, McCauley and Donovan, Ida Jagerson, Harry Wilmot, Jas. McClellan, Prof. Schneider and his orchestra, and the moving pictures.

WILEY AND WILEY report doing finely on the John H. Ammon circuit.

Vaudeville Route List.

This list is made up as nearly accurate as it is possible to make a list of vaudeville bookings. To insure insertion in this department the name of the theatre or park, as well as the city or town, MUST accompany each booking sent us.

Abbott, Annie May, Family, Lancaster, Pa., 5-10.
Abbott, Mollie, Bradenburgh's, Phila., 5-10.
Acker & Collins, Casino, Balto., Md., 5-10.
Adella, La, Jeffers', Saginaw, Mich., 5-10.
Adams, Nellie, Family, Paterson, N. J., 5-10.
Adler, Flo, Orpheum, Omaha, Neb., 5-10.
Adair, Art, Gennett, Richmond, Ind., 5-10; Bijou, Evansville, 12-17.
Adair & Dahn, Hopkins', Louisville, Ky., 5-10; Hopkins', Memphis, Tenn., 12-17.
Adams & Drew, Pastor's, N. Y. C., 5-10.
Adams, E. Kirke, Acme, Norfolk, Va., 5-17.
Adams & Mack, A. & S., Boston, 5-10.
Addison & Livingston, Crystal, Kokomo, Ind., 5-10; Crystal, Logansport, 12-17.
Agoust Family, Proctor's 58th St., N. Y. C., 5-10.
Aherns, The, Bijou, Wheeling, W. Va., 5-10; Lyric, Cleveland, 12-17.
Allisons (8), Orpheum, Los Angeles, Cal., 4-17.
Albinos (4), H. & S., N. Y. C., 5-10.
Albene & La Brant, Orpheum, St. Paul, 5-10.
Aldeans, The, Chutes, San Fran., Cal., 5-10.
Alfonso Bros., Poli's, Bridgeport, Conn., 5-10.
Almond, Tom, Keith's, Boston, 5-10.
Almont & Dumont, H. & S., N. Y. C., 5-10.
Allartons & Millar, Gotham, Bkln., 5-10; Auditorium, Lynn, Mass., 12-17.
Alvinos (4), H. & S., N. Y. C., 5-10.
Allen, Searl & Violet, G. O. H., Pittsburg, 5-10.
Alpine Family, Howard, Boston, 5-10.
Alva, Alice, Madison, Wis., 5-10; Bijou, La Crosse, 12-17.
Alexander, Geo. B., Keeney's, Bkln., 5-10.
Almon, Joe S., Grand, Milwaukee, Wis., 5-10; Bijou, La Crosse, 12-17.
Alma, Mlle., Bijou, Duluth, Minn., 5-10.
American Newsboys' Quartette, Novelty, Fresno, Cal., 5-10; Novelty, Stockton, 12-17.
Amos, Keith's, Providence, 5-10.
Amoros Sisters, Haymarket, Chicago, 5-10.
Amman & Hartley, Cardiff, Wales, 5-10; Swansea, 12-17; Newport, 19-21; Nottingham, 26-Mar. 3.
Anderson, Calque, Brandon, Can., 5-10; Bijou, Superior, Wis., 12-17.
Angeles, Aimee, Victoria, N. Y. C., 5-10.
Anderson, Chas. V., Acme, Norfolk, Va., 5-10.
Arcaria, The, Orpheum, New Orleans, 5-10.
Arlington Sisters, Bon Ton, Phila., 5-10.
Archer & Crocker, Nelson, Springfield, Mass., 5-10.
Argali, Wm., Temple, Detroit, Mich., 5-10; Cook, Rochester, N. Y., 12-17.
Armstrong & Vern, Kenosha, Wis., 5-10; Milwaukee, 12-17.
Arneson, Alfred, G. O. H., Pittsburg, 5-10.
Arlington & Helston, Majestic, Hot Springs, Ark., 12-17.
Armond, Grace, Bijou, La Crosse, Wis., 5-10; Unique, Eau Claire, 12-17.
Asra, Proctor's 23d St., N. Y. C., 5-10.
Ashton & Martine, Bijou, Norfolk, Va., 5-17.
Atkinson, Geo., Lyric, Ft. Dodge, Ia., 12-17.
Auto & Delmar, Gem, Lynn, Mass., 5-10.
Austins, Tossing, Majestic, Houston, Tex., 5-10; Majestic, San Antonio, 12-17.
Austin, Geo., Olympic, Chicago, 5-10.
Auberts, Les, Orpheum, San Fran., Cal., 5-24.
Ang, Edna, Shea's, Toronto, Can., 5-10.
Auburn, Mignon S., Keith's, N. Y. C., 5-10.
Avon Comedy Four, Olympic, Chicago, 5-10.
Avery & Pearl, Colonial, N. Y. C., 5-10.
Axtell, Bijou, Des Moines, Ia., 5-10; People's, Hannibal, Mo., 12-17.
Bards, Four, Colonial, N. Y. C., 5-10.
Baker & Lyon, Empire Tour, Eng., 5-March 31.
Bailey & Fletcher, Auditorium, Lynn, Mass., 5-10.
Baker, Pete, Haymarket, Chicago, 5-10.
Bacon & Vane, Unique, Los Angeles, Cal., 5-17.
Bates & Ernest, Family, E. St. Louis, Ill., 5-10; Bijou, Decatur, 12-17.
Bailey & Fickett, Boston, Fall River, Mass., 5-10; Palace, Worcester, 12-17.
Barry, Mr. & Mrs. Jimmie, Auditorium, Lynn, Mass., 5-10; Hathaway's, New Bedford, 12-17.
Baker & Robinson, Poli's, New Haven, Conn., 5-10
Backus & Shannon, Pastor's, N. Y. C., 5-10.
Barnells, The, Olympic, Springfield, Ill., 5-10; Columbia, St. Louis, 12-17.
Beckes, Musical, Electric, Waterloo, Ia., 12-17.
Baader-La Velle Troupe, Calumet, So. Chicago, Ill., 5-10; Lyric, Terre Haute, Ind., 12-17.
Barowsky Four, Orpheum, San Fran., Cal., 6-10.
Baton's Dogs, Orpheum, San Fran., Cal., 5-10.
Barrett Bros., Family, Paterson, N. J., 5-10.
Bartletts, Musical, Star, Hamilton, Can., 5-10.
Bates, Louie W., Bijou, Winnipeg, Can., 5-10.
Belfort, May, Haymarket, Chicago, 5-10.
Be-Anos, The, Grand, Marion, Ind., 5-10; Empire, Paterson, N. J., 12-17.
Beaudi & Miller, Keeney's, Bkln., 5-10.
Bertian & Brockway, Oswego, N. Y., 5-10.
Bedouin Arabs, Haymarket, Chicago, 5-10.
Berzac's Circus, Poli's, Springfield, Mass., 5-10.
Beach & Barth, Empire, Des Moines, Ia., 5-10.
Bell, Thomas, Hippodrome, N. Y. C., 5-17.
Bill, Bicycle, Calumet, Mich., 5-10; Hancock, 12-17.
Blaney & Chapman, Unique, Sheboygan, Wis., 5-10.
Bluns & Blune, Proctor's 23d St., N. Y. C., 5-10.
Birch, John, Maryland, Balto., Md., 5-10; Temple, Detroit, 12-17.
Bill, Bicycle, Bijou, Calumet, Mich., 5-10; Bijou, Marquette, 12-17.
Blossom & Bennett, Orpheum, St. Paul, 5-10.
Black Mme, Little, Poli's, Springfield, Mass., 5-10.
Blamphin & Herr, Empire, San Fran., Cal., 5-10.
Black & Jones, H. & S., N. Y. C., 5-10.
Black, Violet, Poli's, Springfield, Mass., 5-10.
Bloodgood, Katherine, Keith's, N. Y. C., 5-10.
Blondell, Ed., & Co., Proctor's 23d St., N. Y. C., 5-10.
Bloom, Capt., Orpheum, Bkln., 5-10.
Boyle & McCarthy, H. & S., N. Y. C., 5-10.
Botter, Harry, & Co., Erie, Pa., 5-10; No. Adams, Mass., 12-17.
Bolmes, W. A., & Camille, Lyric, Terre Haute, Ind., 5-10; Majestic, Chicago, 12-17.
Boyd, Archie, & Co., Haverhill, Mass., 5-10.
Borrella, Arthur, Orpheum, Springfield, O., 5-10.
Box, Ted E., Star, Seattle, Wash., 5-10.
Booker & Corbley, Hathaway's, Lowell, Mass., 5-10.
Baul, Frederick, Keith's, Providence, 5-10.
Boyd, Harry, Bijou, Duluth, Minn., 5-10.
Boises, Four, G. O. H., Indianapolis, 5-10; Columbia, Cincinnati, 12-17.
Bradys, The, Orpheum, Springfield, O., 5-10.
Briggs, Martha, Trent, Trenton, N. J., 5-10.
Brunswick Witches, Hopkins', Louisville, Ky., 5-10; G. O. H., Indianapolis, 12-17.
Bruno & Russell, Olympic, Chicago, 5-10; Haymarket, Chicago, 12-17.
Bryant & Saville, G. O. H., Indianapolis, 5-10; Majestic, Chicago, 12-17.
Brobst Trio, Grand, Joliet, Ill., 5-10.
Bright Bros., Oxford, London, Eng., 5-March 3.
Bryan, Frank, Keith's, Phila., 5-10.
Brittons, The, Vienna, Aus., 5-28.
Bradfords, The, O. H., Lawrence, Mass., 5-10; New Auditorium, Concord, N. H., 12-17.
Brown, Harris & Brown, Orpheum, Utica, N. Y., 5-10.
Brewer, Oscar, Acme, Norfolk, Va., 5-10.
Brown, Tom, Columbia, Cincinnati, 5-10.
Brennans, Musical, Star, Atlanta, Ga., 10-17.
Brennans, Musical, Star, Atlanta, Ga., 5-10.
Brown & Wilmot, Family, Butte, Mont., 5-10; Boise, Ida., 12-17.
Brooks, Jeanne, Chutes, San Fran., Cal., 5-10.
Browne's Gaiety Girls, Chutes, San Fran., Cal., 5-10.
Bristol's Ponies, Dorie, Yonkers, N. Y., 5-10.
Brown Bros. & Hopkins, Euson's, Chicago, 5-10.
Brown, Harry A., Proctor's, Troy, N. Y., 5-10; Proctor's, Albany, 12-17.
Brown, Jack, & Lillian Wright, Bijou, Lansing, Mich., 5-10.
Buoman & Burton, G. O. H., Corning, N. Y., 5-10.
Burke, Al., Howard, Boston, 5-10.
Burton & Brooks, Chase's, Washington, D. C., 5-10; G. O. H., Pittsburg, 12-17.
Burgess, F. Daly, Orpheum, Portsmouth, O., 5-10; Orpheum, Mansfield, 12-17.
Burke & Finn, Mahanoy City, Pa., 5-10; Lancaster, 12-17.
Barkhart & Burke, Pastor's, N. Y. C., 5-10.
Burnett, Tommy, G. O. H., Pittsburg, 5-17.
Burke, Al., Howard, Boston, 5-10.
Buckley's Dogs, Haymarket, Chicago, 5-10; Columbia, St. Louis, 12-17.
Burton & Rankin, Castle, Bloomington, Ill., 12-17.
Burke & La Rue, Victoria, N. Y. C., 5-10.
Burton, Al. H., Poli's, Bridgeport, Conn., 5-10.
Burton, Lillian, G. O. H., Pittsburg, 5-10.
Byers & Hermann, Chase's, Washington, D. C., 5-10; Empire, Paterson, N. J., 12-17.
Byron & Blanch, Bijou, Green Bay, Wis., 5-10; Bijou, Marinette, 12-17.
Byrne, West & Kenyon, O. H., Connellsville, Pa., 5-10.
Byrne, John, Empire, Des Moines, Ia., 5-10.
Caffery & Grant, Cleveland, O., 5-10.
Carter & Binford, Empire, Paterson, N. J., 5-10.
Carlin & Otto, H. & B., Bkln., 5-10.
Carson & Rehan, Star, Hudson, Wis., 12-17.
Carrollton & Hodges, Crawford, Topeka, Kan., 5-10; People's, Parsons, 12-17.
Casad & De Verne, Crystal, St. Joseph, Mo., 5-10.
Caprice, Lynn & Fay, Lowell, Mass., 5-10; Boston, 12-17.
Cannon, Gibia, Bradenburgh's, Phila., 5-10.
Carver & Pollard, Moore's, Portland, Me., 5-10.
Carl Bros., Grand, Reno, Nev., 5-10.
Carlos, Chas., Orrin Bros.', Mexico, Mex., 5-17.
Carlisle's Dogs & Ponies, Victoria, N. Y. C., 5-10.
Cate Family, Ft. Dodge, Ia., 5-10.
Cabaret's Dogs, Proctor's, Newark, N. J., 5-10.
Carew & Hayes, Pastor's, N. Y. C., 5-10; Howard, Boston, 12-17.
Carleton, Al., Orpheum, Minneapolis, Minn., 5-10.
Carter & Waters Co., Hopkins', Louisville, Ky., 5-10; Hopkins', Memphis, Tenn., 12-17.
Castle & Collins, Masonic, Ft. Wayne, Ind., 5-10.
Casey & Craney, Academy, Pottsville, Pa., 5-10.
Case, Charlie, Majestic, Chicago, 5-10; G. O. H., Indianapolis, 12-17.
Carillo, Gotham, Bkln., 5-10.
Carlin & Otto, H. & B., Bkln., 5-10.
Charles & West, Bon Ton, Phila., 5-10.
Chameroys, The, Empire, Paterson, N. J., 5-10; Empire, Hoboken, 12-17.
Chadwick Trio, Empire, Paterson, N. J., 5-10.
Chamberlains (3), Proctor's, Troy, N. Y., 12-17.
Chatham Sisters, Star, Bellingham, Wash., 11-17.
Cinquevalli, Colonial, N. Y. C., 5-10.
Claudius & Scarlet, Orpheum, Denver, Col., 5-10.
Clark, Chas., A. & S., Boston, 5-10.
Cliffords, The, Nickelodeon, Fall River, Mass., 5-10.
Clarke & Temple, Bijou, Decatur, Ill., 12-17.
Clifford & Burke, Majestic, Chicago, 5-10; Haymarket, Chicago, 12-17.
Clarke, Wilfred, & Co., G. O. H., Indianapolis, 5-10.
Clarke, Lucy, Stoll Tour, Eng., 5-March 31.
Cleodora & Howard, Auditorium, Norfolk, Va., 5-10.
Clarke, Harry Corson, Co., Chicago, 12-17.
Clarke & Hamilton, Auditorium, Norfolk, Va., 5-10.
Cline, Maggie, Proctor's 23d St., N. Y. C., 5-10.
Cogan & Bancroft, Proctor's 23d St., N. Y. C., 5-10.
Coole, Bert, & Co., Olympic, Chicago, 5-10.
Connelly, Hugh, Hub, Milford, Mass., 12-17.
Coley, Fay & Fay, Temple, Ft. Wayne, Ind., 12-17.
Colin's Dogs, Poli's, Waterbury, Conn., 5-10.
Coghlan, Rose, & Co., Majestic, Chicago, 5-10.
Cowley, Jas. H., Bijou, Battle Creek, Mich., 5-10; Bijou, Bay City, 12-17.
Cooper & Robinson, Keith's, Phila., 5-10; Imperial, Bkln., 12-17.
Cornellas (8), Star, Hamilton, Can., 5-10.
Corrigan, Emmett, & Co., Amphion, Bkln., 5-10.
Conchas, Paul, H. & B., Bkln., 5-10.
Couture & Gillette, Gotham, Bkln., 5-10.
Cogswell & Franz, Touring Mexico.
Colby Family, Columbia, Cincinnati, 5-10; Orpheum, Minneapolis, Minn., 12-17.
Collins & Hart, Tivoli, London, Eng., 5-17.
Corrigan & Hayes, Howard, Boston, 5-10.
Columbians (5), Empire, Paterson, N. J., 5-10; Dorie, Yonkers, N. Y., 12-17.
Connelly, Pete, Bijou, Calumet, Mich., 5-10; Bijou, Marquette, 12-17.
Cook & Miss Rothert, Empire Tour, Eng., 5-Mar. 31.
Cooper & Robinson, Keith's, Phila., 5-10.
Collins & La Belle, People's, Parsons, Kan., 5-10.
Cox, Ray, Poli's, Springfield, Mass., 5-10.
Coleman, Boyd & Co., Family, Scranton, Pa., 5-10; Keith's, Boston, 12-17.
Connelly, Emma, Bijou, Wheeling, W. Va., 5-10.
Cressy & Dayne, H. & B., Bkln., H. & S., N. Y. C., 12-17.
Crawford, Clifford, Keith's, Boston, 5-10.
Crawford, Bessie, Haymarket, Chicago, 5-10.
Crocker's Horses, Traverse City, Mich., 8-10.
Craine, Long & Craine, O. H., Spartanburg, S. C., 5-10.
Cunningham & Smith, Family, Passaic, N. J., 5-10.
Cullen, Jas. H., Orpheum, San Fran., 5-17.
Davey & Phillips, Howard, Boston, 5-10; Keith's, Providence, 12-17.
Daly & O'Brien, Bijou, Calumet, Mich., 5-10.
Daly & Murphy, Bijou, Superior, Wis., 5-10; Grand, Milwaukee, 12-17.
Davis & Macauley, Poli's, New Haven, Conn., 5-10; Poli's, Bridgeport, 12-17.
Day, Geo. W., Auditorium, Lynn, Mass., 5-10.
Darrow, Mr. & Mrs. [illegible], Family, Pottsville, [illegible] Hazleton, 12-17.
Davis & Walker, Lebanon, Pa., 5-10; Harrisburg, 12-17.
D'Amon's Dogs & Monkeys, Keeney's, Bkln., 5-10.
Dumorne, Les, Crystal, Marion, Ind., 5-10; Crystal, Kokomo, 12-17.
Dale & Bosel, Family, Paterson, N. J., 5-10.
Dalys, The, A. & S., Boston, 5-10.
Dorrns Bros., Poli's, Worcester, Mass., 5-10.
Daly & Devere, Proctor's 23d St., N. Y. C., 5-10.
Delions (3), Hathaway's, New Bedford, Mass., 5-10; Hathaway's, Lowell, 12-17.
De Witt, Burns & Torrance, Proctor's 58th St., N. Y. C., 5-10.
De Lacers, The, Weast's, Peoria, Ill., 5-10; People's, Decatur, 12-17.
Derenda & Green, Moss & Stoll Tour, England, 5-July 9.
De Vries, Henri, Colonial, N. Y. C., 5-17.
Dell 'Oro, Luigi, G. O. H., Pittsburg, 5-10.
De Haven, Carter, Orpheum, Bkln., 5-10.
Demonio & Belle, Family, Shamokin, Pa., 5-10; Family, Mahanoy City, 12-17.
Dervin, Jas. T., Jeffers, Saginaw, Mich., 5-10.
De Rossett & Excela, Star, Seattle, Wash., 5-10.
Dean, Lewis, & Co., Majestic, Ft. Worth, Tex., 5-10; Majestic, Little Rock, Ark., 12-17.
De Koch Trio, Poli's, Hartford, Conn., 5-10.
Delmar & Dexter, Orpheum, Davenport, Ia., 5-17.
De Camp, Grace, Orpheum, St. Paul, 5-10.
De Serris, Henrietta, Garrick, Wilmington, Del., 5-10.
Demotte Sisters, G. O. H., Carbondale, Pa., 5-10.
Dell & Fonda, Majestic, Ft. Worth, Tex., 5-10; Majestic, Waco, 12-17.
Delmore & Darrell, G. O. H., Pottsville, Pa., 5-10; Family, Hazleton, 12-17.
Deane, Sydney, & Co., Imperial, Bkln., 5-10.
Delmore Sisters, Olympic, Chicago, 5-10; Haymarket, Chicago, 12-17.
Delmore & Lee, Hathaway's, New Bedford, Mass., 5-10; Lynn, Mass., 12-17.
De Blaker's Dogs, Binghamton, N. Y., 5-10.
De Cormo's Dogs, Ogden, U., 5-10.
De Varo & Curtis, Lyric, Joplin, Mo., 12-17.
Dillon Bros., Shea's, Buffalo, 5-10.
Dixon & Anger, G. O. H., Indianapolis, 5-10; Columbia, Cincinnati, 12-17.
Dixon & Holmes, Atlantic Garden, N. Y. C., 5-10; H. & B., Bkln., 12-17.
Dixon, Bowers & Dixon, Proctor's, Albany, N. Y., 5-10; Proctor's 58th St., N. Y. C., 12-17.
"Dixie Serenaders," Gotham, Bkln., 5-10.
Diamond & May, B'way, San Fran., Cal., 5-10.
Dierleke Bros., E. St., Eureka, Cal., 5-10.
Diston, Madeline, Bon Ton, Phila., 5-10.
Downs, T. Nelson, G. O. H., Indianapolis, 12-17.
Dorsch & Russell, H. & B., Bkln., 5-10; Pastor's, N. Y. C., 12-17.
Dolan, Roger & Belle, Bon's, Escanaba, Wis., 5-10; Bijou, Calumet, 12-17.
Dooley, J. Francis, Orpheum, San Fran., Cal., 5-10
Dolan & Lenhare, Hathaway's, Lowell, Mass., 5-10
Durgeval, Therese, Keith's, Phila., 12-17.
Dorothea Sisters, Crystal, Detroit, 5-10.
Doria Trio, G. O. H., Indianapolis, 5-10.
Dollar Troupe, Howard, Boston, 12-17.
Doll, Alice Lyndon, Bijou, Evansville, Ind., 5-10; Hopkins', Louisville, Ky., 12-17.
Dowags, T. Leslie, Novelty, Stockton, Cal., 5-17.
Doherty Sisters, Rialto, Elmira, N. Y., 5-10.
Drane, J. D., Olympic, Chicago, 5-10.
Duryea & Mortimer, Keith's, Phila., 5-10.
Dumonds, Les, Proctor's, Albany, N. Y., 5-10.
Dunn, Arthur, Shea's, Toronto, Can., 5-10.
Dupont, Mary, & Co., Poli's, Hartford, Conn., 5-10.
Dunbars, Casting (4), Hippodrome, N. Y. C., 5-17.
Dunedin, A. O., Keeney's, Bkln., 5-10.
Durant Bros., Colonial, N. Y. C., 5-10.
Earl, Virginia, Alhambra, N. Y. C., 5-10.
Earle, Dorothy, Oswego, N. Y., 5-10; Canandaigua, 12-17.
Eckert & Berg, Poli's, Springfield, Mass., 5-10.
Eckhoff & Gordon, Hathaway's, Lowell, Mass., 5-10.
Eckstein, Willie, Temple, Detroit, 5-10.
Edison's Dog, Keith's, Providence, 5-10.
Edgertons, The, Keith's, Boston, 5-10.
Elinore Sisters, H. & B., Bkln., 5-10; Poli's, New Haven, Conn., 12-17.
Eclet Bros., Weast's, Peoria, Ill., 5-10.
Elgona, Henry, Poli's, Bridgeport, Conn., 5-10.
Elliott, Sam, Moss & Stoll Tour, Eng., 5-Mar. 31.
Elite Musical Four, Pastor's, N. Y. C., 5-10.
Elgonas, Les, Mellini, Hanover, Ger., 5-17; Apollo, Dusseldorf, 18-28; Tivoli's, Prag, Aus., March 1-31.
Ellsworths, Four, Bijou, Winnipeg, Can., 5-10.
Eltinge, Julian, Keith's, Phila., 5-10; Chase's, Washington, D. C., 12-17.
Elmore & Cottrell, Bijou, Galesburg, Ill., 5-10.
Ellis-Nowlan Trio, Orpheum, Omaha, Neb., 12-17.
Emerson & Omega, Proctor's, Albany, N. Y., 5-10.
Emmett, Gracie, & Co., Poli's, Worcester, Mass., 5-10; Poli's, New Haven, Conn., 12-17.
Emmett, Eugene, Boston, Lowell, Mass., 5-10; Palace, Worcester, 12-17.
Empire City Quartet, Shea's, Buffalo, N. Y., 5-10; Proctor's 58th Street, N. Y. C., 12-17.
Empire Comedy Four, Empire Tour, Eng., 5-March 31.
Emerson-Coinire & Co., Plattsburg, N. Y., 12-17
Enigmarelle, Berlin, Ger., 5-28; Breslau, March 1-31.
Eagleton, Nan, & Co., Fall River, Mass., 12-17
Estus, Ed., Proctor's, Newark, N. J., 5-10.
Esmonde, Mr. & Mrs. Ed., Cook's, Rochester, N. Y., 5-10; Maryland, Balto., Md., 12-17.
Esmeralda Sisters, Columbia, St. Louis, 5-10; Olympic, Chicago, 12-17.
Esterbrooks, The, Family, Mahanoy City, Pa., 7, G. O. H., Pottstown, 8-10.
Evans & Evans, Empire, Des Moines, Ia., 5-10; Bijou, La Crosse, Wis., 12-17.
Evers, Geo. W., People's, Hannibal, Mo., 5-10; Weast's, Peoria, Ill., 12-17.
Falk, Eleanor, Proctor's 23d St., N. Y. C., 5-10.
Fadette Orchestra, Majestic, Chicago, 5-10; Temple, Detroit, Mich., 12-17.
Fantas (2), Bijou, Kewanee, Ill., 5-10; Phillips, Richmond, Ind., 12-17.
Fairchilds, The, Orpheum, Omaha, Neb., 5-10.
Farblo & Faro, Rialto, Elmira, N. Y., 5-10.
Farley & Farrell, Bijou, Norfolk, Va., 5-10.
Fagan & Merriam, Crystal, Frankfort, Ind., 5-10; Empire, Lorain, O., 12-17.
Fernandez-May Trio, Orpheum, Omaha, Neb., 12-17.
Felix & Barry Co., Proctor's, Newark, N. J., 5-10.
Ferguson & Mack, Queen's, Glasgow, Scot., 12-24.
Ferguson & Passmore, Haymarket, Chicago, 5-10; Columbia, St. Louis, 12-17.
Ferry, Majestic, Waco, Tex., 5-10; Majestic, Ft. Worth, 12-17.
Felmar Sisters, Rialto, Elmira, N. Y., 5-10.
Fields & Hanson, Orpheum, Seattle, Wash., 5-10
Fiske & McDonough, Majestic, Chicago, 5-10; Olympic, Chicago, 12-17.
Fitzsimmons, Mr. & Mrs. Robert, Proctor's 58th St., N. Y. C., 5-10.
Fitzgerald & Trainor, Carbondale, Pa., 5-10.
Fields & Tourner, Lyric, Ft. Dodge, Ia., 5-10; Family, Sioux City, 12-17.
Fields & Hughes, Bennett's, London, Can., 5-10.
Fisher & Johnson, Lyric, Cleveland, 5-10.
Florenz Troupe, Alhambra, N. Y. C., 5-10
Fletcher, Chas. L., Majestic, Chicago, 5-10.
Flemen & Miller, Washington, Spokane, Wash., 5-10; Edison, Helena, Mon., 12-17.
Flynn, Joe, Keith's, Cleveland, 5-10.
Fox & Ward, 11th Street O. H., Phila., 5-10.
Fox, Della, Empire, Paterson, N. J., 5-10.
Fox, F. C., Haymarket, Chicago, 5-10; Garrick, Burlington, Ia., 12-17.
Foy & Clark, Alhambra, N. Y. C., 5-10.
Forbes & Forbes, Arcade, Toledo, O., 5-10; Canton, 12-17.
Fox & Hughes, Orpheum, No. Yakima, Wash., 5-17.
Fox & Summers, Family, Lancaster, Pa., 5-10; Pottstown, Pa., 12-17.
Fredo & Dare, Olympic, Chicago, 5-10; Columbia, St. Louis, 12-17.
Francis & Rogers, Bijou, Clinton, Mass., 5-10.
Frederick, Paul, Family, Lambertville, N. J., 5-10
Freydo Bros., Orpheum, Minneapolis, Minn., 5-10.
Frank, Marrelous, & Bob, Orpheum, Utica, N. Y., 5-10.
Frolet & Rouge, Empire Tour, Eng., 5-March 3.
Fredericks, The, Bijou, Lansing, Mich., 5-10; Bijou, Kalamazoo, 12-17.
Franklin, Irene, Hathaway's, Lowell, Mass., 5-10
Fraley & Fraley, Family, Millville, N. J., 5-10; Family, Scranton, Pa., 12-17.
Franklin, Anna, Crystal, Detroit, 5-10.
Gardner, Willie, Victoria, N. Y. C., 5-10.
Gallagher & Barrett, Keith's, N. Y. C., 5-10; Alhambra, N. Y. C., 12-17.
Gaylord, Bonnie, Columbia, Cincinnati, 5-10; Bijou, Evansville, Ind., 12-17.
Garson, Marion, Columbia, Cincinnati, 5-10, G. O. H., Pittsburg, 12-17.
Gardner & Vincent, Casin, Lawrence, Mass., 5-10; Proctor's, Troy, N. Y., 12-17.
Genaro & Theol, Hippodrome, London, Eng., 5-Mar. 17.
Gerard, Francis, Proctor's 125th St., N. Y. C., 5-10; Proctor's, Albany, N. Y., 12-17.
Genaro & Bailey, Proctor's 23d St., N. Y. C., 5-10.
Gerard, Jennie, Gem, Lynn, Mass., 5-10.
Gibson & Hela, Bijou, Norfolk, Va., 5-10.
Girard, Marie, People's, Kansas City, Kan., 5-10.
"Girl in the Clouds," Proctor's 23d St., N. Y. C., 5-10.
Gilroy, Haynes & Montgomery, Orpheum, Bkln., 5-10; Keith's, Boston, 12-17.
Gill & Talbot, Bon-Ton, Phila., 5-10.
Girard, Marie, Lyric, Ft. Dodge, Ia., 5-10.
Gilbert, Tess, Star, Hamilton, Can., 5-10.
Gladden & Laylor, Majestic, Chicago, 5-10.
Gleeson & Russell, Family, Butte, Mont., 5-10; Family, Spokane, Wash., 12-17.
Gould & Surati, Chase's, Washington, D. C., 5-10.
Gordon & Hayes, Grand, Joliet, Ill., 5-10; Bijou, Kalamazoo, Mich., 12-17.
Golden & Hughes, Olympic, Chicago, 5-10.
Gordon, Jan & Mae, Bijou, Des Moines, Ia., 5-10.
Gorman & West, Poli's, Springfield, Mass., 5-10.
Goleman's Cats & Dogs, Olympic, Chicago, 5-10; Chicago, 12-17.
Goforth & Doyle, Chicago, 5-10; Grand, Hammond, Ind., 12-17.
Gordons, Three Bounding, Empire, Des Moines, Ia., 5-10.
Gross, Wm., Howard, Chicago, 5-17.
Grose, Russell J., Bijou, Wheeling, W. Va., 5-10.
Greenway, Hy., Savoy, Fall River, Mass., 5-10.
Griffin, Pete, Bradenburgh's, Phila., 5-10.
Grant, Sydney, Savoy, Fall River, Mass., 5-10; G. O. H., Pittsburg, 12-17.
Grover, Leonard, Jr., & Co., Amphion, Bkln., 5-10.
Haveman's Animals, Proctor's, Newark, N. J., 5-10.
Hayman & Franklin, Pastor's, N. Y. C., 5-10.
"Hazardous Globe," Shea's, Buffalo, 5-10; Shea's, Toronto, Can., 12-17.
Hathaway & Walton, Poli's, Hartford, Conn., 5-10; Keith's, Providence, R. I., 12-17.
Hart & De Mar, Keith's, Cleveland, 5-10.
Hawkins, Lew, H. & S., N. Y. C., 5-10.
Hart & Dillon, Lyric, Lincoln, Neb., 5-10, People's, Lincoln, 12-17.
Harly, Ruby, Rialto, Elmira, N. Y., 5-10.
Hallback & Parquette, Bennett's, London, Can., 5-10; Academy of Music, Buffalo, N. Y., 12-17.
Harvey & Harvey, Lyric, Ft. Dodge, Ia., 5-10.
Harcourt, Daisy, Howard, Boston, 5-10; Richmond, No. Adams, Mass., 12-17.
Harris, Chas. & Edna, Lyric, Cleveland, 5-10.
Hammond, Mr. & Mrs. Chas. D., O. O. H., Hazleton, Pa., 5-10; Family, Shamokin, 12-17.
Hall & Colburn, Orpheum, Springfield, O., 5-10.
Harvey & Doane, Novelty, Omaha, Neb., 5-10; Novelty, Topeka, Kan., 12-17.
Harker & Ward, Manhattan, Norfolk, Va., 5-10.
Harrison, Minnie, Keith's, N. Y. C., 5-10.
Hamilton & Wiley, Bijou, Oklahoma, Okla., 5-10; People's, Parsons, Kan., 12-17.
Hammond & Forrester, Columbia, St. Louis, 5-10; Olympic, Chicago, 12-17.
Hall, Artie, G. O. H., Indianapolis, 5-10; Columbia, Cincinnati, 12-17.
Harrison, Lee, Keeney's, Bkln., 5-10.
Hart & Richardson, Chutes, San Fran., Cal., 5-10.
Harrbles, Bradenburgh's, Phila., 5-10.
Harrington, Daniel J., Poli's, Waterbury, Conn., 5-10; Proctor's, Newark, N. J., 12-17.
Hanson & Drew, Bijou, Duluth, Minn., 5-10.
Herzell, Jerry H., Bijou, Wichita, Kan., 5-10; Bijou, Oklahoma, Okla., 12-17.
Henley Sisters, Gem, Lynn, Mass., 5-10.
Herrmann, Great, Orpheum, Denver, Col., 5-10.
Herbert's Dogs, Orpheum, Los Angeles, Cal., 5-10.
Hern, Tom, Amphion, Bkln., 5-10.
Herbert, Unique, Eau Claire, Wis., 5-10; Bijou, Duluth, Minn., 12-17.
Hesse Bros., Pastor's, N. Y. C., 5-10.
Herzog-Camarda Sisters, Shea's, Buffalo, 5-10; Shea's, Toronto, 12-17.
Hefron, Tom, Bijou, Kalamazoo, Mich., 5-10; Bijou, Battle Creek, 12-17.
Herald Square Quartette, Mohawk, Schenectady, N. Y., 12-17.
Hill-Edmunds Trio, Lyric, Webb City, Mo., 5-10; Lyric, Wichita, Kan., 12-17.
Hilmann, Capt. Sidney, Empire, Lorain, O., 5-10; Park, Erie, Pa., 12-17.
Hillman, Geo., Grand, Joliet, Ill., 5-10.
Hill & Sylviani, Poli's, Bridgeport, Conn., 5-10.
Hillyers (3), Parlor, York, Pa., 5-10.
Hodges, Mr. & Mrs., Olympic, Chicago, 5-10.
Holcombe, Curtis & Webb, Colonial, N. Y. C., 5-10.
Hoey & Lee, Proctor's 58th St., N. Y. C., 5-10.
Hoch-Elton Trio, Majestic, Chicago, 5-10; Grand, Indianapolis, 12-17.
Hobben, Geo., Keith's, Providence, 5-10.
Holt, Alf., Family, Lancaster, Pa., 5-10.
Howard & Rutherford, Calumet, So. Chicago, 5-10.

Howard Bros., Imperial, Bkln., 5-10.
Holman, Harry, O. H., Carbondale, Pa., 5-10.
Holland, Zay, Savoy, Fall River, Mass., 5-10; Colonial, Lawrence, 12-17.
Hood & Theis, Elite, Davenport, Ia., 5-10.
Horskey-Bergere Co., Orpheum, Kansas City, Mo., 5-10; Orpheum, New Orleans, La., 12-17.
Howard, Harry, Keith's, N. Y. C., 5-10.
Hormann, Family, Lancaster, Pa., 5-10.
Howard's Dogs & Ponies, Temple, Detroit, 5-10.
Howard & North, Keith's, Providence, 5-10.
Holden, Keith's, Providence, 5-10.
Hines & Lewis, Hopkins', Louisville, Ky., 5-10; Hopkins', Memphis, Tenn., 12-17.
Hulfress & Hoby, International, Chicago, 5-10.
Hyde & Heath, Pittsburg, Pa., 5-10.
Hylands (3), Bijou, Winnipeg, Can., 5-10; Bijou, Superior, Wis., 12-17.
Hyde, Bob & Bertha, O. H., Holyoke, Mass., 7; Nelson, Springfield, 8-10.
Inman, Bradenburgh's, Phila., 5-10.
Imes & Ryan, Majestic, Ft. Worth, Tex., 5-10; Majestic, Little Rock, Ark., 12-17.
Indian Trio, Poli's, Springfield, Mass., 5-10.
Jacobs & Davis, Family, Lambertville, N. J., 5-10.
Jaggerson, Ida, Bijou, Duluth, Minn., 5-10.
Jackson Family, Proctor's 23d St., N. Y. C., 5-10.
Jacobs' Dogs, Alhambra, N. Y. C., 5-10.
James, Leslie, Bijou, Fall River, Mass., 5-17.
Jeanne & Ellsworth, Bijou, Battle Creek, Mich., 5-10.
Jennis, Hugh, Chase's, Washington, D. C., 5-10.
Jee, Jas. H., Alhambra, N. Y. C., 5-10.
Jerome, Elmer, O'Hara, Shenandoah, Pa., 5-10.
Jennings & Renfrew, Family, Shamokin, Pa., 5-10.
Jennings & Jewell, People's, Parsons, Kan., 5-10; People's, Leavenworth, 12-17.
Jerome-Hemaht Statuary Troupe, Lyric, Cleveland, 5-10.
Johnson, Carroll, Temple, Detroit, 5-10; Cook's, Rochester, N. Y., 12-17.
Johnson & Wells, Keith's, Providence, 5-10.
Johnson, O. H., Gloucester, Mass., 5-10; Yonkers, N. Y., 12-17.
Johnstons, Musical, Barrasford Tour, Eng., 5-Mar. 31.
Jones, Morris, Family, Sioux City, Ia., 4-10; Des Moines, 11-17.
Johnson & Grant, Auditorium, Norfolk, Va., 5-10.
Jones & Sutton, O. H., New London, Conn., -10; O. H., Middletown, 12-17.
Jordan & Harvey, Pavilion, London, Eng., 5-10.
Julians, The, Bijou, Brandon, Man., 5-10; Bijou, Superior, Wis., 12-17.
Kates Bros., Howard, Boston, 5-10.
Kaufman, Reba, Alhambra, London, Eng., 5-Mar. 31.
Karno's Pantomime Co., Proctor's, Newark, N. J., 5-10.
Kartelli, Ronacher's, Vienna, Aus., 5-28.
Kalocratus, G. O. H., Grand Rapids, Mich., 5-10.
Keley, Mr. & Mrs. Alfred, Orpheum, Omaha, Neb., 5-10; Orpheum, Salt Lake, U., 12-17.
Kemp, Walsh & Melrose, Keith's, Phila., 5-10; G. O. H., Pittsburg, 12-17.
Kenton, Dorothy, Alhambra, N. Y. C., 5-10; Proctor's 58th St., N. Y. C., 12-17.
Kennard Bros., H. & B., Bkln., 5-10.
Kelly & Reno, Empire, London, Eng., Mar. 5-31.
Keogh, Thos. J., & Co., Hopkins', Louisville, Ky., 5-10.
Keene, Mattie, & Co., Pastor's, N. Y. C., 5-10.
Kelly & Ashby, Moss & Thornton Tour, Eng., 5-Mar. 12.
Kelly & Kelsey, O. H., Utica, N. Y., 5-10.
Keeble & Roche, Bradenburgh's, Phila., 5-10.
Kent, S. Miller, Keith's, Boston, 5-10.
Kelly, Sam & Ida, Family, Shamokin, Pa., 5-10; O. H., Carbondale, 12-17.
Kelley, Walter C., Maryland, Balto., Md., 5-10.
Kenyon & De Garmo, Columbia, St. Louis, 5-10.
Kern's Dog, Empire, Hoboken, N. J., 5-10.
Kearsey's Myraphone, Auditorium, Lynn, Mass., 5-10.
Kingler Bros., G. O. H., Grand Rapids, Mich., 5-10.
King, Mr. & Mrs. Sam, O. H., Oil City, Pa., 5-10.
Kins Ners, The, Family, N. Y. C., 5-10.
Kingsley & Lewis, Colonial, Lawrence, Mass., 5-10; Colonial, Lowell, 12-17.
Kitabanzai Japs, Howard, Boston, 5-10.
Klekko & Trevoli, Salt Lake, U., 5-17.
Klein & Clifton, Columbia, St. Louis, 5-10; Bennett's, London, Can., 10-17.
Kohler & Marion, Family, Gardner, Mass., 5-10.
Kohl, Gus & Marion, Novelty, Oakland, Cal., 5-10.
Kosta, Imperial, Bkln., 5-10.
Kullins, King, Ben's, Calumet, Mich., 5-10; Idea, Oshkosh, Wis., 12-17.
Kurmas (2), Atlantic Garden, N. Y. C., 5-10.
Kreisel's Dogs, Trent, Trenton, N. J., 5-10.
Kurtis & Busse, Keeney's, Bkln., 5-10; Park, Erie, Pa., 12-17.
La Clair & West, A. & S., Boston, 5-10.
Lawrence & Harrington, Gotham, Bkln., 5-10.
Lawrence, Al., Orpheum, New Orleans, 5-12.
La Belle, William, O. H., Lowell, Mass., 5-10.
La Mar, Wayne, Crystal, Salida, Col., 5-10.
La Mothe Trio, Arcade, Toledo, O., 5-10.
Lambert & Pierce, Castle, Bloomington, Ill., 5-10.
Lancaster, Tom, Bijou, Appleton, Wis., 5-10; Bijou, Green Bay, 12-17.
Latina, Mlle., Howard, Boston, 5-10; Proctor's 58th St., N. Y. C., 12-17.
La Tell Bros., Weston's, Bakersfield, Cal., 5-10; Weston's, San Fran., 12-17.
La Jess, Theo & Camille, Pastor's, N. Y. C., 5-10.
La Zelle, Edward, Majestic, Ft. Worth, Tex., 5-10.
La Croix, Paul, Family, Gloversville, N. Y., 5-10.
Lavelle Trio, Shea's, Toronto, Can., 5-10.
Lavine & Leonard, Keith's, Phila., 5-10.
La Gelle, Orpheum, Salt Lake City, U., 5-10.
Langdon, Elenore, Oklahoma, Okla., 5-10.
Langdon, Hardie, Majestic, Dallas, Tex., 5-10; Majestic, Houston, 12-17.
Lavalls, The, Pal., Blackpool, Eng., 5-10; Pal., Northampton, 12-17; Pal., Dudley, 19-24.
Latona, Frank & Jen., Shea's, Buffalo, 5-10; Shea's, Toronto, 12-17.
La Vine-Cimaron Trio, Poli's, Waterbury, Conn., 5-10.
Lavarnie Sisters, Bijou, Danville, Ill., 5-10.
Lawman & Ewing, People's, Cedar Rapids, Ia., 5-10; Electric, Waterloo, 12-17.
Lloyd, Herbert, Moss & Stoll Tour, Eng., 5-Mar. 31.
Leffel Trio, Euson's, Chicago, 5-10.
Le Clair, Harry, Orpheum, Omaha, Neb., 5-10; Orpheum, Denver, Col., 12-17.
Leone & Dale, Keith's, Cleveland, 5-10.
Lewis, Alice, Garrick, Burlington, Ia., 12-17.
Le Clair, John, Keith's, Syracuse, N. Y., 5-10.
Leslie's Porcine Circus, Lyric, Terre Haute, Ind., 5-10.
Le Roy & Woodford, Temple, Detroit, 5-10.
Leslie & Dailey, Orpheum, Bkln., 5-10.
Leon, May, Proctor's, Albany, N. Y., 5-10.
Leonard, Gus, Hipp., Brighton, Eng., 5-10; Pav., Newcastle, 12-17; Tiv., Leeds, 19-24; Hipp., Birmingham, 26-Mar. 3.
Leonhardt, Al., Bijou, Decatur, Ill., 5-10; Star, Muncie, Ind., 12-17.
Lewis & Harr, Bijou, Wheeling, W. Va., 5-10.
Le Dent, Great, Bijou, Rockford, Ill., 5-10; People's, Cedar Rapids, Ia., 12-17.
Le Maire & Le Maire, Majestic, San Antonio, Tex., 5-10; Majestic, Waco, 12-17.
Lester, Harry B., Alhambra, N. Y. C., 5-10.
Le Brun's Grand Opera Trio, Denver, Col., 12-17.
Leonard & Bastedo, American, Chicago, 5-10.
Lee, Henry, Keith's, N. Y. C., 5-10.
Lillern, Jean, Bradenburgh's, Phila., 5-10.
Lippincotts, The, Howard, Boston, 5-10.
Litchfield, C. W., Trent, Trenton, N. J., 5-10.
Lilliputians, The, People's, Kansas City, Mo., 5-10; People's, Parsons, Kan., 12-17.
Lindsay's Dogs & Monkeys, Majestic, Waco, Tex., 5-10; Majestic, Ft. Worth, 12-17.
Lovells, Pastor's, N. Y. C., 5-10.
Love & Rolla, Unique, Brandon, Can., 5-10.
Lombard Bros., H. O. H., Cedar Rapids, Ia., 5-10.
Long & Cotton, Proctor's 58th St., N. Y. C., 5-10.
Lucier, Mr. & Mrs. Fred., Keith's, Cleveland, 5-10.
Lucas, Ed. & Hazel, Crystal, St. Joseph, Mo., 5-10.
Lukens (4), Victoria, N. Y. C., 5-10; Alhambra, N. Y. C., 12-17.
Luce & Luce, Main St., Peoria, Ill., 5-10; Family, Lafayette, Ind., 12-17.
Lucados, The, Unique, Winnipeg, Can., 5-10; Unique, Brandon, Can., 12-17.
Luciffers (3), Crystal, St. Joseph, Mo., 5-10.
Lulu, Edna, Keeney's, Bkln., 5-10.
Lyster & Cooke, International, Chicago, 5-10; Jeffers, Saginaw, Mich., 12-17.
Lynotte Sisters, Baltimore, Md., 5-10; Phila., 12-17.
Lydell & Butterworth, Bijou, Duluth, Minn., 5-10.
Lynch, Great, Empire, Hoboken, N. J., 5-10.
Macks (2), Bijou, Bay City, Mich., 5-10; Bijou, Alpena, 12-17.
Mason-Keeler Co., Pal., London, Eng., 5-Mar. 5.
Martine Brothers, Barrasford Tour, Eng., 5-Mar. 31.
Martiere, Laura, O. H., Corning, N. Y., 5-10.
Maddens, The, Manhattan, Norfolk, Va., 5-10.
Muzzy & Muzette, Orpheum, Bkln., 5-10.
May & Miles, Grand, Hamilton, O., 5-10; Orpheum, Springfield, 12-17.
Marcus & Adelle, Star, Hamilton, Can., 5-10; Phila., 12-17.
Mack, John & Carrie, International, Chicago, 5-10.
Murtheltle & Sylvester, Empire, Rockford, Ill., 12-17.
Mack, Eddie, Moore's, Portland, Me., 5-10.
Mathews & Ashley, Orpheum, Bkln., 5-10.
Magluley, The, Star, Hamilton, Can., 5-10.
Mary & Hall, H. O. H., Pittsburg, 5-10.
Mathews & Harris, Hathaway's, New Bedford, Mass., 5-10.
Macarte Sisters (3), Keith's, N. Y. C., 5-10.
Mason, Lillian, Crystal, St. Joseph, Mo., 5-10.
May & Miles, Unique, Superior, Wis., 5-10; Unique, Minneapolis, Minn., 12-17.
Madcaps (3), Park, Worcester, Mass., 5-10; Keith's, Providence, 12-17.
Martyne, Eddy, Grand, Milwaukee, Wis., 5-10; International, Chicago, 12-17.
Mussey & Kramer, Orpheum, Springfield, O., 5-10.
Marquands, The, Doric, Yonkers, N. Y., 5-10.
Magee, Glen C., Globe, St. Louis, 5-10; Elite, Davenport, Ia., 12-17.
Martin & Aldo, Liebich's, Breslau, Ger., 5-28; Schumann's, Frankfort, Ger., March 1-31.
Mussey & Kramer, Orpheum, Springfield, O., 5-10; Orpheum, Portsmouth, 12-17.
Masters & Dewand, Little Rock, Ark., 5-10.
Marco Twins, Columbia, Cincinnati, 5-10; Hopkins', Memphis, Tenn., 12-17.
Montell's Marionettes, Grand, Milwaukee, Wis., 5-10; Bijou, Lockport, Ill., 12-17.
Metrelle & Blensod, Family, Carbondale, Pa., 5-10.
Majestic Trio, Family, Paterson, N. J., 5-10; Atlantic Garden, N. Y. C., 12-17.
Martin, Dave & Percie, H. O. H., Grand Rapids, Mich., 5-10.
Mareena, Nevaro & Mareena, Salt Lake, U., 12-17.
Martins, Aerial, Olympic, Chicago, 5-10.
Massa & Nettie, G. O. H., Hazelton, Pa., 5-10.
Martins, Aerial, Olympic, Chicago, 5-10; Bijou, Kenosha, Wis., 12-17.
Martin, Dave & Percie, G. O. H., Grand Rapids, Mich., 5-10.
Macart's Baboons & Monkeys, G. O. H., Pittsburg, 5-10; Toledo, 12-17.
Mack & Dugal, Bijou, Beloit, Wis., 5-10; Empire, Rockford, Ill., 12-17.
Mathews & Manning, Orpheum, New Orleans, 5-10.
Marion & Deane, Calumet, So. Chicago, 5-10; Majestic, Chicago, 12-17.
Marlott Twins, Family, Carbondale, Pa., 5-10.
Mathieus, Juggling, Euson's, Chicago, 5-10; Grand, Joliet, Ill., 12-17.
Manhattan Trio, Ind'nd, Indianapolis, 5-10.
McCauley & Donovan, Bijou, Duluth, Minn., 5-10.
McClellan, Jas., Bijou, Duluth, Minn., 5-10.
McKenzie, Beatrice, & Co., Haymarket, Chicago, 5-10.
McGloin & Smith, Proctor's, Newark, N. J., 5-10.
McMahon's Minstrel Maids, Proctor's 58th St., N. Y. C., 5-10; Gotham, Bkln., 12-17.
McKinnon & Reed, Lyric, Terre Haute, Ind., 5-10.
McKeever, Lizzie, Olympic, Chicago, 5-10.
McGee & Collins, Electric, Waterloo, Ia., 5-10.
McGraths, The, Keith's, Providence, 5-10.
McCane & Grant, Bijou, Marquette, Mich., 5-10; Flosh's, Madison, Wis., 12-17.
McGrath Bros., Keith's, Providence, 5-10; Chase's, Washington, D. C., 12-17.
Merritt, Hal, Imperial, Bkln., 5-10.
Merrill, Raymond, American, Utica, N. Y., 5-17.
Meredith Sisters, Apollo, Berlin, Ger., 5-28.
Mercier, Edwina, Richmond, No. Adams, Mass., 5-10.
Meier, Tivoli, Barrow, Eng., 5-10; Emp., York, 12-17; Gaiety, Birmingham, 19-24; Royal, Oldham, 26-Mar. 3.
Meers (3), Temple, Detroit, Mich., 5-10; Cook's, Rochester, N. Y., 12-17.
Melli's Dogs, Majestic, Chicago, 5-10.
Mitchell & Love, Garrick, Burlington, Ia., 12-17.
Millership Sisters, Howard, Boston, 5-April 7.
Miles & Raymond, Empire, Paterson, N. J., 5-10.
Mitchells (3), Orpheum, San Fran., Cal., 5-10; Orpheum, Los Angeles, 12-17.
Milans, Four, Proctor's, Albany, N. Y., 5-10.
Military Octette, Trent, Trenton, N. J., 5-10; Victoria, N. Y. C., 12-17.
Miller, Elizabeth, Family, Shamokin, Pa., 5-10; Nesr O'Hara, Shenandoah, 12-17.
Mitchell & Marron, Proctor's, Newark, N. J., 5-10.
Mills Bros., Bijou, Dubuque, Ia., 5-10.
Millman Trio, Auditorium, Lynn, Mass., 5-10.
Miller, Bruce, Family, Lancaster, Pa., 5-10.
Mills & Morris, Orpheum, Omaha, Neb., 5-10; Orpheum, Minneapolis, Minn., 12-17.
Mora, L. Jerome, H. O. H., Pittsburg, 5-10; Pastor's, N. Y. C., 12-17.
Morton, James J., Colonial, N. Y. C., 5-10.
Monarchs, Musical, Bon Ton, Phila., 5-10.
Mowatts (5), Amphion, Bkln., 5-10; Pastor's, N. Y. C., 12-17.
Monroe, Geo. W., Gotham, Bkln., 5-10; Proctor's, Newark, N. J., 12-17.
Montague's Cockatoo Circus, Orrin Bros., Mexico, Mex., 5-17.
Mooney & Holbein, Palace, Johannesburg, S. A., Mar. 12-Apr. 30.
Mongiri, Wintergarten, Berlin, Ger., 5-28; Orpheum, Frankfort, Mar. 1-31.
Mosher, Houghton & Mosher, Keith's, Providence, 5-10.
Morris, Nina, & Co., H. & S., N. Y. C., 5-10.
Morris & Morris, Green Tree, Olympia, Wash., 5-17.
Morton & Wainwright, Auditorium, Norfolk, Va., 5-10.
Morello Bros., Atlantic Garden, N. Y. C., 5-10.
Montgomery, Nellie, Chutes, San Fran., Cal., 5-10.
Morse, Bon, Palace, N. Y. C., 5-10.
Morton, Phil., Doric, Yonkers, N. Y., 5-10.
Mozarts, The, Cœur D'Alene, Spokane, Wash., 5-17.
Murphy, Mr. & Mrs. Mark, Keith's, Providence, 5-10; Keith's, Boston, 12-17.
Murphy & Magee, Seattle, Wash., 5-10; Baker, Portland, Ore., 12-17.
Murphy & Nichols, Colonial, N. Y. C., 5-10.
Murphy & Francis, Temple, Detroit, 5-10.
Murray & Clayton, Family, N. Y. C., 5-10.
Mullen & Corelli, Keith's, Cleveland, 5-10.
Nawn, Tom, & Co., Trent, Trenton, N. J., 5-10.
Nayman, Rosa, Svea, Stockholm, Swed., 5-28; Nouveau Cirque, Helsingfores, Fin., Mar. 1-31.
Needham & Wood, Family, Lambertville, N. J., 5-10.
Neff & Miller, Utica, N. Y., 5-10; Schenectady, 12-17.
Newell & Niblo, Majestic, Ft. Worth, Tex., 5-10; Majestic, Waco, 12-17.
New York Newsboys Quartette, Proctor's 58th St., N. Y. C., 5-10.
Newman, Harry, Orpheum, St. Paul, 5-10.
Nichols Sisters, Imperial, Bkln., 5-10; Proctor's 125th St., N. Y. C., 12-17.
Niro, Leo, Poli's, Hartford, Conn., 5-10.
Norton & Nicholson, Park, Worcester, Mass., 5-10; Keith's, Providence, 12-17.
Nolan, Musical, Jeffers', Saginaw, Mich., 5-10.
North, Bobby, G. O. H., Pittsburg, 5-10.
Nobles, Mr. & Mrs. Milton, Empire, Hoboken, N. J., 5-10.
Norworth, Jack, Victoria, N. Y. C., 5-10.
Nugent, J. C., & Co., Empire, Paterson, N. J., 5-10; Empire, Hoboken, 12-17.
Nye, Ned, Auditorium, Lynn, Mass., 5-10.
O'Kabe Jap Troupe, Orpheum, New Orleans, 5-10.
Onzo, Arthur, Orpheum, Springfield, O., 5-10.
Orpheus Comedy Four, Howard, Boston, 5-10.
Osborne & Wallace, Pastor's, N. Y. C., 5-10.
Otis, Elita Proctor, & Co., H. & S., N. Y. C., 5-10.
Otto Bros., G. O. H., Pittsburg, 5-10.
Ozavs, The, Arcade, Toledo, O., 5-10.
Palmer & Robinson, Family, Sioux City, Ia., 12-17.
Parish, Bijou, Alpena, Mich., 5-10; Bijou, Bay City, 12-17.
Patrice & Co., Keeney's, Bkln., 5-10.
Peak, T. E., Bradenburgh's, Phila., 5-10.
Perl Sisters (4), Chase's, Washington, D. C., 5-10.
Pelletier, Dora, Keith's, Providence, 5-10.
Pekin Zouaves, Columbia, Cincinnati, 5-10; Evansville, Ind., 12-17.
Petching Bros., Trent, Trenton, N. J., 5-10.
Pelot, Fred & Annie, Maryland, Balto., Md., 5-10.
Peters, Phil & Nettie, Keith's, Providence, 5-10.
Phillips & Farlardeau, Empire, San Fran., Cal., 5-17.
Piccolo Midgets, Chicago, 5-10; Orpheum, Minneapolis, 12-17.
Pierce & Opp, Proctor's, Troy, N. Y., 5-10; Pastor's, N. Y. C., 12-17.
Pierce & Maizee, Empire, Johannesburg, S. A., Mar. 12-Apr. 21.
Pilcer, Harry, Auditorium, Lynn, Mass., 5-10.
Pickaninni Sisters, Keith's, Cleveland, 5-10.
Pierce, Mr. & Mrs. F. Marion, Bijou, Danville, Ill., 5-10.
Pierce, Alice, Temple, Detroit, 5-10.
Post & Russell, Keith's, Providence, 5-10.
Potters, The, Gem, Lynn, Mass., 5-10.
Powell, Harry, A. & S., Boston, 5-10.
Pope, J. C., & Dog, Idea, Oshkosh, Wis., 5-10.
Powers & Theobald, O. H., Pottstown, Pa., 5-10; Family, Shamokin, 12-17.
Pryors, The, Empire, Hoboken, N. J., 5-10.
Powell-Cotterill, Proctor's 23d Street, N. Y. C., 5-10.
Prince, Arthur, Victoria, N. Y. C., 5-10.
"Prince of Pilsen Girls," G. O. H., Pittsburg, 5-10.
Probosco, Novelty, Fresno, Cal., 5-10.
Quinlan & Mack, Keith's, Cleveland, 5-10.
Quigley Bros., Keith's, N. Y. C., 5-10.
Quinn & Ross, Star, Atchison, Kan., 5-10.
Raymond & Caverly, Haymarket, Chicago, 5-10.
Rumsey Sisters, Garrick, Burlington, Ia., 5-10.
Rawson & June, Columbia, Cincinnati, 5-10.
Butler Bros., Bijou, Des Moines, Ia., 5-10.
Rastus & Banks, Royal, Holborn, London, Eng., 5-10; Grand, Clapham, 12-17; Emp., Ealing, 19-24; Tiv., Barrow, 26-March 3.
Rackett & Hazard, Gaiety, Chatham, Eng., 5-10; Star, London, 12-24; Grand, Gravesend, 26-March 3.
Raymond & Tricey, Lyric, Cleveland, 5-10.
Radford & Valentine, Victoria, Dresden, Ger., 5-28; Alhambra, Paris, Fr., March 1-31.
Randall, Sallie, St. Joseph, Mo., 5-10; Joliet, Ill., 12-17.
Ravenscroft, Charlotte, Empire, Paterson, N. J., 5-10; Empire, Hoboken, 12-17.
Rauf, Claude, Grand, Milwaukee, Wis., 5-10; Unique, Minneapolis, Minn., 12-17.
Racketts (2), Howard, Boston, 5-10.
Rawls & Von Kaufman, Bijou, Evansville, Ind., 5-10; Majestic, Hot Springs, Ark., 12-17.
Reiff Bros., Alhambra, N. Y. C., 5-10.
Remo & Richards, H. & S., N. Y. C., 5-10.
Reno, Will & May, Bijou, Canton, O., 5-10.
Renz, Therese, Keith's, Phila., 5-10.
Redchen's Dogs, Shea's, Toronto, Can., -10.
Renos, The, Bangor, Me., 5-10.
Remington, Mayme, Shea's, Buffalo, 5-10; Shea's, Toronto, Can., 12-17.
Rentfrow & Jansen, Bijou, Superior, Wis., 5-10; Unique, Minneapolis, Minn., 12-17.
Reynard, Ed. F., Proctor's, Albany, N. Y., 5-10.
"Red-Raven Cadets," Gotham, Bkln., 5-10.
Rentfrow & Jansen, Bijou, Superior, Wis., 5-10.
Redford & Winchester, Keith's, N. Y. C., 5-10; Keith's, Boston, 12-17.
Rice Family, Family, Hazelton, Pa., 5-10; Family, Carbondale, 12-17.
Rice & Cady, Orpheum, Los Angeles, Cal., 5-10.
Rinnos (4), Hippodrome, N. Y. C., 5-17.
Rivas & Rivas, Atlantic Garden, N. Y. C., 5-10.
Rice & Cohen, Keith's, Phila., 5-10.
Ring, Julia, Imperial, Bkln., 5-10.
Ring & Williams, Novelty, Oakland, Cal., 5-10.
Rice & Edwards, Bennett, Richmond, Ind., 5-10; Temple, Ft. Wayne, 12-17.
Rice Bros., Richmond, No. Adams, Mass., 5-10.
Riley & Co., Jeffers, Saginaw, Mich., 5-10.
Rialto Comedy Quartet, Star, Seattle, Wash., 5-10; Grand, Tacoma, 12-17.
Rossow Midgets, Poli's, Bridgeport, Conn., 5-10.
Reyer, Archie, Bijou, Wheeling, W. Va., 5-10.
Robson, Mrs. Stuart, Orpheum, New Orleans, La., 5-10.
Bodel-Herbert Trio, Jeffers, Saginaw, Mich., 5-10.
Rossi's Musical Horse, Orpheum, San Fran., Cal., 5-10.
Rossire & Doreto, Keith's, N. Y. C., 5-10.
Rooney & Bent, Keith's, Phila., 5-10; Maryland, Baltimore, Md., 12-17.
Roberts, R. A., Imperial, Bkln., 5-10.
Robinson, Ethel, Doric, Yonkers, N. Y., 12-17.
Rors, Harry L., Empire, Frankford, Pa., 12-17.
Ross, Lewis, Pal., Camberwell, Eng., 5-10; Sadler's Wells, London, 12-17; Emp., Portsmouth, 19-24; Hipp., Margate, 26-Mar. 3.
Royal, Rhoda, Proctor's 58th St., N. Y. C., 5-10.
Rose & Severus, Majestic, Chicago, 5-10.
Roses (3), Poli's, Bridgeport, Conn., 5-10.
Roberts, Bradenburgh's, Phila., 5-10.
Rockwell, Maude, Empire, Des Moines, Ia., 5-10.
Robinson, Francis, G. O. H., Grand Rapids, Mich., 5-10.
Royal Hungarian Band, Orpheum, Bkln., 5-10.
Rose & Lemon, Crystal, Detroit, 5-10.
Rogers, W. E., Crystal, St. Joseph, Mo., 5-10.
Russell, Bijou, Empire Tour, Eng., 5-Mar. 10.
Russell, Phil & Carrie, Crystal, Logansport, Ind., 5-10; Orpheum, Davenport, Ia., 12-17.
Russells, Musical, Orpheum, Mansfield, O., 5-10.
Russell & St. Claire, Majestic, San Antonio, Tex., 4-10.
Ryan & Richfield, Shea's, Buffalo, 5-10; Shea's, Toronto, Can., 12-17.
Ryan & Douglass, Grand, Milwaukee, 5-10.
Santell, Great, Unique, Santa Cruz, Cal., 5-10; Unique, Sacramento, 12-17.
Sato, O. K., Trent, Trenton, N. J., 5-10.
Sanford, Fiorilla, Unique, Minneapolis, 5-10.
Sabloro & Marlow, Flom's, Madison, Wis., 5-10; Bijou, Beloit, 12-17.
Sanlor, Paul, Orpheum, Bkln., 5-10; Alhambra, N. Y. C., 12-17.
Saaford & Darlington, Family, Lancaster, Pa., 5-10.
Savoys, The, Unique, Eau Claire, Wis., 5-10; Bijou, Duluth, Minn., 12-17.
Samuels, M., Orpheum, St. Paul, 5-10.
Saona, O. H., Lowell, Mass., 5-10; Keith's, Phila., 12-17.
Sa Vans, The, G. O. H., Indianapolis, 12-17.
Sailor & Barbaretta, H. & B., Bkln., 5-10.
Sabel, Josephine, Empire Tour, Eng., 5-Mar. 31.
Saunders, Lucille, Colonial, N. Y. C., 5-10.
"School Boys & Girls," Proctor's 23d St., N. Y. C., 5-10.
Schneider, Prof., Bijou, Duluth, Minn., 5-10.
Scott, Mike, A. & S., Boston, 5-10.
Scrantons, The, Bijou, Marinette, Wis., 5-10; Ben's, Escanaba, 12-17.
Seymour & Hill, G. O. H., Pittsburg, 5-10; Howard, Boston, 12-17.
Sehlons, The, Orpheum, New Orleans, La., 5-10.
Searcy, Geo., Crystal, Denver, Col., 5-10.
Severance, Margaret, Calumet, Mich., 5-10.
Shaws, Aerial, Poli's, Bridgeport, Conn., 5-10.
Shanty-town Trio, Novelty, Topeka, Kan., 5-10.
Short & Shorty, Waynesburg, Pa., 5-10.
Shannons (4), Dover, N. H., 5-10; Brockton, Mass., 12-17.
Shaw, Lillian, Keith's, N. Y. C., 5-10.
Singh, Omar, Proctor's 23d St., N. Y. C., 5-10.
Simon & Gardner, Victoria, N. Y. C., 5-10.
Simmons & Harris, Hopkins', Louisville, Ky., 5-10.
Siefried, Bradenburgh's, Phila., 5-10.
Sonnel & Kessner, Proctor's, Troy, N. Y., 5-10; Amphion, Bkln., 12-17.
Smith & Campbell, Keith's, Boston, 5-10; Keith's, N. Y. C., 12-17.
Smith, Helen Macion, Star, Hamilton, Can., 5-10.
Smith, Peter J., Main St., Peoria, Ill., 5-17.
Smiths, Aerial, Keith's, Providence, 5-10; Keith's, Boston, 12-17.
Snyder & Buckley, Orpheum, San Fran., Cal., 5-10; Orpheum, Los Angeles, 12-17.
"Society Belles," Victoria, N. Y. C., 5-10; Reading, Pa., 12-17.
Somers & Law, Keith's, N. Y. C., 5-10.
Sousa, Mlle., Lynn, Mass., 5-10.
Spiller Musical Trio, Majestic, Chicago, 5-10.
Spissel Bros. & Mack, Shea's, Buffalo, 5-10.
Spook Minstrels, Temple, Detroit, 5-10.
Stevelin, Wm., Acme, Norfolk, Va., 5-10.
Staley & Birbeck, Alhambra, N. Y. C., 5-10.
Stein-Eretto, Wintergarten, Berlin, Ger., 5-28; Sedon, Elberfeld, Mar. 1-15; Apollo, Coeln, 16-31.
Stirk & Lou Dan, Cran Circo, Havana, Cuba, 5-17.
Stanford, Billy, O. H., Danbury, Conn., 5-10; Fall River, Mass., 12-17.
Strakosch, Mme., G. O. H., Indianapolis, 12-17.
Streator Zouaves, Touring France.
Stodell, Joseph, Manhattan, Norfolk, Va., 5-10.
Standley & Wilson, H. & S., N. Y. C., 5-10.
Stanleys, The, Parlor, York, Pa., 5-10; Bradenburgh's, Phila., 12-17.
Stevens, Adrian, Columbia, Cincinnati, 5-10.
Stevens, Kitty, Family, Paterson, N. J., 5-10.
Stone, Irene, & Wizard, Shea's, Buffalo, 5-10.
Stahl, Rose, & Co., Chase's, Washington, D. C., 5-10.
St. Julian, M., O. H., Carbondale, Pa., 5-10; O. H., Hazleton, 12-17.
St. Leon & McCusick, Phoenix, Columbia, O., 5-17.
Sullivan & Pasquelina, Orpheum, Kansas City, Mo., 5-10; Orpheum, Omaha, Neb., 12-17.
"Sunny Sammy," Orpheum, Bkln., 5-10; Alhambra, N. Y. C., 12-17.
Surazal & Razall, Bijou, Racine, Wis., 5-10; Ben's Escanaba, Mich., 12-17.
Sylvester, Jones & Pringle, Majestic, Chicago, 12-17.
Talbot & Rogers, Empire, Hoboken, N. J., 5-10; Orpheum, Utica, N. Y., 12-17.
Tanner & Gilbert, Orpheum, Reading, Pa., 5-10.
Tasmanian Troupe, Havana, Cuba, 5-17.
Tasker & Hall, Star, Hamilton, Can., 5-10.
Taylors, The, Moore's, Portland, Me., 5-10.
Taylor Twin Sisters, Garrick, Wilmington, Del., 5-10.
Tannen, Julius, Proctor's 23d St., N. Y. C., 5-10.
Tate, Harry, Temple, Detroit, 5-10.
Tennis Trio, Grand, Portland, Ore., 5-10; Grand, Tacoma, Wash., 12-17.
Tenley, Elmer, Shea's, Toronto, Can., 5-10.
Tea H & Co., Empire, Paterson, N. J., 5-10.
Texarkana & Walby, Keith's, Boston, 5-10.
Teed & Lazell, Dominion, Winnipeg, Can., 5-10.
Tessler, Wm., Orrin Bros., Mexico, Mex., 5-17.
Thorne, Mr. & Mrs. Harry, Gotham, Bkln., 5-10.
Thomas & Payne, Academy, Haverhill, Mass., 5-10.
Theis, Lulu, Industrial, Moline, Ill., 5-10; Bijou, Kewanee, 12-17.
Thompson & Sedda, Lewis', Buffalo, N. Y., 5-10.
Tobin Sisters, Proctor's, Newark, N. J., 5-10.
Tompkins, William, Amphion, Bkln., 5-10.
Toys, Musical, Star, Atchison, Kan., 5-10.
Topsy Turvy Trio, Crystal, Denver, Col., 5-10; Crystal, Pueblo, 12-17.
Trainer, Clifford Val, Family, Lafayette, Ind., 5-10.
Trolley Car Trio, Doric, Yonkers, N. Y., 5-10.
Traney, Kitty, Hathaway's, Lowell, Mass., 5-10.
Troy & Jerman, Pastor's, N. Y. C., 5-10.
Tr-Bell Sisters, Orrin Bros., Mexico, Mex., 5-17.
Ulrich, Fritz, Keith's, Phila., 5-10.
Van Hofre & Patrely, Diener's, Springfield, Mo., 5-10; Orpheum, Webb City, 11-17.
Valois & Ginsion, Crystal, Detroit, 5-10.
Vanceldo, Atlantic Garden, N. Y. C., 5-10.
Valveno Bros., Keith's, N. Y. C., 5-10.
Van, Billy, Orpheum, Utica, N. Y., 5-10; Orpheum, Bkln., 12-17.
Van & Alden, Poli's, Waterbury, Conn., 5-10.
Vardamon, Grand, Bellingham, Wash., 5-10; Grand, Tacoma, 12-17.
Valmore & Horton, Palace, London, Eng., 19-24; Alhambra, Paris, Fr., 26-March 10.
Ver Valin & Robinson, A. & S., Boston, 5-10.
Wain, Netta, Proctor's, Albany, N. Y., 5-10.
Vernon, G. O. H., Indianapolis, 5-10; Columbia, Cincinnati, 12-17.
Vernelle & Dionne, Hipp., Carlisle, Eng., 5-10; Cirque Despard-Piege, Calais, Fr., 12-24.
Verhon Troupe, Orpheum, Los Angeles, Cal., 5-17.
Vetera, Mme., Majestic, Chicago, 5-10.
Village Choir, Poli's, Bridgeport, Conn., 5-10.
Vinton & Clayton, Jeffers, Saginaw, Mich., 5-10.
Van Bieno, Auguste, Keith's, Providence, 5-10.
Von Wenzl, Mirat, Orpheum, San Fran., Cal., 5-10; Orpheum, Los Angeles, 12-17.
Ward & Ward, G. O. H., Pittsburg, 5-10.
Ward & Curran, Amphion, Bkln., 5-10.
Waterbury Bros. & Tenny, Keith's, Boston, 5-10.
Watson's Farmyard, Cook's, Rochester, N. Y., 5-10; Shea's, Buffalo, 12-17.
Washer Bros., Crystal, Anderson, Ind., 5-10; Crystal, Kokomo, 12-17.
Warrenberg Bros., Majestic, Chicago, 5-10.
Walbourn & Whitney, Virginia, Ill., 8-10.
Warner & La Comin, Vaudette, Chicago, 5-10;
Waters & Pronty, Poli's, Hartford, Conn., 5-10; Amphion, Bkln., 12-17.
Walsh & Willis, Gem, Lynn, Mass., 5-10.
Walters & Tyson, Poli's, Hartford, Conn., 5-10.
Walsh & Ligon, Lyric, Cleveland, 5-10.
Weston, Al. D., Orpheum, Springfield, O., 5-10.
Welsh, Chas. & Jennie, Crystal, Frankfurt, Ind., 5-17.
Welson, Mat, Troupe, Shea's, Toronto, Can., 5-10; Proctor's 23d St., N. Y. C., 12-17.
Weller, Lizzie, Majestic, Ft. Worth, Tex., 5-10; Majestic, Little Rock, Ark., 12-17.
Wells & Sells, Grand, Joliet, Ill., 5-10; Bijou, Rockford, 12-17.
Webbs & Shirley, Manhattan, Norfolk, Va., 5-10.
West & Fowler, Grand, Milwaukee, 5-10.
Werden & Gladish, Hopkins', Louisville, Ky., 5-10.
Westcott, Era, & Co., Columbia, Cincinnati, 5-10.
West, Ford & Dot, Proctor's, Newark, N. J., 5-10.
White, Stuart, & Co., Poli's, Bridgeport, Conn., 5-10.
Wheelocks, Wheeling, G. O. H., Grand Rapids, Mich., 5-10.
Whalen & West, Stoll Tour, Eng., 5-Mar. 31.
White, Bert, Unique, Minneapolis, 5-10.
Wills & Hassan, Garrick, Wilmington, Del., 5-10; Hathaway's, New Bedford, Mass., 12-17.
Willett & Thorne Co., Gotham, Bkln., 5-10.
Wilson Trio, Orpheum, Denver, Col., 5-10; Hopkins', Louisville, Ky., 12-17.
Wilson & Heloise, Haymarket, Chicago, 5-10.
Wilson, Lizzie, Orpheum, New Orleans, La., 5-10.
Willard, Great, Gem, W. Superior, Wis., 5-17.
Williams & Gordon, Grand, Joliet, Ill., 5-10.
Williams & Melburn, La Salle, Keokuk, Ia., 5-10; Bijou, Quincy, Ill., 12-17.
Williams Trio, Orpheum, St. Paul, 5-10.
Winter, Winona, Orpheum, Kansas City, Mo., 5-17.
Wilson, Geo., Proctor's 58th St., N. Y. C., 5-10.
Wilder, Marshall P., Orpheum, Kansas City, Mo., 5-10; Orpheum, Omaha, Neb., 12-17.
Wilton Bros., Moore's, Portland, Me., 5-10.
Wilmarth, Harry, Bijou, Duluth, Minn., 5-10.
Wiley & Wiley, Crystal, Frankfort, Ind., 5-10.
Williamson & Gilbert, Bon Ton, Phila., 5-10.
Wilber, Oliver, Crystal, Detroit, 5-10.
Winslow, Wynne, H. & S., N. Y. C., 5-10.
Wood & Ray, Empire, Hoboken, N. J., 5-10; Lynn, Mass., 12-17.
World's Comedy Four, Majestic, Chicago, 5-10.
Wood Bros., Yonkers, N. Y., 5-10; Newburg, 12-17.
Wood, Frances, G. O. H., Pittsburg, 5-10.
World & Kingston, G. O. H., Indianapolis, 12-17.
Wood, Francis, G. O. H., Pittsburg, 5-10.
Woodford & Marlboro, Bijou, Wheeling, W. Va., 5-10.
Wood & Berry, Amphion, Bkln., 5-10.
Woodward, Geo. & May, Majestic, Chicago, 5-10; Olympic, Chicago, 12-17.
Wygand & Del Mont, O. H., Oswego, N. Y., 5-10; O. H., Canandaigua, 12-17.
Yeta-Karula Troupe, Orrin Bros., Mexico, Mex., 5-17.
Yeager & Yenger, Wintergarten, Berlin, Ger., 5-Mar. 31.
Zanoras, Cycling, Empire, No. Adams, Mass., 5-10; New Strong, Burlington, Vt., 12-17.
Zarelli, Joe, Gem, Lynn, Mass., 5-10.
Zancigs, The, Keith's, Cleveland, 5-17.
Zampa, Bijou, Des Moines, Ia., 5-10.
Zara, Great & Co., Empire, Des Moines, Ia., 5-10.
Zenoz, Great, Bijou, Wheeling, W. Va., 5-10.
Zeno, Jordan & Zeno, Fillies Circus, Cape Town, S. A., 5-Ap. 30.
Zimmer, John, G. O. H., Indianapolis, 5-10; Columbia, Cincinnati, 12-17.
Zimmerman, Willy, Shea's, Toronto, Can., 5-10; G. O. H., Indianapolis, 12-17.
Zingari Trio, Colonial, Lawrence, Mass., 5-10; Orpheum, Utica, N. Y., 12-17.
Zimmerman, Al & Pearl, Gem, Superior, Wis., 12-17.
Zinell & Boutelle, Imperial, Bkln., 5-10.
Zink, Adolph, Empire, Paterson, N. J., 5-10.
Zoellers, Sensational (3), Family, Shamokin, Pa., 5-10.

CALIFORNIA.

Los Angeles.—At the Mason Opera House (H. C. Wyatt, manager) Nance O'Neil, in repertory, Jan. 29 and week, is doing a good business.

BELASCO (John H. Blackwood, manager).—"When Knighthood Was in Flower," as presented by the stock company, 22 and week, did the largest business in the history of the house. The demand for seats was so great that it is continued this week. "The Girl With the Green Eyes" week of Feb. 5.

BURBANK (Oliver Morosco, manager).—"Jerome," by the stock company, Jan. 22 and week, drew well. "The Proud Prince," 29 and week, is having the usual run of business. Underlined: "Northern Lights."

GRAND OPERA HOUSE (Clarence Drown, manager).—Murray and Mack, in "Around the Town," 29 and week, are playing to packed houses. Underlined: Ben Hendricks, in "Ole Oleson."

ORPHEUM (Martin Beck, general manager).—Features 29 and week: Rice and Cady, Dutch comedians; Fred Lennox, in "On His Uppers;" Herbert's dogs; the Le Brun Grand Opera Trio, in selections from "Il Trovatore;" Lewis McCord and company, in farce; the Piroscoffis, juggling; Joe Newman, in songs; the Mareenas, equilibrists, and motion pictures.

UNIQUE (Hentz & Zallee, proprietors).—Features 29 and week: The Harrelts, jugglers and hat throwers; Jessie C. Gardner, prima donna soprano; Bizal and Fatima, contortionists and gymnasts; Warren and Brockway, musical comedians; the Unique Players, in "Left in Charge," and Unique-o-scope.

EMPIRE (Billy Banks, resident manager).—Features 29 and week: Mardo Trio, comedy acrobats; Cahlos Briseno, wire walker; Pizzacello, comedy musician; Laura Banks, picture balladist; James Wood, entertainer; Empire Stock Co., in "The Clam Peddler," and cinematograph.

NOVELTY (S. Loverich, manager).—"The Lighthouse Robbery," by the stock company, 22 and week (the first week of melodrama at this house), drew well. "A Man of Mystery" followed, and is doing a good business.

FISCHER'S (E. A. Fischer, manager).—Features 29 and week: The Musical Shirleys, Fischer's All Star Musical Comedy Co., in "The Hotel Flim-Flam," and motion pictures.

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CINEOGRAPH (J. A. Browne, manager).—Features 29 and week: Reno, in odds and ends; Mamie Costa, singing and dancing; Mabel Humbert, illustrated song; La Toska, comical juggler; Wallaces, colored singers; moving pictures and Cineograph Stock Co., in comedy, "Flash."

HOTCHKISS (Jesse White, manager).—Lottie Kendall and Olympia Opera Co., in "Kismet," 29 and week. Underlined: "The Rounders."

NOTES.—J. Rush Bronson, formerly manager of the Orpheum, now holds a similar position with the Novelty, and has changed the attractions from vaudeville to melodrama. Among the people engaged are Rae Bronson, Agnes Williams and Mrs. Stanley Johns. The house opened Jan. 22 under the new regime in "The Lighthouse Robbery." ......William McClain, stage manager at the Cineograph, was badly burned about the face and eyes while setting off a flash-light during a performance........Encouraged by *The Belasco News*, published by John H. Blackwood, of the Belasco Theatre, Clarence Drown, of the Orpheum and Grand Opera House, contemplates starting a paper in connection with these houses......The Casino is reported to have again changed hands, the management being acquired by the owner of the property, and the house will hereafter be known as the Hotchkiss......Chas. Eyton, of the Morosco Burbank staff, is manager of a recently organized athletic club. It is understood he will retain his present position with Mr. Morosco......"The Madcap" Co., booked for Jan. 18-20, at the Mason Opera House, canceled......Frederick Warde, during his lecturing visit, was the recipient of many attentions from his warm personal friends.

Oakland.—At the Macdonough (Chas. P. Hall, manager) the Orpheum Road Show drew capacity houses Jan. 24, 25. "A Jolly American Tramp," four performances, drew well 27, 28. Benefit for Co. F, Fifth Regiment, N. G. of Cal., in "For the Red, White and Blue," 29, had a capacity house. Wm. H. West's Minstrels Feb. 2, 3; Nance O'Neill, in repertory, 5 and week.

LIBERTY (H. W. Bishop, manager).—Bishop's Company of Players drew capacity houses, in "When We Were Twenty-one," week ending Jan. 28. Regular Liberty Stock Co., in "If I Were King," 29 to Feb. 5. "How Baxter Butted In" follows.

CRESCENT (R. E. Callahan, manager).—The Crescent Stock Co., in "The Power of the Cross," drew excellent audiences week ending Jan. 28. Lander Stevens, supported by the regular stock company, in "Whose Baby Are You?" 29-Feb. 4. "The Musketeers" follows.

BELL (Ed. Homan, manager).—Features 5 and week: Horvey Fink, Hebrew impersonator; Bell Trio, singers and comedians; Geo. Stuart, comedian; Mabel Howard, in pictured melodies; Earle and Wilson, in musical act. Excellent business rules.

NOVELTY (Tony Lubelski, manager).—Attractions 5 and week: Ring and Williams, presenting "Doogan in the Asylum;" Jas. H. Sadler, illustrated singer; Probasco, eccentric juggler; the Halls, in "The Irish Uncle's Visit;" Billy Morton, blackface comedian; the Great Santell, in feats of strength, and the Novelty projectoscope. Business is good.

EMPIRE (Kucks & Carlson, managers).—Bill 5 and week: Dupree and Leach, comedy singers and dancers; Joe Dreano, comedian; Romaine and Fitch, presenting "Matrimonial Difficulties;" Jennie Roberts, illustrated singer; James Prior Woodthorpe and company, presenting "A Pleasant Surprise," and latest Empire motion pictures. Business is good.

San Diego.—At the Isis Theatre (Dodge & Wyatt, managers) Alice Nielson drew good houses Jan. 22-24. Frederick Ward did good business 26, 27. Madam Modjeska 30, 31. Elleford Stock Co. Feb. 5-10.

PICKWICK.—High class vaudeville here.

NORTH CAROLINA.

Charlotte.—At the Academy of Music (Marx S. Nathan, manager) "The School Girl" had good business Jan. 20. "The Sign of the Cross," drew a fair house 30, giving a very excellent performance. "The Tenderfoot" drew big business 31. "The Rajah of Bhong" Feb. 1, "The Heir to the Hoorah" 5.

J. BERNARD DYLLYN was a guest at the beefsteak dinner tendered to Abe Thalheimer, by his friends, Jan. 18, at Churchill's, New York. Mr. Thalheimer is now connected with Sam H. Harris and Geo. M. Cohan's companies.

CANADA.

Montreal.—At His Majesty's (H. Q. Brooks, manager) Ben Greet and his players came to good business Jan. 29 and week. Lawrence D'Orsay, in "The Embassy Ball," Feb. 5-10; "As You Like It" 12-17.

ACADEMY OF MUSIC (Walter Greaves, manager).—"Tom, Dick and Harry" had crowded houses last week. "The Devil's Auction" 5-10, "Peggy from Paris" 12-17.

THEATRE FRANCAIS (F. W. Le Clair, manager).—"Child Slaves of New York" came to good houses last week. "The Street Singer" 5-10, "How Baxter Butted In" 12-17.

THEATRE ROYAL (H. C. Egerton, manager).—Big houses greeted the Mascotte Burlesquer Co. last week. The Colonial Belles 5-10, the California Girls 12-17.

THEATRE DES NOUVEAUTES (R. Ravenx, manager).—The permanent French stock company, in "La Rafele," had fair houses last week. "Tete de Linotte" 5-10.

THEATRE NATIONAL FRANCAIS (G. Gauvreau, manager).—The permanent French stock company, in "Les Millions de l'Emigre," had good business last week. "La Mere Coupable" 5-10.

WINDSOR HALL.—Marie Hall had a big house Jan. 30. Coming, Marteau Feb. 6.

NOTES.—The Bijou, which was recently opened with vaudeville, closed Jan. 27. The theatre will open Feb. 5, with part of the French troupe which recently closed at the Theatre Francais, the performance being entirely in French......Montreal will have a Dreamland like Coney Island, on a smaller scale, this Summer. Its designers are Kirby, Petit and Green, who designed Dreamland. The new park will be named Starland, and will be situated on the bank of the St. Lawrence River, about twenty minutes' ride on the street cars from the heart of the city. The attractions will include: Scenic railway, shoot the chutes, bump the bumps, helter skelter, trip to the moon, Hell-gate, Ozark, Hale's tour around the World, merry-go-round, electric swings, etc. A special feature will be the music hall, in which will occur a reproduction of the ballet of the New York Hippodrome. The best vaudeville acts will be engaged, and there will also be fifteen sideshows and a ball room. It is expected that Starland will prove a big drawing card, as nothing of this kind has been attempted here before.

Toronto.—At the Princess (O. B. Sheppard, manager), week of Jan. 29, Lulu Glaser, in "Miss Dolly Dollars," had very large business. "The College Widow" Feb. 5-10.

GRAND OPERA HOUSE (A. J. Small, manager).—Nat M. Wills, in "The Duke of Duluth," did big business last week. "Tom, Dick and Harry" 5-10.

MAJESTIC (A. J. Small, manager).—"Uncle Tom's Cabin" did good business last week. "For His Brother's Crime" 5-10.

SHEA'S (J. Shea, manager).—A good card and packed houses last week. Bill for week of 5: Arthur Dunn and Marie Glazier, in "The Messenger Boy;" Willy Zimmerman, Luna Aug, Elmer Tenley, Four Famous Welsons, La Vallee Trio, Joe Belchen's dogs, and kinetograph.

STAR (F. W. Stair, manager).—The New Century Girls drew to capacity last week. The Mascottes Co. 5-10.

MASSEY MUSIC HALL (Stuart Houston, manager).—The National Chorus, the Damrosch Symphony Orchestra and Marie Hall gave two splendid concerts 29, 30, and drew to the capacity.

Hamilton.—At the Grand Opera House (A. R. London, manager) "The Volunteer Organist," Jan. 27, had large and pleased audiences. Summers' Stock Co. 29-Feb. 3, did good business, in repertory. "The Duke of Duluth" 6, "Peggy from Paris" 7, Elgar Choir (local) 8, "Uncle Tom's Cabin" (Martin's) 9, 10, "The Embassy Ball" 14, "The Sultan of Sulu" 15, Hamilton Festival Choir (local) 16, "The Fatal Wedding" 17.

STAR (J. G. Appleton, manager).—Bill week of 5: The Eight Cornallas, Tom Gillen, Marcus and Ardell, the Maginleys, the Musical Bartletts, Helen Marion Smith, and Tasker and Hall.

Winnipeg.—At the Winnipeg Theatre (C. P. Walker, manager) "The College Widow," Jan. 29, with all prices advanced, turned crowds away each night. The performance was splendid. "Buster Brown" 31-Feb. 3.

DOMINION (D. Douglas, manager).—Good business. Bill for week of Jan. 29: Harry Corson Clarke and company, the De Muths, Adams and Edwards, De Mora and Graceta, Beaty and Price, the Herrmanns, Fontinelle, and the kinodrome.

BIJOU (Nash & Burrows, proprietors).—Big business still keeps up. Bill for week of Jan. 29: Ida Howeer, Mr. and Mrs. Harry Ellsworth and company, the Julians, Alfred Anderson, Daly and Murphy, Mony Long, and moving pictures.

St. John.—At the Opera House (A. O. Skinner, manager) the Edward Ellis Stock Co. opened its second and last week Jan. 29, with a good performance of "The Point of View," to good business. Ed. Ellis, Geo. Tucker, Dora Booth and Sara Sumner deserve mention. Ed. Ellis and Evelyn Francis gave pleasing specialties. The company substituted "The Idol," Feb. 1-3, for "Paying the Piper," which had been underlined. Waite Comedy Co. follows.

YORK (R. J. Armstrong, manager).—The Stoddart Stock Co. opened its second and last week Jan. 29, with a performance of "The Two Orphans," pleasing to fair business. W. L. Stewart and Leah Stoddart deserve mention. West and Bertram, Edythe La Mora, Jimmy Fairbanks and Ralph Wordley contributed specialties. Repertory for the rest of the week: "Waifs of New York," "The Senator's Daughter," "The Christian," "The Moonshiners" and "Faust." The New York Opera Co. 5, indefinite.

Ottawa.—At the Russell Theatre (P. Gorman, manager) "His Highness the Bey" did fair business Jan. 26, 27. Kelcey and Shannon, in "The Lightning Conductor," had good returns 29, 30. The Fays Feb. 5-10, Lawrence D'Orsay 12, Ben Greet's Players 13, 14, "The Devil's Auction" 15, 16, "Peggy from Paris" 19, 20.

GRAND OPERA HOUSE (R. J. Birdwhistle, manager).—"Born in the Blood," Jan. 25-27, pleased. "Saved from the Sea" played to good business 29-31. "The Fatal Step" Feb. 1-3, "Girl of the Streets" 5-7, "The Mysterious Mr. Raffles" 8-10.

Berlin.—At the Berlin Opera House (Frank Ford, manager) "The Parting of the Ways," Jan. 31, played to good business. "Peck's Bad Boy," Feb. 2, gave a creditable performance, to a good house.

KANSAS.

Wichita.—At the Crawford Theatre (E. L. Martling, manager) "The Sleeping Beauty and the Beast" pleased Feb. 1. "A Pair of Pinks" came to fair business 2. Paul Gilmore, as "Captain Debonnaire," pleased a large audience 3. Coming: "The Fortune Teller" 7, "The Land of Nod" 8.

TOLER AUDITORIUM (H. G. Toler & Son, proprietors).—Herbert Leon Cope lectured to a large audience 2. The Honolulu Minstrels had nice business 5. The Middleton Concert Co. pleased a large audience 6.

ELLIOT THEATRE (C. E. Oleson, manager).—Bill for week of 5: Elliott and Bolus, Anna Lonnborg, Jerry H. Harzell, Ellen Massey, songs and pictures.

LYRIC THEATRE (L. W. Wilson, manager).—People for week of 5: The Callahans, Lee Tung Foo, Theo. Feasley, Geo. A. Kershaw, songs and pictures.

MICHIGAN.

Detroit.—At the Detroit Opera House (B. C. Whitney, manager) "The College Widow" was presented by a first class company, and played to the banner business of the season, week of Jan. 29. Sam Bernard, in "The Rollicking Girl," Feb. 5-7; "The Prince of Pilsen" 8-10.

LYCEUM (E. D. Stair, manager).—"Me, Him and I" entertained fair sized houses week of Jan. 29. George Sidney, in "Busy Izzy's Vacation," Feb. 4-10.

LAFAYETTE (Dr. Campbell, manager).—The Livingstone Stock Co. presented "Du Barry," to good sized houses, last week. The same company, in "Robert Emmet," 4-10.

WHITNEY (E. D. Stair, manager).—The Russell Brothers, in "The Great Jewel Mystery," entertained crowded houses last week. "Custer's Last Fight" 4-10.

TEMPLE (J. H. Moore, manager).—Last week's leading hit was Rose Coghlan and company, the others were all excellent, and S. R. O. ruled. Attractions for week of 5 include: The Barrows-Lancaster company, Willie Eckstein, Howard's comedy ponies and dogs, Leroy and Woodford, Murphy and Francis, Alice Pierce, the Spook Minstrels, and Tate's English Comedians.

AVENUE (Drew & Campbell, managers).—The Cherry Blossoms offered a good entertainment, and drew good houses last week. The Merry Maidens 4-10.

CRYSTAL (J. J. Nash, manager).—Last week's bill was up to the usual standard, and good attendance ruled. Attractions for week of 5 include: The Dorothea Sisters, Anna Franklin, Rose and Lemon, Valois and Clayton, Oliver Wilber, and the kinodrome.

Kalamazoo.—At the Academy of Music (B. A. Bush, manager) "Why Girls Leave Home" did good Jan. 29. "The Darling of the Gods" had a fair house 30. "The Prince of Pilsen" drew a big house 31. Bertha Kalich, in "Monna Vanna," did big business Feb. 1. Mrs. Fiske, in "Leah Kleschna," 2; "Just Out of College" 7, North Bros.' Comedy Co. 8-10.

BIJOU (W. S. Butterfield, manager).—Large houses here, with continuous vaudeville of a high order, which is proving a winner.

NOTE.—The Bijou, our new vaudeville theatre, opened its doors Jan. 22, and has been doing a bigger business than the management expected, continuous vaudeville being an innovation here. The house seats six hundred, and stage is thirty feet in width, with a twenty foot proscenium. The theatre has ground floor and balcony, and fitted throughout with gas and electric fixtures. There are three exits from the ground floor, and two from the balcony. W. S. Butterfield is lessee and manager, W. W. Potts, local manager; W. W. Haines, stage manager; George Otterbeck, electrician; Jennie Thurston, in the box office.

Grand Rapids.—At the New Powers (Harry G. Sommers & Co., managers).—"The Prince of Pilsen," Feb. 2, played to S. R. O. Coming: "Just Out of College" 8, "The Gingerbread Man" 9, 10, Olga Nethersole, in "Sapho," 16.

AUDITORIUM (Austin McFadden, manager).—Bertha Kalich, Jan. 27, played to crowded houses. Coming: Mrs. Fiske, in "Leah Kleschna," 3; "East Lynne".

MAJESTIC (Orin Stair, manager).—"Busy Izzy's Vacation," Jan. 28-31, played to capacity houses, as did "The Black Crook" Feb. 1-3. Coming: "Me, Him and I" 4-7, Eugenie Blair, in "Oliver Twist," 8-10.

GRAND OPERA HOUSE (Churchill & Davis, managers).—Vaudeville attractions for week of Feb. 4 include: Kalacratus, Knight Bros., Dave and Percie Martin, Frances Robinson, Peter J. Smith, and the Wheeling Wheelocks.

SMITH'S (Mrs. W. B. Smith, manager).—Week of Jan. 28, the Imperial Burlesquers played to crowded houses. Coming: The Cherry Blossoms week of Feb. 4.

Lansing.—At Baird's Opera House (Fred J. Williams, manager) "Why Girls Leave Home" came Jan. 27, to good houses. Bertha Kalich presented "Monna Vanna" 30, to a well pleased audience. "The Fatal Wedding" followed, 31, to paying business. "Busy Izzy's Vacation" drew well Feb. 1. "The Darling of the Gods" is promised good good houses 2. "The Prince of Pilsen" 3, Majestic Stock Co. 5, "The Pit" 6, "The Toilers" 7.

BIJOU (D. J. Robson, manager).—Week of Jan. 29: Wills and Baron, West and Benton, Musical Spragualios, Parish, Wm. De Bos, Rex Murphy and bioscope.

Saginaw.—At the Academy (Jos. Pearlstein, manager) "Human Hearts" pleased two fair houses Jan. 28, 29. Crocker's educated ponies came to good business 30, 31. "Busy Izzy's Vacation" Feb. 3. "The Fatal Wedding" 4, 5, Eugenie Blair, in "Oliver Twist," 6; "The Pit" 7, "The Gingerbread Man" 8.

JEFFERS (Marks & Ely, managers).—Bill week of 5: Musical Nolna, Bodell-Herbert Trio, La Adelia, Riley & Co., Viaton and Clayton and Jas. T. Dervin.

NOTE.—David Belasco's production of "The Darling of the Gods," was presented at Jeffers Theatre, Feb. 3, and Mrs. Fiske will appear there 10.

Battle Creek.—At the Post (E. R. Smith, manager) "The Prince of Pilsen," Jan. 30, and Bertha Kalich, 31, both pleased large audiences. "The Gingerbread Man" Feb. 6, Eugenie Blair 7, "A Hot Old Time" 8.

BIJOU (W. S. Butterfield, manager).—This is one of the most capacious vaudeville houses in the State, and is packed every night. Bill for week of 5: Louis Lehmann, Will King, Walsh and Lignon, James H. Crowley, the Faust Family, and Cinetoscope.

Bay City.—At the Washington (W. J. Daunt, manager) Crocker's educated animals, Jan. 28-30, pleased greatly. "The Forbidden Land," 31, canceled. "The Gingerbread Man" Feb. 7, Wilton Lackaye, in "The Pit," 8; "The Toilers" 11, 12.

BIJOU (J. D. Pilmore, manager).—Bill week of Jan. 29: Musical Bartletts, the Fredericks, the De Acos, the De Grees, Jennie Bycroft and the biograph.

Jackson.—At the Athenæum (H. J. Porter, resident manager) May Irwin, in "Mrs. Black is Back," Jan. 27, played to capacity. "The Darling of the Gods," 31, pleased a large audience. "The Forbidden Land," Feb. 1, fared well. Hi Henry's Minstrels 3, "The Gingerbread Man" 5, "The Toilers" 6, "The Prince of Pilsen" 7, Mrs. Fiske 8, "A Hot Old Time" 9, "Little Johnny Jones" 21.

DELAWARE.

Wilmington.—At the Grand Opera House (Jesse K. Baylis, manager) Al. H. Wilson, in "The German Gipsy," drew a fair house Jan. 30. John Drew, in "De Lancey," had a large audience Feb. 2. Ezra Kendall, in "The Vinegar Buyer," was well received 3. Kellar 5, "The School Girl" 8, Howe's moving pictures 10.

GARRICK (W. L. Dockstader, manager).—Good business continues. Bill for week of 5: Henrietta de Serris and her French model, Charles Guyer and Beth Stone, Wills and Hassan, Trovollo, Bessie Gilbert, Harry La Rose and company, and Taylor Sisters.

LYCEUM (Daniel Humphries, manager).—"How Hearts Are Broken" did big business Jan. 29-31. "The Flaming Arrow" drew crowded houses Feb. 1-3. Charles T. Aldrich, in "Secret Service Sam," 5-7; "King of the Opium Ring" 8-10, Billy Kersand's Minstrels 12-14, "The House of Mystery" 15, 16.

IOWA.

Des Moines.—At Foster's Opera House (Wm. Foster, manager) "The Isle of Bong Bong" attracted a good crowd Jan. 29. Tim Murphy, in "A Texas Steer," filled the house to capacity 30. "Parsifal" Feb. 2, 3, "Piff! Paff!! Pouf!!!" 7.

AUDITORIUM (Wm. Foster, manager).—"Ben Hur" showed to the largest business in the history of this house Jan. 25-27, filling the house to its utmost at all four performances.

GRAND OPERA HOUSE (Wm. Foster, manager).—"Why Women Sin" showed to good sized crowds 25-27. Top heavy houses enjoyed "Fast Life in New York" 28-31. "Tracked Around the World" Feb. 1-3, "Shadows of a Great City" 4-7.

MIRROR (W. H. Gourley, manager).—"Deadwood Dick Jr," by the Hugh Morrison Stock Co., week of Jan. 29. "Struck Gas" Feb. 5-10.

EMPIRE (M. Karger, manager).—This house opens Feb. 5, with the following booked: The Great Zara and company, Evans and Evans, John Byrne, Beach and Barth, the Three Bounding Gordons, Welch and Legon, Maude Rockwell and pictures.

BIJOU (Fred Buchanan, manager).—Millo Bros., Ramsey Sisters, Gilmore and Carroll, Maude Le Page, Lew F. Welch and the kinodrome are drawing large crowds week of Jan. 29. Week of Feb. 5: Armstrong and Verne, Don and Mae Gordon, Rader Bros., and Zamps.

NOTE.—The staff of the new Empire Theatre includes: M. G. Karger, proprietor and manager; Lewis T. Karger, treasurer; Bert Goldman, doorkeeper; Chas. McClure, stage manager; O. Sweitzer, carpenter; P. Jones, scene painter.

Fort Dodge.—At the Midland (A. H. Beall, manager) Harry Beresford, in "The Woman Hater," Jan. 26, and Rose Cecilia Shay, in "Paul Jones," 25, pleased. Y. M. C. A. lecture course, 27, was well received. "Parsifal" Feb. 1, "Shadows of a Great City" 3, Flora De Vosse Co. week of 5.

LYRIC (Louis A. Hanvey, manager) will open as a vaudeville house Feb. 5, under the management of the Orpheum Vaudeville Co., with headquarters at Sioux City, and Louis A. Hanvey as resident manager. Matinees will be given every afternoon, and two performances every evening. Popular prices will rule, and a change of programme made twice each week. People for week of Feb. 5: Captain Hinman's trained life saving dogs, Field and Towner, Marie Girard, Hanvey and Hanvey, and moving pictures. The house staff includes: L. V. Hanvey, manager; Mrs. L. V. Hanvey, pianist; C. Caldwell, scenic artist; F. W. Rome, at the door; O. E. Essinger, stage manager, and H. Derlug, usher.

Davenport.—At the Burtis Opera House (Direction Chamberlin, Kindt & Co.) "Nobody's Claim," matinee and evening Jan. 28, did well. "The Telephone Girl," 29, pleased. Winninger Bros.' Co., in repertory, 30-Feb. 3, fared well. "Paul Jones" 4. Walker Whiteside, in "Heart and Sword," 6; "East Lynne" 7, Eva Tanguay 8, "Shadows of a Great City" 9, "The Homeseekers" 11, "Miss Bob White" 12, "Arizona" 15.

ELITE (Direction Charles Berkell).—Jan. 29 and week, Lena Kline, Bingham and Gable, Marion Livingston, Harrison Bros., did well. Bill week of Feb. 5: Bentham and Freeman, Hope and Theis, and the Great Bensley.

Burlington.—At the Grand (Chamberlin, Harrington & Co., managers) "Nobody's Claim," Jan. 30, drew a fair house. Smith's Refined Specialty Co. 31, "Miss Bob White" Feb. 3, "East Lynne" 8, "Paul Jones" 9, Eva Tanguay 10, "The Little Outcast" 16.

GARRICK.—Business here is getting better all the time. The shows satisfy the people. S. R. O. has been up the past week. Bill week commencing Feb. 5: Chas. C. Classen, Ramsey Sisters, Robertson's dogs, Frank Emerson, Wolf and Wilson, Vesta Montrose and biograph.

NOTE.—Manager Vic Hugo has acquired a new playhouse at Clinton, and is negotiating for another at Streator, Ill. These, with the one here, and another at Cedar Rapids, this State, will make a fine holding for this enterprising and successful manager.

Cedar Rapids.—At Greene's Opera House (Will S. Collier, business manager) "A Runaway Tramp," Jan. 28, did top heavy business. Martin & Emery's dramatized "Parsifal," 30, drew well. "The Isle of Bong Bong," Feb. 3, pleased. Johnson-Harrington Stock Co. 5-10, except 7, when the "Paul Jones" Opera Co. appears. Bryant & Swain Co. 14, 15, "Miss Bob White" 17.

PEOPLE'S (Vic Hugo, manager).—Capacity business and fine attractions. Bill week of 5: Namba's Japanese Troupe, Mitchell and Love, Alice Lewis, Travelle and Landers, Lottie Munroe and the biograph.

NOTE.—Harry Burton was here 29, en route to What Cheer, Ia., to join the Parker Amusement Co.

Dubuque.—At the Grand Opera House (Wm. T. Roehl, manager) "A Bunch of Keys" had a fair house Jan. 29. Eva Tanguay, in "The Sambo Girl," Feb. 2, "The Isle of Bong Bong" 8, "Paul Jones" 11, Thos. E. Shea, in repertory, 12-17.

BIJOU (Jake Rosenthal, manager).—Bill last week consisted of Wolf and Wilson, Armstrong and Vern, Henry Van Fossen, the Musical Forrests, the Nambas, and the kinodrome.

Boone.—Aries Opera House (Wiley & Kirby, managers) was dark week of Jan. 29. Woodward Stock Co. will play week of Feb. 5, in repertory.

INDIANA.

Indianapolis.—At English's Opera House (Ad. F. Miller, manager) David Proctor, in "A Message from Mars," Jan. 27, matinee and night, pleased large and appreciative audiences. Wright Lorimer, in "The Shepherd King," 29-31, supported by a large and capable company, gave an artistic performance, to very big business. "The Gingerbread Man" Feb. 1, 2, Sam Bernard, in "The Rollicking Girl," 3; "The Clansman" 5, 6, "Simple Simon Simple" 8, Andrew Mack 9, 10, Mme. Calve 11.

PARK THEATRE (Dickson & Talbott, managers).—"Under Southern Skies," Jan. 29-31, drew big business. "A Son of Rest" Feb. 1-3, "The Belle of Avenue A" 5-7.

GRAND OPERA HOUSE (Shafer Ziegler, manager).—Bert Coot and company, in "A Wall Street Lamb," scored a big success last week. The Pekin Zouaves, who live here, were the recipients of many social attentions during the week, and business tested the capacity of the house. Bill week of Feb. 5: Wilfred Clarke and company, the Boises, Doria Trio, Vernon, Artie Hall, John Zimmer, Bryant and Saville, Dickson and Anger, and the bioscope.

EMPIRE (Chas. Zimmerman, manager).—Miner's Merry Burlesquers did good business last week. The Thoroughbreds week of Feb. 5.

NOTE.—Mary Howe will be the soloist at the People's concert, at Cable Mills Hall, 12. ....McGregor Opera House, at Brazil, Ind., was destroyed by fire, Feb. 1.

Evansville.—At the Grand (Pedley & Burch, managers) "Mrs. Temple's Telegram," 29, called out a big house and kept it in an uproar. Jack Hoeffler Co. 30-Feb. 3, did splendidly. Mrs. Fiske 5, Yorke and Adams 6, Primrose's Minstrels 8, "The Maid and the Mummy" 10, local talent, under the direction of Prof. Will Davidson, plays comic opera, 14, 15; "Babes in Toyland" 17.

PEOPLE'S (Pedley & Burch, managers).—This house was packed Jan. 28, at both matinee and evening performances, when Mary Emerson, in "Will-o'-the-Wisp," made a most decided hit. "The Isle of Spice" Feb. 4, "Simple Simon Simple" 11, "The Street Singer" 18.

BIJOU (Geo. Sellinger, manager).—This house is daily gaining in popular favor, and the two daily performances are well attended. Bill week of Jan. 29 included: Bruno and Russell, Bros. Damm, Luce and Luce, and a number of others.

EVANS' HALL (Harry W. Wright, manager).—This skating rink is well attended.

NOTE.—The new Wells Bijou is progressing nicely in building, and, judging from the plans, the place is to be one of the handsomest theatres in the West or South. The house will be ready for an early Fall opening.

Frankfort.—At the Bijou (Langerbrake & Haffard, managers) "The Marriage of Kitty" came Jan. 24, to good business. "The Beauty Doctor," 29, came to S. R. O. Howe's moving pictures Feb. 5, 6, B. P. O. Elks' Minstrels (local) 8, 9, "A Bunch of Keys" 10, "Simple Simon Simple" 17.

CRYSTAL (Chas. Welsh, manager).—Big business last week. Bill week of Feb. 5: Fagan and Merrian, Harry Note, tiny's High Class Parlor Minstrels, Elmer Howell, and Chas. and Jennie Welsh.

Fort Wayne.—The Temple Theatre (Frank E. Stouder, manager) continues to receive the patronage its meritorious offerings deserve. Clark and Duneno, Claus and Fields, Schepp's dog and pony circus, George Hillman, Zanfretta and Mansfield, and Nina Barbour, in illustrated songs, closed a large week's business, Feb. 3. For week of 5: T. Nelson Downs, World and Kingston, Castle and Collins, Budd Brothers, Corn Beach Turner and Nina Barbour.

Vincennes.—At the McJunsey Theatre (Frank Green, manager) "Mrs. Temple's Telegram" played to a large audience, Jan. 30, proving a good attraction, with a strong cast. First Regiment Band, 31, played to a packed house. Mary Emerson, in "Will-o'-the-Wisp," Feb. 3. Howe's moving pictures 6.

TEXAS.

Ft. Worth.—At Greenwall's Opera House (Phil W. Greenwall, manager) Paul Gilmore, in "Captain Debonnaire," did fair business Jan. 25, 26. Kyrle Bellew, in "Raffles," delighted a good audience 27. "Dora Thorne," 29, had a fair house. "The Fortune Teller" did good business 30. Wills Comedy Co 31-Feb. 2, "The Lily and the Prince" 3, "Pretty Peggy" 5, 6, "Mrs. Wiggs of the Cabbage Patch" 7, "The Player Maid" 10.

MAJESTIC (Chas. R. Fischer, manager).—Week opening Jan. 29 witnessed packed houses. People were: Laura Burt, Millard and Harker, Kizzie B. Masters and company, Bessie Harvey, Jane Courthope and company, Don Carlos, and the kinetograph. Bill week opening Feb. 5: Janess and Ryan, Mme. Hoffman, Marvelous Le Pages, Edward Lazelle, Prof. Talkerton, Vamsio Dasji, and the Great Lyng.

STANDARD (M. De Beque, manager).—The Mexican Zamora Family were the headliners week opening Jan. 29. Others were: Blair and McNully, Rose B. Mendel, Myrtle De Loy, Thelma Holmes, Lulu De Mar, Vera Miller, Fay Delmar, Rita Constunello, Elsie Russell, Joe. Fox, Lettie Colton, Rita De Haven, Ethel Russell, Frank Gibbons and Tom Fey. Business is good.

STAR (F. N. Dinwiddie, manager).—"The Black Flag" was the curtain raiser week of 29. In the olio were: Seymour and Blanchard, Ida Carrico, Goldie May, Rose Mitchell, May Hunter, Roy Jones, Baby Dot, Jack Williams, Jas. Thompson and Bessie La Monda. Business is good.

CROWN (Epstein & Son, managers).—Bill week of 29 included: Dan Randall, Hyland and Hyland, the Ladells, Lizzie Baker, Clara Windell, Clark and Emmons, Clara Hustoon, Marguerite La Porte, and Ben and Mamie Wolfe. Business is good.

Houston.—At the Houston Theatre (Maurice C. Michaels, manager) Jane Corcoran, in "Pretty Peggy," Jan. 26, 27, closed, to two big houses. "Humpty Dumpty," 29, pleased a big house, at popular prices. Arthur C. Alston's Co., 30, in "At the Old Cross Roads," and "Shadows on the Hearth," drew two fair houses. "The Player Maid" Feb. 2, 3, Calve 7.

MAJESTIC (Frank F. Sturgis, manager).—The house is under new management. Business is excellent, the theatre being tested daily to capacity. The programme, 29-Feb. 3, was one of the best yet offered, and embraced Francesco Redding Co., in "My Friend from Texas;" Powell, magician; Zazel and Vernon, Loretto Twins Trio, Russell and St. Clair, Francis Folsom, Lemaire and Lemaire, illustrated songs and the kinetograph.

NOTES.—The Southern Amusement Co. has been chartered for the sole purpose of building a theatre for Spring and Summer attractions. It will be built at the South end, the most advantageous locality that could be obtained, being easily reached by car lines, and in the midst of the heaviest populated portion of the city......It is rumored that the Shuberts are contemplating building a theatre here, and a half block of ground recently sold to a syndicate here is the foundation of the rumor.

Galveston.—At the Grand Opera House (Dave Weis, manager) Mary Marble, in "Nancy Brown," did fairly well Jan. 26, 27. "Shadows on the Hearth" had good sized houses 28, matinee and night. "At the Old Cross Roads" did fairly well 29. Kilties' Band Feb. 3, Barlow Minstrels 4, "David Harum" 5, "Robin Hood" 7, Wills Comedy Co. 8-11, Chauncey Olcott 13, Mildred Holland 14, "Mrs. Wiggs of the Cabbage Patch," 15; Sousa 16, Creston Clarke 17.

MARYLAND.

Baltimore.—At Ford's (Charles E. Ford, manager) Marie Cahill begins a week's engagement Feb. 5, in "Molly Moonshine." Robert Mantell closed a week of splendid business, in Shakespearean repertory, 3. Blanche Walsh 12-17.

ACADEMY (Nixon & Zimmermann, managers).—Olga Nethersole opens 5, in "Sapho." A change of bill will be made nightly during the week. Lawrence D'Orsay closed a fair week, with "The Embassy Ball," 3. Next week, E. H. Sothern and Julia Marlowe.

ALBAUGH'S (Robert B. Irwin, manager).—De Wolf Hopper will be seen in "Happyland" this week. Cyril Scott closed a week of fair business, with "The Prince Chap," 3. Margaret Anglin 12-17, in "Zira."

AUDITORIUM (James L. Kernan, manager). the house week ending 3. "The Show Girl" attraction, opening 5. "The Runaways" packed the house week ending 3. "The Show Girl" is billed for 12-17.

MARYLAND (James L. Kernan, manager).—Anna Eva Fay heads the bill this week which includes: Edmund Day and company, Leona Thurber, Walter C. Kelly, the Six Glinserettas, and the Pelots. The usual good business rules.

NEW GAYETY THEATRE.—This handsome house, situated at Baltimore Street and Custom House Avenue, opens its doors to the public 5. The initial production will be Fred Irwin's Majesties. The theatre will be devoted exclusively to burlesque, and will be under the management and booking of Weber & Rush, of New York. The building is three stories in height, and has a frontage of 93 feet 9 inches on Baltimore Street, and a depth of 117 feet 8 inches. There will be two stores on the ground floor, with a spacious lobby in the centre. The second and third stories will each have five rooms in the front, devoted to office purposes. Special attention has been given to the facade, which has been designed in semi-classic style of pleasing lines and harmonious effect. A feature of the front will be the lighting effects. The gallery is entered from the side on Custom House Avenue, entirely separated from the front. A large rathskeller has been provided for, which will extend throughout the cellar of the front of the building, covering a space of 35 by 90 feet. The theatra proper has a capacity of 1,600, not including boxes; orchestra, 730; balcony, 390, and gallery, 480. There will be three tiers of boxes, seating twelve to a tier, and two logas on the balcony, seating six, respectively, making a total capacity of some 1,684 seats. The stage is thirty feet from back wall to curtain line, with four feet apron and orchestra space and five feet from footlights. The stage is sixty-two feet five inches wide between side walls. The proscenium opening is thirty-four feet high. A steel plate girder is provided over the proscenium opening, with iron curtain groves and approved asbestos curtain. Fly galleries on each side are thirty feet above the stage floor, and the rigging loft sixty-five feet from the stage floor. Trap rooms extend under the entire stage. There are four tiers of dressing rooms at the rear of the stage, and musicians', supers' and chorus rooms in the cellar. Every seat is sold for the opening performance. The Gay Masqueraders are due 12-17.

HOLLIDAY STREET (George W. Rife, manager).—"At the World's Mercy," 6, follows "After Midnight," which prospered week ending 3. Russell Brothers 12-17.

BLANEY'S (Charles E. Blaney, manager).—"The Flaming Arrow" 5-10. "A Race for Life" closed 3. Next week, "Too Proud to Beg."

MONUMENTAL (James L. Kernan, manager).—The Washington Society Girls begin a week's stay 5. The Jolly Grass Widows had full houses last week. The Tiger Lilies 12-17.

BIJOU.—Manager James L. Kernan again takes charge of this house 5, when it reopens as a popular price theatre, with Williams' Ideals, in "Circus Day." Sam Devere's Own Co. follows.

KENTUCKY.

Louisville.—At Macauley's (John T. Macauley, manager) "The Rollicking Girl," headed by Sam Bernard and Hattie Williams, came Jan. 30, 31, to packed houses. Roselle Knott followed Feb. 1-3, presenting "When Knighthood Was in Flower," to large patronage. Primrose's Minstrels 5-7, Kyrle Bellew 8-10.

MASONIC (Chas. A. Shaw, manager).—Rose Melville, in "Sis Hopkins," last week duplicated her former success by attracting overflowing houses. For week of 5, "Girls Will Be Girls."

AVENUE (Chas. A. Shaw, manager).—"Lured from Home," last week, proved a thrilling and interesting play, and pleased large audiences at every performance. For week of 4, "Rangers of Working Girls."

BUCKINGHAM (Whallen Bros., managers).—The London Gaiety Girls gave a satisfactory performance last week, attracting large patronage. For week of 4, Miner's Merry Burlesquers.

HOPKINS' (Wm. Reichman, manager.)—Herrmann the Great was the top liner of the bill last week. Tom Eck was an added attraction, and proved an equal favorite. Bill for week of 4: The Broomstick Witches, Carter-Waters and company, Adele and Dahu, Simmons and Harris, Werden and Gladdish, Hines and Lewis, Thos. J. Keogh and company, and the kinodrome.

Owensboro.—At the Grand (Pedley & Burch, managers) Imperial Stock Co., week of Jan. 29, excepting 31, had fair business. Roselle Knott, in "When Knighthood Was in Flower," 31, gave a fine performance, to a big house. "The Isle of Spice," Feb. 5, Jack Hoeffler Co. 6-10, "Babes in Toyland" 16, "The Land of Nod" 17.

NOTE.—Manager F. A. Pedley has returned from New York, where he booked several big attractions.

Paducah.—At the Kentucky (T. W. Roberts, manager) Mary Emerson, Jan. 31, had good business at matinee and night. Yorke and Adams, Feb. 6, "The Maid and the Mummy" 12.

NOTE.—The Casino Summer Theatre has been leased to Wm. Malone, who managed it last season, and the season will open May 15, with stock companies as the attractions.

WASHINGTON.

Seattle.—At the Grand Opera House (John Cort, manager) Louis James and company, in "The Merchant of Venice," "Ingomar" and "Virginius," were enthusiastically received Jan. 21-24. Boscian's Opera Co., in repertory, 29-31; Pollard Juvenile Opera Co. Feb. 1-3, "The County Chairman" 4-7, Savage's English Grand Opera Co. 8-14.

SEATTLE THEATRE (John Cort, manager).—For 21 and week, Miner's Americans had excellent business. Week of 28, Miner's Bohemians; Feb. 4 and week, Yankee Doodle Girls; Baltimore Beauties 11-17.

THIRD AVENUE (Russell & Drew, managers).—"At Cripple Creek," 21 and week, had exceptionally good business. For 28 and week, Empire Theatre Co., in "Yankee Doodle Boy" and "Dora." Feb 4 and week, "Hooligan in New York;" Taylor Co., in "The Little Church Around the Corner," 11-17.

STAR (Melvin G. Winstock, manager).—Week of 29, new people were: Seamon, Adams and Rogers, De Carlos and Stokes, Emmonds, Emmerson and Emmonds, Rooble Sims, Adele Purvis Onri, Pete Dunsworth, and moving pictures.

ORPHEUM (E. J. Donellan, manager).—Week of 29 new people were: Cleveland and Allen, Delline Cole, the Wests, Emily Nice, De Voe, Warren Stetson and moving pictures.

PANTAGES' (Alex. Pantages, manager).—Week of 29 new people were: Golden West Quartette, Ray Ogden and company, Julia Connell, Arthur Elwell, the Five Ashtons, and Brown and Vardell.

STRAND (Mose Goldsmith, manager).—Week of 29 new people were: Charlin, Florence Marshall, Orla Ronald, and Beatrice Marwell.

GAIETY (Fred. Ritchie, manager).—Week of 29 new people were: Grace Green, Genevieve Anderson, Addie Miller, and Josephine Bartlett.

NOTE.—Manager Cort went to Denver to be present at the opening performance of Florence Roberts, in "The Strength of the Weak," Jan. 28.

Tacoma.—At the Tacoma Theatre (C. H. Herald, manager) Louis James, in "Virginius," Jan. 30, did well. "The County Chairman" Feb. 3, Savage's Grand Opera Co., for three nights, follows.

GRAND (H. R. Worley, manager).—Week of Jan. 29: Gilbert's one ring circus, Lynn and Welcher, Johnston and Cook, Vardon, Perry and Wilber, Veollette and Old, Will C. Hoyt, and motion pictures.

ORPHEUM.—The Colonial Stock Co., in "The Young Mrs. Winthrop."

STAR (H. M. Owens, manager).—Week of Jan. 29, "That Girl from Texas."

ORPHEUM AND STAR are playing to big business.

THE WINNETT PROGRESSIVE EXCHANGE BUREAU has added several new melodramas and farce comedies to its list of plays. George Winnett is associated with his brother, T. H., and every detail and branch of the theatrical exchange business is carefully looked after.

LOUISIANA.

New Orleans.—At the Tulane (W. H. Rowles, manager) "Humpty Dumpty," as presented by the Klaw-Erlanger Co., enjoyed big business last week, and pleased. The same company will hold over week of Feb. 4, to be followed by John Drew, 11-17.

CRESCENT (W. H. Rowles, manager).—"Checkers" last week did a land office business, and the company worked overtime answering recalls. "The Isle of Spice" 4-10, "Mrs. Wiggs of the Cabbage Patch" 11-17.

GRAND OPERA HOUSE (H. C. Fourton, manager).—"Sowing the Wind" proved a big drawing card last week, and Manager Fourton's stock company filled all the requirements. "Romeo and Juliet" 4-10.

GREENWALD THEATRE (Henry Greenwald, manager).—Al Reeves' Beauty Show, last week, drew large audiences and pleased. Among the big hits were: Al. Reeves, the Nelson-Farnum Troupe, Destelli Sisters and Savoy Quartette. The World Beaters 4-10.

LYRIC (Henry Greenwald, manager).—The Baldwin-Melville Stock Co., presenting "Queen of the Highway," did big business last week, and pleased. "No Wedding Bells for Her" week of 4.

FRENCH OPERA HOUSE.—The French Opera Co., in repertory, did big business last week. A change of bill is promised for week of 4.

ELYSIUM (A. Miller, manager).—The stock company, in repertory, did good business last week. "The Convict's Daughter" 4-10.

ORPHEUM (Martin Beck, general manager).—Local Manager Tom Winston reports a big business last week, and a fine bill scored heavily. Bill for week of 5: Mrs. Stuart Robson, the Three Seldens, O'Kabe Jap Troupe, Matthews and Manning, Al. Laurence, Lizzie N. Nelson and the Acaris.

OREGON.

Portland.—At the Marquam Grand (Calvin Heilig, manager) Mme. Calve and her concert company were heard in concert Jan. 22, by an audience which taxed the capacity. Savage's English Grand Opera Co., Feb. 5-7, in "Tannhaeuser," "La Boheme," "Lohengrin" and "Faust." "The County Chairman" 8, 9, Nance O'Neill 12-14, Charles B. Hanford 15-17.

EMPIRE (Milton W. Seaman, manager).—"Hooligan in New York" had two capacity houses Jan. 28. The Taylor Co. did big business week of 21, in "The Little Church Around the Corner." Pollard's Lilliputian Opera Co. begins Feb. 4 a two weeks' engagement, opening in "The Belle of New York."

BAKER'S (Geo. L. Baker, manager).—Miner's Americans had two capacity houses Jan. 28. Watson's Orientals did big business week of 21. Jerome K. Jerome and Charles Battell Loomis were greeted by a very large house 20. Miner's Bohemians Feb. 4-10.

PANTAGES' (John A. Johnson, manager).—Capt. John Holtum, Crawford and Duff, the Schofields, Jones and Barton, Leo White and the biograph.

LYRIC (Keating & Flood, managers).—The Lyric Stock Co., week beginning Monday, Jan. 29, presents "Lost! A Baby."

STAR (James H. Errickson, manager).—Vontella and Nina, Caprice, W. H. Hartford, the Marinetti Trio, Sith and Ellis, Gibson and Gibson, and the Staroscope.

GRAND (James H. Errickson, manager).—Tinkham and company, Geo. Delmas, Harold Hoff, Ralph Cummings, Gavotte Bros., Carnell Sisters and the Grandiscope.

CONNECTICUT.

New Haven.—At the Hyperion (Shubert Bros., managers) Sarah Bernhardt had a crowded house Feb. 2. "The Princess Beggar" 6, William Gillette 5, "Mr. Hopkinson" 8, Otis Skinner 9, 10.

NEW HAVEN (G. B. Bunnell, manager).—"Confessions of a Wife" drew good houses Jan. 29-31. "Running for Office" had good returns Feb. 1-3. "At Piney Ridge" 5-7, "Happy Hooligan" 8-10.

POLI'S (S. Z. Poli, proprietor).—Bill week of 5: The Four Seasons, the Three Keatons, Camille Comedy Trio, Howard Truesdale and company, Transatlantic Four, Larkins and Paterson, and Baker and Robinson.

BIJOU (S. Z. Poli, proprietor).—Poli Stock in "Woman Against Woman," 5-10.

NOTES.—The new club house and lodge room of the local lodge of Elks is nearly completed, and it is expected that the first formal occupancy of same will be during the week commencing Feb. 10, when suitable exercises will be observed......Manager William H. Van Buren severed his connection with the New Haven Theatre Saturday noon, Jan. 27. He was the recipient of a fob chain and charm. He has been in the theatrical business in this city for the past twenty years........S. Z. Poli makes announcement that he has added two cities to his circuit of theatres, having purchased land in Scranton, Pa., and Wilkes-Barre, Pa., for the erection of two new theatres, to be devoted to vaudeville. This is in addition to the one now in process of construction in Jersey City, N. J. With the addition of these, Poli's vaudeville circuit will consist of ten cities—two in New Haven, one each in Bridgeport, Waterbury, Hartford, Conn.; Worcester, Springfield, Mass.; Jersey City, N. J.; Scranton and Wilkes-Barre, Pa. The headquarters are in New Haven.

ARKANSAS.

Hot Springs.—At the Auditorium (Brigham & Head, managers) Kyrle Bellew, in "Raffles," gave a delightful performance, Jan. 29, to a large and appreciative audience. "When We Were Twenty-one" came to good business 31. "Mrs. Wiggs, of the Cabbage Patch," Feb. 1, "Nancy Brown" 3, "Hans and Nix" 6.

MAJESTIC.—Booked week of 5: Chas. Forrester and Jane Courthope, Myers and Rosa, Damm Bros., Juno Perry, the Swor Bros., Lamont's cockatoos, illustrated songs and new moving pictures.

Little Rock.—At the Capital Theatre (Chas. T. Taylor, manager) Britt-Nelson fight pictures drew good sized audiences Jan. 26, 27. "Her Only Sin" did well 29. Kyrle Bellew had the S. R. O. sign out 30, at advanced prices. "Mrs. Wiggs of the Cabbage Patch" 31, "When We Were Twenty-one" Feb. 1, "Nancy Brown" 2, "Yorke and Adams" 3, "Rip Van Winkle" 5, Creston Clarke 6, "Hans and Nix" 7, "Country Cross Roads" 14.

HIGH SCHOOL AUDITORIUM (Rees P. Horrocks, manager).—Jerome K. Jerome and Chas. Battelle Loomis Feb. 12.

GEORGIA.

Atlanta.—At the Grand (H. L. & J. L. De Give, managers) "The Isle of Spice" was the bill Jan. 29, 30, to big houses. William H. Crane enjoyed splendid returns 31. Feb. 1, Sousa and his Band 2, "Sweet Clover" 3, "The Little Duchess" 5, 6, Chauncey Olcott 7, Adelaide Thurston 8, 9, John Drew 10.

BIJOU (Jake Wells, manager).—Hanlon Brothers' "Fantasma" played to capacity business last week. "Hoity Toity" 5-10.

STAR (J. B. Thompson, manager).—Box office returns were most satisfactory 29 and week. The bill included: Dillon and Burke, Nna Milburn, Essie Booth, Jennie Delmar, Lowman Sisters, Rogers and Lavine, Harris and Nelson, Mlle. Aimee, Lillian May, Bob and Mae Hewlette, Mae Kenna, Minnie Du Pree, Fannie Amos, Mabel Derringer, Eleanor Blaisdell, Verne Sawyer and moving pictures.

WEST VIRGINIA.

Wheeling.—At the Court Theatre (E. B. Franzheim, manager) Robert Downing, Feb. 1, in "Hank Monk," had fair returns. "A Message from Mars," 2, had good business. Richard Mansfield, 3, in "Beau Brummel," did well. Wright Lorimer, in "The Shepherd King," 5-10.

GRAND OPERA HOUSE (Chas. A. Feinler, manager).—Chas. Grapewin, in "It's Up to You, John Henry," Jan. 29-31, had capacity at every performance, and turned people away. "What Happened to Jones," Feb. 1-3, had good business. Coming: "The Hoosier Girl" 5-7, "The Millionaire Detective" 8-10.

BIJOU (H. W. Rogers, manager).—Business for week of Jan. 29 was big, and the show gave good satisfaction. Bill for week of 5 includes: Archie Royer, the Great Zenoz, Woodford and Marlboro, Emma Connally, and moving pictures.

NOTE.—The Cincinnati Theatre Gesellschaft gave two delightful performances at the Court Theatre, Jan. 30, 31, producing two German plays, "Die Schoene Schwaebin" and "Der Herr Senator," for the German-American Central Bund, of this city, and had good returns.

NEBRASKA.

Omaha.—At Boyd's Theatre (W. J. Burgess, manager) Martin & Emery's production of "Parsifal" opened a three nights' engagement Feb. 4. Paul Gilmore, in "Captain Debonnaire," 9, 10; "The Wizard of Oz" 11-14. "The Land of Nod" did fair business Jan. 29-31. "The Serio-Comic Girl" had fair audiences Feb. 1-3.

BURWOOD (W. J. Burgess, manager).—The Woodward Stock Co. presented "Rosemary" to crowded houses last week. "Charley's Aunt" 4-10, "Iroquois" 11-17.

KRUG (C. S. Breed, manager).—"The Girl from Sweden" 4, 5, "The Lighthouse by the Sea" 6, 7, "Sherlock Holmes," 8-10. "Tracked Around the World" and "Fast Life in New York" drew good houses last week.

ORPHEUM (Martin Beck, general manager).—Week of Feb. 5: Thorne and Carleton, Agnes Mahr, Mr. and Mrs. Alfred Kelcy, Harry Le Clair, Pearl Diamond, Flo Adler, Mills and Morris and kinodrome. Business has been very good.

ILLINOIS.

Canton.—At the Grand Opera House (F. B. Powelson, manager) Hickman & Bessey Co., Jan. 29, hung out the S. R. O. sign and played the rest of the week to good returns. "Miss Bob White" Feb. 5, Cleveland's Ladies' Minstrels 6. "Babes in Toyland" 13.

With the Bill Posters.

THE FOLLOWING is the circus agreement adopted by the National Alliance Bill Posters and Billers of America, at the convention in Denver:

Section I.—The parties of the first part agree to employ none but members of the National Alliance of Bill Posters and Billers of America, but if others be employed, the said men are to be notified by agents or managers of the undersigned circuses that they must become members of a local National Alliance of Bill Posters and Billers of America, after he has been employed by the show thirty days; his application must be signed by the boss bill poster and steward of car or brigade he is employed with; and that he is a bill poster and biller before he can become a member of a local National Alliance of Bill Posters and Billers of America.

Section II.—Parties of the first part also agree to have all contracts with men signed in triplicate, one copy to be retained by the employer, one copy to be retained by the employe and one copy to be sent to the secretary of the National Alliance of Bill Posters and Billers of America, Wm. J. Murray, Box 74, Tappan, N. Y.

Section III.—The scale of salaries for men employed to be thirty dollars per month, with ten dollars additional hold-back per month; thirty-five dollars per month, with ten dollars per month additional hold-back, and forty dollars per month, with ten dollars additional hold-back, also board and lodging; circus managers to use their own judgment in the application of this scale, but in no case is the hold-back to exceed the total amount of one month's salary. It is hereby expressly agreed that said hold-back is a part of the salary of the employe, and is to be paid to him at the termination of the season, providing said employe remains with said employers the entire season and faithfully observes the covenants of this contract.

Section IV.—The National Alliance of Bill Posters and Billers of America on its part further agreed that all circuses, wild Wests and other traveling shows in this class other than those represented in this contract, shall abide by and work under the conditions herein set forth, and failing to do so they will be denied recognition by this organization.

Section V.—Under the certification of two responsible physicians, of the illness of a man, it is agreed the employe does not forfeit his hold-back, nor any money due him up to the time of said illness.

Section VI.—It is agreed that the owners, agents and managers representing the undersigned circuses, have the right to discharge men for violation of contract, disobedience, incompetency, misrepresentation, gambling and intoxication, or crooked work of any nature, providing such complaint be signed by some member of the National Alliance, in good standing, and in the employ of said show, and forwarded to the national secretary.

Section VII.—It is also agreed that no advertising or unnecessary work shall be performed on Sundays or Labor Day.

Section VIII.—It is also agreed that any man signing more than one contract with one or more circuses at the same time, upon proof of same, shall be fined twenty-five dollars for the first offense, and the undersigned agents, managers and owners agree not to give employment to the men until such fine is paid. When such fine is paid, it must be forwarded to the national secretary. For the second offense he shall be expelled from the National Alliance of Bill Posters and Billers of America, and his card be taken from him.

Section IX.—Men shall be required to give two weeks' notice before leaving their employ.

Section X.—All contracts made prior to this date to be governed by this agreement.

Thirty days' notice shall be given by either party before the expiration of this agreement should a renewal or any alteration be desired.

LOUIS E. COOK, for the Barnum & Bailey, and Wm. H. Gardner, for the Hagenbeck Show, have signed the circus agreement with the N. A. B. P. and B. of A.

THE circus committee of the N. A. B. P. and B. of A. consists of: Gilsey Abrams, chairman, Cincinnati, O.; Edward Norris, Elreno, Okla.; John W. Owen, East St. Louis Ill.; Geo. Abernathy, Pittsburg, Pa.; S. C. Moss, secretary, Philadelphia, Pa.

LOCAL No. 15, Springfield, Mass., gave its second annual ball at Apollo Hall, that city, night of Jan. 30, when a royal good time was enjoyed by all present.

N. S. WHEELER, "The Clown Preacher," has written and published a book, giving much interesting data of his life experiences.

THERESA ROLLINS has been engaged by Ben Kuhn to play leads and heavies with his repertory company.

PAUL DRESSER'S SONGS.

One of the first song successes by this popular writer, whose recent death is mourned by his many friends, was "The Letter That Never Came," with music by Max Sturm, written for and sung by May Howard, and published by T. B. Harms & Co., in 1880. The song was heard in every home, and its pathos reached every heart. We herewith publish the three verses and chorus:

A letter here for me?
Was the question that he asked
Of the mailman, at the closing of the day.
He turned sadly, with a sigh,
And a tear stood in his eye,
Then he bowed his head and slowly walked away.
Then he murmured, "Can it be;
Will it never come to me?"
Had he waited all these many years in vain?
Yet from early morning's light,
He would watch 'till dark, at night,
For the letter, but, alas! it never came.

CHORUS.

Was it from a gray haired mother,
A sister or a brother—
Had he waited all these many years in vain?
Yet from early morning light,
He would watch, with spirits light,
But the letter that he longed for never came.

He had waited many years;
Joy had mingled with his tears,
When the old postmaster met him with a smile,
How his features they would brighten,
And his sad heart seemed to lighten,
But his vain hopes lasted only a little while.
When the postmaster would say,
"There is nothing here today."
He'd bemoan his fate, yet no one would be blame.
Then he murmured, "Surely, she
Must sometimes think of me,"
Still he wondered why that missive never came.

So one day upon the shore
He was found, but life was o'er;
His poor soul had gone out with the tide.
In his hand they found a note,
With the last words that he wrote,
"Should a letter come, please place it by my side."
Sweet flowers twine around
His tombstone o'er his mound,
On which was scrawled his age, also his name.
Many years have gone, they say,
Since his spirit passed away,
But the letter that he longed for, never came.

Since then he wrote "The Blue and the Gray," "She May Have Seen Better Days," "I Believe It, for My Mother Told Me So," "Here Lies An Actor," "The Pardon Came Too Late," "Since Nellie Went Away," "The Lone Grave," "Just Tell Them That You Saw Me," and "On the Banks of the Wabash," with its beautiful chorus:

Oh, the moonlight's fair to-night, along the Wabash,
From the meadow comes the scent of new mown hay:
Through the sycamore the candle lights are gleaming,
On the banks of the Wabash, far away.

His latest song and composition, entitled "My Gal, Sal," far excels any similar style song for pathos and melody. Here are the two verses and chorus:

Everything is over and I'm feeling bad;
I lost the best pal that I ever had.
'Tis but a fortnight since she was here—
Seems like she's gone, though, for twenty year.
Oh! how I miss her, my old pal;
Oh! how I'd kiss her, my gal, Sal.
Face not so handsome, but eyes, don't you know,
That shone just as bright as they did years ago.

CHORUS.

They called her frivolous Sal,
A peculiar sort of a gal,
With a heart that was mellow,
An all 'round good fellow,
Was my old pal.
Your troubles, sorrows and care
She was always willing to share;
A wild sort of devil,
But dead on the level,
Was my gal, Sal.

Bought her little dainties just before she died—
Promised she would meet me on the other side:
Told her how I loved her. She said, "I know, Jim;
Just you do your best, leave the rest to Him."
Gently I pressed her to my breast,
Soon she would take her last, long rest.
She looked at me and murmured, "Pal,"
And softly I whispered, "Good bye, Sal."

TRIBUTE TO PAUL DRESSER.

BY ARTHUR GILLESPIE
(OF THE WITMARK STAFF).

Amid the flow of song and rhyme,
Midst verse and melody sublime,
The hand of death hath cast a pall
Upon the father of them all—
For Dresser's songs were of the kind
That left sweet memories behind.
His candle burned a lucky flame
When he penned "The Letter that Never Came."
'Twas one of Paul's, right from the heart,
The kind that placed him quite apart
From those who wrote of love, sweet love,
And stars that twinkled from above.
Most every song that Dresser wrote
Some word of "Mother" he would quote
In verse so beautiful and brief
It must have been his true belief
That the magic of her sacred name
In after years would bring him fame.
Just like "My Mother Told Me So"
Was hummed and whistled years ago.
Likewise "The Convict and the Bird,"
None like it ever since was heard.
"Here Lies an Actor" brings to mind
That Paul was faithful to mankind.
A theme to which he oft was prone
When musing by himself alone,
And then "The Pardon Came Too Late."
How cleverly he would relate
Those tales that made the tear drops start,
That went straight into every heart.
The song, "Since Nellie Went Away,"
"The Lone Grave," verdant in its day,
I mention these among the rest:
They were the ones that *I* loved best.
"Just Tell Them That You Saw Me"—too
But proved that Dresser's heart was true.
"On the banks of the Wabash far Away"
Was followed by "The Blue and Gray."
And thus they came, *hit* after *hit*,
It seemed that he was ever at
To write the tender songs of home,
The songs that made your mem'ry roam
Back thro' the fields of yellow corn,
Back to the place where you were born;
Perhaps to where a mother dear,
With many a sigh and falling tear
Was waiting for her darling boy
Who'd ne'er return to bring her joy,
To smooth those silver threads of gray hair
And kiss that wrinkled brow of care.
'Tis all these thoughts that make me cling
To Dresser, who of song was king.
We bow to you, departed Paul,
You were the LEADER of us all.

WILLIAM COLLIER will present "The Dictator" in Australia in April.

Notice to Advertisers.

All those having ordered space for the **ANNIVERSARY NUMBER**, which will be issued Feb. 21, and others wishing to insert advertisements in that issue, will kindly have copy reach us as early as possible. Last form closes Monday, Feb. 19.

DEATHS IN THE PROFESSION.

Paul Dresser.

PAUL DRESSER, the song writer and music publisher, died at his home, 203 West One Hundred and Sixth Street, New York City, on Jan. 30, from heart failure, brought on by dropsy. He had been ailing for some time, but was not confined to his home, and attended to business up to within a day or so of his death. Mr. Dresser was born in Terre Haute, Ind., forty-seven years ago, and ran away from home to go with a theatrical company, as an organ player. He soon wrote some original songs for the company, which was a medicine show advertising "Wizard Oil," and his compositions made an immediate hit, his songs being published by the medicine firm in a songster. In 1885 he wrote one of his greatest hits, "The Letter that Never Came." At about that time he was one of the end men with Billy Rice's Minstrels. One of his greatest successes, "I Believe It, for My Mother Told Me So," was then written. Coming to New York City, he sometimes appeared on the stage, and continued to write songs. The firm of Howley, Haviland & Dresser, which was one of the big music publishing concerns of its day, was then formed, and endured up to within a few years ago, when it was changed to Howley & Dresser, and later to the Paul Dresser Music Publishing Co. Among Mr. Dresser's biggest hits in musical compositions were "Just Tell Them that You Saw Me," "On the Banks of the Wabash," "The Blue and the Gray" and "My Gal, Sal." He was never married. Four brothers and four sisters survive him, one of his sisters being Louise Dresser, the well known singer. Funeral services were held at 10 o'clock, on the morning of Feb. 2, in the Church of St. Francis Xavier, New York City. Many professionals and members of music publishing firms were present. The pall bearers were Eddie Foy, Geo. Felix, John Lancaster, Joseph Bonnell, John Le Clair and Judson G. Wells, attorney of the White Rats. The body was taken to Calvary Cemetery, Brooklyn, and placed in a vault.

ROSS W. PURCELL, a former actor, who years ago played in the same companies with such present day players as Cyril Scott, Mrs. Fiske, John D. Clifton, John Dillon, Jennie Calif and others, died at his home in Bloomington, Ill., on Jan. 9, after eleven years of suffering from locomotor ataxia. He leaves a wife and one son, thirteen years of age.

FLORENCE MEIGS, seventeen years of age, a chorus girl in the Richard Carle Co., playing "The Mayor of Tokio," was found dead in her room at Zeisse's Hotel, Walnut Street, Philadelphia, at noon on Feb. 1. The gas jet was turned on full, and the windows closed. Miss Meigs' home was in Richmond Hill, L. I. Her friends say that she did not commit suicide, but that her death was due to accident. Her body was sent home for burial. She went on the professional stage first as a member of "The Tenderfoot" Co.

CHARLIE DORMAN, a comedian and dancer, died at Grand Rapids, Mich., Jan. 25. He was an old time performer, having been many years in the theatrical profession. He started his theatrical career with Lew Palmer, the mimic, the team being known as Palmer and Dorman. Their first vaudeville date was in 1886, at Smith's Opera House, Grand Rapids. In 1887 the team joined Miles Orton's Circus. Mr. Dorman also worked later on with Knox Wilson and other well known performers. Two brothers and two sisters survive him.

CARRIE LA KOLA, of the team of Harry and Carrie La Kola, died at Davenport, Ia., Feb. 3, aged thirty-five years. She was formerly known as Carrie Fisher. The remains were taken to Fernando, Cal., by her husband, who survives her.

LINDSAY COOPER, an aeronaut, of Clarinda, Ohio, fell a distance of about 2,000 feet from his balloon at Wolfe City, Tex., on Jan. 20, and was instantly killed. He was ascending when he lost his hold on the trapeze.

LAURA ROGERS, whose name in private life was Laura Kraft, a member of the Guy Morning Glories Co., died at Dr. Coe's Sanitarium, Kansas City, Mo., Jan. 29, from typhoid fever, aged twenty years.

CHARLES PHOITE PINAUD (born Charles E. Hunt) died Jan. 21, at Blackpool, Eng. The deceased was a native of Boston, and was about sixty years of age. He organized the Three Phoites, and made his first professional appearance at Woodward's Gardens, San Francisco, in August, 1874, the other two members being Joseph O. Phoite and Robert D. Phoite, the latter now known as Robert D. Girard. They made their first Eastern appearance at the Academy of Music, Chicago, in November, 1875, then under the management of Leonard Grover Sr. The Phoites played Detroit, Cleveland, Buffalo, Philadelphia and all the Eastern variety houses, including the old Howard, Boston, then managed by John Stetson. In April, 1876, Robert joined the Girards, his place being taken by John Welch, a San Francisco boy. The Phoites played with Tony Pastor in one of his road shows, and in April, 1877, sailed for Europe, where they met with great success wherever they appeared. In 1880, Chas. Phoite left Joseph and John, and organized the Phoite-Pinauds, forming a partnership with Jillson and Reed, song and dance team. The deceased retired in 1890.

J. EMMET GORDON, formerly manager of "Mlle. Awkins," and at one time manager of *Burr McIntosh's Magazine*, was killed on Feb. 5, by a fall down an elevator shaft in an auto warehouse at Broadway and Fifty-sixth Street, New York City. He was superintendent of the warehouse, and was formerly with Smith & Mabley.

ROSTER OF THE HENDERSON STOCK CO.: W. J. & R. R. Henderson, proprietors; Wade Henderson, manager; J. N. Vedder, business manager; Eleanor Hardy, leader and musical director; Chas. Ohlmayer, properties and stage carpenter; Chas. Philips, electrician; Edith Prettyman, Ida Courtney, Amber Montague, Kate Henderson, R. R. Henderson, Al. Drumm, Hillard Wright and wife, Buster Wright, and Mascot Chum. We have been doing a record breaking business throughout our entire season. At Oskaloosa, Ia., we played to S. R. O. six out of seven nights. At Ottumwa we played to fine business for two weeks straight. At Ft. Madison they are sold out for the opening night three days ahead of the show. J. N. Vedder, ahead, has certainly given us the openers this season. He is a hustler in every sense of the word. We are carrying nearly a car load of special scenery, and are using the electrical effects in every piece that we put on.

World of Players.

NIXON & ZIMMERMAN, of Philadelphia, plan to erect a $125,000 theatre in Newcastle, Pa., next Summer.

EARLY IN MAY Milton and Dollie Nobles will begin a four weeks' starring engagement in St. Louis, supported by a permanent stock company. They will play from twelve to sixteen weeks of stock star engagements before organizing a company to tour the principal cities. They will present several of Mr. Nobles' famous successes, including "From Sire to Son," "The Phoenix," "Love and Law," "For Revenue Only," and an entirely new drama, just completed, called "The Whirlwind's Harvest." "The Phoenix" is being entirely rewritten, modernized, and brought up to date by Mr. Nobles. All of original sensations, however, will be retained.

JOHN PATTEN, of the "Jerry From Kerry" Co.; Winona Winter, Mr. and Mrs. Banks Winter, and Banks Winter Jr., also the brothers and Sisters Ferd, of the Orpheum Road Show, enjoyed a most pleasant outing when both companies met at Fresno, Cal., last week.

CENTRALIA, MO., NOTE.—Owing to the sale of the Opera House block, the theatre will be closed after the first day of March, 1906. Plans are now under way to build a modern opera house, up-to-date in every respect, and announcement will probably be made in April or May if the house is to be erected.

WALTER M. SHERWIN is succeeding Clarence Bennett as St. John, the Baptist, and Judas, in Gordon & Bennett's Eastern "Holy City" Co. Mr. Bennett retires from the cast to make preparations for the firm's two new productions for next season, "Under the North Star," and "A Warning Bell."

NOTES FROM THE MARON & IMSON SHOW.—This company has been doing a fine business all season. The roster: Burt Imson, manager; Mrs. Burt Imson, Mrs. Irene St. Clair, Harry St. Clair, Master Robert St. Clair, Irene Imson, Mae V. Dudlye, leading woman; Sam Reed, Edgar Darrell, Joy Applegate, Will Myers, Sam T. Baker and Mrs. Jennie Barber. We get THE OLD RELIABLE each week. May Dudley celebrated her birthday a few days ago, and she gave the company an elegant spread at the hotel after the show. The company all wish her many happy birthdays.

WINONA ADDINGTON AND A. EUGENE ROBINSON, formerly of the "My Friend from Arkansaw" Co., have joined F. A. Wade's "Beggar Prince" Co., for the rest of this season.

GUSSIE NELSON, who, for the past two seasons played Mary Ellen, in "McFadden's Flats," is now with "Hooligan's Trip Around the World." Mary Baker is stage manager with "The Flats." "Happy Hooligan's Trip Around the World," we are informed, broke all records at the Murray Hill Theatre, week of Jan. 22-27.

CHARLES FROHMAN has arranged for the rights of producing "The Dictator," with Richard Harding Davis, in Australia. He has decided to have William Collier open in "The Dictator" in that country, as it is the play in which Mr. Collier made his first success in London.

THE JEWELL KELLEY STOCK CO. NOTES.—We played a return engagement at the Kentucky Theatre, Paducah, week Jan. 22, to capacity business. Two extra matinees were given during the week.

BERT DASHER, who has been suffering for some time with paresis, is said to be lying at the Fletcher Sanitarium, in Indianapolis. For three or four years Mr. Dasher has been unable to engage in business, and his mind has been seriously deranged.

"THE STOLEN STORY," by Jesse Lynch Williams, the rights of which are controlled by Henry W. Savage, has been novelized under the title of "The Day Dreamer," and will be put on the market shortly by Scribner.

ARNOLD DALY, who will star under the Shuberts management, will appear in several new plays. One, a dramatization of "The Monkey's Paw," by Louis N. Parker; "The Lemonade Boy," a tragedy, by Gladys Unger, and "The System of Dr. Tarr," are all in one act.

CHARLES FROHMAN recently bought a plot of land on Borden Avenue, Long Island City, on which he will erect a building in which all the costumes, scenery, properties and electric light effects will be constructed. A large stage will be constructed and fully equipped, so that all contrivances may be thoroughly tested before being taken out. The building will be known as the Charles Frohman Theatrical Storehouse, and it is expected that it will be in readiness by Oct. 1.

BESSIE ABBOTT was unable to appear in concert in Providence, Jan. 30, owing to a severe cold.

DUBINSKY BROS. CO. closed its season at Ft. Madison, Ia., Saturday night, Jan. 27. Mr. Kendall and wife are stopping at Ft. Madison for a time. Miss Holman joined an other company up in the Northern part of Iowa, Miss Hay left for a visit in Illinois, and the other members went to Galesburg, Ill., to reopen a repertory company. Business in Iowa is very bad this season. Only a few companies that are well known through the State are doing anything at all.

SARAH BERNHARDT was given a reception in New Haven, at the Hyperion Theatre, Feb. 2, after the performance, by the French Club, of Yale College.

"DADDY'S LITTLE GIRL"
USES

"HAVILAND'S"
125 WEST 37th ST., NEW YORK.

SPECIAL NOTICE: Managers, Agents, Performers and the Two Phila. Pirates.

ADAMS and DREW

At PASTOR'S THEATRE This Week, on at 4.27 and 9 30, Presenting Their Own Original Dutch Comedy Idea in (1),

"A BOGUS CHAUFFEUR,"

Written by FRANK KENNEDY. Managers look us over. VAUDEVILLE TIME SOLICITED, or will accept the right kind of an offer for combination balance of season. Address as above or AGENTS.

R. W. MARKS, manager of Marks Bros.' Co., supporting May A. Belle Marks, writes: "My company has been out since Aug. 20. The first eight weeks we did phenomenal business, and since Christmas Day we have been doing capacity business. The season opened in Canada, and we have played Maine, New Hampshire, Massachusetts, Rhode Island, New York and Vermont, and we are booked up to middle of May. May A. Belle Marks, our star, has made many friends this season by her clever work. At Plattsburg, N. Y., the S. R. O. was out every night, and all records were broken. Week of Jan. 29 the Loitzer Motor Club bought the best seats in the orchestra, attended in a body, and presented May A. Belle Marks with a beautiful bouquet. The roster of the company is as follows: R. W. Marks, proprietor and manager; George Marks, treasurer; A. C. Baldwin, L. E. Appell, E. C. Hubbard, J. J. Owens, E. Rowley, S. Archer, W. J. Hill, W. Schreeber, C. W. Otis, D. Gay, May A. Belle Marks, Millie Belle Milford, Carrie Garlow, Nina Gay, Marie Appell, Alice Hill, and the Gay Sisters, Louise Gay and the Van Camps. Marks Bros.' have four companies on the road, all doing capacity business, and expect to have five companies on the road next season."

TOM WATERS, comedian pianist, who is now starring successfully in the new musical mixture, "Neighborly Neighbors," will celebrate the two hundred and fiftieth performance of the comedy at the matinee, Wednesday, Feb. 7, at the Empire Theatre, Pittsburg, Pa. Souvenir photos of Mr. Waters will be distributed. The roster of the company is as follows: Tom Waters, Otto Koerner, Walter V. Milton, Irving Newhoff, Jackie McDonald, May W. Waters, Minnie Connor, Ethel Nason, Rose Porker, Lynch Sisters, Hazel Boyne, Anna Finn, Maud De Long, Dode Phelps, Iva Parvona, Dot Bruce, Frank W. Nason, manager; Bert Greene, musical director; W. F. Croucher, advance.

M. C. HAYDEN, "the man ahead," closed Jan. 24, as advance agent with "A Husband On Salary," at Colby, Kan., and is taking a much needed two weeks' rest at Beardstown, Ill. Mr. Hayden and Geo. E. Dawson have been working hard on their new musical comedy, "The Sheyh of Sen," which will have a big production next season. It is in two acts, and will have eighteen original musical numbers. The big feature number, Yama Lu, will be original and entirely different from anything that has been seen in musical comedy.

KANE, SHIPMAN & COLVIN NOTES.—Business continues to be surprisingly good for Miss Knott's presentation of "When Knighthood Was in Flower." At Lincoln, Neb., Dec. 27, following the Christmas business, and sandwiched in between two musical comedies, Miss Knott did a great business, and also at Moline, Ill. The members of the firm of Kane, Shipman & Colvin, who are advancing Miss Knott, wear satisfied smiles, and say there is no possibility of business dropping off. Virginia Drew Trescott's Company opened at Poughkeepsie, N. Y., Monday, Jan. 29, in "When Knighthood Was in Flower." The tremendous success attained by Roselle Knott, in presenting this play, warranted the expenditure of a second massive production.

THE FRIES SISTERS are *en route* with the Depew Burdette Stock Co.

NOTES FROM THE CHAS. K. CHAMPLIN CO.—Harry E. McKee and Carl Stockdale have formed in this company an anti-swearing society. Each member is fined five cents every time any word is used that they would not say before a minister, and the word, "gee," costs ten cents, the money to go to the Actors' Fund of America. The first week we had $2.85; the second week eighty cents. It is a good cause, and we suggest that THE CLIPPER put it before the profession. Carl Stockdale is president, Harry E. McKee, vice president; Billy Peters, treasurer; Chas. K. Champlin, Gus Tapley and Geo. Stilwell, committee.

CLARENCE AUSKINGS, advance agent for the McPhee Opera Co., had two ribs broken by jumping through a window from the second story of the Temperance Hotel at Treherne, Man., during a fire, night of Jan. 23. Mr. Auskings rejoins the Tom Marks Co. in March, making his second season with Mr. Marks.

EDDIE KRAFFT, comedian, with Lincoln J. Carter's "Heart of Chicago" Co., reports meeting with great success in his singing and dancing specialty, which he introduces in the third act. He is also doing the newsboy part of Swipes.

HARRY R. VICKERS writes: "The business of the Feaberg Stock Co. (Eastern) continues to be good. Our business at the Van Curler has not been excelled by any popular price attraction in recent years, and the business for the second week promises to equal that of the first. Manager Fenberg has added several new bills to the repertory, as the company plays a number of repeats this season."

NOTES FROM BURT IMSON'S Mason-Imson Co.—We have been playing to a good business since the holidays, and things look good for the remainder of the season. W. F. Arnold took charge of our advance Jan. 14. He will have charge of the advance for the canvas show, which opens about May 20. Roster: Burt Imson, proprietor and manager; W. F. Arnold, advance; Sam T. Reed, stage manager; Mrs. B. Imson, treasurer; Edgar Darrell, Harry St. Claire, Robert St. Claire, Mae Dudley, Irene Imson and Mrs. Harry St. Claire. We all enjoyed the supper on Jan. 14, given the company by Mae Dudley, the occasion being her birthday. Miss Dudley received a nice lot of presents from the members of the company.

'KEEP ON THE SUNNY SIDE
AND USE

"HAVILAND'S"
125 WEST 37th ST., NEW YORK.

Vaudeville and Minstrel.

MARLO AND ALDO, under date of Jan. 24, write from Dusseldorf, Ger.: "We opened our first continental engagement here Jan. 16, and certainly more than made good. We were immediately offered time enough over here, including the Wintergarten, Berlin, to keep us busy for a long time to come, should we care to stay. The Germans seem to be partial to American acts. Another act well known in America on the bill with us here is the Three Toscarys, who are meeting with success. Charles Fischer, who represents the interests of Agent Marinelli, in New York, was here for a day, and tells us he has booked a good many European novelties for next season in America."

NOTES FROM BARLOW & WILSON'S MINSTRELS.—We are now entering upon our twenty-sixth week of the season, and business has been simply immense. Packed business has been the watchword from the start. We are now in the Carolinas, meeting with no opposition, as there seems to be very few companies down this way at present. We have the greatest minstrel company we have ever taken out, and we are booked solid for the next two years. We don't close, will run indefinite.

THE OLIFANS use a large grotesque head and hat, and during a recent engagement John Cully, a stage hand, while walking across the gridiron, thirty feet above the stage, slipped and fell, landing on the above mentioned "prop," which broke the force of his fall, and undoubtedly saved his life.

JACK BURKE AND STEVE FINN report that they are meeting with big success with their new boxing and bag punching act, entitled "Fun in a Gymnasium." They also report having had some flattering offers from managers of burlesque shows, but will play dates for the remainder of the season, as they are well booked up.

GRANT AND ORMAN, German comedians, have changed their act to a double Jew sketch, singing their own parodies and closing with their favorite Hebrew cake walk. They are working clubs around Philadelphia, to break in their act.

ALICE ALVA writes: "I returned to Joliet, Ill., Jan. 27, from my trip East, to fill contracts. I reached home too late to see my father, as he was dead and buried before I reached there. In fact, before I was notified. There being considerable personal property in stocks and bonds, besides the old homestead and grounds, and no will, with only myself and younger sister to inherit. Owing to conditions, it is hard to tell what my share will be. A well known lawyer is looking after my interests. I do not intend to leave vaudeville, and will fill all contracts."

THE MUSICAL BERGERS have been re-engaged as a special feature with the Hagenbeck Show, making their second season with the show.

JAMES A. SHADRICK, formerly of the teams of Shadrick and Etta La Rose, and Shadrick and Ed. Baxter, has joined hands with Fred Walters, doing an up-to-date singing and talking act, and are in their seventh week on Sullivan & Considine circuit.

THE FLEMING BROS. write: "We are enjoying good business with all three attractions. We are also busy building our properties for our Summer season."

CARROL HENRY MICHAL JR., age three years, son of Henry and Francis, while playing the Standard Theatre, St. Louis, Mo., with the Thoroughbreds Co., was made a member mascot of the I. A. T. S. E., No. 6. He is the youngest member in the world.

LEWIS AND LESSINGTON, formerly Mr. and Mrs. J. Y. Lewis, are booked solid until July, when they will play the Southern circuit of parks, after which they will go East with their comedy novelty act, "Seth Spinner's Troubles." They say the act has been a big success everywhere, as it is the only act of its kind on the American stage.

MILLIE DE LEON, "The Girl in Blue," made her first appearance at the London Theatre, New York, as an extra feature with May Howard Extravaganza Co., doing her wild eccentric dance.

SUMMERS AND WINTERS joined the Royal Comedy Co., A. H. Hart, manager, playing one night stands through Illinois and Indiana, to good houses.

THE FOUR SENSATIONAL BOISES are now playing the Castle, Anderson and Hopkins' circuits as one of the feature acts.

J. B. GRIESHABER informs us that he has joined hands with Mae Whitney, and they will be known as the Whitneys.

MR. AND MRS. FRANK CARROL recently presented Mayme Scanlon, of Stanley and Scanlon, with a handsome gold mounted comb.

HARVEY MONDEMEAU writes that hereafter he will be known as William T. Monteray.

ROSE JEANNETTE, who recently closed with the Utopian Burlesque Co., is travelling with her husband, Sam Brooks.

THE TWO CLAUDINES write: "We tried our new act out at Gloversville, N. Y., with great success. Miss Claudine's Spanish dance is a novelty."

MARTHA WAGENFUHRER, "The Maid of Niagara Falls Rapids," has returned from Europe, and opens at Walker's Nickelodeon, Boston, Feb. 19, for two weeks.

WALLY JUDGE, late of the Rozinos, is doing a novel posturing act, and is booked for some time in advance.

MCVAY AND RUSSELL will open a vaudeville theatre at Columbus, Ind., Feb. 12. It is in the new K. of P. building, and will be called the Savoy. Mr. McVay is an experienced man in the theatrical business.

THE ELECTRIC CITY TRIO is entering its sixth week at the Central Hotel, Batavia, N. Y., and report success in their singing. The trio includes: J. S. Hoff, J. B. Gray and J. E. Williams.

CLIFFORD VAL TRAINOR writes: "Through illness I was obliged to cancel Des Moines and Dubuque, Iowa. I thought I was going to 'cash in,' and was under the doctor's care four weeks, but I am in harness again."

SIGNOR ALBANY made his first appearance in San Francisco, night of Jan. 26, at a concert, when he appeared in the mad scene from "Lucia."

BLAMPHIN AND HEHR are successfully producing their musical skit, "Lodgers," in California.

WILLIAM GROSS, German comedian, writes that he is in his twelfth week at the Howard Theatre, Chicago, and meeting with success. Russell and O'Neill are also engaged there indefinitely as producers. The vaudeville bill last week consisted of: Fred Hayes, the Martinellis, the Gridellers, and an extra attraction, Joe Allman, black face comedian.

THE MUSICAL ADAMS write from Omaha: "We are heading the bill here, and the house this week has broken all records. We are getting some novelties built of our own invention. The act is a very big success. We are carrying a fine stage setting of novelties which are different from others. The act will play the best parks in the country the coming Summer."

NOTES FROM BEACH & BOWERS' MINSTRELS.—Our company numbers thirty-six people, and band of twenty pieces, under the leadership of Prof. Ben Horner, and an orchestra of twelve, with Prof. Niles, leader. James H. Stewart is stage manager and amusement director. We are giving our patrons an up-to-date show, and making a hit at every stand we play. All managers ask for return dates, which goes to show that we are putting up a strong minstrel entertainment.

THE CYCLING MILLARD BROS. are in their twenty-fifth week as a special feature with the Fenberg Stock Co. Mr. Fenberg is getting out for them two new styles of window cards. Their act has proven one of the biggest drawing cards ever carried by a stock company.

DOYLE AND EMERSON write: "We are in our thirty-second week with the Orpheum Stock Co., as the vaudeville feature, and meeting with great success through the West. The present season will close in May, and our Summer tour opens immediately with the same company. An entire new act will be inaugurated for the coming season. The comedy juggling of Robby Emerson is the talk of every city we play."

THE REMAINS of the late Robert Fulton will be transferred to the mausoleum at West Laurel Hill Cemetery, Philadelphia, Thursday, Feb. 8, 1906, at 11 o'clock. All friends are cordially invited to attend.

DAVE AND PERCIE MARTIN write that their new act, "Harvest Time," has been booked by the Western Vaudeville Managers' Association, opening at Grand Rapids, Mich., Feb. 4, with other time to follow.

J. W. CODY AND OSCAR J. RACKEL, managers of the Victoria Vaudeville Co., write: "We are doing the business out in the middle States. The small towns are the best for us. Six people make up our company, and all are good workers. We expect to make Omaha in about five weeks."

OSBORNE AND WALLACE, travesty sketch team, were at Pastor's Theatre last week. They played the Bon Ton, Brooklyn, the previous week, and have other good work to follow through Canada.

EUGENE WEBER will join Irene Ackerman, in her new sketch by Norbert Lusk, entitled "Parting Is Such Sweet Sorrow," at the close of his dramatic season with the "King of the Opium Ring" Co.

Miscellaneous.

NOTES FROM THE ROLLING THUNDER SHOW.—This is our fifty-fourth week on the road. We do not intend to close until June 1, making seventy-two weeks in all. Then Rolling Thunder will be found at his home on Chautauqua Lake, N. Y., for the Summer. Roster: Rolling Thunder, proprietor, lecturer and office worker; Mrs. L. R. Newell, business manager; Dick Pyne, Irish, Dutch and black face comedian; Wm. Ashton, specialties; Fred Marlin, juggling, wire, contortion, etc.; the Andersons, Worth and Alice, sketch team. Everyone is well and happy, especially when THE NEW YORK CLIPPER comes.

THE NEW LONDON, CONN., OPERA HOUSE has been doing a good business with moving pictures, catering principally to ladies and children. The management write: "We have let the burlesque shows go, and are running roller skating and pictures, for the remainder of the season."

ZELLENO, THE MYSTIC, is making his headquarters at Kansas City. He has a new line of work he is putting on for Elks' lodges.

NOTES FROM DR. B. TANNER'S BIG SHOWS, No. 5.—We are still in Wisconsin and doing a fine business. Dr. B. Tanner, manager; Dr. F. C. Holloway, dentist; Mrs. Rose Tanner, trained dogs; Hozlena, contortionist; Chas. Bray, comedian, and Harry Brown, comedian. We carry a troupe of dogs and ponies.

DOC RAY and wife, Adel Ray, have returned to their home in Kansas City from a two months' visit to Mexico and San Antonio, Tex. Mr. Ray's health is much improved, and he will soon be back on the road again.

NOTES FROM Howard Bonheur's Oklahoma Indoor Show and C. W. Field's Trained Stock Show.—During the past six weeks these two newly organized enterprises have been making an experimental tour, with unbounded success. The financial success has, however, been accompanied by several misfortunes that have no connection with the steady growth of good business. During the first week Mr. Bonheur had the misfortune to lose the trained pony, Janebug, who died of a peculiar heart and lung disease while under the medical care of an expert veterinary. Then Coxie, the champion high leaping hound, suddenly died from an unknown cause. Fritz Junior got badly mixed up in a fight with the rest of the troupe of trained dogs.

W. F. KAHL, of the "Fighting the Flames" attraction, writes: "I am once more in action, after a long siege of illness, caused by a severe sprain of the left hand while at Portland, Ore., during Lewis & Clark Centennial Exposition. Our opening date was at the Acme Theatre, Sacramento, week of Jan. 15."

"FORTY YEARS AN ADVERTISING AGENT" is the title of a new book by Geo. P. Rowell, which has just been issued. Mr. Rowell is the founder of the Geo. P. Rowell & Co. Advertising Agency, and of Rowell's American Newspaper Directory, which is known all over the world. In the book just issued Mr. Rowell gives an interesting account of his experiences in the newspaper advertising field from 1865 to 1905. The book is issued by the Printer's Ink Publishing Co., of New York.

A COPY OF JOHN WISDEN'S CRICKETER'S ALMANACK FOR 1906 has just reached this office. It is the forty-third edition of the work, and contains the full scores and bowling analysis of all the important cricket matches played in 1905. The field is comprehensively covered, and the book is a valuable one to all interested in that line of sport.

CHAS. KETTLER is now in charge of the Chicago branch of the Wm. Hepner Wig Co.

HAROLD E. SCOTT has returned to the States after a successful tour through Canada, as manager and press agent for Princess Da-he-de-nub, the Indian occult. They will tour the Middle West, opening at Omaha, Feb. 11.

BONAVITA, "the man of lions," who was Frank Bostock's feature wild animal trainer and handler, who put Bostock's group of twenty-seven lions through a remarkable performance at Dreamland and other parts of the world, is organizing a new act, and will shortly go on the road with it.

NOTES FROM THE American Pavilion, of Detroit, Mich.—The above organization is getting in readiness, and will have as neat an outfit as will be on the road. H. Edward Lindner is the acting manager, with F. F. Lindner purchasing agent.

Under the Tents.

AT A RECENT MEETING of the directors of the Cummins Wild West Exhibition Co., of Geneva, O., Walter L. Main was elected president; Col. F. T. Cummins, vice president, and W. W. Powee, secretary and treasurer.

THE INDIAN DRUM AND FIFE CORPS, of New York, Edw. E. White, manager; John Greve, secretary, has signed with Cummins' Wild West Exhibition Co., for next season.

THE ST. LEON FAMILY OF ACROBATS AND EQUESTRIANS, who signed with Pubillones Circo, in Havana, Cuba, for ten weeks, had their contract extended for six weeks longer, making a season of sixteen weeks. Elsie St. Leon is the first female somersault rider that has visited Cuba. The show is doing big business. After closing here we go direct to the Winter quarters of the Great Wallace Shows.

"BLIND BILLY," once known as a clever clown of Barnum's Circus, while his sister was the "fat lady," weighing six hundred and eighty-seven pounds, was burned out Feb. 4. He kept a news stand at Mulberry, Elm and Bleecker Streets, New York. The fire originated from the oil stove being accidentally knocked over. The loss is placed at $50.

M. J. DOWNS is spending a few days in New York.

WANTED,
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Also PIANO PLAYER, With Specialty.
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FOR SALE, Com. projectoscope, electric and calcium burners, rheostat, slide carrier, screen, good as new, $45; reel of miss. film, perfect condition, 500ft., $25; serpentine dress, $8; black art outfit, $18; pose outfit, silk dress, slides and velvet cloak, $12. Ship on half cash. Enclose stamp for particulars. Mrs. Wm. Carl, 284 Court St., Rochester, N. Y. Will buy model B oxylith outfit. Must be cheap.

WANTED, Films. For Sale, Somersault and Boxing Dogs, Trained Doves. Late Jeff. and Corbett fight films, 10 rounds, 1,750ft. Prof. Harry Smith, Gratz, Pa.

WANTED—Singing and Dancing Soubrette that can change for one week. State age and salary. Also man with Troupe of Trained Dogs with other specialties. State all in first. No tickets unless I know you. F. S. STORY, St. Johnsbury Centre, Vt.

BARRY GRAY, composer of Songs, Sketches, etc. Original material. Prices moderate. 705 Vine St., Phila., Pa. SEND 10c. FOR MY BULLETIN No. 1 (just out). Contains New Jokes, Songs, etc. Samples.

AT LIBERTY—Fred Barlow, Hot Black Face Comedian; can put on Acts and make them go big; can change nightly; only reliable Med. Co.'s or straight Vaudeville Co.'s need apply. FRED BARLOW, No. 41 Walnut St., Nanticoke, Pa.

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NEW YORK CITY.

Metropolitan Opera House (Heinrich Conried, manager).—The opera bills for the eleventh week of the season, beginning Monday night, Jan. 29, were: Monday night, "Faust," with a cast including Mmes. Eames, Jacoby and Bauermeister, and Messrs. Caruso, Campanari and Plançon. Wednesday night, 31, "Haensel und Gretel" and "I Pagliacci," the former cast as before. In the latter Mr. Caruso was the Canio; Mr. Campanari, Tonio; Mr. Parvis, Silvio; Mr. Reiss, Peppi, and Bella Alten, Nedda. Thursday night, Feb. 1, "Rigoletto," with this cast: Gilda, Bessie Abott; Madalena, Miss Jacoby; Giovanna, Miss Bauermeister; Contessa Ceprano, Miss Mapleson; Un Paggio, Miss Vail; Il Duca, Mr. Caruso; Rigoletto, Mr. Scotti; Sparafucile, Mr. Journet; Monterone, Mr. Mühlmann; Marullo, Mr. Begue; Borsa, Mr. Paroli; Ceprano, Mr. Dufriche; Usciere, Mr. Foglia. Friday night, 2, "Die Meistersinger," with this cast: Eva, Bella Alten; Magdalene, Mme. Homer; Walter Von Stolzing, Mr. Knote; Hans Sachs, Mr. Van Rooy; Beckmesser, Mr. Goritz; Pogner, Mr. Blass; Kothner, Mr. Mühlmann; David, Mr. Reiss; Vogelgesang, Mr. Bayer; Zorn, Mr. Koch; Mozer, Mr. Quesnel; Eisslinger, Mr. Roginn; Nachtigall, Mr. Franke; Ortel, Mr. Baillard; Foltz, Mr. Freitag; Schwartz, Mr. Echols; Ein Nachtwaechter, Mr. Dufriche. Saturday matinee, 3, "La Boheme," with Mmes. Sembrich and Bella Alten, and Messrs. Caruso, Campanari and Journet in the cast. Saturday night, "Aïda," with Messrs. Dippel, Plançon and Scotti, and Mmes. Eames and Walker in the leading roles.

Irving Place Theatre.—"Der Klimmerfressen" continues here, to good houses. The story of the play's Hans Forster, an enthusiastic automobilist, is induced by his love of touring to neglect his wife and home, and, at times, is accompanied on his trips by other female companions. The couple are visited by Mrs. Forster's father, Otto Kugelberg, and their stepmother. The latter, having been childless, has her heart set on having a grandchild, and is bitterly disappointed at not finding any in the Forster household. Fritz Elborg, a young author, applies for the hand of Trude, the younger daughter. Although there were no objections to him, the mother, intent on having a grandchild, defers her consent to the marriage, pending investigation concerning prospects in such direction. The father questions the young man, and delicately conveys to him the condition. In despair, Fritz decides to convince the mother as to his qualifications, by producing for her benefit a little drama, which he had written. A letter from a supposed betrayed and deserted victim, imploring him to take care of the offspring, is brought to her notice by Kugelberg, in connivance with the young man. The mother falls in the trap, but demands that the young man make restitution, and decides to accompany him to the house of the girl. To prove the deception, Fritz induces Alexa, the wife of a tragedian named Seefeldt, of nervous and jealous disposition, to pose as the girl, and present her baby as the child in question. Kugelberg is made to pose as an imbecile father, another actor, as a brutal brother, who demands money. Kugelberg supposes himself possessed of hypnotic power, and when Seefeldt unexpectedly returns to his home, in a fit of jealousy nearly kills the old man. Elborg informs him that Kugelberg is the hypnotic manager who wishes to finance his tour in America as a "sleep actor." After securing advance money, Seefeldt consents to a trial, and pretends to have been mesmerized. When commanded to play Othello, he takes Kugelberg for Desdemona, and nearly carries out the murder scene. Seefeldt is induced to leave, and everything is made ready for the reception of the mother. Seefeldt again returns and finds the imbecile old man seated in a corner uttering feeble cries. The mother also enters, and Seefeldt retires behind a curtain to await developments. Alexa pleads with Fritz that he acknowledge the child, and the old man has a fit. Mrs. Kugelberg, unable to witness the scene any longer, decides to save the child, and rushes with it from the room. The brother enters, shooting off a pistol, and everybody, including Seefeldt, rush to cover from the bullets. In the last act the mother learns of the deception, and, after having suspected both her husband, and her son-in-law, of being implicated with Alexa, and the child, she ascertains their proper identity. Kugelberg also induces Seefeldt to act the mesmerization scene for the benefit of Mrs. Kugelberg, and being again commanded to do Othello, he takes her for Desdemona, much to her alarm. In conclusion, Forster's wife whispers to him that there is hope for her mother having a grandchild. Forster decides to give up the automobile, and Fritz becomes engaged to Trude, unconditionally.

Third Avenue Theatre (A. H. Woods, manager).—"Big Hearted Jim," a drama, in four acts, by Wm. L. Roberts, is produced here this week, under direction of Klimt & Gazzolo. Geo. Klimt appears in the title role of Jim Saxon, the sheriff, and is supported by a good company, cast as follows: John Henlette, John Abbott; Pierre De Lastrange, J. Noll McLeod; Silas Gilmorlin, Earle Sterling; Sam Hurley, Herman Lester; Tom Broadwater, W. H. Davis; Tim Quartz, Wm. Darcy; Lin, Harry Garrity; Buck Lewis, Fred Hendricks; "Hunt" Higgins, Myer Richards; Dora Carlyle, Maybelle Moore; Elizabeth Summerland Liddy, Jesse Stevens; "Bess," Louise Skillman; Triska, Agnes Hart. Frank Gazzolo is manager; Mose Wolf, advance. Next week, "The Eye Witness."

Thalia Theatre (Sullivan & Woods, managers).—"The Factory Girls" is this week's attraction. The company includes: David Edwin, Jos. Eggenton, Chas. M. Cuano, Bradlee Martin, Albert G. Davis, Peter M. Lang, Con Lenz, Geo. Cleeland, Walter P. Creighton, Arthur Hurleigh, Peter Muldoon, Jerry Driscoll, Roland Walters, Helen Glidden, Mamie Lincoln Pixley, Hattie Rempel, Jess Courtney, Arline Ainsley, Beth Kauffman, Mabel Lloyd, Beth Kaufman and Carrie Graham, who, in the role of Caroline May, appeared to excellent advantage. Next week, "No Mother to Guide Her," with Lillian Mortimer.

New York Hippodrome (Thompson & Dundy, managers).—The crowds go where the greatest attraction is, and "A Society Circus," with its numerous excellent incidental events and gorgeous climax in "The Court of the Golden Fountains," is a cogent reason for the capacity business which rules. The circus acts include: Claire Heliot and her lions, Barlow's elephants, Miss Marquis and ponies, Mlle. Teris, equestrienne; Marguerite and Hanley, equilibristic novelty act; Sisters D'Aleers, on the light wire; Four Marnos, acrobats; Flying Dunbars, aerialists; Ralph Johnstone, bicyclist, and the Four Rianos, Silvers and Marceline, in "The Jungle."

American Theatre (J. M. Ward, manager).—Master Gabriel, in "Buster Brown," is the attraction at the above house for the current week. The cast is practically the same as when last seen at an uptown house, at the opening of the season, and repeated the success then achieved. The specialties introduced by Ellen Lasley, Burt Jordan and Bessa Couch were well received by the audience. Buster Brown, Master Gabriel; Tige, George Ali; Jack Wynn, M. Lamar; Rocky O'Hare, Burt Jordan; August Yunkle, Chas. A. Loder; Thomas Brown, Gordon Sackville; Mary Brown, Ada Gilford; Susie Sweet, Vida Devin; Mrs. Sweet, Nan Dodson; Gladys O'Flynn, Bessa Crouch; Mlle. La Grandre, Josephine Bellis; Sir Donald McIntosh, Chas. Vaughn. Next week, "Texas."

Garden Theatre (Henry W. Savage, manager).—Raymond Hitchcock started his third week Feb. 5, in "The Galloper." Nanette Comstock was ill and out of the cast Jan. 29-31, inclusive. Josie Sadler succeeded Helen Lackaye Feb. 3, as Mrs. Sybil Schwartze.

Proctor's Fifth Avenue Theatre (F. F. Proctor, manager).—"The Bonnie Brier Bush," the remarkably human and dainty play which J. H. Stoddart used so long and effectively during his starring tour, is revived by the house stock company this week, with popular Gerald Griffin in the leading role. Mr. Griffin made one of the biggest hits of his career recently, in a part which Mr. Stoddart formerly played—the old trainer—in "The Sporting Duchess"—and this week he is winning new laurels in Mr. Stoddart's greatest creation. On Feb. 5 he was warmly welcomed by his admirers, and contributed work of such rare excellence as to make even his most ardent friends marvel. The impersonation was delightful in every respect, and was keenly enjoyed. Amelia Bingham appeared as Flora Campbell, and was excellent in the role, which will be played matinees of Tuesday, Thursday and Friday by Isabelle Evesson. "Posty," in the hands of George Howell, was a droll character, and there were any number of laughs won through Mr. Howell's praiseworthy handling of the role. Robert Cummings, James Young, A. H. Van Buren and Hardee Kirkland were a quartette of players whose cleverness brought them hearty applause, and H. Dudley Hawley also did excellent work. Eleanor Gordon scored a distinct success as Kate Carnegie. The production was beautifully mounted, and the entire performance was a noteworthy one. The cast: Earl of Kilspindie, Robert Cummings; Lord Donald Hay, James Young; Rev. John Carmichael, Mr. Van Buren; William McClure, Hardee Kirkland; Lachlan Campbell, Gerald Griffin; Thomas Mitchell, H. Dudley Hawley; Archibald McKittrick ("Posty"), George Howell; Geordie, Dick Storey; Jeannie, Olive McVine; Sandy McPherson, Donald Cameron; Jock Anderson, Chas. De Silva; Watty McDougal, L. Borneman; Alec Dinmouth, F. Borneman; Tommy McKaye, H. Byrd; Flora Campbell, Amelia Bingham; Kate Carnegie, Eleanor Gordon; Margaret Howe, Mathilde Deshon; Annie, Elly Collner. Next week, "Cashel Byron's Profession," with James J. Corbett as the stock star.

Lyric Theatre (Sam S. & Lee Shubert, managers).—"Mexicana," which had its first metropolitan hearing last week, began its second week successfully Monday night, Feb. 5. It is a comic opera, in three acts, the book and lyrics of which are by Clara Driscoll and Robt. B. Smith, and the music by Raymond Hubbell. The work was originally sung Jan. 15, at Baltimore, Md. The story tells of the adventures of Johnny Rocks, a Wall Street millionaire, who has invested in the stock of the Mexicana mine, and goes to Mexico to look into his investment. Upon his arrival he discovers that there is a revolution on foot, inspired by the investors in the Mexicana, who are, largely, the working classes, as it is reported that the mine has not panned out well. Rodrigo Cortinez, a wealthy land owner, who has assumed the leadership of the revolutionists, has been forced to absent himself from the scene of action for a short while, and his followers, at the suggestion of Tita, who loves Rodrigo, agree to make Johnny Rocks their temporary leader. Tita also determines to join the revolution to be near the man she loves, and for this purpose dons male attire. Rocks proves a failure as a leader, and Tita becomes the head of the organization until the return of Rodrigo, when all turns out happily. The mine is found to be very valuable, and Tita and Rodrigo are united in spite of Senorita Margarita Jourez, who also loves Rodrigo, and endeavors to separate the lovers. The music is rather catchy, but the book rises little above mediocrity. The Messrs. Shubert, who produced the work, gave it a sumptuous stage setting, the scenery and costumes being handsome, the company capable and the chorus made up of good voices. Christie MacDonald, as Tita, carried off first honors. She was never more dainty nor charming, and the approbation accorded her was well deserved. Edmund Stanley had good opportunity to use his pleasing tenor voice, of which he took full advantage. Mr. Stanley easily ranks among the best of our comic opera tenors, and New Yorkers hear him too infrequently. Edward Martindell sang well as Juan Adrian, and the same may be said of Caro Roma, as Senorita Margarita Juarez. Blanche Deyo, as Ines, was delightful, her dancing, singing and chic manners captivating the audience. Messrs. Seabrooke and Herbert were not happily cast as Johnny Rocks and Capt. Carmona, respectively, but they were responsible for considerable mirth. The cast in full: Johnny Rocks, Thomas Q. Seabrooke; Tita, Christie MacDonald; Captain Carmona, Joseph Herbert; Juan Adrian, Edward Martindell; Senorita Margarita Juarez, Caro Roma; Rodrigo Cortinez, Edmund Stanley; Senora Mendoza, Maggie Moore; Ines, Blanche Deyo; Manuel, Harry Wallace; Pedro, Almon Knowles; Duena to Margarita, Helene St. John.

Colonial Theatre (Percy G. Williams, manager).—This house was packed to the doors Monday, Feb. 5. A genuine treat for those who delight in the perfect art of acting is in store for all who visit the Williams theatres during this and the coming weeks. Manager Williams' patrons will, no doubt, highly appreciate his liberality in presenting Henry De Vries, in "A Case of Arson," at his different theatres. Mr. De Vries sprang into local fame upon his first appearance here at one of our city theatres recently, in precisely the same vehicle in which he charmed the patrons of the Colonial on Monday, Feb. 5, and it is only necessary to say that the word *perfect* justly describes his art. The extraordinary bill for this week also lists: Cinquevalli, the prince of jugglers; W. H. Murphy and Blanche Nichols, presenting their roaring farce, "From Zaza to Uncle Tom;" Lucille Saunders, the eminent contralto; Holcombe, Curtis and Webb, in their musical comedietta, "A Winter Session;" James J. Morton, who tells droll stories in his own peculiar manner; the Four Bards, in original acrobatic feats; Avery and Hart, a talented colored duo, in songs and dances; the Brothers Durant, grotesques, and the vitagraph.

Victoria Theatre (Oscar Hammerstein, manager).—Just the same steadily large business, which frequently tests the capacity of the theatre, is the report from this popular home of straight vaudeville. For this week the programme lists an array of talent in diversified form, evidencing a liberality in booking and excellent judgment in the capabilities of the performers engaged to please the theatre's host of patrons. The list comprises: Mlle. Angeles, in her clever impersonations of prominent people; the second and last week of Arthur Prince, the English ventriloquist; Louis A. Simon and Grace Gardner, in their farcelet, "The New Coachman;" the Four Lukens, who have no peers as high bar performers; Chas. Burke, Grace La Rue and the Inky Boys, presenting a comedy skit, interspersed with vocalism and dancing; Jack Mason's Five Society Belles, singers and dancers; Jack Norworth, entertaining monologist; Carlisle's ponies, well trained and intelligent beasts; Willie Gardner, skatorial expert, and the American vitagraph, with a new series of life motion pictures.

Circle Theatre (Chas. A. Williams, manager).—A test of the entertaining merits of burlesque attractions is being exemplified at this cozy house from week to week, as all the visiting companies are playing to excellent business. This week, Rice & Barton's Gaiety Extravaganza Co. opened on Monday, Feb. 5, to a big audience for a matinee. Next week, the Trocaderos.

Savoy Theatre (Frank McKee, manager).—James K. Hackett and Mary Mannering began the second and last week of the revival of "The Walls of Jericho," Feb. 5. Next week, "Mr. Hopkinson."

Casino (Sam S. & Lee Shubert, managers).—"The Earl and the Girl" commenced its fourteenth week Feb. 5.

Proctor's Fifty-eighth Street Theatre (F. F. Proctor, manager).—A tip top bill is offered this week, and the house was filled afternoon and evening, Monday, Feb. 5. Robert Fitzsimmons and wife probably served to draw as much as any number on the bill, the singing of Mrs. Fitzsimmons being heartily applauded, and the bag punching of the lanky Bob, of course, coming in for the lion's share of applause given the act. The Agoust Family were decidedly clever in their feats of juggling. Nick Long and Idalene Cotton, presenting their skit, "Managerial Troubles," were also prime favorites. De Witt, Burns and Torrance were likewise much in favor through their efforts to please, in "The Awakening of Toys." Rhoda Royal and her wonderfully trained horse, "Chesterfield," delighted all. The New York Newsboys' Quartette caught on in good shape. George Wilson, in his familiar "Waltz Me Again," pleased. Hoey and Lee, Hebrew comedians, and McMahon's Watermelon Girls, in their singing and dancing novelty, were well appreciated. The motion pictures being continued also, with success. Sunday's concerts, 4, were as successful as usual.

Miner's Bowery Theatre (Edwin D. Miner, manager).—The Star Show Girls spread out their goods this week for the consideration of a New York audience for the first time, and were found fully up to the standard. The bill opened with a nautical skit, entitled "Deserters at Large," in which Marie Croix, as the captain; Cora White, as Sweet Sixteen; Flora Wagner and Elizabeth Lambert and a chorus, including Rae Bowden, Lou Evans, Charlotte Williams, Effie Brown, Rose Jordan, Florence Hamilton, Estelle Bender, M. Sinnett, Margaret Green, Olga La Mars, Cazanne Martin, Mabel Benson, Anna Sennett and Effie Ross, contributed good work. Victor Vamont, Ernest Lambert, James Ten Brooke, Wm. Carney, Chas. Nichols, Tom Nolan and John Cody looked well after their respective roles. The musical numbers were sung with dash and were appropriately costumed. W. J. Carney and Florence Wagner presented a pleasing singing and dancing act; Tom Nolan and Cora White amused in their comedy sketch, "Looking for a Record;" the Toreador Trio, Victor Vamont, Marie Croix and Chas. Nichols presented "Hop Fiend Bill;" Ten Brook, Lambert and Ten Brooke's entertainment of fun and music was well thought of, and Prof. Rice's dogs and ponies showed many amusing tricks. "The Athletic Girls" was the title of the burlesque, and it gave opportunity for fine displays by principals and chorus. Wm. Hennessy is manager of the company; S. P. Bender, advance representative; E. R. Reed, musical director; Chas. Nichols, stage director; M. D. Preston, electrician. Next week, the Brigadiers.

Dewey Theatre (Sullivan & Kraus, managers).—The Blue Ribbon Girls made their first appearance this season at this house Monday afternoon, Feb. 5. They were given a royal reception. The show opens with a one act farce, called "Caught With the Goods." The cast includes: James C. Martin, Carl Cunningham, Mrs. Lulu Ryan, Emma Wood, Stella Gilmore and a host of pretty chorus girls. In the olio appeared: The Austins, tambourine spinners and jugglers; Cunningham and Coveney, comedians and dancers; the Sholonlaus, well styled the creators of many hearty laughs; World's Trio, refined singers and dancers. The show closed with the "Laundry Girls' Vacation at the St. Louis Fair," in which are again seen the entire company. The show is an excellent one, and should crowd the Dewey all week. Next week, the Majestic Burlesquers.

Huber's Museum (John H. Anderson, manager).—An excellent bill is presented in the curio halls and theatre for the current week. Both Monday afternoon and evening performances were well attended by a large audience. In the curio hall were seen: Mandy, the man with the iron skull; Leulini, three legged boy; Old Zip South Sea Islander Joe and Beno, Maud Fritz and her wonderful troupe of performing dogs, La Card, medical marvel; Prof. Burkhardt, man of mystery. In the theatre J. M. Moore's Jubilee Minstrels entertain.

Academy of Music (Gilmore & Tompkins, managers).—Mrs. Leslie Carter offered "Du Barry" Feb. 5, opening her fifth week. The house was crowded to the doors, and Mrs. Carter met a reception that will be remembered for some time to come. The company is an excellent one. The cast: Louis XV, Chas. A. Stevenson; Comte Jean Du Barry, Francis Powers; Comte Guillaume, Fred Bamford; Duc De Brissac, Herbert Millward; Cross-Brissac, Chas. A. Millward; the Papal Nuncio, Tefft Johnson; Duc De Richelieu, Harold Howard; Maupeau, H. G. Carlton; Terray, W. Shay; Aiguillon, Leonard Cooper; Denys, Frank Westerton; Lebel, Geo. Harcourt; M. Labille, Gilmore Scott; Vaubernier, Jas. Linhardt; Scalo, J. D. Jones; Zamora, Frankie De Gez; Flute Player, A. Joly; Valroy, J. W. Carroll; D'Alnaire, Edw. Brown; De Courcel, H. F. Koser; La Garde, W. T. Bune; Fontenelle, F. H. Evans; Renard, Charles Wright; Citizen Greive, Wm. Shay; Marac, Ernest Dale; Dealsot, H. G. Carlton; Taverner, Lydian Durrett; Gomard, J. A. Butler; Hortense, Maria Davis; Manon, Belle De Gez; Julie, Susie Knight; Leonie, Hazel Neason; Nichette, Zara Delaro; Juliette, Marion Seeley; Marquise De Quesnoy, Lizzie Conway; Sophie Arnauld, Nina Lyn; the Gypsy Hag, Miss Davis; Mlle. Le Grand, Eleanor Stuart; Mlle. Guimard, Leonora Lane; Mme. La Dauphine, Nan Brennan; Marquise De Creasy, Carah Adams; Duchesse D'Aiguillon, Annie White; Princess Alixe, Miss Leonard; Duchesse De Cholsky, Sadie Tillotson; Marquise De Langers, Florence Nenson; Comtesse De Marsen, Lillian Sanborn; Jeannette Vaubenier, afterwards "La Du Barry," Mrs. Leslie Carter. The play will be continued next week.

London Theatre (James H. Curtin, manager).—The Fay Foster Co. is repeating on the Bowery this week. The programme gave good satisfaction Monday evening. It included: "Echos of Music Hall Row," Vivian, baritone; Cushman and St. Clair, in "Hooligan's Troubles;" Herbert and Willing, in a black face comedy; Keno, Walsh and Montrose, in acrobatics, with comedy effects; Louie Dacre, the jolly singer, and "A Night at Kelly's Hotel," with Miss Dacre as the boss. Next week, the Jolly Grass Widows.

Yorkville Theatre (Meyer R. Bimberg, manager).—The third week of the engagement of William J. Kelly and his excellent company of players began Monday, Feb. 5, with a very creditable production of "By Right of Sword." Next week, "Prince Karl" will be the bill. Business continues to be very large.

Fields' Theatre (Oscar Hammerstein, manager).—Louis Mann and Clara Lipman entered their sixth week Feb. 5, in "Julie Bonbon."

Broadway Theatre (A. W. Dingwall, manager).—Elsie Janis opened her fourth week Feb. 5, in "The Vanderbilt Cup." Aubrey Boucicault left the cast 3, owing to illness. Harry Fairleigh succeeded him 5.

Grand Opera House (J. H. Springer, manager).—Blanche Walsh opened to excellent business Feb. 5, in "The Woman in the Case." Next week, William Collier, in "On the Quiet."

Atlantic Garden (W. Kramer's Sons, managers).—Dixon and Holmes, character impersonators; Morello Brothers, head and hand balancers; "Vangelato," contortionist; Blyns and Blyns, creole singers and dancers; Baby Hart, descriptive vocalist; the Two Kornas, comedy acrobats; the Atlanticscope, in new moving pictures, and the Elbe Lady Orchestra are the attractions for this week.

Daly's Theatre (Daniel Frohman, manager).—Ellis Jeffreys started her third week Feb. 5, in "The Fascinating Mr. Vanderfelt."

Keith's Theatre (E. F. Rogers, resident manager).—Houdini held over here for his second week, commencing Feb. 5, and proved as strong a card as ever. The insane asylum straightjacket is used as an additional feature by him this week. Henry Lee offered his excellent impersonations to admiring houses, and claimed right attention, presenting "speaking likenesses" of ten great men. Bedford and Winchester, splendid burlesque jugglers, kept the audience in roars of laughter; Gallagher and Barrett, in "The Stock Brokers," claimed attention, as the comedy is clever, and their work is on a par with it; the Three Sisters Macarte made a most favorable impression in their act, winning many recalls for their artistic work. Rosaire and Doretto (held over from last week) again caused lots of laughs, in "The Captain and the Tar." Quigley Brothers, in an interesting and amusing sidewalk conversation, with good songs, made a pronounced impression. Katherine Bloodgood, contralto, sang several familiar high class songs, in a quiet, unassuming, but impressive manner. Lillian Shaw, in her familiar character vocalizations, won much applause and laughter; Sommers and Law had a good talking act, which they offered in an interesting manner; Mignon A. Auburn and company created a very favorable impression, in a one act play (first time here), entitled "Making a Man," by the late Wilson Barrett; Minnie Harrison sang quite pleasingly, and Valveno Brothers displayed some remarkable equilibristic and gymnastic work, and secured much applause. The kinetograph displayed some fine pictures.

Pastor's Theatre (Tony Pastor, manager).—A fine comedy bill attracted capacity houses Feb. 5. George Backus and Winona Shannon, in "The Dress Suit Case," made a very favorable impression, and did excellent work; Mattie Keene and company offered a new comedy, "Bamboozle," by Ella Wheeler Wilcox, and the audience readily accepted the star and players, and showed its appreciation. The Elite Musical Four, with Otto Mesloh, won many rounds of applause for a good musical act; Hayman and Franklin returned after an absence of some time, and scored in "A Matrimonial Agency." Tyce and Jermon scored again, in their old familiar way, and caught the laughs well; Adams and Drew are clever, and won recognition, as they deserved; Mabel Carew and Gertie Hayes made a tremendous hit, in their exceptionally clever act, "The Derby Race," which runs even better now than heretofore. Osborn and Wallace did well, in a burlesque act; Burkhart and Burke have an illustrated song act which took well; the Three Hesse Brothers offered a clever acrobatic comedy act; Thomas and Camille La Jess scored in a good contortion act; Lovello proved a very acceptable ventriloquist, and the vitagraph closed the bill.

Madison Square Theatre (Walter N. Lawrence, manager).—The first American performance of "The Lucky Miss Dean," a three act farce, by Sidney Bowkett, occurred Feb. 5. Its original performance took place at the Criterion Theatre, London, Eng., Aug. 3, 1905. The story: Acacia Dean is secretly married to a poor painter (Frederick Ware), who has just succeeded in getting a portrait of her on "the line." A newspaper announces that she has been left £30,000, and her relatives state that they will not pay her the annuity, as heretofore. Two cousins seek her hand, and she is compelled to dress extravagantly, and all this because Ware gave the fictitious "item" to the paper, thinking it would boom his work. He eventually straightens out the trouble. Ferdinand Gottschalk contributed an excellent bit of character work as Wilfred Ashmole, and made decidedly the best impression of the evening. Helen Grantley was less successful as Acacia, not seeming to get the spirit of the part. William Courtleigh was not sufficiently light in the character of Ware. The idea of the play is a good one, but it has not been thoroughly worked out, although there were many laughs. The cast: Acacia Dean, Helen Grantley; Frederick Ware, William Courtleigh; Lady Ashmore, Mrs. Goldfinch; Percival Chaney, Paul Everton; Horace Chaney, Frank Patton; Wilfred Ashmole, Ferdinand Gottschalk; Jennings, C. N. Schaeffer. "A Daughter of the Tumbrils," a one act play, by Walter E. Grogan, preceded the longer play. It is a melodramatic offering on the French Revolution, and neither the play nor players call for much comment. The cast: Eugene, W. H. Gilmore; Adele, Cecilia Radclyffe; Mme. Breneau, Margaret Fitz Patrick; Elise, Emily Wakeman.

Murray Hill Theatre (Wm. T. Keogh, manager).—Dan Mason appeared on Feb. 5, as the star in the first metropolitan production of "Gay New York," the book of which is by Maurice Hageman, with music by Harry Trappert. M. L. Heckert staged the production, which was given its initial rendering on Sept. 14, 1905, at the Lyceum Theatre, Toledo, O. The piece is a rearranged version of the late Harry Morris' success, "Night on Broadway," and Maurice Hageman, who had this work in charge, acquitted himself creditably, for there is plenty of fun in the lines and situations. The musical numbers are in many instances very good, the costumes are pretty and varied, and the entire performance goes with a dash and vim. The tribulations of Herman Schultz, who goes away on a spree during his wife's absence, and is confronted with all kinds of dire misfortunes because she returns unexpectedly, form a good groundwork for comedy situations, and the audience plainly liked the entertainment. Dan Mason was the big fun maker, in the character of Herman Schultz, and he capered about in a funny way, tore English to shreds with his German dialect, and was in every way an enjoyable exponent of the role. Lillian Hoerlein, who possesses a remarkably sweet voice, sang delightfully, and to decided well merited appreciation. She was excellent in the part of Mlle. Florizell, a dancer. Chas. E. Foreman worked hard to make his character a success, and Joe F. Willard played a black face part with distinct success, getting every bit of humor out of the lines. Edward Brennan scored well, as did Louise Sanford, Theodore Peters, Edward R. Adams and the others of the support. The cast: Herman Schultz, Dan Mason; Bertha Schultz, Louise Sanford; Julia Schultz, Leah Keinz; Frank Swift, Chas. E. Foreman; Mlle. Florizell, Lillian Hoerlein; Marie Darcey, Kathryn Bartlett; Hon. W. B. Jennings, Theodore Peters; Wilbur Jennings, Edward R. Adams; Walter Brook Jennings, Edward Brennan; Sam, Joe F. Willard; Officer Ketchim, Wm. Butler; Swifty, Dan W. Mack; Fannie, Carroll Hamilton; Polly Primrose, Bessie Bartell; Dolly Van Tassell, Lulu Lee; Ponan Dena, Violet Rio; Marjorie Darle, Nellie Cameron. Next week, Al. H. Wilson.

Garrick Theatre (Wm. H. Reynolds, manager).—"The Little Gray Lady" opened its third and last week Feb. 5. Next week, "Gallops."

New York Theatre (Klaw & Erlanger, managers).—"The Rogers Brothers in Ireland" started its second week Feb. 5.

Empire Theatre (Chas. Frohman, manager).—Maude Adams began her fourteenth week Feb. 5, in "Peter Pan."

Hudson Theatre (Henry B. Harris, manager).—Robert Loraine opened his twenty-third and last week Feb. 5, in "Man and Superman." Next week, Otis Skinner, in "The Duel."

Lyceum Theatre (Daniel Frohman, manager).—"The Lion and the Mouse" entered its twelfth week Feb. 5.

Criterion Theatre (Charles Frohman, manager).—Ethel Barrymore, in "Alice Sit-by-the-Fire" and "Pantaloon," with Lionel Barrymore, entered their seventh week Feb. 5.

Herald Square Theatre (Charles Frohman, manager).—"Coming Thro' the Rye" began its fifth and last week Feb. 5. Next week, George M. Cohan, in "George Washington Jr."

Proctor's Twenty-third Street Theatre (F. F. Proctor, manager).—The high class standard in bills that has long been maintained at this house is still kept up, as will be seen by the current week's programme, and on Feb. 5 two big audiences gave ample testimony to its excellence in hearty applause. Louise Powell and Robert Cottrell, whose bareback riding act was one of the big hits at the New York Hippodrome, are here this week, and made a tremendous impression on the opening day. Their riding is away from the usual kind, and is full of surprises. Gus Edwards' "School Boys and Girls," ten singers and dancers, in "Primary No. 23," made their first appearance in an act made up principally of Mr. Edwards' latest musical compositions. The stage setting shows a school room, with the children at their exercises. Their songs and dances then follow, and Herman Timberg, as a Yiddish youngster sings several parodies. The act closes with a street scene, in front of the school house, where the children sing and dance to the music of a street organ. "The Hurdy Gurdy Man," the last musical number, scored best. The Jackson Family, seven in number, in their remarkable riding act, were big favorites, the youngster of the act, who does some wonderful riding, coming in for a warm welcome. Maggie Cline received a big reception, and her hearty manner of rendering her songs carried them to sweeping success. Her way of singing an Irish-Spanish ditty was particularly well liked. Edward Blondell and company presented, with fine humorous effect, "The Lost Boy," which is a gem in its class. Mr. Blondell did his usual droll work, and Iona Katherine and Bertha Willfen gave him capable assistance. Julius Tannen, who has been in the legitimate for some time, winning as great a success as he had previously scored in vaudeville, is here with his clever imitations, and on the opening day he could not give his auditors enough of his well chosen impersonations to satisfy them. His act is capital from start to finish, the David Warfield bit being especially good. Eleanor Falk, an entertainer whose appearance is always eagerly looked for, was a big favorite, as she always is on any bill, and Genaro and Bailey were encored warmly for their capital offering. Binns and Binns, in their eccentric musical act, were recalled, and Omar Singh, in his "flying lady" act, "The Human Butterfly," was most interesting. A. W. Asra, expert billiardist, juggled with excellent effect. The motion pictures continue.

Bijou Theatre (H. B. Sire, manager).—David Warfield began his twenty-third week Feb. 5, in "The Music Master."

New Amsterdam Theatre (Klaw & Erlanger, managers).—Fay Templeton started her sixth week Feb. 5, in "Forty-five Minutes from Broadway."

Joe Weber's Music Hall (Joseph M. Weber, manager).—"Twiddle-Twaddle" entered its sixth week Feb. 5. Flora Zabelle succeeded Trixie Friganza as Mrs. Jack Van Shaik, on this date, and Bonnie Magin returned to the cast, after a few days' illness.

Fourteenth Street Theatre (J. Wesley Rosenquest, manager).—"Bedford's Hope" commenced its fourth week Feb. 5.

Knickerbocker Theatre (Al. Hayman & Co., managers).—Fritzi Scheff opened her seventh week Feb. 5, in "Mlle. Modiste."

Miner's Eighth Avenue Theatre (Edwin D. Miner, manager).—May Howard's Co. started an engagement here Feb. 5. Next week, Star Show Girls.

Belasco Theatre (David Belasco, manager).—Blanche Bates began her thirteenth week Feb. 5, in "The Girl of the Golden West." A special matinee was given 1, that Mrs. Carter might have the opportunity of witnessing the play.

Liberty Theatre (Klaw & Erlanger, managers).—"The Clansman" started its fifth week Feb. 5.

Manhattan Theatre (Harrison Grey Fiske, manager).—"Before and After" began its ninth week and last fortnight Feb. 5.

Wallack's (Mrs. Theo. Moss, manager).—Wm. Faversham entered his sixteenth week Feb. 5, in "The Squaw Man."

Harlem.—At the Harlem Opera House (Alex. Lichtenstein, manager) Lew Dockstader and his minstrel company opened to a well filled house Feb. 5, and offered great amusement. The company met with a big reception. Next week, Frank Daniels.

WEST END (George A. Blumenthal, manager).—The versatile comedian, Al. H. Wilson, presented "The German Gypsy," for the first time at this house, 5, to an audience that appreciated both the comedy and Mr. Wilson's good singing qualities. Prospects are bright for a big week. Next week, "Hap" Ward, in "The Grafter."

METROPOLIS (Henry Rosenberg, manager).—Ernest Hogan and his company of clever colored players, in "Rufus Rastus," drew packed houses at both performances on Monday, 5, and the demand for seats for the rest of the engagement is heavy. The play is full of mirth and music. Next week, David Higgins, in "His Last Dollar."

STAR (Wm. T. Keogh, manager).—"More to be Pitied than Scorned," with Walter Wilson in the leading role, attracted well filled houses 5. It is a play in which comedy, pathos and music are prominent, and the audience showed appreciation by frequent applause. Next week, "At the World's Mercy."

PROCTOR'S ONE HUNDRED AND TWENTY-FIFTH STREET THEATRE (F. F. Proctor, manager).—"A Fair Exchange" is the attraction for this week, and drew a crowd that packed this popular house to the doors 5. It was presented in the style that has attracted in the past at this house, and all indications point to another prosperous week. The full strength of the company was utilized, and a satisfactory performance was the result. Paul McAllister played Cliffe Austin, Mr. Ross' original part, and Beatrice Morgan was the dashing Mrs. Ryerson, the widow, to the life. Others who did most meritorious work were: Agnes Scott, Izetta Jewel, Harry Hilliard, William Norton, Robert Hill, Sol Aiken, Al. Howson, Chauncey Olney and Julian Reed. The vaudeville offers Francis Girard, Jack Sheehan, Hines and Remington, and new motion pictures.

ALHAMBRA (Percy G. Williams, manager).—Standing room continues to be at a premium. This week's bill: James H. Lee, Dorothy Kenton, Staley and Birbeck, Reiff Brothers, Virginia Earl and her Johnnies, Jacobs' dogs, Foy and Clark, Harry B. Lester and the Florenze Family.

HURTIG & SEAMON'S MUSIC HALL (Ben Hurtig, manager).—A most excellent bill was offered for the approval of a large audience, 5, when the following programme was presented: Black and Jones, Almont and Dumont, Smiley and Wilson, Edna Proctor Ellis and company, Reno and Richards, Capt. Boyle, Hattie Sims McCarthy and company, Wynne Winslow, the Alvinos and moving pictures.

GOTHAM (Sullivan & Kraus, managers).—Bon Ton Burlesquers are here for this week, and opened to a S. R. O. house 5. It is a well constructed show, and makes good from the start, therefore it should attract crowds all of the present week. There is plenty of good comedy work and some of the best singing heard here thus far this season. Next week, Harry Bryant's Extravaganza Co.

FAMILY THEATRE (Al. Onken, manager).—Business continues to be of the best, and they are turning people away every day. This week's bill includes: Murray and Clayton, Dixon, Burt and Leon, Joe Edmonds, Claude Fredericks, Sadie Hart, Charles Mason, Lew Kelly and company.

PALACE (F. Bernstein, manager).—This week's bill offers: Dawson Brothers, Smith Trio, Brenier and Camiers, Colonial Comedy Four, Ben Morse, Rose Manchester, Allen and Dalton, and Clem and Correlles.

Brooklyn.—At the Shubert (Lew Parker, manager) "The Bishop," with William H. Thompson, Feb. 5-10. Last week Peter F. Dailey crowded the house the entire week. Next week, Cyril Scott, in "The Prince Chap."

MONTAUK (Edwin Trail, manager).—"Wonderland" is presented 5-10. William Collier, last week, did big business. Marie Cahill, in "Molly Moonshine," next week.

MAJESTIC (Dudley McAdow, manager).—"Hap" Ward, in "The Grafter," 5-10. Mr. Ward is surrounded by a big chorus. Lucy Daly is the chief soubrette. Last week Kellar amused big houses. Lew Dockstader next week.

GRAND OPERA HOUSE (M. T. Middleton, manager).—"How Hearts Are Broken" 5-10. Last week "The Queen of the White Slaves" did big business. "Behind the Mask" next week.

BIJOU (Mrs. Spooner, director).—"The Lost Paradise," with Edna May and Cecil Spooner in the leading roles, 5-10. Other members of the company do clever work. Last week, "The Pretty Sister of Jose." Next week, "The Village Postmaster."

ORPHEUM (Percy G. Williams, manager).—Royal Hungarian Boys' Band is the leading feature this week. Others are: Bert Leslie and Robert Dailey, in "A Jolly Bit of Tomfoolery;" Carter De Haven and Flora Parker, Paul Sandor, "The Sunny South," colored singers and dancers; Bobby Matthews and Herbert Ashley, Mazuz and Mazett, Gilroy, Hayes and Montgomery, Captain Bloom, and the vitagraph.

HYDE & BEHMAN'S (Nick Norton, manager).—A well balanced bill is presented for the current week. Paul Conchas is the leading feature. Others are: Will M. Cressy and Blanche Dayne, in "The New Depot;" Elinore Sisters, Carlin and Otto, Carroll Johnson, Dorsch and Russell, Sailer and Barbarette, the Kennard Brothers, the Ross Sisters, and the kinetograph.

IMPERIAL (Wm. T. Grover, manager).—R. A. Roberts, the noted English protean actor, heads the bill this week. Others are: Kosta, Richard Hareman, Sidney Deane and company, the Howard Brothers, the Nichols Sisters, Julie Ring, and Hal Merritt.

KEENEY'S (F. A. Keeney, manager).—This week's bill contains: Patrice, assisted by her own company, in "Gloria;" Lee Harrison, D'Alma's monkey and dog circus, Pelchling Brothers, A. O. Duncan, Besnah and Millar, George B. Alexander, Edna Luby and the Keeneyscope.

STAR (Archie R. Ellis, manager).—Rose Sydell's London Belles, in a two act musical comedy, 5-10. In the olio are the McCall Trio, the Weston Sisters, the Bijou Comedy Trio, and W. S. Campbell and Jimmy Mack. Next week, the Bon Tons.

NASSAU (G. J. Brown, manager).—"A Night at Rehearsal" is presented by the stock company 5-10. On the bill are: Williams Duo, the De Graff Sisters, Frank Manning, and Gussie Vivian.

ALCAZAR (Wm. T. Keogh, manager).—The Dainty Parisian Burlesquers week of 5. Next week, Fay Foster Co.

BROADWAY (Leo C. Teller, manager).—"The Mayor of Tokio," with Richard Carle, 5-10. That the musical comedy will have a big week is apparent. Big houses last week, with Dockstader's Minstrels. Next, "The Rollicking Girl."

FOLLY (Bennett Wilson, manager).—Sidney Toler, well known in this part of town, heads the company that presents "How Baxter Butted In" this week. A big week is assured. Fisk O'Hara closed a big week night of 3. Next, Florence Bindley, in "The Street Singer."

GAYETY (James Clark, manager).—The Parisian Widows this week. The olio brings out: Honan and Kearney, Owley and Randall, the Valmore Sisters, the Three Musical Keltons, and Ben Welch. "The Carnival at Monte Carlo" is the name of the burlesque. The Jersey Lilies had a big week ending 3. Next, the London Belles.

AMPHION (William T. Grover, manager).—As a special feature this week Leonard Grover Jr. and company present "Little John L." Others on the list are: Emmett Corrigan and company, Tom Hearn, Billy S. Clifford, the Five Mowatts, William Tomkins, Wood and Berry, and the kinetograph. Business continues big.

EMPIRE (Frank B. Carr, manager).—Sam Devere and his company of entertainers are here this week. "At the Health Resort" and "Mifflif" are the names of the burlesques. The olio: Andy Lewis, the Schrodes, the Bijou Comedy Four, the Newell Sisters, Minnie Granville, Harry Wood, John Murray and Sam Devere. Business last week, with the Ideal Burlesquers, was large. Next, May Howard's Burlesquers.

GOTHAM (Edgar F. Girard, manager).—This week's bill includes: The Red Raven Cadets, George W. Monroe, of "My Aunt Bridget" fame; the Dixie Serenaders, the Willett-Thorne Comedy Company, Alburtus and Jessie Millar, Lawrence and Harrington, Contour and Gillette, and Leo Carillo. Business last week was good.

PAYTON'S (S. S. Allen, manager).—"By Right of Sword" this week. "Down by the Sea" closed a good week 3. Next, "The Still Alarm."

LYCEUM (Leo Phillips, manager).—"The African King" 5-10. "The Bowery Girl" drew big houses week ending 3.

NOTES.—Leo Teller, lessee and manager of the Broadway Theatre, has made such a decided success of the Broadway playhouse, as to encourage him to further efforts in that direction. Together with a syndicate of Eastern District capitalists, he some time ago quietly secured possession of a plot of ground at Ralph Avenue and Quincy Street, where they intend to erect a theatre similar to the Alhambra, in New York. The plans are about completed, and it is expected ground will be broken in the early Spring, with the expectation that the house will be ready for occupancy for the season of 1906-07. The proposed cost of the building is something like $250,000. While the policy of the new house is not yet decided, the idea of running high class vaudeville is favorably considered. Mr. Teller will lease and manage the house..... William T. Grover will celebrate his first anniversary at the Amphion week of 5. The occasion will be marked by the distribution of souvenirs on the night of 5, and a Geisha tea party, served by Japanese ladies at the matinee of the same day......It is expected that the remodeled Novelty Theatre will be opened in a week or two.

NEW YORK CITY JOTTINGS.

HEINRICH CONRIED, on Jan. 31, received the Austrian Order of the Iron Crown, through the Austrian Ambassador, at Washington, the order having been recently conferred on him by Emperor Francis Joseph. The emblem is a heavy gold ornament in a leather case, representing the Austrian double eagle bearing the initial F, and resting on a massive jewelled crown, the whole design being suspended by a wide yellow ribbon edged with blue. Among the papers was one providing for the return of the emblem and the patent, in case of the director's death. Then there was a minute description of the garb to be worn when appearing at court as an Iron Crown Knight and the ceremonial to be observed.

JAMES H. CURTIN AND JOSEPH H. HENNESSY will give a reception at Tammany Hall, March 11.

SUSAN STRONG gave a recital in Mendelssohn Hall Jan. 30.

ALWIN SCHROEDER, 'cellist of the Kneisel Quartette, was ill Feb. 1, and in consequence the concert of the quartette, at the Brooklyn Institute of Arts and Sciences, was postponed indefinitely.

"THE LITTLE GRAY LADY" will be moved to the Majestic Feb. 12, and will open with a matinee, it being Lincoln's Birthday. The house is dark this week.

THE RUSSIAN PLAYERS appeared, afternoon of Jan. 30, at the Criterion Theatre, in "Tzar Feodor Ivanovitch," Alexis Tolstoi's five act tragedy, in which they appeared last season in another theatre. Paul Orlenoff again created an excellent impression in his interpretation of the vacillating czar, and Mme. Nasimoff was, as ever, excellent as the Czaritza Irina. The performance was given for the benefit of the Sea Cliff Home for Convalescent Babies, and netted about $1,000.

JOSEPH ARTHUR arrived in the city a short time ago on a visit, this being his first time here in about three years.

R. H. RUSSELL, publisher of *The Metropolitan Magazine*, is preparing an illustrated souvenir book on "Peter Pan." Besides containing views of the best scenery in the play, the book is to carry pictures of Maude Adams, taken from new photographs of her in costume and street clothes. A novel experiment has been made in providing the reading matter for the book. The entire play of "Peter Pan" has been recast into narrative form, with no other words or phrases than those written by J. M. Barrie, the author. Mr. Barrie's stage directions and "actors' business" has been made the descriptive portion of the narrative, while the dialogue itself has been printed just as it stands in the manuscript of the play.

A STUDIO DANCE was given by the employes of the Lee Lash Studios, Saturday night, Jan. 27, in the main building of the firm. Mr. Lee Lash was presented with a beautiful bouquet by Frank Hayes, representing the employes. Samuel Lash gave several clever Shakespearean lines, "up-to-date." Geo. Larsen was very funny in a monologue. An amusing sketch was given by two of the Lee Lash scenic artists, entitled "The Dago and his friend Maggie," Walter Hall being the Dago, while the bear was Eugene V. Adams (in bear skins). Alfred A. Dixey gave imitations of Bert Williams, singing "Jonah Man" and "Nobody." Irish songs and stories were well sung and told by John Baldwin. Frank Hayes did a buck and wing dance cleverly. Miss Shannon accompanied at the piano. Refreshments were enjoyed by the guests during the evening.

CHARLES RICHMAN will shortly appear at the Garrick Theatre, under the direction of the Garrick Theatre Co., in a comedy by David Gray, entitled "Gallops." The scenes are located at the Oakdale Hunt Club and vicinity. The supporting company includes: Grace Kimball, Frances Starr, Grace Filkins, Wm. L. Abingdon, Wm. Ingersoll, Wm. P. Hawtrey, Brandon Hurst, George Probert, George Holland, Hall McAllister and Alfred Hudson.

"THE MEASURE OF A MAN," a four act drama, by Cora Maynard, was given its *premier* Thursday afternoon, Feb. 1, at the Empire Theatre, by pupils of the American Academy of Dramatic Arts, securing much favorable comment. The story is one of love and finance, and in the fight between the two the measure of Arnold King is taken. Though he falls from grace temporarily, he finally becomes the man expected and not only wins fame but the girl he loves. Miss Maynard has told a not altogether new story in an interesting way, and, barring the manner in which the dramatic events are brought about, which shows the hand of a novice, the play should succeed. Florence Huntington gave a very ingenious and pleasing performance as Ruth, and Edward G. Langman was efficient as Arnold. The scholars had a difficult task to properly present the characters, as they are all forcefully drawn, and require actors of experience to handle them, but the general result was satisfactory. The cast: Arnold King, Edward G. Langman; Christopher Guthrie, Herlyn Dirck Benson; Dick Harcourt, George K. Rulands; Jimmy Burnell, Forest Orr; Mr. Burnell, Frank Lask; Mr. Sinclair, Frederick C. Patterson; Mr. Townsend, J. Homer Hunt; Mr. Tullar, William T. Levis; Rogers, John Lee Hockley; James, Walter Ladd; Morton, Archie Rosamond; Ruth Guthrie, Florence Huntington; Eleanor Guthrie, Noerie Laub; Maud Guthrie, Lillian Newman; Miss Foster, Catharine Outhwaite; Jeannette, Suzanne Rowe.

TONY PASTOR'S EMPLOYEES had their annual ball Jan. 30, after the performance, and many professionals were present. Phil Cooke, of Cooke and Sylvia, won the dancing prize.

WM. H. THOMPSON will appear in "The Bishop," at the Princess Theatre, Feb. 12, and Henry Miller will offer "The Indiscretion of Truth," in Washington, D. C., appearing in it at this house later on.

THE STROLLERS' CLUB had a German operatic evening, Feb. 3, at their club house, 67 Madison Avenue, among the guests being: Heinrich Conried, Alfred Hertz, Alois Burgstaller, Andreas Dippel, Heinrich Knote, Anton Van Rooy, Adolf Muhlmann, Robert Blass, Albert Reiss, Jacques Bars, Otto Goritz, Emil Fischer and Victor Herbert.

THE NEXT DINNER AND ENTERTAINMENT to be held by the New York Press Club, in its own quarters, will be celebrated on the birth of the most brilliant graduate of the school of journalism, Charles Dickens. Wednesday, Feb. 7, is the date, and it will be a ladies' night. Henry De Vries will be an honored guest and participator in the affair.

"THE TRIANGLE," by Rupert Hughes, will be produced by Walter N. Lawrence, at the Manhattan Theatre, Feb. 19, following the engagement of "Before and After."

MME. MARCELLA SEMBRICH gave her second song recital of the season at Carnegie Hall, afternoon of Feb. 1, before a very large audience. The numbers offered and the delightful singing of them aroused the audience to frequent demonstrations of applause.

SAM FRANKO gave a concert of old music, in Mendelssohn Hall, Feb. 1, the programme being made up entirely of music by Mozart.

"WHAT THE BUTLER SAW" will be presented at the Garrick Theatre shortly, by Wm. H. Reynolds.

ROBERT CAMPBELL MACCULLOCH has been appointed general press representative of Liebler & Company's attractions. Mr. MacCulloch will, however, continue to write sketches and plays.

MME. MARIA REISENHOFER arrived Feb. 4, from Europe, under contract to Heinrich Conried, to appear at the Irving Place Theatre next month. This will be her first appearance in this country. She has appeared in leading characters in many of the important productions in Berlin in the last few years. She will be seen here in "Magda," "The Lost Paradise," "The Twin Sister" and "The Masquerade," this latter being the latest play from the pen of Ludwig Fulda, who will be present at its first production in this country.

THE ST. NICHOLAS INN, owned partly by Kitty Mitchell, was gutted by fire early Sunday morning, Feb. 4. It is located at the corner of One Hundred and Eleventh Street and St. Nicholas Avenue.

A RECEPTION and musicale will be given to Felix Weingartner, Feb. 11, at the New York College of Music.

THE NATIONAL THEATRE will be built on the block bounded by Central Park West, Broadway, Sixty-second and Sixty-third Streets. The purchase was made Feb. 3, and the price stated is $750,000.

TENNESSEE.

Knoxville.—At Staub's Theatre (Fritz Staub, manager) Sousa, Jan. 29, came to standing room. His new suite, "At the King's Court" and "The Courier" march, by H. S. Jones, were especially well received. Creston Clarke scored well. "The Rajah of Bhong" Feb. 3, Kyrle Bellew 6, John Drew 7, "The Chaperons" 10, "Sweet Clover" 12, "The Eternal City" 17.

IN THE ACTION brought against Thomas Ryley, by Ida Conquest, the fact was developed that "Florodora" made a total of $298,013.60 for Fischer & Ryley.

Clipper Post Office.

In order to avoid mistakes and to insure the prompt delivery of the letters advertised in this list, an envelope plainly addressed must be sent for each letter, and a written order for the letter, signed with the full name and address and the line of business followed by the sender, must also be enclosed.

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LADIES' LIST.

Allen, Violet; Amber, Maude; Adams, Clara; Angel, May; Ardarth, Estelle; Adella, Miss; Allen, Mrs. F.; Beaner, Minney; Bayard, Lorane; Bergen, Nella; Bare, Nora; Beall, Hattie; Burns, Evelyn; [illegible] Gordon, Bessie; Granville, Minnie; Gilbert, Allie; Gordon, Alice; Gaffney, Sadie; Granger, Miss N. M.; Grant, Mae; Geller, Pearl; Gardner, Mrs. F.; Goodwin, Susie; Hayden, Virginia; [illegible] Meredith, Maggie; May, Araminta; Milburn, Lillian; Norris, Mamie; Nolan, Allye; Nichols Sisters; Nelson, Grace; Oliver, Ethel; Otten, May; Ultmann, Annah; Owen, Mary; O'Brien, Mrs. Ed.; [illegible]

GENTLEMEN'S LIST.

[illegible] Evans, A. R.; Emery, Edwin; Edwards Samuel; Emmett Eugene; Ellis, H. J.; Ellet Bros.; Elliott, R. E.; Emerson Frank; Elsor, Fred; Ekald, John; Everett, Edward; Erskine Wallace; Edman, Harry; Edsall, Wm.; Thorpe Co.; Easley, F. P.; Elliott, Hoy S.; Elkington, W. H.; Eldread, F.; Evers, George; Ellis, Sidney R.; Elley, Channing; Fiels, E.; Edmondson N. J.; Fant, Carey; Fanst, Victor; Fulton, Chas.; Fredo & Dare; Falke, Chas. H.; Fay, Otis; Ferguson, [illegible]

Walling, George; Van, Billy (Minst.); Valentine, Dr. Victor; Waterbury Bros. & Tenny; Weber Ferd. & Bertha; West, Will; Williams Minst.; Williamson, Buddy; Watson Billy W; Watson, H.; Welch, J. & Cecelia; Wilbur Clarence; Woods, Dolly; Whitehead, Joe; Willard, Walter; Wellington, Harry K.; Wheeler, Willie; Waight, G. F.; Walsh, T. H.; Willard, Chas.; Walls, Jas.; Waterbury, G. N. Jr.; Waterbury, E. M.; Weller, Chas. I.; Waldon, Max; Watson, Chas. (Both); Whipple, Waldo; Wilcox, W. Warren; Winchester, E. I.; Wentworth, L.; Wolf & Wilson; Weeks, Geo. W.; Wright, Harry; Winchester, E.; Wagner & Jacobs; Weaver Frank L.; Wambold, Hon. P. E.; Webb, H. L.; Wilson, Geo. H.; Williamson Jack; Watson, Joe; Ward, Harry; Whittier, H. H.; Wolfe, Harrison J.; Watson, Harry; Wuerz, Mr.; Welch, Joe; Ward & Curran; Wyckoff & Co.; Wood, Geo. H.; Wuerz, Chas. H.; Woerther, Chas.; Williams, Louis; White, Wm. A.; Wilson, Fred F.; Waddell, Fred & Mae; Ward, Fred; Young, Chas. L.; Zara & Zara; Zeda, H. L.

SEE NOTICE AT HEAD OF LIST.

MISSOURI.

Kansas City.—At the Willis Wood Theatre (Woodward & Burgess Amusement Co., managers).—"The Serio-Comic Girl," with Nellie Beaumont and Richard Carroll as the principals, came Jan. 28-31 and matinee, to fairly good houses. The latter part of the week, Tim Murphy and Dorothy Sherrod, in a revival of "A Texas Steer," drew appreciative audiences. This week, "Ben Hur;" "The Yankee Consul" Feb. 11-17.

GRAND OPERA HOUSE (Hudson & Judah, managers).—Last week, Billy B. Van, in "The Errand Boy," had big business. Mr. Van made himself more popular than ever. He was ably assisted by Rose Beaumont and Elom Bevins. This week, Harry Beresford, in "The Woman Hater." Emma Dunn has been specially engaged to appear this week. Next week, "Checkers."

ORPHEUM (Martin Beck, general manager).—Thorn and Carrelton were the headliners last week. Others in the bill were: Mills and Morris, Lucy and Lucier, Lizzie Wilson, Matthews and Manning, Al. Lawrence, Freydo Brothers, and the kinodrome. Bill this week: Marshall P. Wilder, Horcker, Bergere and company, Kennedy and Rooney, Barnold's dogs and cats, Sullivan and Pasquelena, Kemp and Pearl, and Nellie Florede.

GILLIS OPERA HOUSE (E. S. Brigham, manager).—Last week "The Lighthouse by the Sea" had a big week's business. This week, "Fast Life in New York." "The Burglar's Daughter" next week.

AUDITORIUM (Woodward & Burgess Amuse. Co., managers).—Last week "On the Bridge at Midnight," with its great scenes, pleased large sized audiences. This week, Thomas E. Shea. Next week, "Quincy Adams Sawyer."

CENTURY (J. J. Barrell, manager).—Last week, the Broadway Gaiety Girls burlesqued in an acceptable style. This week, the Jolly Girls. The Innocent Maids next.

MAJESTIC (Fred Waldmann, manager).—Last week, the Bowery Burlesquers had one of the best burlesque shows of the season. This week, the European Sensation Co. Next week, Al. Reeves' Burlesquers.

CLIPPERINGS.—Manager Frank Woodward, of the Woodward & Burgess Stock Co., took a flying trip to Nebraska last week, to visit his No. 1 company.........It has been announced that the Metropolitan Grand Opera Co. will give two performances in Convention Hall this Spring......Jan Kubelik will give a concert at the Auditorium on the afternoon of 13......Addison Madeira gave a song recital at the University Building evening of Feb. 1......Laura Kraft, who was here with the Morning Glories Co., at the Majestic Theatre, week before last, died here at Doctor Coe's Sanitarium, from typhoid fever, Jan. 29. Miss Kraft was taken ill at Nashville, Tenn. She was twenty years old......The Billy B. Van Co. laid off here week before last, and Mr. Van spent the time in hunting in the surrounding country.

St. Joseph.—At Tootle's Theatre (C. U. Philley, manager) "Ben Hur," which closed an engagement of three days Jan. 31, broke the attendance record in the history of the house. Extra matinees were given daily to accommodate the great crowds, and throughout the six performances hundreds were turned away. "The Old Homestead" Feb. 3, "The Land of Nod" 6, 8, Paul Gilmore 7, "Piff! Paff!! Pouf!!!" 8, "The Clansman" 14, 15, "The Wizard of Oz" 16, 17.

LYCEUM (C. U. Philley, manager).—The Jolly Girls Co. opened a three nights' engagement 1, to a crowded house, and greatly pleased. "The Lighthouse by the Sea" comes 4, 5, "Uncle Si Haskins" 6, 7, "The Burglar's Daughter" 8-10, "Slaves of the Mine" 11, 12, "Beautiful Bagdad" 13, 14.

LYRIC (H. Walter Van Dyke, manager).—The Van Dyke Co., in "Blow for Blow," had good business last week. "East Lynne" week of 4.

CRYSTAL (Fred Cosman, manager).—Business last week was splendid. The people for week of 4 include: Three Lucifers, W. C. Rogers, Ed. and Hazel Lucas, Lillian Mason, Casad and De Verne and moving pictures.

Springfield.—At the Baldwin Theatre (O. H. Olendorf, manager) "The Chaperons" came to good business Jan. 26. "The Sleeping Beauty and the Beast," 27, drew two large houses, and pleased. Coming: "What Women Will Do" Feb. 3, "A Little Outcast" 4, "When We Were Twenty-one" 7, "Checkers" 9, "San Toy" 10, "The Land of Nod" 11.

DIEMER (Dr. F. W. Diemer, manager).—Fair business ruled with the stock company week of Jan. 28.

STAR (G. H. Olendorf, manager).—Vaudeville is as popular as ever. The bill includes: Herzell, Jas. A. Hennessy, Silvers, in illustrated songs, and Whimers and Evans, in a Dutch comedy song and dance act.

SOUTH CAROLINA.

Charleston.—At the Academy of Music (Chas. R. Matthews, manager) the Pernchi-Gluzeno Co. had splendid business Jan. 29-Feb. 2. Chauncey Olcott played to capacity 3. Crescent Stock Co. 5-7, "The Heir to the Hoorah" 8, "The Eternal City" (return date) 9, "The Rajah of Bhong" 10.

Columbia.—At the Columbia Theatre (F. L. Brown, manager) "The Sign of the Cross," Jan. 29, had fair business. Chauncey Olcott Feb. 2. Sousa's Band 3. "The Heir to the Hoorah" 6, "The Rajah of Bhong" 8.

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Promise that you'll be true:
When I return to Paddy's land
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Don't cry, just dry your eyes;
True love can never spoil.
Don't fear, my dear, be good and game
'Till I come back and change your name.
Good bye, sweet Maggie Doyle.

"Good Bye, Maggie Doyle," is a Song that will "make good" all the time." Take this tip and Sing it. It is a Positive Hit, so Don't Wait, **BUT SEND FOR IT TO DAY.**

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WANTED—For Lotta Kling Vaudeville Co., At Piano Player and Performers that change for 3 nights; no children, drunks or disorganizers; tickets? yes, if I know you, no if I don't. Raymond Raymond, where are you: I answered your letter. Billy Kling, Manager Lotta Kling Vaudeville Co., Hermon, N. Y., St. Lawrence Co.

WANTED—First Class Musicians, all instruments. Prefer those that double. Cook, good Pony Men, good Dog Man, Driver, Wardrobe Man, Announcer, Canvas Men. Only very best people apply. We want industrious, sober people. Boozers and disorganizers, save stamps. For Sale—Tableau and Show Wagons, also Goats, Dogs, Ponies, five legged Sacred Cow, very small and fine, other Show Property, rock bottom prices. Wanted—Three Property Men, 1 lithograph, 2 paper and 1 cut Taylor trunk. For Sale—Celebrated performing horse "Floradora," only one of kind in U. S.
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Sketch Novelty, Sister Teams and Musicians, to open on or about April 1 at Parkersburg, W. Va., or Pittsburg, Pa. Address W. H. MARKLE, Manager, Smithsville, Ky., until April 15; after, Parkersburg, W. Va.

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Books now open for concessions and novel attractions of all kinds. Park covers 30 acres. 250,000 to draw from. Modern Theatre, seating capacity 1,200. Grand Dancing Pavilion, 90x151. Ten miles of electric cars run direct to Park. Wanted, attractions for the Tivoli Theatre and Park at all times. New York Agents, Tanner & Co., 40 W. 28th St., New York. Address
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SKETCH WANTED
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DRAMATIC.

A

Adams, Maude (Charles Frohman, mgr.)—N. Y. City 5, indefinite.
Allen, Viola (Charles W. Allen, mgr.)—Providence, R. I., 5-7, Worcester, Mass., 8, Northampton 9, Albany, N. Y., 10, Troy 12, North Adams, Mass., 13, Gloversville 14, Utica 15, Auburn 16.
Anglin, Margaret (Shubert Bros., mgrs.)—Newark, N. J., 5-10, Baltimore, Md., 12-17.
Aldrich, Chas. T. (A. H. Woods, mgr.)—Wilmington, Del., 5-7, Trenton, N. J., 8-10, Newark 12-17.
Aubrey Stock (Joe Edmonston, mgr.)—Harrisburg, Pa., 5-10, New Brunswick, N. J., 12-17.
"As Ye Sow" (Wm. A. Brady & Jos. R. Grismer, mgrs.)—Fall River, Mass., 5-10.
"Arizona" (David J. Ramage, mgr.)—Milwaukee, Wis., 4-10, Waukegan, Ill., 11, Aurora 13, Ottawa 14, Davenport, Ia., 15, Moline, Ill., 16, Peoria 17.
"As Told in the Hills" (W. F. Mann, mgr.)—Greenfield, O., 7, Wellston 8, Murray City 9, Zanesville 10, Bellaire 12, New Philadelphia 13, Massillon 14, Cambridge 15, New Comerstown 16, Newark 17.
"At Piney Ridge" (M. O. Higgins, mgr.)—New Haven, Conn., 5-7, Hartford 8-10, Holyoke, Mass., 12-14.
"After Midnight" (Spencer & Aborn, mgrs.)—Washington, D. C., 5-10, Boston, Mass., 12-17.
"At Cripple Creek," E. J. Carpenter's—Vallejo, Cal., 7, Healdsburg 8, Santa Rosa 9, Petaluma 10, San Francisco 11-17.
"An Aristocratic Tramp," A, Kilroy & Britton's (Harry A. Murray, mgr.)—Youngstown, O., 7, 8, Bellaire 10, Washington, Pa., 12, Canonsburg 13, Waynesburg 14, McKeesport 15-17.
"An Aristocratic Tramp," B, Kilroy & Britton's (S. S. Lester, mgr.)—Garner, Ia., 7, Spencer 8, Sheldon 9, Hawarden 10, Sioux Falls, S. Dak., 11, Worthington, Minn., 12, Jackson 13, Fairmont 14, Blue Earth 15, Wells 16, Mankato 17.
"Across the Pacific" (E. Fuller, mgr.)—Buffalo, N. Y., 5-10, Pittsburg, Pa., 12-17.
"Arrival of Kitty" (Chas. Randell, mgr.)—Burlington, Vt., 8, Rutland 9, Poultney 10.
"Alone in the World"—Camden, N. J., 8-10.

B

Blanche Bates (David Belasco, mgr.)—N. Y. City 5, indefinite.
Barrymore, Ethel (Charles Frohman, mgr.)—N. Y. City 5, indefinite.
Bernhardt, Sarah (Shubert Bros., mgrs.)—Albany, N. Y., 5, Utica 6, Bradford, Pa., 7, Pittsburg 8-10, Buffalo, N. Y., 12, 13, Cincinnati, O., 15-17.
Bellew, Kyrle (Liebler & Co., mgrs.)—Lexington, Ky., 7, Louisville 8-10, St. Louis, Mo., 12-17.
Bell, Digby (Daniel V. Arthur, mgr.)—Boston, Mass., 5-10, Providence, R. I., 12-14, Worcester 15, Waterbury, Conn., 16, New Haven 17.
Blair, Eugenie—Battle Creek, Mich., 7, Grand Rapids 8-10.
Beresford, Harry (J. J. Coleman, mgr.)—Kansas City, Mo., 4-10.
Blaney, Harry Clay (W. W. Woolfolk, mgr.)—Richmond, Va., 5-10, Norfolk 12-17.
Bindley, Florence (H. E. Forrester, mgr.)—Montreal, Can., 5-10, Brooklyn, N. Y., 12-17.
Bunting, Emma (Earl Burgess, mgr.)—Lebanon, Pa., 5-10, Harrisburg 12-17.
Bennett-Moulton (W. A. Partello, mgr.)—Long Branch, N. J., 5-10, Perth Amboy 12-17.
Bennett-Moulton (E. H. Ordock, mgr.)—Gloucester, Mass., 5-10, Portsmouth, N. H., 12-17.
Bennett-Moulton (Ira E. Newhall, mgr.)—Derby, Conn., 5-10, Yonkers, N. Y., 12-17.
Bennett-Moulton—Marion, O., 5-10.
Briggs, Floyd R. (Tortell & Wallace, mgr.)—Bentonville, Ark., 5-7, Harrison 8-10, Eureka Springs 12-14, Rogers 15-17.
Breckenridge Stock (Edwin Barrie, mgr.)—Sulphur, Ind. Ter., 5-10, Pauls Valley 12-17.
Burke-McCann (M. McCann, mgr.)—Martinsburg, W. Va., 5-7, Piedmont 8, 9.
Bennett's Big Show (Billy Bennett, mgr.)—Prince Albert, Sask, Can., 5-10; Rosthern 12-14.
Benton's Comedians (Perce R. Benton, mgr.)—Carmen, Okla., 5-10, Perry 12-17.
Bon Ton Comedy (Foster & McGowan, mgrs.)—Oil City, Pa., 5-10, Greenville 12-17.
Broadbridge Stock (Harry Strouse, mgr.)—Cisco, Tex., 8-10, Abilene 12-14, Sweet Water 15-17.
Barbarka & James—Ingersoll, Ont., 5-10, St. Mary's 12-17.
Bowman (Jas. A. Weaver, mgr.)—Hamilton, Mo., 7, 8, Breckenridge 9, Marceline 10.
"Ben Hur" (Klaw & Erlanger, mgrs.)—Kansas City, Mo., 4-10, Memphis, Tenn., 12-17.
"Before and After" (Robert Hunter, mgr.)—N. Y. City 5-17.
"Bedford's Hope," Lincoln J. Carter's—N. Y. City 5, indefinite.
"Bishop" (Shubert Bros., mgrs.)—Brooklyn, N. Y., 5-10.
"Bunch of Keys" (Gus Bothner, mgr.)—Rock Island, Ill., 7, Peoria 8, Fairbury 9, Streator 10, Joliet 11, Coal City 12, Kankakee 13, Hoopeston 15, Frankfort, Ind., 16, Lafayette 17.
"Big Hearted Jim," Klimt & Gazzolo (Frank Gazzolo, mgr.)—N. Y. City 5-10, Morristown, N. J., 12, Atlantic City 13, West Chester, Pa., 14, Reading 15-17.
"Banker's Child" (Harry Shannon, mgr.)—Larned, Kan., 7, St. Johns 8, Kingman 9, Harper 10, Conway Springs 12, Caldwell 13, Wellington 14, Sedan 15, Peru 16, Caney 17.
"Breezy Time" (John B. Andrews, mgr.)—Waldon, N. C., 7, Louisburg 8, Oxford 9, South Boston, Va., 10.
"Boy from the West" (W. C. Elmendorf, mgr.)—Altoona, Pa., 5, South Fork 6, Johnstown 7, Mount Pleasant 8, Connellsville 9, Scottdale 10, New Kensington 12, Rochester 13, Beaver Falls 14, Irwin 15, Latrobe 16, Uniontown 17.
"Burglar's Daughter" (Vance & Sullivan, mgrs.)—Kansas City, Mo., 11-17.
"Behind the Mask"—Utica, N. Y., 7, Brooklyn, N. Y., 12-17.

C

Crane, Wm. H. (Charles Frohman, mgr.)—Philadelphia, Pa., 5-17.
Carter, Mrs. Leslie (David Belasco, mgr.)—N. Y. City 5, indefinite.
Crosman, Henrietta (Maurice Campbell, mgr.)—Montreal, Can., 12-17.
Corcoran, Jane (Alston & Baxter, mgrs.)—Gainesville, Tex., 7, Ardmore, Ind. Ter., 8, Shawnee, Okla., 9, Oklahoma City 10, 11, Arkansas City, Kan., 12, Winfield 13, Newton 14, Hutchinson 15, Wichita 16, Junction City 17.
Collier, William (Charles Frohman, mgr.)—Atlantic City, N. J., 5, 7, Allentown, Pa., 8, Easton 9, Plainfield, N. J., 10, N. Y. City 12-17.
Cohan, Geo. M. (Sam H. Harris, mgr.)—Philadelphia, Pa., 5-10, N. Y. City 12, indefinite.
Creston Clarke (Jules Murry, mgr.)—Galveston, Tex., 17.
Cook-Church (H. W. Taylor, mgr.)—Beaver Falls, Pa., 5-10, Bellaire, O., 12-17.
Chase-Lister Theatre, Northern (Glen F. Chase, mgr.)—Mitchell, S. Dak., 5-7, Le Mars, Ia., 8-10, Sioux City 11, Yankton, S. Dak., 12-16, Sioux Falls 17, 18.
Chase-Lister Theatre, Southern (Chas. Harrison, mgr.)—Nevada, Mo., 5-10.
Clarke, Harry Corson—Fort Worth, Tex., 5-10, Little Rock, Ark., 12-17.
Cradoc-Neville (Chas. H. Cradoc, mgr.)—Lexington, Ky., 5-10.
Copeland Bros.' Stock—Peabody, Kan., 5-7, Strong 8-10, Burlington 12-14, Garnett 15-17.
Carroll Comedy (Ion Carroll, mgr.)—Brownsville, Pa., 5-10, Rochester 12-17.
Casad's Comedy—Clarence, Mo., 5-8, Kinderhook, Ill., 9-11.
Chauncey-Keiffer (Fred Chauncey, mgr.)—Waynesburg, Pa., 5-10.
Caldwell Stock (Frederick James, mgr.)—Brantford, Ont., 12-17.
Crawford's Comedians (Crawford & Roseleigh, mgrs.)—Neosho, Mo., 5-7, Vinita, Ind. Ter., 8-10, Claremore 12-14.
Crescent Comedy (H. A. Bergman, mgr.)—Charleston, S. C., 5-7, Georgetown 8-10, Charleston 12-17.
Clarke Stock (Geo. P. Clarke, mgr.)—St. Charles, Mo., 5-10.
"College Widow," Eastern (Henry W. Savage, mgr.)—Toronto, Can., 5-10, Buffalo, N. Y., 12-14, Rochester 15, 16, Syracuse 17.
"College Widow," Western (Henry W. Savage, mgr.)—Minneapolis, Minn., 4-7, St. Paul 8-10, Eau Claire, Wis., 12, La Crosse 13, Madison 14, Milwaukee 15-17.
"Checkers" (The Kirke La Shelle Co., mgrs.)—Memphis, Tenn., 7, 8, Springfield, Mo., 9, Joplin 10, Kansas City, Mo., 11-17.
"Cashel Byron's Profession" (Henry B. Harris, mgr.)—Philadelphia, Pa., 5-10.
"Clansman," Eastern (Geo. H. Brennan, mgr.)—N. Y. City 5, indefinite.
"Clansman," Western (Geo. H. Brennan, mgr.)—St. Joseph, Mo., 14, 15.
"County Chairman," Eastern—Pittsburg, Pa., 5-10.
"County Chairman," Western—Portland, Ore., 8, 9, San Francisco, Cal., 12-21.
"Confession of a Wife" (A. H. Woods, mgr.)—N. Y. City 5-10, Philadelphia, Pa., 12-17.
"Child Slaves of New York" (J. P. Eckhardt mgr.)—Philadelphia, Pa., 5-10.
"Convict's Daughter" (W. T. Boyer, mgr.)—New Orleans, La., 5-10.
"Custer's Last Fight" (Frank C. Rhodes, mgr.)—Detroit, Mich., 5-10, Toledo, O., 11-14, Akron 15, Canton 16, Youngstown 17.
"Curse of Drink" (M. Handy, mgr.)—Holyoke, Mass., 5-7, Manchester, N. H., 8-10, Albany, N. Y., 12-14, Wilkes-Barre 15-17.
"Crown of Thorns" (Phil Hunt, mgr.)—Hoboken, N. J., 4-7, Elizabeth 8-10, Hartford, Conn., 15-17.
"Choir Singer," W. R. Nankeville's—Wilkes-Barre, Pa., 5-7, Scranton 8-10.

D

Drew, John (Charles Frohman, mgr.)—Knoxville, Tenn., 7, Chattanooga 8, Macon, Ga., 9, Atlanta 10, New Orleans, La., 12-17.
D'Orsay, Lawrence (Daniel Frohman, mgr.)—Montreal, Can., 5-10, Ottawa 12, Buffalo, N. Y., 15-17.
Daly, Arnold—St. Louis, Mo. 4-10.
Dixey, Henry E. (W. N. Lawrence, mgr.)—Chicago, Ill., 5-10.
Dailey, Peter F. (Shubert Bros., mgrs.)—Williamsport, Pa., 7, Sunbury 8, Lewisburg 9, Altoona 10.
Doone, Allen (Kenney & Westfall, mgr.)—St. Paul, Minn., 4-10, Minneapolis 11-17.
Dore, Jane (Joseph King, mgr.)—Davenport, Ia., 7, Burlington 8, Canton, Ill., 9, Bloomington 10, Peoria 11.
De Voss, Flora, No. 1 (J. B. Rotnour, mgr.)—Fort Dodge, Ia., 5-10, Mason City 12-17.
Dudley, Frank—Winona, Miss, 5-7, Senatobia 8-10, Paducah, Ky., 12-17.
De Pew-Burdette Stock (Thos. E. De Pew, mgr.)—Holden, W. Va., 5-10, Covington, Va., 12-15.
"David Harum" (Julius Cahn, mgr.)—Cincinnati, O., 4-10, Dayton 12-14, Shelbyville 15, Lafayette, Ind., 16, Peru 17.
"David Harum," Special (Julius Cahn, mgr.)—San Antonio, Tex., 7, Austin 8, Taylor 9, Temple 10, Waco 12, Corsicana 13, Waxahachie 14, Dallas 15, Fort Worth 16, Gainesville 17.
"Darling of the Gods" (David Belasco, mgr.)—Pittsburg, Pa., 12-17.
"Devil's Auction" (Charles H. Yale, mgr.)—Montreal, Can., 5-10, Petersboro 12, Belleville 13, Brockville 14, Ottawa 15, 16, Sherbrooke 17.
"Dora Thorne," A, Rowland & Clifford's (Harry Mayo, mgr.)—Galion, O., 8, Bucyrus 9, Nevada 10.
"Dora Thorne," B, Rowland & Clifford's (D. G. Hartman, mgr.)—Somerset, Pa., 7, Meyersdale 8, Frostburg, Md., 9, Grafton, W. Va., 10, Morgantown 12, Mannington 13, Fairmont 14, Clarksburg 15.
"Dora Thorne," D, Rowland & Clifford's (L. E. Pond, mgr.)—Pittsburg, Kan., 4, Vinita, Ind. Ter., 5, Claremore 6, Sapulpa 8, Okmulgee 9, Muskogee 10, South McAlester 12, Atoka 13, Caddo 14, Durant 15, Ardmore 16, Wynnewood 17.
"Dora Thorne," E, Rowland & Clifford's (W. P. Gaskill, mgr.)—Denver, Colo., 4-10, Pueblo 11, Salida 12, Rocky Ford 13, Lamar 14, Holly 15, Las Animas 16, Raton, N. Mex., 17.
"Dangers of Working Girls" (A. H. Woods, mgr.)—Louisville, Ky., 4-10, Cincinnati, O., 11-17.
"Deserted at the Altar" (H. B. Fisher, mgr.)—Pleasant 9, Greensburg 10, Altoona 12, Johnstown 13, Cumberland, Md., 14, Martinsburg, W. Va., 15, Hagerstown, Md., 16, York, Pa., 17.
"Desperate Chance" (Mittenthal Bros. Amuse. Co., mgrs.)—Hoboken, N. J., 11-14.
"Danites"—Elizabeth, N. J., 12-14.

E

Elliott, Maxine (C. B. Dillingham, mgr.)—Boston, Mass., 5-17.
Edeson, Robert (Henry B. Harris, mgr.)—Philadelphia, Pa., 5-10, Boston, Mass., 12-24.
Emery, Edwin T. (C. E. Cook, mgr.)—Elgin, Ill., 7, Decatur 8, Alton 9, New Orleans, La., 12-17.
Ewing, Gertrude—Fort Worth, Tex., 12-17.
Emery Stock (A. C. Orcutt, mgr.)—Sandusky, O., 5-9, Lima 12-17.
Edsall-Winthrope Stock (D. B. Edsall, mgr.)—McComb, Miss., 5-10.
Ellis Stock—Halifax, N. S., 5-17.
Ellsford Stock—San Diego, Cal., 5-10.
"Eye Witness," Lincoln J. Carter's—Newark, N. J., 5-10, N. Y. City 12-17.
"Eleventh Hour," Lincoln J. Carter's—Ironton, O., 7, Ashland, Ky., 8, Paris 9, Frankfort 10, Shelbyville 12, Lexington 13, Somerset 14, Richmond 15, Danville 16, Georgetown 17.
"Eben Holden" (W. E. Scammon, mgr.)—Phoenixville, Pa., 7, Reading 8, Middletown 9, Columbia 10, Lancaster 12, York 13, Hanover 14, Cumberland, Md., 15, Lewistown, Pa., 16, Williamsport 17.
"Errand Boy" (P. H. Sullivan Amuse. Co., mgrs.)—St. Louis, Mo., 4-10, Memphis, Tenn., 12-17.
"Eight Bells," Bros. Byrne—Milwaukee, Wis., 11-17, Fond du Lac 10.
"East Lynne," Beecher & Stanley's (Walter J. McDonald, mgr.)—Bellville, Tex., 8, Navasota 10, Calvert 12, Bremond 13, Marlin 14, Mart 15, McGregor 16, Gatesville 17.
"East Lynne," Lewis' (W. F. Lewis, mgr.)—Humeston, Ia., 10, Majestic 12.

F

Fiske, Mrs. (Harrison Grey Fiske, mgr.)—Evansville, Ind., 5, Terre Haute 6, Logansport 7, Jackson, Mich., 8, Lansing 9, Saginaw 10, Cleveland, O., 12-17.
Faversham, Wm. (Liebler & Co., mgrs.)—N. Y. City 5, indefinite.
Frankenfield, Laura (Leon Gilson, mgr.)—Billings, Mont., 9, Livingston 10, Bozeman 12, Helena 13, Butte 14, 15, Anaconda 16, Wardner, Ida., 17.
Fenberg Stock, Eastern (Geo. M. Fenberg, mgr.)—Pittsfield, Mass., 5-10, Meriden, Conn., 12-17.
Fenberg Stock, Western (Will Deshon, mgr.)—Rockland, Me., 5-10, Portland 12-17.
Fleming, Mamie (W. H. Gracey, mgr.)—Williamsport, Pa., 5-10.
Fiske, May (John Cosgrove, mgr.)—New Britain, Conn., 5-10, Pittsfield, Mass., 12-17.
Flynn, Joseph J., Stock (Ralph A. Ward, mgr.)—Lawrence, Mass., 5-10, Concord, N. H., 12-17.
Fremont Stock (Col. W. H. Fremont, mgr.)—Asheville, N. C., 5-10, Charleston, S. C., 12-17.
"Flaming Arrow," Lincoln J. Carter's—Baltimore, Md., 5-10, Washington, D. C., 12-17.
"Faust," Porter J. White's (Olga Verne, mgr.)—Alexandria, Ind., 7, Tipton 8, Logansport 9, Anderson 10, Elwood 12, Rochester 13, Columbia City 14, Bluffton 15, Hartford City 16, Marion 17.
"Fast Life in New York" (A. H. Woods, mgr.)—Kansas City, Mo., 4-10, St. Louis 11-17.
"Fatal Wedding," Sullivan, Harris & Woods'—Port Huron, Mich., 7, Chatham, Can., 8, London 9, Stratford 10, Woodstock 12, Brantford 13, Berlin 14, Galt 15, Guelph 16, Hamilton 17.
"For His Brother's Crime" (H. D. Spears, mgr.)—Toronto, Can., 5-10, Buffalo, N. Y., 12-17.
"Factory Girl" (Chas. E. Blaney, mgr.)—N. Y. City 5-10, McKeesport, Pa., 12-14, Wheeling, W. Va., 15-17.
"Funny Mr. Dooley" (Fred Rider, mgr.)—Rochester, N. Y., 5-7, Syracuse 8-10, Scranton, Pa., 12-14, Trenton, N. J., 15-17.
"Foxy Tramp" (John Hurley, mgr.)—Cumberland, Md., 7, Lonaconing 8, Meyersdale, Pa., 9, Somerset 10, Windber 12, Vandergrift 13, Brookville 14, Reynoldsville 15, Kane 16, Johnsonburg 17.
"From Rags to Riches" (M. H. Meyers, mgr.)—Lancaster, Pa., 8.
"Fighting Fate" (Wm. Ryno, mgr.)—Cleveland, O., 12-17.

G

Gillette, William (Charles Frohman, mgr.)—Waterbury, Conn., 7, Bridgeport 8, Hartford 9, 10, Pittsfield, Mass., 12, Albany, N. Y., 13, Utica 14, Syracuse 15, Ithaca 16, Rochester 17.
Grace George (Wm. A. Brady, mgr.)—St. Paul, Minn., 12-14, Minneapolis 15-17.
Galland, Bertha (David Belasco, mgr.)—Zanesville, O., 9.
Gray, Julia—Lincoln J. Carter's—Herrin, Ill., 7, Pinckneyville 8, Cape Girardeau, Mo., 9, Alton, Ill., 10, Belleville 11, Litchfield 12, Springfield 13, Taylorville 14, Shelbyville 15, Mattoon 16, Pana 17.
Greet's Players (Ben. Greet, mgr.)—Montreal, Can., 5-10, Ottawa 13, 14.
Griffith, John (E. P. Phillips, mgr.)—Shreveport, La., 7, Marshall, Tex., 8, Texarkana 9, Paris 10, Denison 12, Terrell 13, Dallas 14, Waxahachie 15, Corsicana 16, Waco 17.
Gallatin, Alberta (Kane, Shipman & Colvin, mgrs.)—Salt Lake City, U., 7, Park City 8, Provo City 9, Grand Junction, Colo., 10, Aspen 11, Leadville 12, Salida 13, Canon City 14, Rocky Ford 15, Pueblo 16, Cripple Creek 17.
Gilmour, Barney (Havlin & Nicolai, mgrs.)—Chicago, Ill., 5-10, Detroit, Mich., 11-17.
Gilbert, Raymond (Ike Bull, mgr.)—Canastota, N. Y., 7, Clyde 8, Newark 9, Leroy 10, Warsaw 12, Wellsville 13, Salamanca 14, Port Allegany, Pa., 15, Mount Jewett 16, Kane 17.
Gilmour, Paul (Jules Murry, mgr.)—St. Joseph, Mo., 7, Omaha, Nebr., 9, 10.
Grapewin, Chas. E., and Anna Chance (Frank Howe Jr., mgr.)—Columbus, O., 5-7.
Glaser, Vaughan (Shubert Bros., mgrs.)—Buffalo, N. Y., 5-10.
Good, Adam (Monte Thompson, mgr.)—New Bedford, Mass., 5-10, Newport, R. I., 12-24.
Gifford-Haering (Adolph Gifford, mgr.)—Darlington, Wis., 5-10, Belmont 12-17.
Guy Stock (C. W. Mercer, mgr.)—Massillon, O., 5-10, Coshocton 12-17.
Glick Stock (Harry Glick, mgr.)—Middleboro, Ky., 5-10.
Graham Comedy (Ferdinand Graham, mgr.)—Binghamton, N. Y., 5-10.
"Girls Will Be Girls" (Wm. A. Brady, mgr.)—Louisville, Ky., 4-10.
"Girl of the Streets," Decker & Veronee's (Geo. F. Driscoll, mgr.)—Albany, N. Y., 7, Cohoes 8, Utica 9, Troy 10, Manchester, N. H., 12-14, Springfield, Mass., 15-17.
"Gypsy Girl," Wm. Keogh's—Springfield, Mass., 5-7, Bridgeport, Conn., 9, 10.
"Gallops" (Garrick Theatre Co., mgrs.)—Troy, N. Y., 8, N. Y. City 12, indefinite.

H

Hackett, James K., and Mary Mannering—N. Y. City 5-10, Trenton, N. J., 13.
Hitchcock, Raymond (Henry W. Savage, mgr.)—N. Y. City 5, indefinite.
Holland, Mildred (Edward C. White, mgr.)—Galveston, Tex., 14.
Hanford, Charles B. (F. Lawrence Walker, mgr.)—Colfax, Wash., 8, 9, Wallace, Ida., 10, Portland, Ore., 15-18.
Howard Hall (Henry Pierson, mgr.)—Columbus, O., 5-7, Wheeling, W. Va., 8-10, Jersey City, N. J., 12-17.
Higgins, David (E. D. Stair, mgr.)—Philadelphia, Pa., 5-10.
Hendricks, Ben (Wm. Gray, mgr.)—Los Angeles, Cal., 4-10.
Hall, Jessie Mae (Ed. H. Lesler, mgr.)—Canal Dover, O., 9, Cambridge 10, Wheeling, W. Va., 12-14, East Liverpool, O., 16, Washington, Pa., 17.
Hastings, The Four (Harry Dull, mgr.)—Hammond, Ind., 7, Waukegan, Ill., 8, Woodstock 9, Elgin 10, Aurora 11, Joliet 12.
Hunt Stock (M. A. Hunt, mgr.)—Benton Harbor, Mich., 5-10, Logansport, Ind., 12-17.
Hoyt's Comedy (H. G. Allen, mgr.)—Somerset, Ky., 5-10, Parkersburg, W. Va., 12-17.
Harvey & Gage—Fitchburg, Mass., 5-10, Salem 12-17.
Harcourt Comedy (C. E. Kennedy, mgr.)—Waterville, Me., 5-7, Augusta 8-10, Rockland 12-14, Bath 15-17.
Henderson, Maude (Joseph Parent, mgr.)—Cresco, Ia., 5-10, Decorah 12-18.
Hillman, Maude (W. A. Dillon, mgr.)—Lewiston, Me., 5-10, Bangor 12-17.
Herald Square Stock (Ritter & Fanshawe, mgrs.)—Bath, N. Y., 5-10, Newark 12-17.
Hillman, May, Stock (Rosener & Schnabel, mgrs.)—Hanover, Pa., 5-10.
Howard-Dorset (Geo. B. Howard, mgr.)—Wabash, Ind., 5-10, Champaign, Ill., 12-17.
Huntley Stock (J. H. Huntley, mgr.)—Bangor, Me., 5-10, Waterville 12-14, Augusta 15-17.
Henderson Stock (W. J. & R. R. Henderson, mgrs.)—Fort Madison, Ia., 4-10, Farmington 12-17.
Harris-Parkinson Stock (Robt. H. Harris, mgr.)—Jackson, Tenn., 5-10.
Hoyt's Stock (E. J. Burns, mgr.)—Bethlehem, Pa., 5-7, Bath 8-10.
"Heir to the Hoorah" (The Kirke La Shelle Co., mgrs.)—Augusta, Ga., 7, Charleston, S. C., 8, Savannah, Ga., 9, 10, Jacksonville, Fla., 12, Macon, Ga., 13, Atlanta 14, 15, Montgomery, Ala., 16, Mobile 17.
"Humpty Dumpty" (Klaw & Erlanger, mgrs.)—New Orleans, La., 5-10, Birmingham, Ala., 12-17.
"Heart of Chicago," Lincoln J. Carter's—Camden, N. J., 5-7, Reading, Pa., 8-10, Phoenixville 12, Pottstown 13, Royersford 14, Allentown 15, Mauch Chunk 16, Pittston 17.
"House of Mystery" (Mittenthal Bros. Amuse. Co., mgrs.)—Philadelphia, Pa., 5-10, Camden, N. J., 12-14, Wilmington, Del., 15-17.
"How Hearts Are Broken" (J. E. Clifford, mgr.)—Brooklyn, N. Y., 5-10, Providence, R. I., 12-17.
"Heart of Maryland" (David Belasco, mgr.)—Milwaukee, Wis., 8-10, Chicago, Ill., 11-17.
"His Majesty"—Philadelphia, Pa., 12-24.
"Holy City," East, Gordon & Bennett's (Edward Taylor, mgr.)—Elizabeth, N. J., 5-7, Atlantic City 12, Bridgeport, Conn., 13, Winsted 14, Torrington 15, Derby 16, New Britain 17.
"Holy City," West, Gordon & Bennett's (Henry M. Blackaller, mgr.)—Richmond, Ky., 7, Winchester 8, Cynthiana 9, Maysville 10, Ashland 12, Ironton, O., 13, Portsmouth 14, Chillicothe 15, Circleville 16, Lancaster 17.
"Hearts Adrift" (Garland Gaden, mgr.)—Newark, N. J., 5-10, Philadelphia, Pa., 12-17.
"Hoosier Girl" (Gus Cohan, mgr.)—Wheeling, W. Va., 5-7, McKeesport, Pa., 8-10, Washington 10, Monessen 12, Monongahela 13, Charleroi 14, Morgantown, W. Va., 17.
"How Baxter Butted In" (Vance & Sullivan, mgrs.)—Brooklyn, N. Y., 5-10, Montreal, Can., 12-17.
"Happy Hooligan's Trip Around the World" (Joe Pettengill, mgr.)—Middletown, Conn., 7, New Haven 8-10, Philadelphia, Pa., 12-17.
"Homespun Hearts," King & Perkins' (Frank G. King, mgr.)—Prairie City, Ia., 7, Monroe 8, Knoxville 9, Bussey 10, Buxton 12, Albia 13, Ottumwa 14, Batavia 15, Humeston 16, Centerville 17.
"Human Hearts," Western (Wm. Franklin Riley, mgr.)—Pullman, Wash., 7, Colfax 8, Dayton 9.
"Human Hearts," Southern (Jay Simms, mgr.)—Springfield, O., 7, St. Marys 8, Lima 10, Bowling Green 12, Marion 13, Mansfield 14, Sandusky 15, Newark 16.
"His Father's Sin" (Jed Carlton, mgr.)—Reinbeck, Ia., 7, Gladbrook 8, Tama 9, State Center 10, Nevada 12, Ames 13, Madrid 14, Maxwell 15, Grinnell 16, Newton 17.
"Hooligan in New York," Frazee & Browne's—Seattle, Wash., 4-10, Tacoma 11, 12, Mount Vernon 13, Bellingham 14, Anacortes 15, Bellingham 16, Snohomish 17.
"Humpty Dumpty," Geo. H. Adams' (Ernest Cooke, mgr.)—Waxahachie, Tex., 7, Terrell 8, Greenville 9, McKinney 10, Bonham 12, Paris 13, Sherman 14, Denison 15, Gainesville 16.
"Hans and Nix"—Little Rock, Ark., 7.
"Hoity Toity"—Atlanta, Ga., 5-10.
"Hot Old Time"—Battle Creek, Mich., 8.

I

Irwin, May (H. B. Sire, mgr.)—Chicago, Ill., 5-10, Washington, D. C., 12-17.
International Stock (Harris Lamberg, mgr.)—Easton, Pa., 5-10, Paterson, N. J., 12-17.
"It Happened in Nordland" (W. B. Sill, mgr.)—Cleveland, O., 5-10, Milwaukee, Wis., 11-14, Rockford, Ill., 15, Madison, Wis., 16, La Crosse 17.
"Irish Pawnbrokers" (Mack & Spears, mgrs.)—Toledo, O., 4-7, Sandusky 8, Chicago Junction 9, Mansfield 10, Crestline 12, Massillon 13, Alliance 14, Canal Dover 15, Uhrichsville 16, Steubenville 17.
"In Old Kentucky" (A. W. Dingwall, mgr.)—Pittsburg, Pa., 5-10, Jersey City, N. J., 12-17.
"In Old Virginia" (W. P. Ware, mgr.)—Paducah, Ky., 7.
"In New York Town" (Honey Haskell, mgr.)—St. Paul, Minn., 4-10, Minneapolis 11-17.
"In a Woman's Power" (E. C. Andrews, bus. mgr.)—Plainfield, N. J., 9, Phoenixville, Pa., 10, Reading 12-14, Pittston 16, Plymouth 17.

J

Jeffreys, Ellis (Charles Frohman, mgr.)—N. Y. City 5, indefinite.
James, Louis (J. J. Coleman, mgr.)—Helena, Mont., 7, Great Falls 8, Butte 9, 10, Fargo, N. Dak., 13, Grand Forks 14, Winnipeg, Man., 15-17.
Jefferson, Joseph, and Wm. W. (Victor Harmon, mgr.)—Utica, N. Y., 7, Lyons 8, Oswego 9, Rochester 10, Batavia 12, Niagara Falls 13, Jamestown 14, Warren, Pa., 15, Titusville 16, Franklin 17.
Johnson-Harrington Stock—Sheboygan, Wis., 4-7, Manitowoc 8-10.
Johnson, Grace (E. O. Culp, mgr.)—Weiser, Ida., 7, 8, Caldwell 9, 10, Boise City 11-17.
"Jerry from Kerry," Patten & Perry's—Los Gatos, Cal., 7, Monterey 8, Santa Barbara 14.

K

Kalich, Bertha (Harrison Grey Fiske, mgr.)—Cleveland, O., 5-10, Newark, N. J., 12-17.
Knell, Roselle (Kane, Shipman & Colvin, mgrs.)—Hopkinsville, Ky., 5, Madisonville 6, Henderson 7, Olney, Ill., 8, Danville 9, Decatur 10, Paris 12, Terre Haute, Ind., 13, Bedford 14, Bloomington 15, Indianapolis 16, 17.
Kelcey, Herbert, and Effie Shannon—Newark, N. J., 12-17.
Kendall, Ezra (Liebler & Co., mgrs.)—Philadelphia, Pa., 5-10.
Kellar, the Great (Dudley McAdoo, mgr.)—York, Pa., 7, Harrisburg 8, Reading 9, 10, Shamokin 12, Williamsport 13, Elmira, N. Y., 14, Utica 15, Albany 16, 17.
Kennedy, James (O. E. Wee, mgr.)—New London, Conn., 5-10, Middletown 12-17.
Karroll, Dot (J. C. Welsh, mgr.)—North Adams, Mass., 5-10, Burlington, Vt., 12-17.
Kennedy Players (T. H. Delevan, mgr.)—Cynthiana, Ky., 5-10, Lebanon 12-17.
Kolb & Dill—Trenton, N. J., 5-7, Wilkes-Barre, Pa., 12-14, Elizabeth, N. J., 15-17.
Keller Stock (A. M. Keller, mgr.)—Little Rock, Ark., 5-10.
Kerkhoff-Hillman (Ivan Kerkhoff, mgr.)—Maitland, Mo., 5-10, Mound City 12-17.
Kelley Stock (Jewell Kelley, mgr.)—Batesville, Ark., 5-10, Fort Smith 12-17.
Kennedy Comedy (S. A. Kennedy, mgr.)—Camden, N. Y., 8-10, Rome 12-17.
"King of the Opium Ring" (Wm. Roddy, mgr.)—Wilmington, Del., 8-10, Philadelphia, Pa., 12-17.
"King of Tramps," Eastern (Empire Amuse. Co., mgrs.)—Corry, Pa., 7, North East 8, Westfield, N. Y., 9, Dunkirk 10, Warren, Pa., 12, Union City 13, Erie 14, Ashtabula, O., 15, Conneaut 16, Niagara Falls, N. Y., 17.

L

Lackaye, Wilton (Wm. A. Brady, mgr.)—Saginaw, Mich., 7, Bay City 8, Toronto, Can., 12-17.
Lorimer, Wright (Wm. A. Brady, mgr.)—Wheeling, W. Va., 5-10, Columbus, O., 12-17.
Loraine, Robert (C. B. Dillingham, mgr.)—N. Y. City 5-10, Washington, D. C., 12-17.
Lewis, J. C. (W. A. Junker, mgr.)—Albany, Ga., 7, Moultrie 8, Thomasville 9, Quincy, Fla., 10, Tallahassee 12, Bainbridge, Ga., 13, Valdosta 14, Lake City, Fla., 15, Gainesville 16, Ocala 17.
Leslie, Rosabele (Sim Allen, mgr.)—Sharon, Pa., 5-10, Meadville 12-17.
Lewis, Dorothy (A. H. Block, mgr.)—Oil City, Pa., 5-10, Dunkirk, N. Y., 12-14, Union City, Pa., 15-17.
Lyceum Comedy (Al. S. Evans, mgr.)—Jellico, Tenn., 5-10.
Lyceum Stock (E. G. Grosjean, mgr.)—Cameron, Tex., 4-10, Navasota 12-17.
Lockes, The (Will H. Locke, mgr.)—Beattie, Kan., 5-7, Axtel 8-10, Sabetha 12-14, Horton 15-17.
"Lion and the Mouse," Eastern (Henry B. Harris, mgr.)—N. Y. City 5, indefinite.
"Lion and the Mouse," Western (Henry B. Harris, mgr.)—Chicago, Ill., 5, indefinite.
"Little Gray Lady" (Maurice Campbell, mgr.)—N. Y. City 5, indefinite.
"Little Homestead" (Wm. Macauley, mgr.)—Canal Dover, O., 7, Carrollton 8, Barberton 9, Ashland 12, Bucyrus 13, Newark 14, Elyria 16, Sandusky 17.
"Little Outcast," E. J. Carpenter's (R. F. Rutledge, mgr.)—Lamar, Mo., 7, Nevada 8, Clinton 9, Jefferson City 10, Washington 11, Fulton 12, Mexico 13, Bowling Green 14, Keokuk, Ia., 15, Burlington 16, Muscatine 17.
"Little Johnny Jones," Northern (Sam H. Harris, mgr.)—South Bend, Ind., 7, Milwaukee, Wis., 8-10, Minneapolis, Minn., 11-14, St. Paul 15-17.
"Little Johnny Jones," Southern (C. C. Strumm, mgr.)—Maysville, Ky., 7, Hamilton, O., 8, Middletown 9, Piqua 10, Richmond, Ind., 12, Anderson 13, Goshen 14, Kalamazoo, Mich., 15, Battle Creek 16, Grand Rapids 17.
"Lured from Home" (A. H. Woods, mgr.)—Dayton, O., 4-6, Columbus 7-9, St. Louis, Mo., 11-17.
"Lyman Twins" (Lyman Bros., mgrs.)—Suffolk, Va., 7, Henderson, N. C., 8, Burlington 9, Durham 10, Rocky Mount 12, Tarboro 13, Washington 14, Kinston 15, Goldsboro 16, Newbern 17.
"Lucky Miss Dean" (J. B. Delcher, mgr.)—N. Y. City 5, indefinite.
"Little Lord Fauntleroy" (Spitz, Nathanson & Atkinson, mgrs.)—South Framingham, Mass., 7, Brockton 8, Spencer 9, Holyoke 10, North Adams 12, Hoosick Falls, N. Y., 13.
"Lighthouse by the Sea" (Vance & Sullivan, mgrs.)—Chicago, Ill., 4-10.

M

Mansfield, Richard (B. D. Stevens, mgr.)—Pittsburg, Pa., 5-10, Cleveland, O., 12-17.
Mack, Andrew (Rich & Harris, mgrs.)—Bloomington, Ill., 7, Lafayette, Ind., 8, Marion 9, Indianapolis 10, Chicago, Ill., 11-24.
Mann, Louis, and Clara Lipman (Shubert Bros., mgrs.)—N. Y. City 5, indefinite.
Murphy, Timothy (T. E. Saunders, mgr.)—Greenville, Miss., 7, Vicksburg 8, Natchez 9, Baton Rouge, La., 10.
Murphy, Joseph (George Kenney, mgr.)—St. Paul, Minn., 4-10, Minneapolis 11-17.
Morrison, Lewis (Jules Murry, mgr.)—Salt Lake City, U., 9, 10.
Modjeska, Madame (Jules Murry, mgr.)—Los Angeles, Cal., 5-7, Salt Lake City, U., 15-17.
McIntyre and Heath (Klaw & Erlanger, mgrs.)—St. Louis, Mo., 4-10, Terre Haute, Ind., 12, Indianapolis 13, 14, Louisville, Ky., 15-17.
Mortimer, Lillian (J. L. Veronee, mgr.)—Philadelphia, Pa., 5-10, N. Y. City 12-17.
Melville, Rose (J. R. Stirling, mgr.)—Cincinnati, O., 4-10.
Murray and Mack (Mack & Spears, mgrs.)—Riverside, Cal., 7, San Bernardino 8, Pasadena 10, Bakersfield 12, Hanford 13, Fresno 14, Stockton 15, San Jose 17.
Mong, Wm. V.—Hartford City, Ind., 7, Greenville, O., 8, Wapakoneta 9, Urbana 12.
Mortons, The Four (Percy G. Williams, mgr.)—Chicago, Ill., 4-10, Milwaukee, Wis., 11-17.
McAuliffe, Jere, Stock (Harry Katzes, mgr.)—Amsterdam, N. Y., 5-10, Schenectady 12-17.
Myrkle-Harder Stock, Eastern (W. H. Harder, mgr.)—Lynn, Mass., 6-10, Lowell 12-17.
Myrkle-Harder Stock, Western (Eugene J. Hall, mgr.)—Auburn, N. Y., 5-10, Bradford, Pa., 12-17.
Myrkle-Harder Stock, Southern (Lathmore & Leigh, mgrs.)—Sedalia, Mo., 5-10, Springfield 12-17.
Murray & Mackey (John J. Murray, mgr.)—Middletown, N. Y., 5-10, Port Jervis 12-17.
Marks Stock (Tom Marks, mgr.)—Brandon, Man., 5, indefinite.
Marks Bros. (Joe Marks, mgr.)—Brantford, Can., 5-10.
Marks Bros. (R. W. Marks, mgr.)—Barre, Vt., 5-10, Brattleboro 12-17.
Myers, Irene (Will H. Myers, mgr.)—Fall River, Mass., 12-17.
Moore, La Verne, Stock (Foster Hutchins, mgr.)—Hutsonville, Ill., 5-10, Merom, Ind., 12-17.
Mitchell's All Star (R. Frank Mitchell, mgr.)—Taunton, Mass., 5-10, Norwich, Conn., 12-17.
Metropolitan Stock (Clifford Reeves, mgr.)—Seminon, Kan., 5-7, Walnut 8-10, Wichita 12-18.
Mason-Inson (Burt Inson, mgr.)—Grant, Nebr., 5-10, Holyoke, Colo., 12-17.
"Mrs. Leffingwell's Boots" (Charles Frohman, mgr.)—Washington, D. C., 5-10, Philadelphia, Pa., 12-24.
"Mrs. Wiggs of the Cabbage Patch" (Liebler & Co., mgrs.)—Fort Worth, Tex., 7, New Orleans, La., 11-17.
"Mrs. Temple's Telegram" (W. N. Lawrence, mgr.)—Pittsburg, Pa., 5-7, Youngstown, O., 8-10.
"Mizpah" (Charles Frohman, mgr.)—Hartford, Conn., 5-7, Providence, R. I., 8-10, Boston, Mass., 12-March 3.
"Mr. Hopkinson" (Curzon & Hackett, mgrs.)—New Haven, Conn., 8, N. Y. City 12, indefinite.
"Marching Through Georgia" (Chas. H. Greene, mgr.)—Chicago, Ill., 4-10.
"Missouri Girl," Eastern, Fred Raymond's (Geo. Bedee, mgr.)—Paulding, O., 8, Findlay 9, North Baltimore 10, Toledo 11-14, Bowling Green 15, Delphos 16, Lima 17.
"More to be Pitied than Scorned" (Abe Levy, mgr.)—N. Y. City 5-10, Paterson, N. J., 12-14, Hoboken 15-17.
"McFadden's Flats" (Thomas E. Henry, mgr.)—Cleveland, O., 5-10, Akron 12, Youngstown 14, Erie, Pa., 15, Niagara Falls, N. Y., 16, Canandaigua 17.
"Moonshiner's Daughter" (Roy Kingston, mgr.)—Ellensburg, Wash., 7, Cle Elum 8, Tacoma 9, 10, New Westminster, B. C., 12, Bellingham, Wash., 13, Anacortes 14, Sedro Woolley 15, Mount Vernon 16, Kent 17.
"Midnight Flyer" (Ed. Anderson, mgr.)—Brookville, Pa., 7, New Bethlehem 8, East Brady 9, Tarentum 10, Leechburg 12, Freeport 13, Vandergrift 15, Mount Pleasant 16, Jeannette 17.
"My Wife's Family," Eastern (Frank Cooke, mgr.)—Freeport, Pa., 7, Leechburg 8, Vandergrift 9, Latrobe 10, Indiana 12, Blairsville 13, Irwin 14, Windber 16, Johnstown 17.
"Maud Muller" (L. D. Blondell, mgr.)—Pomeroy, O., 7, Huntington, W. Va., 8.
"Millionaire Tramp" (Fred C. Thomas, mgr.)—Wellsville, N. Y., 7, Andover 8, Hornellsville 9, Olean 10, Oil City, Pa., 14, Butler 15, Braddock 16, Latrobe 17.
"Me, Him and I" (E. J. Cohn, mgr.)—Grand Rapids, Mich., 4-7, Chicago, Ill., 11-17.

N

Nethersole, Olga (C. B. Dillingham, mgr.)—Baltimore, Md., 5-10, Grand Rapids, Mich., 16.
North Bros.' Comedy—Kalamazoo, Mich., 8-10.
"Ninety and Nine" (Chas. H. Young, mgr.)—Nashville, Tenn., 5-10, Louisville, Ky., 12-17.
"Neighborly Neighbors" (Frank W. Nason, mgr.)—Pittsburg, Pa., 5-10, Beaver Falls 12, New Castle 13, Wellsville, O., 15.

O

Olcott, Chauncey (Augustus Pitou, mgr.)—Atlanta, Ga., 7, Birmingham, Ala., 8, Montgomery 9, Mobile 10, Beaumont, Tex., 12, Galveston 13, Houston 14, 15, San Antonio 16, 17.
O'Neill, James (Edgar Forrest, mgr.)—Richmond, Va., 7, Lynchburg 8, Winston-Salem, N. C., 9, Greensboro 10.
O'Hara, Fiske (Al. McLean, mgr.)—Boston, Mass., 5-10, Philadelphia, Pa., 12-24.
O'Neil, Nance (McKee Rankin, mgr.)—Oakland, Cal., 5-10, Portland, Ore., 12-14, Seattle, Wash., 15-17.
Osman Stock (John Osman, mgr.)—Spartanburg, S. C., 5-10.
Orpheum Stock (Geo. B. Gardiner, mgr.)—Obion, Tenn., Feb. 1-3, Charleston, Mo., 5-7, Oran 8-10.
Orpheum Stock (Edward Doyle, mgr.)—Richmond, Ind., 5-10, Springfield, O., 12-17.
"Our New Minister" (Miller & Conyers, mgrs.)—Shelby, O., 7, Circleville 8, Portsmouth 9, Hillsboro 10, Cincinnati 11-17.
"Over Niagara Falls," A, Rowland & Clifford's (John P. Barrett, mgr.)—Cohoes, N. Y., 7, Schenectady 8, Little Falls 9, Auburn 12.
"Over Niagara Falls," B, Rowland & Clifford's (L. H. Newcomb, mgr.)—Marysville, Mo., 7, Stanberry 8, Trenton 9, Milan 10, Kirksville 12, Macon 13, Huntsville 14, Higbee 15, Marshall 16, Sedalia 17.
"On the Bridge at Midnight," Eastern, Klimt & Gazzolo's (Fred Walton, mgr.)—Vandergrift, Pa., 7, Butler 8, Rochester 9, East Liverpool, O., 10, Canal Dover 12, Canton 13, Massillon 14, Barberton 16, Akron 17.
"On the Bridge at Midnight," Western, Klimt & Gazzolo's (Daniel Reed, mgr.)—St. Louis, Mo., 4-10, Louisville, Ky., 11-17.
"Old Clothes Man," Rowland & Clifford's (Dave Seymour, mgr.)—Albany, N. Y., 8-10.
"Old Homestead," Denman Thompson's—Omaha, Nebr., 15-17.

P

Patton, W. B. (J. M. Stout, mgr.)—Canton, Miss., 7, Natchez 8, Monroe, La., 9, Ruston 10, Shreveport 11, Texarkana, Tex., 13, Hope, Ark., 14.
Paige, Mabel (Henry F. Willard, mgr.)—Topeka, Kan., 7, St. Joseph, Mo., 8-10.
Purnell, Kathryn (W. D. Fitzgerald, mgr.)—Pittsburg, Pa., 12-17.
Payton Sisters (C. Stafford Payton, mgr.)—Wilson, N. C., 5-10, Raleigh 12-17.
Phelan Comedy (E. V. Phelan, mgr.)—Woonsocket, R. I., 5-10, Westerly 12, South Framingham, Mass., 13-17.
Pringle, Jolly Della (T. O. Tuttle, mgr.)—Evanston, Wyo., 5-10, Rock Springs 12-17.
"Parted by Fate" (Frank P. Hass, mgr.)—Coatesville, Pa., 7, Lansford 8, Hirndville 9, White Haven 10, Lehighton 12, Freeland 14.
"Prince Chap" (W. N. Lawrence, mgr.)—Washington, D. C., 5-10, Brooklyn, N. Y., 12-17.
"Parting of the Ways"—Brockville, Can., 7, Ottawa 8-10.
"Pair of Country Kids" (C. Jay Smith, mgr.)—Mendota, Ill., 7, Dixon 8, Morrison 9, Davenport, Ia., 10, Rock Island, Ill., 11, Moline 12, Keithsburg 13, Bushnell 14, Beardstown 15, Jacksonville 16, Springfield 17.
"Peck's Bad Boy" (Heath & Farren, mgrs.)—Plymouth, Ind., 7, Knox 8, Nappanee 9, South Bend 10, Goshen 12, Bryan, O., 13, Wauseon 14.
"Poor Relation"—Bartlesville, Ind. Ter., 6, Cherryvale 7, Humboldt 8, Chanute 9, Chetopa 10, Coffeyville 11, Caney 12, Independence 13, Neodesha 14, Howard 15, Winfield 16, Wichita 17.

Q

"Queen of the White Slaves" (A. H. Woods, mgr.)—Providence, R. I., 5-10, New Haven, Conn., 12-14, Waterbury 15, Bridgeport 16, 17.
"Queen of the Highbinders" (A. H. Woods, mgr.)—Dayton, O., 4-7, Columbus 8-10, Toledo 11-14, Indianapolis, Ind., 15-17.
"Queen of the Convicts" (P. H. Sullivan Amuse. Co., mgrs.)—St. Louis, Mo., 4-10, Kansas City 11-17.
"Quincy Adams Sawyer," Eastern—Springfield, Mass., 5-10.
"Quincy Adams Sawyer," Western—Kansas City, Mo., 11-17.

R

Robson, Eleanor (Liebler & Co., mgrs.)—Cincinnati, O., 5-10.
Rogers Bros. (Klaw & Erlanger, mgrs.)—N. Y. City 5, indefinite.
Roberts, Florence (E. V. Giroux, mgr.)—Trinidad, Colo., 7, Las Vegas, N. Mex., 8, Albuquerque 10, San Bernardino, Cal., 12, Redlands 13, San Diego 14, Los Angeles 15-17.
Ray, Johnny and Emma (E. D. Stair, mgr.)—Norfolk, Va., 5-10.
Russell Bros. (D. Frank Dodge Co., mgrs.)—Cleveland, O., 5-10.
Ryan Stock (Daniel Ryan, mgr.)—Newport, R. I., 5-10; Lynn, Mass., 12-17.
Roe Stock (C. J. W. Roe, mgr.)—Glens Falls, N. Y., 5-10, Amsterdam 12-17.
Roe Comedy—Salem, Mass., 5-10, Gloucester 12-17.
Ruble Theatre (C. D. Hesse, mgr.)—Rawlins, Wyo., 5-7, Rock Springs 8-10, Green River 11-17.
Russell's Comedians (Harrison J. Russell, mgr.)—Hastings, Minn., 5-14, Red Wing 15-17.
Rentfrow's Jolly Pathfinders (J. N. Rentfrow, mgr.)—Shelbyville, Ind., 5-10, Crawfordsville 12-17.
"Running for Office" (Charles Ringsdorf, mgr.)—Hartford, Conn., 5-7, Winsted 8, Torrington 9, New Rochelle, N. Y., 10, Yonkers 12, Peekskill 13, Atlantic City, N. J., 14, 15, Wilmington, Del., 16, Annapolis, Md., 17.
"Royal Slave," North, Gordon & Bennett's (Fred Miller, mgr.)—Clarion, Ia., 12, Lohrville 13, Jefferson 14, Redfield 15, Adel 16, Oskaloosa 17.
"Royal Slave," East, Gordon & Bennett's (Col. D. W. Roberts, mgr.)—Slatington, Pa., 7, Lehighton 8, Mauch Chunk 9, Hazleton 10, Freeland 12, Lansford 13, Girardville 14, Shamokin 16, Mount Carmel 17.
"Royal Slave," West, Gordon & Bennett's (E. T. Stetson, mgr.)—Kingfisher, Okla., 7, Lawton 8, Oklahoma City 9, Geary 10, Guthrie 11, Tecumseh 12, Pawnee 13, Stillwater 14, Chandler 15, Shawnee 16, Chickasha, Ind. Ter., 17.
"Race for Life" (P. H. Sullivan Amuse. Co., mgrs.)—Jersey City, N. J., 5-10, Philadelphia, Pa., 12-17.
"Runaway Boy" (M. H. Meyers, mgr.)—Minneapolis, Minn., 4-10, Chicago, Ill., 11-17.
"Romance of Coon Hollow," Eastern (A. C. Allen, mgr.)—London, O., 9, Springfield 10, Hamilton 11, Middletown 12, Hillsboro 13, Upper Sandusky 14, Bucyrus 15, Bowling Green 16, Fort Wayne, Ind., 17.
"Romance of Coon Hollow," Western (Geo. P. Haines & Co., mgrs.)—Rosendale, Wis., 7, Lanark, Ill., 10, Woodstock 14, Delavan 17.
"Rip Van Winkle," Eastern (C. F. Eller, mgr.)—Little Rock, Ark., 5, Gurdon 6, Camden 7, El Dorado 8, Ruston, La., 9, Monroe 10, Alexandria 11, 12, Donaldsonville 13, Thibodaux 14, Morgan City 15.
"Rip Van Winkle," H. F. Borne's—Springfield, O., 7, Troy 8, Union City, Ind., 9, Logansport 10.

S

Sothern, E. H., and Julia Marlowe (Charles Frohman, mgr.)—Washington, D. C., 5-10, Baltimore, Md., 12-17.
Skinner, Otis (Charles Frohman, mgr.)—New Haven, Conn., 9, 10, N. Y. City 12, indefinite.
Shea, Thomas E. (Nixon & Zimmerman, mgrs.)—Kansas City, Mo., 4-10, Dubuque, Ia., 12-17.
Stewart, Nellie (Geo. Musgrove, mgr.)—San Francisco, Cal., 5, indefinite.
Sully, Daniel (William D. Emerson, mgr.)—Worcester, Mass., 9, North Adams 17.
Sidney, George (A. W. Herman, mgr.)—Detroit, Mich., 4-10, Cleveland, O., 12-17.
Sharpley Theatre—Glendive, Mont., 5-10, Dickinson, N. Dak., 12-17.
Shaw-Gallagher—Cooperstown, N. Dak., 7, McHenry 8, Valley City 9, Enderlin 10, Lisbon 12.
Smart Set (W. B. Moore, mgr.)—Atlantic City, N. J., 8-10.
Saunders Stock—St. Catherines, Can., 5-10.
"Shadows on the Hearth" (Arthur C. Alston, mgr.)—Monroe, La., 7, Shreveport 8, 9, Texarkana, Ark., 10, Hot Springs 12, 13, Little Rock 14, South McAlester, Ind. Ter., 15, Shawnee, Okla., 16, Oklahoma City 17, 18.
"Sherlock Holmes" (Rothner & Campbell, mgrs.)

—Sioux City, Ia., 7, Omaha, Nebr., 8-10, Des Moines, Ia., 11-14, St. Joseph, Mo., 15-17.
"Sign of the Four" (Campbell Stratton, mgr.)—Lisbon, O., 7, Salineville 8, Cadiz 9, Coshocton 10.
"Sisters of the Mine" (L. J. Slavin, mgr.)—Centerville, Ia., 7, Albia 8, St. Joseph, Mo., 11, 12, Omaha, Nebr., 15-17.
"Street Singer" (Jos. P. Swickard, mgr.)—Steubenville, O., 7, Gallipolis 8, Huntington, W. Va., 9, Ironton, O., 10.
"Struggle for Gold" (Woods & Thompson, mgrs.)—Sikeston, Mo., 7, Charleston 8, Cairo, Ill., 10, Belleville 11, Malden, Mo., 14, New Madrid 15, Caruthersville 16, Kennett 17.
"Serio Comic Girl"—St. Paul, Minn., 4-7, Minneapolis 8-10.
"Shadows of a Great City" (C. D. Jefferson, mgr.)—Des Moines, Ia., 4-7, Davenport 9, Chicago, Ill., 11-17.
"Sign of the Four"—Bridgeport, Conn., 7.
"Sunny South" (J. C. Rockwell, mgr.)—Butler, Pa., 7, Meadville 8, Corry 9, Union City 10, Jamestown, N. Y., 12, North East, Pa., 13, Westfield, N. Y., 14, Gowanda 15, Emporium, Pa., 17.
"Shadow Behind the Throne" (Reginald De Cardova, mgr.)—Fond du Lac, Wis., 10.
"Son of Rest" (Broadhurst & Currie, mgrs.)—Dayton, O., 8-10, Cincinnati 11-17.
"Sign of the Cross" (Cracrin & Berger, mgrs.)—Philadelphia, Pa., 5-10.
"Shadows of Sin"—Savannah, Ga., 7, Brunswick 8, Waycross 9, Thomasville 10, Bainbridge 12, Quitman 13, Valdosta 14.

T

Thurston, Adelaide (Francis X. Hope, mgr.)—Chattanooga, Tenn., 7, Atlanta, Ga., 8, 9, Columbus 10, Macon 12, Albany, Ala., 13, Jacksonville, Fla., 14, Brunswick, Ga., 15, Savannah 16, Charleston, S. C., 17.
Trescott, Virginia Drew (Joseph Shipman, mgr.)—Watertown, N. Y., 7, Auburn 8, Waverly 9, Geneva 10, Rochester 12-14, Syracuse 15-17.
Turner, Clara (Ira W. Jackson, mgr.)—Yonkers, N. Y., 5-10, Newburgh 12-17.
Taylor, Albert—Natchez, Miss., 7, 8, Vicksburg 9, 10, Jackson 12, 13, Meridian 14, 15, Hattiesburg 16, Biloxi 17.
Tempest, J. L.—Elkins, W. Va., 5-7, Cumberland, Md., 8-10.
"Two Little Waifs," Lincoln J. Carter's—Palmyra, N. Y., 7, Penn Yan 8, Corning 9, Elmira 10, Williamsport, Pa., 12, Jersey Shore 13, Lock Haven 14, Bellefonte 15, Tyrone 16, Altoona 17.
"Too Proud to Beg," Lincoln J. Carter's—Wilkes-Barre, Pa., 5-7, Scranton 8-10, Baltimore, Md., 12-17.
"Toilers," Gordon & Bennett's (Harry Gordon, mgr.)—Lansing, Mich., 7, Owasso 8, Saginaw 9, 10, Bay City 11, 12, Lapeer 13, Flint 14, Pontiac 15, Monroe 16, Ypsilanti 17.
"To Die at Dawn" (L. A. Hunt, mgr.)—Paxton, Ill., 7, Arcola 8, Oakland 9, Tuscola 10, Effingham 12, St. Elmo 13, Sullivan 14.
"Tracked Around the World" (A. H. Woods, mgr.)—Chicago, Ill., 4-24.
"Two Sisters" (H. D. Collins, mgr.)—Patchester, N. Y., 6, Torrington, Conn., 7, Thomaston 8, Middletown 9, Waterbury 10, Springfield 12-14, Albany, N. Y., 15.
"Troubles of Eight Twins" (Crimian Bros., mgrs.)—Laurel, Del., 8, Easton, Md., 9, Milford, Del., 12, Elkhorn, Md., 14, Columbia, Pa., 16.
"Ten Nights in a Bar Room" (John F. Stowe, mgr.)—Tooele, U., 8, Eureka 9, Mammoth 10, Springville 12, Heber 13, Provo City 14, Salt Lake City 15-17.
"Texas Sweethearts" (A. Villair, mgr.)—Mechanicsburg, O., 10, Delaware 12, Greenfield 15.
"Temptation of Regene"—Akron, O., 7.

U

"Under Southern Skies," Eastern (Harry Doel Parker, mgr.)—Philadelphia, Pa., 5-10, Trenton, N. J., 12, Bridgeton 13, Salem 14, Burlington 15, Plainfield 16, Elizabeth 17.
"Under Southern Skies," Western (Harry Doel Parker, mgr.)—Wooster, O., 7, Canton 8, East Liverpool 9, McKeesport, Pa., 10, Massillon, O., 12, Akron 13, Ashland 14, Salem 15, Washington 16, Wheeling, W. Va., 17.
"Under Southern Skies," Central (Harry Doel Parker, mgr.)—New Lexington, O., 7, Cambridge 8, Athens 9, Nelsonville 10, Chillicothe 12, Dayton (Soldiers' Home) 13, Xenia 14, Jackson 15, Ironton 16, Huntington, W. Va., 17.
"Uncle Tom's Cabin," M. W. Martin's (Ed. S. Martin, mgr.)—Guelph, Can., 7, Galt 8, Hamilton 9, 10, Berlin 12, Stratford 13, St. Thomas 14, Chatham 15, London 16, 17.
"Uncle Tom's Cabin," Stetson's, Central (Grant Luce, mgr.)—Rome, N. Y., 5, Herkimer 6, Johnstown 7, Gloversville 8, Schenectady 9, Cohoes 10, Saratoga 12, Corinth 13, Mechanicsville 14, Hudson 15, Rondout 16, Poughkeepsie 17.
"Uncle Tom's Cabin," Stetson's, Western (Wal. Kibble, mgr.)—Ottawa, O., 5, Delphos 6, Wapakoneta 7, Portland, Ind., 8, Marion 9, Auburn 12, Hicksville, O., 13, Albion, Ind., 14, Garrett 15, Elkhart 16, South Bend 17.
"Uncle Si Haskins" (C. S. Primrose, mgr.)—St. Joseph, Mo., 7, Leavenworth, Kan., 11.
"Uncle Josh Spruceby," Western (E. A. Dodge, mgr.)—Lincoln, Nebr., 9, 10, Omaha 11, 12, Creston, Ia., 14, Des Moines 15-17.
"Uncle Josh Perkins," Western, H. H. Frazee's—Sabina, O., 8, Wilmington 9, Washington Court House 10, Wellston 14, Zanesville 17.

V

Van Dyke & Eaton (F. Mack, mgr.)—Fairmont, W. Va., 5-10, Grafton 12-17.
Vin Stock (E. G. Vin, mgr.)—Washington, Pa., 5-10, Rochester 12-17.
"Virginian" (The Kirke La Shelle Co., mgrs.)—Marion, Ind., 7, Lafayette 8, South Bend 9, Fort Wayne 10, Detroit, Mich., 12-17.
"Volunteer Organist" (W. W. Newcomb, mgr.)—Boston, Mass., 5-10.

W

Walsh, Blanche (Wagenhals & Kemper, mgrs.)—N. Y. City 5-10, Baltimore, Md., 12-17.
Warfield, David (David Belasco, mgr.)—N. Y. City 5, indefinite.
Wilson, Francis (Charles Frohman, mgr.)—Elmira, N. Y., 7, Ithaca 8, Binghamton 9, Utica 10, Albany 12, Springfield, Mass., 13, Worcester 14, Providence, R. I., 15-17.
Wheelock, Joseph, Jr. (Charles Frohman, mgr.)—Kalamazoo, Mich., 7, Fort Wayne, Ind., 8, Huntington 9, Lafayette 10, St. Louis, Mo., 11-17.
Willard, E. S. (Chas. E. Moore, mgr.)—Boston, Mass., 5-17.
Wilson, Al. H. (Sidney R. Ellis, mgr.)—N. Y. City 5-17.
White, Porter J. (Rowland & Clifford, mgrs.)—Warren, Pa., 7, Bradford 8, Kane 9, St. Marys 10, Du Bois 12, Altoona 14, Johnstown 15, Somerset 16, Connellsville 17.
Williams, Lottie (H. H. Winchell, mgr.)—Montgomery, Ala., 8-10, Birmingham 12-17.
Wills, Nat M. (Broadhurst & Currie, mgrs.)—Johnstown, N. Y., 10.
Ward, Hap (E. D. Stair, mgr.)—Brooklyn, N. Y., 5-10, N. Y. City 12-17.
Waite Comedy (James R. Waite, mgr.)—St. John, N. B., 5-24.
Wolford, Mamie Sheridan (E. L. Paul, mgr.)—Hutchinson, Kan., 5-10, Great Bend 12-14, Larned 15-17.
Warner Comedy (Benj. R. Warner, mgr.)—Sauk Center, Minn., 5-10.
Winner Stock (Salisbury & Smith, mgrs.)—Windsor Locks, Conn., 5-10.
Winter Stock (J. J. Winter, mgr.)—Laurel, Del., 8-10, Cambridge, Md., 12-14.
Woodward Stock—Boone, Ia., 5-10.
White Stock (L. J. White, mgr.)—Sterling, Ill., 4-11, Freeport 12-18.
"Way Down East," Wm. A. Brady's—Philadelphia, Pa., 5-10.
"Way Down East," Wm. A. Brady's—San Francisco, Cal., 5-19.
"Way of the Transgressor" (Chas. H. Yale, mgr.)—Cincinnati, O., 4-10, Columbus 12-14, Muncie, Ind., 15, Anderson 16, Terre Haute 17.
"When the World Sleeps" (Millenthal Bros.' Amuse. Co., mgrs.)—Paterson, N. J., 5-7, Hoboken 8-10, Syracuse, N. Y., 12-14, Rochester 15-17.
"When Women Love" (Frank W. Nason, mgr.)—Weir, Kan., 7, Columbia 8, Nevada, Mo., 9, Fort Scott, Kan., 10, Springfield, Mo., 11, Aurora 12, Pittsburg, Kan., 13, Iola 15, Fredonia 17.
"Wife's Secret"—Newark, N. J., 12-17.
"Woman in the Case" (Wagenhals & Kemper, mgrs.)—Chicago, Ill., 4-10, Columbus, O., 15-17.
"When We Were Twenty-one"—Springfield, Mo., 7.

Y

Yorke and Adams (B. E. Forrester, mgr.)—St. Louis, Mo., 4-10.
"York State Folks" (F. E. Wright, mgr.)—Altoona, Pa., 7.
"[illegible]" (J. [illegible], mgr.)—Syracuse, N. Y., 5-7, Rochester 8-10, Toronto, Can., 12-17.

MUSICAL.

Blauvelt, Lillian (F. C. Whitney, mgr.)—Philadelphia, Pa., 5-17.
Bernard, Sam (Charles Frohman, mgr.)—Detroit, Mich., 5-7, Buffalo, N. Y., 8-10, Brooklyn, N. Y., 12-17.
Black Patti's Troubadours (Voelckel & Nolan, mgrs.)—Danville, Ill., 7, Paris 8, Terre Haute, Ind., 9, 10, Evansville 11, Indianapolis 12-14, Dayton, O., 15-17.
"Babes in the Woods" (John C. Fisher, mgr.)—Boston, Mass., 5-17.
"Babes in Toyland" (Myron B. Rice, mgr.)—Chicago, Ill., 5-10, Louisville, Ky., 12-14, Lexington 15, 16, Evansville, Ind., 17.
"Beggar Prince" Opera (Henry Lee Valle, mgr.)—Jasper, Fla., 7, Gainesville 8, 9, Ocala 10, Leesburg 12, Brooksville 13, Lakeland 14, Tampa 15-17.
"Black Crook" (Miller & Plohn, mgrs.)—Milwaukee, Wis., 4-10, Toledo, O., 11-14.
Cahill, Marie (Daniel V. Arthur, mgr.)—Baltimore, Md., 5-10, Brooklyn, N. Y., 12-17.
Carle, Richard (Chas. Marks, gen. mgr.)—Brooklyn, N. Y., 5-10, Wilkes-Barre, Pa., 16, Wilmington, Del., 17.
"Coming Thro' the Rye" (Geo. W. Lederer, mgr.)—N. Y. City 5-10, Chicago, Ill., 12, indefinite.
"Chaperons" (Kingsbury & Welty, mgrs.)—Jackson, Miss., 7, Nashville, Tenn., 8, Chattanooga 9, Knoxville 10, Bristol 12, Bluefield, W. Va., 13, Roanoke, Va., 14, Lynchburg 15, Richmond 16, Norfolk 17.
Daniels, Frank (C. B. Dillingham, mgr.)—Harrisburg, Pa., 7, Scranton 8, Allentown 9, Trenton, N. J., 10, N. Y. City 12-17.
De Angelis, Jefferson (Shubert Bros., mgrs.)—Philadelphia, Pa., 5-17.
Deshon, Frank (F. G. Nixon-Nirdlinger, mgrs.)—Lancaster, O., 7, Zanesville 8, Marietta 9, Parkersburg, W. Va., 10, Portsmouth, O., 12, Huntington, W. Va., 13, Charleston 14, Nelsonville, O., 15, Chillicothe 16, Wilmington 17.
English Grand Opera (Henry W. Savage, mgr.)—Portland, Ore., 5-7, Seattle, Wash., 8-14, Vancouver, B. C., 15-17.
Edwardes, Paula (Shubert Bros., mgrs.)—Providence, R. I., 5-10, Boston, Mass., 12-17.
"Earl and the Girl" (Shubert Bros., mgrs.)—N. Y. City 5, indefinite.
Fay, Elfie (A. H. Woods, mgr.)—Indianapolis, Ind., 5-7, Columbus, O., 8-10, Detroit, Mich., 11-17.
Ford, Johnny, and Mayme Gehrue (Miltenthal Bros. Amuse. Co., mgrs.)—Baltimore, Md., 5-10, Philadelphia, Pa., 12-17.
Grand Opera (Heinrich Conried, mgr.)—N. Y. City 5, indefinite.
Glaser, Lulu (C. B. Dillingham, mgr.)—Chicago, Ill., 5-17.
"Gingerbread Man" (Converse & Peters, mgrs.)—Bay City, Mich., 7, Saginaw 8, Grand Rapids 9, 10, Chicago, Ill., 11-24.
"Gay New York" (M. L. Heckert, mgr.)—N. Y. City 5-10, Bridgeport, Conn., 12, Danbury 13, South Norwalk 14, New Haven 15-17.
Hopper, De Wolf (Shubert Bros., mgrs.)—Baltimore, Md., 5-10.
Hall, Pauline, Opera—Duluth, Minn., 9, 10.
Hogan, Ernest (Geo. H. Harris, mgr.)—N. Y. City 5-10, Boston, Mass., 12-17.
Hawthorne Musical—Centralia, Ill., 7, Flora 8, Mount Vernon 9, Bonaparte, Ia., 10, Pella 12, Story City 13, Boone 14, Manilla 15, Oakland 16.
"His Honor, the Boy" (Walter C. De Witt, mgr.)—St. Thomas, Can., 7, Chatham 8.
"His Honor, the Mayor," Kohl & Castle's—Chicago, Ill., 4-10.
Irwin Opera (Wm. Heywood, mgr.)—Red Oak, Ia., 7, Shenandoah 8, Clarinda 9, Osceola 12, Leon 14, Cainesville, Mo., 15, Princeton 16, Trenton 17.
"Isle of Bong Bong" (B. C. Whitney, mgr.)—Buffalo, N. Y., 5-7, Niagara Falls 8, Syracuse 9, 10, Rochester 12, 13, Olean 14, Bradford, Pa., 15.
"Isle of Spice," Eastern (B. C. Whitney, mgr.)—New Orleans, La., 4-10, Baton Rouge 11, Meridian, Miss., 12, Demopolis, Ala., 13, Jackson, Miss., 14, Natchez 15.
"Isle of Spice," Western (B. C. Whitney, mgr.)—Washington, Ind., 7, Vincennes 8, Cairo, Ill., 9, Murphysboro 10, East St. Louis 11, Alton 12, Louisiana, Mo., 13, Jacksonville, Ill., 14, Springfield 15.
Janis, Elsie (Lederer & Co., mgrs.)—N. Y. City 5, indefinite.
Kilties Band (T. P. J. Power, mgr.)—Lafayette, La., 7, Alexandria 8, Baton Rouge 9, New Orleans 10, 11.
"Land of Nod" (A. G. Delamater, mgr.)—Wichita, Kan., 8, Joplin, Mo., 9, Pittsburg, Kan., 10, Springfield, Mo., 11.
May, Edna (Charles Frohman, mgr.)—St. Louis, Mo., 5-10, Pittsburg, Pa., 12-17.
"Mexicana" (Shubert Bros., mgrs.)—N. Y. City 5, indefinite.
"Miss Bob White" (F. G. Nixon-Nirdlinger, mgr.)—Ottawa, Ill., 7, Kewanee 8, Galesburg 9, Peoria 10, Moline 11, Davenport, Ia., 12, Muscatine 13, Rock Island, Ill., 14, Clinton, Ia., 15, Iowa City 16, Cedar Rapids 17.
"Nancy Brown" (Wells, Dunne & Harlan, mgrs.)—Memphis, Tenn., 5-10.
Pollard's Lilliputian Orchestra (J. S. Pollard, mgr.)—Portland, Ore., 4-10.
"Parsifal," Henry W. Savage's—Denver, Col., 12-17.
"Prince of India" (Klaw & Erlanger, mgrs.)—Chicago, Ill., 5, indefinite.
"Pearl and the Pumpkin" (Klaw & Erlanger, mgrs.)—Columbus, O., 5-10, Cincinnati 12-17.
"Prince of Pilsen" (Henry W. Savage, mgr.)—Jackson, Mich., 7, Detroit 8-10, Toledo, O., 12, Mansfield 13, Akron 14, Canton 15, Youngstown 16, Erie, Pa., 17.
"Piff, Paff, Pouf" (B. C. Whitney, mgr.)—Lincoln, Nebr., 7, St. Joseph, Mo., 8, Sioux City, Ia., 9, Sioux Falls, S. Dak., 10, Red Wing, Minn., 12, St. Cloud 13, Brainerd 14, Superior, Wis., 15.
"Paul Jones" Opera (John H. Garrison, mgr.)—Cedar Rapids, Ia., 7, Ottumwa 8, Burlington 9, Keokuk 10, Springfield, Ill., 11, Peoria 12, Joliet 13, Aurora 14, South Bend, Ind., 15, Kalamazoo, Mich., 16, Muskegon 17.
"Peggy from Paris" (Madison Corey, mgr.)—Galt, Can., 5, London 6, Hamilton 7, Peterboro 8, Belleville 9, Kingston 10, Montreal 12-17.
"Rajah of Bhong" (Eugene Spofford, gen. mgr.)—Newberry, S. C., 7, Columbia 8, Augusta, Ga., 9, Charleston, S. C., 10, Brunswick, Ga., 12, Jacksonville, Fla., 13, Savannah, Ga., 14, Macon 15, Atlanta 16, 17.
Scheff, Fritzi (C. B. Dillingham, mgr.)—N. Y. City 5, indefinite.
Sousa and his Band (John Philip Sousa, conductor, mgr.)—Milledgeville, Ga., mat., and Macon 7, Americus, mat., and Columbus 8, Montgomery, Ala., mat., and Selma 9, Starkville, Miss., mat., and Columbus 10, New Orleans, La., 11, Natchez, Miss., 12, Jackson, mat., and Vicksburg 13, Shreveport, La., 14, Lake Charles, mat., and Beaumont, Tex., 15, Galveston 16, Houston 17.
"Sho-Gun" (Henry W. Savage, mgr.)—Chicago, Ill., 5-10, Fort Wayne, Ind., 12, Toledo, O., 13, Zanesville 14, Wheeling, W. Va., 15, Altoona, Pa., 16, Lancaster 17.
"Sultan of Sulu" (Madison Corey, mgr.)—Buffalo, N. Y., 5-10, Auburn 12, Ithaca 13, London, Ont., 17.
"Show Girl" (B. C. Whitney, mgr.)—Washington, D. C., 5-10, Baltimore, Md., 12-17.
"San Toy" (John C. Fisher, mgr.)—Joplin, Mo., 7, Webb City 8, Carthage 9, Springfield 10, Centralia, Ill., 12, Olney 13, Mattoon 14, Pana 15, Alton 17.
"Simple Simon Simple" (F. G. Nixon-Nirdlinger, mgr.)—Crawfordsville, Ind., 7, Indianapolis 8, Madison 9, Washington 10, Evansville 11, Owensboro, Ky., 12, Henderson 13, Vincennes, Ind., 14, Terre Haute 15, 16, Frankfort 17.
"Sleeping Beauty and the Beast" (Fred Price, mgr.)—Denver, Colo., 4-10, Salt Lake City, U., 12, 13.
"School Girl" (Charles Frohman, mgr.)—Trenton, N. J., 9.
Templeton, Fay (Klaw & Erlanger, mgrs.)—N. Y. City 5, indefinite.
Tanguay, Eva (Jos. M. Gaites, mgr.)—Davenport, Ia., 8, Bay City, Mich., 10, Fond du Lac, Wis., 11.
"Tenderfoot" (Wm. P. Cullen, mgr.)—Newport, Va., 7, Richmond 9, 10, Charlottesville 12, Roanoke 13, Bluefield, W. Va., 14, Covington, Va., 15, Charleston, W. Va., 17.
"Tom, Dick and Harry" (A. H. Woods, mgr.)—Toronto, Can., 5-10, Pittsburg, Pa., 12-17.
"Veronique" (Klaw & Erlanger, mgrs.)—Philadelphia, Pa., 5-17.
Wills Musical (John B. Wills, mgr.)—Waco, Tex., 5-7, Galveston 8-11.
"Woodland" (Henry W. Savage, mgr.)—San Francisco, Cal., 5-10, Oakland 12, 13, San Jose 14, Stockton 15, Sacramento 16, 17.
"Wizard of Oz" (Hamlin, Mitchell & Fields, mgrs.)—Milwaukee, Wis., 4-7, Clinton, Ia., 9, Des Moines 10, Omaha, Nebr., 11-14, Lincoln 15, St. Joseph, Mo., 16, 17.
"Wonderland" (J. L. Buford, mgr.)—Brooklyn, N. Y., 5-10, Philadelphia, Pa., 12-17.
"Wizard of Oz" (Hamlin, Mitchell & Fields, mgrs.)—Beatrice, Nebr., 5, Atchison, Kan., 6, Leavenworth 7, Lawrence 8, Topeka 9, Emporia 10.
"Yankee Consul" (John P. Slocum, mgr.)—Denver, Colo., 5-10, Kansas City, Mo., 11-17.

BURLESQUE AND VAUDEVILLE.

Americans (Edwin D. Miner, mgr.)—San Francisco, Cal., 5-10.
Avenue Girls (Geo. Hale, mgr.)—Minneapolis, Minn., 4-10, Duluth 11-17.
Alcazar Beauties (Chas. Taylor, mgr.)—Salt Lake City, U., 5-10, Denver, Colo., 12-17.
Bryant's, Harry C., Extravaganza (John S. Raynor, mgr.)—Newark, N. J., 5-10, N. Y. City 12-17.
Blue Ribbon Girls (Jack Singer, mgr.)—N. Y. City 5-10, Philadelphia, Pa., 12-17.
Bowery Burlesquers (Joe Hurtig, mgr.)—St. Louis, Mo., 4-10, Chicago, Ill., 11-17.
Bohemians (Barney Gilford, mgr.)—Portland, Ore., 4-10, San Francisco, Cal., 12-17.
Bon Tons (Rush & Weber, mgrs.)—N. Y. City 5-10, Brooklyn, N. Y., 12-24.
Brigadiers (Chas. Cromwell, mgr.)—Philadelphia, Pa., 5-10, N. Y. City 12-17.
Baltimore Beauties (Sol Myers, mgr.)—Seattle, Wash., 11-17.
Broadway Gaiety Girls (James H. Curtin, mgr.)—St. Louis, Mo., 4-10, Indianapolis, Ind., 12-17.
City Sports (Phil Sheridan, mgr.)—Buffalo, N. Y., 5-10, Rochester 12-17.
Cracker Jacks (Harry Leoni, mgr.)—Pittsburg, Pa., 5-10, Cincinnati, O., 11-17.
Casino Girls (M. M. Theise, mgr.)—Pittsburg, Pa., 12-17.
Cherry Blossoms (M. Jacobs, mgr.)—Grand Rapids, Mich., 4-10, Chicago, Ill., 11-17.
Colonial Belles (Chas. Falke, mgr.)—Montreal, Can., 5-10, Toronto 12-17.
California Girls (R. H. Turner, mgr.)—Boston, Mass., 5-10, Montreal, Can., 12-17.
Devere's, Sam, Own (Gus Liening, mgr.)—Brooklyn, N. Y., 5-10, Baltimore, Md., 12-17.
Dainty Duchess (Rush & Weber, mgrs.)—Troy, N. Y., 5-10, Springfield, Mass., 12-14, Holyoke 15-17.
Dreamland Beauties (Frank Calder, mgr.)—Kansas City, Mo., 11-17.
Dainty Farce (Campbell & Barnes, mgrs.)—Brooklyn, N. Y., 5-10, Boston, Mass., 12-17.
Empire Burlesquers (J. Fennessy, mgr.)—Chicago, Ill., 4-10, Milwaukee, Wis., 11-17.
Fay Foster (Joseph Oppenheimer, mgr.)—N. Y. City 5-10, Brooklyn, N. Y., 12-17.
Fraser Comedy—Danielson, Conn., 7, 8.
Gay Morning Glories (Sam A. Scribner, mgr.)—Chicago, Ill., 4-10, Toledo, O., 11-17.
Gay Masqueraders (Sam A. Scribner, mgr.)—Philadelphia, Pa., 5-10.
Golden Crook (Jacobs & Jermon, mgrs.)—Springfield, Mass., 5-7, Holyoke 8-10, Hartford, Conn., 12-14.
Graham's, J. H.—Brattleboro, Vt., 7, 8, Claremont, N. H., 9, 10.
High Rollers (A. H. Woodhull, mgr.)—Cleveland, O., 5-10, Buffalo, N. Y., 12-17.
Howard, May, Extravaganza (George F. Learned, mgr.)—N. Y. City 5-10, Brooklyn, N. Y., 12-17.
Irwin's Big Show (Fred Irwin, mgr.)—Toledo, O., 4-10, Cleveland 12-17.
Imperials (Jesse Burns, mgr.)—Duluth, Minn., 4-10.
Innocent Maids (E. W. Chipman, mgr.)—Denver, Colo., 4-10.
Ideals (Sim Williams, mgr.)—Baltimore, Md., 5-10, Paterson, N. J., 12-17.
Jolly Girls (T. E. McCreary, mgr.)—Kansas City, Mo., 4-10, St. Louis 11-17.
Jersey Lilies (Geo. F. Homer, mgr.)—Providence, R. I., 5-10, Boston, Mass., 12-17.
Jolly Grass Widows (Gus W. Hogan, mgr.)—Philadelphia, Pa., 5-10, N. Y. City 12-24.
Knickerbockers (Louis Robie, mgr.)—Cincinnati, O., 4-10, Nashville, Tenn., 12-17.
Kentucky Belles (Robert Gordon, mgr.)—Jersey City, N. J., 5-10, Philadelphia, Pa., 12-17.
Lafayette, the Great (T. G. Lafayette, mgr.)—Kane, Pa., 7, Emporium 8, Du Bois 9, Punxsutawney 10, Clearfield 12, Curwensville 13, Philipsburg 14, Tyrone 15, Johnstown 16, Altoona 17.
Merry Maidens (J. Lowrie, mgr.)—Detroit, Mich., 4-10, Grand Rapids 11-17.
Miss New York Jr. (Harris Pierce, mgr.)—Milwaukee, Wis., 4-10, St. Paul, Minn., 11-17.
Majesties (Fred Irwin, mgr.)—Boston, Mass., 5-10, N. Y. City 12-17.
Moonlight Maids (Ducki Kraus, mgr.)—Kansas City, Mo., 4-10, St. Louis 11-17.
Merry Makers (E. E. Patton, mgr.)—Paterson, N. J., 5-10, Jersey City 12-17.
Mascots (J. J. Monahan, mgr.)—Toronto, Can., 5-10, Buffalo, N. Y., 12-17.
Merry Burlesquers (Wm. Ballauf, mgr.)—Louisville, Ky., 4-10, Cincinnati, O., 11-17.
McQuinn & Gaffney's Comedians—Barry's Bay, Can., 6-7, Denbigh 8, Tweed 9, 10, Tamworth 12, Enterprise 13, Yarker 14, Newburgh 15, 16.
New York Stars (M. M. Theise, mgr.)—Manchester, N. H., 5-7, Boston, Mass., 12-17.
New Century Girls (Chas. W. Daniels, mgr.)—Buffalo, N. Y., 5-10, Detroit, Mich., 11-17.
New London Gaiety Girls (Cliff W. Grant, mgr.)—Cincinnati, O., 4-10, Cleveland 12-17.
Orientals (W. B. Watson, mgr.)—Carson City, Nev., 7, Salt Lake City, U., 11-17.
Orpheum Show, Martin Beck's—Kansas City, Mo., 11-17.
Parisian Widows (Rush & Weber, mgrs.)—Brooklyn, N. Y., 5-10, Providence, R. I., 12-17.
Parisian Belles (John Grieves, mgr.)—Cleveland, O., 5-10, Pittsburg, Pa., 12-17.
Reeves', Al.—Kansas City, Mo., 11-17.
Rose Hill English Folly (Rice & Barton, mgrs.)—Scranton, Pa., 5-10, Newark, N. J., 12-17.
Rentz-Santley (Abe Leavitt, mgr.)—Philadelphia, Pa., 5-10, Reading 12-17.
Rice & Barton's Big Gaiety—N. Y. City 5-10, Philadelphia, Pa., 12-17.
Rose Sydell's London Belles (W. S. Campbell, mgr.)—Brooklyn, N. Y., 5-17.
Reilly & Wood's (Pat Reilly, mgr.)—St. Paul, Minn., 4-10, Minneapolis 11-17.
Runaway Girls (Peter S. Clark, mgr.)—Albany, N. Y., 5-10, Troy 12-17.
Star Show Girls (W. Fennessy, mgr.)—N. Y. City 5-17.
Trans-Atlantic Burlesquers (E. M. Rosenthal, mgr.)—Reading, Pa., 5-10, Scranton 12-17.
Tiger Lilies (Issy Grodz, mgr.)—Washington, D. C., 5-10, Baltimore, Md., 12-17.
Trocaderos (Chas. H. Waldron, mgr.)—Boston, Mass., 5-10, N. Y. City 12-17.
Thoroughbreds (L. J. Oberwarth, mgr.)—Indianapolis, Ind., 5-10, Louisville, Ky., 11-17.
Utopians (W. V. Jennings, mgr.)—Pittsburg, Pa., 5-10, Washington, D. C., 12-17.
Vanity Fair (Robert Manchester, mgr.)—Rochester, N. Y., 5-10, Albany 12-17.
World Beaters (J. Herbert Mack, mgr.)—New Orleans, La., 5-10.
Wine, Woman and Song (M. M. Theise, mgr.)—Nashville, Tenn., 5-10, New Orleans, La., 12-17.
Washington Society Girls (Kernan & Watson, mgrs.)—Baltimore, Md., 5-10, Philadelphia, Pa., 12-17.
Yankee Doodle Girls (Louis Harris, mgr.)—Seattle, Wash., 4-10, Portland, O., 11-17.

MINSTRELS.

Barlow & Wilson's (Lawrence Barlow, mgr.)—Goldsboro, N. C., 7, New Bern 8, Kinston 9, Greenville 10, Tarboro 12, Rocky Mount 13, Wilson 14.
Beach & Bowers—Sheridan, Wyo., 12, Big Timber, Mont., 13, Livingston 14, Bozeman 15, Billings 16, Miles City 17.
Dockstader's, Lew (Charles D. Wilson, mgr.)—N. Y. City 5-10, Brooklyn, N. Y., 12-17.
Donnelly & Hatfield (Edward Conard, mgr.)—Cedartown, Ga., 7, Talladega, Ala., 8, Huntsville 9, Shelbyville, Tenn., 10, Murfreesboro 12, Fayetteville 13, Columbia 14, Pulaski 15, Decatur, Ala., 16, Sheffield 17.
De Rue Bros. (Billy De Rue, mgr.)—Mount Holly, N. J., 7, Bristol, Pa., 8, Toms River, N. J., 9, Lakewood 10, Manasquan 12, Red Bank 13, Long Branch 14, Keyport 15, Freehold 16, South Amboy 17.
Field's, Al. G. (Doc Quigley, mgr.)—Albany, N. Y., 7, Johnstown 8, Gloversville 9, Schenectady 10, Amsterdam 12, Utica 13, Syracuse 14, Auburn 15, Geneva 16, Corning 17.
Gorton's (C. C. Pearl, mgr.)—Coudersport, Pa., 7, Port Allegany 8.
Haverly's (Chas. R. Mugbee, mgr.)—Madison, Wis., 7, Oshkosh 8, Janesville 10, Chicago, Ill., 11-17.
Hi Henry's—Hillsdale, O., 7, Toledo 8-10.
Harkness & Fox (Roy E. Fox, mgr.)—Black Rock, Ark., 5-7, Monmouth Springs 8-10, Thayer, Mo., 12-14, Pocahontas 15-17.
Kersands', Billy (Geo. L. Barton, mgr.)—Blackstone, Va., 7, Farmville 8, Fredericksburg 9, Alexandria 10, Wilmington, Del., 12-14, Camden, N. J., 15-17.
Primrose's (Geo. H. Primrose, mgr.)—Louisville, Ky., 5-7, Lexington 8, Evansville, Ind., 9, Henderson, Ky., 10, Terre Haute, Ind., 11, Bloomington, Ill., 12, Peoria 13, Galesburg 14, Rock Island 15, Davenport, Ia., 16, Quincy, Ill., 17.
Proctor's (Geo. H. Proctor, mgr.)—New Orleans, La., 5-17.
Richards & Pringle's (Rusco & Holland, mgrs.)—Lamar, Colo., 7, Las Animas 8, Rocky Ford 9, La Junta 10, Trinidad 11, Raton, N. Mex., 12, Las Vegas 13, Albuquerque 14, Gallup 15, Winslow, Ariz., 16, Flagstaff 17.
Vogel's (John W. Vogel, mgr.)—Dansville, N. Y., 7, Batavia 8, Lockport 9, Niagara Falls 10, Conneaut, O., 12, Erie, Pa., 13, Corry 14, Jamestown, N. Y., 15, Salamanca 16, Du Bois, Pa., 17.
West's, Wm. H. (Sanford B. Ricaby, mgr.)—Watsonville, Cal., Feb. 7, Santa Cruz 8, San Francisco 11-17.

TENT SHOWS.

Sparks, John H.—Dade City, Fla., 10, Punta Gorda 13, Arcadia 14, Bartow 16, Plant City 17.

MISCELLANEOUS.

Cruikshank—Pawlet, Vt., 8, Danby 10.
Cook Comedy—Manasquan, N. J., 5-10, Farmingdale 12-17.
Franklyn Comedy (Wm. Franklyn, mgr.)—Elgin, Nebr., 5-10.
Helms, Mr. and Mrs. (Harry Helms, mgr.)—South Milwaukee, Wis., 5-10, West Bend 12-17.
Heber-Edson Moving Pictures—New Straitsville, O., 8, Byesville 10, Pleasant City 12, Barnesville 14, Salineville 17.
Prescelle (F. Willard Magoon, mgr.)—Dover, N. H., 5-10, Brockton, Mass., 13-17.
Pubgsley Bros. (H. C. Puggsley, mgr.)—Shelbyville, Tenn., 7, Tullahoma 8, South Pittsburg 9, Dalton, Ga., 10, Atlanta 12-17.
Rupp, Mr. and Mrs. (A. Rupp, mgr.)—Cassburn, O., 5-10.
Shepard's Moving Pictures (Archie L. Shepard, mgr.)—Beaumont, Tex., 7, Orange 8, Port Arthur 9, Lake Charles, La., 10, Jennings 12, Lafayette, La., 13.
Serenaders (Walter C. Mack, mgr.)—Fishkill-on-Hudson, N. Y., 5-10, Bristol, Pa., 12-17.
Steltzer Bros.' Moving Pictures—Middlesboro, Ky., 5-10.
Smith's Moving Pictures—La Salle, Ill., 8, Kankakee 9, Freeport 10.
Vane, Harry—New Orleans, La., 5-17.

CONNECTICUT.

Hartford.—At Parsons' Theatre (H. C. Parsons, manager) the engagement of E. S. Willard, which covered the entire week of Jan. 29, proved a great success, so much so that the S. R. O. sign was brought into service at nearly every performance. Mr. Willard's scholarly interpretations, aided by a company of rare excellence, richly merited the approval bestowed by large audiences during the engagement. Socially Mr. Willard, together with his genial and efficient manager, Charles A. Moore, were the recipients of marked attentions on the part of distinguished citizens, including Governor Roberts, Mayor Henney, Charles Hopkins Clark, of *The Courant*, and other prominent newspaper gentlemen, by whom they were handsomely entertained at the Hartford Club. Mr. Willard opened his engagement for the week, presenting "David Garrick," followed by "The Man Who Was," "The Professor's Love Story" and "A Pair of Spectacles," closing the engagement with "Tom Pinch." Charles Frohman presents "Mizpah" 5-7, following with William Gillette, in "Clarice," 9, 10.

HARTFORD OPERA HOUSE (H. H. Jennings, manager).—The All Star Vaudeville Co. engagement proved an exceptionally brilliant success, the audiences being unusually large, and the entertainment highly meritorious. Among the leading features were the Musical Cuttys and Flo Irwin and Walter Hawley, while Will Rogers, the clever lasso thrower and lariat expert, was highly appreciated. "Running for Office" comes 5-7, "At Piney Ridge" 8-10, the Golden Crook Co. 12-14, "A Crown of Thorns" 15-17.

POLI'S (Louis E. Kilby, manager).—While there were no remarkably strong headliners in the programme for the past week at this house, the entertainment embodied several interesting acts, and business was of gratifying proportions. The bill for week of 5 presents Hal Davis Co., McWaters and Tyson, the De Koch Trio, Mary Dupont and company, Walters-Prouty Co., Hallaway and Walton, and Leo Nino, violinist.

Bridgeport.—At Smith's Theatre (E. C. Smith, manager) the California Girls Burlesquers, Jan. 29; "Running for Office," 30, 31; "The Two Sisters," Feb. 1, and "The Confessions of a Wife," 2, 3, played to good business. Shepard's moving pictures 5, "The Sign of the Four" 6, 7, William Gillette, in "Clarice," 8; "The Gypsy Girl" 9, 10.

POLI'S (E. R. Mitchell, manager).—Big business last week. Booked week of 5: The Aerial Shaws, M. H. Barton, Alganus Bros., the Three Roses, Clayton White and Marie Stuart, the Village Choir, and Hill and Sylvany.

NOTES.—Bids for the piling work for the new independent theatre in this city were received last week. The plans were also perfected. They call for a building of French effect, 81 feet front, with a big rotunda, 48 feet wide, of cement, ending in a glass dome extending 100 feet from the street line. The theatre will seat 1,800 people, and will have a stage, 40x85, and a five foot apron. It is to cost $110,000. The house will be located at the corner of Main and Lumber Streets, almost in the centre of the city. It will be called the Bridgeport Theatre. The company comprises Charles V. Eades, Maurice Jacobs, of New York, and William H. Ishaw, of this city. C. V. Eades is the secretary. He has an office in this city and another with Mr. Jacobs, 1201 Broadway, New York..... Nick Ceballos, the high wire worker, is now touring South Africa. The Ceballos Twins, also of this city, are with "Humpty Dumpty," in the South......Matt Nasher arrived in this city Jan. 24, in advance of "Running for Office." He was last here with his own company, starring Florence Hamilton, also of this city......The news of the death of W. H. Kohnley, announced in THE CLIPPER, week of 17, and reprinted in *The Bridgeport Post*, shocked a large circle of the actor's friends. Mr. Kohnley was well known and a general favorite with the local newspaper boys and theatregoers.

NEW JERSEY.

Newark.—Robert Mantell appears at the Newark Theatre (Lee Ottolengui, manager) in a fine repertory this week. "As You Like It" was well rendered by Henrietta Crosman, week of Jan. 29, with fair results. Kelcey and Shannon will appear in "The Lightning Conductor," week of Feb. 12.

EMPIRE (H. M. Hyams, manager).—The distinctive impression which Margaret Anglin made here early in the season, in "Zira," will no doubt be repeated at her return engagement this week. On Saturday, Feb. 3, Mme. Sarah Bernhardt appeared in "Camille," in the afternoon, and "La Sorciere," in the evening, at advanced prices, and the house was practically sold out in advance of both performances. Edward Harrigan, in "Old Lavender," received fine attention Jan. 29 to Feb. 3. Bertha Kalich, in repertory, 12-17.

PROCTOR'S (F. F. Proctor, manager).—Since the general reduction and reorganization of prices at this house business has been big, showing the wisdom of the change. Bill this week: Cabaret's dogs, Ford and Dot West, and Felix and Barry, Fred Karno's London Comedy Co., in "The Mumming Birds;" Sisters Tobin, Mitchell and Marron, Ed. Estus, and McMahon and Smith. The "[illegible]" proved the centre of interest, to large audiences, last week.

COLUMBIA (M. J. Jacobs, manager).—"Hearts Adrift" week of 5. The Fays presented their entertainment, to packed houses, last week. "The Wife's Secret" 12-17.

BLANEY'S (J. H. Bucken, manager).—"The Eye Witness," which is new here, and replete with sensation, should draw large patronage this week. "The House of Mystery" drew fairly well last week. "Secret Service Sam" 12-17.

WALDMANN'S (W. S. Clark, manager).—Harry Bryant's Extravaganza Co., with "Frolics at the Zoo," finds much favor with the patrons here this week. The Bon Tons enjoyed good average business last week. Rice & Barton's Rose Hill Co. 12-17.

NOTE.—A rearrangement of prices and tickets occurred at Proctor's recently, whereby all seats are now reserved, and the new plan is proving very successful.

Trenton.—At Taylor Opera House (Montgomery Moses, manager) "The Heir to the Hoorah," Jan. 30, almost filled the house. Vaudeville contest Feb. 3, Henrietta Crosman 5, William Collier 6, "The School Girl" 9, Frank Daniels 10, local 12, Jas. K. Hackett and Mary Mannering 13, Chevalier F. Pagano's Grand Opera Co. 14, "A Madcap Princess" 16.

STATE STREET THEATRE (Frank Shaffers, manager).—"The Eye Witness," Jan. 29-31, played to good business. Manchester's Cracker Jacks, Feb. 1-3, packed the house at every performance. Kolb and Dill, in "I. O. U.," 5-7; Chas. T. Aldrich, in "Secret Service Sam," 8-10.

TRENT (Edward Renton, manager).—Bill for 5 and week: O. K. Sato, Military Octette, Fetching Brothers, C. W. Littlefield, Martha Briggs, Tom Nawn and company, Kriesek's dogs, cats and monkeys, and the biograph.

Paterson.—At the Opera House (John J. Goetschius, manager) John Drew had a packed house Jan. 29. The Thalia Theatre Co., was well patronized 30. "The Two Sisters" had a fair house 31. "Mrs. Leffingwell's Boots" did fairly well Feb. 1. "Eben Holden" did good business 2, 3. Willie Collier 5, "King Cole" (local) 7-10.

EMPIRE (A. M. Bruggemann, manager).—Business last week was very good. Bill for 5 and week includes: Bella Fox, Adolf Zink, J. C. Nugent and company, Tenji and company, Charlotte Ravenscroft, Carter and Bluford, Miles and Raymond, Five Columbians and kinetograph.

BIJOU (J. H. Rowley, manager).—The Kentucky Belles drew good houses last week. The Merry Makers week of 5. Ideal Burlesquers to follow.

LYCEUM (Geo. W. McManus, manager).—"The Flaming Arrow" drew good houses Jan. 29-31. "Too Proud to Beg" received liberal patronage Feb. 1-3. "When the World Sleeps" 5-7.

FAMILY (B. S. Dunbar, manager).—Business last week was good. Bill for week of 5: Majestic Trio, Kitty Stevens, Barrett Bros., Nellie Adams, Dale and Rossi and the rheumatograph.

Elizabeth.—At the Lyceum (Elroy & Drake, managers) "A Royal Slave" came Jan. 29-31, followed by "The Eye Witness," to good business. This company carried some excellent mechanical effects, which were in the main responsible for the good sized receipts. "The Holy City" 5-7, "A Crown of Thorns" 8-10, "The Daniles" 12-14, Kolb and Dill 15-17.

JACOBS'.—"Eben Holden" 3, "The Mayor of Tokio" 9.

TIPS.—A. H. Simonds, former manager of the Lyceum Theatre, and late of Taylor's Opera House, Trenton, N. J., was a visitor here 3. He is now connected with the Curtis Publishing Co., of Philadelphia.

Atlantic City.—At the Savoy Theatre (Fred E. Moore, manager) good business greeted Al. Wilson Jan. 29, as it did "Eben Holden," 30, 31. Francis Wilson, in "The Mountain Climber" (first production), crowded the house Feb. 2, 3. Coming: "From Rags to Riches" 5, Henrietta Crosman 6, William Collier 7, "Smart Set" 8-10.

YOUNG'S PIER THEATRE (W. E. Shackelford, manager).—J. S. Harside's stock company had a series of good houses week of Jan. 29. Edward Harrigan, in "Old Lavender," is booked for one night during week of Feb. 5.

Camden.—At the Camden Theatre (M. W. Taylor, manager) "The Choir Singer," Alice Leighton in the title role, played here to capacity Jan. 29-31. "How Hearts Are Broken," 8, 9, 10, at matinee, capacity other performances, Feb. 1-3. Good company and the play was well staged. In the laps: "The Heart of Chicago" 5-7, "Alone in the World" 8-10, "The House of Mystery" 12-14.

MINNESOTA.

Minneapolis.—At the Metropolitan Opera House (L. N. Scott, manager) "The College Widow" Feb. 4-7. "The Serio-Comic Girl" 8-10, "Little Johnny Jones" 11-14, Grace George 15-17. "Piff! Paff!! Pouf!!!" had crowded houses Jan. 28-31.

BIJOU OPERA HOUSE (T. L. Hays, manager).—Joseph Santley, in "A Runaway Boy," 4 and week. "In New York Town" 11 and week. "Sherlock Holmes" was greeted by large audiences last week.

ORPHEUM (Martin Beck, general manager).—Bill for 4 and week: Three Kloes Sisters, Freyle Brothers, McCune and Cahill, Al Carleton, Murphy and Willard, Mlle. Chester's statue dog, Watson and Morrisey, and the kinodrome. Fine business last week.

LYCEUM (L. C. Speers, manager).—"The Cipher Code" 4 and week. "A Rough Rider's Romance" 11 and week. "The Master At Arms" did a rushing business last week.

UNIQUE (John Elliott, manager).—Bill for 5 and week: Buckeye Trio, Annie Leslie Williams, Adelaide Sanford, Bert White and Eva Lamonkin. Fine houses last week.

DEWEY (W. A. Singer, manager).—Avenue Girls 4 and week. Reilly and Wood's Co. 11 and week. Good business continued last week.

NOTES FROM ANDREW DOWNIE McPHEE'S Co., carrying twenty-five people, a military band and orchestra, and travelling in our own palace cars.—We are playing to standing room only in the towns in Manitoba, and will soon be on the Pacific coast. We were the first company to play Yorktown, Dak., in three years. We packed them to the doors, and turned hundreds away. We opened the new opera house there. Andrew McPhee is proprietor, B. Rutherford business manager. Clarence Auskings is doing great work ahead.

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I'll take my hat off to you,
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I've a feeling for you,
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We'll live in style-'o, my Milo, all life through.

'WHEN WE PASS EACH OTHER BY'

By ARTHUR GILLESPIE. READ THIS SPLENDID

CHORUS.

While we pass each other by,
While she turns with downcast eye,
While her path in life lies in another way,
While she may seem light and free—
Still her heart belongs to me
While we pass each other by each day.

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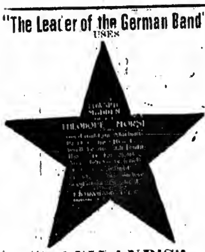

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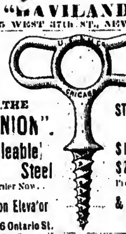

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To play tramp. Must be the goods. Actors doubling brass and Musicians, write. You work all Summer with this show and get it SURE. JOHN HADLEY, "Foxy Tramp" Co., Akron, Ohio.

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Music and Song.

FROM STERN & CO.—Wm. Cahill has just finished and handed to Jos. W. Stern & Co. a new comic song, entitled "Since Father Went to Work." The ink was hardly dry on the manuscript before Chas. Lawler, who, with his daughters, is in vaudeville, heard of the song, came up to learn it, and secured the first copy, introducing it the next Sunday night at a popular Sunday night concert. It will be his feature song at Pastor's Theatre. The author, William Cahill, is also using the song, and Belle Darling, of the "Hearts Adrift" Co., has it in rehearsal. Dozens of acts call daily for copies, and it looks very much as if this will be the real successor to "Everybody Works But Father." Maude Lambert, prima donna with "The Babes and the Baron" Co., introduced a new song into that production, written by O'Dea and Caldwell. The song was put on with fine light effects, and is called "By the Light of the Honeymoon." It shares the musical honors of the piece with "Mlio," which is sung by Junie McCree, and which the entire audience whistles and hums as it leaves the theatre. The Six Musical Cuttys sent for "My Little Buttercup," Edna May's big hit in "The Catch of the Season." They had this song, as well as Clare Kummer's sensational hit, "Dearie," made and excellent impression, and were received with loud applause. George Wilson, the minstrel, was a caller recently upon the manager of Stern's professional rooms. The special object of his visit was to secure a copy of "When Father Laid the Carpet on the Stairs," the new comic hit, which has been Gus Williams' principal laugh provider for several months. The title speaks for itself, and many professionals are being attracted by the clever lyrics and unique idea of the song. Irene Lee is appearing in a new act, and makes several changes, the last being to a handsome military costume, in which she sings Horwitz and Bowers' popular song, "The Plain Little Soldier Man." Her other numbers include the new comic hit, "Since Father Went to Work," and "Priscilla," a march song. Tom Powell, of Field's Minstrels, was in the city recently, picking up new material in the way of end songs, coon shouts, etc. Mr. Powell is the possessor of a good voice. He is using "Nobody Has More Trouble Than Me; or, I Don't Want to Work. No More." He is another one of many that will put on at once Cahill's new comic hit, "Since Father Went to Work."

SOL BLOOM NOTES.—A feature of M. M. Thiese's Burlesque Co., Wine, Women and Song, is the single work of Bonita. This young woman is one of the best exponents of darkey songs on the American stage, and her rendition of a number of this kind is always certain to make it a hit. Her latest offering is William H. Penn's song, "I've Such a Funny Feeling When I Look at You." S. Clarence Engel, whose personality contributes so much to Sol Bloom's professional department, has written a number of very successful songs, among them "Cleopatra Sinttery," and other songs of that order. He has just written a character march of great beauty and catchiness, entitled "The Tourist," and is now ready for band, orchestra and other combinations of instruments. The big hit of "The Babes and the Baron" is "The Music of the Band," used just before the finale of the first act, and which engages the services of all the regular members of the company, and, in addition, the twelve ladies, who, under the title of the Navajo Girls, have always scored so heavily in vaudeville. It is an English melody, composed by A. Lipton, with words specially written to it by Raymond A. Browne. The return of Nellie McCoy to the cast of "The Earl and the Girl" was most pleasant to her friends. The song, "The Poor Little Marionette," which was especially written for her by Raymond A. Browne and William H. Penn, is once more sung in this show by this talented young lady. Carroll Johnson has, for a time, engaged his services in vaudeville. In addition to his usual routine of stories, dancing and recitations, he is using as a feature song in his act Raymond A. Browne's and Henry Clay Smith's "Come Back." Maude Muller, of the Shubert shows, has decided to play for a time in vaudeville, and has had Sol Bloom furnish her with her repertory of songs. She will use exclusively the songs of this house, including: "Mickey, My Darling Mickey," "Gretchen," and "Good-bye, Dixie, Dear." Arthur Ritchie, of the International Stock Co., is illustrating Sol Bloom's songs, "Good-bye, Dixie, Dear," "'Neath the Spreading Chestnut Tree," and "Come Back."

TIMELY WITMARK TOPICS.—Three Witmark winners, "Hello, All Right, Good Bye," "Will You Love Me in December as You Did in May?" and "In My Merry Oldsmobile," are being featured over the Keith circuit by Lillian Leroy. Tommy Kelly, the minstrel tenor, is singing "Kate Kearney," "Only a Message from Home, Sweet Home," "Two Little Orphans Are We," "Those Songs My Mother Used to Sing" and "Hello, All Right, Good Bye." Katherine Trayer, of Libby and Trayer, is delighting her audiences with that beautiful waltz ballad, "In Dreamland." She will soon include in her repertory Bryan and Edwards' great motor song, "In My Merry Oldsmobile." The Spook Minstrels are singing "In My Merry Oldsmobile," and "Will You Love Me in December as You Do in May?" Reidy and Currier, with Al. H. Wilson, are featuring two Witmark successes—"In the Shadow of the Pyramid" and "Will You Love Me in December as You Do in May?" Henry and Young are increasing the pleasure of their audiences with their renditions of "Kate Kearney," "Sweet Adeline" and "Good Night, Beloved, Good Night." Edward Balz, with Vogel's Minstrels, is doing well with the Witmark song, "Will You Love Me in December as You Do in May?" High praise is given to Manuel Klein's beautiful new song, "Moon, Dear," which occurs in "A Society Circus," Messrs. Thompson & Dundy's splendid new spectacular production at the New York Hippodrome. The surroundings help the song in this instance, and the song gives quite a valuable aid to the situation, hence its electrical success. It is very rarely that you see one big minstrel show using every ballad in the first part, and half a dozen other numbers, from one publishing house, but such is the case with the Al. G. Field Show. The first part is started by Tom Powell singing "Sally Ann," after which follows George Wiseman, with "Star of My Life;" Wm. Moore, with "Nellie Dean;" Reese Prosser, with "Only a Message from Home, Sweet Home." Dave Nowlin is featuring his own composition, "Dear Old Pumpkin, Ann," and throughout the performance are scattered "Nola," "Stay in Your Own Back Yard," "Listen to the Big Brass Band," "Cupid Is the Captain of the Army," and "In a Birch Canoe."

VINCENT BRYAN NOTES.—"Out in an Automobile" looks like a bigger hit every day, and is being sung with great success by Delmaine and Blewitt, Ivonne Miller, Ross Sisters, Young and Melville, and others. Carlin and Otto are making a hit singing "G. O. P." They say it is the best song they ever had. It is also being sung by Willard Price, Edw. Foulter, Harry Niole, R. P. Murphy, Fox and Ward, Doane and Tracht, Joe Hardman, and others. "What's the Use of Knockin'" is rapidly coming to the front as the coon song hit, and is being featured by the Nichol Sisters, Hurley Sisters, Lew Hawkins, and other well known singers. "Once Upon a Time" is a beautiful ballad, and Lillian Le Roy writes the Vincent Bryan Music Company that it is the best descriptive ballad she has ever sung. Slides are being made for this song, and it looks like a winner.

JEROME H. REMICK NOTES.—Seldom in the history of music publishing has one publishing house supplied as many genuine popular song hits at one time as this company. The list of actual hits includes: "In Dear Old Georgia," "Moonlight," "Silver Heels," "Sympathy," "Cheyenne," "I Fell Off the Water Wagon," "Dear Old Dixie Land," "What Has the Night Time to Do With the Girl?" "Niggah Loves His Possum," "The Town Where I Was Born," "The Little House that Love Built," "Call Me Back," "Mandy Lou," "Always the Same in Dixie," "Come Back Kathleen," "As the Sunflower Turns to the Sun," "I'm Trying to Find a Sweetheart," "Won't You Take Me Home With You?" "Good Bye, Sweet Maggie Doyle," "Nicodemus," "Jessamine," and a score of others, all of which are extremely successful. The majority of prominent singers, both in vaudeville and road attractions, report unusual success. Jessie Mae Hall, starring in "The Street Singer," is using "In Dear Old Georgia," assisted by her show girls and the entire company, and is also singing Williams and Van Alstyne's clever novelty song, "Cheyenne." Josie Flynn, with the Thoroughbreds, is also featuring the new cowboy song, "Cheyenne." The Messenger Boy Trio are also using this song, and report that it is a positive sensation wherever they have used it. The Latonas are singing "In Dear Old Georgia," and the famous hit, "Sympathy." Avery Strakosch sang "In Dear Old Georgia," at Proctor's Twenty-third Street Theatre, and received a round of applause at each performance before the orchestra finished the introduction of the song. Holcombe, Curtis and Webb, the Six Musical Cuttys, and Jim Brockmann are also scoring with "In Dear Old Georgia," and report it the biggest ballad success they have ever used. Vic Richards, now with the Dumont Minstrels, states that he is using Kendis and Paley's novelty song, "Sympathy," with continued success.

FROM THE HOUSE OF HAVILAND.—Grace Leonard, the "Tom-boy Girl," sang "Just a Little Rocking Chair and You" at Keith's, and it was the best number she used. Genevieve Homer is a feature in vaudeville at present, and writes us that "Just a Little Rocking Chair, and You" and "Starlight" are the hit songs of her act. Dave Lewis and company will feature a new song by Fitzgibbon, Morse and Drislane, "When Mose, with His Nose, Leads the Band." Eddie Weston is successfully singing "Just a Little Rocking Chair and You," and "Starlight." Pierce and Roslyn introduced a new idea at Pastor's, that of singing "Starlight" as an Indian number, and it was a first night hit. Joe McNatil has added "Just a Little Rocking Chair and You" and "Starlight" to his act, and reports great success with these two song hits. Bohannan and Corey have just finished rehearsing "Starlight," "Just a Little Rocking Chair and You," and "Daddy's Little Girl," which they will use in their act. Cook and Sylvia write F. B. Haviland that "The Leader of the German Band," "Just a Little Rocking Chair and You," "What the Brass Band Played," and "When Mose, with His Nose, Leads the Band," are still the hit songs of their act. The Nichol Sisters have added "Starlight" and "Paddle Your Own Canoe" to their clever repertory of songs. Kathryn Miley continues to sing "Starlight," the new successor to "Blue Bell," also "Just a Little Rocking Chair and You," and "When Mose, with His Nose, Leads the Band." Among other performers using these songs are: Dolly Bland, Ross Sisters, Lillian Hines and many others.

HARRY VON TILZER NOTES.—Emma Carus, at the New York Theatre, introduced Harry Von Tilzer's new coon song, entitled "Movin' Day," and says it will be a greater hit than "What You Goin' to Do When the Rent Comes 'Round?" Miss Carus, who was instrumental in making "Wait 'Till the Sun Shines, Nellie," and "Making Eyes," two of the greatest popular song hits this country has heard in years. Jack Bancroft, of Cogan and Bancroft, says he has one which has made good for him over the Keith and Proctor circuits, also the Percy Williams houses, and will continue featuring this song for the rest of the season. It is Harry Von Tilzer's greatest march song hit, "Wait 'Till the Sun Shines, Nellie." Pierce and Roslyn, who have in recent years been featured in comic opera, have surprised vaudeville theatregoers with their fine voices. They are singing "Wait 'Till the Sun Shines, Nellie," and have in preparation Harry Von Tilzer's new and beautiful ballad, "Where the Morning Glories Twine Around the Door," which they will introduce in the very near future. Mallory Bros., Brooks and Halliday will introduce their original idea of the Trinity chimes. Grace Halliday is singing "What You Goin' to Do When the Rent Comes 'Round?" and "Ev'ry Little Bit Helps," and has in preparation the new coon song, "Movin' Day." Sadie Fields, who is featured with "Queen of the Highbinders," writes that it is easy for her to take three and four encores at every performance on "What You Goin' to Do When the Rent Comes 'Round." She is also singing the German waltz song, "On the Banks of the Rhine With a Stein." Joe Hayman, of Hayman and Franklin, at Proctor's One Hundred and Twenty-fifth Street Theatre, sang "Wait 'Till the Sun Shines, Nellie" and says he has never taken more applause than he does with this one. He is also singing "Ev'ry Little Bit Helps" and "Making Eyes." Dorothy Kenton has a selection which has never been attempted on the banjo before. It is Chopin's "Polonaise Militaire," and the march song hit, "Wait 'Till the Sun Shines, Nellie." Miss Kenton also has in preparation Al. Doyle's instrumental number, "Venetia." Mayme Remington and her pickaninnies are using "What You Goin' To Do When the Rent Comes 'Round?" and "Making Eyes." Rennier and Gaudier have been singing "On the Banks of the Rhine with a Stein" with success, and will make it their featured song.

CHAS. K. HARRIS NOTES.—"Twiddle-Twaddle" opened New Year's night, at Weber's Music Hall, with all the old favorites of the little music hall being in line, and once more the new tunes of Maurice Levi, set to Edgar Smith's lyrics, will be whistled and hummed all over Manhattan. The big hits were: "You and the Girl You Love," "My Syncopated Gypsy Maid," "I Hope You'll Forgive These Tears," "Butterflies of Fashion," etc. Each member of the company had songs suited to their talent. Diamond and Smith are meeting with success at the Howard, Boston, with the song and illustrations of "Sisters," as are also the well-known singers: Tommy Burnett, Thomas Kelly, Mabel Hudson, Harry C. Green, May A. Belle Marks, Nick Wright, etc. Alta Yolo, the contralto from California, who was especially engaged for the New York County Fair, at Madison Square Garden, has been making a feature of "Would You Care?" and "Dreaming, Love, of You," which she sang with tremendous success, accompanied by Coughlan's Twelfth Regiment Band. After the first performance Miss Yolo was engaged to appear over the Proctor circuit. The following well known vocalists are using with great success "Fly Away, Birdie, to Heaven:" H. Albini, Carl Anderson, James H. Allen, Agnes Bayliss, Breen and Milliken, W. C. Mackay, John Bolz, Rose Barnes, John Boland, Frank L. Brown, Will F. Barton, Bohannon and Corey, Al. Bothner, A. B. Camick, W. P. Connelly, Conlin and Adams, Julia Crosby, Dave Cohen, James H. Curran, Al. Casey, Thomas Kennelly, John Cox, Charles Clinton, Marie Clark, Harry Desmond, May Dryer, George Davis, May Elkin, Thomas Evans, Florence Emmett, Sam Edwards, John Fields, Lillian Franklin, John P. Fox, Robert Golden, H. P. Green, Nuss Gray, Harvey and Gage, Billy Hines, Harris Dolores, H. A. Hartig, Hi Henry's Minstrels, Alonzo Hatch, Laura St. Howe, and Rodney J. Powers.

FROM HELF & HAGER.—Fred Helf's very latest effort, entitled "When the Whippoorwill Sings, Marguerite," seems destined to surpass in popularity all of Mr. Helf's former efforts. A demand has sprung up all over the country for this song, not only in vaudeville and minstrelsy, by in society, church and concert work. A few feature acts using this new hit are: Holcomb, Curtis and Webb, Mitchell and Marron, Pierce and Roslyn, Chas. Falke, Johnnie Curran, McCue and Cahill and J. Aldrich Libbey. Another novelty from the house of Helf & Hager, is the Irish march song, entitled "Colleen Bawn," by Ed. Madden and J. Fred Helf. This song will likely be the march song hit of 1906. "Colleen Bawn" was sung the first week of its career by Lydia Barry, Johnnie Carroll, Harry Ellis, of Dockstader's Minstrels; Chas. Falke, Claude Thardo, Wilbur Held, Pierce and Roslyn, Sabel Johnson, Tommy Gillen, Mrs. Mark Murphy, Tommy Burnett, Leighton and Leighton, Billy Helms, Agnes Bayliss, Aurie Dagwell and others, and all without a professional copy. Junie McCree and Carlo Behr introduced, for the first time in John G. Fisher's "Babes and the Baron" Co., at the Lyric Theatre, a new song, entitled "Could You Learn to Love?" by E. Ray Goetz. The song jumped into immediate popularity, and the entire audience was heard to hum the chorus at once. "Could You Learn to Love?" has been made the feature song of the show.

FROM THE PARKER MUSIC CO.—Josephine Davis made a hit with "I'm Jealous of You," at the Trent Theatre, Trenton, N. J. "The Burglar and the Child" is becoming more of a favorite each week among singers of illustrated songs. The two new songs recently published by the Parker Music Co., "I Am Lonesome for You, Dixie," and "Just to be Sociable, Let's Rush the Can," have started things going with a rush, and our pianists are kept busier that ever. Zena Keefe, Jeannette Dupre, Foster and Foster, Baby Abbott, Frankie Drew, the Burkes, Gorman and West, Marion Hyde, Clara Cubitt, Billy Gloonna, Ruth Wells, Viola Duval, Erwood and Moore, Martha Briggs, Sadie MacDonald, and Mabel Hudson are using "I'm Jealous of You." Avery and Hart scored a knockout with "Let's Rush the Can," at Proctor's Albany Theatre, last week, and Lillie Held made the hit of the olio with "I'm Lonesome for You, Dixie," at the Lyceum Theatre, Boston.

THE ELITE LANTERN SLIDE CO., of New York, say that managers and illustrated song acts all over the country speak highly of the slides for: "I Wonder If You Miss Me?" "Some One Thinks of Some One," "Violette," "Everybody Works But Father," "What You Going To Do When the Rent Comes Round," "Every Little Bit Helps," "Paddle Your Own Canoe," "Leader of the German Band" and other songs.

TILLMAN-STEBLIN NOTES.—Our waltz song hit, "Every One Is in Slumberland But You and Me," continues to be in great demand. The De Armond Sisters are singing it, and having fine success, being compelled to respond to encores repeatedly. Clarence Coloy writes that "Every One Is in Slumberland But You and Me" is the greatest song he has ever used, and he states that the song has materially strengthened the act of Fay, Coloy and Fay. Frances Folsom is singing this song over the Majestic circuit, and reports big success. Master Joe Kay, the boy soprano, is with her, and sings from the audience. Orchestra leaders throughout the country are sending in congratulatory letters in reference to our "Slumberland" waltz medley. Our sleeves are rolled up, and our mailing force has been doubled.

W. H. BOWMAN is still with the G. W. Setchell Music Pub. Co., of Boston.

H. A. SAGE, the music publisher, of Detroit, Mich., writes that he is offering two interesting songs, "All I Want Is a Sweetheart" and "Do Dreams Come True," written by the clever writers, James O'Dea and Paul Leslie. Mr. O'Dea is the well known writer of many song hits, including: "Moonlight," "Silver Heels," etc., and Paul Leslie is a Western writer of much promise. These songs are easy to sing, and were especially written for female vocalists.

THE FOX MUSIC CO., of Boston, state that the demand for the professional copies of their songs, "Sweetheart I Love But You," "He Is Still My Friend" and "What Are You Going To Do?" advertised in THE CLIPPER, Jan. 6, has been extraordinary, receiving the same from some of the best people in vaudeville and otherwise, but through an unlooked for, and unavoidable delay in the printing of the orchestrations of the above, they have not been able to fill the numerous orders, in some cases sending orchestrations in manuscript form, to be subsequently substituted by the printed copies.

PARIS CHAMBERS, the American cornet virtuoso, has signed with Manager Rudolph Aronson for a twenty weeks' concert engagement in the United States and Canada, beginning next October. Previous to Mr. Chambers' departure for America he will concertize in England, Germany and Italy.

FROM THE GUS EDWARDS MUSIC PUB. CO.—This house has just received the encouraging report from the singing act of Lennon and Edwards that the Cobb and Edwards waltz song, "If a Girl Like You Loved a Boy Like Me," has caught every town they have sung it in. This team is also featuring the following numbers from the "House Melodious:" "In a Little Canoe With You," "When the Green Leaves Turn to Gold," "Somebody's Sweetheart I Want to Be" and "Pocahontas." The following list of best known singers in vaudeville are singing the following song hits from the "House Melodious," "If a Girl Like You Loved a Boy Like Me," "Somebody's Sweetheart I Want to Be," "In a Little Canoe With You," "When the Green Leaves Turn to Gold," "Pocahontas," and the child song, "Two Dirty Little Hands:" Helen Bertram, Nella Bergen, Louise Dresser, Pauline Hall, Louise Auber, Morris Farkoa, Sydney Grant, James F. MacDonald, Georgie Mack, Sammy Brown, Farrell-Taylor Trio, May Curtis, Nellie Veara, Gertie De Milt, May Naudain, Katherine Dolli Ruth Francis, Mr. and Mrs. Allison, Julie Atkinson and Watson and Morrissey. Maud Lambert, prima donna of "Babes and the Baron," will put on "If a Girl Like You Loved a Boy Like Me" for the first time on Monday night.

MARIE DRESSLER

Was born in Cobourg, Can. Her first appearance on the stage was as Cigarette, in a dramatization of "Under Two Flags," by Richard Ganthony, the author of "A Message from Mars," who is a brother-in-law of Miss Dressler. The following season she joined the Baker Opera Co., and made a distinct hit as Katisha, in "The Mikado." She then appeared in "Little Robinson Crusoe," with Eddie Foy, in Chicago. It was during this engagement that A. M. Palmer saw her, and placed her under contract. He was not successful in getting the play he wanted for Miss Dressler, and he loaned her to George W. Lederer, to create the part of Flo Honeydew, in "The Lady Slavey," at the Casino. After that she went into vaudeville for a short season, and following this she played the leading part in "Hotel Topsy Turvy," and later was engaged by the Messrs. Sire to play in "The Man in the Moon," at the New York Theatre. During the next season she appeared at the head of her own company, in "Miss Print." Her next appearances were again at the New York Theatre, where for two seasons she played the leading roles in "The King's Carnival" and "The Hall of Fame." During nearly all of the following year she was seriously ill, and on her recovery signed a contract for a term of years with Joe Weber, and she is still under his management, now playing Matilda Grabfelden, in "Twiddle-Twaddle," at Joe Weber's Music Hall.

JACK IRWIN played the Orpheum, Salt Lake City, recently, and is booked up to May.

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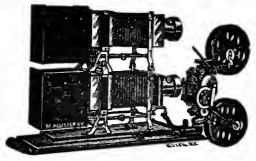

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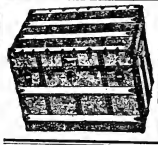

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A swell friend of a friend of mine
Brought us up to his house to dine;
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The butler "butted in and out,"
The footman stood on my foot, too,
The steward served us oyster stew,
But to me such style was all brand new.

CHORUS:—Nothing like that in our family,
Nothing like that on our family tree;
Oh me! Oh my!
We had everything from soup to pie;
Nothing like that at the old homestead,
Nothing like that are we ever fed;
A napkin, too, they gave to me;
Nothing like that in our family.

A tramp rang Doctor Brown's doorbell,
An old maid answered, she said "Well?"
Says he "My pants ain't fit to wear.
Won't Doctor Brown give me a pair?
Please ask him not to turn me down."
The old maid flashed an angry frown
And she cried "You brute, I'm Doctor Brown."

CHORUS:—Nothing like that in our family,
Nothing like that on our family tree;
Oh me! Oh my!
Fido's pants are all I have close by;
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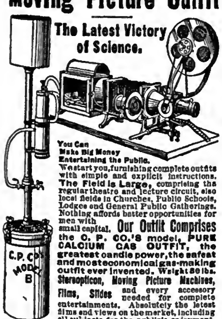

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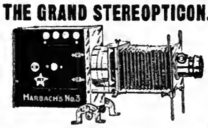

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NEW YORK CLIPPER

THE OLDEST AMERICAN THEATRICAL JOURNAL.

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ANI HILL

Miss Clipper's

Anecdotes, Personalities and Comments,

CONCERNING

STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GRO.

Banks Winter, a genial friend of the genial R. G. Knowles, sends a little account of an incident taking place at the Empire Theatre of Varieties, Birmingham, Eng., where this clever trans-continental-traveling entertainer was appearing. Mr. Knowles is seldom at a loss for a retort when suddenly surprised by interruptions which sometimes occur during the turn of the vaudeville performer, and on this occasion he finally saved himself, though it was after a moment's hesitation.

It was during his "talk" that a typical "Johnny Bull" arose from his seat and started for the entrance. Knowles, noting this, called out in a loud voice:

"I say, my friend, I would not go out just yet,—it's pouring rain, and you might get wet."

"Thank you for the information, Mr. Knowles," was the reply, "but it's *dry* enough in here."

Sharply hit with so direct a retort, Knowles took a short breath, during which time he had framed a reply.

"You're right," he exclaimed, "send me in one, for I'm a bit dry myself."

A Salt Lake druggist once told the following incident concerning the dear little star of "Peter Pan," now playing at Frohman's Empire Theatre, and, by the way, the announcement was recently made that Miss Adams will continue playing this role for the next two years:

One day, during the very early years of the little actress, while living in the Mormon capital, which, I'm told, is her native city, she had been looking into the window of a drug store, her eyes longingly fixed on a big bundle of licorice root. The druggist, who knew the Adams family, was standing at his doorway, and finally the little girl timidly approached him, and, in a sweet little treble, said: "Mr. Neldon, I haven't a penny to-day, but I would like some of that nice licorice. Won't you please give me a little stick?"

"Of course I will, Maudie," said the druggist, quickly, making the little thing exceedingly happy in the possession of a stick of the coveted sweet wood, twice as long as her hand.

Nearly every day for two or three weeks after that the little girl stopped and looked expectantly at the attractive bundle in the druggist's window, and whenever he was near he noted the ingenuous way in which, without a word, "Maudie" made known the desire of her childish heart, through the medium of her big, soulful eyes. The friendly dispenser of drugs would invariably respond to the mute request with a small stick of the wood, with which the child would walk off, contentedly chewing.

Years afterwards, when the actress returned to her native city, a dramatic star, the days of her childhood were brought back most forcibly to her by a little package delivered at her hotel. On opening it she found, with the card of the old druggist, a small bundle of licorice wood, neatly tied up with a pretty piece of ribbon.

An actor, who had been playing at one of the Proctor houses, left the organization to join a company playing a popular success on the road. Having had but very few rehearsals in the new part, his first week did not run as smoothly as it should have done.

"Say, old man," exclaimed one of the company to him one day, after he had made two or three bad skips in his speeches, "say, you don't seem to half-know your lines."

"Well," returned the actor, quickly, "you see, there are so many hours between performances. I've so long been used to 'two-a-day,' with a rehearsal besides, that now I forget my lines between times."

Edward Doyle, manager of the Orpheum Stock Co., overheard a quaint reply made by a young countryman, one of the supers used in an engagement of the company in an Indiana town. After the performance the manager was standing by the stage door as the local supers passed out. One of them was eagerly approached by a townsman, who seemed to be awaiting his appearance.

"Hello! Tom," said he to his friend, whose appearance on the stage that night had evidently been his first. "How do you like to play-act?"

"It's jest great," was the Hoosier's enthusiastic reply.

"But wa'n't you scared most to death?" asked the other.

"Not after a little bit," drawled the one-performance actor, with some pride, "but at first, when I found myself standin' near that long row of lights at the front of the pulpit, I jest felt as if I should fall over the dashboard."

Charles Seay, who plays Lon Perry in "The Heir to the Hoorah," filled an engagement at Proctor's One Hundred and Twenty-fifth Street Theatre, and relates an incident occurring during one of the after-performance "teas" given at that pleasant place of entertainment. The whole company took part in "receiving" the Harlemites who enthusiastically patronize that house, most of them weekly patrons at this popular place of amusementt.

The duties of the company at this after-performance reception are to entertain on the stage at close range, by passing tea, ices, cake, and merry jests to the visitors. One afternoon Mr. Seay handed an exceedingly corpulent, elderly specimen of feminine Harlemite a strawberry ice in his most graceful manner, when she playfully shook a fat forefinger at him in a giddy-girlie manner, and gurgled:

"Why, Mr. Seay, you're quite as good a waiter as you are an actor!"

"And such is fame!" gasped Seay, in an aside, to one of the company who had heard the remark.

Francis Conlan relates a scrap of conversation which he heard at an actors' club, recently. It serves to illustrate the great importance with which some stage managers regard their talents.

By those initiated in theatrical matters, it is understood that a *stage* manager takes charge of things *after* the producer or stage director has finished his work.

"Have you seen our performance?" asked the stage manager of an acquaintance above referred to by Mr. Conlan.

"Yes," was the reply, "I saw it on the opening night."

"Oh!" exclaimed the stage manager, "you would hardly know it now, it's so much better."

"Ah!" said his friend, "has the author re-written it?"

"No," was the stage manager's reply, in a most pleased tone, "no, but I've *changed all the lights*."

William Elliott, who has made a decided success of his part as the young minister in Nirdlinger's comedy, "Spangles," tells of an ambitious youngster who asked his help towards a position on the stage.

"I did get him a chance with a well-known star," said Elliott, indignantly, "but never again will I put myself out to help a beginner. Why, my friend roasted me about it 'till I'm sick of the subject."

The young "would-be" had written the star that he would go with him provided he were going to take the Pacific coast trip.

"What do you think of his nerve?" indignantly exclaimed Elliott's friend, "that young fellow doesn't want to be an *actor*, he wants to be a *tourist*."

Vaudeville and Minstrel.

NOTICE TO CORRESPONDENTS.

All matter intended for publication in THE CLIPPER, dated Feb. 24, should reach this office not later than Saturday, Feb. 17, to insure insertion.

WILL H. MURPHY AND BLANCHE NICHOLS, who have been very successful in their sketch, have received many fine notices on it, and among them is this one: "One of the greatest laugh producers that patrons of vaudeville have seen for a long time is the sketch, 'From Zaza to Uncle Tom,' presented by W. H. Murphy, Blanche Nichols and company. With the intention of discovering just how many laughs there are in a good vaudeville act, a count was made recently at Worcester of the times the audience really laughed during the action of this sketch. At the drop of the curtain after the last encore the instrument showed the figures of 287. That is nearly a record breaker. This record included only the separate laughs. There were times when there was continuous laughter for several minutes, but the instrument refused to work overtime, and the long laughs went in singly."

CHAS. E. EVANS will appear week of Feb. 26 at Proctor's Twenty-third Street, New York, in an abbreviated version of "There and Back."

THE DEMACOS write that they did not play the Boston Theatre, Boston, Mass., on Sunday night, Jan. 28. They played there five weeks ago.

WESTERN NEW YORK theatrical men are reported to have organized what is known as the Western New York circuit, embracing Batavia, Medina, Perry, Albion, Palmyra and Warsaw. Each theatre represented will preserve independence as to private bookings, but the six have combined for the purpose of getting the best attractions for their towns. The theatres represented at the recent meeting were: Opera House, Batavia, Edward Houghton, manager; Auditorium, Perry, Smith & Olmstead, managers; Bents Opera House, Medina, Cooper & Hood, managers; Pratt's Opera House, Albion, Oscar D. Eddy, manager; Palmyra Opera House, H. L. Averill, manager; Farman Theatre, Warsaw, D. M. Kauffman, manager. Mr. Houghton will be the booking agent for the circuit.

SID WINTERS AND TOM BISSETT are with the High Rollers Burlesque Co., and are doing nicely.

HENRI FRENCH has closed with the Fenberg Stock Co., after twenty-five weeks' engagement, and resumed his vaudeville engagements Feb. 12.

REV. T. J. HOLCOMBE, father of Herbert Holcombe, died at West Point, N. Y., Feb. 4, at 7.30 P. M., at the age of seventy-four, and will be buried in the Government Cemetery at West Point. The deceased was the first Indian missionary in Minnesota and Wisconsin, and was the founder of the Episcopal Clergymen's Retiring Fund Society.

OWING TO THE DEATH of Mrs. K. Gulvin, mother of Gaynell, Blossom and Beatrice Jackson, and Mrs. Mamie Lowande, of the Jackson Family, the troupe closed its engagement at Proctor's Twenty-third Street Theatre, New York City, Friday night, Feb. 9, and took the midnight train for Boston. Mrs. Gulvin died suddenly 8, at her home in East Boston.

MR. AND MRS. JOHN E. CAIN, of the Rose Hill English Folly Co., celebrated the fifteenth anniversary of their wedding Feb. 1, at the Berkshire Hotel, Reading, Pa. They received many handsome presents, and, after the performance, they were tendered a reception by the company.

WE ARE INFORMED by Victor Levitt, general manager of the Central Theatres Company, that the Family Theatre at Passaic, N. J., and the Family Theatre at Poughkeepsie, N. Y., are both under the control of the Central Theatres Company, and have no connection with any other circuit. This statement is made to correct another, which appeared in these columns, to the effect that these two houses had passed under the control of the management of another circuit.

HOUDINI writes: "I accepted a challenge from Brill Brothers to get out of a packing box nailed up by their shipping clerks, and I accomplished the feat on Wednesday evening, Feb. 7, at Keith's Union Square Theatre. I escaped in twelve minutes."

AT SCHILLER'S FAMILY THEATRE, Millville, N. J., James E. Henry, business manager, the bill for week of Feb. 5 was: Clummens and Massey, Wizard Barton, Florence Sumner, Dorothy D. Young, Butler and La Mar, James Conlin, Henry and Young, and life motion pictures.

GEO. F. HOWARD, of Howard and Mareno, will do an act with Muriel Roberts. The team will be known as Howard and Roberts, and they will do a Dutch comedy act. They have some good bookings, and at present are at Linn's Museum, Buffalo, N. Y.

ORVILLE AND FRANK met with their usual success at the Howard, Boston, week of Jan. 29-Feb. 3. Through a mistake their names failed to appear in the billing.

JOHN LARKINS, of the team, Larkins and Patterson, will work alone next season, in an act called "Jolly John Larkins, Him by Himself."

KELLEHER, the juggling drum major, reports success with the Irene Campbell's Blue Bells Co.

WINONA WINTER, her mother and youngest brother (Banks Jr.) had a narrow escape at Los Angeles, Cal., Jan. 25, when a car on which they were passengers had a collision with an automobile, running at a high rate of speed. Their escape without a scratch (while two occupants of the "auto" were killed), seems more miraculous from the fact that all three occupied seats beside the motorman, who was badly hurt from flying glass, splinters and concussion.

WHILE PLAYING Rochester, N. Y., Smith and Arado, of the Dainty Duchess Co., spent the week with their friends, the Musical Winchesters.

FITZGERALD AND TRAINOR played Lancaster, Pa., Jan. 29-Feb. 3, with Carbondale, Pa., to follow.

GEO. SEARCY, monologist, while playing the Crystal Theatre, St. Joseph, Mo., week of Jan. 21, was afflicted with a sore throat and had to return home. He expects to commence work again in March or April.

HUGH CONNELLY AND MAY ROWE have dissolved partnership. Hereafter Mr. Connelly will work alone, doing a refined singing and dancing specialty.

THE CYCLING ZANORAS, knockabout comedy cyclists; Manager Edward Barton, and several other members of the Dot Karroll Co., while playing Pittsfield, Mass., rode up Snake Hill to the highest point of the Berkshire Mountains on bicycles, reaching an altitude of 1,237 feet. Coming down the mountain, Jack Warburton lost control of his bicycle, and was thrown against a huge rock, causing a fracture of his left leg. He is under a doctor's care, and will be out in about a week.

CHARLES WILKENS writes: "At a recent buck dancing contest, I was awarded second prize by the five judges who officiated, namely: Smith and Baker, Larry Shaw, Sim Williams and Charles Murphy. The members of the Princeton Athletic Club presented me with a beautiful medal at the end of the contest."

THE BRADFORDS (colored) are still meeting with success in the East with their new act, entitled "A Hot Time in Coontown."

THE FOUR OLIFANS report meeting with tremendous success throughout the East, and have been secured by Manager C. N. Thompson for the Great Carl Hagenbeck's Shows, as a special feature for the season of 1906.

CHARLES BORNHAUPT writes: "I have just received a cablegram from Mr. Rigo, the well known Hungarian violinist, formerly the husband of Princess de Chimay, that he sails on Feb. 10, to fulfill his exclusive engagement with Percy G. Williams, opening week of Feb. 26, at the Colonial Theatre, New York, with the other Williams houses to follow. Mr. Rigo will be accompanied by his own Hungarian orchestra."

BROAST TRIO, after closing a very successful engagement of seven weeks on the Nash circuit at Superior, Wis., Jan. 28, were engaged for the rest of the season with the Western Vaudeville Association. Their time is being filled up to next October. Young "Skates," in his challenge buck, wooden shoe and roller skates, is meeting all comers, young and old.

THE DELKANOS write: "While playing at Ben's Theatre, at Escanaba, Mich. we were all invited to a reception that was given by the officials of the County Jail in our honor. Those who attended were: King Kollins, Kelly and Burtha, Bicycle Bill, Knox Bros., and the members of 'Babes in Toyland' Co."

ARMSTRONG AND HOLLY spent several weeks in New York, after a two years' Western tour. They will resume work at the Majestic Theatre, Chicago, Feb. 26, for a tour, including the Orpheum circuit.

TOMMY BURNETT is in his seventh week on the Mozart family circuit, meeting with success.

LOUIE BATES, who was taken suddenly ill while playing the Nash circuit, and was compelled to lay off two weeks, resumed work at the New Bijou Theatre, Winnipeg, Can., week of Feb. 5.

GOODWIN AND GOODWIN write: "We will put a new act together for next Summer, and have very good work booked. The act is entitled 'The Tell-Tale Telegram,' giving us both a chance to show our versatility. THE CLIPPER is always welcome. We do not get it before Friday or Saturday, but then it has all the news, and we stand by it. We are still the vaudeville feature with the Maple Leaf Comedy Co."

THE MUSICAL BROWN BROS. AND J. FRANK HOPKINS have joined hands. Mr. Hopkins does the comedy, and is also an expert on the xylophone. They opened at the Majestic, Chicago, last week.

JACK H. SUTTER writes that he has been producing for the Boston Amusement Co., and doing his Hebrew specialty for the past two months, in Boston, also doing all around character work. At the close of his engagement he will play the entire Eastern circuit.

PHIL SHERIDAN and his City Sports Co. stirred things in Cleveland, O., at the Empire, and they did a big business.

HARRY E. VALOIS reports success since he began to work alone.

THE WEEK of Jan. 22 Jack Brown and Lillian Wright, Will Kink, Co-To and the Gardiner Children played the Bijou Theatre, Bay City, Mich. Manager Pilmore declared the show broke all records. His wedding anniversary occurring that week, he entertained the performers at the Elk lodge rooms, where he had a special supper prepared, and an enjoyable evening was passed.

ALICE HANSON AND MOLLIE WILLIAMS announce that they will close shortly with the "Tracked Around the World" Co., with which they have been the feature all season. They will be seen in vaudeville in the near future.

EDWARD DE NOYER, manager of "Yuma," reports success with his act, now on the road, and is compelled to respond to many encores.

MAY C. ROWE has worked alone for the past two months, meeting with success in her singing and dancing act.

BIJOU RUSSELL writes from Liverpool, Eng., under date of Jan. 30: "I am in my third week on the Moss & Stoll circuit, and am doing splendidly, and am pleased to say that every week there are at least four American acts on each bill. I returned to England April 4, 1904, have only had one week of idleness, and am booked solid until 1908. I go to Australia March 22, 1907, for six months, after which I shall play the remainder of 1907 in London, then return to America.

CHAS. J. MACK, formerly of the sketch team, Chas. and Helen Mack, has joined his old partner, Thos. Sprague. They are booked up through March, by the Western Vaudeville Association. They are doing their former well known Irish act, and report meeting with big success.

THE MEREDITH TRIO, aerialists and sensational juggling and impalement acts, are in their eighteenth week as an extra vaudeville feature with the Murray & Mackey Comedy Co. Mr. Murray has gotten out fine window cards for them, and their acts have proven quite an attraction.

FOX AND WARD'S new sketch, "Scotty's in Town," by Frank Dumont, has scored a hit. It is a reminder of the days of "Cole Oil Johnny," in the Quaker City.

GEORGE I. FOSTER, black face comedian, reports that his new act is meeting with big success in the New England States. Week of Feb. 5-10, he was at the Lyceum Theatre, Lawrence, Mass.

BARNEY FERGUSON, of Ferguson and Mack, writes: "On board steamship, seven days from Cape Town. We are just crossing the equator. We played three months in Cape Town and Johannesburg, closing a very successful engagement Jan. 9. Expect to arrive in London, Eng., Jan. 27. The Hyman Bros., managers, treated us very kindly, and the people of South Africa are nice to performers. The theatres give two shows daily. Living in South Africa is very expensive. Mails from America and England come every Thursday. Performers are changed at the theatres every three weeks. We left Johannesburg Sunday night, Nov. 26, arrived in Cape Town 28, opening at the Tivoli, closing the olio, and made a great hit. Seven shows a week are given in Cape Town. Fillis' Circus opened there Dec. 26, and was a great success. We met Frank Wheeler and his father, Ben Wheeler, in Cape Town. It was the first time we had met since 1869." R. G. Knowles sailed for Australia from Cape Town, Jan. 6. The company returning with us to London are: Grace Cameron, Daisy Cameron, Belle Belmont, Cissie Curlette, Winnie Stuart, Rose and Grayson, Tom Davis Trio and 'Whirling the Whirl.' We opened at the Queen's Theatre, Glasgow, Scot., Feb. 12."

LOUISE GANDY, formerly of the team of Lorraine and Gandy, having dissolved partnership owing to illness of the latter, has joined hands with Billy English.

THE FOLLOWING PEOPLE were at the Palace Theatre, Syracuse, N. Y., week of Feb. 5-10: Lester Howard, John Murphy, Conger and Lytell, Hazel La Blanche, Margaret Quinn, Edna Burnett, Margaret La Vaughn, Mae Fendell, Jean Melville, Lola Deen, Tom Smith, Murphy's trained dogs, and Pete Beigle, illustrated songs.

O HANA SAN has sailed for a three months' visit to Japan, to procure additional features and properties for her act, "Scenes from Japan."

MRS. LOUISA LOMAX, wife of Edward Lomax, and mother of Joel and Walter Lomax, died on Sunday, Feb. 4, at Detroit, Mich.

HUMES AND LEWIS played week Feb. 5, at Hopkins' Theatre, Louisville, Ky. After the first show they were put down from first to sixth place on the bill and, we are informed, the act went better than ever. They were at Hopkins' New Theatre, Evansville, Ind., week of Feb. 12-17, and open on the Mozart circuit Feb. 26.

World of Players.

NOTES FROM MANNERS' STOCK CO., supporting Mina Griffin, playing the Middle West.—We report good business, and have just completed our twenty-first week of three night stands, having played but two full weeks since opening in September. We find three good plays, with paper, scenery, mechanical effects, and everything properly prepared for the public, is better and more successful than a week's repertory, poorly produced. In November Harry Manners sold his company to Geo. Vanatta, who took full control and management, and placed the company into one night stands, with "A Royal Waif," a play, written for Mina Griffin, by Francis Tucker. This play was presented for the first time this season, and has met with phenomenal success. Miss Griffin, in the part of Reddy, a royal waif, has found a part well suited to her ability, and has received some very flattering compliments from the press and public. The second week of January we went back into three night "rep.," playing the time booked early in the season, opening with "A Royal Waif," following with "The Lighthouse Robbery" and "The Crystal Cross." Mr. Vanatta has spared no expense to make this company one of the best in the Middle West. Our roster includes: Geo. Vanatta, owner and manager; Leonard A. Emmert, stage director; Frank Williams, properties; J. Bert Goodman, musical director; E. O. Furgeson, advance representative; Harry Manners, Bob Sutton, Chas. P. Price, Harry Pope, Luella Montague, Josie Price, Baby Cecil and Mina Griffin, in leads.

WILL H. KENT writes: "Since sending in my last 'ad.' the sudden and dangerous illness of my mother prevents me from accepting any engagement at present, and I may not be able to go on the road again before Spring."

THE SOPHIE BRANDT OPERA CO., in "A Madcap Princess," which closed in San Antonio, Tex., Jan. 14, and returned to New York to reorganize, opens at Easton, Pa., Feb. 12, for a tour of Canada and the Northwest.

TROUSDALE BROS. are booking for next season their new piece, "The Country Judge." The play is a musical comedy drama, and a feature will be made of the Mystic Quartette and the military band and orchestra.

NOTES FROM BENTON'S COMEDIANS.—This attraction is still playing to top notch business. Week of Jan. 15, at Amarillo, Tex., we broke all records, turning people away four nights in the week. We have sold standing room tickets every night for seven weeks, with the exception of four rainy nights. We are booked solid up to May, when we open for the Summer season under canvas.

ARTHUR G. SNYDER, business manager of the Chauncey Keiffer Stock Co., writes: "The Chauncey Keiffer Stock Co. is enjoying a prosperous season, and also breaking house records. The roster of the company is: Fred Chauncey, manager; Arthur G. Snyder, business manager; Rodger Barker, stage manager; John Taylor, properties; Grace Keiffer, Misses Blossom and Hall, Rodger Barker, Ben Greenfield, John Taylor, Harry Ginss, J. Wayne Darby, Geo. Powers, Ed. Doward, Montambo and McIntyre, and the Great Jansen. The company is booked up until the middle of May, and will probably fill a Summer engagement at Rochester, Pa.

LYMAN ABBEY writes: "Myself and wife, Louise Jordan Abbey, are in our twenty-fifth week with Elmer Walters' Western 'A Thoroughbred Tramp' Co. This has been a very pleasant and prosperous season with us. The show has played to splendid business ever since our opening, Aug. 20, at the Alhambra Theatre, Chicago."

ALBERT DASHINGTON, singing and dancing comedian, is in his eleventh week with the Cradoc-Neville Co., and reports meeting with success.

THE FRASER COMEDY CO. opened its season at Spencer, Mass., Jan. 25, 26, to fair business. C. Wesley Fraser is manager; J. Ed. Fraser, business representative; Chas. E. Hodgkins, proprietor.

NOTES FROM THE RUBLE THEATRE CO.—This attraction is now in its eleventh consecutive season, and playing to record business at nearly every stand. Several changes in the company were made Jan. 1, and the improvement is quite pronounced. We are booked solid until June 1, after that we will play a Summer stock engagement of twelve weeks in one of the finest resorts in the West. Our California time for next season is filling rapidly, and we have every reason to look forward to another year of prosperity. In California the name "Ruble" is a household word, and stands for all that is excellent in repertory.

LITTLE FAY DUFFY, of the Duffy Trio, is meeting with success singing "Everybody Works But Father," which she introduces in Geo. M. Nobles' production of "The Train Wreckers," in her character of Tick, the waif.

SAM BARLOW, who was to have closed with the Edsall-Winthrope Co., has been retained by Mr. Edsall, with which company his specialties are a feature, and his work as an actor is meeting with the approval of both managers and the public.

E. D. PRICE has been admitted to the California bar.

JAMES K. HACKETT has purchased the Western rights to "The Little Gray Lady."

CLIPPER CARTOONS.

No. 88.

This week our Cartoon page presents Fritzi Scheff, together with several members of her company, appearing in her latest success, "Mlle. Modiste," at the Knickerbocker Theatre, and a number of characters from "The Clansman," now playing at the Liberty Theatre. Vaudeville is represented by Nick Long and Idalene Cotton, Rhoda Royal and her horse, "Chesterfield;" Mr. and Mrs. Robert Fitzsimmons, De Witt, Burns and Torrence, and the New York Newsboys' Quartette, all last week at Proctor's Fifty-eighth Street Theatre.

TOM MARKS, manager of Tom Marks Stock Co., was a CLIPPER caller Feb. 6. Marks is in the city preparing for his Spring and Summer Stock Company, which opens about March 12. The company, he informs us, will be one of the best stock companies playing the West, headed by Tom Marks, with new scenery, new stage effects, etc.

EDWARD C. HORN, of Dubinsky Bros.' Wallack Theatre Co., is in his forty-sixth week with that company, and reports one of the most successful seasons of his career. The company numbers fourteen people, uses all royalty bills and special vaudeville features. Mr. Horn is scoring a success with his high class overtures and his own compositions.

"THE LITTLE GRAY LADY," by Channing Pollock, will soon appear in book form.

JAMES K. HACKETT has secured the English and American rights to Pierre Wolff's new play, "Le Ruisseau."

THE LATE HENRY IAVINO'S ESTATE has been equally divided, according to his will, which was probated Jan. 26, between his two sons and Mrs. David A. Aris, a journalist, who was for many years an intimate friend of the testator. In the event of her death her share will go to her daughter.

JOS. M. WEBER has sold the German and Austrian rights to "Twiddle-Twaddle" to Franz Gerber, of Vienna.

STEFANO MORETTI, for many years a restaurant keeper in New York City, died recently in Vincenza, Italy, seventy-eight years of age. He numbered among his patrons Adelina Patti, Parepa Rosa, Adelaide Neilson, Jenny Lind and Henry Ward Beecher.

MAXINE ELLIOTT has announced that after this season she will be her own manager, and continue in "Her Great Match." Later she will present the play in London, Eng., with her present company.

FRED C. WHITNEY has withdrawn from the management of "The Rose of the Alhambra," in which Lillian Blauvelt is starring, and she will hereafter be managed by her husband.

DUSTIN FARNUM has signed a contract with Charles Frohman, and after next season will appear under his management, in a new play of Western life, which Augustus Thomas will write for him.

GEORGE EDWARDES will produce "Before and After" in London, Eng., he having purchased the English rights.

MME. MODJESKA has sold her home, Arden, near Los Angeles, Cal., to Leopold Moss, of Chicago, who will come into possession of it next Summer. Mme. Modjeska will probably make her home in the East.

MESSRS. ENGELKE & CO. have been negotiating with Ewing Hemple to star in a new comedy, in three acts. They will tour the Northern and Western States.

OWING TO THE SERIOUS ILLNESS of Eugenia Campbell, leading woman of the "Woman Against Woman" Company, Wm. E. Bamford, manager of the company, has closed until Spring, at which time Miss Campbell will open a stock company in one of the principal cities.

HEINRICH CONRIED will act as his own advance agent during the tour of the Metropolitan Opera Co.

MEMBERS OF THE BERYL HOPE STOCK CO., playing in Mexico, returned to New York Feb. 4, including: Edwin Mordaunt, Louise McIntosh, Grace Atell, Lottie Alter, Lillian Manola, Robert Rogers, John Harrington, Robert Lowe, Ernest Joy and Frank Le Roy.

GEORGE BERNARD SHAW is reported to be very ill in London, but there is some chance of his recovery.

LUDWIG FULDA, the German playwright, sailed from Berlin Feb. 3, and will witness several of his plays in this country.

H. B. IRVING will appear in this country next season, under the management of the Shuberts.

"HIS HOUSE IN ORDER," by Arthur Pinero, received its *premier* at the St. James Theatre, London, Eng., Feb. 1, and is credited with having been a success. Daniel Frohman has secured the American rights, and will present it next season.

"LES HANNETONS," in three acts, by M. Brieux, was well received at its *premier* at the Theatre de la Renaissance, Paris, Fr., Feb. 2.

"THE RICHEST GIRL IN THE WORLD," by Rupert Hughes, has been purchased by William A. Brady, who will present Marie George in it at the Olympic Theatre, St. Louis, March 9.

ROSTER WHITE'S HIGH CLASS STOCK CO.: L. J. White, proprietor and manager; Howard Simpson, agent; V. O. Browne, A. E. Bellows, John Justus, J. H. McCarthy, Jas. R. Sillence, Joe McLeod, Dollie Temple, Mae Maxwell, Mae Lynn, Eugene Sullivan, violin soloist; Lola Akers, pianist; Loren Quillan and Ethel May, contortion act. We are in our thirty-eighth week, and business continues big.

MCGREGOR OPERA HOUSE, at Brazil, Ind., was destroyed by fire Feb. 1, and was a total loss. It will be replaced with a new $40,000 theatre, to be opened Oct. 1, with Will H. Leavitt as manager.

WE ARE REQUESTED to notify John Mulhern, stage name Harry Linton, that his mother is dangerously ill.

WARREN CATTERLIN AND FRANCES LORING, whose name in private was Olivia Brown, were married at East St. Louis, Ill., on Dec. 19. Both are members of the Family Theatre Stock Co., at East St. Louis, Ill.

NED NELSON has signed with one of Al. H. Woods' attractions for next season, to play a character comedy part.

WILBUR MACK is with "The Eye Witness" Co.

PART of the foundation walls of the new Lyric Theatre, Lincoln, Neb., are in place, and the work is being rushed to completion.

NAT S. JEROME, "Our Yiddish Friend," is in his seventh week with Vance & Sullivan's "Burglar's Daughter" Co., which is booked up solid until June.

FREDERICK MERSHON has been engaged for leads to support Ruth Craven, in "Was She to Blame" and "East Lynne." Mr. Mershon will support Miss Craven until April, after which he leaves to create the lead, the cowboy, in Kilroy & Britton's musical melodrama, "The Cowboy Girl."

VIOLA ALLEN has announced that next season she would reappear in "A Winter's Tale" and "Twelfth Night," and also make a production of "Cymbeline."

EDITH TALIAFERRO, the child actress, will retire temporarily from the stage and enter an academy in Baltimore.

JOHN BARRYMORE will go to Australia with William Collier, to appear in his old role of the telegraph operator, in "The Dictator."

IRENE DANIEL wishes to announce that owing to the sudden death of her mother she will retire from the stage, and make her home with her aunt, Mrs. R. P. Elliott, of Tulsa, Ind. Ter.

TOMASSO SALVINI has secured a verdict of $20,000 against Liebler & Co., for breach of contract, in regard to his proposed tour in 1904.

C. EDDIE MORTON AND WIFE, Lelia Sumerlin, are playing the leading heavies with Lincoln J. Carter's "Eleventh Hour" Co.

No. 58. FEATURES of the WEEKLY SHOW by P. Richards.

Hiram Bent
an American Millionaire
(Claude Gillingwater)

Gaston
an Artist
(Leo Mars.)

Fritzi Scheff in
Mlle. Modiste at the Knickerbocker Theatre

Capt. Etienne de Bouvray
(Walter Percival.)

Henri de Bouvray
Comte de St. Mar
(William Pruette)

Stoneman (H. Blinn)

Gen. N. B. Forrest (James J. Ryan)

Eve (Jeffreys Lewis)

Wm. P. Shrimp (Murry Woods)

Dick (Albert Lovern)

Dr. R. Cameron (J. Wheelock sr.)

Ben Cameron
(Sydney Ayres)

Aleck (John B. Hymer)

Silas Lynch (Austin Webb)

Characteristic facial expressions of some of the leading characters in "The Clansman" at the Liberty Theatre.

Nick Long & Idalene Cotton

De Witt, Burns and Torrance.

Rhoda Royal & "Chesterfield".

Mr and Mrs Robert Fitzsimmons.

Glimpses at Proctors' 58. st. Programme.

New York Newsboys' Quartette.

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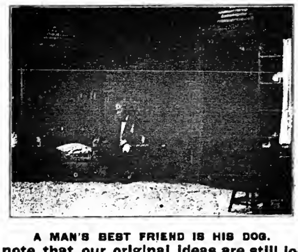

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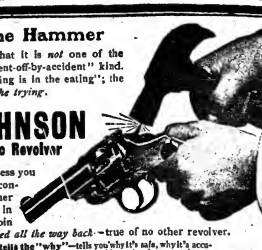

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World of Players.

NOTES FROM HILL'S STOCK CO.—We are in our fourteenth week, playing to uniformly good business through Indiana and Illinois. In the last four weeks we have broken three house records. Our band and orchestra has proved a big drawing card in every town, and our opening bill, "Tennessee's Pardner," in which we are featuring Virginia Hill, never fails to please. We are giving a strong line of plays, which hold the business up to the standard throughout the entire week, and we are booked solid, with the exception of two weeks, until May 1. Our repertory includes: "Tennessee's Pardner," "On the Stroke of Ten," "Dr. Jekyll and Mr. Hyde," "The Moonshiner's Daughter," "Home Folks," "Don't Tell My Wife," "The Outlaw and the Lady" and "Lost in Egypt." Heading our strong vaudeville programme we have Henrietta Wilson, in her song and dance "Indian specialty." Our roster: Otto H. Hill, proprietor, in comedy; J. Ross Wilson, business manager, in general business; Baxter Newton, leads; Frederic S. Gordon, heavies; Jack Goodman, juveniles; B. C. Willis, characters; Roy Wilks, master of properties; Virginia Hill, leads; Henrietta Wilson, juveniles and heavies; Edyth Keasey, characters; Lola Johns, ingenues; Jack Goodman, band leader; G. V. Miles, leader of orchestra, and Winnie Sutfin, agent.

ELEANOR RELLA writes that she closed with "The Shadows of the Gallows" Co. (Holden's) and joined Gordon & Bennett's "Royal Slave" Co. (Northern), to play the soubrette and do her specialties. She has secured several good offers for next season.

OLLIE MACK writes that he has made all arrangements for a new and more elaborate version of his present success, "Around the Town," for next season. The piece will be entirely rewritten, and many novel effects will be introduced, and an entire new cast will support Murray and Mack. They will carry a company of fifty people, and two 60ft. cars of scenery and electrical effects. In the future this attraction will adhere strictly to higher prices on account of the large cast and productions they intend to present. Mr. Mack has secured Walt M. Leslie as his general manager of all the Ollie Mack attractions, and the future bookings are now being arranged by Mr. Leslie. The company will open in Boston in September, for four weeks, then a tour of the South, and a coast trip to follow. It is more than likely that Havana, Cuba, and Honolulu will each be played two weeks during the tour.

LITTLE DOLLY WIETHOFF won much praise for her portrayal of Edith, in "Down by the Sea," at Payton's Lee Avenue Theatre.

THE "SI STEBBINS" CO. closed its regular Winter season at Watertown, N. Y., on Feb. 2, and will reopen again in four weeks, reorganized for a Spring and Summer tour. Mr. and Mrs. Darleigh are laying off at Syracuse.

NOTES FROM THE LORNE ELWYN CO.—We played the Montpelier, Vt., Opera House to record breaking business. On Sunday, at a special meeting, five of the company were made members of Capital City Lodge, No. 1,256, F. O. E. The members are: Ed. B. Strought, Jack Noe Marvin, T. Frank Lawler, Chas. La Rose Kenney and Geo. A. Hickey. After the initiation there was a swell spread for the members, and songs, stories, jokes and music by them. We have had the most successful season, breaking many records. The only cross words in the company are when there are not enough of THE OLD RELIABLE to go around. Our season closes March 4, in Malone, N. Y., when we lay off during Lent, and organize for next season.

TO RETAIN his rights to Hoyt's "A Texas Steer," in which he made his first great success, Tim Murphy has interrupted the run of "A Corner in Coffee," for a few weeks.

ANTHONY DE MOTTE has joined the Bon Ton Stock Co.

ROY DEE writes: "I closed a very successful engagement with the Josephine Deffrey Co. Feb. 10, at Provo, Utah. I joined the company last February, in Idaho, and have played to the coast with them. I will go to Chicago to arrange for next season. The engagement has been the most prosperous and pleasant one I have had for several seasons."

FRED BUCEY, of circus fame, has on the road "The Queen of the Highbinders," and is making it a go financially.

ISABELLE TURNER writes that she is meeting with great success throughout the West as the countess, in Gordon & Bennett's "Royal Slave" Co. (Northern), this being her second season with this company.

WILLARD ROBERTSON writes that he is in his twenty-seventh week with the Chester De Vonde Stock Co.

ROSTER OF THE NELSON-HOLMAN COMEDY CO.: Harry C. Nelson, Agnes French, Joe C. Burba, Stella Holman, Mr. and Mrs. Earl Craddock, Carlos Inskeep, May Harvey Barber, Max Cook, A. La Lee, and W. H. Tibbils, agent.

CHARLES FROHMAN has arranged with Maude Adams by which she is to continue in "Peter Pan" for the next two years.

LARRIVEE AND LEE have joined "Hooligan's Troubles" for the rest of the season, to do the same parts they created with the same company last season, and also to introduce their specialty. They report big business, and the show giving the best of satisfaction.

WILLIAM RICHARDS is in his fifteenth week as leading man with the Dot Karroll Co., under the management of J. C. Welsh. The company is booked solid until May 1.

A NEW MUSICAL DRAMA, entitled "A Gentleman From 'Frisco," has been written for Edward Lampsen, manager and press representative. The new play deals with everyday life in San Francisco, of which that city can furnish abundant material.

THE CITY OPERA HOUSE, Frederick, Md., will be altered and improved at a cost approximating $10,000. It will probably be made a ground floor house.

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Berry, B.
Baker, Rena
Belmont, Dorothy
Blair, Mabel
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Bates, Mrs. M.
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Burton, Lillian
Brathbourne, Madeline
Brooks, Florence E.
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Boza, Bert
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Bolt, Fred
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Tozier, Vivian
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Yogis, May
Vera, Sol D.
Vidocq, Edna
Vivar, Lola
Wealthy, Laura
Williams, Josephine
Wilson, Grace
Wilson Mrs. Geo
Wilber, Dolly Rose
Wilmot, Stella
Warner, Georgia
Winter, Fannie
Walsh, May
Young, Estelle

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Chapman Edwin
Champion Jack
Cullen, Jas.
Coe, W.
Cortes Herman
Collins, Billie
Cushman, Geo. W.
Cortes Eugene
Clayton, Frank
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Ellis, Joe
Emmott, Chas.
Espejelo, Louis
Evers, Geo. W.
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Emerson, Eddie
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Eldridge, Jack
Ellsworth
Ellsworth Frank
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Fiske, Jerney
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Fisher, Harry
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Freeman, Harry
Fagan, H.
Fagan, H. H.
Greeney, Harry J.
Girdeler, Karl
Goldie, Jack
Gardner, Geo.
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Girton, Edward
Gaylord, Jas.
Gaylord, Jas.
Gaylord, Jas.

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited.)
PROPRIETORS.
ALBERT J. BORIE,
EDITORIAL AND BUSINESS MANAGER.

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THE WESTERN BUREAU

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QUERIES ANSWERED.

No Replies by Mail or Telegraph.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH

DRAMATIC.

K. M., Winnipeg.—We have no knowledge of the present whereabouts of the party. Address a letter in our care and we will advertise it in THE CLIPPER letter list.

H. Bros. & Co., Cincinnati,
F. McM., Trenton,
A. H. S., Ithaca,
R. H. J., Wilmington,
Miss M. W., Providence,
Mrs. A., Buffalo,
A. J. H., Bellingham, and
T. H., Lynchburg.—See answer to K. M., Winnipeg.

S. B. J., New York.—1. Harrigan and Hart went from 514 to 728 Broadway. They were under the management of the late M. W. Hanley. 2. When 728 was burned they went to the New Park, now the Herald Square Theatre.

T. C., Parsons.—1. We do not recognize champions in the line you mention. 2. We have no record of such a contest.

D. A. W., Chicago.—1. "La Burgoyne" was the steamer. 2. The lady herself is the proper one to answer your query.

CONSTANT READER.—Master Gabriel is the proper one to answer your query.

Miss H. W. H., Davenport.—Address Pawnee Bill, at his Winter quarters, Canton, O.

HONSIE.—The New York Dog Exchange, 204 East Nineteenth Street, New York City, can furnish you.

L. V. R. H.—The police headquarters and fire commissioner in whatever city you intend to give exhibitions.

R. H., Niagara Falls.—Address the Enterprise Music Supply Co., 40 West Twenty-eighth Street, New York City.

W. F. Z., New York.—The merit of the play is what decides its value. A scene more or less counts for nothing.

M. K., Tilsonburg.—Sir Arthur Sullivan died several years ago.

E. C., Manila.—Address any of our song publishing advertisers.

THIRTY YEAR READER.—You will have to inquire of same one in the line of business to which you refer.

J. H. S., Canton.—Address James Thornton and Charles K. Harris, the respective authors of the songs you mention.

H. S., Manchester.—Yes, it ranks as a playhouse or theatre, as it is equipped as such. Its size has nothing to do with its classification.

J. T. P., Cleveland.—We can only advise you to advertise your wants in THE CLIPPER. Two acts would be best. We cannot quote salary, as we do not know the merit of the act.

D. A. B., New York.—1. Yes, she appears in second and fourth acts. 2. Not to our knowledge.

MRS. I. C., New York.—Address Virginia Harned.

P. H. A., Kingstree.—We do not know who would handle such a freak as it could not be exhibited in public.

A. G. F., Boston.—Watch our route list each week.

E. N. W.—1. We do not know. 2. We do not know the present address of the party. Address her in care of this office, and we will advertise the letter in THE CLIPPER letter list.

S. H. W., Canton.—1. Miller, 201 West Forty-third Street; W. Bernstein, 508 Sixth Avenue, and T. Spencer, (clogs), 440 West Thirty-sixth Street, all New York City.

MRS. E. E. C., Kalamazoo.—What you require is a work on the celebrities of the English stage. Address Brentano's, Union Square, New York City, who can most likely supply you.

HOWE, Washington.—Will answer next week.

MRS. F. M. A., Williamsport.—1. Weber & Fields never conducted a theatre of the style you mention. 2. Lillian Russell appeared at Tony Pastor's Theatre in the 70's.

BASEBALL.

J. M. J., Sag Harbor.—It is merely a matter of opinion, and we do not care to express ours here.

CARDS.

H. S. H., McGregor.—A wins with high.

H. J. H., Cripple Creek.—The rule is: "A player who opens a pot may split the openers in order to draw for a flush or straight (if the latter is played), and must place the discard to one side, separate from any other cards, so that after the hand is played he may satisfy the other players that he opened the pot on a legal hand. A player thus splitting the openers must call attention to the fact and distinctly announce that the discarded card is one of the openers. If this rule is not strictly observed the offending player becomes subject to the same rule as he would had he opened the pot without the proper openers. He loses all the money in the pot, which goes to the best hand of the players who 'stayed,' and he is penalized a sum equal to twice the amount of his original ante, which goes into the next pot.

ONEIDA.—1. The jack of diamonds and queen of spades, not having been used to meld single pinochle, can be combined to meld 300 pinochle. 2. If a player melds 40 pinochle he *cannot* afterwards (in the same hand) put the other jack of diamonds and queen of spades and meld 300.

J. J. B., Winnipeg.—1. The pot goes to the best hand of the remaining players who stayed. B is penalized twice the amount of his original ante, which goes into the next pot. 2. The cards show for themselves.

S. J. H., Baltimore.—It's natural entitles him to a stand-off with the dealer.

S. J. E., Jersey City.—B is entitled to the meld of 80 kings.

L. P. H. H., Palm Beach.—The points range in this order of precedence: First, high; second, low; third, Jack, and fourth game. B's high, therefore, gives him one point, making him 4. A's low and Jack then count, making him (A) 5 points, and he thereby wins the game.

OUR CHICAGO LETTER.

FROM OUR OWN CORRESPONDENT.

Western Bureau of the New York Clipper, Room 504 Ashland Block, Chicago.

"The Prince of India," which Klaw & Erlanger presented Feb. 5, at the Colonial Theatre, and the presentation of "The Lion and the Mouse," were the chief events last week. Business at all the down town theatres has been enormous, and at the Garrick Henry E. Dixey had to play an extra matinee Friday. The cold and inclement weather has been no deterrent to amusement lovers, and managers are all satisfied that though the season may be bad elsewhere, no blight has as yet been felt in Chicago.

ILLINOIS THEATRE (Will J. Davis, manager).—Lulu Glaser, in "Miss Dolly Dollars," began her second and last week 12. Large attendance has ruled. "The Pearl and the Pumpkin" follows 19.

POWERS' THEATRE (Harry J. Powers, manager).—"The Lion and the Mouse" received its first Chicago presentation at this house Monday, 5, and met with instant success. The individual work of the several members of the company was excellent. Margaret Illington and Arthur Byron received special mention. The piece is attracting crowded houses, and will doubtless continue to do so for the four weeks of its run.

MCVICKER'S THEATRE (George C. Warren, manager).—May Irwin closed, 10, two weeks of excellent business, in "Mrs. Black Is Back." Andrew Mack in "The Way to Kenmare," 11.

COLONIAL THEATRE (George W. Lederer, manager).—"The Prince of India," the production of last week, proved to be a marvel of beauty. Of the long cast those who stood out with special brilliancy were: J. E. Dodson, William Farnum, Sarah Truax, Julie Herne, Gerald Lawrence, William Beach and Sydney Herbert. Special mention should be made of the stage management of the chorus and the crowds, especially in the great battle scene before the walls of Constantinople, and in the last scene where, in terror, the populace goes to the Church of Sancta Sophia. The play is also remarkable as an exposition of the height attained in the art of scene painting.

CHICAGO OPERA HOUSE (Lyman B. Glover, manager for Kohl & Castle).—The past week was the last of the long and successful run of "His Honor, the Mayor," previously named "The Pink Hussars." John Slavin by his excellent work has added greatly to his personal following and popularity. Mabel Harrison and Blanche Ring, who were brought in to strengthen the cast after the piece had run a few weeks, have also increased their hold on the affection of amusement seekers. Of the other members of the company Messrs. W. W. Black, Van Rensselaer Wheeler, Lois Tabor, Ione D'Awtrey and Madge Lynn may be mentioned as being specially popular in the company of a host of popular favorites. Monday evening, 12, "Coming Thro' the Rye."

GARRICK THEATRE (Sam P. Gerson, manager).—Henry E. Dixey has played to two weeks' capacity business at this playhouse, and was forced to give a special matinee Friday, 9, in order to accommodate those who could not obtain tickets for other performances. David Belasco brings "The Heart of Maryland" to this theatre for two weeks, starting 12. Those specially mentioned in the cast are: Odette Tyler, Orrin Johnson, John T. Kellerd, H. D. MacLean and Wallace Eddinger.

STUDEBAKER THEATRE (R. E. Harmeyer, manager).—"The Sho-Gun" rounded out two splendid weeks at this house. It has lost none of its former brilliancy, and is as entertaining as ever. John E. Henshaw, Agnes Cain Brown and May Ten Broeck are the most popular members of a good company. Paul Orleneff opens Monday, 12, for two weeks, with his Russian company of players. "The Chosen People" will be the principal offering. Mme. Nasimoff is the leading woman of the company.

GRAND OPERA HOUSE (Harry Askin, manager).—The second week of "Babes in Toyland" was a repetition of the first, crowded houses greeting the extravaganza at every performance. The play has lost none of its attractiveness, and seems as fresh as ever. "The Gingerbread Man" opens Sunday, 11, for two weeks, and will be followed by Robert Mantell, in Shakespearean repertory.

LA SALLE THEATRE (M. H. Singer, manager).—"The Umpire" shows no signs of waning interest. Cecil Lean, Florence Holbrook, Billy Robinson, Olive Vail and Margaret McDonald are as popular as ever, and, in fact, seem to add to their host of friends at every performance.

OLYMPIC THEATRE (Abe Jacobs, manager for Kohl & Castle).—Last week's bill attracted great business. Bert Coote and company, Bruno and Russell, Goolman's dogs, the Avon Comedy Four, the Misses Delmore, Clifford and Burke, and Golden and Hughes topped a strong bill. For week beginning matinee 12, the bill will be: Kippy, Rich and Harvey, Gladden and Layne, Geo. and May Woodward, Hammond and Forrester, the Farnum Trio, Brown, Harris and Brown, Trio Scipio Argenanti, Three Westons, Foster and Foster, Flake and McDonough, Gus Williams, Prelle's talking dogs, and Spoor's kinodrome.

MAJESTIC THEATRE (C. E. Draper, manager for Kohl & Castle).—Rose Coghlan and company, the Fadette Orchestra, Charley Case, and Charles Leonard Fletcher were the bright particular stars of a strong bill for week of 5. For week starting matinee 12, the bill will include: George Austin, Millard Brothers, Howley and Leslie, Bryant and Saville, Sylvester, Jones and Pringle, Marvelous Frank and Bob, Hengler Sisters, Elizabeth Murray, Girard and Gardner, Fanny Rice, Edwin Stevens, Kloess Sisters, and Spoor's kinodrome.

HAYMARKET THEATRE (W. W. Freeman, manager for Kohl & Castle).—Business week of 5 was big, as usual. Hoch, Elton and company, Beatrice MacKenzie and company, Tony Wilson and Heloise, Raymond and Caverly, the Eight Bedouin Arabs, and May Belfort headed the strong bill offered. For the week starting matinee 12, the bill is: Will and Camille, Bohme, Mlett's dogs, Marion and Deane, Dutch Walton, Spiller and Pittman Trio, Esmeralda Sisters and company, John T. Kelly and company, the Misses Delmore, Bruno and Russell, Avon Comedy Four, Goolman's dogs, and Spoor's kinodrome.

GREAT NORTHERN THEATRE (Fred C. Eberts, manager).—The Four Mortons, in "Breaking Into Society," closed, 10, two weeks of prosperity. Commencing Sunday matinee, 11, for one week, "Me, Him and I;" "The Belle of Avenue A" follows 18.

BUSH TEMPLE THEATRE (Elizabeth C. Schroder, manager).—Beginning Monday, 12, a revival of "Graustark" is announced "by special request." The piece is one of the most successful offerings of the Players' Stock Co., both George Allison and Adelaide Keim being especially happily cast. "My Wife's Husbands" formed a successful vehicle for this company week of 5, and attracted the usual large and enthusiastic audiences. "East Lynne" week of 19.

COLUMBUS THEATRE (Weber Bros., managers).—"The Woman in the Case" was well received last week. Haverly's Minstrels week of 11. "Shadows of a Great City" follows.

ALHAMBRA THEATRE (James H. Brown, manager).—Barney Gilmore, in "A Rocky Road to Dublin," enjoyed good business last week. "The Lighthouse by the Sea" opens a week's engagement Sunday, 11. "Tracked Around the World" follows.

ACADEMY THEATRE (William Roche, manager).—"Marching Through Georgia" was the attraction here last week. "Shadows of a Great City" is billed starting Sunday, 11. "Queen of the Convicts" follows.

BIJOU THEATRE (William Roche, manager).—"Tracked Around the World," with Georgie Mack featured at the head of the company, closed a big week in this house 10. "A Runaway Boy" is the bill for this week, opening Sunday, 11. "Fighting Fate" follows.

NEW MARLOWE THEATRE (Marvin Russell, manager).—The stock company presented "The Vendetta" acceptably week of 5. Starting Monday, 12, "Peaceful Valley." "The Westerner" follows.

CRITERION THEATRE (John B. Hogan, manager).—"Why Girls Leave Home" proved a strong drawing card week of 4, and was greeted by large audience nightly. "Tracked Around the World" opens Sunday, 11. "A Lighthouse by the Sea" follows.

PEOPLE'S THEATRE (Joseph Pilgrim, manager).—Lem B. Parker's new play, "Thorns an d'Orange Blossoms" proved a success on its production 5, and rounded out a good week's business. For the week of 12 the stock company will be seen in "Charley's Aunt." "East Lynne" follows 19.

FOLLY THEATRE (John A. Fennessy, manager).—The Empire Burlesquers enjoyed big business week of 4. Beginning with the Sunday matinee, 11, the Cherry Blossoms. The Merry Maidens 18.

TROCADERO THEATRE (Harry H. Hedges, manager).—Week of 4, the Morning Glories, with Philadelphia Jack O'Brien as a special attraction, did large business. The Bowery Burlesquers open Sunday matinee, 11, for a week. The European Burlesquers 18.

EUSON'S THEATRE (Sid J. Euson, manager).—The Lilies and Lobsters Co., featuring Peggy Dickerson, in the Harem Dance, did a big week starting 4. "Dandy Doings" and "Slumming" are announced for the week of 11. Peggy Dickerson is again the feature, her lively dances having made her a prime favorite. In the olio will be Marvelous Spalding, Hilbert and Warren, and three or four other numbers.

INTERNATIONAL THEATRE (Al. G. Flournoy, manager).—This house is rapidly building up a large patronage by the policy of offering strong bills. The Three Armstrongs, the Juggling Burkes and George Welsford were the headliners week of 5. For the week starting 12 the bill includes: Wincherman's bears, Lyllian Leighton and company, Kelly and Adams, the Juggling Thorns, Mary Madden, Musical Nalon, Summers and Winters, and the twentieth century optiscope.

HOWARD THEATRE (Al. G. Flournoy, manager).—Business at this house continues big, and the management is making every effort to sustain the patronage. For the week of 12: Ed. B. and Rolla White, George Westford, John L. Sullivan, and the Wells Brothers and Dolly Wells head a strong bill, the ex-champion of the roped arena being the special feature.

LONDON DIME MUSEUM (Wm. Sweeney, manager).—In the curio hall are: Millie Taylor, long haired woman; Burns' trained dogs, Susie Cassell's one woman band, Rita and her snakes, and Veno, magician. In the theatre are: Celia Consetta, Arlie Carleton, Magdalen Ziller, Trixie Fibel and the Midway Dancers.

CLARK STREET MUSEUM (Louis M. Hedges, manager).—Business here continues big. Attractions in both curio hall and theatre are up to the usual standard, and announcements point to a continuation of the policy of good programmes.

AFTERMATH.—Sam J. Ryan and Tom Lewis were CLIPPER Bureau callers Thursday, 8, during a lay-over on their way from South Bend to Milwaukee. They are now being featured in the "Little Johnny Jones" company, for the Western tour, and will spend the Summer in Chicago, the piece being booked for a run at one of the local theatres. Big business is reported for the attraction all along the line. ......It seems likely that Chicago will be "Cohanized" this Summer. "George Washington Jr." is announced for the Illinois, and "Forty-five Minutes from Broadway" will also probably return......Reports from Winnipeg state that with a thermometer registering about forty below, Harry Corson Clarke has worked two weeks, in spite of the fact that he was suffering from an attack of pneumonia......Golden and Hughes were CLIPPER Bureau callers Tuesday, 6......Henry Frey was a CLIPPER Bureau caller Friday, 9. He is one of the principal members of "Tracked Around the World" Co., which was at the Bijou Theatre week of 4, and has been re-engaged for his same part next season......James Lederer arrived in the city 4 to take charge of the advance arrangements for the season of "Coming Thro' the Rye," at the Chicago Opera House...... Rumor has it that plans have been drawn for submission to the city building authorities for a new theatre which is to be under the direction of Al. Campbell, who until lately was at the helm of the La Salle....Manager Sam P. Gerson, of the Garrick, who looks after the fortunes of the Shubert interests in Chicago, accompanied by a party of local newspaper men, goes to Milwaukee 11, to witness the opening of the new independent house in Milwaukee, by Henry E. Dixey......Ed. Abrams, one of Chicago's best known press representatives, was appointed, last week, to the business staff of "The Prince of India," to look after the out of town work......A. L. Erlanger, Joseph Brooks, J. I. C. Clarke and others of the New York directors of "The Prince of India," were here for some days previous to the production of that play, and left again after the first performance......A series of excursions are being arranged by the management of the La Salle Theatre. The first will be 14, when special trains will run from Elgin, Ill., bringing in visitors at a remarkably low rate. By this means it is hoped to bring a large number of people from nearby towns to see local theatrical productions. ....E. F. Carruthers, general manager of the Inter-State Amusement Co., is now located at the Majestic Theatre Building, with the Western Vaudeville Managers' Association. He personally supervises the booking on all the houses on that circuit, which includes: Hot Springs, Dallas, San Antonio, Houston, Waco, Fort Worth, Little Rock, Shreveport, La.; Birmingham, Ala., and Atlanta, Ga. Other houses will be added to the circuit in the near future..... Martin Beck and J. J. Murdock left for New York Wednesday, 7. Mr. Murdock will remain in the Eastern city ten days or two weeks, and on his return to Chicago will take a vacation trip to the Pacific coast. Martin Beck, as was announced in a previous letter, sails for Europe Saturday, 10, in search of European feature and novelty acts for the Orpheum circuit.........Anton Hubenstein is announced to give two recitals at the Garrick Theatre the afternoons of 13 and 15...."To-morrowland" is scheduled Constance Crawley begins a week's engagement at Music Hall 12, in a selection of the love scenes from various Shakespearean plays. She is supported by an English company......Ben Greet is announced as an early attraction, in some more of his Elizabethan revivals. Miss Crawley was Mr. Greet's leading woman last season.......... Chicago has received the news that Charles Frohman has purchased from Lincoln J. Carter the English rights to "Bedford's Hope." ......Popular interest is being aroused by many, and wonderful press stories as to the coming of "The Yankee Circus on Mars." Joe Miron, John Sparks and Nellie Macoy, who are announced as heads of the company, are all favorites here......At the close of the run of "His Honor, the Mayor," Blanche Ring and Mabel Barrison are going East, to appear in a new production. John Slavin will remain with the company on the road. ...."The Three Graces" will follow "Coming Thro' the Rye," at the Chicago Opera House.

OUR LONDON LETTER.

FROM OUR OWN CORRESPONDENT.

Clipper Bureau,
48 Cranbourne Street,
Leicester Square,
London, W. C.
FEB. 3.

Nothing out of the ordinary run has happened during the current week in the local amusement field. The theatrical turnout has been very satisfactory, and the weather about the same. Good shows to be seen at the halls, but few really new acts noted, and absolutely no big novelties. There is always a big demand for the latter, but the demand is less when the price of novelty is mentioned.

While the production of Alfred Sutro's new play, "The Fascinating Mr. Vanderveldt," is being prepared for its performance at the Garrick, Arthur Bourchier recently revived Leo Trevor's military comedy, "Brother Officers," with much success. It will serve as a good stop gap between the successful "The Merchant of Venice" revival and the premiere of the new Sutro comedy.

Early in the week "Captain Drew on Leave" celebrated its one hundredth performance at Wyndham's, and a capacity house greeted Charles Wyndham and associates on that evening. To mark the occasion in an acceptable manner a handsome souvenir was given to each member of the audience present.

Paul Rubens, the builder of "Mr. Popple," and of other very successful musical offerings, is now hard at work writing a new play, with music, relying on himself for the book, lyrics and music, and will produce and manage the piece when "Mr. Popple" finishes its run at the Apollo, which is said to be fixed at that house till Fall. Mr. Ruben's scene of the play is laid in Holland. All the characters will be Dutch. G. P. Huntley will be seen in an entirely new line of work. It might be mentioned here that he is to be a London Johnnie no longer. His many admirers are anxious to see if he makes the success of his new character as he has of the Johnnie character. In the latter parts he stands in a class all by himself. "Miss Hook, of Holland," is the title now talked about for the new Ruben's piece.

Arthur Collins, of Drury Lane, left London on Tuesday for St. Moritz in order to rejoin his wife, who has been ordered there by the doctor for the Winter months. As Hall Caine has also taken up his residence at the health spot it is assumed that Mr. Collins goes thither on business also. It is said that the recent reception of "The Prodigal Son," at the Lane, was satisfactory when viewed from an artistic standpoint, but far from the profits that Mr. Caine expected, and it may take some persuasion to get him to write another drama for that famous theatre.

"Noah's Ark," the children's play, done a few weeks ago at the Waldorf, and which only did light business, is to be expanded into a musical comedy. Its shop will be a West End house, and probably not the Waldorf. The title will be changed, and during the reconstruction of the piece the children's fun will be lessened somewhat.

H. B. Irving and Constance Collier are about to give a series of matinees of Stephen Phillips' play, "The Sin of David," Mr. Irving appearing as Sir Hubert Lisle, and Miss Collier as Miriam.

Forbes Robertson has returned from his recent vacation in Switzerland, greatly benefited in health. He is at present completing arrangements for his Spring tour, which he proposes to commence Feb. 12, at the Coronet, where he will play during the week "The Light that Failed" and "Mice and Men." Other suburban theatres follow the Coronet engagement. Gertrude Elliott will, of course, be seen with her husband, in the plays.

To-night closes the present season of German plays at the Great Queen Street, which has been a satisfactory one in every way to those interested in its welfare. At to-night's performance Ibsen's "Die Stutzen der Gesellschaft" will be given.

Lewis Waller's next production at the Imperial will be a new play, by Arthur Conan Doyle, entitled "Brigadier Gerard," founded upon his popular series of stories, published under his name. The play, however, will not be produced for some time, as "The Harlequin King," the Imperial's current attraction, is filling that house at every performance.

As hinted a few weeks ago, the days of "The Mountain Climber," at the Comedy, are numbered. In another three weeks that piece, with Huntley Wright in the name part, will go out on a provincial tour. Its place at the Comedy will be taken by a new play from the pen of Captain Robert Marshall, in which John Hare will figure prominently.

Harry Nicholls, a local favorite, who has been in retirement for some time, is about to appear in a new piece, which he has written in collaboration with Ralph E. Kerr. Provisionally entitled "His Little Joke," it has been played for copyright purposes, and arrangements are now under way for a theatre. Mr. Nicholls has had what might be called a notable career for a young actor. Beginning at the Surrey, when it was a great home of melodrama, he passed to the Grecian and became a special favorite. Then for fourteen years, under the banner of Augustus Harris, Mr. Nicholls appeared at Drury Lane, both in drama and pantomime. At the Adelphi, for several more years, his success was equally marked. He is also entitled to be called author, having been part author of "Jane," "A Runaway Girl," "The Toreador," and various pantomimes.

Robert N. Stephens, part author of "Miss Elizabeth's Prisoner," a comedy, produced at the Imperial some two years ago by Lewis Waller, died at Bournemouth a week ago.

Mrs. Brown Potter, now appearing at the Coliseum, is very much in the London papers at the present time. One day last week she secured her discharge from bankruptcy, the official receiver reporting at the time that the assets were not equal to ten shillings in the pound.

The twenty-fifth anniversary of the Compton Comedy Company will be celebrated on Feb. 7, at Aberdeen, by Edward Compton, a well known English actor, by a special revival of Lord Lytton's play, "Money." To signalize the event it is proposed to present him with an oil painting of himself in his favorite character of David Garrick.

"Marjory Strode," a new play, by A. E. W. Mason, who, by the way, has just been elected to Parliament, will be produced in the States, with Ethel Barrymore in the leading role. It will also be played in London, but the actress to enact the part Miss Barrymore will play has not been selected as yet. The plot has to do with the threatened Napoleonic invasion of England.

George Ade has been in London for a few days, but he leaves to-day for the continent. Rest is what Mr. Ade seeks. But as he intends to remain some time in Egypt, perhaps he may put down in his note book a few points to be used later in a comedy or musical piece.

Mark Melford, well known in the halls, who is billed for the Walthamstow Palace, this week, was shooting early in the week in Epping Forest, when he inadvertently dropped his breech-loading gun. On striking the ground the gun exploded, and the charge entered Mr. Melford's side. The doctors believe that the charge penetrated his lung.

Julie Mackay, the American singer, was in court Tuesday, plaintiff in a case brought by her against George Edwardes, for libel. Miss Mackay said that in 1902 she brought the song, "Under the Bamboo Tree," from New York, having obtained the publisher's right for this country, and that she sang it with great success at various music halls and in a pantomime. While using it at the Tivoli and Oxford she was stopped using the song by the managers, because of a complaint made by George Edwardes, who informed the managers of those halls that he had bought the sole English rights. The outcome was a suit for libel. When called to the stand Mr. Edwardes said he secured the rights of the song for $250 for a show that he introduced it into, and he believed that he had the entire English rights. The jury found that Mr. Edwardes, in prohibiting the song, was innocent of both malice and libel.

Vesta Victoria, whose "It's All Right in the Summertime" is such a great song hit in the halls of London and the provinces, sails for the States a week from to-day. I understand she opens at Proctor's. With the song mentioned and several other good ones she should please my countrymen immensely.

Martin and Quigg have finished their time on the Moss & Stoll tour, and are now playing some independent houses. The Grand, Bolton, this week, with the Oxford, Middlesbrough, to follow. In another fortnight they will conclude their engagements in this country and return to America.

A statement was recently circulated to the effect that Rosa and Josefa Blazek, the Bohemian twins, had been separated by an operation performed by a surgeon at the university in Prag. A communication from the representative of the twins says that this is not the case, although the surgeon performed an operation on Miss Rosa. The surgeon thoroughly agrees with his English colleagues that an operation to separate the sisters would be impossible. In the event of one of them dying, a separation would at once be necessary, but its success would be extremely doubtful.

Marshall, the Mystic, writes me as follows, under date of Frankfort, Germany, Jan. 23: "Owing to the Scala Theatre, Antwerp, being destroyed by fire on Jan. 24, my date for said theatre is off, and as it is almost impossible to fill immediate time at your regular salary on the continent, I would be obliged to lay off for a month. Rather than do that I have postponed my engagements on this side for March and April, to next year, and will sail for America Feb. 3."

The Peerless Potters are still a big "draw" at the World's Fair, Islington, their risky casting tricks being greatly appreciated by the assembled crowds. During the week of Feb. 26 they will put their act on at the Canterbury. If the working over the heads of patrons is approved of by the management, which is most likely, other houses on that circuit will be played.

Frederic Thompson is still on the continent, but will be in London in a few days, as he is sailing for America very shortly. He is said to have secured a number of novelties for the New York Hippodrome. Since Mr. Thompson was interviewed some weeks ago regarding the building of a hippodrome in London on similar lines to the establishment in New York, the matter seems to have dropped, as nothing more has been heard regarding the site or building.

The directors of the Empire decided at a meeting held recently upon what has been described as a new measure, although it is in reality by no means a fresh departure, a similar scheme having been put into practice many years ago by the late Charles Morton, both at the Canterbury and the Oxford. It involves the issuing of a pass, renewable annually, good at any or every performance. The sum to be charged for this privilege has been fixed at $50 a year, or a little less than a dollar a week. As explained by H. J. Hitchins, the manager of the house, the measure is intended to appeal mainly to members of the West End clubs, who, whenever they have an idle hour upon their hands, may be tempted to utilize it by dropping in at the Empire.

Bransby Williams, whose characters from Dickens have been played with great success at the principal London and provincial halls, has been booked to play in America, his debut to be made at a New York house.

Leipzig, the coin and card manipulator, now in his second week at the Palace, is one of the best and neatest workers in his line ever seen in London. His work with the coins and cards under one's eyes is simply marvelous. The act is put together in showmanlike fashion, and the use of the biograph in showing how quickly and cleverly a coin is made to circle the hand adds novelty to the offering. Mr. Leipzig doesn't tire one with a long list of tricks, but has selected the most difficult, each being a sort of a masterpiece in that kind of work. After his opening Mr. Leipzig booked many dates for private work, and is sure to be in demand while he remains in London.

The Pantzer Brothers, the well known head balancers, have separated. The cause of the separation is not known. Lalla Selbini, wife of one of the brothers, is making a big hit at the Alhambra in her bicycling, juggling and disrobing act. She goes to America next Fall, and will open at Hammerstein's.

Heeley and Meely, after a few weeks of rehearsals, have their act in tip top shape now, and open at the Alhambra, Brighton, on Monday next.

The Holborn Empire, formerly the Royal, had a big opening on Monday, and the reconstructed house has been packed to its doors at every show. It doesn't remind one of the old hall, the many "features" of the latter having entirely disappeared. Its decorations are so gorgeous that the name Holborn Palace would have been a very fitting title.

Ahman and Hartley have made a big hit on the tour controlled by Moss & Stoll. Because of their success they now bottom the bill, which is topped by Vesta Tilley. They inform me that the option in their contract for a return on the tour is to be taken advantage of by the M. & S. people.

Friends of Mr. and Mrs. Gus Luken will be pleased to learn of the arrival of a youngster in that family, the little chap being born on the last day of the year just passed.

Mrs. Eaken, who is staying with her folks in London, and the newcomer, are doing nicely. Mr. Eaken is in New York.

The Juggling McBans opened on the continent, and were a big hit, but I am informed that I'nt fell ill, and they are going for a short rest in Switzerland.

During the show of the Prins's lions at the Canterbury last night, in which fourteen lions took part in a cage on the stage, one of the lions suddenly knocked down a young woman, who was on the stage, and attacked her. Women shrieked and everyone in the theatre rose, and some made for the doors. Instantly the curtain was lowered, and this had the effect of slightly subduing the excitement. The attendants and the cooler headed section of the audience shouted for the people to keep their seats, and the action of these few doubtless prevented a panic. The lion performance was the last act but one on the bill. Mr. Prinz entered the cage accompanied by his two girl assistants, and proceeded to put the lions through their tricks. The animals followed all his directions for about ten minutes, but when he was in the act of feeding one of the animals it swerved round and accidentally knocked down one of the girls. In a flash it sprang upon her and held her to the ground. The girl was terribly frightened and was mauled by the lion, but it is stated by the hospital doctors that she is not seriously injured.

Gus Leonard, who arrived in England on Thursday from the States, called to see me to-day. He opens at the Hippodrome, Birmingham, on Monday. His opening was switched from Brighton to Birmingham.

NOTICE TO CORRESPONDENTS.

All matter intended for publication in THE CLIPPER dated Feb. 24, should reach this office not later than Saturday, Feb. 17, to insure insertion.

MASSACHUSETTS.

Boston.—The new bills for week of Feb. 12 are: "Princess Beggar," at the Tremont; "Mizpah," at the Majestic; "Strongheart," at the Park; "Rufus Rastus," at the Globe; "After Midnight," at the Grand Opera House; "My Partner," at the Empire; "A Lady of Quality," at the Castle Square, and "New York by Night," at the Bowdoin Square.

TREMONT (Jno. B. Schoeffel, manager).—Paula Edwardes, in "Princess Beggar," a comedy opera, by Edward Paulton and Alfred G. Robyn, is the attraction here for the current fortnight. In the company are: Eddie Garvie, E. M. Favor, Stanley H. Forde, Robinson Newbold, Helen Marvin, Edith St. Clair, Geo. Tennery and Guy Hoffman. The First Corps of Cadets successfully presented "Miss Pocahontas" during the past week.

MAJESTIC (Stair & Wilbur, managers).—The attraction for three weeks, commencing 12, is the scriptural play, "Mizpah," by Ella Wheeler Wilcox and Luscombe Searelle. The cast is headed by J. H. Gilmore, and includes Adele Block, Olive Oliver, William Harcourt, Charles Harbury and Ralph Delmore. The Knights of Columbus held forth here last week, producing "Isle of Dreams."

PARK (Chas. Frohman, Rich & Harris, managers).—Commencing 12, for two weeks, Robert Edeson, in "Strongheart," will be the offering at this house. During the past fortnight Digby Bell, in "The Education of Mr. Pipp," pleased excellent sized houses.

HOLLIS (Isaac B. Rich, manager).—Maxine Elliott, in "Her Great Match," is now in the second and final week of her engagement. The play was well received by large audiences last week. William H. Crane, in "An American Lord," follows 19.

COLONIAL (Chas. Frohman, Rich & Harris, managers).—E. S. Willard begins his second and last week 12. The plays for the week will be "The Fool's Revenge," "The Middleman," "Tom Pinch," "David Garrick," "The Man Who Was" and "The Professor's Love Story." Frank Daniels, in "Sergeant Brue," will come 19.

BOSTON (Lawrence McCarty, manager).—"Babes in the Wood" begins, 12, its third and final week of a most prosperous engagement. "Way Down East" will be the attraction 19.

GLOBE (Stair & Wilbur, managers).—Opening Monday afternoon, 12, Ernest Hogan will be seen in "Rufus Rastus." Fiske O'Hara, in "Mr. Blarney, from Ireland," played to good business last week. For week of 19, David Higgins, in "His Last Dollar."

GRAND OPERA HOUSE (Geo. W. Magee, manager).—The offering for the current week is "After Midnight." During the past week fine houses saw "The Volunteer Organist." "At the World's Mercy" week of 19.

EMPIRE (Lindsay Morison, manager).—"My Partner" will be the bill presented by the Empire Stock Co. twice daily this week. Howell Hansel and Mary Hall will head the company. "Flora" was given in a first class manner, before crowded houses, last week. For week of 19, "Dorothy Vernon of Haddon Hall."

CASTLE SQUARE (Boston Stage Society, managers).—"A Lady of Quality" is the play selected by the management for week of 12. "The Proud Prince" was a good drawing bill last week. "The Secret of Polichinelle" is in rehearsal for next week.

BOWDOIN SQUARE (G. E. Lothrop, manager).—The Lothrop Stock Co., with Charles Miller and Charlotte Hunt playing the leads, will be seen this week in "New York by Night." During the past week "Slaves of the Mine" thrilled all beholders.

PALACE (C. H. Waldron, manager).—Fred Irwin's Majestic Burlesquers take up the entertainment at this house week of 12, following a week of profitable business for the "Paris by Night" Co.

COLUMBIA (Harry N. Farren, manager).—The Dainty Paree Co. furnishes the current entertainment, opening Monday afternoon for the usual twelve performances. The California Girls gave one of the best shows of the season, and packed the house all last week.

LYCEUM (G. H. Batcheller, manager).—The attraction for week of 12 is the New York Stars, who will offer a strong bill of burlesque and vaudeville. C. H. Waldron's Trocaderos enjoyed prosperity last week.

KEITH'S (B. F. Keith, manager).—A bill week of 12 names: Orpheus Comedy Four, Mosher, Houghton and Mosher, Petching Bros., Henry and Annie Taylor, Radford and Winchester, Caprice, Lynn and Fay, Gilroy, Haynes and Montgomery, Lillian Ashley, Boyd, Coleman and company, the Aerial Smiths, and new motion pictures. James T. Powers and company, in "Dreaming," was the star feature of a fine bill last week.

HOWARD (Carl D. Lothrop, business manager).—A combination hard to beat is offered the patrons this week. The cards: Mlle. Troja, Dollar Troupe, Millman Trio, Antrim and Peters, Crowley and Foley, Will J. McDermott, Carew and Hayes, Kimball and Donovan, Charley Farrell, Hallman and Ganella, John Walsh, the Howardscope, and the Howard Burlesquers, in a new songfest. Big crowds enjoyed an excellent programme last week.

AUSTIN & STONE'S MUSEUM (A. B. White, manager).—Curio hall: Broncho John and his Wild West Show, Joe and Beno, South Sea Islanders, John Till's marionettes, Trixie, queen of snake charmers, and the giant snake Ben Hur. In the cosey theatre are: Powell's Minstrel Maids, introducing Pearl Irving, Ida Campbell, Eva Walker, Irene Young, Mabel Lockhart, Helen West, Grace Mazelle, Meriam Mariell, Grace Toledo, Harry Powell, Charley Clark, Lew Le Clair, and Harry and Sadie Daly, the Taylors, Elsie Ballard, Ryan and Brennan, and Flora Carter. Business is excellent.

WALKER'S MUSEUM (L. B. Walker, manager).—Week of 12, curio hall: Keegan and Downey, the long distance bicyclists; Eli Bowen, legless wonder; Prof. Ritter, illusionist; Sereno, Mlle. Zita, palmist, and others. Stage show: Nellie Hartford's French Girls Burlesquers. Olio: Mons. Lewis, Hughey Connelly, the Deltinos, Mabel Clark, Madeline Stewart, Ethel Heath, Flora De Leon, Ilene O'Day, Grace Walsh, May Robinson, Leona Andrews and Carrie Russell. Joe Wolcott and "Dink" McCinsky are underlined for week of 19. Good business is reported.

NICKELODEON (C. E. Cherry, manager).—Curio hall week of 12: Joe Moody, the man with the iron skull; Prof. Gray, needle king; Sam Russell, sword swallower; Niles Johnson, bag puncher; Walter Wentworth, oldest contortionist living, and the Great Marasen, juggler. Stage show: Jack Sutter's Burlesque Co., in "Mama's Coachman;" olio —Ed. and Mabel Harvey, Jessie Milton, Joe Mack, Jack Sutter, Marie Coleman, Belle McCarron, Alice Melvin, Maude Edwards, Ned Carver, Madeline Gilmore, and Cecil Kent. Business is fine.

Lowell.—At the Lowell Opera House (Fay Bros. & Hosford, managers) last week was offered an exceptional bill, with Severin De Deyn and company, in "The Danger of Ideals," and Sherman and De Forest, in "The Fall of Port Arthur," big successes. Bill, for week of 12: Houdini, Waterbury Bros. and Tenny, Kingsley and Lewis, Bookman, Mack and Belmont, Brazil and Brazil, Eddie Mack, Post and Russell, and the kinetograph. Sunday concerts are doing good business.

ACADEMY OF MUSIC.—"The Christian" was offered last week by the stock company, with Alexander Von Witzel and Evelyn Vaughn in the lead. These players received good support from D. J. Sullivan, Alexander Gaden, Corless Giles, Howard Russell, A. F. Buchanan, Corrine Cantwell and Sadie Radcliffe. This week, "The Lost Paradise." "The Senator" next. Big business at the Sunday concerts.

HATHAWAY'S (Frank G. Mack, resident manager).—The best bill of the season, last week, came to big business, every act being most deserving. Current: Chassino, Mr. and Mrs. Allison, in "Minnie, from Minnesota;" Hacker-Lesler Trio, Ziska and King, Norcross, Blair and La Marr, Karsy's myrophone, Charlotte Parry and the vitagraph. The Sunday concerts are drawing S. R. O. business. Eckhoff and Gordon, Golden Gate Quintet, Karsey's myrophone and Irene Franklyn will entertain 18.

BOSTON (J. H. Tebbett's manager).—The usual capacity business and excellent bill last week. La Belle Marie, Oriental whirlwind dancer, made a big hit, and "The Country Store" drew S. R. O., as usual. Current: Martin and Ridgeway, the Reeves, Lew and Millie Plottl, Bailey and Frickett, and the Boston bioscope, showing "The Opium Smoker's Dream." The Sunday concerts are drawing S. R. O. business.

PEOPLE'S (Harry A. Woodward, manager).—Big business last week, and hits by Martin and Doyle, and Gertie Zoln. A big list of successful amateurs entertained 9. For 12 and week: Martin and Doyle (second week), Goulletto Sisters, Frankie Heathe, Bessie Starr, Bob Cook, and biograph pictures of "The Deserter." Burlesque, Cook and Nasmyth's "Happy Hooligan and Weary Willie."

ARCADE (Geo. W. Carey, manager).—Good business continues, and everything in song, music and story on view.

MENTION.—Dan Sherman and Mabel De Forest, a big success at the Opera House this week, go from here to San Francisco, Cal., to open with their latest comedy, "The Fall of Port Arthur."....Frances Berg, a Lowell girl, here with Edward Clark and company, at the Opera House last week, was remembered by her many friends with several floral emblems.....Manager J. H. Tebbetts, of the Boston Theatre, opened his new house, the Empire, at Pittsfield, Mass., with high class vaudeville, 12. Mrs. J. H. Tebbetts will be resident manager.

Worcester.—At the Worcester Theatre (Jas. F. Rock, resident manager). "The Trancoso Trail" will be the attraction Feb. 12, 13. Francis Wilson will be seen in "The Mountain Climber," 14. For the benefit of the Hahnemann Hospital, local talent will produce the opera, "Patience," 16, 17, with matinee 17. "The Title Mart" was well received 5, 6. Viola Allen, in "The Toast of the Town," drew capacity 8. Daniel Sully, in "The Matchmaker," came to excellent attendance 9. Battling Nelson and his vaudeville company drew good patronage 10.

FRANKLIN SQUARE THEATRE (J. F. Burke, manager).—Week of 12, Malcolm Williams and his stock company will produce "Janice Meredith." Last week the company played "The Girl I Left Behind Me," in a creditable manner, to good business. Week of 19, "Under the Red Robe." Mr. Williams prevented what might have been a serious stampede of the matinee audience 8. A business block in flames, less than one hundred feet from the theatre, caused some to fairly roll into the playhouse during the performance, and a hurried exit of the patrons was started. The presence of mind of Mr. Williams saved what might have been a rather serious complication.

PARK THEATRE (Alf. T. Wilton, manager).—Week of 12: Emma Francis and her Arabian Whirlwinds, Maud White and Stephen Grattan, in "Locked Out at 3 A. M.;" Clifton Crawford, late of "Mother Goose" Co.; Wilton Bros., Carter and Bluford, Mr. and Mrs. Cal. Stewart, in "Uncle Josh on the Bowery;" the Nohrens, and the kinetoscope. Business is good.

POLI'S (Chas. W. Fonda, resident manager).—Week of 12: Cliff Borzac's Circus, Violet Black and company, in "West Point Regulation;" Ed. Reynard and his talking figures, Lavine-Cimaron Three, Lo Nino, Rao Cox, the Three Cantmells, and the electrograph. Business is to capacity at all performances. Nella Bergen proved to be a drawing feature last week.

PALACE.—Week of 12: Patchen and Clifton, in "Rube in Chinatown;" Juniper and Hayes, in "The Komedy Koons;" Steele and Benoit, Tiny Davis and Eugene Emmett, and the burlesque, "A Jolly Good Fellow." Wrestling on Wednesday and Friday nights, as usual.

Fall River.—At the Academy of Music (Cahn & Grant, managers) "As Ye Sow" was enjoyed by large and unusually appreciative audiences, Feb. 5-10. Geo. D. Baker, Ethelle Earl, Franklin Roberts, May McCabe and Douglas Fairbanks were all good and worthy of mention. Irene Myers Stock Co. 12-17, Adam Good Co. 19-24.

SAVOY (Al. Haynes, manager).—Last week's bill, headed by Mabel McKinley, gave excellent satisfaction, to good business. Bill week of 12: Cinquevalli, Edward Clark and his Winning Widows, Byron and Langdon, Carver and Pollard, Nan Engleton Co., the Luigi Trio, Charles Holtaro and kinetograph.

SHEEDY'S (C. E. Cook, manager).—The usual strong bill was presented here last week, and met with popular favor. Bill week of 12: Dan McAvoy and his Fifth Avenue Girls, Koster, Patrice and company, Jas. H. Donovan and Rena Arnold, Hayman and Franklin, Brenner and Sinclair, and optiscope.

BIJOU (Chas. Schlesinger, manager).—The Britt-Nelson fight pictures, in conjunction with American Beauties Burlesquers, played to excellent business last week, the S. R. O. sign having been displayed nightly. Bill week of 12: The Minstrel Maids, with an olio including: Healy Sisters, McDade and Welcome, Jennie Guard, Bailey and Pickett, May Rowell and Bostonscope.

NICKELODEON (M. F. O'Brien, manager).—Business last week was excellent, the bill offered being A1. Bill week of 12: Mlle. Morello, Audet and Perran, Earle Musette, Corrigan and Hayes, Francis and Rogers, and optiscope.

NOTES.—Geo. D. Baker, late of "In the Land of Cotton" Co., has replaced Frank Gilmore, in "As Ye Sow" Co.....The many friends of Bedford and Winchester are pleased to hear, after the team has been absent for years, of their coming reappearance at the Savoy Theatre, week of Feb. 26.....Ethel Carpenter, of "Our Pastor" Co., spent Sunday in town.....L. L. Brophy, the genial manager of "As Ye Sow," was a prime favorite here, many suppers being given in his honor.

Springfield.—At Court Square Theatre (D. O. Gilmore, manager) "Quincy Adams Sawyer" played a whole week, to fair returns. James Thatcher, K. L. Way, Ada Wadsworth and Florine Farr deserve special mention. Francis Wilson 13, "The Trancoso Trail" Feb. 14, 15, "Abraham Lincoln" 21, 22, Blanche Walsh 26.

NEW GILMORE (P. F. Shea & Co., managers).—"At Piney Ridge," 1-3, did good business. "The Gypsy Girl," 5-7, with Dolly Kemper, was witnessed by interested audiences. "Human Hearts" 8-10, "The Two Sisters" 12-14, "The Girl of the Streets" 15-17.

POLI'S (J. C. Criddle, resident manager).—The Little Black Man and Berzac's Circus were the magnets last week. The bill this week includes: Davis and Macauley, Ed. Keough and company, Dekoe Trio, Trans-Atlantic Four, Three Cantmells, Musical Simpsons, Gorman and West, and electrograph.

NELSON (P. F. Shea & Co., managers).—Vaudeville brought out comfortable audiences 1-3. Golden Crook Burlesquers pleased 5-7. Vaudeville 8-10, Dainty Duchess 12-14, vaudeville 15-17, Runaway Girls 19-21.

STAGE NEWS.—At Sarah Bernhardt's engagement at the Academy of Music, Northampton, Jan. 31, the house was packed to the doors with a most enthusiastic audience, which would not be satisfied until many encores were answered.....Sylvester F. Cullinan, general manager of the P. F. Shea & Co. enterprises, has resigned, and will return to his law practice, opening an office in the Fuller Building.....M. J. Houlihan, of Providence, a prominent theatre owner, was in this city last week.....The Melha Temple of Mystic Shriners are planning a ladies' night, early in April, to be held at the Court Square Theatre, the attraction for which will be Mildred Holland.

Lynn.—At the Lynn Theatre (Frank G. Harrison, manager) the Myrkle-Harder Co. played to good business week of Feb. 5. Daniel Ryan and company 12-17, Roe Stock Co. 19-24. The Sunday evening concerts are special features, playing to full houses.

AUDITORIUM (Harry Kates, manager).—Two packed houses daily are reported. This week: Allenel and monkey, Alburtus and Millar, Edna Lee, Wood and Ray, Eddie Leonard and Sharpe Bros., Three Dalton Brothers, Delmore and Lee, and the vitagraph.

GEM (Charles W. Sheafe, manager).—Big houses rule. Current: Burkhardt and Berry, Carroll and Baker, May June, William Deverly, George and Frazier, and moving pictures.

SALEM THEATRE, Salem (George H. Cheetham, manager).—The Roe Stock Co. played to good business 5-10. This week, Harvey & Gage Co.

NOTES.—Negotiations are being made toward the establishment of a new vaudeville theatre in Salem. Lynn parties are interested.....Edward Sawyer, father of Manager Sheafe, of the Gem, celebrated his fiftieth wedding anniversary evening of 5. The entertainment was furnished by people at that house last week.

North Adams.—At the Empire (John F. Sullivan, manager) the Dot Karroll Co. closed a week's engagement Feb. 10, to good business. "Little Lord Fauntleroy" 12, Viola Allen, in "The Toast of the Town," 13; "A Girl of the Streets" 15, Daniel Sully, in "The Matchmaker" 17.

RICHMOND (Wm. P. Meade, manager).—Fine business was the rule last week. Fred Hallen and Mollie Fuller, "The Girl Behind the Drum," and Will Dockert deserve mention. Bill week of 12: "The String of Pearls" combination, in a magnificent electrical display; Jeannette Ray and Thos. Boyd, the Clemontos, Harry Botter and company, Kates Bros., Daisy Harcourt and the vitagraph.

NOTES.—John Merritt, a local boy of much talent in the black face line, took the place of the Rice Brothers, at the Richmond Theatre, 7. The Rice Brothers were called away by the serious illness of their father. Mr. Merritt made good.....Tuesday, 8, for the first time, amateur night was celebrated at the Richmond Theatre, and made a big hit. A quartette of local young men, who have vaudeville aspirations in the future, composed of Messrs. Orr, Stone, Ford and Gellnean, made big successes, and their songs were harmoniously rendered.

New Bedford.—At the New Bedford Theatre (Wm. B. Cross, manager) the Adam Goode Co. came Feb. 5, to good business. Minstrels (local) 13, 14, "As Ye Sow" 15-17.

HATHAWAY'S (T. B. Baylies, manager).—Good business week of 5. Bill week of 12: Kitty Traney, Booker and Corbley, Mr. and Mrs. Jimmie Barry, Arlington Comedy Four, Geo. W. Day, Musical Bennetts, Wills and Hassan, and vitagraph.

SAVOY (Burk & Barry, managers).—The Burlington Stock Co., in "For His Sister's Sake," had good business week of 5. "The Face that Kills" 12-17. Anne Singleton joined week of 5, to play heavies. She is a local favorite, and greatly strengthens the company.

NOTE.—Mr. Baylies gave a Sunday concert 4 (taking a collection in place of regular admission), to the biggest audience ever in the house. This was done to overcome the opposition by the churches.

Lawrence.—At the Opera House (Grant & Cahn, managers) the Joseph J. Flynn Stock Co. held the boards, to good business, week of Feb. 5. Shepard's moving pictures, 11, including matinee. John Graham Vaudeville Co. 12, "The Volunteer Organist" 13, amateur 14, "The Maid and the Middy" (local) 15, 16, "Battling" Nelson 17.

COLONIAL (Al. Haynes, manager).—Big business and an exceptionally good bill week of 5. Booked week of 12: Will Rogers and his broncho, Coakley and McBride, Zay Holland, Harry Edson, the Valdare Troupe, Brooks Brothers, Mr. and Mrs. Murphy, and the kinetograph.

Taunton.—At the Taunton Theatre (Cahn & Grant, managers) "Human Hearts" came Feb. 5. Mitchell's Star Players, 6-10, did a fair business. Shepard's moving pictures 13, Battling Nelson 14.

UTAH.

Salt Lake City.—At the Salt Lake Theatre (Geo. D. Pyper, manager) "The Yankee Consul" played to good business Jan. 30, 31. Savage's English Grand Opera Co. Feb. 1-3, in repertory, turned people away at every performance.

GRAND (Arthur C. Smiley, manager).—"In Missouri" did good business 1-3. "Faust" played to good houses 4-7.

LYRIC (W. S. Moss, manager).—The Alcazar Beauties did fine business week of 3.

ORPHEUM (Jules F. Bistes, manager).—Week beginning 5: Hallen and Hayes, Joseph Newman, Welch and Maitland, La Gette, Kiekko and Travill, Edwards Davis and Co., in "The Unmasking."

NEW YORK STATE.

Buffalo.—At the Lyceum Theatre (J. Laughlin, manager), the all absorbing Mme. Bernhardt engagement occurs Feb. 12, 13, the dramas to be presented being "La Sorciere," "Camille" (matinee) and "La Tosca." The house is practically sold out for each performance. The Thalia Theatre Co., in Jewish drama, 15, 16; Margaret Anglin 19-21, Vaughan Glaser, in "Old Heidelberg," did nicely last week.

STAR (P. C. Cornell, manager).—"The College Widow" and Lawrence D'Orsay divide week of 12. Viola Allen next week. Sam Bernard and "The Isle of Bong Bong" had good houses.

CONVENTION HALL (H. L. Meech, manager).—The Boston Symphony Orchestra, including Elsa Ruegger and Edyth Walker, 19; Pittsburg Orchestra 22.

SHEA'S.—Included in this week's roster are: Carlton Macy and Maude Hall, Parros Brothers, Asra, Sam Watson and Celina Bobe. "The Globe of Death" proved thrilling and magnetic last week.

ACADEMY (P. G. Stevens, manager).—"For His Brother's Crime" this week. "When the World Sleeps" 19-24. "Across the Pacific" did a fine business 5-10.

LAFAYETTE (C. M. Bagg, manager).—The Mascottes week of 12. The Colonial Belles 19-24. The New Century Girls did a great business 5-10.

GARDEN (Ed. J. Carr, manager).—The High Rollers this week. Al. Reeves Co. next week. Phil Sheridan's City Sports did fairly well.

TECK (P. C. Cornell, manager).—Nat M. Wills, in "The Duke of Duluth," this week. "Tom, Dick and Harry" next week. "The Sultan of Sulu" did a substantial business.

LINN'S MUSEUM.—Current entertainers: Sisters Millar, Howard and Roberts, the Edwards, B. First, Geo. Harris and the Great Harrington.

NOTES.—Mayor Adam has issued drastic orders towards regulating concert houses......The national convention of lithographers, including poster artists, concluded a fortnight's session here 10.

Rochester.—At the Lyceum Theatre (M. E. Wolff, manager) the Dossenbach Orchestra (local) gave its second concert of the present season to a capacity audience Feb. 5. Another brilliant opening occurred 5, 6, when Edward A. Braden presented Henry Gsnett and a fine company in "The Trancoso Trail," a drama, in four acts, by Frances Hastings and Henry Fitch Taylor, under the personal direction of Edward E. Rose. The cast: Derrick Von Bergman, George Fisher; Hugo, Robert Walther; Lambert Wilde, Orme Caldara; Tobasco, Claire Kulp; Del Norte, G. Hovett Seaboly; Dug Adams, Robert Harvey; Hank Harris, Eric Robson; Frisco, Louis Haines; Suez, Thomas P. Jackson; Mary Musgrave, Mabel Taliaferro; Mrs. Wallingford Dexter, Marie Wainwright; John Musgrave, J. M. Colville; David Ewing, Henry Gsnett; James Dexter, Tyrone Power; Sir William Norris, Norton Selton; Abigail Norris, Beverly Sitgreaves; Algernon, Lord Callowdale, Frank Hollins; Loco, S. F. Cairns; Cheeoy, Harry Hanscombe; Miguel Carrasco, Robert Paton Gibbs. David Ewing (the leading character), is a college bred American, who, through his inherited passion for strong drink, has sunk to the position of a driver of a stage on the Trancoso Trail; Mary Musgrave endeavors to bring about his reform. At that time the stage brings Sir William Norris (an English investor), his daughter, Abigail, and Augustus Dexter. Augustus and David are half brothers, and the real mother of Augustus, Mrs. Wallingford Dexter, is installed in the Musgrave home as chaperon to Mary, the daughter of John Musgrave, the superintendent of the Santa Clara Mining Co. News is brought to Mexico that a member of the Ewing family has left large estates in England, which belong to David Ewing, now a drunken stage driver. Every effort is made by Mrs. Dexter and Augustus to cheat David out of his possessions, and it is only through the efforts of Mary that David reforms, proclaims himself a man and secures the property for his future wife. All four scenes are laid in picturesque Mexico, and no opportunities for magnificent scenic display have been overlooked by the management. Henry Jewett, as David Ewing, scored a personal triumph, and was afforded most able support. Deserving of worthy mention are: Tyrone Powers, Orme Caldara, J. M. Colville, Louis Haines, Mabel Taliaferro, Marie Wainwright and Beverly Sitgreaves. Gertrude Coghlan was originally cast for Mary, but at the last moment was unable to appear, on account of sickness, and her rôle was most creditably filled by Mabel Taliaferro, who only had two days' notice. "A Son of Bookworth," by the University Club (local) had a large audience 8. Joseph and Wm. W. Jefferson gave an excellent performance of "The Rivals," to two large houses, 10. "The Isle of Bong Bong" 12, 13, "The College Widow" 15, 16.

NATIONAL (Max Hurtig, manager).—"The Funny Mr. Dooley" entertained fair sized audiences 5-7. Paul Quinn, in the title rôle, was well liked. "Young Buffalo, King of the Wild West," played to S. R. O. 8-10, with an adequate company.

COOK OPERA HOUSE (J. H. Moore, manager).—Fine houses week of 5. Valerie Bergere and company was a big success. Crane Bros.' engagement was acceptably filled by Harrigan, juggler. One of the former had an accident 3. For 12 and week: Alice Pierce, Willie Eckstein, the Three Meers, Quinlan and Mack, Harry Tate's company, the Spook Minstrels, and kinetograph.

BAKER (J. H. Moore, manager).—The Moore Stock Co., in "The Butterflies," week of 5, had its usual large returns. This company is now firmly established. "Arrah-Na-Pogue" 12.

CORINTHIAN (Henry C. Jacobs, manager).—Vanity Fair played to immense returns 5-10. Tokio, juggler, and Reed and Shaw, made good impressions. Moving pictures of O'Brien-Fitzsimmons fight proved a great feature.

NOTE.—Madame Samaaroff appears in recital matinee, 13, at Baker Theatre.

Elmira.—At the Lyceum (M. Reis, manager) "The Mountain Climber," which served to introduce Francis Wilson, Feb. 7, is a delightful farcical comedy, and was enthusiastically received by a large and representative audience. At the conclusion of the second act Mr. Wilson made a brief speech. May Robson shares the honors. "Side Tracked" came 8. "Two Little Waifs" 10, Strickland W. Gillilan, humorous (Y. M. C. A. Star course), 9; Mamie Fleming, in repertory, 12-17, with the exception of 14, when Kellar will appear; "A Message from Mars" 20.

RIALTO (F. W. McConnell, manager).—Programme week of 12 includes: Osborne and Wallace, Faydo and Faro, Felmar Sisters, Ilsley and Hurty, Bessie Shaw, Annette Hammond, James D. Proudlove, Rialtoscope and illustrated songs. "Idda" was a big drawing card last week, and crowded houses ruled. Alice Dorothy closed 10.

Utica.—At the Majestic Theatre (Shubert Bros., managers) "When Knighthood Was in Flower" was well received 5. Sarah Bernhardt packed the house 6. Joseph and William Jefferson did well 7. "Behind the Mask" drew well 8. "The Girl of the Streets" 9, and Francis Wilson drew big 10. Due: "Old Lavender" 12, Sayles Minstrels 13, William Gillette 14, Kellar 15, Viola Allen 16, and "A Message from Mars" 17.

ORPHEUM THEATRE (Wilmer & Vincent, managers).—Billy Van and Dave Lewis were drawing cards last week. This week: Emmet De Voy and company, the Avolos, James F. McDonald, Zingari Opera Trio, Walter and Prouly, Elgona Brothers, an dthe Great Jerome.

DEWEY MUSIC HALL (David Barry, manager).—Business good. This week: Eddie Moore, Edith Barnes, Wallace Sisters, Kelly and Kelsey, John Fay, May Williams, the Slones, Eva Little, Cora Swan and Jessie Gregor.

NOTES.—Wilmer & Vincent have purchased a site at Allentown, Pa., and a fine theatre will be erected there in the Spring.....The Messrs. Shuberts have signed a lease for a new theatre site on Bleecker Street.

Albany.—At the Empire Theatre (Frank Williams, resident manager) Al. G. Field's Minstrels, Feb. 7, pleased a large audience. Chas. Richman appeared in "Gallops" 9, Viola Allen, in "The Toast of the Town," 10, Francis Wilson, in "The Mountain Climber," 12, Wm. Gillette, in "Clarice," 13.

HARMANUS BLEECKER HALL (H. R. Jacobs, manager).—Sarah Bernhardt appeared 5, in "Camille," afternoon, and "La Sorciere," evening, to capacity, at advanced prices. "The Girl of the Streets" 6, 7, had good business. "The Old Clothes Man," 8-10, drew well. "The Curse of Drink" 12-14, "The Two Sisters" 15, Kellar 16, 17.

PROCTOR'S (Howard Graham, resident manager).—The Four Mignons, Dixon, Bowers and Dixon, and Ed. F. Reynard helped towards crowding the house last week. This week: Lang and Cotton, O'Brien and Buckley, Louise Dresser, Lawson and Namon, Francis Girard, Harry Brown, Jack Norworth, and De Witt, Burns and Torrence.

GAIETY (H. R. Nichols, manager).—Clark's Runaway Girls pleased large audiences all week. Vanity Fair 12-17.

Syracuse.—At the Wieting Opera House (John L. Kerr, manager) "The Trancoso Trail," Feb. 8, had fair business. "The Isle of Bong Bong" 9, 10, Field's Minstrels 14, Wm. Gillette, in "Clarice," 15; Ben Greet Players 16, "The College Widow" 17.

BASTABLE (Harry A. Hurtig, manager).—"The Funny Mr. Dooley" 8-10, "When the World Sleeps" 12-14, "When Knighthood Was in Flower" 15-17, Al. H. Wilson, in "The German Gypsy," 19-21; "McFadden's Flats" 22-24.

GRAND OPERA HOUSE (Chas. H. Plummer, manager).—The following bill week of 5: Mr. and Mrs. Sydney Drew, Frank Bush, Jennie Yeamans, the Montrose Girls, and Lavelle Trio. Week of 12: Hart and Demar, the Lavelle Trio, Mill Wood, Seymour and Hill, Hoey and Lee, Tom Moore and the Maginleys.

Troy.—At Proctor's (William H. Graham, resident manager) the S. R. O. sign was displayed at nearly every performance last week. Bill week of Feb. 12: Four Welsons, the Pelots, Les Dumonds, the Chamberlains, Reno and Richards, Tieren and Opp, Sully Family, and Max Waldron.

RAND'S (R. T. Thompson, resident manager).—Charles Richman, in "Gallops," drew a big house 8, it being the initial performance of the play. "The Trancoso Trail" filled the house 9. "The Girl of the Streets" had a good house 10. Viola Allen, in "The Toast of the Town," 12; Edward Harrigan, in "Old Lavender," 13; "The Sign of the Cross" 16, Hackett and Mannering, in "The Walls of Jericho," 17.

ROYAL (R. H. Keller, manager).—The Dainty Duchess drew well last week. The Runaway Girls 12-17.

Binghamton.—At the Stone Opera House (J. P. E. Clark, manager) the Ferdinand Graham Stock Co., in repertory, drew good business Feb. 5-10, excepting 9, when Francis Wilson, in "The Mountain Climber," drew a large audience. The Champlin Stock Co., in repertory, 12-17.

DISTRICT OF COLUMBIA.

Washington.—At the New National Theatre (W. H. Rapley, manager) this week, Robert Loraine, in "Man and Superman." Last week Sothern and Marlowe played to good business. William Collier, in "On the Quiet," 19-24.

COLUMBIA (Luckett & Dwyer, managers).—This week, May Irwin, in "Mrs. Black is Back." Last week "Mrs. Leffingwell's Boots" had fair business. "The Prince of Pilsen" 19-24.

BELASCO (L. Stoddard Taylor, manager).—This week, De Wolf Hopper, in "Happyland." Last week Cyril Scott, in "The Prince Chap," had good business. Henry Miller 19-24.

ACADEMY OF MUSIC (J. W. Lyons, manager).—This week, "The Flaming Arrow." Last week "After Midnight" packed the house. "The Boy Behind the Gun" 19-24.

MAJESTIC (F. P. Sargent, manager).—This week, "The Runaways." Last week Hilda Thomas, in "The Show Girl," had fair business. "The Woman in the Case" 19-24.

LYCEUM (Eugene Kernan, manager).—This week, the Utopians. Last week the Tiger Lilies had good houses. Parisian Belles 19-24.

CHASE'S (Miss H. Winifred De Witt, manager).—This week: S. Miller Kent, the Piechiani Troupe, John Eltinge, George Wilson, Rose Wentworth Trio, Violet Dale, McGrath Brothers and the vitagraph.

COLORADO.

Denver.—At the Broadway (E. P. McCourt, manager) "The Yankee Consul" played to good business week of Feb. 5. Week of 12, Martin & Emery's "Parsifal;" following week, dark.

The house. Next week: The Pirosroffis, Le

ORPHEUM (Martin Beck, general manager).—An excellent bill pleased large houses this week. Last week, the road show packed Brun's Grand Opera Trio, Harry Le Clair, McMahon and Cahill, Al. Carleton, Welch and Maitland, Lillian Burkhart and company, and kinodrome.

TABOR GRAND (E. F. McCourt, manager).—"The Sleeping Beauty and the Beast" had a fair week's business. Last week, "The Strength of the Weak." West and Vokes, in "A Pair of Pinks," 11-17.

CURTIS (A. B. Pelton, manager).—"Dora Thorne" drew good houses last week. "My Wife's Family" this week. "A Gentleman Burglar" 18-24.

EMPIRE (J. E. Clifford, manager).—The Innocent Maids had fair business last week.

NOVELTY (Henry Lubelski, manager).—Good business this week. Week of 12: Hattie Hanfield and company, Kelly and Davis, Ferguson and Benson, Mlle. Azora, Hanlaw and Ancley, and pictures.

CRYSTAL (O. T. Adams, manager).—York and Herbert, Crotty Trio, Lane and Sushetta, Pavlio, and pictures were in an attractive bill last week.

NOTES.—The Denver Press Club, assisted by professional talent, will give its annual show at the Broadway 19. A farce relating to local and national political affairs will be given.....Mme. Gadski, in concert, at Trinity Church, next week.....The Symphony Orchestra, with Marcella Powell, soloist, gave a concert at the Broadway, afternoon of 9.

OKLAHOMA.

Oklahoma City.—At the Overholser (Ed. Overholser, manager) "The Sleeping Beauty and the Beast," Jan. 30, 31, gave three performances to fair business. Paul Gilmore, in "Captain Debonnaire," Feb. 1, had fair patronage, and pleased. "The Fortune Teller," 3, 4, with matinee, met with fair patronage.

MARVELLE AND GLEASON are playing the Family Theatre, Lancaster, Pa., this week, this being their fourth week on the Family circuit.

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NOTICE TO CORRESPONDENTS.

All matter intended for publication in THE CLIPPER, dated Feb. 24, should reach this office not later than Saturday, Feb. 17, to insure insertion.

OHIO.

Cincinnati.—Preliminary announcement of the seventeenth biennial festival of the Musical Festival Association, May 1-5, has just been made. The first concert is named, "In Memory of Theodore Thomas," with the cantata, "God's Time is the Best," by Bach; Siegfried's Death, by Wagner, and "A German Requiem," by Brahm, on the programme. The soloists will be Johanna Gadski and Corinne Ryder-Kelsey, sopranos; Muriel Foster and Janet Spencer, contraltos; John Coates, tenor, and Frangcon Davies, Herbert Witherspoon and Charles Clark, baritones and basses. Season tickets will be held at $15, and Manager G. H. Wilson serves notice for the directors that auction sale for subscriptions will be held April 17, 18. Sir Edward Elgar will be the guest conductor, and many new voices will be found in the chorus of 350.

GRAND OPERA HOUSE (Harry Rainforth & John H. Havlin, managers).—"The Pearl and the Pumpkin" Feb. 12-17. Eleanor Robson, in "Merely Mary Ann," last week, repeated the impression and success of a year ago, and during the latter part of the week Clyde Fitch's new comedy, "The Girl Who Has Everything," was put on for three performances. William A. Hackett, once of the Pike Stock, is still the Rev. Samuel Smudge of the Zangwill comedy, and his character work was good. Ada Dwyer and Reuben Fax were among the others who did capable work. "Babes in Toyland" 19.

WALNUT STREET THEATRE (M. C. Anderson, manager).—"Our New Minister" 11-17. "David Harum," interpreted by William H. Turner, enjoyed a week that was more profitable than numerous horse trades. Norma Winslow made a pretty Mary Blake. George Palmer Moore, Pliny Rutledge, Effie Vernon and Mary B. Henderson all contributed to the evenness of the performance. "The Office Boy" 18.

ROBINSON'S OPERA HOUSE (Geo. F. Fish and Luella F. Fish, managers).—The Forepaugh Stock Co. staged "Secret Service" 11. "Othello" attracted much attention last week. From Fitch to Shakespeare was quite a leap, but the stock folks made it safely. Harry Fenwick appeared as the Moor, and Adora Andrews made a lovely Desdemona. Adolph Lestina's Iago and Frederick Forrester's Cassio were both highly praised. Henrietta Vaders was the Emily of the production. Business was fair.

HEUCK'S OPERA HOUSE (Heuck, Fennessy & Stair, managers).—"A Son of Rest" 11-17. Rose Melville, as usual, did a tremendous business, in "Sis Hopkins," one of the "turn-them-away" attractions at this house. "When London Sleeps" 18.

COLUMBIA THEATRE (M. C. Anderson, manager).—May Evans, the whistler, and the Twelve Navajo Girls, are the feature of the bill 11-17, with Wilfred Clarke and company, Howard Brothers, Arlie Hall, Four Boises, Dixon and Anger, Vernon and John Zimmer as co-entertainers. The usual crushes last week proved the Queen City to be still vaudeville mad.

LYCEUM THEATRE (Heuck, Stair & Fennessy, managers).—"Dangers of Working Girls" 11-17. "The Way of the Transgressor" went well last week. The canine thespians, a kennel of fine landseers, received quite as much applause as those with speaking parts. Victoria Walters, William Carroll, Marie Rainford, Arthur Ellery and George E. Holt were members of the capable company that put on the scenic play.

MUSIC HALL.—Sarah Bernhardt will be here 10, for four performances, opening in "La Sorciere," and presenting "Camille" and "La Tosca," with "Phedre" as the matinee offering. General Business Representative Will Gorman, in conversation, was favorably impressed with the outlook for a successful engagement. Jean Gerardy was the soloist at the concerts of the Cincinnati Symphony Orchestra, 9, 10.

PEOPLE'S THEATRE (Hubert Heuck, manager).—Miner's Merry Burlesquers 11-17. The London Gaiety Girls, in "Way Out West" and "Mixing Things Up," were the drawing attraction last week, with Carmencita as an added attraction. The latter was assisted in her Spanish dances by Senorita Aurora. Cliff Grant, a Covington boy, is manager of the show, which is full of snap and ginger. Carr's Thoroughbreds 18.

STANDARD THEATRE (C. B. Arnold, manager).—Bobby Manchester's Crackerjacks 11-17. Louis Robie's Knickerbockers gave the best show of the season and, in consequence, jammed the house. Frisky comedians and a pretty chorus were magnets. Yuma, the marvel, gave an act that held the audiences spellbound. Casino Girls 18.

GOSSIP OF THE LOBBY.—Mrs. Fiske is coming to Robinson's Opera House for two special matinee performances of "Hedda Gabler," March 12, 13......George Murray, of Sarah Bernhardt's forces, is here...... Manager Louis H. Roblo was taken ill and confined to his room at Gerde's Hotel...... George Tyler, executive head of Liebler & Co., is expected here to take a look at "The Girl Who Has Everything," as he goes through to New York from French Lick Springs ......The Olympic Theatre Co. has been organized to take the lease of the New Olympic off the hands of John J. Ryan, et al. R. K. Hynicka is president, Ryan, vice president, and Henry Schulte, secretary of the new company. Samuel J. Murray, R. B. Witt and A. T. Hazen are other members of the company. The new vaudeville theatre will be dedicated the last week in August. ......Nellie Donegan, "The Queen of the Little Wheels," has made a big hit at music Hall Rink........Olga Nethersole comes to the Grand March 5........Business Manager Lellingwell, of "The Pearl and the Pumpkin," is here......Charles Harkinson is to direct a Kirmess of Nations at Music Hall the week of April 16, for the Home for Incurables.....Martha Henry (Mrs. William Timothy) is in New York, where she was given a reception by Emma Thursby. ......The Opera Club, under the direction of Mrs. William McAlpin, will put on "The Chimes of Normandy," at Scottish Rite Cathedral, 27......Amy Hawken presented her pupils in a dramatic recital, at Wildey Hall, 10, at which "The Champion of Her Sex" was staged.......Helen Merci Schuster and Helen Rayome will read at the Auditorium 24......Carl M. Gantvoort is with three former College of Music associates in Berlin—Helen Corbin, Clarence Adler and Ralph Wetmore. Young Gantvoort is to make his European debut 21, at a recital in which Anton Hekking will be heard.

Cleveland.—At the Opera House (Harry D. Kline, manager) the advance sales for Richard Mansfield for week of Feb. 12, are very heavy. Lew Fields, in "It Happened in Nordland," had good houses week of 5.

COLONIAL (Drew & Campbell, managers). Mrs. Fiske, in "Leah Kleschna," week of 12. Madame Kalisch, in "Monna Vanna," drew well week of 5. Week of 19, Vaughan Glaser Stock Co., in "At the White Horse Tavern."

LYCEUM (Geo. M. Todd, manager).—George Sidney, in "Busy Izzy's Vacation," week of 12. The Russell Bros. presented "The Great Jewell Mystery," to good receipts, week of 5. Week of 19, "The Black Crook."

CLEVELAND (Geo. M. Todd, manager).—"Fighting Fate" week of 12. "McFadden's Row of Flats" got out the usual crowds that frequent this house, week of 5. Week of 19, "Custer's Last Fight."

KEITH'S (H. A. Daniels, manager).—Bill week of 12: Rose Coghlan, Louise Montrose and company, the Zancigs, Burton and Brooks, Luigi Del Oro, Elmer Tenley, Two Meers, and Alfred Arnessen.

LYRIC (E. R. Lang, manager).—Bill week of 12: Fred Leslie's Porcine Circus, the Ahearns, Mr. and Mrs. Rauls, Geo. Yeoman, Short and Shorty, Burr and Evans, Fred Sayles, and Victorelli.

STAR (Drew & Campbell, managers).—The London Gaiety Girls week of 12. Parisian Belles, with wrestlers Fred Beell and Harvey Parker as extra attractions, had big business week of 5. Week of 19, the Merry Burlesquers.

EMPIRE (Chas. W. Denzinger, manager).—Fred Irwin's Big Show week of 12. The High Rollers Co., with John L. Sullivan as the stellar attraction, had good business week of 5. Week of 19, Gay Morning Glories.

Columbus.—At the Great Southern Theatre (O. M. Heffner, manager) "The Pearl and the Pumpkin" delighted fair sized houses during week of Feb. 5. For week of 12, "The Shepherd King;" "Just Out of College" 22, "Little Lord Fauntleroy" (local) 23, "The Tenderfoot" 24.

EMPIRE (Priestly Morrison, manager).—"Chimmie Fadden" was the offering of the Empire Stock Co. during week of 5, and was well received by fair sized houses. For week of 12, "A Romance of the Golden West;" week of 19, "Captain Barrington." Mrs. Fiske, in "Leah Kleschna," will be a special engagement, for two performances, Feb. 22.

GRAND OPERA HOUSE (W. W. Prosser, manager).—Charley Grapewin, in "It's Up to You, John Henry," played to fairly good houses 5-7. Effie Fay, in "The Belle of Avenue A," entertained good crowds 8-10. "The Woman in the Case" 14-17. "The Beauty Doctor" 19-21. "A Son of Rest" 22-24.

HIGH STREET THEATRE (Chas. W. Harper, manager).—"The Millionaire Detective" did well 5-7. "Queen of the Highbinders" played to good houses 8-10. "The Way of the Transgressor" 12-14, "What Happened to Jones" 15-17, Black Patti Co. 19-21, "Dangers of Working Girls" 22-24.

NOTES.—Lea Hardy, formerly advance agent for Al. G. Field's Minstrels, and later manager of the Temple Theatre, at Boulder, Col., died at his home here 4, from tuberculosis........The Pittsburg Orchestra entertained a large crowd at the Memorial Hall, 5......Al. G. Field was called home for the third time this season by a death in his family. His sister-in-law died 5......Edna Kerr, a member of "It's Up to You, John Henry," Co., was operated on for appendicitis, at the Protestant Hospital, 7.

Toledo.—At the Valentine Theatre (Otto Klives, manager) "The Shepherd King," with Wright Lorimer in the title role, was a splendid production that had good patronage Feb. 1-3.

LYCEUM THEATRE (Frank Burt, manager).—Eugenie Blair, in "Oliver Twist," gave good satisfaction 1-3. "The Irish Pawnbrokers," 4-7, had good business. Hi Henry's Minstrels 8-10, "The Black Crook" 11-14.

EMPIRE THEATRE (Abe Shapiro, manager)—Fred Irwin's Big Show drew big attendance 5-11. The Morning Glories 12 and week.

BURT'S THEATRE (Frank Burt, manager).—"Dora Thorne," 5-7, had good business. "Fighting Fate" comes 8-10, "Custer's Last Battle" 11-14.

ARCADE THEATRE (H. H. Lamkin, manager).—Excellent attendance ruled 4 and week. For 11 and week: Bellman and Moore, Seven Belfords, Geiger and Walters, Chas. and Edna Harris, Mildred Flora, Jessie Moran, Boram and Hevaro, and the vitagraph.

Hamilton.—At the Jefferson Theatre (Tom A Smith, manager) "A Message from Mars" played to a good house Jan. 29. Adelaide Herrmann pleased 30. All Star Vaudeville packed the house matinee and night 3. "Faust" did a good business 4. Grace George, in "The Marriage of William Ashe," played to a good house 6. "Little Johnny Jones" 8. Due: Mary Emerson 10, "Romance of Coon Hollow" 11, "Girls Will Be Girls" 13, vaudeville 17.

GRAND FAMILY THEATRE (Ward & McCarthy, managers).—Big business ruled week of Jan. 29. Jerome Mora, and James and Kitty Brady, bag punching, were the main attractions. Week of 5, the Three Reynolds, Anna Goldie, Dick Tracy and company, Harry Hodgins, May Niles and the kinodrome.

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PORTLAND OREGONIAN—"At the Baker, the Parisian Belles Co. The best singing company here this season. Genuine high class comedy; the best set of girls who are really young enough to remain on the stage, and all with excellent voices to sing sweet—deliciously—to blend harmony. John Grieves, your Belles have certainly pleased Portland and broke the record at the Baker."

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RUSSELL AND ST. CLAIR

Close a successful five weeks' engagement over the Inter-State Circuit at Fort Worth, Texas, this week. Next week, Oklahoma City. Now Vaudeville Theatre. Open time, March 12 and later.

THE MAJESTIC—The week's bill at the Majestic has some capital specialties, and is replete with mirth provoking nonsense of a decent, wholesome and altogether funny kind. The lilt of the evening is made by Winfrey Russell and Blanche St. Clair in a skit called "The Chore Boy." Russell as Reuben Wise, the country bumpkin who didn't know a thing, perpetrates some very amusing foolishness.—SAN ANTONIO DAILY EXPRESS, Feb. 5, 1906

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Comedian preferred, for Balance of this and all next Season. State experience, size and full particulars in first letter. Address WM. F. SHERWOOD, Manager Bowery Boys' Quartette, care of Clark's Runaway Girls, as Per Route, or per add., No. 236 Pearsall Ave., Jersey City, N. J.

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NOTICE TO CORRESPONDENTS.

All matter intended for publication in THE CLIPPER, dated Feb. 24, should reach this office not later than Saturday, Feb. 17, to insure insertion.

LATEST BY TELEGRAPH

Monday Night's Openings in all the Big Show Towns.

GOLDEN GATE GLEANINGS.

Fine Business Is Reported.

Special Dispatches to THE NEW YORK CLIPPER.

SAN FRANCISCO, Feb. 13.—At the Columbia "The County Chairman" begins a two weeks' engagement.

MAJESTIC.—This is the fourth and last week of Nellie Stewart and Musgrove's Australian Co., in "Sweet Nell, of Old Drury."

CALIFORNIA.—"The Bohemians" is the bill.

GRAND.—Commencing with a Sunday matinee, for one week, West's Jubilee Minstrels.

NEW CENTRAL.—"Monte Cristo," with Landers Stevens specially engaged in the leading role, is the bill 12-17.

ALCAZAR.—Victor Stephany's "Alma Mater" receives a production.

ALHAMBRA.—"The Black Crook" is the bill.

TIVOLI OPERA HOUSE.—The second week of "The Geisha" began Feb. 12.

ORPHEUM.—The bill for the current week includes: James H. Cullen, the Barowsky Four, Lew Sully, Les Aubertes, Galetti's monkeys, Mignonette Kokin, J. Francis Dooley, Luigi Rossi and musical horse, and biograph.

CHUTES.—Bill for week of 12 includes: Bothwell Browne's Gaiety Girls, Ethel Whiteside, Nellie Montgomery, Pauline Gbint, Raymond Teal, Jeanne Brooks, the animatiscope and diving elks.

NOTES.—The thirteenth annual benefit of San Francisco Lodge, No. 21, Theatrical Mechanics' Association, in aid of its charity fund, will be held in the Alhambra afternoon of Feb. 16, when every theatre and place of amusement in this city will contribute its quota of acts. The orchestra will be enlarged, and consist of sixty musicians. ......On Jan. 31 Dr. C. F. Millar, chief surgeon of the Emergency Hospital service, amputated the leg of Edison Gooding, the man who was seized between the jaws of a vicious camel at the Chutes 29. An effort was made to save the injured leg, but it was found that the bones had been literally pulverized from the ankle almost to the knee.

FROM OTHER POINTS.

Business Reported Good.

PHILADELPHIA, Feb. 13.—"His Majesty," the new musical production, at the Walnut; "Mrs. Leffingwell's Boots," Garrick; "Wonderland" at the Chestnut, and "Fantana," at the Lyric, drew capacity, the latter opening its third week......The other holdover attractions doing prosperously are: Wm. H. Crane, in "The American Lord," at the Broad, and Lillian Blauvelt, in "The Rose of the Alhambra," at the Chestnut Street Opera House......Fiske O'Hara, in "Mr. Blarney from Ireland," at the Park, and "Lovers and Lunatics," at the Grand Opera House, had crowded houses........Keith's, the burlesque and combination houses had excellent business.

CHICAGO, Feb. 13.—Sunday openings were: "The Gingerbread Man," at the Grand Opera House; "The Heart of Maryland," at the Garrick, and Andrew Mack, in "The Way to Kenmare," at McVicker's......Two important Monday offerings were the Russian Players at the Studebaker, and "Coming Thro' the Rye," at the Chicago Opera House...... "The Prince of India" has proved a great success at the Colonial.......Attractions playing to good houses are: "The Lion and the Mouse," at Powers'; Lulu Glaser, in "Miss Dolly Dollars," at the Illinois, and "The Umpire," at the La Salle.......The usual changes occurred at the combination and vaudeville houses.

BOSTON, Feb. 13.—"Mizpah," at the Majestic; Paula Edwards, in "Princess Beggar," at the Tremont, and Robert Edeson, in "Strongheart," at the Park, were the principal new bills last night......The week stand openings were: "Rufus Rastus," at the Globe, and "After Midnight," at the Grand....Continued attractions are: Maxine Elliott, in "Her Great Match," at the Hollis; E. S. Willard, in repertory, at the Colonial, and "Babes in the Wood," at the Boston. ......The stock and other houses changed their bills......Business was excellent.

WASHINGTON, Feb. 13.—Robert Loraine, in "Man and Superman," at the New National; May Irwin, in "Mrs. Black Is Back," at the Columbia; De Wolf Hopper, in "Happyland," at the Belasco, and "Flaming Arrow," at the Academy, had capacity...... "The Runaways" opened to capacity, at the Majestic......The Utopians filled the Lyceum twice......George Wilson headed the usual excellent bill at Chase's, crowding the house twice.

KANSAS CITY, Feb. 13.—"The Yankee Consul," at the Willis Wood, and "Checkers," at the Grand, had capacity at their openings.......The Orpheum Road Show had two record-breaking houses at the Orpheum, 11. ...."The Burglar's Daughter," at the Gillis, and "Quincy Adams Sawyer," at the Auditorium, had big crowds.....Al. Reeves' Co., at the Majestic, and the Innocent Maids, at the Century, drew big houses......The Fulton Stock Co., at the People's Theatre, 11, presented "The Lost Paradise."

CINCINNATI, Feb. 13.—"The Pearl and the Pumpkin," at the Grand; "Our New Minister," at the Walnut Street; "A Son of Rest," at Heuck's, and "Dangers of Working Girls," at the Lyceum, had capacity......The Forepaugh Stock Co., in "Secret Service," pleased big houses at Robinson's.........Vaudeville packed the Columbia....."The Cracker Jacks, at the Standard, and Miner's Burlesquers, at the People's, had crowded houses.

LOUISVILLE, Feb. 13.—"Babes in Toyland" opened at Macauley's to a big house...... "Oliver Twist," at the Masonic, attracted a large audience......"The Ninety and Nine," at the Avenue, opened well......The Thoroughbreds, at the Buckingham, and vaudeville, at Hopkins', were favored with crowded houses.

CALIFORNIA.

Los Angeles.—At the Mason Opera House (H. C. Wyatt, manager) Nance O'Neill, in repertory, Jan. 29 and week, did a fine business. Modjeska appears 5-7, in "Macbeth," "Mary Stuart" and "Much Ado About Nothing," this being her farewell tour, and it bids fair to be a big engagement, from the advance sale.

BELASCO (John H. Blackwood, manager). —The stock company closed its second week of "When Knighthood Was in Flower," 4, which was a record breaker, having the biggest run of anything that has been presented at this house since its opening, a year and a half ago. "The Girl With the Green Eyes," by the stock company, 5-10; "The Admirable Crichton" 12-17.

BURBANK (Oliver Morosco, manager).— The stock company presented "The Proud Prince," week ending 4, to good business. "Northern Lights," by the stock company, 5-10; "The Man from Mexico" 12-17.

GRAND OPERA HOUSE (Clarence Drown, manager).—Ben Hendricks, in "Ole Olson," 5-10, playing to packed houses. Underlined: "A Princess of Patches."

ORPHEUM (Martin Beck, general manager).—Features 5 and week: Eight Allisons, European acrobats; Les Brunin, modern billiardists; Vernon Troupe, xylophone experts; Estelle Wordette and company, in "A Honeymoon in the Catskills;" Rice and Cady, German jollliers; Fred Lennox and company, in "On His Uppers;" Herbert's dogs, and motion pictures.

UNIQUE (Hentz & Zallee, proprietors).— Features 5 and week: The Great Gaylor, contortionist; the Hoffmans, cycle whirl; Happy Joe Haggerty, black face comedian; Bob Fitzsimmons, boxing kangaroo; the Unique Players, in "An Obstinate Family," and motion pictures.

NOVELTY (S. Loverich, manager).—"A Man of Mystery," by the stock, drew well week ending 4. The stock company, in "A Texas Ranger," 5-10, to good business.

FISCHER'S (E. A. Fischer, manager). — Features 5 and week: Mlle. Brachard, female juggler; latest motion pictures, and the stock company, in "A Trip to the Fair."

EMPIRE (Billy Banks, resident manager).— Features 5 and week: Menlo, strong man; Laura Banks, in illustrated songs; the Waltons, in "The Power of Anaesthetics;" Allen and Blackburn, skaters and dancers; Stanley and Carlisle, washerwoman and the soubrette; stock company, in "A Lively Corpse," and cinematograph.

CINEOGRAPH (J. A. Browne, manager).— Features 5 and week: Billy McLain, black face; Julia Linton, Mabel Humbert, illustrated song; Rodriguerzo Family, Mexican circus; moving pictures, and stock company, in comedy.

HOTCHKISS (Jesse White, manager).— Lottie Kendall and the Olympia Opera Co., in "The Telephone Girl," 5-10; "The Rounders" 12-17.

Oakland.—At the Macdonough (Chas. P. Hall, manager) Wm. H. West's Minstrels drew well Feb. 2-4. Nance O'Neill begins a week's engagement in repertory 5. "Woodland" 12, 13.

LIBERTY (H. W. Bishop, manager).—The Liberty Stock Co. drew well in "If I Were King," week ending 4. Bishop's company of players, in "How Baxter Butted In," 5-11. "By Right of Sword" follows.

NOVELTY (Tony Lubelski, manager).— Features 12 and week: The Morris Midgets, in feats of strength; the Earles, presenting "The Henpecked Husband;" Celeste Russell, piano soloist; Nellie Nichols, singing and dancing soubrette; Larendel, Richardson and company, presenting "Brady's Boy," and the vitagraph. Business S. R. O.

EMPIRE (Kricks & Carlson, managers).— Bill 12 and week: Phillips and Farlardeau, presenting "Her First Rehearsal;" Louis La Mar, comedian; McCloud and Melville, singers and dancers; Jennie Roberts, illustrated singer; James Prior-Woodthrope Co., presenting "The Photograph Gallery," and motion pictures. Business is good.

BELL (Ed. Homan, manager).—Attractions 12 and week: Balalan Sisters, singing and dancing soubrettes; the Malcoms, jugglers; Patsy Doyle, monologist; the Robyns, presenting "The Counsel for the Defense;" De Grau Trio, comedy acrobats, and the latest Bell motion pictures. Capacity business rules.

NOTE.—R. E. Callahan, manager of the Crescent Theatre, was compelled to close this popular house Feb. 4, not for lack of patronage, but owing to the fact that a corporation has taken a lease of the house and will convert it into a skating rink.

San Diego.—At the Isis Theatre (Wyatt & Dodge, managers) the Elleford Stock Co. is appearing this week. Frederick Warde did good business (three performances), Jan. 26, 27. Mme. Modjeska played to good houses 30, 31. The Elleford Stock Co. week of Feb. 5, "Ole Olson" 12, Florence Roberts 14, "A Jolly American Tramp" 17, U. S. Princeton Minstrels 22, "The County Chairman" 28.

good business (three performances), an. 26,

PICKWICK (Palmer & Fulkerson, mana-

The Memorial Window to Mrs. Gilbert.

The memorial window of special appropriateness to Mrs. G. H. Gilbert's memory is to be placed in the facade of the new edifice of the Bloomingdale Reformed Church, located on West End Avenue, between One Hundred and Sixth and One Hundred and Seventh Streets, New York City. Mrs. Gilbert had been a member of this church for many years, and her funeral obsequies were held in the former edifice, located at Broadway and Sixty-eighth Street. A committee, whose names are given below, are undertaking to raise at once the necessary funds for the creation of this memorial. Contributions may be sent either to Reid Moore, president of the New Amsterdam Bank, New York City, or to Daniel Frohman, Lyceum Theatre, New York City. The committee includes: Rev. Wm. C. Stinson, D. D.; Charles Frohman, John Drew, Maude Adams, Mrs. George Gould, Mrs. Chas. F. Terhune, Hudson Pyatt, and Daniel Frohman.

GEO. W. LESLIE writes: "I have returned East after eighteen months in the West, playing the entire Sullivan & Considine circuit, Empire and affiliated circuits through California, returning on the Crystal and Middle West time, with most satisfactory results."

CLARK AND FRANKLIN write: "We have just closed a successful season of sixteen weeks with Boyer Bros.' 'Next Door' Co., and after a few weeks' rest will open on Gus Sun's circuit, commencing March 12, for seven weeks. We have just purchased a new set of aluminum chimes, which we will add to our high class musical act."

Vaudeville Route List.

This list is made up as nearly accurate as it is possible to make a list of vaudeville bookings. To insure insertion in this department the name of the theatre or park, as well as the city or town, MUST accompany each booking sent us.

Acker & Collins, Lyric, Harrisburg, Pa., 12-17.
Adams-Taylor, Orpheum, Reading, Pa., 19-24.
Adella, La, Crystal, Detroit, Mich., 12-17; Bijou, Wheeling, W. Va., 19-24.
Adams & Edwards, Crystal, Milwaukee, Wis., 12-17; Calumet, So. Chicago, Ill., 19-24.
Adair & Dahn, Hopkins', Memphis, Tenn., 12-17.
Adair, Art, Bijou, Evansville, Ind., 12-17; Lyric, Terre Haute, 19-24.
Adams & Drew, Haymarket, Chicago, 12-17.
Adams, E. Kirke, Arne, Norfolk, Va., 12-24.
Adams, Laura, Casino, White Plains, N. Y., 12-17.
Addison & Livingston, Crystal, Liverpool, Ind., 12-17; Crystal, Frankfort, 19-24.
Aherns, The, Lyric, Cleveland, O., 12-17; Arcade, Toledo, 19-24.
Alva, Alice, Bijou, La Crosse, Wis., 12-17; Unique, Eau Claire, 19-24.
Alpine Family, Academy, Carbondale, Pa., 12-17.
Alma, Mlle., Grand, Winnipeg, Can., 12-17; Unique, Brandon, 19-24.
Allen, Leon and Bertie, Unique, Eau Claire, Wis., 12-17; Bijou, Duluth, Minn., 19-24.
Alexander, Geo. B., Trent, Trenton, N. J., 12-17.
Alburtus & Millar, Auditorium, Lynn, Mass., 12-17.
Allmon, Joe S., Bijou, La Crosse, Wis., 12-17; Unique, Eau Claire, 19-24.
Allieul, Sig., Auditorium, Lynn, Mass., 12-17.
Allisons (8), Orpheum, Los Angeles, Cal., 12-17.
Allison, Mr. & Mrs., Hathaway's, Lowell, Mass., 12-17.
Alberts, Great, Orpheum, Springfield, O., 12-17.
American Comedy Four, Auditorium, Lynn, Mass., 12-17.
American Newsboys' Quartette, Novelty, Stockton, Cal., 12-17; Lyceum, San Fran., 19-24.
Amman & Hartley, Swansea, Wales, 12-17; Newport, 19-24; Nottingham, Eng., 26-March 3; Leicester, 5-10.
American Girls, Pastor's, N. Y. C., 12-17.
Antrim & Peters, Howard, Boston, 12-17.
Anderson, Bijou, Superior, Wis., 12-17.
Amtraessen, Alfred, Keith's, Cleveland, 12-17.
Anderson, Chas. V., Arne, Norfolk, Va., 12-17.
Appleby, E. J., Lyric, Joplin, Mo., 11-17.
Arlington & Delmore, Majestic, Hot Springs, Ark., 12-17; Majestic, Dallas, Tex., 19-24.
Arlington Four, Hathaway's, New Bedford, Mass., 12-17; Keith's, Boston, 19-24.
Armond, Grace, Unique, Eau Claire, Wis., 12-17; Bijou, Duluth, Minn., 19-24.
Armstrong & Vera, Milwaukee, Wis., 12-17.
Arlo & Delmay, Family, Pottsville, Pa., 12-17; Family, Hazleton, 19-24.
Arnond, Will, Bijou, La Crosse, Wis., 12-17.
Asra, Shea's, Buffalo, 12-17.
Ashton & Martine, Bijou, Norfolk, Va., 12-17; Lyric, Richmond, Va., 19-24.
Ashley, Lillian, Keith's, Boston, 12-17.
Atkinson, Geo., Lyric, Ft. Dodge, Ia., 12-17.
Austins, Tossing, Majestic, San Antonio, Tex., 12-17; Majestic, Waco, 19-24.
Austin, Geo., Majestic, Chicago, 12-17.
Auberts, Les, Orpheum, San Fran., Cal., 12-17.
Avolos, The, Orpheum, Utica, N. Y., 12-17.
Avon Comedy Four, Haymarket, Chicago, 12-17.
Avery & Hart, Orpheum, Bklyn., 12-17.
Avery & Pearl, Bijou, Quincy, Ill., 12-17.
Axtell & Heg, People's, Hannibal, Mo., 12-17; Garrick, Burlington, Ia., 19-24.
Bards, Four, Orpheum, Bklyn., 12-17.
Baker & Lynn, Empire Tour, Eng., 12-March 31.
Basso & Vane, Unique, Los Angeles, Cal., 12-24.
Bathey & Flckell, Boston, Lowell, Mass., 12-17.
Backes, Musical, Electric, Waterloo, Ia., 12-17.
Barry, Mr. & Mrs. Jimmie, Hathaway's, New Bedford, Mass., 12-17; Keith's, Boston, 19-24.
Basque Quartette, Keith's, N. Y. C., 12-17.
Baader-La Velle Trio, Lyric, Terre Haute, Ind., 12-17; Masonic Temple, Ft. Wayne, 19-24.
Barnes & Levina, Star, Atchison, Kan., 12-17.
Barowsky Four, Orpheum, San Fran., Cal., 12-17.
Barr & Evans, Lyric, Cleveland, 12-17.
Balard, Elsie, A. & S., Boston, 12-17.
Bates & Ernest, Bijou, Decatur, Ill., 12-17; Empire, Rockford, 19-24.
Barnetts, The, Columbia, St. Louis, 12-17.
Bartletts, Musical, Family, Pottsville, Pa., 12-17.
Barnes, Stuart, Moore's, Portland, Me., 12-17.
Barnold's Cats & Dogs, Orpheum, New Orleans, 11-17.
Bailey, Frankie, Keeney's, Bklyn., 12-17.
Bates, Louie W., Bijou, Brandon, Can., 12-17; Bijou, Superior, Wis., 19-24.
Banks, Charley, La Salle, Keokuk, Ia., 12-17.
Bence & Aller, Empire, Des Moines, Ia., 12-17.
Be-Anos, The, Empire, Paterson, N. J., 12-17; Empire, Hoboken, 19-24.
Bell, Thomas, Hippodrome, N. Y., 12-17.
Bernard, Floyd, Peoria, Ill., 12-17; Davenport, Ia., 19-24.
Bellman & Moore, Arcade, Toledo, O., 12-17.
Beverly, Wm., Gem, Lynn, Mass., 12-17.
Belfords, The, Arcade, Toledo, O., 12-17.
Bergere, Valerie, & Co., Temple, Detroit, Mich., 12-17.
Bill, Bicycle, Bijou, Marinette, Wis., 12-17.
Binney & Chapman, Grand, Milwaukee, 12-17.
Birch, John, Temple, Detroit, 12-17; Cook's, Rochester, N. Y., 19-24.
Bijou Circus, G. O. H., Carbondale, Pa., 12-17.
Blaupbin & Hehr, Empire, Oakland, Cal., 12-17.
Black & Jones, Keeney's, Bklyn., 12-17; Ocean Pier, Atlantic City, N. J., 19-24.
Blondell, Ed., & Co., Proctor's, Newark, N. J., 12-17.
Bloom, Capt., Alhambra, N. Y. C., 12-17.
Botter, Harry, & Co., No. Adams, Mass., 12-17; Wilmington, Del., 19-24.
Box, Ted E., Grand, Tacoma, Wash., 12-17; Grand, Portland, Ore., 19-24.
Bohme, W. A. & Camille, Majestic, Chicago, 12-17; Olympic, Chicago, 19-24.
Bowen & Neville, Bon Ton, Phila., 12-17.
Boyd, Archie, & Co., Fitchburg, Mass., 12-17.
Borani & Nevarro, Arcade, Toledo, O., 12-17.
Bosalon, Albert E., Auditorium, Rice's Landing, Pa., 12-24.
Bolses, Four, Columbia, Cincinnati, 12-17; Haymarket, Chicago, 19-24.
Bone, Celino, Shea's, Buffalo, 12-17.
Brewer, Oscar, Arne, Norfolk, Va., 12-17.
Brown, Tom, Hopkins', Louisville, Ky., 12-17.
Brennans, Musical, Star, Atlanta, Ga., 12-17.
Bradfords, The, Auditorium, Concord, N. H., 12-17.
Bruno & Russell, Haymarket, Chicago, 12-17.
Bryant & Saville, Majestic, Chicago, 12-17.
Broomstick Witches, G. O. H., Indianapolis, 12-17.
Bright Bros., Oxford, London, Eng., 12-March 3.
Broadway Quartet, Salt Lake City, U., 11; Ogden 15, Los Angeles, Cal., 18-24.
Brittons, The, Vienna, Aus., 12-28.
Bryon, Frank H., Keith's, Phila., 12-17.
Brown & Wilmot, Lyric, Pocatello, Ida., 12-17.
Brown, Harris & Brown, Olympic, Chicago, 12-17.
Brolst Trio, Weast's, Peoria, Ill., 12-17.
Brandow & Wiley, Victoria, N. Y. C., 12-17.
Brooks, Jeanne, Chutes, San Fran., Cal., 12-17.
Brazil & Brazil, G. O. H., Lowell, Mass., 12-17.
Brady & Hamilton, Family, Hibbing, Minn., 12-24.
Brunswick, May, Empire, St. Paul, Minn., 12-17.
Brown Bros., & Hopkins, Crystal, Milwaukee, 12-17.
Brandon, Helen, Atlantic Garden, N. Y. C., 12-17.
Brown, Harry A., Proctor's, Albany, N. Y., 12-17.
Brown, Jack, & Lillian Wright, Bijou, Jackson, Mich., 12-17; Bijou, Battle Creek, 19-24.
Burton & Rankin, Castle, Bloomington, Ill., 12-17; Bijou, Danville, 19-24.
Burkes, Juggling, Warrington, Oak Park, Ill., 12-17; Olympia, So. Bend, Ind., 19-24.
Burton & Brooks, G. O. H., Indianapolis, 12-17; Keith's, Cleveland, 19-24.
Burton & Burton, O. H., Fulton, N. Y., 12-17; Family, Erie, Pa., 19-24.
Burkhart & Berry, Gem, Lynn, Mass., 12-17.
Burke & Finn, Lancaster, Pa., 12-17; Pottsville, 19-24.
Burke, La Rue & Co., Keith's, N. Y. C., 12-17.
Buckeye State Quartette, Empire, Des Moines, Ia., 12-17.
Burnett, Tommy, Park O. H., Erie, Pa., 12-17.
Burgess, P. Daly, Orpheum, Mansfield, O., 12-17; Bijou, La Crosse, Wis., 19-24.
Buckley's Dogs, Columbia, St. Louis, 12-17.
Burtinos, The, Bijou, Oshkosh, Wis., 12-17.
Burnes, Edith, Dewey, Utica, N. Y., 12-17.
Byers & Hermann, Empire, Paterson, N. J., 12-17.
Byron & Blanch, Bijou, Marinette, Wis., 12-17; Bijou, Calumet, Mich., 19-24.
Caffrey & Grant, Springfield, Ill., 12-17; Peoria, 19-24.
Cahill, Wm., Imperial, Bklyn., 12-17.
Carter & Waters Co., Hopkins', Memphis, Tenn., 12-17.
Carson Bros., O. H., Fitchburg, Mass., 12-17; Haverhill, 19-24.
Callahans, The, People's, Kansas City, Mo., 12-17.
Carroll & Clarke, Family, Lafayette, Ind., 12-17; Temple, Ft. Wayne, 19-24.
Carrollton & Hodges, People's, Parsons, Kan., 12-17; Lyric, Joplin, Mo., 19-24.
Casad & De Verne, Lyric, Ft. Dodge, Ia., 12-17; Family, Sioux City, 19-24.
Camaras Sisters, Shea's, Toronto, Can., 12-17.
Caser & Craney, G. O. H., Hazleton, Pa., 12-17.
Caprice, Lynn & Fay, Keith's, Boston, 12-17; Keith's, Providence, 19-24.
Cate, Family, Bijou, Dubuque, Ia., 12-17.
Caldwell & Wentworth, Carthage, N. Y., 12-17.
Carew & Hayes, Howard, Boston, 12-17; Proctor's, Troy, N. Y., 19-24.
Caulnells (3), Poll's, Springfield, Mass., 12-17.
Camille Trio, Proctor's, Newark, N. J., 12-17.
Cameron, Grace, H. & S., N. Y. C., 12-17.
Carter, Flora, A. & S., Boston, 12-17.
Calleux, Trent, Trenton, N. J., 12-17.
Caron & Farnum, H. & B., Bklyn., 12-17.
Carson & Rehan, Star, Hudson, Wis., 12-17; Huber's, N. Y. C., 19-24.
Carlos, Chas., Orrin Bros., Mexico, 12-24.
Case, Charlie, G. O. H., Indianapolis, 12-17.
Carlin & Otto, Keith's, Phila., 12-17; Keith's, Boston, 19-24.
Canfield & Carlton, Gotham, Bklyn., 12-17.
Carroll & Baker, Gem, Lynn, Mass., 12-17.
Carver & Pollard, Savoy, Fall River, Mass., 12-17.
Cherry & Bates, Family, Mahanoy City, Pa., 11; G. O. H., Pottstown, 15-17.
Chatham Sisters, Star, Bellingham, Wash., 12-17; Vancouver, Can., 19-24.
Carl, Fortune & Carl, Gotham, Bklyn., 12-17.
Chassino, Hathaway's, Lowell, Mass., 12-17.
Chamberlain's, The, Proctor's, Troy, N. Y., 12-17.
Chamaroys, The, Empire, Hoboken, N. J., 12-17.
Chadwick Trio, Empire, Pittsfield, Mass., 12-17; Howard, Boston, 19-24.
Chester, Mlle., Orpheum, Omaha, Nebr., 11-17.
Childers, Grace, Bennett's, London, Can., 12-17.
Christal, M., Bijou, Duluth, Minn., 12-17.
Chaquevalli, Orpheum, Bklyn., 12-17.
Clays (2), Manhattan, Norfolk, Va., 12-17.
Clark, Chas., A. & S., Boston, 12-17.
Clifford & Orth, Family, Gloversville, N. Y., 12-17.
Clarke & Temple, Bijou, Decatur, Ill., 12-17; Main St., Peoria, 19-24.
Clifford & Burke, Haymarket, Chicago, 12-17; Columbia, St. Louis, 19-24.
Clarke, Lucy, Stoll Tour, Eng., 12-March 31.
Clarke, Harry Corson, & Co., Chicago, 12-17.
Clermonts, Frank & Etta, Richmond, No. Adams, Mass., 12-17.
Clarke, Wilfred, & Co., Columbia, Cincinnati, 12-17.
Corwey, Terry, Orpheum, New Orleans, 11-17.
Cornellas, The, Temple, Detroit, Mich., 12-17.
Coghlan, Rose, Keith's, Cleveland, 12-17.
Connelly, Emma, Bijou, Wheeling, W. Va., 12-17.
Conchas, Paul, Keith's, Providence, R. I., 12-17.
Cowley, Jas. H., Bijou, Bay City, Mich., 12-17.
Cohan, Josephine, & Co., Amphion, Bklyn., 12-17.
Cook, Bob, People's, Lowell, Mass., 12-17.
Colby Family, Orpheum, Minneapolis, Minn., 18-24.
Colby & May, Pastor's, N. Y. C., 12-17.
Collins & Hart, Tivoli, London, Eng., 12-17.
Cogswell & Franz, Treviño Circus, Mexico.
Powell-Cotrells, Proctor's 58th St., N. Y. C., 12-17.
Corrigan, Emmett, & Co., Proctor's 58th St., N. Y. C., 12-17.
Cooke & Miss Rothert, Empire Tour, Eng., 12-Mar. 31.
Cole & Johnson, Proctor's 23d St., N. Y. C., 12-17.
Coutnre & Gillette, Poll's, New Haven, Conn., 12-17.
Coleman, Boyd & Co., Keith's, Boston, 12-17.
Cooper & Robinson, Imperial, Bklyn., 12-17; Amphion, Bklyn., 19-24.
Cooke & Sylvia, H. & B., Bklyn., 12-17.
Columbians (5), Doyle, Yonkers, N. Y., 12-17; Hathaway's, Lowell, Mass., 19-24.
Connelly, Pete, Bijou, Marquette, Mich., 12-17.
Connelly, Hugh, Hub, Milford, Conn., 12-17.
Comar, Frank, Star, Springfield, Mo., 12-17; Bijou, Kewanee, Ill., 19-24.
Cressy & Dayne, H. & S., N. Y. C., 12-24.
Crane, Mr. & Mrs. Gardner, Trent, Trenton, N. J., 12-17.
Crimmins & Mack, Oleon, Dayton, O., 12-17.
Crawley & Faley, Howard, Boston, 12-17.
Crescent Comedy Four, Bijou, Duluth, Minn., 12-17.
Crahne, Long & Craine, Grand, Greenville, S. C., 12-17; O. H., Bristol, Tenn., 19-24.
Cunningham & Smith, Family, Passaic, N. J., 12-17.
Cullen, Jas. H., Orpheum, San Fran., Cal., 12-17; Orpheum, Los Angeles, 19-24.
Daly & Murphy, Grand, Milwaukee, Wis., 12-17; Howard, Chicago, 19-24.
Dorey & Phillips, Keith's, Providence, R. I., 12-17; Keith's, Boston, 19-24.
Day, Edmund, & Co., Keith's, N. Y. C., 12-17.
Davis, Hal, & Co., Poll's, Springfield, Mass., 12-17.
Davis & Macauley, Poll's, Bridgeport, Conn., 12-17; Poll's, Waterbury, 19-24.
Dalys, The, A. & S., Boston, 12-17.
Day, Geo. W., Hathaway's, New Bedford, Mass., 12-17.
Darrow, Mr. & Mrs. Stuart, Family, Hazleton, Pa., 12-17; Family, Carbondale, 19-24.
Davis & Walker, Harrisburg, Pa., 12-17.
Daniels, Walter, Moore's, Portland, Me., 12-17.
Davis, Josephine, Poll's, New Haven, Conn., 12-17.
Dale, Violet, Chase's, Washington, D. C., 12-17.
Dalton Bros. (3), Auditorium, Lynn, Mass., 12-17.
Donovas, Les, Crystal, Kokomo, Ind., 12-17; Crystal, Logansport, 19-24.
Darris Bros., Poll's, Hartford, Conn., 12-17.
Daly & O'Brien, Crystal, Rock Island, Ill., 12-17.
Delmar & Dexter, Orpheum, Davenport, Ia., 12-24.
Deltons (3), Hathaway's, Lowell, Mass., 12-17.
De Cornalss & Monkeys, Grand, Pocatello, Ida., 12-17.
Deveau, Hubert, Proctor's 23d St., N. Y. C., 12-17.
Derenda & Green, Moss & Stoll Tour, Eng., 12-March 31.
Denny, Will F., Detroit, Mich., 12-17.
De Voe, Emmet, & Co., Orpheum, Utica, N. Y., 12-17.
De Witt, Burns & Torrance, Proctor's, Albany, N. Y., 12-17; Proctor's, Troy, 19-24.
De Koe Trio, Poll's, Springfield, Mass., 12-17.
De Haven, Carter, Alhambra, N. Y. C., 12-17.
Del Oro, Luigi, Keith's, Cleveland, 12-17.
De Monde & Dinsmore, Main St., Peoria, Ill., 11-17; Bijou, Quincy, Ill., 18-24.
Dervin, Jas. T., Crystal, Detroit, Mich., 12-17.
De Witt, Lavinia, Majestic, Hot Springs, Ark., 12-17; Majestic, Dallas, Tex., 19-24.
De Serris, Henrietta, Majestic, Hot Springs, Ark., 19-24.
Dell & Fonda, Majestic, Waco, Tex., 12-17.
De Muker's Dogs, Ossining, N. Y., 12-17; Kingston, 19-24.
De Vries, Henri, Colonial, N. Y. C., 12-17.
Dentelle Sisters, Bon Ton, Phila., 12-17.
Deane, Sydney, & Co., H. & S., N. Y. C., 12-17.
Demonio & Belle, Family, Mahanoy City, Pa., 12-17.
Delmore Sisters, Haymarket, Chicago, 12-17; Columbia, St. Louis, 19-24.
De Varo & Curtis, Lyric, Joplin, Mo., 12-17; Crawford, Topeka, Kan., 19-24.
Delmore & Darrell, Family, Hazleton, Pa., 12-17; Family, Carbondale, 19-24.
Delmore & Lee, Auditorium, Lynn, Mass., 12-17; Poll's, Bridgeport, Conn., 19-24.
De Laceys, The, People's, Decatur, Ill., 12-17; Lyric, Terre Haute, Ind., 19-24.
Dean, Louis, & Co., Majestic, Little Rock, Ark., 12-17.
De Dupo & McDonald, Bijou, Wheeling, W. Va., 12-17.
Delmore & Oneida, Keeney's, Bklyn., 12-17.
Dillon Bros., Shea's, Toronto, Can., 12-17.
Dixon & Holmes, H. & B., Bklyn., 12-17; Savoy, Fall River, Mass., 19-24.
Diamond, Lew F., Bijou, Canton, O., 12-17.
Dixon, Bowers & Dixon, Proctor's 58th St., N. Y. C., 12-17; H. & S., N. Y. C., 19-24.
Diamond & Smith, Mohawk, Schenectady, N. Y., 12-17.
Dixon & Auger, Columbia, Cincinnati, 12-17; Hopkins', Louisville, Ky., 19-24.
Dine, Erva, Bijou, Canton, O., 12-17.
Dorin Trio, Orpheum, New Orleans, 11-17.
Donovan & Arnold Co., Sheedy's, Fall River, Mass., 12-17; Hathaway's, Lowell, 19-24.
Dooley, J. Francis, Orpheum, San Fran., Cal., 12-17.
Dolan & Lenharr, Victoria, N. Y. C., 12-17.
Dollar Troupe, Howard, Boston, 12-17; Casto, Fall River, Mass., 19-24.
Dolan, Roger & Belle, Bijou, Calumet, Mich., 12-17; Bijou, Marquette, 19-24.
Dorgeval, Therese, Keith's, Phila., 12-17; Keith's, N. Y. C., 19-24.
Doherty, Lillian, Reading, Pa., 12-17; Utica, N. Y., 19-24.
Domino Rouge, Le, Proctor's, Newark, N. J., 12-17.
Doll, Alice Lyndon, Hopkins', Louisville, Ky., 12-17; Hopkins', Memphis, Tenn., 19-24.
Doyle & Granger, Star, Hamilton, Can., 12-17.
Downey, Leslie T., Novelty, Stockton, Cal., 12-24.

HANDS RAW WITH ECZEMA

Suffered For Ten Years—Spread to Body and Limbs—Cured by the Cuticura Remedies.

"I had eczema on my hands for ten years. At first it would break out only in Winter. Then it finally came to stay. I had three good doctors to do all they could, but none of them did any good. I then used one box of Cuticura Ointment and three bottles of Cuticura Resolvent, and was completely cured. My hands were raw all over, inside and out, and the eczema was spreading all over my body and limbs. Before I had used one bottle of Cuticura Resolvent, together with the Ointment, my sores were nearly healed over, and by the time I had used the third bottle I was entirely well. I had a good appetite and was fleshier than I ever was. To any one who has any skin or blood disease I would honestly advise them to get the Cuticura Remedies, and get well quicker than all the doctors in the State could cure you. Mrs. M. E. Falls, Sperra Ferry, Va., May 10, 1905."

Downs, T. Nelson, G. O. H., Indianapolis, 12-17.
Dresser, Louise, Proctor's, Albany, N. Y., 12-17.
Duryea & Mortimer, G. O. H., Pittsburg, 12-17.
Durand Bros., Orpheum, Bklyn., 12-17.
Duffy, Sawtelle & Duffy, Star, Hamilton, Can., 12-17.
Duncan, A. O., Trent, Trenton, N. J., 12-17.
Dunn, Arthur, & Marie Glazier, Keith's, Phila., 12-17.
Duprees, The, Bijou, Wheeling, W. Va., 12-17.
Dunbars, Casting (4), Hippodrome, N. Y. C., 12-17.
Dudley, Cheslyn & Burns, Keith's, N. Y. C., 12-17.
Duffin-Redcay Troupe, Amphion, Bklyn., 12-17.
Earle, Dorothy, Canandaigua, N. Y., 12-17; Corning, 19-24.
Earl, Virginia, & Johnnies, Keeney's, Bklyn., 12-17.
Earle & Bartlett, Corning, N. Y., 12-17; Pastor's, N. Y. C., 19-24.
Edsall & Forbes, Empire, Paterson, N. J., 12-17.
Elmore Sisters, Poll's, New Haven, Conn., 12-17; Victoria, N. Y. C., 19-24.
Ebbling, Press, Majestic, Chicago, 19-24.
Ellet Bros., Gaiety, Springfield, Ill., 12-17; Lyric, Terre Haute, Ind., 19-24.
Eltinge, Julian, Chase's, Washington, D. C., 12-17; Maryland, Baltimore, 19-24.
Elton, Sam, Moss & Stoll Tour, Eng., 12-March 31.
Ellsworths, Four, New Bijou, Winnipeg, Can., 12-17.
Elgonas, Les, Apollo, Dusseldorf, Ger., 10-28; Thilec's, Prag, Aus., March 1-31.
Elmo, Pete & Allie, Bijou, Appleton, Wis., 12-17; Bijou, Green Bay, 19-24.
Elgona Bros., Orpheum, Utica, N. Y., 12-17.
Ellis-Nowlan Trio, Orpheum, Omaha, Neb., 12-17; Orpheum, Kansas City, Mo., 19-24.
Emerson & Omega, Pastor's, N. Y. C., 12-17.
Emerson & Caldire, Plattsburg, N. Y., 12-17; Saranac Lake, 19-24.
Emmett, Eugene, Palace, Worcester, Mass., 12-17; Hub, Woonsocket, R. I., 19-24.
Emmett, Gracie, & Co., Poll's, New Haven, Conn., 12-17; Poll's, Bridgeport, 19-24.
Empire City Quartette, Proctor's 58th St., N. Y. C., 12-17; Victoria, N. Y. C., 19-24.
Empire Comedy Four, Empire Tour, Eng., 12-March 31.
Engleton, Nan, & Co., Fall River, Mass., 12-17; Lawrence, 19-24.
Enigmarelle, Berlin, Ger., 12-28; Breslau, March 1-31.
Epps & Loretta, Family, Hazleton, Pa., 12-17; Family, Carbondale, 19-24.
Erule & Honegger, Wagner O. H., Moline, Ill., 12-17.
Esterbrooks, The, Family, Lancaster, Pa., 12-17.
Esmonde, Mr. & Mrs. Ed., Maryland, Baltimore, Md., 12-17; Chase's, Washington, D. C., 19-24.
Esmeralda Sisters, Olympic, Chicago, 12-17.
Evans, May, Columbia, Cincinnati, 12-17.
Evans & Evans, Bijou, La Crosse, Wis., 12-17.
Evers, Geo. W., Weast's, Peoria, Ill., 12-17; Bijou, Quincy, 19-24.
Fagan & Merriam, Empire, Loraine, O., 12-17.
Fadette Orchestra, Temple, Detroit, 12-17; Shea's, Buffalo, 19-24.
Faust Family, Bijou, Kalamazoo, Mich., 12-17.
Fay, Coley & Fay, Temple, Ft. Wayne, Ind., 12-17; Grand, Marion, 19-24.
Feylns & Fare, Bijou, Elmira, N. Y., 12-17.
Fantas (2), Phillips, Richmond, Ind., 12-17; Bijou, Wheeling, W. Va., 19-24.
Forman, Bud, Trio, Olympic, Chicago, 12-17.
Fayette, Minnie, Empire, St. Paul, Minn., 12-17.
Farrell, Chas., Howard, Boston, 12-17.
Fay, John, Dewey, Utica, N. Y., 12-17.
Ferry, Family, E. St. Louis, Ill., 12-17.
Felix, Barry & Barry, Poll's, Hartford, Conn., 12-17.
Fernandez-May Trio, Orpheum, Omaha, Neb., 12-17.
Ferguson & Mack, Queen's, Glasgow, Scot., 12-24.
Ferguson & Passmore, Columbia, St. Louis, 12-17.
Felmar Sisters, Rialto, Elmira, N. Y., 12-17.
Fields & Hanson, Star, Seattle, Wash., 12-17; Grand, Portland, Ore., 19-24.
Fiske & McDonough, Olympic, Chicago, 12-17.
Fields & Towner, Family, Sioux City, Ia., 12-17.
Fitzgibbon-McCoy Trio, Pastor's, N. Y. C., 12-17.
Finlay & Burke, Empire, Hoboken, N. J., 12-17.
Fisher & Johnson, Park, Erie, Pa., 12-17; International, Chicago, 19-24.
Fields & Ward, Poll's, Hartford, Conn., 12-17.
Fitzsimmons, Mr. & Mrs. Robert, & Co., Proctor's 23d St., N. Y. C., 12-17.
Fields & Hughes, Crystal, Detroit, 12-17.
Florenz Troupe, Imperial, Bklyn., 12-17.
Flemen & Miller, Edison, Helena, Mont., 12-17; Family, Butte, 19-24.
Flora, Mlle., Arcade, Toledo, O., 12-17.
Fletcher, Chas. Leonard, G. O. H., Indianapolis, 19-24.
Fox & Ward, 11th St. O. H., Phila., 12-17.
Foy & Clark, Proctor's 23d St., N. Y. C., 12-17.
Forbes & Forbes, Bijou, Canton, O., 12-17.
Foy & Hughes, Orpheum, No. Yakima, Wash., 12-24.
Foster, Ed., & dog, Gotham, Bklyn., 12-17.
"Four Seasons," Colonial, N. Y. C., 12-17.
Foster & Foster, Olympic, Chicago, 12-17.
Fox & Summers, Pottstown, Pa., 12-17; Shamokin, 19-24.
Fredo & Dare, Columbia, St. Louis, 12-17; Haymarket, Chicago, 19-24.
Frobel & Ruge, Empire Tour, Eng., 12-March 3; Hippodrome, London, 5-31.
Fredericks, The, Bijou, Kalamazoo, Mich., 12-17; Bijou, La Crosse, Wis., 19-24.
Freydo Bros., Orpheum, Salt Lake City, U., 11-17; Orpheum, Denver, Col., 18-24.
Fraley & Fraley, Family, Scranton, Pa., 12-17.
Frosini, F. H., Majestic, San Antonio, Tex., 12-17; Majestic, Ft. Worth, 19-24.
Frank, Marvelous, & Bob, Majestic, Chicago, 12-17; Columbia, St. Louis, 19-24.
Frankfort & Laurl, Arne, Norfolk, Va., 12-17.
Frazier, Geo., Gem, Lynn, Mass., 12-17.
Gardner, Jack, Orpheum, New Orleans, La., 12-17.
Gallagher & Barrett, Alhambra, N. Y. C., 12-17; Colonial, N. Y. C., 19-24.
Gaylord, Bonnie, Bijou, Evansville, Ind., 12-17.
Garson, Marion, G. O. H., Pittsburg, 12-17.
Gardner & Vincent, Proctor's 58th St., N. Y. C., 12-17.
Galletti's Monkeys, Orpheum, San Fran., Cal., 12-24.
Gardner, Clark, Auditorium, Norfolk, Va., 12-17.
Genaro & Theol, Hippodrome, London, Eng., 12-March 17.
Gerard, Francis, Proctor's, Albany, N. Y., 12-17; H. & B., Bklyn., 19-24.
Geiger & Walters, Arcade, Toledo, O., 12-17.
Genaro & Bailey, Empire, Hoboken, N. J., 12-17.
Girard, Marie, People's, Parsons, Kan., 12-17.
Girard & Gardner, Majestic, Chicago, 12-17.
Gilbert, John D., Bennett's, London, Can., 12-17.
Gilroy, Haynes & Montgomery, Keith's, Boston, 12-17; Keith's, Providence, 19-24.
Gilday & Fox, Pastor's, N. Y. C., 12-17.
Gillen, Tom, Family, Pottsville, Pa., 12-17; Family, Hazleton, 19-24.
Gilmorellis, The, Proctor's 58th St., N. Y. C., 12-17.
Gleason, James Richmond, Proctor's 23d St., N. Y. C., 12-17.
Glose, Augusta, Colonial, N. Y. C., 12-17.
Gleeroy & Russell, Family, Spokane, Wash., 12-17.
Globlen & Lavine, Olympic, Chicago, 12-17.
Globe, Hazardous, Shea's, Toronto, Can., 12-17.
Goforth & Doyle, Grand, Hammond, Ind., 12-17.
Gordon & Hayes, Bijou, Kalamazoo, Mich., 12-17.
Gottlob, Mr. & Mrs., Pickwick, San Diego, Cal., 12-24.

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GOOD-BYE, MISTER GREENBACK

The latest sensation, by the composer of "By the Watermelon Vine" (Lindy Lou), "Any Rags?" "My Dusky Rose," "Scissors to Grind," "On Yo' Way," etc. FREE copies and orchestrations ONLY to those sending up to date programs or acts known to us as head liners.

WALTER JACOBS, 167 Tremont Street, Boston, Mass.

Gordon Bros., Family, Paterson, N. J., 12-17.
Gorman & West, Poli's, Springfield, Mass., 12-17.
Goleman's Cats & Dogs, Haymarket, Chicago, 12-17; G. O. H., Indianapolis, 19-24.
Goolmans, Musical, Temple, Ft. Wayne, Ind., 12-17.*
Goulette Sisters, People's, Lowell, Mass., 12-17.
Green Bros., Family, Poughkeepsie, N. Y., 12-17.
Greene & Werner, Victoria, N. Y. C., 12-17.
Graham, Billy & Edith, Pawtucket, R. I., 12-17; A. & S., Boston, 19-24.
Grover, Leonard, Jr., & Co., Imperial, Bkln., 12-17.
Greger, Jessie, Dewey, Utica, N. Y., 12-17.
Gross, Wm., Howard, Chicago, 12-24.
Grant, Sydney, G. O. H., Pittsburg, 12-17.
Gunning, Louise, Victoria, N. Y. C., 12-17.
Haveman's Animals, Amphion, Bkln., 12-17.*
"Hazardous Globe," Shea's, Toronto, Can., 12-17; Cook's, Rochester, N. Y., 19-24.
Hammond, Chas. D., Family, Shamokin, Pa., 12-17; Family, Lancaster, 19-24.
Hallen & Fuller, Bennett's, London, Can., 12-17.
Hall, Frank, Orpheum, Springfield, Mo., 12-17; Orpheum, Portsmouth, O., 19-24.
Harris Bros., Majestic, Chicago, 12-17.
Hathaway, Belle, Trent, Trenton, N. J., 12-17.
Hammond, Annette, Rialto, Elmira, N. Y., 12-17.
Hawkins, Lew, Pastor's, N. Y. C., 12-17.
Haley & Harty, Rialto, Elmira, N. Y., 12-17.
Hammond & Forrester, Olympic, Chicago, 12-17; Haymarket, Chicago, 19-24.
Hastings & Rosamond, Empire, Des Moines, Ia., 12-17.
Hathaway & Walton Keith's, Providence, 12-17.
Harris, Chas. & Edna, Arcade, Toledo, O., 12-17; Detroit, Mich., 19-24.
Harcourt, Daisy, Richmond, No. Adams, Mass., 12-17; Empire, Hoboken, N. J., 19-24.
Hart & Dillon, People's, Lincoln, Neb., 12-17.
Hawthorne & Burt, Proctor's, Newark, N. J., 12-17.
Harvey & Doane, Novelty, Topeka, Kan., 12-17.
Hallman & Daniels, Howard, Boston, 12-17; Boston, Fall River, Mass., 19-24.
Hamilton & Wiley, People's, Parsons, Kan., 12-17.
Hall, Frank, Orpheum, Springfield, O., 12-17.
Hall, Artie, Columbia, Cincinnati, 12-17; Orpheum, New Orleans, La., 19-24.
Halliday & Leonard, Empire, Hoboken, N. J., 12-17.
Hall's Dogs, G. O. H., Madison, Ind., 12-17.
Hacker-Lester Trio, Hathaway's, Lowell, Mass., 12-17.
Harrington, Daniel J., Proctor's, Newark, N. J., 12-17; Proctor's 125th St., N. Y. C., 19-24.
Henderson & Ross, Orpheum, Salt Lake City, U., 12-17; Orpheum, Denver, Col., 19-24.
Hermans, Marvelous, Academy, Pittsburg, 12-17.
Henry & Graham, Bon Ton, Phila., 12-17.
Herzell, Jerry B., Bijou, Oklahoma, Okla., 12-17.
Heath, Herbert, Manhattan, Norfolk, Va., 12-17.
Hermann, Great, Orpheum, San Fran., Cal., 19-24.
Heath, Frankie, People's, Lowell, Mass., 12-17.
Hearn, Tom, Victoria, N. Y. C., 12-17.
Hedge, John, Keith's, N. Y. C., 19-24.
Henson & James, Proctor's, Troy, N. Y., 19-24.
Herzog-Camaras Sisters, Shea's, Toronto, Can., 12-17; Temple, Detroit, 19-24.
Heagler Sisters, Majestic, Chicago, 12-17.
Herald Sq. Quartette, Mohawk, Schenectady, N. Y., 12-17.
Herbert, Bijou, Duluth, Minn., 12-17; Unique, Winnipeg, Can., 19-24.
Herbert's Dogs, Orpheum, New Orleans, La., 19-24.
Heras Family, H. & B., Bkln., 12-17.
Heider, Frederic, G. O. H., Grand Rapids, Mich., 12-17.
Healy, Daniel, Keith's, N. Y. C., 12-17.
Hefron, Tom, Bijou, Battle Creek, Mich., 12-17; Bijou, Lansing, 19-24.
Healey Sisters, Boston, Fall River, Mass., 12-17.
Hill-Edmunds Trio, Lyric, Wichita, Kan., 12-17.
Hinman, Capt. Sidney, Family, Sioux City, Ia., 11-17; Novelty, Omaha, Neb., 18-24.
Hill & Sylviany, Poli's, Hartford, Conn., 12-17.
Hilda, Mlle., O. H., Elgin, Ill., 12-17; O. H., Rockford, 19-24.
Holcombe, Curtis & Webb, Orpheum, Bkln., 12-17.
Hoch-Elton & Co., G. O. H., Indianapolis, 12-17; Columbia, Cincinnati, 19-24.
Holmen, Harry, O'Hara, Shenandoah, Pa., 12-17; Academy, Pottsville, 19-24.
Howard & Cleuhorn, Auditorium, Norfolk, Va., 12-17.
Hodges & Launchmere, Atlantic Garden, N. Y. C., 12-17.
Howell, Ida, Empire, Des Moines, Ia., 12-17.
Howard Bros., Marvelous, Columbia, Cincinnati, 11-17; Majestic, Chicago, 19-24.
Howard & North, Colonial, N. Y. C., 12-17.
Howley & Leslie, Majestic, Chicago, 12-17.
Houdini, O. H., Lowell, Mass., 12-17.
Holland, Zay, Colonial, Lawrence, Mass., 12-17.
Horsky-Bergere Co., Orpheum, New Orleans, La., 12-17; Hopkins', Memphis, Tenn., 19-24.
Howard's Dogs & Ponies, H. O. H., Syracuse, N. Y., 19-24.
Howard Bros., H. & S., 12-17.
Humes & Lewis, Hopkins', Memphis, Tenn., 12-17.
Hungarian Boys Band, Alhambra, N. Y. C., 12-17.
Huston & Dallas, Keith's, N. Y. C., 12-17.
Hughes, Mr. & Mrs. Nick, Crystal, Logansport, Ind., 12-17; Crystal, Frankfort, 19-24.
Hylands (3), Bijou, Superior, Wis., 12-17; Unique, Minneapolis, Minn., 19-24.
Hyde & Heath, Park, Erie, Pa., 12-17; Family, Lancaster, 19-24.
Hyams & McIntyre, Imperial, Bkln., 12-17.
Inness & Ryan, Majestic, Little Rock, Ark., 12-17.
Italian Trio, Poli's, New Haven, Conn., 12-17.
Ivy, Delmar & Ivy, Pastor's, N. Y. C., 12-17.
James, Steele, Bijou, Fall River, Mass., 12-17.
Jansen, Herr, Salem, O., 12-17.
Jewell's Manikins, Keith's, Phila., 12-17.
Jerome, Great, Orpheum, Utica, N. Y., 12-17.
Jennings, Alice, Pastor's, N. Y. C., 12-17.
Jennings & Jewell, People's, Leavenworth, Kan., 12-17; Family, Sioux City, Ia., 19-24.
Jennings & Renfrew, Family, Lancaster, Pa., 12-17.
Johnson, Carroll, H. & S., N. Y. C., 12-17; Shea's, Buffalo, 19-24.
Johnson, Honey, Yonkers, N. Y., 12-17; Howard, Boston, 19-24.
Johnson & Wells, Empire, Paterson, N. J., 12-17.
Johnson & Grant, Auditorium, Norfolk, Va., 12-17.
Johnstons, Musical, Barrasford Tour, Eng., 12-March 31.
Jones, Morris, Gem, Des Moines, Ia., 12-17; [illegible], Kansas City, Mo., 19-24.
Jones & Sutton, O. H., Middletown, Conn., 12-17.
Juleus, The, Bijou, Superior, Wis., 12-17; Unique, Minneapolis, Minn., 19-24.
Kaufman Troupe, Keith's, Phila., 12-17.
Kates Bros., Richmond, No. Adams, Mass., 12-17.
Kalinowski Bros., Atlantic Garden, N. Y. C., 12-17.
Kalsey's, Musical, Hathaway's, Lowell, Mass., 12-17.
Kaufman, Reba, Alhambra, London, Eng., 12-March 31.
Kelly, Walter C., Gotham, Bkln., 12-17; Lynn, Mass., 19-24.
Kartelli, Ronacher's, Vienna, Aus., 12-28.
Keley, Mr. & Mrs. Alfred, Orpheum, Salt Lake, U., 12-24.
Kent, Walsh & Melrose, G. O. H., Pittsburg, 12-17; Olympic, Chicago, 19-24.
Kenton, Dorothy, Alhambra, N. Y. C., 12-17; Mohawk, Schenectady, N. Y., 19-24.
Keetons (3), Poli's, Bridgeport, Conn., 12-17; Poli's, Waterbury, 19-24.
Keel, S. Miller, & Co., Chase's, Washington, D. C., 12-17.
Kelly John J., & Co., Haymarket, Chicago, 12-17.
Kelly & Violette, Proctor's 58th St., N. Y. C., 12-17.
Kelly, Frank, Bijou, Canton, O., 12-17.
Kelly & Ashby, Moss & Thornton Tour, Eng., 12-March 12.
Kelly & Heno, Empire, London, Eng., 12-March 31
Klozer, Har, Acme, Norfolk, Va., 12-17.
Keeley & Kelsey, Dewey, Utica, N. Y., 12-17.
Kelly, Sam & Ida, O. H., Carbondale, Pa., 12-17; O. H., Hazleton, 19-24.
Keleigh, Ed. & Co., Poli's, Springfield, Mass., 12-17.
Kemp & Wiley, Yale's, Kansas City, Mo., 11-17; Novelty, Topeka, Kan., 18-24.
Kennedy & Rooney, Orpheum, Omaha, Neb., 11-17.
Keating & Goodwin, Churchill, Grand Rapids, Mich., 12-17; Avery, Bloomington, Ill., 19-24.
Kelley-Kinck, Majestic, Plattsburg, N. Y., 12-17.
Kemp, Theresa, Empire, St. Paul, Minn., 12-17.
Klippy, Olympic, Chicago, 12-17.
King, Will, Bijou, Kalamazoo, Mich., 12-17.
Kingsley & Lewis, Colonial, Lowell, Mass., 12-17; Empire, Paterson, N. J., 19-24.
Kitabanzi Troupe, Moore's, Portland, Me., 12-17.
Kimball & Donovan, Howard, Boston, 12-17.
Klein & Clifton, Bennett's, London, Can., 12-17.
Klein, Ott Bros. & Nicholson, Moore's, Portland, Me., 12-17.
Kloss Sisters, Majestic, Chicago, 12-17.
Kukin, Mignonette, Orpheum, San Fran., Cal., 12-24.
Kollins, King, Idea, Oshkosh, Wis., 12-17.
Kurtis & Busse, Empire, Pittsfield, Mass., 12-17; Bennett's, London, Can., 19-24.
La Tosca Phil., Star, Los Angeles, Cal., 11-17.
La Clair & West, A. & S., Boston, 12-17.
La Langdons, The, Crystal, St. Joseph, Mo., 12-17; Earl, Pueblo, 19-24.
Laurent, Marie, Atlantic Garden, N. Y. C., 12-17.
La Tour, Irene, Dockstader's, Wilmington, Del., 12-17; Empire, Paterson, N. J., 19-24.
Lawman & Ewing, Electric, Waterloo, Ia., 12-17; Family, Sioux City, Ia., 19-24.
La Renos (2), G. O. H., Grand Rapids, Mich., 12-17.
La Maze Trio, Bennett's, London, Can., 12-17.
Lambert & Pierce, Orpheum, Salt Lake City, U., 12-24.
Lawson & Namon, Proctor's, Albany, N. Y., 12-17.
La Velle, The, Family, Paterson, N. J., 12-17.
Latina, Mlle., Proctor's 58th St., N. Y. C., 12-17.
Larkin & Patterson, Poli's, Hartford, Conn., 12-17.
La Tell Bros., Weston, San Fran., Cal., 12-17.
Latona, Frank & Jen, Shea's, Toronto, Can., 12-17; Temple, Detroit, 19-24.
La Mont & Paulette, Odeon, Dayton, O., 12-17.
Lancaster, Tom, Bijou, Green Bay, Wis., 12-17; Bijou, Marinette, 19-24.
Lavine & Leonard, Keeney's, Bkln., 12-17.
Lavine & Walton, Bijou, Des Moines, Ia., 12-17.
Langdon, Hardie, Majestic, Houston, Tex., 12-17; Majestic, San Antonio, 19-24.
Lamont's Trained Cockatoos, Majestic, Dallas, Tex., 12-17; Majestic, Houston, 19-24.
Larsen Sisters, H. & S., N. Y. C., 12-17.
La Brew, Paul, Lyric, Richmond, Va., 12-17.
Lavallis, The, Pal., Northampton, Eng., 12-17; Emp., Dudley, 19-24.
Lloyd, Herbert, Moss & Stoll Tour, Eng., 12-March 31.
Le Clair, Harry, Orpheum, Denver, Col., 12-24.
Leonard, Grace, Empire, Paterson, N. J., 12-17.
Lewis & Harr, Bijou, Wheeling, W. Va., 12-17.
Le Roy & Clayton, H. & H., Bkln., 12-17.
Lee, Irene, Family, Gloversville, N. Y., 12-17; Lowell, Mass., 19-24.
Le Clair, Lew, A. & S., Boston, 12-17.
Leslie, Geo. W., Crystal, Frankfort, Ind., 19-24.
Le Roy & Woodford, G. O. H., Pittsburg, 12-17.
Leslie & Dailey, Alhambra, N. Y. C., 12-17.
Leonhardt, Al., Star, Muncie, Ind., 12-17; Lyric, Terre Haute, 19-24.
Leslie's Porcine Circus, Lyric, Cleveland, 12-17.
Lester, Harry B., Proctor's, Newark, N. J., 12-17.
Leonaro, Atlantic Garden, N. Y. C., 12-17.
Leonard, Gus, Pav., New Castle, Eng., 12-17; Tiv., Leeds, 19-24; Hipp., Birmingham, 26-Mar. 3; Hipp., Liverpool, 5-10.
Le Brun, Great, People's, Cedar Rapids, Ia., 12-17; Bijou, Dubuque, 19-24.
Le Maire & Le Maire, Majestic, Waco, Tex., 12-17.
Levy & Vernon, Imperial, Bkln., 12-17.
Lewis & Chapin, O. H., Marion, Ind., 12-17.
Lee Bros., Casino, White Plains, N. Y., 12-17.
Le Brun Grand Opera Trio, Denver, Col., 12-17.
Leonard, Eddie, Auditorium, Lynn, Mass., 12-17.
Lewis, Georgie, Orpheum, New Orleans, 12-17.
Lee, Henry, G. O. H., Pittsburg, 12-17.
Leightons (3), Colonial, N. Y. C., 12-17.
Little, Ben, Dewey, Utica, N. Y., 12-17.
Little Black Man, Poli's, New Haven, Conn., 12-17.
Lilliputians, The, People's, Parsons, Kan., 12-17; People, Excelsior Spgs., 19-24.
Lindsay's Dogs & Monkeys, Majestic, Ft. Worth, Tex., 12-17; Majestic, Little Rock, Ark., 19-24.
Lang & Patton, Proctor's, Albany, N. Y., 12-17.
Lombard Bros., O. H., Independence, Ia., 12-17.
Lucier, Mr. & Mrs. Fred., Keith's, Phila., 12-17; Keith's, Providence, 19-24.
Lukens (4), Colonial, N. Y. C., 12-17; Orpheum, Bkln., 19-24.
Lucados, The, Unique, Brandon, Can., 12-17; Bijou, Superior, Wis., 19-24.
Luce & Luce, Family, Lafayette, Ind., 12-17; Majestic, Chicago, 19-24.
Luby, Edna, Auditorium, Lynn, Mass., 12-17.
Lucy & Lucier, Bijou, Des Moines, Ia., 12-17.
Luster & Cooke, Bijou, Battle Creek, Mich., 12-17; Olympic, So. Bend, Ind., 19-24.
Macart-Keeler Co., Palace, London, Eng., 12-March 5
Mack & Hall, Shea's, Buffalo, 12-17.
Martine Brothers, Barrasford Tour, Eng., 12-March 31.
Mulderns, The, Manhattan, Norfolk, Va., 12-17.
Marr & Evans, Union Hill, Gloucester, Mass., 12-17.
Marco Twins, Hopkins', Louisville, Ky., 12-17; Hopkins', Memphis, Tenn., 19-24.
Mario & Aldo, Stehlek's, Breslau, Ger., 12-28; Schumann's, Frankfort, March 1-31.
Marcellies, Star, Hamilton, Can., 12-17.
Mack & Dugal, Empire, Rockford, Ill., 12-17.
Macks (2), Bijou, Alpena, Mich., 12-17.
Mack Children, Bijou, Kalamazoo, Mich., 12-17.
May Fernandez Trio, Orpheum, Omaha, Neb., 11-17.
Mathews & Ashley, Victoria, N. Y. C., 12-17.
Majestic Trio, Poli's, Waterbury, Conn., 12-17.
Marcus & Adell, Phila., 12-17.
Matthews & Harris, Pastor's, N. Y. C., 12-17.
Marlow, Plunkett & Co., Star, Hamilton, Can., 12-17; Bennett's, London, 19-24.
May & Miles, Orpheum, Springfield, O., 12-17; Phillips', Richmond, Ind., 19-24.
Madesons (3), Keith's, Providence, 12-17; Keith's, Phila., 19-24.
Martinnetti & Sylvester, Empire, Rockford, Ill., 12-17; Crystal, Milwaukee, Wis., 19-24.
Mason's Society Belles, Proctor's 23d Street, N. Y. C., 12-17.
Martyne, Eddy, International, Chicago, 12-17; Industrial, Moline, Ill., 19-24.
Martin Bros., Bennett's, London, Can., 12-17.
Mantell's Marionettes, Bijou, Rockport, Ill., 12-17; Bijou, Kalamazoo, Mich., 19-24.
Mallory Bros., Brooks & Halliday, Proctor's, Newark, N. J., 12-17; Keeney's, Bkln., 19-24.
Marzeena, Nevaro & Marcena, Salt Lake, U., 12-17.
Mazuz & Mazett, Alhambra, N. Y. C., 12-17.
Martins, Aerial, Bijou, Kenosha, Wis., 12-17.
Magee, Clem C., Elite, Davenport, Ia., 12-17; Bijou, Kewanee, Ill., 19-24.
Martin & Ridgeway, Boston, Lowell, Mass., 12-17.
Marshall, Moon, Star, Springfield, Mo., 11-17.
Marthere, Laura, Rialto, Elmira, N. Y., 12-17.
Marlows, The, Haymarket, Chicago, 12-17.
Martin & Doyle, People's, Lowell, Mass., 12-17.
Manning Twins, Raleigh, N. C., 12-17.
Macart's Monkeys, Arcade, Toledo, O., 12-17; Columbia, Cincinnati, 19-24.
Ma Jane, Gem, Lynn, Mass., 12-17.
Massey & Kramer, Orpheum, Portsmouth, O., 12-17; Phillips, Richmond, Ind., 19-24.
Marion & Deane, Haymarket, Chicago, 12-17.
Mathieus, Juggling, Grand, Joliet, Ill., 12-17.
McCauley & Donovan, Bijou, Lake Superior, Wis., 12-17; Minneapolis, Minn., 19-24.
McDonald, Jos. F., Orpheum, Utica, N. Y., 12-17.
McDermott, Will J., Howard, Boston, 12-17.
McWaters & Tyson Co., Poli's, New Haven, Conn., 12-17.
McKinnon & Reed, Bijou, Evansville, Ind., 12-17; Savoy, Columbus, 19-24.
McCord, Louis & Co., Orpheum, Omaha, Neb., 11-17.
McGinn & Smith, Poli's, Hartford, Conn., 12-17; Poli's, Springfield, Mass., 19-24.
McInerny, Jas. A., Family, Pottsville, Pa., 12-17.
Mevice & Collins, Gaiety, Springfield, Ill., 12-17.
McMahon's Minstrel Maids, Gotham, Bkln., 12-17; Proctor's 23d St., N. Y. C., 19-24.
McGirall Bros., Chase's, Washington, D. C., 12-17; Keith's, N. Y. C., 19-24.
McClelland, Jas., Bijou, Duluth, Minn., 12-17.
McCune & Grant, Flom's, Madison, Wis., 12-17; Bijou, Beloit, 19-24.
McCord, Caroline, & Co., Bijou, Kalamazoo, Mich., 12-17.
McMahon & Chappelle, Gotham, Bkln., 12-17.
Merritt, Raymond, American, Utica, N. Y., 12-24.
Meland Trio, G. O. H., Pittsburg, 12-17.
Meers (2), Keith's, Cleveland, 12-17.
Merrill & Rozella, Gayety, St. Louis, 11-17.
Meredith Sisters, Apollo, Berlin, Ger., 12-28.
Melville & Azelle, People's, Topeka, Kan., 12-17; People's, Parsons, 18-24.
Meier & Mora, Emp., York, Eng., 12-17; Gaty, Birmingham, 19-24; Royal, Oldham, 26-Mar. 3.
Meers (2), Cook's, Rochester, N. Y., 12-17; Shea's, Buffalo, 19-24.
Melville & Stetson, Keeney's, Bkln., 12-17.
Meyer & Mason, Empire, St. Paul, Minn., 12-17.
Miett's Dogs, Haymarket, Chicago, 12-17.
Millard Bros., Majestic, Chicago, 12-17.
Mitchells (3), Orpheum, Los Angeles, Cal., 12-24.
Millership Sisters, Howard, Boston, 12-24.
Miller, Elizabeth, O'Hara, Shenandoah, Pa., 12-17.
Miller, Renshaw & Miller, Unique, Los Angeles, Cal., 12-17; Pickwick, San Diego, 19-24.
Military Octette, Victoria, N. Y. C., 12-17; Casto, Fall River, Mass., 19-24.
Millman Trio, Keith's, Phila., 12-17; Proctor's 23d St., N. Y. C., 19-24.
Mills & Morris, Orpheum, Minneapolis, Minn., 12-17; Orpheum, Denver, Col., 19-24.
Morton, James J., Orpheum, Bkln., 12-17.
Montague's Cockatoo Circus, Orrin Bros., Mexico, Mex., 12-24.
Mowatts (5), Pastor's, N. Y. C., 12-17; Howard, Boston, 19-24.
Mora, L. Jerome, Pastor's, N. Y. C., 12-17.
Morris, Nina, & Co., Amphion, Bkln., 12-17.
Montgomery, Nellie, Chutes, San Fran., Cal., 12-17.
Motogirl, Wintergarten, Berlin, Ger., 12-28; Orpheum, Frankfort, March 1-31.
Mosher, Houghton & Mosher, Keith's, Boston, 12-17.
Morrell, Mr. & Mrs., Bijou, La Crosse, Wis., 12-17.
Monroe, Geo. W., Proctor's, Newark, N. J., 19-24.
Moore, Eddie, Dewey, Utica, N. Y., 12-17.
Mozarts, The, Coeur D'Alene, Spokane, Wash., 12-24.
Morris & Morris, Green Tree, Olympia, Wash., 12-24.
Morton, Phil., Family, Paterson, N. J., 12-17.
Mosney & Holbein, Palace, Johannesburg, S. A., March 12-April 30.
Moran, Jessie, Arcade, Toledo, O., 12-17.
Monarchs, Three Musical, Family, Paterson, N. J., 12-17.
Montrose, Louise, & Co., Keith's, Cleveland, 12-17.
Murphy, Mr. & Mrs. Mark, Keith's, Boston, 12-17; Keith's, N. Y. C., 19-24.
Murphy & Andrews, Keith's, Providence, R. I., 12-17; Keith's, Phila., 19-24.
Murray, Elizabeth, Majestic, Chicago, 12-17.
Murphy & Nichols, Orpheum, Bkln., 12-17.
Murphy & Magee, Baker, Portland, Ore., 12-17; Calif., San Fran., 19-24.
Muldoon Sisters, Olympic, Chicago, 12-17.
Nagmon, Ross, Seen, Stockholm, Swed., 12-28; Nouveau Cirque, Helsingfors, Fin., March 1-31.
Nasmyth & Cook, People's, Lowell, Mass., 12-17.
Navajo Girls, Columbia, Cincinnati, 12-17.
Needham & Wood, Family, Millville, N. J., 12-17.
Newton, Marguerite, G. O. H., Grand Rapids, Mich., 12-17.
Neff & Miller, Schenectady, N. Y., 12-17; Trenton, N. J., 19-24.
Nelson & Moran, Atlantic Garden, N. Y. C., 12-17.
Newman, Jos., Orpheum, Kansas City, Mo., 19-24.
Newell & Niblo, Majestic, Ft. Worth, Tex., 12-17; Majestic Little Rock, Ark., 19-24.
Niblo, Fred., Amphion, Bkln., 12-17.
Nichols Sisters, Proctor's 125th St., N. Y. C., 12-17; Amphion, Bkln., 19-24.
Norton & Nicholson, Keith's, Providence, 12-17; Keith's, Phila., 19-24.
Narcross, Blair & La Marr, Hathaway's, Lowell, Mass., 12-17.
Norman, Star, Springfield, Ma., 12-17.
Nobles, Milton & Dolly, Moore's, Portland, Me., 12-17; Doric, Yonkers, N. Y., 19-24.
Norworth, Jack, Proctor's, Albany, N. Y., 12-17.
Nugent, J. C., & Co., Empire, Hoboken, N. J., 12-17.
Nye, Ned, Poli's, Hartford, Conn., 12-17.
Ohlsi, Pauline, Chutes, San Fran., Cal., 12-17.
Orpheus Comedy Four, Keith's, Boston, 12-17.
Osborne & Wallace, Rialto, Elmira, N. Y., 12-17.
Osborne & Charles, Bon Ton, Phila., 12-17.
Olte & Dean, Moore's, Lima, O., 12-24.
Otto Bros., Keith's, Boston, 12-17.
Onda, Bon Ton, Phila., 12-17.
O'Brien & Buckley, Proctor's, Albany, N. Y., 12-17.
Pascoe & Wilcox, Gotham, Bkln., 12-17.
Parker's Dog Circus, G. O. H., Hazelton, Pa., 12-17; G. O. H., Carbondale, 19-24.
Pantzer Trio, G. O. H., Pittsburg, 12-17.
Palmer & Robinson, Family, Sioux City, Ia., 12-17.
Parry, Charlotte, Hathaway's, Lowell, Mass., 12-17.
Parros Bros., Shea's, Buffalo, 12-17.
Parish, Bijou, Bay City, Mich., 12-17; Bijou, Kalamazoo, 19-24.
Pekin Zouaves, Evansville, Ind., 12-17; Hopkins', Louisville, Ky., 19-24.
Peschkoff Troupe, Victoria, N. Y. C., 12-17.
Pelletier, Dora, Keith's, N. Y. C., 12-17.
Pelelding Bros., Keith's, Boston, 12-17.
Pelot, Fred & Annie, Proctor's, Troy, N. Y., 12-17.
Phillips & Farlardeau, Empire, Oakland, Cal., 12-17.
Piccolo Midgets, Orpheum Minneapolis, 12-17; Orpheum, Denver, 19-24.
Pierce, Mr. & Mrs. F. Marion, Bijou, Galesburg, Ill., 12-17.
Pierce & Mazie, Empire, Johannesburg, S. A., March 12-April 21.
Pilcer, Henry, Keeney's, Bkln., 12-17.
Pleddard Sisters, Chase's, Washington, D. C., 12-17.
Plattl, Lew & Minnie, Boston, Lowell, Mass., 12-17.
Post & Russell, O. H., Lowell, Mass., 12-17; Park, Worcester, 19-24.
Potter & Harris, Keith's, Providence, 12-17; Star, Hamilton, Can., 19-24.
Poulter, Ed., G. O. H., Centralia, Ill., 19-24.
Powell, A. & S., Boston, 12-17.
Powers & Theobald, Family, Shamokin, Pa., 12-17; Family, Scranton, 19-24.
Powers, Mr. & Mrs. John T., Majestic, Hot Springs, Ark., 19-24.
Pryors, The, Pastor's, N. Y. C., 12-17.
Prelle's Dogs, Olympic, Chicago, 12-17.
Quigley Bros., Keith's, Phila., 12-17; Maryland, Baltimore, 19-24.
Raymond & Caverly, Temple, Detroit, Mich., 12-17.
Ravenscroft, Charlotte, Empire, Hoboken, N. J., 12-17.
"Rialto," Proctor's 23d Street, N. Y. C., 12-17.
Ramsay Sisters, La Salle, Keokuk, Ia., 12-17.
Rawson & Jane, Hopkins', Louisville, Ky., 12-17.
Rastus & Banks, Grand, Clapham, Eng., 12-17; Emp., Ealing, 19-24; Tivoli, Barrow, 26-March 3; Tiv., Leeds, 5-10.
Rackett & Hazard, Star, London, Eng., 12-24; Grand, Gravesend, 26-March 3; Grand, Bolton, 5-10.
Radford & Winchester, Keith's, Boston, 12-17.
Rajah, Leo, Crystal, Detroit, Mich., 12-17.
Ray & Benedetto, Temple, Detroit, Mich., 12-17.
Radford & Valentine, Victoria, Dresden, Ger., 12-28; Alhambra, Paris, Fr., March 1-31.
Randall, Sallie, Joliet, Ill., 12-17.
Rauf, Claude, Bijou, Evansville, Ind., 12-17; Haymarket, Chicago, 19-24.
Rauls, Mr. & Mrs., Lyric, Cleveland, 12-17.
Harris & Von Kaufman, Majestic, San Antonio, Tex., 12-17; Majestic, Ft. Worth, 19-24.
"Red Haven Cadets," Maryland, Balto., 12-17; New Haven, Conn., 19-24.
Reeves, The, Boston, Lowell, Mass., 12-17.
Rendfrow & James, Unique, Minneapolis, Minn., 12-17.
Renos, The, O. H., Augusta, Me., 12-17; Empire, Lewiston, 17-19.
Redford & Winchester, Keith's, Boston, 12-17; Keith's, Providence, 19-24.
Reded & Hadley, Family, Sioux City, Ia., 11-17; Lyric, Ft. Dodge, 18-24.
Reichen's Dogs, Victoria, N. Y. C., 12-17.
Remington, Mayme, Shea's, Toronto, Can., 12-17.
Renz, Theresa, Proctor's 23d St., N. Y. C., 12-17.
Reiff Bros., Trent, Trenton, N. J., 12-17.
Rice Bros., Family, Paterson, N. J., 12-17.
Rice & Cady, Orpheum, Minneapolis, Minn., 19-24.
Rialto Comedy Quartette, Grand, Tacoma, Wash., 12-17; Grand, Portland, Ore., 19-24.
Rianos (4), Hippodrome, N. Y., 12-24.
Rich, Jack & Bertha, G. O. H., Pittsburg, 12-17.
Risleys, The, Empire, Des Moines, Ia., 12-17.
Rice & Cohen, Keith's, N. Y. C., 12-17.
Rice & Edwards, Temple, Ft. Wayne, Ind., 12-17; Lyric, Terre Haute, 19-24.
Rice & Prevost, Proctor's 23d St., N. Y. C., 12-17.
Rice, Fanny, Majestic, Chicago, 12-17.
Richards, Edith, Bijou, Des Moines, Ia., 12-17.
Rise Bros., Empire, Pittsfield, Mass., 12-17.
Riley & Lavigne, Crystal, Detroit, Mich., 12-17.
Rich & Harvey, Olympic, Chicago, 12-17.
Rice Family, Family, Carbondale, Pa., 12-17; Family, Pottstown, 19-24.
Rossow Midgets, Poli's, Bridgeport, Conn., 12-17.
Rood, Marcelous, Sohmer Park, Montreal, Can., 12-17.
Roof, Jack & Clara, Bijou, Kenosha, Wis., 14; Racine, 15-17.
Robertl's Animals, Empire, Des Moines, Ia., 12-17.
Rossi's Musical Horse, Orpheum, San Fran., Cal., 12-17.
Rogers, Will, Colonial, Lawrence, Mass., 12-17; Imperial, Bkln., 19-24.
Roys, Harry L., Empire, Frankford, Pa., 12-17; Palm, N. J., 19-24.
Robinson, Ethel, Doric, Yonkers, N. Y., 12-17; Howard, Boston, 19-24.
Rooney & Pent, Maryland, Balto., 12-17; Chase's, Washington, D. C., 19-24.
Ross & Lewis, Sadler's Wells, London, Eng., 12-17; Emp., Portsmouth, 19-24; Hipp., Margate, 26-March 3; Empire, Dudley, 5-10; Stoll Tour, 12-31.
Roses (3), Poli's, Hartford, Conn., 12-17.
Ross Sisters, Kansas City, Mo., 11-17; Novelty, Omaha, Neb., 18-24.
Russells, Musical, Star, Muncie, Ind., 12-17.
Russell, Bijou, Empire Tour, Eng., 12-March 10.
Russell, Ida, Bijou, Duluth, Minn., 12-17.
Rutherford, Genevieve, Bijou, Wheeling, W. Va., 12-17.
Russell, Phil & Carrie, Orpheum, Springfield, O., 12-17; Phillips', Richmond, Ind., 19-24.
Ryan & Brennan, A. & S., Boston, 12-17.
Ryan & Richfield, Shea's, Toronto, Can., 12-17; Proctor's, Albany, N. Y., 19-24.
Santoro & Marlow, Bijou, Beloit, Wis., 12-17; Elite, Davenport, Ia., 19-24.
Saunders, Chalk, Keeney's, Bkln., 12-17.
Savoys, The, Bijou, Duluth, Minn., 12-17; Unique, Winnipeg, Can., 19-24.
Santell, Great, Grand, Reno, Nev., 12-24.
Sa Vans, The, G. O. H., Indianapolis, 12-17.
Samm, Keith's, Phila., 12-17; Keith's, N. Y. C., 19-24.
Sanford & Darlington, Park, Erie, Pa., 12-17; Carbondale 19-24.
Sasalor, Paul, Alhambra, N. Y. C., 12-17.
Samuels, M., Crystal, Anderson, Ind., 12-17; Crystal, Kokomo, 19-24.
Saunders, Lucille, Orpheum, Bkln., 12-17.
Salerno, Colonial, N. Y. C., 12-17.
Samayoa, Manuel, Odeon, Dayton, O., 12-17.
Sabel, Josephine, Empire Tour, Eng., 12-March 31.
Sanger's Monkeys, Bijou, Des Moines, Ia., 12-17.
Scheppe's Dogs and Ponies, Grand, Joliet, Ill., 19-24.
School Boys & Girls, Proctor's 58th Street, N. Y. C., 12-17.
Scrantons, The, Ben's, Escanaba, Wis., 12-17; Bijou, Calumet, Mich., 19-24.
Selpla-Argantoni Trio, Olympic, Chicago, 12-17.
Seymour & Dupre, Imperial, Bkln., 12-17.
Seymours (2), Pastor's, N. Y. C., 12-17.
Seymour & Hill, Howard, Boston, 12-24.
Severance, Margaret, Empire, Des Moines, Ia., 12-17.
Sehlons (3), Orpheum, San Fran., Cal., 19-24.
Shaw, Bessie, Rialto, Elmira, N. Y., 12-17.
Sheridan Bros., Majestic, Chicago, 12-17.
Sharpe, Dolly, Casino, White Plains, N. Y., 12-17.
Shaw, Lillian, H. & H., Bkln., 12-17.
Shaws, Aerial, Poli's, Waterbury, Conn., 12-17.
Shannons (4), Brockton, Mass., 12-17.
Shetlands (8), Proctor's, Newark, N. J., 12-17.
Short & Shorty, Lyric, Cleveland, O., 12-17; York, Pa., 19-24.
Siman-Gardner Co., Colonial, N. Y. C., 12-17.
Slomsons, Musical, Poli's, Springfield, Mass., 12-17.
Sloanes, The, Dewey, Utica, N. Y., 12-17.
Smirl & Kessner, Amphion, Bkln., 12-17; Proctor's, Albany, N. Y., 19-24.
Smith & Campbell, Keith's, N. Y. C., 12-17.
Smith & Chester, Orpheum, Springfield, O., 12-17.
Smiths, Aerial, Keith's, Boston, 12-17; Moore's, Portland, Me., 19-24.
Smith, Peter J., Main St., Peoria, Ill., 12-24.
Snyder & Buckley, Orpheum, Los Angeles, Cal., 12-24.
Somers & Law, Keith's, Boston, 12-17.
Sousa, Mlle., Dover, N. H., 12-17; Lawrence, Mass., 19-24.
Spissell Bros. & Mack, Shea's, Toronto, Can., 12-17.
Spiller-Pillman Trio, Haymarket, Chicago, 12-17.
Stanford, Billy, G. O. H., Fall River, Mass., 12-17; New Bedford, 19-24.
Stirk & Low Dan, Gran Circo Payret, Havana, Cuba, 12-24.
Stahl, Rose, & Co., H. & H., Bkln., 12-17.
Stair, Bessie, People's, Lowell, Mass., 12-17.
Strakosch, Mme., G. O. H., Indianapolis, 12-17.
Streator Zouaves, Touring France, 12-Mar. 31.
Stein Eretto, Wintergarten, Berlin, Ger., 12-17; Salon, Elberfeld, Mar. 1-15; Apollo, Cola, 16-30.
Staley & Birbeck, Trent, Trenton, N. J., 12-17; Amphion, Bkln., 19-24.
Stanley & Aileen, People's, Leavenworth, Kan., 11-17; People's, Parsons, 18-24.
Stanleys, The, Bradenburgh's, Phila., 12-17.
Stevens, Edwin, Majestic, Chicago, 12-17.
Steely, Doty & Coe, Empire, Paterson, N. J., 12-17.
Stuart & Raymond, Empire, Des Moines, Ia., 12-17.
Stork Trio, Wagner's, Moline, Ill., 12-17; Howard, Chicago, 19-24.
Stockton, Jack, Manhattan, Norfolk, Va., 12-17.
Stone, Guy, Odeon, Dayton, O., 12-17.
St. Leon & McCusick, Crystal, Frankfort, Ind., 12-17; Crystal, Elkhart, 19-24.
St. Julian, M., G. O. H., Hazleton, Pa., 12-17; Family, Lancaster, 19-24.
Sully, Lew, Orpheum, San Fran., Cal., 12-17.
Sullivan & Pasquelena, Orpheum, Omaha, Neb., 11-17.
"Sunny South," Alhambra, N. Y. C., 12-17; Victoria, N. Y. C., 19-24.
Surazel & Razell, Ben's, Escanaba, Mich., 12-17.
Sweet, Chas. R., Hopkins', Louisville, Ky., 12-17.
Swan, Cora, Dewey, Utica, N. Y., 12-17.
Sylvan & O'Neal, Nassau, Bkln., 12-17.
Sylvester, Jones & Pringle, Majestic, Chicago, 12-17.
Talbot & Rogers, Orpheum, Utica, N. Y., 12-17.
Tasmanian Troupe, Havana, Cuba, 12-24.
Taylors, The, A. & S., Boston, 12-17.
Taylor, Henry & Annie, Keith's, Boston, 12-17.
Taylor, Chas. E. & Bertha, Phoenix, Columbus, O., 12-17.
Teal, Raymond, Chutes, San Fran., Cal., 12-17.
Tennis Trio, Grand, Tacoma, Wash., 12-17; Orpheum, Seattle, 19-24.
Tessler, Wm., Orrin Bros., Mexico, Mex., 12-24.
Tenley, Elmer, Keith's, Cleveland, 12-17.
Texana Sisters, Bijou, Rockford, Ill., 19-24.
Texarkana & Walby, Moore's, Portland, Me., 12-17.
Thomas & Fox, Auditorium, Norfolk, Va., 12-17.
Theis, Lulu, Bijou, Kewanee, Ill., 12-17.
Tobin Sisters, Proctor's 23d St., N. Y. C., 12-17.
Toys, Musical, Weast's, Peoria, Ill., 12-17.
Toledo, Grace, A. & S., Boston, 12-17.
Toto, G. O. H., Pittsburg, 12-17.
Topsy Turvy Trio, Denver, Col., 12-17.
Torollo, Temple, Detroit, Mich., 12-17.
Trans-Atlantic Four, Poli's, Springfield, Mass., 12-17.
Trolley Car Trio, Keith's, N. Y. C., 12-17.
Troubadour Four, Auditorium, Balto., Md., 12-17.
Troja, Mlle., Howard, Boston, 12-17.
Treloar & Tempest, Empire, Hoboken, N. J., 12-17.
Turners, The, Gem, Haverhill, Mass., 12-17.
Tudor, Lilly, Grand, Marion, Ind., 12-17.
Ty-Bell Sisters, Orrin Bros., Mexico, Mex., 12-24.
Tyce & Jermon, Keith's, Phila., 12-17.
Ulrick, Fritz, Keith's, Phila., 12-17.
Vangleurs, The, G. O. H., Grand Rapids, Mich., 12-17.
Valois, Harry E., Lyric, So. Bend, Ind., 12-17.
Valpos, The, Star, Hamilton, O., 12-17; Bennett's, London, Can., 19-24.
Vardaman, Grand, Tacoma, Wash., 18-24.
Van, Billy, Orpheum, Bkln., 12-17; Orpheum, Reading, Pa., 19-24.
Van Gofre & Cotrely, Orpheum, Webb City, Mo., 12-17; Lyric, Wichita, Kan., 19-24.
Valmore & Horton, Palace, London, Eng., 12-17.
Van Dorn, Wm., & Co., Star, Hamilton, Can., 12-17.
Vassar Girls (8), Orpheum, Bkln., 12-17.
Van & Alden, Orpheum, Reading, Pa., 12-17; Orpheum, Utica, N. Y., 19-24.
Vernon, Columbia, Cincinnati, 12-17; Hopkins', Louisville, Ky., 19-24.
Vernon Troupe, Orpheum, Los Angeles, Cal., 12-17.
Vernette & Dionne, Cirque Despard, Calais, Fr., 12-24.
Von Biene, Auguste, Keith's, N. Y. C., 12-17.
Von Wenzl, Mirzl, Orpheum, Los Angeles, Cal., 12-24.
Ward & Curran, H. & S., N. Y. C., 12-17.
Watson, Sam, Shea's, Buffalo, 12-17.
Walsh, Nellie, Family, Paterson, N. J., 12-17.
Wolters, Marzie, Casino, White Plains, N. Y., 12-17.
Washer Bros., Crystal, Kokomo, Ind., 12-17.
Warner & Lockwood, H. & S., N. Y. C., 12-17.
Watson's, Sam, Farmyard, Shea's, Buffalo, 12-17; Shea's, Toronto, Can., 19-24.
Walters & Prouty, Amphion, Bkln., 12-17.
Ward Bros., Keith's, Phila., 12-17.
Walsh, John, Howard, Boston, 12-17.
Ward, Lew G., Huber's, N. Y. C., 19-24.
Wallace Sisters, Dewey, Utica, N. Y., 12-17.
Walton, Dutch, Haymarket, Chicago, 12-17.
Watson, Hutchings & Edwards, Orpheum, New Orleans, 11-17.
Waller & Magill, G. O. H., Pottstown, Pa., 14; Family, Mahanoy City, 15-17; Academy, Pottsville, 19-21; O. H., Royersford, 22-24.
Westons (3), Olympic, Chicago, 12-17.
Weston, Al. D., Orpheum, Springfield, O., 12-17.
Welsh, Chas. & Jennie, Crystal, Frankfort, Ind., 12-24.
Wells & Sells, Bijou, Rockford, Ill., 12-17.
Wentworth, Rose, Trio, Chase's, Washington, D. C., 12-17.
West, Helen, A. & S., Boston, 12-17.
Welson, Max, Troupe, Proctor's, Troy, N. Y., 12-17; Proctor's, Newark, N. J., 19-24.
Westcott, Era, & Co., Hopkins', Louisville, Ky., 12-17.
West, Ford & Dot, Amphion, Bkln., 12-17.
Westford, Geo., Howard, Chicago, 12-17.
Welch, Lem, Crystal, Rockford, Ill., 12-17; Racine, Wis., 19-24.
Weller, Lizzie, Majestic, Little Rock, Ark., 12-17; Majestic, Birmingham, Ala., 19-24.
Welch, Joe, Colonial, N. Y. C., 12-17.
Weston & Morrisey, Orpheum, Omaha, Neb., 11-17
West & Van Sicklen, H. & B., Bkln., 12-17.
White, Stuart, & Co., Empire, Paterson, N. J., 12-17.
Whitely & Bell, O. H., Piqua, O., 12-17.
Wheelocks, Wheeling, Unique, Sheboygan, Wis., 12-17; Fond Du Lac, 19-24.
Whalen & West, Stoll Tour, Eng., 12-March 31.
White & Moore, Acme, Norfolk, Va., 12-17.
Whitesides, Ethel, Chutes, San Fran., Cal., 12-17.
Williams Duo, York, Pa., 12-17.
Wills & Hassan, Hathaway's, New Bedford, Mass., 12-17.
Wilson Trio, Hopkins', Louisville, Ky., 19-24.
Willard, Great, Gem, W. Superior, Wis., 12-17.
Williams, Gus, Olympic, Chicago, 12-17.
Williams & Melburn, Bijou, Quincy, Ill., 12-17.
Williams, May, Dewey, Utica, N. Y., 12-17.
Wilbur, Oliver, Crystal, Detroit, Mich., 12-17.
Winter, Winona, Orpheum, Omaha, Neb., 12-17.
Wilder, Marshall P., Orpheum, Omaha, Neb., 12-17; Orpheum, Minneapolis, 19-24.
Wilson, Geo., Chase's, Washington, D. C., 12-17.
Wilmot, Harry, Bijou, Duluth, Minn., 12-17.
Wood & Ray, Auditorium, Lynn, Mass., 12-17; Park, Worcester, Mass., 19-24.
Woodford & Marlboro, Bijou, Canton, O., 12-17.
World & Kingston, G. O. H., Indianapolis, 12-17; Columbia, Cincinnati, 19-24.
Woods & Woods, Empire, Des Moines, Ia., 12-17.
Woodson Sisters, Casino, White Plains, N. Y., 12-17.
Wood & Berry, Gotham, Bkln., 12-17.
Wolpert Trio, Keith's, N. Y. C., 12-17.
Woodwards, The, Olympic, Chicago, 12-17; Haymarket, Chicago, 19-24.
Wright Sisters, Haymarket, Chicago, 12-17.
Wulfken, W., Orpheum, Springfield, O., 12-17.
Yarrick, Joseph, Family, Hazleton, Pa., 12-17; Family, Carbondale, 19-24.
Yerxa Kurtos Troupe, Orrin Bros., Mexico, Mex., 12-24.
Yeager & Yeager, Wintergarten, Berlin, Ger., 12-April 30.
Yeoman, Geo., Lyric, Cleveland, 12-17.
Zazell & Vernon Troupe, Imperial, Bkln., 12-17.
Zamoras, Cycling, Strong, Burlington, Vt., 12-17.
Zanetos, The, Keith's, Cleveland, 12-17.
Zarell, Joe, Gem, Haverhill, Mass., 12-17.
Zeno, Jordan Zeno Troupe, Fillis Circus, Cape Town, S. A., 12-April 30.
Zimmer, John, Columbia, Cincinnati, 12-17; Hopkins', Louisville, 18-24.
Zimmerman, Willy, G. O. H., Indianapolis, 12-17; Columbia, Cincinnati, 19-24.
Ziska & King, Hathaway's, Lowell, Mass., 12-17; Auditorium, Lynn, 19-24.
Zimmerman, Al. & Pearl, Gem, Superior, Wis., 12-17.
Zingari Trio, Orpheum, Utica, N. Y., 12-17; Richmond, No. Adams, Mass., 19-24.
Zink, Adolph, Empire, Hoboken, N. J., 12-17.
Zanell & Rostelle, Moore's, Portland, Me., 12-17.

VERMONT.

Burlington. — At the Strong Theatre (Cahn & Grant, managers) Al. G. Field's Minstrels filled the house Feb. 5. Booked: "The Arrival of Kitty" 8, "The Mummy and the Humming Bird" 10, Dot Karroll 12-17, Elsworth's Oberammergau 18, Marks Bros. 19-24, except 20.

MAJOR O'LAUGHLIN is on the Gus Sun circuit.

SUCCESS SUCCESS
Gus- ADAMS AND DREW -Chas. C.
Presented "A BOGUS CHAFFEUR" last week at Pastor's Theatre, N. Y. The Art is now under the exclusive management of Albert Sutherland, St. James Building, to whom all communications should be addressed. Originality pays.

INDIANA.

Indianapolis.—At English's Opera House (Ad. F. Miller, manager) "The Gingerbread Man," Feb. 1, 2, furnished one of the most tuneful and enjoyable entertainments of the season, to very big business. Sam Bernard, in "The Rollicking Girl," matinee and night, 3, drew a full house, and was bright and breezy. "The Clansman," 5, 6. "Simple Simon Simple" did well 8. McIntyre and Heath 13, 14, Roselle Knott, in "When Knighthood Was in Flower," 16, 17; Mme. Calve 19.

PARK (Dickson & Talbott, managers).—"A Son of Rest," 1-3, had good business. "The Belle of Avenue A" did well 5-7. "The Beauty Doctor" 8-10, Black Patti 12-14.

GRAND OPERA HOUSE (Shafer Ziegler, manager).—A bill of unusual strength, week of 12, included: The Broomstick Witches, Willie Zimmerman, World and Kingston, Charlie Case, T. Nelson Downs, Hoch Elton and company, Avery Stackosch, the Sa Vans, and the bioscope. Wilfred Clarke and company was the feature week of 5. Business still holds up to capacity.

EMPIRE (Chas. Zimmerman, manager).—The Thoroughbreds gave a clever performance 5-10, to good business. Broadway Gaiety Girls 12-17.

NOTES.—Mrs. Fiske will appear at the German House 14, 15.....The Annual Bench Show was well attended at Tomlinson Hall, 5-10......Artie Hall, who was at the Grand Opera House week of 5, will sing a new coon song, written for her by Louis Weslyn and Sophus Jergensen, of this city........ Andrew Mack, booked for English's Opera House 9, 10, canceled, on account of illness.

Anderson.—At the Grand Opera House (M. J. Dillon, manager) the following attractions are booked: Rose Melville, in "Sis Hopkins," Feb. 12; "Little Johnny Jones" 13, "The Transgressor" 16, "Romance of Coon Hollow" 22, "When Knighthood Was in Flower" 24, "Mrs. Temple's Telegram" 20, Frank Dershon 27.

CRYSTAL (W. U. McEwen, manager).—This house continues to do S. R. O. Last week: Leonard and Drake, Washer Brothers, Miss Munson, Lewis and Lessinger, and kinodrome.

NOTES.—Dick Burke, a midget, at one time with Barnum & Bailey, died a few days ago at Crawfordsville, aged fifty-two years......The order of Eagles is holding an anniversary at Elmwood......The McGregor Opera House, at Brazil, burned Feb. 1, and was a total loss......The Carroll Repertory Co. has been engaged for a week by the Alexandria Union Fraternal Association......Hazel Haugh, violinist, of Tipton, has signed with a Chicago Lyceum bureau... Mrs. E. R. Hipole, of Wabash, formerly with "The Burgomaster" and "Under Two Flags," will soon enter vaudeville, under the name of Gennrite De Forrest........Tubble Maurice & Phil Rosebrugh, formerly owners of the Brook Theatre, at Marion, will open a vaudeville house at Lafayette. Bookings will be made through Kohl & Castle......J. H. Ammons, manager of the Crystal circuit, will open a house in Lafayette, March 5, and in Toledo, O., 17, making eight houses under his management......Evansville will have a new theatre, called the Bijou......Grace Chapin has canceled her engagement with "Her First False Step." She has also been divorced from her husband, and will live with her son in Indianapolis......The National Stock Co., Frank Montrose, manager, disbanded at Tipton......The Irwin Theatre, at Goshen, has been closed since the opening of the Jefferson, last November. Negotiations are pending with a vaudeville circuit to reopen it.

Evansville.—The Grand (Pedley & Burch, managers) had the Jack Hoeffler Co. week ending Feb. 3, with daily matinees and evening performances. Good business ruled. Mrs. Fiske, in "Leah Kleschna," 5, had S. R. O. Yorke and Adams have the house for matinee and night 7, in "Bankers and Brokers;" Primrose's Minstrels 9, "The Maid and the Mummy" matinee and night of 10. Will Davidson has the house 14 and 15, for local talent to present "The Chimes of Normandy;" "Babes in Toyland" comes 17, "Just Out of College" 20, "The Duke of Killicrankie" 27.

PEOPLE'S THEATRE (Pedley & Burch, managers).—This house was packed until breathing space was at a premium 4, and "The Isle of Spice" was given twice. "Simple Simon Simple" is due 11, "The Street Singer" 18, Margaret Neville Co. week of 25.

BIJOU (Geo. Sliflinger, manager).—Receipts are growing daily, and matinee and evening performances are being well attended. The current week includes: Andy Rice, Lillian Chick and Tom Eck, and the Franklins.

EVANS HALL (Harry Wright, manager).—The management offers novel prizes to the roller skaters of the city. Large crowds are in constant attendance. Mr. Wright expects to erect his enormous coliseum in the early Spring, in time to be opened by the local Elks, No. 116, with a grand bazaar.

THE NEW WELLS BIJOU is steadily gaining way, and is destined to be a beauty. More property has been acquired and entrance will be made from two streets.

Marion.—At the Crystal (J. H. Ammons, manager) the Crescent Quartette, consisting of W. R. Trader, Wm. Fear, W. H. Wiasett and Herbert Hayworth made pronounced success last week. The Danovas, in their novelty comedy act, have also made hosts of friends. The house was packed nightly. Bill week of Feb. 12: The Marvelous Dida, Jessie McAllister, Jencks and Clifford, Marjorie Barrett, illustrated songs and the kinodrome.

NOTES.—Anna Hollinger and William Stuart, who have been visiting Miss Hollinger's parents in this city, rejoined "The Millionaire Detective" Co. Feb. 5, when the company resumed its tour, after a week's rest......George Mandelbach, formerly with the Grand, this city, has succeeded Jas. A. Ryan as manager of the Grand, at Lafayette. ......The McGregor Opera House, Brazil, Ind., burned Feb. 1, entailing a loss of $35,000. Manager W. H. Leavitt lost all his personal effects, valued at $800. The house will be rebuilt......Manager Ammons, of the Crystal, reports work as rapidly progressing on his new vaudeville house at Lafayette. He closed a lease last week for a house at Elwood, which he will open in March. This makes the ninth theatre on Mr. Ammons' Crystal circuit......The Rosebrough-Maurice Syndicate, of this city, has opened a new vaudeville house at Lafayette.

Frankfort.—At the Blinn (Langerbrake & Hufford, managers) Lyman H. Howe's moving pictures came Feb. 3, to big business. Elks' Minstrels (local) 8, 9, "A Bunch of Keys" 16, "Simple Simon Simple" 17.

CRYSTAL (J. H. Ammons, manager).—Bill week of 5 included: Fagan and Merriman, Harry Nulz, and Guy's Parlor Minstrels.

Fort Wayne.—The Temple Theatre (Frank E. Stouder, manager) closed a large week's business Feb. 10, with the best bill of the season. Week of 12: The Musical Coolmans, Fay, Coley and Fay, Wallace and Beach, Rice and Edwards, Andy Rice, Nina Barbour, and kinetoscope. "The habit" is growing on patrons, with a corresponding decrease in interest in polo. The local club closed its season last week, owing to poor business, cutting the schedule six weeks.

MISSOURI.

St. Louis.—At the Century (P. T. Short, manager), Feb. 4-10, McIntyre and Heath, in "The Ham Tree," played to immense houses. Kyrle Bellew, in "Raffles," 11-17; "Checkers" week of 18.

GARRICK (G. W. Floyd, manager).—"You Never Can Tell" drew capacity business 4-10. Bertha Galland, in "Sweet Kitty Bellairs," 11-17; Arthur Rubinstein 12.

OLYMPIC (P. T. Short, manager).—Edna May, in "The Catch of the Season," played to crowded houses week of 4. "Just Out of College," with Joseph Wheelock Jr., 11-17; "The College Widow" 18-24.

IMPERIAL (D. E. Russell, manager).—Week of 4 "On the Bridge at Midnight" played to good business. "Lured from Home" week of 11, to be followed by "David Harum," 18-24.

HAVLIN'S (Wm. C. Garen, manager).—Selma Herman, in "The Queen of the Convicts," drew good 4-10. "Fast Life in New York" 11-17. Coming, week of 18, "The Way of the Transgressor."

GRAND OPERA HOUSE (J. E. Sheehey, manager).—Billy Van, in "The Errand Boy," attracted good houses 4-10. Yorke and Adams, in "Bankers and Brokers," 11-17. Primrose Minstrels 18 and week.

GAYETY (O. C. Crawford, manager).—Week of 4 the Bowery Burlesquers drew good. Moonlight Maids 11-17, with Al. Reeves Co. week of 18.

STANDARD (Leo Reichenbach, manager).—Broadway Gaiety Girls proved a good drawing card 5-10. The Jolly Girls 12-17, with the Innocent Maids to follow, 19-24.

COLUMBIA (Frank Tate, manager).—The headliners for week of 12 are: The Agoust Family of jugglers, and Edna Aug, in a musical comedy act. Others are: Charles L. Fletcher, World's Comedy Four, Linden Beckwith, Clifford and Burke, Fredo and Dare, Ferguson and Passmore, Pele Baker, Miett's dogs, the Barnelles and the kinodrome.

ODEON (Don W. Stuart, manager).—The popular concerts by the Choral-Symphony Orchestra continue to please Sunday afternoons. The German Stock Co., with change of bill Sunday and Wednesday evenings, drew good crowds. Feb. 9, Kubelik played to standing room.

Kansas City.—At the Willis Wood Theatre (Woodward & Burgess Amusement Co., managers) last week "Ben Hur" did its usual phenomenal business, extra matinees being given Thursday and Friday. The production was in keeping. Alphonse Ethier, in the title role, did excellent work. This week, "The Yankee Consul" (first time here). Next week will be divided between "The Wizard of Oz" and Kyrle Bellew.

GRAND OPERA HOUSE (Hudson & Judah, managers).—Last week Harry Beresford, in "The Woman Hater," had big business. Mr. Beresford met with his usual cordial reception. As a special attraction, Emma Dunn came from New York, and appeared in her singing specialty. This week (first time here) "Checkers." Yorke and Adams, in "Bankers and Brokers" (first time here), 12-17.

ORPHEUM (Martin Beck, general manager).—Last week's good bill brought good business, and included: Kemp and Pearl, Nellie Florede, Horsky-Bergere Co., Sullivan and Pasquelena, Kennedy and Rooney, Marshall P. Wilder, Barnold's dogs, cats and monkeys, and the kinodrome. Next week, the Orpheum Road Show, including: Ye Colonial Septette, Merian's dogs, Jules and Ella Garrison, Winona Winter, Sisters and Brother Ford, Edgar Bixley, and Campbell and Johnson.

GILLIS (E. S. Brigham, manager).—Last week "Fast Life in New York" proved exciting. Julian Rose was the hit of the performance. This week, "The Burglar's Daughter." Next week, "Lured from Home."

AUDITORIUM (Woodward & Burgess Amuse. Co., managers).—Last Week Thos. E. Shea, in "The Bells," "Dr. Jekyll and Mr. Hyde," "Othello" and "Napoleon," gave good performances to appreciative audiences. This week, "Quincy Adams Sawyer." Next week, Erroll Dunbar, in "Sherlock Holmes."

CENTURY (Joseph Barrett, manager).—Last week the Jolly Girls drew good houses. This week, the Innocent Maids. Next week, the Dreamlanders.

MAJESTIC (Fred Waldemann, manager).—Last week the European Sensation Co. gave good performances. This week, Al. Reeves' Beauty Show. Next week, the World Beaters.

CLIPPERINGS.—Kubelik will appear in concert at the Auditorium, afternoon of 13..... Last week, at Convention Hall, Prof. Oscar R. Gleason, the famous horse tamer, gave his exhibition.

Springfield.—At the Baldwin Theatre (G. H. Olendorf, manager) "What Women Will Do," Feb. 3, drew two fair sized houses. "A Little Outcast," 4, had fair business. Considering the blizzard "When We Were Twenty-one" had fair returns 5. "Checkers," 8, packed the house and pleased. "San Toy" 10, "The Land of Nod" 11, Myrkle-Harder Stock Co. 12-17.

DIEMER (Dr. F. W. Diemer, manager).—A good week's business with a good show.

STAR (G. H. Olendorf, manager).—The vaudeville show had nice business week of 4.

KANSAS.

Leavenworth.—At the Crawford Grand Opera House (M. J. Cunningham, resident manager) "The Land of Nod" delighted a large audience Feb. 4. "Cozy Corners" 5. Good business. Coming: "The Old Homestead" 6, "The Wizard of Oz" 7, "Si Haskins" 11.

PEOPLE'S THEATRE (Chas. Cunningham, manager).—Business continues splendid at this popular playhouse. This week's bill includes: The Three Abdallahs, Two Wrens, Melville and Agele, pictures and songs.

Fort Scott.—At the Davidson Theatre (H. C. Ernich, manager) "San Toy," Feb. 6, was a good show, and had big business. "Don't Thorne" 3, matinee and night, had fair business. "A Little Outcast," 1, had fair business. "A Poor Relation," Jan. 31, came to fair business. "The Honeymoon," 30, had fair business. "What Women Will Do," 27, did well. "The Sleeping Beauty and the Beast" had big business. Coming: Mahara's Minstrels Feb. 9, "When Women Love" 10, "When We Were Twenty-one" 12, "Buster Brown" 14.

Lawrence.—At Bowersock's Opera House (Irving Hill, manager) "San Toy" played a good house Feb. 1. "At Cozy Corners" came 6.

NEW JERSEY.

Newark.—At the Newark Theatre (Lee Ottolengui, manager) Kelcey and Shannon, in "The Lightning Conductor," offer excellent opportunities this week. Robert Mantell's excellent work, in a wide range of plays, was thoroughly appreciated week of Feb. 5. Large audiences attended nightly. Blanche Walsh 19-24.

EMPIRE (H. M. Hyams, manager).—Bertha Kalich, in "Monna Vanna," this week. Margaret Anglin drew fair houses 5-10. "Place Chap" 19-24.

PROCTOR'S (F. F. Proctor, manager).—Headed by Le Domino Rouge, the current bill appeals strongly and includes: The Camille Trio, Eight Shetlands, Ed. Blondell and company, Hawthorne and Burt, Mallory Bros., Brooks, Halliday, Harry B. Lester and Dan J. Harrington. Business continues to be gratifying.

COLUMBIA (M. J. Jacobs, manager).—"A Wife's Secret" this week. "Hearts Adrift" had fair business 5-10. "After Midnight" 19-24.

BLANEY'S (J. H. Bucken, manager).—Chas. T. Aldrich, in "Secret Service Sam," is the current attraction. "The Eye Witness" was received favorably, by good sized houses, 5-10.

WALDMANN'S (W. S. Clark, manager).—The Rose Hill Folly Co. is the current attraction. Harry Bryant's Extravaganza did well 5-10. Trans-Atlantics 19-24.

Paterson.—At the Opera House (John J. Goetschius, manager) William Collier presented "On the Quiet," to a fair house, Feb. 5. "King Con" had good houses 7-10. International Stock Co. 12-1-.

EMPIRE (A. M. Bruggemann, manager).—Large houses prevailed last week. Bill 12-17: White and Stuart, Steely, Doty and company, Edsall and Forbes, the Be-Anos, Grace Leonard, Johnson and Wells, Byers and Hermann, and the kinetograph.

BIJOU (J. H. Rowley, manager).—The Merry Makers proved a good attraction, and had crowded houses last week. Ideals 12-17, Sam Devere's Co. 19-24.

LYCEUM (Geo. W. McManus, manager).—"When the World Sleeps" had good houses 5-7. Kolb and Dill, in "I. O. U." were well received 8-10. "More to Be Pitied Than Scorned" 12-14, "From Rags to Riches" 15-17.

FAMILY (G. S. Dunbar, manager).—Business continues satisfactory. Bill for week of 12: The La Velles, Rice Bros., Three Musical Monarchs, Phil Morton, Gordon Bros., Nellie Walsh, and cinematograph.

NOTE.—The funeral services over the remains of Gwendolin Atkinson, formerly a member of the Merry Makers Burlesque Co., took place in this city 9.

Jersey City.—"A Race for Life" had a fairly good week at the Academy Feb. 5-10. "Texas" had appreciative attendance at the Bijou, and the Kentucky Belles were finely received at the Bon Ton.

ACADEMY (Frank E. Henderson, manager).—Howard Hall, in "The Millionaire Detective," 12-17; "The Wife's Secret" 19-24.

BIJOU (John W. Holmes, proprietor).—"In Old Kentucky" 12-17. "Hap" Ward, in "The Grafter," 19-24.

BON TON (T. W. Dinkins, manager).—The Merry Makers 12-17. Williams' Ideals 19-24.

NOTES.—The Theatrical Pleasure Club had a most successful and enjoyable night at Elks' Hall 12.....The Elks are preparing to attend the Bijou 20, in appreciation of Col. John W. Holmes, and the many acts of kindness of Lacy Daley. After the performance a reception will be held at the clubroom.....Manager Poli has everything ship shape for his new house, and weather permitting, will soon begin operations.

Trenton.—At the Taylor Opera House (Montgomery Moses, manager) Henrietta Crosman, Feb. 5, played to moderate business. William Collier, 6, had a good sized house. "The School Girl," 9, did well. Frank Daniels 10, local attraction 12, Jas. K. Hackett and Mary Mannering 13, Chevalier F. Pagano's Grand Opera Co. 14, "A Madcap Princess" 16, "A Daughter of the Revolution" 17, May Irwin 19, "The Clansman" 20, "Little Lord Fauntleroy" 22, Lillian Blauvelt 24.

STATE STREET (Frank Shalters, manager).—Kolb and Dill, 5-7, had satisfactory business. Chas. T. Aldrich, 8-10, pleased good sized houses. "Under Southern Skies" 12, local attraction, 13, 14; "The Funny Mr. Dooley" 15-17.

TRENT (Edward Renton, manager).—The bill for 12 and week: Staley and Birbeck, Geo. R. Alexander, A. O. Duncan, Reiff Brothers, Belle Hathaway, Cadieux, Mr. and Mrs. Gardner Crane, and biograph.

Elizabeth.—At the Lyceum Theatre (Elroy & Drake, managers) "The Holy City" came Feb. 5-7, to fair business. The company was excellent and the play well interpreted. "A Crown of Thorns," 8-10, opened well. The company and scenic effects pleased. "Big Hearted Jim" 12, Hastyn's Canine Paradox 13, 14, "I. O. U." 15-17, Kersands' Minstrels 19-21, "Child Slaves of New York" 22-24, "Chinatown Charley" 26-28, "Two Johns" March 1-3.

JACOBS'.—"The Mayor of Tokio" 12, "Under Southern Skies" 17.

TIPS.—The Theatrical Attaches Association, of Elizabeth, gives its annual ball and reception at Turn Hall 13. Many tickets have been sold, and the affair promises to be a success.

Hoboken.—At the Lyric (H. P. Soulier, manager) "A Desperate Chance" Feb. 11-14, "More to be Pitied Than Scorned" 15-17, "Secret Service Sam" 18-21, "King of the Opium Ring" 22-24. Business good.

EMPIRE (A. M. Bruggemann, proprietor).—For week of 12: Genaro and Bailey, Adolph Zink, Charlotte Ravenscroft, the Chameroys, Holliday and Leonard, Finlay and Burke, Trelodr and Tempest, J. C. Nugent and company, and the kinetograph. Business fine.

Atlantic City.—At the Savoy (Fred E. Moore, manager) "From Rags to Riches" drew a good audience Feb. 5. Henrietta Crosman, in "As You Like It," had a splendid audience 6. William Collier, in "On the Quiet," attracted another big house 7. "The Smart Set" repeated its former local success 8-10. "The Holy City" 12, "Big Hearted Jim" 13, "Running for Office" 14, 15. Eleanor Robson 16, "A Madcap Princess" 17.

YOUNG'S PIER THEATRE (W. E. Shackelford, manager).—Edward Harrigan, in "Old Lavender," drew well 5. "The School Girl" is billed for 16.

Camden.—At the Camden Theatre (M. W. Taylor, manager) "The Heart of Chicago," and "Alone in the World," two very strong melodramas, played by good companies, drew to the capacity here during the past week. "The House of Mystery" Feb. 12, Billy Kersand's Minstrels 15-17, "From Rags to Riches" 19-21, "Secret Service Sam" 22-24.

MICHIGAN.

Detroit.—At the Detroit Opera House (E. C. Whitney, manager) Sam Bernard, in "The Rollicking Girl," entertained packed houses, Feb. 6, 7. "The Prince of Pilsen" closed the week to good business. "The Virginian" 12-17.

LYCEUM (E. D. Stair, manager).—George Sidney, in "Busy Izzy's Vacation," entertained good sized houses 4-10. Eltie Fay 11-17.

LAFAYETTE (Dr. Campbell, manager).—The Livingstone Stock Co., in "Robert Emmet," met the approval of good sized houses 4-10. The same company, in "The Two Orphans," 11-17.

WHITNEY (E. D. Stair, manager).—"Custer's Last Charge," presented by a capable company, packed the house at every performance. Barney Gilmore 11-17.

TEMPLE (J. H. Moore, manager).—Last week's bill was one of the best of the season, and crowded houses ruled. Attractions week of 12 include: Valerie Bergere and company, the Fadette Orchestra, the Eight Cornallas, Raymond and Caverly, Will F. Denny, Trovollo, John Birch, Ray and Benedetto and the kinetograph.

AVENUE (Drew & Campbell, managers).—The Merry Maidens offered a good entertainment and drew well 4-10. The New Century Girls 11-17.

CRYSTAL (J. J. Nash, manager).—Last week's bill was first class, and the attendance was up to the usual standard. Attractions for week of 12 include: Rapoli, James T. Dervin, Riley and Lavigne, Fields and Hughes, La Adelia, Oliver Wilber and the kinodrome.

Grand Rapids.—At the New Powers (Harry G. Sommers & Co., managers).—"Just Out of College," Feb. 6, drew well. Coming: "The Gingerbread Man" 9, 10, Olga Nethersole, in "Sapho," 16; "Little Johnny Jones" 17, "Paul Jones" 18.

AUDITORIUM (Austin McFadden, manager).—The Koruk Co., in repertory, 11-17.

MAJESTIC (Orin Stair, manager).—"Me, Him and I," 4-7, played to crowded houses, as did Eugenie Blair 8-10. Coming: "The Governor's Pardon" 11-14, "A Hot Old Time" 15-17, Haverly's Minstrels 18-21.

GRAND OPERA HOUSE (Churchill & Davis, managers).—Attractions 11-17 include: Frederick Helder, Two La Renos, Margaret Newton, the Vaughners, Peter J. Smith, and Wells and Sells.

SMITH'S (Mrs. W. B. Smith, manager).—Week of 4, the Cherry Blossoms played to excellent business. The Merry Maidens 11-17.

Bay City.—At the Washington (W. J. Daunt, manager) Eugenie Blair, in "Oliver Twist," Feb. 4, 5, had fair business. "The Gingerbread Man" pleased a large audience 7. Wilton Lackaye, in "The Pit," made a great hit 8. "A Hot Old Time" 13, "The Virginian" 18, "Little Johnny Jones" 19.

BIJOU (J. D. Pilmore, manager).—Bill week of 5 included: William and Beulah Benton, the Mack Children, Jules Harrington, Steib and Steib, Jennie Rycroft and the biograph.

NOTE.—Al. E. Davidson, for several years manager of the old Woods Opera House, in this city, but of late years at the head of his own company on the road, died at a Chicago hospital 7, from pneumonia.

Battle Creek.—At the Post (E. R. Smith, manager) "The Gingerbread Man" pleased a capacity house Feb. 6. Eugenie Blair, in "Oliver Twist," pleased 7. "A Hot Old Time" had a top-heavy house 8, "Little Johnny Jones" 16, "Mrs. Temple's Telegram" 17, "Dixie" 19, Rose Cecelia Shay 20, "East Lynne" 22, "The Virginian" 23.

BIJOU (W. S. Butterfield, manager).—Attractions for week of 5 were well received. Bill for week of 12: Goto, Miss Maxine Sloane, Tom Hefron and "Crutch," Lyster and Cook, Gardner Children, and Cinetoscope.

Lansing.—At Baird's Opera House (Fred J. Williams, manager) "The Darling of the Gods" came Feb. 2, to a fair house. "The Prince of Pilsen" packed the house 3. Majestic Stock Co. did fairly well 5. "The Pit" pleased good business 6. "The Toilers" came 7. Mrs. Fiske, in "Leah Kleschna," packed the house 9, at advanced prices.

BIJOU (D. J. Robson, manager).—Week of 5, large crowds continuing: Jack Brown and Lillian Wright, the Klein Children, Kretore, Roger and Belle Dolan, C. S. Humphreys and moving pictures.

Saginaw.—At the Academy (Jos. Pearlstein, manager) Eugenie Blair, in "Oliver Twist," Feb. 6, drew a good house. Wilton Lackaye, in "The Pit," had a fine house 7. "The Gingerbread Man" 8, "The Toilers" 9, 10, "A Hot Old Time" 11, Hi Henry's Minstrels 14, "Little Johnny Jones" 18, Dustin Farnum, in "The Virginian," 19.

JEFFERS (Marks & Ely, managers).—This house has been closed temporarily for repairs. Mrs. Fiske and the Manhattan Co. produced "Leah Kleschna" 10, with great success.

Kalamazoo.—At the Academy of Music (B. A. Bush, manager) Mrs. Fiske, in "Leah Kleschna," delighted a big house Feb. 2. "Just Out of College" had good business 7. North Brothers' Comedy Co. opened a three days' engagement, to big business, 8. "A Cheerful Liar" (local) 13, "Little Johnny Jones" 15, "Paul Jones" 16, "The Virginian" 22, "Babes in Toyland" March 1, Field's Minstrels 2.

BIJOU (W. S. Butterfield, manager).—The second week of this house shows good business, with often capacity houses; they are offering some splendid vaudeville bills.

Jackson.—At the Athenaeum (H. J. Porter, resident manager) Hi Henry's Minstrels, Feb. 3, pleased a fair sized house. "The Gingerbread Man," 5, came to fair business. "The Prince of Pilsen," 7, pleased a large audience. Mrs. Fiske, in "Leah Kleschna," 8, had capacity, at advanced prices. Coming: "A Hot Old Time" 9, "Little Johnny Jones" 21, "The Virginian" 24, "A Bunch of Keys" 26, the Jeffersons, in "The Rivals," March 1, "Babes in Toyland" 3.

SOUTH CAROLINA.

Charleston.—At the Academy of Music (Chas. R. Matthews, manager) the Crescent Stock Co. had fair business Feb. 5-7. "The Heir to the Hoorah" delighted a good house 8. "The Eternal City" (return date), 9, drew good business. "The Rajah of Bhong," 10, drew well. Crescent Stock Co. (return date) 12-15.

Columbia.—At the New Columbia Theatre (F. L. Brown, manager) Chauncey Olcott failed to reach the city in time for performance, Feb. 2, and the house was sold out. Sousa's Band reached here at 10 P. M., 3, and played to capacity. "The Heir to the Hoorah," 6, had fair business. Coming: "The Rajah of Bhong" 8, "Spangles" 16, James O'Neil 17, Adelaide Thurston 20.

IOWA.

Des Moines.—At Foster's Opera House (Wm. Foster, manager) "Parsifal" showed to fair business Feb. 2, 3. "Piff! Paff!! Pouf!!!" played a return engagement, 6, to a crowded house. "The Wizard of Oz" 10, Paul Gilmore 12, "The Clansman" 16, 17.

GRAND OPERA HOUSE (Wm. Foster, manager).—"Tracked Around the World" attracted big business 1-3. "Shadows of a Great City" fared well 4-7. "Lighthouse by the Sea" 8-10, "Sherlock Holmes" 11-14.

EMPIRE (M. J. Karger, manager).—This house opened to capacity 5, and the excellent bill offered attracts crowded houses, including: The Great Zara Company, Danny Mann and Lola Haines, Beach and Barth, Evans and Evans, Maude Rockwell, John Byrne, McDell and Corbley, Dalton, Della and Dottie, and moving pictures. For week of 12: The Buckeye State Quartette, Hastings and Rosamund, Ida Howell, the Rizleys, Robert's animals, Margaret Severance, Stuard and Raymond, and Woods and Woods.

BIJOU (Fred Buchanan, manager).—A very good bill, which is attracting big business week of 6, includes: Florrine's lions, Armstrong and Verne, Don and Mae Gordon, William Windom, Axtel and Heinle, and the kinodrome. Week of 12: Lavine and Walton, Lucy and Lucier, Edith Richards, and Sanger's monkeys.

NOTES.—The Hugh Morelson Co. closed the Mirror Theatre 4........Danny Mann and Lola Haines, who are appearing in the rural sketch, "Mandy Hawkins," at the Empire this week, were married at the Kirkwood Hotel parlors Feb. 5.

Burlington.—At the Grand (Chamberlin, Harrington & Co., managers) "Miss Bob White" pleased a good house Feb. 3. "East Lynne," 8, canceled, owing to illness of the star. "Paul Jones" 9, Eva Tanguay, 10, has a large advance sale; "A Little Outcast" 16, "A Cowboy Girl" 20, "Her Fatal Sin" 23, "The Four Huntings" 23.

GARRICK.—Business here is uniformly good. Bill week of 12 includes: Mitchell and Love, Alice Lewis, J. C. Fox, Armstrong and Verne, Vesta Montrose and biograph.

Keokuk.—At the La Salle Theatre (Reeves & Dodge, managers) vaudeville continues to draw good houses. Last week's bill included: The Rennee Family, Kit Karson, K. K. K. Quartette, Fred Bressel and the biograph. Week of 12: Ramsey Sisters, Charley Banks and Alton Robertson.

GRAND OPERA HOUSE.—This place is announced as closed for the season.

NOTE.—Winninger Bros.' Dramatic Co. closed a three nights' engagement 7, in repertory, at the Warsaw, Ill., Opera House, to good business.

Cedar Rapids.—At Greene's Opera House (Will S. Collier, business manager) the Johnson Harrington Stock Co., Feb. 5-10, played to big business. Rose Cecelia Shay, 7, in "Paul Jones," had a good house. Smith's moving pictures 15, 16, "Miss Bob White" 17, Nelson-Holmes Stock Co. 20-24.

PEOPLE'S (Vic Hugo, manager).—Full houses continue. Bill week of 12: Palmer and Jolson, Wolf and Wilson, Le Dent, Mamie Le Page, Lottie Munroe, and the biograph.

Fort Dodge.—At the Midland Theatre (C. F. Peterson, manager) Flora De Vosse, Feb. 5 and week: "Shadows of a Great City," 3, including matinee; Y. M. C. A. lecture course, 2; "Parsifal," 1, and "The Wizard of Oz," Jan. 31, were well received. Coming: Paul Gilmore Feb. 13, "Side Tracked" 17.

LYRIC (L. A. Hanvey, manager).—This place opened 5, and judging from the large number present, and the excellent bill provided, the Lyric should become very popular. For week of 12: Downey and Willard, Geo. Atkinson, Casad and De Verne, L. A. Hanvey, and the Lyroscope.

AUDITORIUM (Albert P. Smythe, manager).—Fifty-sixth Regiment Band, 4, had a big house.

Davenport.—At the Burtis Opera House (Direction Chamberlin, Kindt & Co.) "Paul Jones," matinee and evening Feb. 4, fared well, as did Walker Whiteside, in "Heart and Sword," 6. "East Lynne" 7, Eva Tanguay 8 and "Shadows of a Great City" 9. Due: "The Homeseekers" 11, "Miss Bob White" 12, "Arizona" 15, Primrose's Minstrels 16, Four Huntings 17, "The Little Outcast" 18, "Why Women Sin" 23.

ELITE (Direction of Chas. Berkell).—The programme for 5 and week included: Rice and Morris, the Great Beasley, Lena Kline, Griff Williams, and Vinola Melburn.

GRAND OPERA HOUSE (Direction John Dunlap).—Sarah Bernhardt, in "Camille," will appear 26.

Boone.—At Arles Opera House (Wiley & Kirby, managers) the Woodward Stock Co., in repertory, had excellent business Feb. 5-10. The specialties were exceptionally fine. Coming: Julo Walters, in "Side Tracked," 14; "Miss Bob White" 27, "The Isle of Spice" March 9. Note: At the close of the performance, 6, a banquet was tendered Miss Burgess by the members of the stock company, in honor of her birthday.

NEBRASKA.

Omaha.—At Boyd's Theatre (W. J. Burgess, manager) "The Wizard of Oz" opened a four nights' engagement Feb. 11. "The Old Homestead" 15-17, "The Clansman" 18-21, Grace George, in "The Marriage of William Ashe," 22. "Parsifal" (the drama) drew large and enthusiastic audiences 4-6. Paul Gilmore, in "Captain Debonnaire," had good houses 9, 10.

BURWOOD (W. J. Burgess, manager).—The Woodward Stock Co. presented "Charley's Aunt" to large and delighted audiences last week. They will present "Iroquois" 11-17, "Men and Women" 18-24.

ORPHEUM (Martin Beck, general manager).—A uniformly good bill provoked much laughter and drew large houses last week. Week of 11: Marshall P. Wilder, Lewis McCord and company, Kennedy and Rooney, Sullivan and Pasquelena, Mlle. Chester's statue dog, Fernandez-May Trio, Weston and Morrisey, and kinodrome.

KRUG (C. S. Breed, manager).—"Uncle Josh Spruceby" 11, 12, "The Homeseekers" 13, 14, "Slaves of the Mine" 15-17, Lewis Morrison, in "Faust," 18-21, "The Burglar's Daughter" 22, "Pretty Peggy" 23, 24. "The Girl from Sweden" had good houses 4, 5. "Lighthouse by the Sea" did fair business 6, 7. "Sherlock Holmes" drew well 8-10.

AUDITORIUM (J. M. Gillan, manager).—Mme. Sarah Bernhardt, in "Camille," 27.

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REFERENCES—Western German Bank or Any Mercantile House of Cincinnati, O.

TEXAS.

Ft. Worth.—At Greenwall's Opera House (Phil W. Greenwall, manager) Mildred Holland, in "The Lily and the Prince," came Feb. 3. Jane Corcoran, in "Pretty Peggy," did fair business 5, 6. "Mrs. Wiggs of the Cabbage Patch" had a good house 8. Coming: "The Player Maid" 10, Alice Neilson Opera Co. 13, 14, "David Harum" 16, "Robin Hood" 17, Tim Murphy 19, Sousa's Band 20.

MAJESTIC (Chas. R. Fischer, manager).—Bill week of 5 includes: Dell and Fonda, Newell and Niblo, Great Ferry, Lizzie Wheeler, Louis Dean and company, Lindsay's dogs and monkeys, and the kinetograph. Bill week of 12: Loretto Twins, Francesca Redding and company, Great Powell, La Maira and Le Maire, and Frances Folsom. Business continues good.

STAR (E. N. Dinwiddie, manager).—"Lucky Roach" in the curtain raiser 5-10. In the olio: Nellie Williams, Rosa B. Mitchell, Chas. Hoey, Clever Carroll, Roy James, Baby Dot, Ida Carrico, Goldie May and Bessie La Monde. Business heavy.

CROWN (Epstein & Son, managers).—"The Mountain Wolf," by the stock, 5-10. People: Alfredo and Cerlia, Hyland and Ryland, Musical Welfes, Clark and Emmons, Lizzie Baker, Jessie Woods, and Seymour and Blanchard. Business good.

STANDARD (M. De Beque, manager).—People week of 5: Chas. and Hattie Verdier, Daisy Heigler, Blair and McNulty, Joe Fox, Rose Rendel, Myrtle De Loy, Thelma Helmes, Fay Delmar, Vera Miller, Tom Fey, Lulu De Mar, Illia De Haven, Ethel Russell, Lulu Lawlon and Lettie Colton. Business booming.

Houston.—At the Houston Theatre (Maurice C. Micheal, manager) Belasco's Minstrels, Feb. 5, had a poor house. "David Harum," 6, did poorly at two performances, on account of miserable weather. Mme. Calve, 7, had an immense house. Outside towns contributed a great deal of the patronage. "Robin Hood" 8, 9.

AUDITORIUM.—Madam Gadski had a fair house and satisfied those present.

MAJESTIC (F. F. Sturgis, manager).—Business continues large, the house being tested to capacity daily. People 5-10: Captain Ricardo and lions, one of the biggest hits this house ever had; Frozini, musical act; Harry and Kate Jackson, the Tossing Austins, Teggo and Daniels, Mlle. Vetiee Pattee, singer, and kinetograph.

NOTES.—M. C. Micheal, of the Houston Theatre, is contemplating building an electric park, similar to Luna Park, at Coney Island, on a smaller scale. Harvey T. D. Wilson, a capitalist, is interested with Mr. Micheal, and plans are being formulated to push the work early in the Spring.

San Antonio.—At the Grand Opera House (Sid. H. Weis, manager) Mme. Calve and her capable concert company were enthusiastically received. Shepard's moving pictures did good business Feb. 4, 5. Jerome K. Jerome and Charles Battell Loomis pleased a large audience 6, with their readings and recitations. This was under the direction of the Lyceum. "David Harum" 7, "Robin Hood" 10, Mildred Holland 11, 12, "Mrs. Wiggs of the Cabbage Patch" 13, 14.

MAJESTIC.—Week beginning 5: Illustrated songs, Loretto Twins Trio, Le Maira and Le Maira, Russell and St. Clair, presenting "The Chore Boy;" Frances Folsom, singer; the Great Powell, conjurer; Francesca Redding and company, presenting "Her Friend from Texas," and kinetograph were well received. Bill week of 11: Captain Ricardo and his trained African Lions the Tossing Austins, Juggling Harry and Kate Jackson, Mlle. Pattee, song; Frozini, accordion player; Teggo and Daniels, illustrated songs and kinetograph.

Dallas.—At the Dallas Opera House (Geo. Anzy, manager) Paul Gilmore, in "Capt. Debonnaire," Jan. 29, 30, played to fair business. "The Fortune Teller," with Grace Orr Meyers in the leading role, fared well 31, Feb. 1. Jane Corcoran, in "Pretty Peggy," drew good houses 2, 3. Mme. Calve and her company, in concert, 5, had a good sale of seats. Coming: Mildred Holland, in "The Lily and the Prince," 6, 7; "Mrs. Wiggs, of the Cabbage Patch," 8, 9.

MAJESTIC THEATRE (Nathan Platchek, manager).—Week of 5: Mr. and Mrs. Gene Hughes, the De Monloes, Tom Ripley, Capt. Geo. Auger and company, Hardie Langdon, Morris Manley and Dolly Sterling.

Galveston.—At the Grand Opera House (Dave Weis, manager) Geo. H. Adams' "Humpty Dumpty" pleased good sized houses Jan. 30, matinee and night. The Kilties Band, Feb. 3, matinee and night. The Great Barlow Minstrels had top heavy houses matinee and night 4. Harry Brown, in "David Harum," had good sized audiences 5, matinee and night. Coming: 10, Alice Neilson; 21, "The Black Crook."

OREGON.

Portland.—At the Marquam Grand (Calvin Heilig, manager) the Musicians' Mutual Association, American Federation Local No. 99, gave a grand orchestral concert Jan. 31, under the direction of Edgar E. Coursen, assisted by Mrs. Rose Block Bauer, Mrs. Walter Reed and Frankie Richter. A very good audience was in attendance. Savage's English Grand Opera Co. Feb. 5-7, in repertory; "The County Chairman" 8-10, Nance O'Neill 12-14, Charles B. Hanford 15-17.

EMPIRE (M. W. Seaman, manager).—Pollard's Lilliputian Opera Co. had two capacity houses 4, for "The Belle of New York." The engagement is for two weeks. "Hooligan in New York" did big business week of Jan. 28.

BAKER'S (Geo. L. Baker, manager).—Miner's Bohemians had two capacity houses Feb. 4. Miner's Americans did fair business week of Jan. 28. The Yankee Doodle Girls Feb. 11-17, the High School Girls 18-24.

GRAND (James H. Errickson, manager).—Dida Ward Trio, the Cox Family, Lynn Welcher, Morgan and Chester, W. H. Hartford, the Brandiscope.

LYRIC (Keating & Flood, managers).—The Lyric Stock Co., week of Feb. 5, will present "An Honest Workman."

STAR (James H. Errickson, manager).—The Nellos, the Anderson Children, Violette and Olds, Al. Shayne, Lawrence, Harold Hoff, and Staroscope.

PANTAGES' (John A. Johnson, manager).—Marvelous Cowles, Woods and Woods, Chas. Lawrence, the Maryland Quartette, Francis and Mathews, Leo White, and biograph.

MINNESOTA.

Minneapolis.—At the Metropolitan Opera House (L. N. Scott, manager) "Little Johnny Jones" Feb. 11-14, Grace George 15-17. "The Serio-Comic Girl" came 4-7. "The College Widow" had fine houses 8-10.

BIJOU (Theodore L. Hays, manager).—"In New York Town" 11-17, "Buster Brown" 18-24. Joseph Santley, in "A Runaway Boy," delighted large audiences last week.

ORPHEUM (Martin Beck, general manager).—Bill for 11-17: Piccolo Midgets, Thorne and Carleton, Agnes Mahr, Alf. Grant, Mills and Morris, Perle and Diament, Flo Adler, and the kinodrome. Business is very good.

LYCEUM (I. C. Speers, manager).—"A Rough Rider's Romance" 11 and week, "All the Comforts of Home" 18-24. "The Cipher Code" was well received last week.

UNIQUE (John Elliott, manager).—Bill for 12 and week: The Three Armstrongs, Four Comedy Hills, McCauley and Donovan, Frank Dunn, Rentfrow and Jansen, and Eva Lumpkin. Fine business.

DEWEY (W. A. Slager, manager).—Reilly & Wood's Co. 11-17, Miss New York Jr. 18-24. The Avenue Girls played to fine houses last week.

AUDITORIUM (P. T. Bannon, manager).—Sarah Bernhardt, in "La Sorciere," 22; "Phedre" 24 (matinee), "La Tosca" 24 (night), "Camille" 28. "The Heart of Maryland" had fine business 5-8.

St. Paul.—At the Metropolitan Opera House (L. N. Scott, manager) "The College Widow" had very big business Feb. 4-7, in spite of the fact that the prices were almost doubled. It was the first appearance of the piece here, and it made a hit. "The Serio-Comic Girl," 8-10, had fair to good business. The German Stock Co. 11, Grace George, in "The Marriage of William Ashe" (new here), 12-14; "Little Johnny Jones" (new here) 15-17, "It Happened in Nordland" 18-24.

GRAND (Theodore L. Hays, manager).—"In New York Town" enjoyed a very heavy run of business, and pleased 4-10. "Buster Brown" 11-17, Thomas E. Shea, in repertory, 18-24.

STAR (J. C. Van Roo, manager).—Reilly & Wood's Co. had big houses 4-10. Miss New York Jr. 11-17, Empire Burlesquers 18-24.

EMPIRE (A. Weinholzer, manager).—Business was fair to good 5-10. New people 12-17: Meyer and Mason, Theresia Keon, Minnie Fayelle, Mona Earl and May Brunswick. Those holding over: Violet Allen, Vera Leslie, Charles Ellsworth Cameron, Franklin Evans and Gertrude Leslie.

ORPHEUM (Charles Ferck, manager).—Business was good 5-10. New people for 12-17: Dalton and Doyle. Hold overs: Albene and La Brant, Grace De Camp, Marjie Clare, Theresa Kemp, Bertha von Houk, Kittie Hanson, Mabel Carroll, Grace Mathews, Ruth La Van, and Alice Tiffee, with motion pictures.

CHATTER.—The contract for the superstructure of the Auditorium has been let at $220,000. This does not include the interior or the furnishings, which will probably run the price up to $300,000......The contract for the new Orpheum has been let at the sum of $250,000. The old buildings on the site are being razed, and excavation for the foundation will begin as soon as the debris is cleared away.

Duluth.—At the Lyceum (C. A. Marshall, manager) "Buster Brown," Feb. 6, 7, with matinee, had fair business. "The College Widow," Feb. 2, 3, had fine business, and was voted the best show at the house in a long time. Pauline Hall 9, 10, with matinee. Coming: Carleton Opera Co. 12, "The Serio-Comic Girl" 13, 14, "Du Barry" 15, "Piff! Paff!! Pouf!!!" 16, 17.

METROPOLITAN (Wm. Longstreet, manager.)—Williams' Imperial Burlesquers, 5-10, had good business. The Avenue Girls 12-17.

BIJOU (Joe Maitland, manager).—Capacity business rules. For 12 and week: Herbert, the frog man; Al. Christal, the Savoys, Ida Russell, the Crescent Comedy Four, Schnelder's Orchestra, Jas. McMillan, Harry Wilmot and moving pictures.

VIRGINIA.

Norfolk.—At the Academy of Music (Otto Wells, local manager) "The Heir to the Hoorah" played to good business Jan. 31. The performance was one of the most enjoyable of the season. "The Sign of the Cross," Feb. 1, had very fair returns. Ezra Kendall presented "The Vinegar Buyer" to a well filled house. John Drew, in "De Lancey," closed the week's attractions 5, playing to immense business. Coming: Willie Collier Feb. 10, "Under Southern Skies" 22, "The Woman in the Case" March 1, Dockstader's Minstrels 3.

GRANBY (Otto Wells, local manager).—For week of 5, the Rays, in "Down the Pike," played to packed houses. "The Boy Behind the Gun" week of 12.

BIJOU THEATRE (Ab Smith, manager).—New people week of 12: Alice Magee, Clark and Wilson, the Great Lello, and the Two Clays. Business good.

ACME (Wilkerson & Mansle, managers).—Bill week of 12: Frankfort and Lauri, Ray Kenzel, Chas. V. Anderson, Oscar Brewer, White and Johnson, and Abbie Schofield. Business good.

MANHATTAN (C. O. Crinnian, manager).—People week of 12: Anna Kirk, Nellie Rumford, Lillian Lewis, Jack Stockton, Marie Bell, Herbert Heath, Laura Raymond, Frank Emmett, the Madderns, May Pierce, Chas. Bruteil, Moy Roach, Emma Wallace and the Howard Sisters. John J. Maddern has been made amusement director, and in the future will have entire charge of that branch of the business. Business very good.

AUDITORIUM (J. M. Barton, manager).—New faces week of 12: Johnson and Grant, Irene Sullivan, Howard and Cleodora, Thomas and Fox, Three Bentz, Florence Edwards, Legrand and Graft, Collins and Burt, and Gardner and Clark. "Hamburgher's Troubles," as presented by Johnson, Bentz and Grant, was a great success. Business unusually good.

Richmond.—At the Academy of Music (Chas. I. McKee, manager) John Drew played "De Lancey," to a crowded house, Feb. 5. "The School Girl" 6, James O'Neill, in "Monte Cristo," 7; "The Tenderfoot" 9, 10, "Spangles" 12, Howe's moving pictures 13, "Buster Brown" 14, "The Chaperons" 16.

BIJOU THEATRE (Chas. I. McKee, manager).—Week of 5, "The Boy Behind the Gun," playing to well filled houses. Week of 12, "Hoity-Toity."

Petersburg.—At the Academy of Music (Jake Wells, manager) "The Tenderfoot" was well received by a good sized audience Feb. 8. "A Jolly American Tramp" 15. Jack F. Goodwyn 12-17, except 15; Payton Sisters 24-29.

WISCONSIN.

Milwaukee.—"The Wizard of Oz," Feb. 4-7, at the Davidson Theatre (Sherman Brown, manager), had well filled houses. Fred Stone, as the scare-crow, won enthusiastic applause, with Dave Montgomery a close second. Allene Carter, as the lady lunatic, scored a distinct hit. "Little Johnny Jones" 8-10, "It Happened in Nordland" 11-14, Olga Nethersole 19-24.

SHUBERT, formerly the Academy (Edwin Thanhauser, resident manager).—Henry E. Dixey opens the house in "The Man on the Box," 11-14. Arnold Daly, in "You Never Can Tell," 22-24.

PABST (Leon Wachsner, manager).—"The Heart of Maryland" met with great favor 8, continuing until 10. The Wachsner Dramatic Co., 7, gave the first American performance of "Der Jubilaeumsbrunnen." "Der Verschwender" 11.

ALHAMBRA (Jos. Helliger, manager).—"The Black Crook" packed the house 4, and drew capacity all week. The Four Mortons 10-17, "Me, Him and I" 18-24.

BIJOU (John R. Pierce, resident manager).—"Arizona," excellently presented, drew large business last week. "Eight Bells" promises well for week of 11. "Fast Life in New York" 18.

STAR (Frank R. Trottman, manager).—The Empire Burlesquers 11-17. The Cherry Blossoms 18-24. Miss New York Jr. drew well last week.

CRYSTAL (F. B. Winter, manager).—Bill week of 12: The Great Francellas, Brown Bros. and Hopkins, Adams and Edwards, Dill and Ward, and Harry Van Fossen and Baby Genevieve. Capacity houses rule.

GRAND.—Business good. Manager W. W. Gregg offers the Great Huntress, John and Carrie Mack, Daly and Murphy, Nellie Revell, Huegel Bros., Irene Harris, and Binney and Chapman for week of 12.

NOTES.—Fred A. Stone, of "The Wizard of Oz," will return to Wisconsin next May for a hunting trip through the Northern part of the State......Chas. Gates, who retired from the profession last season, account of ill health, will leave for Hot Springs March 1, for thirty days, and will then return to the stage......Edwin Thanhauser is highly elated over the prospects of the new Shubert. His bookings, which are of the best, should result in drawing crowds.

La Crosse.—At the La Crosse Theatre (W. F. Gage, manager) Eva Tanguay, in "The Sambo Girl," Feb. 1, had splendid business. A vaudeville bill follows, including Harry Von Fossen, the Great Haverly, the Bennett Sisters and the Funny McCreas, were here 5, 6, 7, 10. Pauline Hall, in "Dorcas," had a good house 4. Dann's Third Regiment Band 8, "Du Barry" 9, La Crosse Choral Club 12, "The College Widow" 13, "The Liberty Belles" 14, "Alice in Wonderland" (home talent) 16, "It Happened in Nordland" 17, North Bros.' Repertory Company 18-25.

BIJOU THEATRE (M. Schuberg, manager).—Good business greeted the following week of 4: Grace Armond, Leon and Bertie Allen, Flying Du Bell, Jones and Jones, Will Armond, moving pictures. Bill week of 11: Evans and Evans, Alice Alve, Joe Allman, Mr. and Mrs. Geo. Morrell and Will Armond.

Eau Claire.—At the Grand (C. D. Moon, manager) Eva Tanguay, Jan. 30, had a fair and well pleased audience. Pauline Hall, 31, had good business. "Alice in Wonderland," Feb. 2, 3, did well. "Buster Brown" 8, "The College Widow" 12.

UNIQUE (Geo. Morrell, resident manager).—Week of 5: Herbert, Ida Russell, Al. Christal, and the Savoys opened to a packed house.

ALABAMA.

Mobile.—At the Mobile (J. Tannenbaum, manager) "The Isle of Spice" came Feb. 3, and the S. R. O. sign was in evidence long before the curtain rose. The Ina Lehr Stock Co., in repertory, at popular prices, came 5-9, with two special matinees, to very good returns. Chauncey Olcott, in "Edmund Burke," 10.

NOTES.—The titles of the homestead property, recently bought by Jake Wells for his new theatre to be built here, have been perfected, and the sale is an assured fact. Mr. Wells was in the city 1, and paid his first visit to the new property, and expressed himself as well pleased with the purchase. He reports that within a few weeks the plans for the house will be completed, and bids will be asked for and the work will be hurried through. The house will be ready for the theatrical season Sept. 1 next........Toulmin & Son, of this city, have been awarded the contract to demolish the brick residence now on the lot, corner of Conti and Jackson Streets, and the new Lyric Theatre will be erected there. This house will also open its doors to the theatrical public next September. The ground will be clear, ready for the contractors, March 1, and the contract will probably be awarded soon after. It is the intention of the owners of the property to rush the building of the Lyric for next season......Colonel Fisk, a well known promoter of street fairs and carnivals, well known all over this entire country, is here, and has closed a contract to give a three weeks' engagement here, on the Battle House lot, beginning Feb. 12, and continuing through the Mardi Gras festival, 23-27. The street carnival is to be given under the auspices of Jones M. Withers Camp, U. C. V., to assist them to defray expenses to the Confederate Veterans' reunion, held in New Orleans April next. Col. Fisk furnished attractions at Grand Hotel, Point Clear and Frascati thirty years ago, and is being warmly greeted by his many friends here.

Selma.—At the Academy of Music (Long & Rees, managers) "The Isle of Spice" played to S. R. O. Feb. 1. Adelaide Thurston had good houses 2. "The Little Duchess" came to good houses 3. "Brown's in Town" appeared 7. Sousa's Band 9. The house will be dark 12-17.

LOUISIANA.

New Orleans.—At the Tulane (W. H. Rowles, manager) Klaw & Erlanger's big production of "Humpty Dumpty," Feb. 4-10 (its second week), enjoyed big business, and pleased. John Drew 12-17, with a large advance sale.

CRESCENT THEATRE (W. H. Rowles, manager).—"The Isle of Spice," week of 4, did big business, opening to the capacity 4. "Fantosma" is underlined for week of 11.

GRAND OPERA HOUSE (H. C. Fourton, manager).—The Grand Stock Co. scored heavily, to immense business, 4-10, presenting "Romeo and Juliet." The stage settings and costumes were beautiful, and much praise is due Manager Fourton for the fine production. "Captain Letterblair" is billed 11-17. On Friday, 9, Madame Calve and her company gave one evening performance, before a packed house.

GREENWALD (Hy. Greenwald, manager).—The World Beaters pleased large houses week of 4. Wine, Women and Song Co. 11-17.

LYRIC (Hy. Greenwald, manager).—The Baldwin-Melville Stock Co. played to immense business throughout week of 4, presenting "No Wedding Bells for Her" opening matinee and night 4, to capacity. "Barbara Freitchie" 11-17.

ELYSIUM (Al. Millar, manager).—"The Convict's Daughter" enjoyed fair business week of 4. "Brown's in Town" 11-17.

FRENCH OPERA HOUSE (M. Charley, manager).—Another big week's business was scored 4-10, and as the season is nearing closing time, the company becomes all the more popular.

ORPHEUM (Martin Beck, general manager).—Big business ruled week of 5, and among those scoring heavily were: The Three Seldoms, Lizzie N. Wilson, Al. Lawrence, Mrs. Stuart Robson and company, and the Okabe Jap Troupe. Bill for week of 12: Watson-Hutchings-Edwards Co., Barnold's cats and dogs, Ferry Corwey, Rudolph Horsky and Leono Bergiere, Happy Jack Gardner, Georgie Lewis, and the Doria Trio.

NOTE.—Beginning 8 a Wild West Show opened a two weeks' engagement, corner Canal and Dupre, giving two performances daily.

OHIO.

Springfield.—At the Grand Opera House (L. J. Dalle, manager) "Mrs. Temple's Telegram" came to good business Feb. 2. "As Told in the Hills" pleased a good sized audience 3. "The Marriage of William Ashe" was well patronized 5. "Human Hearts" had a fair sized house 7. "Coon Hollow" 10, "The Beauty Doctor" 22.

LYCEUM (Gus Sun, manager).—Horne's "Rip Van Winkle" pleased good business 6, 7. The Orpheum Stock Co. comes 12, for a week.

ORPHEUM (Gus Sun, manager).—Bill for week of 12: Alberta, Frank Hall, Al. D. Weston, Phil. and Carrie Russell, May and Miles, Smith and Chester, W. Nulfken, and pictures.

Canton.—At the Grand Opera House (M. C. Barber, manager) David Proctor, in "A Message from Mars" Feb. 5, had good business. "The Street Singer," 6, had fair returns. "Mrs. Temple's Telegram," 7, had fair business. "Under Southern Skies," 8, had a good house. "An Aristocratic Tramp," 9, did well. "Romeo and Juliet," 10, had fair business. "On the Bridge at Midnight" 12, "Old Heidelberg" 13, "The Prince of Pilsen" 15, "Custer's Last Fight" 16, "Along the Kennebec" 17, the Lifeograph Co. 18, Guy Stock Co. 19-24.

BIJOU (Thomas & Potts, managers).—For week of 12: Woodford and Marlboro, Frank Kelly, Lew F. Diamond, Forbes and Forbes, Eva Dine and motion pictures. Very good business week of 5.

Dayton.—At the National Theatre (Gill Burrows, manager) "Queen of the Highbinders," did a paying business Feb. 5-7. "A Son of Rest" was well patronized 8-10. Coming: "David Harum" 12-14, Black Patti's Troubadours 15-17.

VICTORIA (C. G. Miller, manager).—The house was dark week of 5. Eleanor Robson, in "Merely Mary Ann," 12; Olga Nethersole, in "Sapho," 13.

SOLDIERS' HOME THEATRE.—"Human Hearts" was witnessed by a large audience 6. "Under Southern Skies" 13.

ODEON (Lewis, Wheeler & Curran, managers).—Bill week of 13: Guy Stone, Crimmins and Mack, La Mount and Paulette, and Manuel Samayon.

Mansfield.—At Memorial Opera House (Harry L. Bowers, manager) "Mrs. Temple's Telegram," Feb. 6, gave a good performance, to a well filled house. Harry Hasting's Black Crook Jr. Burlesquers, 8, came to medium audience. "The Irish Pawnbrokers" gave two performances 10.

ORPHEUM (Gus Sun & O. G. Murray, managers).—Bill week of 5 contained: The Russells, Masson and Mason, Genevieve Rutherford, and Lillian Well. Three performances a day are given, and fair business enjoyed.

Zanesville.—At Weller Theatre (J. G. England, manager) "Under Southern Skies" Feb. 6. "The Marriage of Kitty" 5. "A Message from Mars" 1. Mrs. Fiske, Jan. 31, drew a packed house. Coming: Frank Deshon, in "The Office Boy," Feb. 8; Bertha Galland 9, "As Told in the Hills" 10, "Mrs. Temple's Telegram" 12, Eleanor Robson 13, "Sho-Gun" 14, "Uncle Josh Perkins" 17, "Girls Will Be Girls" 19, "A Texas Sweetheart" 22.

WASHINGTON.

Seattle.—At the Grand Opera House (John Cort, manager) the Boston Opera Co. presented repertory Jan. 20-31, and drew well. Pollard's Juvenile Opera Co., in "The Belle of New York," "The Gaiety Girl" and "The Runaway Girl," were welcomed by big houses Feb. 1-3. "The County Chairman" 4-7, Savage English Grand Opera Co., in repertory, 8-14; Nance O'Neil 15-17.

SEATTLE (John Cort, manager).—Miner's Bohemians came, with business good, Jan. 28 and week. Yankee Doodle Girls Feb. 4-10, Baltimore Beauties 11-17, High School Girls 18-24.

THIRD AVENUE (Russell & Drew, managers).—Empire Theatre Co., in "Yankee Doodle Boys" and "Dora," drew well week of Jan. 28. "Hooligan in New York" Feb. 4-10, Taylor Co., in "The Little Church Around the Corner," 11-17; "Human Hearts" 18-24.

STAR (Melvin G. Winstock, manager).—Week of 5: New—Rialto Comedy Four, Ted E. Box, Pete Dunsworth, the Four Juggling Mortons, Lola Stannionne and moving pictures.

ORPHEUM (E. J. Donellan, manager).—Week of 5: New—The Roberts Four, Lillian Melbourne, Rosetta and Excelo, Oro and Nelson, the Drolls, Warren H. Stetson, and moving pictures.

PANTAGES' (Alex. Pantages, manager).—Week of 5: New—John Segolos, Leonidas Russian Imperial Athletes, Jones and Burton, Crawford and Duff, Capt. Hollon, Arthur Elwell, and moving pictures.

STRAND (Mose Goldsmith, manager).—Week of 5: New—Mae Arlington, Frances Greenwood, Adelle Sawyer, and Ethelyn Adair.

GAIETY (Fred Ritchie, manager).—Week of 5: New—Dolly Gilmore, Blanche Mortimer, Pearl Brandon, and Violet Lee.

NOTE.—The engagement is announced of Manager E. J. Donellan, of the Orpheum Theatre, and Myrtle Hilton.

Tacoma.—At the Tacoma Theatre (C. H. Herald, manager) "The County Chairman" played to a big house at the matinee, and early in the evening the S. R. O. sign was put out Feb. 3. "The Moonshiner's Daughter" 9, 10.

GRAND THEATRE (D. B. Worley, manager).—Adel Purvis Onri, Marshall and Lorraine, Gibson and Gibson, Hasa Tauda, Geo. Delmas, Dolline Cole, Will C. Hoyt, and motion pictures week of 5.

ORPHEUM THEATRE—The Colonial Stock Co., in "Somebody's Baby," 5.

STAR THEATRE (H. M. Owens, manager).—The Allen Stock Co., in "The Silver King," 5.

SAVOY THEATRE (Chas. H. York, manager).—The Yankee Doodle Girls 1-3.

KENTUCKY.

Louisville.—At Macauley's Theatre (John T. Macauley, manager) Primrose's Minstrels came Feb. 5-7, to satisfactory attendance. Kyrle Bellew presented "Raffles," to good business 8-10. Coming: "Babes in Toyland" 12-14, McIntyre and Heath 15-17.

MASONIC (Chas. A. Shaw, manager).—"Girls Will Be Girls," with Al. Leach and the Three Rosebuds, met with a flattering reception 5-10, being one of the prettiest musical shows seen here this season. Eugenie Blair 12-17.

AVENUE (Chas. A. Shaw, manager).—"Dangers of Working Girls," week of 4, packed the house to the limit, and proved one of the best offerings of the season. Alma Powell was excellent. "The Ninety and Nine" 11-17.

BUCKINGHAM (Whallen Bros., managers).—Miner's Burlesquers, week of 4, packed this house. In the olio, Billy Noble, a Louisville boy, scored heavily. The Thoroughbreds 11-17.

HOPKINS' (Wm. Reichman, manager).—An exceptionally good bill drew packed houses week of 4. Delight Barsch, at the head of "The Broomstick Witches," made a decided impression. For week of 11: Eva Westcott and company, Chas. D. Sweet, Tom Browne, Rawson and June, Alice Lyndon Doll, Marco Twins, and kinodrome. Sarah Bernhardt is underlined for two performances 19.

Paducah.—At the Kentucky (T. W. Roberts, manager) Yorke and Adams, Feb. 6, pleased, in "Bankers and Brokers." Howe's moving pictures, 9, 10, had fair business. Coming: "The Maid and the Mummy" 12, F. Dudley Stock Co. week of 13, Donley and Hatfield Minstrels 23, "The Wizard of Oz" 28.

CONNECTICUT.

Hartford.—At Parsons' Theatre (H. C. Parsons, manager) the presentation of "Mizpah," which was seen at this house the first three evenings of the past week, was elaborately staged, with costumes of royal elegance, and a cast in every way equal to the requirements of the rendition. The audiences were of fair size, but not as large as the production deserved. Very large audiences greeted William Gillette during the two days' engagement here, upon which occasion he presented, for the first time in this, his native city, his latest success, "Clarice." His large circle of friends and relatives vied with each other in rendering his engagement one continued series of genuine welcome, which Mr. Gillette could not fail to have recognized with genuine pleasure. Prominent among the members of the company who received special recognition for artistic work may be noted Frank Carlyle, who was warmly welcomed upon his appearance each evening by his numerous friends. "'Way Down East" is booked at this house for week of 12. Manager Parsons, who has been confined to the house for several days by a severe attack of inflammatory rheumatism, is slowly recovering.

HARTFORD OPERA HOUSE (H. H. Jennings, manager).—"Running for Office" played to good business the first half of the past week. The company was of more than ordinary merit, and the presentation highly creditable. Bobby Harrington gave an exceedingly clever impersonation of the role formerly played by Geo. M. Cohan, rendering the part in a highly satisfactory manner. Elsie Harris did commendable work as Mrs. Tiger. "At Piney Ridge" played a fairly successful engagement 8-10. The Golden Crook Co., 12-14, "A Crown of Thorns" 15-17.

POLI'S THEATRE (Louis E. Kilby, manager).—Without any particularly strong features, the entertainment at this popular house has been highly attractive. The attendance is seldom less than capacity each week, and any special attraction brings into prominence the S. R. O. sign. Coming week of 12: Ned Nye and his Seven American Girls is the headliner, Felix Barry and company, Hill and Sylviani, the Darras Brothers, Larkin and Patterson, colored performers; Fields and Ward, in German comedy, and the Three Roses.

New Haven.—At the Hyperion (Shubert Bros., managers) "The Princess Beggar" drew a good house Feb. 6. William Gillette had a large audience 5. "Mr. Hopkinson," at its initial production, drew good attendance 8. Otis Skinner's initial performance in "The Duel," 9, 10; Henry Clay Barnabee, in "Cloverdell," 14; "The

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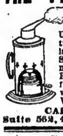

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NEW HAVEN THEATRE (G. B. Bunnell, manager).—"At Piney Ridge" drew good houses 5-7. "Happy Hooligan" was well received 8-10. "The Queen of the White Slaves" 12-14, "tiny New York" 15-17.

POLI'S (S. Z. Poli, proprietor).—Bill for week of 12: The Little Black Man, Elinore Sisters, the Italian Trio, McWatters-Tyson and company, Couture and Gillette, and Josephine Davis.

BIJOU (S. Z. Poli, proprietor).—The stock company will present "Camille" week of 12.

NOTES.—Mr. and Mrs. Sylvester Z. Poli have sailed for Florida. They will be away several weeks......New Haven Lodge, B. P. O. Elks will dedicate their new home Feb. 20. The dedicatory address will be delivered by Arthur C. Moreland, of New York Lodge, No. 1.

ARKANSAS.

Hot Springs.—At the Auditorium Theatre (Brigham & Head, managers) "Mrs. Wiggs, of the Cabbage Patch," Feb. 1, had a large and well pleased audience. Mary Marble, in "Nancy Brown," 3, had fair business. Gorden and Gilbert, in "Hans and Nix," had a good sized house 6. Coming: "Rip Van Winkle" 7, "At the Old Cross Roads" 12, "Shadows on the Hearth" 13, "The Maid and the Mummy" 15, Harry Beresford 16.

MAJESTIC (T. R. MacMechen, manager).—A good bill pleased large audiences week of 5, including: The Damm Bros., Lamont and cockatoos, Herbert Mitchell, Myers and Rosa, Jane Courthope and company, in their latest sketch, "It Might Have Been;" Swor Bros., and the kinetograph. Week of 12: Dixon and Fields, Simmons and Harris, the Le Pages, Bellclaire Bros, Lavinia De Witt, Arlington and Helston, illustrated songs and moving pictures.

NOTE.—W. A. Mason, of the "When We Were Twenty-one" Co., was compelled to abandon the company here on account of malarial fever and rheumatism, contracted while on tour. He is at the Parker Flats, and will remain until fully recovered, when he will rejoin the company.

Little Rock.—At the Capital Theatre (Chas. T. Taylor, manager) "Mrs. Wiggs of the Cabbage Patch" had S. R. O. Jan. 31. "When We Were Twenty-one" did good business Feb. 1. "Nancy Brown" pleased a large audience 2. York and Adams did fairly well 3. "Rip Van Winkle" 5. Due: Creston Clarke 6, "Hans Nix" 7, "Country Cross Roads" 14, "The Maid and the Mummy" 16, Harry Beresford 17, "Hooligan's Troubles" 19, "Human Slave" 20, "The Yankee Consul" 21, "The Wizard of Oz" 22.

HIGH SCHOOL AUDITORIUM.—Jerome K. Jerome and Charles Battell Loomis 12.

WEST VIRGINIA.

Wheeling.—At the Court Theatre (E. B. Franzheim, manager) Wright Lorimer, in "The Shepherd King," Feb. 5-10, had big business. Coming: Olga Nethersole, in "Sapho," 12; Macklyn Arbuckle, in "The County Chairman," 13; Eleanor Robson, in "Merely Mary Ann," 14; "The She-Guu" 15, "Under Southern Skies" 17.

GRAND OPERA HOUSE (Chas. A. Feinler, manager).—"The Hoosier Girl," 5-7, had good returns. "The Millionaire Detective," 8-10, had big business. Coming: Jessie Mae Hall, in "The Street Singer," 12-14; "The Factory Girl" 15-17.

BIJOU (H. W. Rogers, manager).—Business was good 5-10. Bill week of 12: Genevieve Rutherford, the Duprees, Lewis and Harr, De Onzo and McDonald, Emma Connelly and moving pictures.

ANI HILL

Was born in Bristol, Eng., and made her professional debut with the Circus Renz, in Germany, appearing in the title role of the pantomime of "Cinderella." Later she joined Ina, and the team of Ani and Ina came to America to be a feature of Gus Hill's Co. They presented a very clever aerial act and met with success, a success which continued as long as they remained in partnership. The team finally separated, and the subject of this sketch devoted four years to doing a single aerial act, which won for her high praise and the reputation that in her line she had no superiors and few equals. Two years ago she purchased the entire stage outfit of the late Bessie Bonehill, and is now presenting, in vaudeville, the act as done by that well known performer.

FRED IRWIN'S MAJESTICS played to record breaking business at the New Gayety Theatre, Baltimore, the opening week of Feb. 5. At every performance the house was filled and many were turned away. All visitors in the theatre expressed their delight with its beautiful appointment. The show also came in for much, and merited favorable comment.

WANTED—All 'Round Performers, Comedians and Silent Acts who can change specialties nightly for one week, Violinist who can do specialties and play piano. Steady work and money sure. Bob Boltger, write. Penobscot Medicine Co., Shoemakersville, Berks Co., Pa.

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NEW YORK CITY.

Metropolitan Opera House (Heinrich Conried, manager).—The opera bills for the twelfth week of the season, beginning Feb. 5, were: Monday night, "Il Trovatore," with Mme. Nordica again as Leonora, and the rest of the cast the same as when last rendered; Wednesday night, 7, "Don Giovanni" was given its second performance this season, with the same cast as before; Thursday night, 8, "Lohengrin," cast as before; Friday night, 9, "Martha," with this cast: Lady Harriet, Mme. Sembrich; Nancy, Miss Walker; Lionello, Mr. Caruso; Plunkett, Mr. Plançon; Sir Tristan, Mr. Rossi; Lo Sceriffo, Mr. Dufriche. Mr. Vigna conducted. Saturday afternoon, 10, "Die Meistersinger," with Paula Ralph as Eva (her first appearance in the role); otherwise the cast was the same as when last given. Saturday night, "Faust," with Mme. Jomelli as Marguerite, Mr. Dippel as Faust, Mr. Scotti as Valentin, Mr. Journet as Mephistopheles, Mme. Jacoby as Siebel, and Mme. Bauermeister as Martha.

Pastor's Theatre (Tony Pastor, manager).—Beginning with a holiday crowd, Feb. 12, this house had two crowded houses. The Fitzgibbons-McCoy Trio caused plenty of laughter, with a "Mischievous Brother;" Mathews and Harris returned with their jolly sketch, "Adam the Second;" Colby and May were an interesting feature, as the ventriloquist and the dancing doll; the Five Mowatts created storms of applause by their gatling gun methods in club juggling; Lew Hawkins got his usual share of laughs; Gilday and Fox kept every one in good humor, and Emerson and Omega were a great hit in their clever skit. Others were: The Pryors, Three American Girls, Ivy, Delmar and Ivy, Two Seymours, Alice Jennings and L. Jerome Mora. The vitagraph showed some excellent pictures.

Herald Square Theatre (Charles Frohman, manager).—At this house, on Monday night, Feb. 12, "George Washington Jr.," a three act musical play, by George M. Cohan, was given its first metropolitan hearing, before an audience that packed the house to the doors. The work was originally produced Jan. 21, at the Court Square Theatre, Springfield, Mass. "George Washington Jr." is another typical Cohanesque production, in which Mr. Cohan is again playwright, actor and producer, being responsible, as usual, for the book, lyrics and the music, and again appearing in the title role. The story concerns the doings of George Belgrave, a young man of the Yankee type, which Mr. Cohan finds so congenial to him. His father, a rich United States senator, wants him to marry the daughter of Lord Rothburt, a bankrupt English nobleman. But the idea does not appeal to the young man, especially since he is in love with a Southern girl, Dolly Johnson (played by Ethel Levey), the niece of his father's political enemy. Refusal on young Belgrave's part means disinheritance for him, but he accepts the situation, takes the name of George Washington Jr. and starts out to carve his own fortune. Discovering that the supposed lord is an impostor, George Washington Jr. imparts this information to his father, thereby saving the reputation of the latter, who becomes reconciled to his son, the rival senators become friends, and George gets the girl of his heart. To sum the merits of the play briefly, it is decidedly the most meritorious of any from Mr. Cohan's facile pen, and will likely please for many weeks on Broadway. Mr. Cohan has the happy faculty of also giving bright bits of character delineation to people in his support, and in this instance he has succeeded admirably, as Helen F. Cohan, Jerry J. Cohan, Ethel Levey, Eugene O'Rourke and Harry Montgomery have important roles, and render capital aid to the star. Truly Shattuck has an impossible role to assume, but figures acceptably in one song. Musically, the new production is excellent, "The Grand Old Flag" standing out luminously with "If Washington Came to Life" and "The Wedding of the Blue and the Gray," running a very close second. There is the usual sprightly Cohan chorus, and the staging of the play has been done with liberality and correctness as to location. Mr. Cohan was obliged to respond to the insistent demands for a speech at the end of act two. Everything, in a musical way, was encored repeatedly, the large audience was an enthusiastic one, and, all in all, it is a question if this old theatre has ever had a more marked gala night in its history. The cast follows: James Belgrave, Jerry J. Cohan; Wm. Hopkins, Eugene O'Rourke; Lord Rothburt, Cleveland Nicholson; George Belgrave, Geo. M. Cohan; Eaton Ham, Harry Montgomery; Superintendent Dodge and Bell Boy, Frank McNish Jr.; McFadden, Jos. Leslie; Hotel Clerk, John Kauffman; Page, Walter Bleott; Col. Greene, Earl P. Stanley; Col. Brown, William Leyle; Col. Phelps, John Willard; Col. Williams, Joseph Levere; Porter, Lee Myers; Bruns, Sam'l Avedon; Mrs. Stebbins, Helen F. Cohan; Hon. Evelyn Rothburt, Truly Shattuck; Telephone Operator, Margie Rhodes; Dolly Johnson, Ethel Levey. Executive staff for Geo. M. Cohan and Sam H. Harris: Daniel Shea, business manager; John M. Welch, representative; Thomas Byres, carpenter; John Lacy, electrician; Charles Hoffman, properties; Walter Thomas, assistant carpenter; Fred Jones, assistant electrician; Mme. Ruth, wardrobe mistress.

Colonial Theatre (Percy G. Williams, manager).—The wisdom of the management here in engaging Henri De Vries, in his protean sketch, "A Case of Arson," is proven by the fact that so great is the desire to witness Mr. De Vries' really remarkable skill in presenting his different characters that many have been unable to gain admission during the past week. The able actor continues here for the present week, and will then appear at Mr. Williams' other vaudeville houses. An audience which packed the Colonial on Monday, Feb. 12, also had the pleasure of being entertained by the following capable people: Joe Welch, Hebrew comedian, presenting "Studies from Life;" Sloan, Gardner and company, in "The New Coachman;" the Four Ladells, in their remarkable performances on the high bars; Augusta Glose, the piquant [illegible]; "The Four Seasons," a well conceived musical novelty; Howard and North, in their skit, "Those Were Happy Days;" Salerno, the European juggler, who made his first appearance at this house and easily repeated his recent success at a down town theatre; and the Three Leightons, black face comedians, and singers and dancers, who scored a strong success. The American vitagraph displayed new pictures in life motion.

Yorkville Theatre (Meyer R. Bimberg, manager).—The fourth week here of the stock company, which is headed in the leading roles, and is also under the direction of William J. Kelly, began Monday, Feb. 12, with a matinee of "Prince Karl." Mr. Kelly was entirely competent in the role of Prince Karl, and his support was in every respect adequate to the demands of their respective characters in the comedy. Next week, "Sapho." Business here is excellent.

Murray Hill Theatre (Wm. T. Keogh, manager).—Al. H. Wilson, in "The German Gypsy," is the attraction here this week, and on Monday afternoon and evening, Feb. 12, the house was crowded to witness his excellent performance. His rendering of several catchy songs was the hit of the evening. The supporting company is excellent, and was cast as follows: Metz Engelbrecht, Al. H. Wilson; General Von Landberg, Thos. M. Hunter; Wolfgar, Ross O'Neal; Clarence Hook, M. T. Holstein; Jake, Chris. Naumann; Martin, W. H. Mathis; Quigg, Harry Osborn; Zanor, M. T. Holstein; Bruno, Leo B. Kane; Zilpha, Evelyn Selbie; Widow Teller, Florence Stover; Rosie Teller, Lillian Rhoads; Granny, Frances Gaunton; Little Gretchen, Gladys Hulette. Next week, Paul Quinn, in "The Funny Mr. Dooley."

Proctor's Fifth Avenue Theatre (F. F. Proctor, manager).—This week James J. Corbett appears as the leading interpreter of "Cashel Byron's Profession," in which he is supported by the house stock company. This play, which recently closed in the regular houses here, was apparently well liked by the audiences on Feb. 12, and Mr. Corbett's natural methods in portraying the leading character were generally acknowledged as being most effective. He was given a big reception. Amelia Bingham and Isabelle Evesson are dividing honors during the week as Lydia Carew, a part which Miss Bingham made most entertaining on the opening day. A. H. Van Buren, James Young, R. Dudley Hawley, Hardee Kirkland, Robert Cummings, Eleanor Gordon and Mathilde Deshon were exceptionally good. The cast: Bashville, James Young; Phoebe, Beatrice Golden; Lord Worthington, A. H. Van Buren; Ned Skene, Hardee Kirkland; Bob Mellish, Luke Martin; Cashel Byron, James J. Corbett; Lydia Carew, Amelia Bingham; Alice Goff, Eleanor Gordon; Lucian Webber, Robert Cummings; Captain Trellino, R. Dudley Hawley; Herr Abendgasse, Al. Roberts; Mrs. Hoskyns, Mathilde Deshon; Mrs. Skene, Alice Leigh; Miss Adelaide Gisborne, Kate Lester; Sergeant, J. Gunnis Davis; Paradise, James Craig. Next week the Proctor Stock Co. will present the Frazer version of "The Little Minister."

Savoy Theatre (Frank McKee, manager).—The new firm of Curzon & Hackett made its first production evening of Monday, Feb. 12, when H. C. Carton's three act farcical satire, "Mr. Hopkinson," was given its first New York production. The play was presented for the first time in this country at the Hyperion Theatre, New Haven, Conn., on Feb. 8, its original production having been given at the Avenue Theatre, London, Eng., on Feb. 21, 1905. Messrs. Curzon & Hackett have brought over from the other side the English company presenting the play, and the result was an unusually smooth and delightful performance on the opening night here, with Dallas Welford, in the title role, scoring one of the biggest successes in a low comedy line that has been won in this city for some time. While the motive of the place is scathingly satirical, and the kind of people that Mr. Carton holds up to our attention are by no means worthy of our sympathy, nor yet able to enlist it, there is enough of the broadly farcical in the treatment of the story to compel our unrestrained laughter at frequent intervals, and there is nothing to leave a bad taste in one's mouth after it is all over. The opening night audience was genuinely amused by the humorous lines and situations and the droll little central character, which had the element of novelty to recommend it to the American people. This part is that of an English "bounder," a vulgar, slangy little upstart, who butts his ambitious head against the wall of "high society" only to pick himself up bruised and battered after the encounter. The role was well drawn, and a number of funny slang expressions fell to the character, which were new here. The farce tells of the efforts of one Hopkinson, a grocer's book-keeper, to break into fashionable society after inheriting several millions from an uncle. He makes an arrangement with the impecunious Duchess of Braceborough to introduce him into society, and meets Lady Thyra, for whom the duchess, who is under pecuniary obligations to her father, the Earl of Addleton, has promised to find a rich husband. Hopkinson and Thyra became engaged, but Eliza Dibbs, an old flame of the former grocer's clerk, is engaged as maid to Lady Thyra, and complications for Hopkinson begin. Within twenty-four hours of the time set for her marriage to Hopkinson, Lady Thyra is carried off and married to Lord Gawthorpe, who has borrowed a thousand pounds from Hopkinson to carry out his design. Meantime Eliza Dibbs seizes her opportunity and demands that Hopkinson pay her ten thousand pounds for breaking his promise to marry her, and as she produces letters, the amount is made good, half by Hopkinson and half by his prospective father-in-law, the Earl of Addleton. But Thyra's marriage to Gawthorpe kills Hopkinson's social aspirations, and he turns to Eliza, who is now a "lady of means," and the two become reconciled. Mr. Welford played the title part with capital results, his comedy points being scored by easy, natural methods, and his appreciation of the opportunities in the role bringing every jot of humor to the surface. His work was unusually artistic, and he proved himself a low comedian of rare excellence. He was rewarded by frequent and hearty applause on the opening night. Olive Temple looked charming, and acted with good effect, while Elinor Foster, who wore some strikingly rich and beautiful gowns, played with dignity and cleverness the role of the scheming duchess. Annie Hughes, in a quietly impressive manner, did wonders with the character of Eliza Dibbs, and H. Stephenson carried to complete success the role of the Duke. Fred Lewis, as the apoplectic Earl, was good, and Howard Sturge, Charles Crawford and Hubert Druce were praiseworthy in their several characters. The cast: Duke of Braceborough, H. Stephenson; Earl of Addleton, Fred Lewis; Lord Gawthorpe, Howard Sturge; Hon. Otto Dursingham, Charles Crawford; Mr. Smethurst, Hubert Druce; Parbury, Lewis Fielder; Samuel Hopkinson, Dallas Welford; Bilssel, Mr. Fielder; Lady Thyra Egglesby, Olive Temple; Eliza Dibbs, Annie Hughes; Duchess of Braceborough, Elinor Foster.

Huber's Museum (John H. Anderson, manager).—In the curio hall for week of 12 are seen: Myrtle Corbin, four legged woman; the Cliffords, sword swallowing; Norman Green, living skeleton; Lady Olga, snake charmer; Marie Lill, fat girl. In the theatre, which was crowded at every performance Monday afternoon and evening, are seen J. M. Moore's New Orleans Minstrels (second week).

Miner's Bowery Theatre (Edwin D. Miner, manager).—The Brigadiers Co. is here this week, presenting "The Wise Guy," with Edmond Hayes as Spike Hennessey. Frank E. McNish, Bill Lester, Wm. Crenlie, Robert Kuhn, Chas. Kuhn, Eddie Johnson, Adele Palmer and Blanche Buford are also seen to advantage in their roles. The Buford Sisters, the Three Kuhns, the Crenlie Troupe and Frank E. McNish and Joe Whitehead contribute specialties. Next week the Washington Society Girls.

Third Avenue Theatre (A. H. Woods, manager).—"The Eye Witness" opened to big business, Monday, 12, for the week. Next week, "Queen of the White Slaves."

Thalia Theatre (Sullivan & Woods, managers).—Lillian Mortimer, in "No Mother to Guide Her," is this week's attraction. The cast: Ralph Carlton, John Lane Connor; John Livingston, John T. Nicholson; Silas Waterbury, Fred Wickoff; Jake Jordon, Frank H. Russell; Farmer Day, Roy W. Gordon; Harry Parent, Harris L. Dublin; Walter Perkins, W. S. Butler; Frank Coldwell, A. D. Lafayette; Parson Thomas, Roy W. Gordon; Parson Thomas, Charles T. Cannon; Officer Keough, Eddie Sargent; Policeman Todd, Jake Liberman; Captain Hennessey, Kirt Elsfeldt; Rose Day, Alice Mortlock; Cindy Jane Smithers, Nell Gibson; Mother Targar, May Manning; Bess Sinclair, Grace de Foy; Bunco, Lillian Mortimer. Next week, "The Race for Life."

Atlantic Garden (W. Kramer's Sons, managers).—The Kaltowski Brothers, acrobats and gymnasts; Hodges and Launchmere, colored comedians; Wilson and Moran, comedy sketch team; Marie Laurent, operatic vocalist; Helen Brandon, character dances; Lenora, gymnast, and new moving pictures are the attractions for this week.

Wallack's (Mrs. Theo. Moss, manager).—Wm. Faversham opened his seventeenth week Feb. 12, in "The Squaw Man." H. S. Northrup succeeded Campbell Gollan 5, in the character of Henry Wynnegate.

Proctor's Fifty-eighth Street Theatre (F. F. Proctor, manager).—The all-star vaudeville at this house, both afternoon and evening, still plays to crowded houses. The programme for the week beginning Monday, Feb. 12, included: Mlle. Latina, the physical culture girl; Kelly and Violette, the fashion plate duo; Frank Gardner and Lottie Vincent, in "Winning a Queen," who were well liked; Gus Edwards' "School Boys and Girls," in which appeared Daisy Leon, Anna Lehr, Gertrude Moulton, Minnie Siffley, Juliet Winston, Herman Timberg, Harry Junop, Don Porls, Allan Ralph and Bob Leno, in well rendered songs, graceful dances and good comedy work; the Cottrells, in their high class equestrian act; Dixon, Bowers and Dixon, who were cordially received by their old friends; Emmett Corrigan, assisted by Alex Kearney, Adra Ainslee, Anna Bates and Le Grande Foster, in Mr. Corrigan's sketch, "The Card Party;" which also pleased; the Empire City Quartette, who rendered good music, to applause, and the Six Glinserettis, who held the attention of the audience by their gymnastic feats. The motion pictures were continued. The house was packed to the doors afternoon and evening. Sunday's concerts, 11, drew well.

Princess Theatre (Henry Miller, manager).—Wm. H. Thompson reappeared on Broadway Feb. 12, opening with a matinee, in "For Love's Sweet Sake," a one act play, by Clay M. Greene, and "The Bishop," a three act comedy, by John Oliver Hobbes and Murray Carson. The short play, which was originally produced by Mr. Thompson about two years ago, at a Lamb's gambol, tells of Sandford Morgan's return from Europe after an absence of five years in search of health, to present his much loved son, James, with his fortune. There is a something which the latter cannot explain, even to his father, which is a great worry. In a strong scene Morgan infers that it is embezzlement, which James does not deny. An officer calls to arrest him, and Morgan becomes frantic at the idea of his honorable name being dragged in the gutter. He starts out to compromise with the justice, when Jim tells him that his friend, not he, is the culprit, and that for the sake of his friend's wife, who was soon to be a mother, he has shouldered the blame. Even then Morgan refuses to listen to Jim's pleadings to let the law take its course, and later on, when the young mother is out of danger, the culprit will give himself up. Jim then confesses that he had loved the girl dearly, but she had chosen elsewhere; that had things gone to his liking, he might even now be a prospective father, and that his love for her is as strong as ever. For love's sweet sake he had shouldered the crime, and Morgan admits that Jim is right. Honors were evenly divided between Mr. Thompson and Thomas H. Ince, as father and son, respectively. Curtain after curtain call rewarded their excellent work, and Mr. Thompson's appreciation of Mr. Ince's valuable aid was a pleasure to see. The cast: Sandford Morgan, Wm. H. Thompson; James Morgan, Thos. H. Ince; John Martin, M. Alexander; Mercury, Nicholas Carroll. "The Bishop," which was originally produced by Mr. Thompson some three years ago, under the title of "The Bishop's Move," is said to have been brightened by Murray Carson, but his work failed to show upon the surface, the piece being of the same value as in its former state. As at present shown, it received its premier at the Garrick Theatre, St. Louis, Nov. 11, 1905. Mr. Thompson's work, as the Bishop, is too well and favorably known to require comment. Iripa de Wolfe gave excellent support as the duchess. Thos. H. Ince was very pleasing as Francis, making the character manly and attractive. Fay Wallace deserves great credit in the ingenuous role of Barbara. Carrie Lee Stoyle did all possible with the character of Mrs. Herlcourt. The cast: Ambrose, Wm. H. Thompson; Francis Herlcourt, Thomas H. Ince; Monsignor Campden, Louis Bishop Hall; Mrs. Herlcourt, Carrie Lee Stoyle; Barbara Arreton, Fay Wallace; Brother Hilary, M. Alexander; Housemaid, Genevieve Du Berry; Muskelm, Anton Freienberg; Duchess of Quenten, Iripa De Wolfe. Executive staff: Representative, Wilson J. Pberroth; business manager, E. Sherman Dauby; stage director, Louis Bishop Hall; mechanic, Perry Smith. The engagement is for one week only.

Victoria Theatre (Oscar Hammerstein, manager).—Augmented by a big holiday contingency of pleasure seekers, at the matinee of Monday, Feb. 12, this resort was filled to its capacity, and many were turned away. The crowded condition, however, did not ruffle the tempers of the auditors, and the excellent bill was thoroughly enjoyed. The accomplished singer of old Scotch ballads, Louise Gunning, began her first engagement here this season, and was heartily welcomed. Her success was sure and unequivocal. The bill also listed the Military Octette, led by "The Girl with the Baton;" Dolan and Lenharr, presenting "The Wire Tappers;" Mathews and Ashley, Hebrew parodists; Greene and Werner, in their pretentious skit, "Babes in the Jungle;" Tom Hearn, the comedy juggler; Belchin's acrobatic dogs, Brandow and Wiley, colored singers and dancers; the Peschkoff Troupe, Russian dancers, and the vitagraph, with new films which were shown for the first time here.

American Theatre (J. M. Ward, manager).—"Texas" opened Monday matinee, Feb. 12, to a well filled house, while the evening performance was equally large. Too much praise can not be awarded Mabel Dixey for her work in the title character, while Charles Coburn, as Jack Dallum, met with well earned applause. The others in the company lent good aid. The cast: Col. Buck West, Ernest Allen; Mrs. West, Hattie Foley; Texas West, Mabel Dixey; Mrs. Jennie Peppercorn, Monica Lee; Lord Angus Trevor, Frederick E. Huff; Lady Cecilia Trevor, Harriet Bromhurst; Lady Frances Mackenzie, Lee Hobbs Martin; Holmes Okle, Louis Thiel; Sam Sorrel, Howard Messimer; Pasquale, Ted F. Griffin; Bowie, W. H. Mack; Corpus Christie, Stephen Hoyt; Safety Joe, Chas. F. Lester; Tank, W. T. Chatterton; Jack Dallum, Chas. D. Coburn. Next week, "In Old Kentucky."

Dewey Theatre (Sullivan & Kraus, managers).—Fred Irwin's new Majestic Burlesquers made merry here Monday afternoon and evening, Feb. 12. The show is one of the best seen at the Dewey this season. It abounds in comedians, singers, dancers and pretty chorus girls, all of whom are of the first class order. "Down the Line," a musical satire, starts the ball rolling in good shape. In the cast are seen: Larry McCale, Jack Lawrence, Gus Fay, and the Misses De Mill, Travers and Lansford. Maude Harvey and Evelyn Walker, as the casino stars, were a rare treat. An excellent olio followed, in which appeared: Harvey and Walker, excellent singers; Three Bunnys, in a good musical novelty; Farron and Fay, German comedians, who, by the way, are as clever boys as can be seen in their line of work, and made one solid big hit; the Majestic Trio, singers and dancers, and the Quinlan Bros. and Rockley, club jugglers. "For Girls Only," in which were seen the whole company, closed a most entertaining evening. Next week, the New York Stars.

New York Hippodrome (Thompson & Dundy, managers).—"A Society Circus" continues to fascinate the people, and the Court of the Golden Fountains is as beautiful as ever. The circus acts include: Barlow's elephants, Miss Marguis and ponies, Mlle. Lerls, equestrienne; Marguerite and Hanley, equilibristic act; D'Meers Sisters, on the wire; Four Macaos, acrobats; Flying Banvards, aerialists; Ralph Johnstone, bicyclist; Claire Heliot and her lions; the Four Rianos, Silver, Marceline and the George Bonhair Gregory troupe of acrobats.

Liberty Theatre (Klaw & Erlanger, managers).—"The Clansman" entered its sixth week and last fortnight Feb. 12.

Proctor's Twenty-third Street Theatre (F. F. Proctor, manager).—Mr. and Mrs. Robert Fitzsimmons, who were successful at Proctor's Fifty-eighth Street Theatre last week, are featured on the current week's bill at this house, and their welcome on Feb. 12 was hearty and well deserved. Their act scored heavily. A special novelty was shown in Radha, a dancer of suppleness and grace, who performed her terpsichorean figures on a stage prettily set, and with the lights effectively arranged. The dance consists of a series of evolutions done in Hindoo costume, and portrays the five senses. The spirit of Radha, a deified wife of one of the Hindoo saints, enters an idol, and this idol descends and delivers the message in the form of a dance. The act was exceedingly pretty, and made a most agreeable impression. Mme. Theresa Renz, with her beautiful act of posing on her horse, was a tremendous hit, as she had long been at the Hippodrome. This act is well worth seeing a number of times. Cole and Johnson rendered their songs as tellingly as ever, and Rice and Prevost, in an act which one cannot well grow weary of, no matter how many times it is witnessed, were taken leave of with keen regret. Foy and Clark have a lasting winner in their "Modern Jonah," which is full of excellent things in the comedy line. Jack Mason's Five Society Belles were well liked, and James Richmond Glenroy talked with splendid effect. The Tobin Sisters were also successful, and Hubert De Veaux scored a hit. The motion pictures continue.

Garrick Theatre (Wm. H. Reynolds, manager).—The stock company of this theatre began its career on Monday, Feb. 12, with the first New York production of David Gray's four act comedy, "Gallops," which was given its initial presentation at Rand's Opera House, Troy, N. Y., on Feb. 8. Mr. Gray has taken his series of short stories of the same name, and has contrived to weld them into such entertaining dramatic form that there seems no doubt of the play's lasting success. There was no lack of pleasing action to the treatment of the story, which held one in tenacious grip by its interesting handling and its bright comedy. It tells of how Jack Hemenway, a gentleman and a thoroughly whole-souled chap, finds himself in a hunting colony on Long Island, sailing under false colors as the result of a little joke perpetrated by a lady. The people of the colony believe that he is a famous steeplechase rider of the same name, but he is only that rider's cousin, and has himself lost his nerve in the saddle as the result of a recent riding accident. The girl in the story loves him, and he desires to prove his courage by riding in the great race then about to be run. He rides and saves the life of Randolph Gordon at a bad jump, but is accused by the latter of attempting to foul him. The girl, however, is reassured in him when a faithful groom, who has witnessed the incident at close range, puts everybody right about it, and the path of the lovers thus opens up clear and sunshiny. Charles Richman played the leading male part in the wholesouled, open and frank manner in which it was written, and scored a decided success in it, while Frances Starr, well known to New Yorkers for her work in previous stock productions in this city, made a charming heroine and acted with cleverness. Grace Filkins, W. L. Abingdon, W. F. Hawtrey, Grace Kimball and George Holland all did conspicuously fine work. The cast: Jack Hemenway, Charles Richman; Randolph Gordon, W. L. Abingdon; Charlie Galloway, William Ingersoll; Bishop Cunningham, George Holland; Captain Palgrave, Brandon Hurst; Willie Colfax, Hall McAllister; Johnnie Dashwood, George Probert; Jenkins, William F. Hawtrey; Williams, Alfred Hudson; Mrs. Charlie Galloway, Grace Kimball; Mrs. Innis, Grace Filkins; Nell Colfax, Frances Starr.

London Theatre (James H. Curtin, manager).—Fulton's Jolly Grass Widows made their first New York bow this season, to packed houses, afternoon and evening, Monday, Feb. 12. Manager Gus W. Hogan has equipped the show handsomely, and the work of the company met with instant approval. The popular first part, "The Widow's Wedding Night," opened the show. Mlle. Guichard was the widow and played the role with vim and good judgment. Mae Yuir, as the grisette, was also well liked. Murray Simons and Charles Burkhardt contributed good Hebrew character work; Wm. Laurence, Wm. Walters, Mark Thompson and Al. Pinard were factors in the general good result. The chorus included: Misses Smith, Marshall, Boyer, Carpenter, Osborne, Mason, Sommers, Kimball, Meyers, Neuman, Odell, Barnett, Roberts, Vernon, Kinley, Burkhardt, Weber, Tuscan and Sloan. An interesting list of specialties included: Pinard and Walters, musical entertainers of merit; Thompson and Laurence, singing comedians; Bush and Gordon, in grotesque acrobatic comedy. The moving pictures presented new subjects. "The Sign of the Red Light" again showed the entire company in suitable surroundings, Mlle. Guichard, as the concert hall singer, being capably supported by clever people. The entire show gave immense satisfaction. The company has been doing excellent business on its Western trip. Roy Fulton and Gus W. Hogan are proprietors: J. H. Berk, manager; Harry Rose, business manager; Wm. Hoelle, musical director; Chick Hennings, stage carpenter; Henry Waller, electrician. Next week, the Kentucky Belles.

Garden Theatre (Henry W. Savage, manager).—Raymond Hitchcock began his fourth week Feb. 12, in "The Galloper."

Lyric Theatre (Sam S. & Lee Shubert, managers).—"Mexicana" commenced its third week Feb. 12.

Casino (Sam S. & Lee Shubert, managers).—"The Earl and the Girl" opened its fifteenth week Feb. 12.

Academy of Music (Gilmore & Tompkins, managers).—Mrs. Leslie Carter started her second week and last fortnight Feb. 12, in "Du Barry."

Majestic Theatre (John S. Flaherty, manager).—After a week of darkness this house reopened Feb. 12, with "The Little Gray Lady," which moved uptown from another theatre. The engagement is for one week only. Next week, Williams and Walker, in "Abyssinia."

Fields' Theatre (Oscar Hammerstein, manager).—Louis Mann and Clara Lipman opened their seventh week Feb. 12, in "Julie Bonbon."

Broadway Theatre (A. W. Dingwall, manager).—Elsie Janis started her fifth week Feb. 12, in "The Vanderbilt Cup."

Grand Opera House (John H. Springer, manager).—William Collier began an engagement Feb. 12, in "On the Quiet." Next week, Dockstader's Minstrels.

Daly's Theatre (Daniel Frohman, manager).—Ellis Jeffreys opened her fourth week Feb. 12, in "The Fascinating Mr. Vanderveldt." Henry Vibart replaced Guy Standing 6.

Madison Square Theatre (Walter N. Lawrence, manager).—"Lucky Miss Dean" commenced its second and last week Feb. 12. Katie Barry appeared on this date in a one act musical comedy, "Just a Joke," by Porter Emerson Browne. The cast: Lieutenant Harry Montrose, U. S. A., John Alden; Bill, George Wilson; Angeline Gibbs, Katie Barry. Next week, "The Title Mart."

New York Theatre (Klaw & Erlanger, managers).—"The Rogers Brothers in Ireland" began its third week Feb. 12.

Empire Theatre (Charles Frohman, manager).—Maude Adams entered her fifteenth week Feb. 12, in "Peter Pan."

Joe Weber's Music Hall (Joseph M. Weber, manager).—"Twiddle-Twaddle" started its seventh week Feb. 12.

Fourteenth Street Theatre (J. Wesley Rosenquest, manager).—"Bedford's Hope" commenced its fifth week Feb. 12.

Keith's Theatre (E. F. Rogers, resident manager).—This popular house was jammed to the doors at both performances Feb. 12. Rice and Cohen won instant favor in the charming sketch, "All the World Loves a Lover;" Auguste Von Biene won rounds and rounds of applause and many recalls for his excellent 'cello playing; Edmund Day and company, in Mr. Day's latest sketch, "The Sheriff," seemed to hit the nail of popular favor squarely, and drove it home. Besides Mr. Day's fine work, Blanche Crozier is entitled to high praise for her exceptionally good work as Polly; Smith and Campbell created a furore with their funny talk; Burke, La Rue and company, in "The Outside Inn," were very successful; The Wotpert Trio proved excellent in an acrobatic act; the Basque Quartette, a favorite organization here, scored heavily, as usual; Dora Pelletier won commendation for her clever offering; The Trolley Car Trio presented a laughable acrobatic act, which went well; Dudley, Cheslyn and Burns were very favorably received; Daniel met with favor, and Huston and Dallas were successful, as usual, as comedy jugglers. The kinetograph presented some good pictures.

Hudson Theatre (Henry B. Harris, manager).—At this house, on Monday night, Feb. 12, occurred the first metropolitan production of "The Duel," a three act play, adapted by Louis N. Parker from the French of Henri Lavedan. The occasion also marked the first New York stellar appearance of Otis Skinner under the management of Charles Frohman. In its present form the play was first presented Feb. 9, at the Hyperion Theatre, New Haven, Conn., and as "Le Duel" it was originally produced April 17, 1905, at the Comedie-Francaise, Paris, Fr. The story revolves around a woman, unhappily married; a doctor and a young priest. The husband of the young Duchess de Challies is a degenerate, whose excesses have made him a physical wreck. His wife brings him to the private sanitarium of Doctor Morey, under whose care his condition improves. In the frequent visits of the duchess to the sanitarium she and Doctor Morey have learned to love each other, but up to the opening of the play they have tried to conceal their love. Thus we find matters at the rise of the curtain. In the first act, upon one of the visits of the duchess, the opportunity arrives, and Doctor Morey confesses his love and wrings a reciprocal confession from the woman he loves, and also her promise to come to his house the following day. The Abbe Daniel, a young priest, appears on the scene, and it is disclosed that he is the younger brother of Doctor Morey, and his very antithesis. The priest being very devout and the doctor an atheist as well as an advocate of absolute freedom in love, with no regard for the sacredness of the marriage ties. In her distress at her own weakness and her desire to remain a pure woman the duchess goes to the Abbe Daniel and confesses her sin, and in their meeting, which is the first in ten years, the two brothers are in open conflict, the one to destroy a soul, the other to save it. The brothers next meet at the priest's house, where the duchess has come again for strength to battle against her weakness. The doctor surprises them, and, after exhausting all of his arts to win the consent of the duchess to accede to his desires he turns upon his brother and accuses him of being in love with the duchess, and of being jealous of him, Dr. Morey. At this accusation the abbe orders his brother from his house, who leaves with the words that in spite of all priestly power he (Morey) will win the duchess. In the last act the abbe has awakened to the realization that he is really in love with the duchess and that he is no longer worthy to wear the garb of priest. In this he is dissuaded by Monseigneur Bolene, Bishop of Pi-Tchi-King, who is going to the leper districts of Asia, and agrees to take the young abbe with him, but insists he shall have a last meeting with the duchess, who has already confessed to the bishop that doubts have arisen in her mind as to whether she loves the abbe or the doctor, and has determined to become a nun. Abbe Daniel and the duchess meet, and clearly show their feeling for one another, but the priest advises her against entering a convent, and tells her to marry his brother. The bishop and Doctor Morey then appear, and inform the duchess of the sudden death of her husband, and the curtain falls with the understanding that she will marry Doctor Morey. It will be seen by this story that the author has not only used an old theme, but has treated it in the conventional way. The frailties of the human race form the basis of many plays, some of which may teach a good moral lesson, although it is doubtful if it is the province of the stage to moralize, yet it is less its province to promulgate teachings which tend to demoralize. The marriage tie is too sacred to be made light of, and atheism and free love are not subjects to be argued before the youth of any clime. The tenets of Doctor Morey are revolting to the finer senses, and while greybeard scientists may listen to them without material harm, they should scarcely be expounded on the stage of a theatre where young men and women form a large proportion of the audience. In drawing the character of the duchess, M. Lavedan has fashioned a pitiable anomaly. She is strong in her weakness and weak in her strength. At one time she loves Doctor Morey to the extent of making an assignation with him, and the next moment she flees to the priest to confess her sin and get consolation and strength. This occurs not once but several times, and then her inconsistency takes a form in which she believes herself to be in love with the priest. In real life the case of the duchess would be diagnosed as a case of overwrought nerves, consequent upon her anxiety over her husband's long illness, and would undergo a treatment for nervous disorder or emotional insanity. In a word the author, while he has shown constructive ability, has illy chosen his subject, and in his characters has only succeeded in giving us a replica of that side of life which is always the better for being hidden in the depths. Mr. Skinner, as the Abbe Daniel, did capital work. As the young priest, enthusiastic in his ecclesiastical duties, with his hopes of accomplishing great things, he was buoyant, light hearted and convincing. Later as the confessor and spiritual guardian of the duchess he matures, and finally, in the conflict between his manhood and his priesthood, in which he allows the latter, in spite of its being the weaker, to dominate the former, his work was most artistic. Eben Plympton fully deserved the approbation accorded him for his portrayal of the bishop, and Fay Davis, as the duchess, gave expression to the many conflicting emotions exacted by the role. Guy Standing, as Doctor Morey, did the most convincing work he has done for some time, and came in for his full share of approval. The cast in full: The Abbe Daniel, Otis Skinner; Monseigneur Bolene, Bishop of Pi-Tchi-King, Eben Plympton; Doctor Morey, Guy Standing; the porter at the Hotel De Challies, Carl Anthony; Hospital Attendant, Walter F. Scott; a servant to the Bishop, J. L. Carhart; Duchess De Challies, Fay Davis; Yvonne, Sarah Padden.

Miner's Eighth Avenue Theatre (Edwin D. Miner, manager).—The Star Show Girls opened a week's engagement Feb. 12. Next week, the Jolly Grass Widows.

Belasco Theatre (David Belasco, manager).—Blanche Bates started her fourteenth week Feb. 12, in "The Girl of the Golden West."

Manhattan Theatre (Harrison Grey Fiske, manager).—"Before and After" began its tenth and last week Feb. 12. Next week, "The Triangle."

Knickerbocker Theatre (Al. Hayman & Co., managers).—Fritzi Scheff entered her eighth week Feb. 12, in "Mlle. Modiste."

ANOTHER WINNER!
JOSEF YARRICK
(ORIGINATOR OF THE MAGIC KETTLE) has just completed another novelty, SCIENTIFIC MYSTERY. This act consists of a series of interesting Scientific and Magical Problems, introducing "The Aerial Couch," Enchanted Candles, Magic Kettle (it boils on ice), the Mystic Vapor, and other new and startling mysteries never before seen. It will be presented in the same artistic and finished manner that made the Magic Kettle famous and produced so many imitators in all parts of the world. I own, control and manage this act exclusively. Managers, book the original. Don't wait for inferior imitation. Am now ready to accept immediate time. Three people with the act. For particulars address
JOSEF YARRICK, Hazleton, Pa., week of Feb. 12; Carbondale, Pa., week of Feb. 19; after, care of N. Y. CLIPPER.

Irving Place Theatre (Heinrich Conried, manager).—"Leontinen's Ehemaenner" (Leontine's Husband), an old farce, was presented Feb. 8, with Marie Reisenhofer making her American debut successfully in the title role. She proved herself to be a character actress of remarkable ability. Harry Walden, as the foppish baron-husband, contributed an excellent comedy role. The cast: Leontine, Marie Reisenhofer; Adolf Dubels, Rudolph Christians; Plantin, Otto Meyer; Baron de la Jambiere, Harry Walden; Marquise de Versac, Georgine Neuendorff; Hortense Sylvain, Jo. Hegel; Anatole Grimard, Otto Ottbert; Juliette Premleur, Amanda Blum; Isabella de Vermeuil, Anna Sauders; Bejon, Carl Knack; Virginie, Marie v. Wegern; Rontcat, Franz Erlan; Miette, Erna Braun.

Circle Theatre (Chas. A. Williams, manager).—Business continues to be steadily good at this bijou theatre, and the visiting attractions which come and go, as the season advances, have no cause to complain of any want of appreciation on the part of the Circle's patrons. There was a good sized audience present on Monday, Feb. 12, when Chas. H. Waldron's Trocadero Burlesquers opened here for the week, at a matinee. Next week, the Jersey Lilies Co.

Lyceum Theatre (Daniel Frohman, manager).—"The Lion and the Mouse" opened its thirteenth week Feb. 12. The one hundredth performance occurred 13.

Criterion Theatre (Charles Frohman, manager).—Ethel Barrymore, in "Alice Sit-by-the-Fire" and "Pantaloon," with Lionel Barrymore, started their eighth week Feb. 12.

Bijou Theatre (H. B. Sire, manager).—David Warfield entered his twenty-fourth week Feb. 12, in "The Music Master."

New Amsterdam Theatre (Klaw & Erlanger, managers).—Fay Templeton began her seventh week in "Forty-five Minutes from Broadway" Feb. 12.

Harlem.—At the Harlem Opera House (Alex. Lichtenstein, manager) Frank Daniels' company, in "Sergeant Brue," drew enormous houses at both performances Feb. 12, and the holiday demand was beyond expectation, as this house seldom holds matinees on holidays. Frank Daniels did not appear 12, Nace Bonville assuming the star's role. He played it creditably. The management offered to refund the money to any who desired it, but few took advantage of the offer. The company should attract crowded houses all week. Next week, "Wonderland."

WEST END (George A. Blumenthal, manager).—"Hap" Ward, in "The Grafter," packed this house both afternoon and evening 12, and found himself among friends from the start. The players of this musical comedy are excellent, and there is an army of pretty girls, fine costumes and scenery. Next week, Edmund Day's new Western drama, "Behind the Mask."

METROPOLIS (Henry Rosenberg, manager).—David Higgins, in "His Last Dollar," appeared to a packed house 12, and despite the fact that the play has appeared in Harlem lately, the demand for seats for the rest of the week shows that it has lost none of its drawing qualities. Next week, "Hap" Ward.

STAR (Wm. T. Keogh, manager).—The gigantic production, "At the World's Mercy," caught the fancy of a large audience 12, that turned out to witness this, the first presentation of the play in Harlem. Play and players were accorded a warm welcome, the work proving a highly sensational melodrama, well suited to the house. Next week, "The Fatal Wedding."

PROCTOR'S ONE HUNDRED AND TWENTY-FIFTH STREET THEATRE (F. F. Proctor, manager).—"The Bonnie Brier Bush," with Gerald Griffin in J. H. Stoddart's famous creation of Lachlan Campbell, packed this house from top to bottom at both performances on the opening day, 12, it being necessary to turn hundreds away. Capital work was done by Paul McAllister, Beatrice Morgan, Robert Hill, Agnes Scott and Sol Aiken. The scenic effects drew forth admiration, and the entire production was generally pronounced a complete success. The vaudeville offers Nichols Sisters, Cabarel's dogs, Alta Yolo, contralto, and new pictures.

ALHAMBRA (Percy G. Williams, manager).—It was impossible to accommodate all who demanded admission both afternoon and evening, 12, when a most excellent bill was offered, with Carter De Haven and Flora Parker, in a skit, as top liners. Others who were effective were: Campbell Bloom, demonstrator of wireless telegraphy; Gallagher and Barnett, Irish comedians; Paul Sandor's canine performers; Dorothy Kenton, Royal Hungarian Boys' Band, Mazuz and Mazett, Leslie and Dailey, and the Sunny South.

HURTIG & SEAMON'S MUSIC HALL (Ben Hurtig, managers).—It was the same old story at this house 12—no seats and standing room being at a premium. One of the best bills of the season was presented, headed by Sydney Dean and company. Others were: Grace Cameron, singing comedienne; Larsen Sisters, acrobats; Cressy and Dayne, in sketch; Carroll Johnson, Ward and Curran, Howard Brothers, jugglers, and Warner and Lakewood, in skit.

GOTHAM (Sullivan & Kraus, managers).—Harry Bryant's Burlesquers opened to S. R. O., matinee of 12, and repeated this in the evening. The company offered one of the brightest burlesques of the season, with a strong olio and a large gathering of pretty women with good voices. A successful week should result. The olio includes: Durmody, Terry and Elmer, Yorke Comedy Four, Geo. X. Wilson, and Bush and Devere Trio. The show concludes with the burlesque, "Stella's Reception." Next week, Rose Hill Folly Co.

FAMILY THEATRE (Al. Onken, manager).—This week's bill offers: Mellen and Poole, the Gnenellas, the Great Heilman and Carter Weaver and company.

PALACE (F. Bernstein, manager).—The people this week: Hill Bros., Vaulcers, Gilbert Sisters, Lole Alranos, and Ballentine and Stevens.

Brooklyn.—At the Shubert (Lew Parker, manager) Cyril Scott, in "The Prince Chap," Feb. 12-17. William H. Thompson, in "The Bishop," last week, entertained big houses. "Before and After" next week.

MONTAUK (Edwin Trail, manager).—"Molly Sunshine," with Marie Cahill as the star, 12-17. Last week "Wonderland" crowded the house at every performance. Robert Loraine, in "Man and Superman," next week.

MAJESTIC (Dudley McAdow, manager).—Lew Dockstader's Minstrels 12-17. Last week "Hap" Ward, in "The Grafter," played to capacity business. Next week, Wilton Lackaye, in "Trilby."

GRAND OPERA HOUSE (M. T. Middleton, manager).—"Behind the Mask" 12-17. Last week "How Hearts Are Broken" crowded the house the entire week. "Texas" next week.

BIJOU (Mrs. Spooner, manager).—"The Village Postmaster" 12-17. The current week marks the seventh anniversary of this talented stock company in this city. Mrs. Spooner appears to a good advantage, while her daughters, Edna May and Cecil, do excellent work. Other members of the company are placed well. Last week "The Lost Paradise" did excellent business. "The Wedding March" next week.

ORPHEUM (Percy G. Williams, manager).—The current week's bill is headed by Paul Cinquevalli. Others are: Lucille Saunders, the Eight Vassar Girls, Will H. Murphy and Blanche Nichols, James J. Morton, Holcombe, Curtis and Webb, the Four Bards, Avery and Hart, and the vitagraph.

HYDE & BEHMAN'S (Nick Norton, manager).—The Herns Family, eight up-to-date men and women acrobats, head the bill 12-17. Others are: Rose Stahl and company, Walter Le Roy and Florence Clayton, Dixon and Holmes, West and Van Siclen, Cook and Sylvia, Caron and Farnum, and Lillian Shaw and the kinetograph.

KEENEY'S (Frank W. Keeney, manager).—This week's bill includes: Virginia Earl, Frankie Bailey and her eight "Holly Tolly Girls," Melville and Stetson, Chalk Saunders, Belmore and Oneida, Harry Pilcer, Black and Jones, and the Keeneyscope.

IMPERIAL (Wm. T. Grover, manager).—Bert Levy, assisted by Lottie Vernon, heads the bill 12-17. Others are: Florence Troupe of Acrobats, Leonard Grover Jr., John Hyams and Leila McIntyre, Zazel and Vernon, Cooper and Robinson, Seymour and Dupre, William Cahill, and the kinetograph.

STAR (Archie H. Ellis, manager).—The Bon Tons 12-17. Next week, Harry Bryant's Extravaganza Co.

ALCAZAR (Wm. T. Keogh, manager).—The Fay Foster Co. 12-17. Next week, the [illegible].

NASSAU (G. J. Brown, manager).—"A Bunch of Joys" 12-17.

BROADWAY (Leo C. Teller, manager).—"The Rollicking Girl" is here 12-17. Sam Bernard, in his characterization of Schmaltz, the theatrical wig maker, and Hattie Williams, as his pupil, entertain cleverly. The supporting company is good, the music catchy, and the dialogue bright. A week of big box office receipts ought to result. "The Mayor of Tokio" drew crowded houses last week. Next, Maxine Elliott, in "Her Great Match."

FOLLY (Bennett Wilson, manager).—"The Street Singer," in which Florence Bindley plays the title role, is here 12-17. The drama is a strong one, and the part essayed by Miss Bindley is well suited to her abilities. "How Baxter Butted In" did well last week. Next, Keller.

GAYETY (James Clark, manager).—Rose Sydell and her London Belles Burlesque Co. this week. The olio: Burnella and Shirk, the Weston Sisters, the Bijou Comedy Trio, W. S. Campbell and Jimmy Mack. The burlesques are called "The Human Puzzle" and "Dazzling Nancy." Big houses greeted the Parisian Widows last week. Next, the Bon Ton Burlesquers.

AMPHION (W. T. Grover, manager).—Another strong bill this week. It includes: Josephine Cohan and company, in "Friday, the 13th;" Fred Niblo, Horeman's wild animals, Nina Morris and company, Dutin-Redny Troupe, Smirl and Kessner, Wolters and Prouty, and Dot and Ford West. Good business last week.

[illegible] (Frank B. Carr, manager).—May Howard's Musical Extravaganza Co. this week. "Mlle. Fifi" and "The Bounders" are the burlesques. The olio is a strong one, the girls are pretty, and the songs catchy. Good business last week, with Sam Devere's Co. Next, the Star Show Girls.

GOTHAM (Edgar F. Girard, manager).—The bill 12-17 includes: McMahon's Watermelon Girls, Carl, Fortune and Carl, Walter C. Kelly, William Pascoe and Helen Mar Wilcox, McMahon and Chapelle, Wood and Berry, Foster and his dog, and Canfield and Carleton. Business last week was good.

PAYTON'S (S. S. Allen, manager).—"The Still Alarm" this week. "By Right of Sword" did well last week. Next, "A Romance of Coon Hollow."

LYCEUM (Louis Phillips, manager).—"The James Boys in Missouri" this week. "The African King" did well week ending 10.

NOTES.—Percy G. Williams will open the Novelty Theatre, Feb. 19, as a vaudeville house. Manager Lengarill, of the Alhambra, New York, will have charge......It is said that a Yiddish theatre syndicate is trying to buy Payton's Theatre. As yet no sale has been effected.

NEW YORK CITY JOTTINGS.

MADAME YVETTE GUILBERT, whom Charles Frohman is to present in a series of special matinees, has sailed for New York. She comes directly from Paris, having just concluded a successful continental tour. Madame Guilbert's matinees will take place at the Lyceum Theatre, beginning Monday, Feb. 19, the others following 20, 21, 23, 26, 27, and March 2. She will be heard in French songs, under the title of "Deux Siecles de Chansons," namely, "Chanson's Pompadour," and "Chanson's Crinoline," and she will appear in the costumes of both periods. Madame Guilbert has created a furore in London and throughout Europe with this entertainment, which is said to give new opportunities for her charm and exquisite art.

MELVILLE AND SCHUTZENDORF, managers of the County Fair, recently held in Madison Square Garden, have arranged for three weeks at the same place, beginning Oct. 1. The Second Annual County Fair will be held on a much larger scale than the first. A number of amusement attractions will be brought from Europe, and exhibits will be far more extensive. The seating capacity will be entirely done away with, and the room utilized for exhibits and promenades.

ONE OF THE MUSICAL EVENTS of the season will be an orchestral recital by Marteau, the violinist, and Gerardy, the 'cellist, with the assistance of Walter Damrosch and the New York Symphony Orchestra. Marteau will play upon this occasion two violin concerts. Gerardy will also play two brilliant pieces for the 'cello, assisted by the orchestra. The programme will close with a Brahms Trio, for violin, 'cello and orchestra. The date of this concert is Sunday afternoon, March 18, at Carnegie Hall. The same combination will appear again on Sunday evening, March 25, with an entirely different programme.

HARRY A. TRUAX has the personal direction of "A Daughter of the Revolution," which will be produced at Carnegie Lyceum, Feb. 22, after which a special matinee will be given. The cast includes: Olive Sherman, Suzanne Willis, Madaline Post, Marie Haynes, Adelaide Livingston, Henry Clay Mortimer, Edward De Corsia, W. F. Haddock, Frederick Webber, Royal Tracy, Chauncey Southern and Harry A. Truax.

JAMES K. HACKETT was out of the cast of "The Walls of Jericho," at the Savoy Theatre, Feb. 9, David Glassford playing his part.

ELLEN BEACH YAW returned from Europe Feb. 10, and will commence a concert tour in Carnegie Hall shortly.

THE TARASONGAS' CLUB benefit occurred Feb. 11, at Wallack's, when a long list of vaudeville performers appeared, including: Helen Byron, Tom Nawn and company, S. Miller Kent, Fields and Ward, Mary Norman, George Backus and Winona Shannon, Mathews and Ashley, Theo Julian, the Kitamura Japanese Troupe, Green and Werner, Nettl Vesti, Harry B. Lester, the Dixie Serenaders, and the St. Bartholomew Glee Club.

FELIX WEINGARTNER appeared as conductor of the New York Symphony Orchestra concert, in Carnegie Hall, afternoon of Feb. 11.

THE KALTENBORN QUARTETTE gave its second concert in Mendelssohn Hall, Feb. 8, before an appreciative audience.

DANIEL FROHMAN sailed for London, Eng., Feb. 10, for a week's visit, and will then return. He will see Arthur Pinero's new play, "A Marriage Has Been Arranged," which he will present at the Lyceum next season. He has also purchased the English and American rights to a new play, by Brander Matthews and George Arliss.

GRACE CAMERON returned from Europe Feb. 8, having completed a five months' tour in South Africa.

"FRIENDS OF YOUTH," by Ludwig Fulda, will have its first presentation in English at the Empire Theatre, by the students of the American Academy of Dramatic Arts, Feb. 15. "The Fool's Folly," by Oliver White, will also be seen.

THE MANHATTAN THEATRE was sold Feb. 7, to the New York and New Jersey R. R. Co., for about $375,000, and at the expiration of Harrison Grey Fiske's lease it will be turned over to the purchasers.

STELLA MAYHEW, Frank Lawlor and Billee Taylor entered the cast of "Coming Thro' the Rye" Feb. 8, at the Herald Square Theatre, replacing Alice Fischer, Dan McAvoy and Burt Weston, respectively. A new first act, written by Geo. Hobart, was also given for the first time.

A THEATRE will be erected on the northwest corner of One Hundred and Twenty-fifth Street and Fifth Avenue, where the Temple Israel formerly stood. The property is 100 by 110 feet. It is not yet stated who the purchaser is.

THE theatre to be built near the southwest corner of Central Park, on Central Park West and Broadway, will not be named the National Theatre, but will be called the New Theatre.

AMONG those engaged for "The Triangle" Co., which will open at the Manhattan Theatre, Feb. 19, are: Consuelo Vzmage Bailey, Charlotte Walker, May L. Fish, Ferdinand Gottschalk, Byron Douglas, William Bramwell and Collin Campbell.

HENRY WOODRUFF will be seen in "Brown, of Harvard," by Rida J. Young, at the Princess Theatre, March 5.

"THE TRANCOSA TRAIL" will be seen at the Liberty Theatre, Feb. 26.

DREAMLAND, Coney Island, will have a new sensation next Summer, in the shape of "The Train Wreckers," which will replace the fire show. It is stated that four hundred people will be employed in the performance.

THE ANNUAL DINNER of the theatrical managers was given in the Hotel Astor Feb. 7.

"HAENSEL UND GRETEL" will be given at the Metropolitan Opera House Thursday, March 15, for the benefit of the Legal Aid Society.

"TSAR FEODOR IVANOVITCH" was given with great success by the Russian Players at the Criterion Theatre, afternoon of Feb. 6.

IN ORDER to accommodate the children who wanted to see "Buster Brown," at the American Theatre, last week Manager J. M. Ward gave two matinees on Saturday, ringing the curtain up for the first matinee at ten o'clock in the morning.

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OUR AUSTRALIAN LETTER.

FROM OUR OWN CORRESPONDENT.

SYDNEY, Jan 15.

At the Criterion Theatre, under the direction of Edwin Geach, Chas. Holloway produced, for the first time, a melodrama, entitled "The Rogues of the Turf." It met with due approval, and should have a long run.

There was another large audience at Her Majesty's Theatre, where "The Girl from Kay's" appears to be growing in favor. The musical features of the comedy were received with great appreciation, encores being, as usual, the order of the evening.

Judging by the enthusiasm displayed by the audiences which crowd the Theatre Royal nightly "Sinbad the Sailor" has a long career still in front of it. A new sextet was introduced on Saturday at the matinee and in the evening, sung by Marie Campbell, Thornton and Maitland, and Messrs. Bailey, Benn and Quealey. The words are topical and the music is by George Leopold.

At the Tivoli Theatre, Fred Graham, remembered here for his comedy work in "San Toy" and "The Runaway Girl," made his appearance at the Tivoli on Saturday, in association with Nellie Dent. They put on a humorous little trifle, entitled "Packing Up," which illustrates very laughably and effectively the tribulations of the male animal when called upon to prepare hurriedly for an excursion to the seaside, especially when he has hardly recovered from the effects of a "late night." Florence Challis, singer of descriptive songs, made a welcome reappearance, and led the "gods" in the well remembered chorus of "Under the Anheuser Bush." In the strictly musical line Mr. Rickards has given us nothing better than that engaging couple, Hill and Whittaker, whose vocal and instrumental selections are a treat to listen to. The Two Bells and the Eight English Primroses appeared in some chic costumes, and introduced their round of specialties, closing with the eccentric "legs in the air" dance, and Post Mason, one of the most tuneful baritones Mr. Rickards has yet secured, was heard effectively in two numbers, including "Would You Care?" which he sang in first rate style. Among others who contributed to the success of the programme were A. G. Spry, Olive Lenton and Hilda Lane.

In Melbourne the only change on Saturday night was "The Sorcerer" and "Trial by Jury," by the Gilbert & Sullivan Repertory Co., at the Princess Theatre. The double bill proved very popular. Tittell Brune, with "Merely Mary Ann," at Her Majesty's, and Bland Holt's Co., with "A Path of Thorns," at the Theatre Royal, drew large audiences. At Rickards' Opera House Roy Glen and Hyder Stone were welcomed back. A new and still cleverer feature was added by Barnard's pickaninny manikins and the Jackson Family.

TENNESSEE.

Memphis.—At the New Lyceum Theatre (Frank Gray, lessee) Yorke and Adams presented "Bankers and Brokers," to good business Feb. 1, 2. Creston Clarke, in "Monsieur Beaucaire," afternoon and night, 3, had fair business. Tim Murphy, in "A Texas Steer," afternoon and night, 5, played to good houses. "The Chaperons," two performances, 6, did well. "Checkers" played to splendid returns 7, 8. Coming: "Ben Hur" 12-17.

HOPKINS' (A. B. Morrison, manager).—Crowded houses prevailed last week. The Melani Trio pleased. Others were: Elizabeth Murray, Watson, Hutchings and Edwards, Georgia Charles Lewis, Linden Beckwith, the Su Yuns, the Delks, and the kinodrome.

BIJOU (Benj. M. Stainback, manager).—Mary Marble, in "Nancy Brown," played to a packed house 5-10. The chorus and scenery proved features. "The Errand Boy" 12-17.

Knoxville.—At Staub's Theatre (Fritz Staub, manager) "The Rajah of Bhong" gave two performances, to fair business, Feb. 3. Kyrle Bellew, in "Raffles," pleased a good house 6. John Drew came 7, to fine returns. Coming: "The Chaperons" 10, "Sweet Clover" 12, "A Slave of Passion" 15, "The Eternal City" 17, "Nancy Brown" 19, McIntyre and Heath, in "The Ham Tree," 20; Richard Carle, in "The Mayor of Tokio," 21.

Chattanooga.—At the New Opera House (Paul R. Albert, manager) Kyrle Bellew, Feb. 5, drew well and pleased. Adelaide Thurston, 7, fared well, as did "The Chaperons" 8, "Sweet Clover" 10, "The Eternal City" 14, "The Woman in the Case" 16.

DEATHS IN THE PROFESSION.

George Learock.

GEORGE F. LEAROCK, a veteran actor, and for several years stage director of the stock at Forepaugh's Theatre, Philadelphia, died at his residence, 1720 Franklin Street, in that city, on Feb. 8, from tuberculosis. He was in his sixty-eighth year, and had been ill for many weeks, his failing health becoming manifest shortly after he resumed his labors with the stock company early in the season. He may be said to have died in harness, for he was, until a few days ago, busily engaged preparing for the performance of several new plays. Mr. Learock was identified with the stage nearly all his lifetime. In his younger days he was a member of companies in which were: Edwin Booth, Lucille Western, Janauschek and Thomas Keene, and during his long career on the stage he appeared in hundreds of roles. Fifteen years ago he was a member of the famous McVickers Theatre Stock, at Chicago, leaving there to go with the Forepaugh Stock, then under the management of John A. Forepaugh. For a short period, while the Girard Avenue Theatre was run as a stock house, by Miller & Kaufman, he also staged shows at that house. For many seasons he frequently appeared in important roles at both Forepaugh's and the Girard Avenue Theatres, but the last few years he relinquished this branch of the profession and devoted his entire time to stage direction. Mr. Learock was a member of the Actors' Fund and the Actors' Church Alliance. He is survived by a wife and two children.

REUBEN R. BROOKS, better known among musicians as "Ruby" Brooks, the famous banjoist, died in the New York Hospital, on Saturday, Feb. 10, following an operation for cancer of the throat, performed the preceding week. He was a member of the firm of Brooks & Denton, banjo teachers, composers and musical publishers, at 670 Sixth Avenue, New York City. Mr. Brooks was born in Stamford, Conn., about forty-five years ago, and taught himself on the banjo when a boy. It was in 1877 that he suddenly leaped to fame as a banjo player. There was a banjo tournament for prizes in Chickering Hall. He entered the tournament, and his playing was of such a high order that he easily won the first prize. The winner of the second prize was Harry M. Denton. The two men had never met before, but they immediately entered into a partnership that lasted until Mr. Brooks' death. Mr. Brooks won the medal three successive years, and was proclaimed the premier banjo player of the country. Brooks and Denton went on the vaudeville stage for a while, but they found that they could make more money by teaching and playing for society. Brooks and Denton went to Europe in 1891, and the following year they made a second European tour. Mr. Brooks made a third European tour alone. His wife survives him. Funeral services were held at the Church of the Transfiguration, New York City, on Feb. 12.

PAUL LAURENCE DUNBAR, the negro poet, died at Dayton, O., on Feb. 9, from consumption, aged about thirty-three years. He was born in the above city on Jan. 27, 1872. His contributions to the stage were most of the lyrics to Williams and Walker's "In Dahomey," and he collaborated in the musical comedy, "The Cannibal King." He wrote a total of twenty-one books, including "Oak and Ivy" and "Majors and Minors." His wife survives him.

AL. E. DAVIDSON, a theatrical manager, died in Chicago, Ill., Feb. 7, from pneumonia. He was for several years manager of the old Woods Opera House, at Bay City, Mich., and of late years had his own road company.

HARRY COBEY, a groom and driver with the Barnum & Bailey and Buffalo Bill Shows for the past fifteen years, died at Logansport, Ind., recently, aged forty-two years. In 1898 he served in the 160th Indiana Regiment.

GWENDOLIN T. ATKINSON, a member of the Merrymakers Burlesque Co., died in Brooklyn, Feb. 5 as the result of a surgical operation.

HEYWARD LEGGETT, well known in the vaudeville profession, died in London, Eng., on Jan. 25. He and Joe Allen won fame as pedestal dancers and in the neat song and dance. Mr. Leggett also wrote many sketches that were popular both in this country and in England. Interment was in the plot of his son, Alfred, at Fulham Cemetery, London, Jan. 29.

LEE HANDY, formerly advance agent of Al. G. Field's Minstrels, and later manager of the Temple Theatre, Boulder, Colo., died at his home in Columbus, O., Feb. 4, from tuberculosis.

Under the Tents.

NOTES FROM THE FRANK H. REYNOLDS Dog and Monkey Circus.—We are touring the cities and larger towns of Maine. Business is the best this company ever experienced. We turned people away at Oakland, Skowhegan and Waterville. We were engaged for the benefit of the Redmen's order at Lewiston for one full week, and had a big week's business. The roster: Frank H. Reynold's, proprietor and manager; Geo. A. Fox, comedian; Dora Dean (Mrs. F. H. Reynolds), buck and wing dancer; Sanford, juggler, Johnson's royal marionettes, Frank H. Reynold's dogs and monkeys, sixteen in number. Our band leader, Prof. Martin, was called to his home in Dayton, O., to attend the funeral of his father. Clarionet Player Gus Brown is leading the band of twelve pieces during his absence. Mrs. Frank H. Reynolds leaves for Manchester, N. H., to get things in readiness for our Summer season under canvas. Our new sixty foot round top and thirty foot middle piece was shipped last week. We open our Summer season at Burlington, Vt., playing three night stands through Vermont and New York State. Jake Somers will have charge of the advance.

TODY HAMILTON, the well known press agent of the Barnum & Bailey Circus, will take a vacation from his duties after the middle of April, and will be succeeded by Harvey Watkins, who was with the company last season. Willard Coxey remains in his old position, seven days ahead, and Dan Fishel stays as press representative with the show.

THE ORRIN BROS.' Circus returned to City of Mexico Jan. 22, and opened 24, to good business, despite the extremely cold weather, which is unusual for that country. Manager Fred A. Hodgson is with the show.

ALBERT GASTON, singing and talking clown, was a CLIPPER caller recently, and he wishes to announce that he has signed with Al. H. Wheeler's New Model Show.

NOTES FROM MACKAY'S EUROPEAN CIRCUS.—Our show next season, consisting of two rings and an elevated stage, will inaugurate its sixth year at Detroit, Mich., May 26, and will present many new and novel changes. The side show and all privileges are advertised for sale. As usual European headline celebrities will be the feature. All the principal people are now engaged, and include Mlle. Munta, Maud and Lillian Burbank, equestriennes; the Burnells, Snellson Bros., the Martinos, the La Roys, Tommy Hayes, George Kull, Clark and Arlene, Burt Wiggins, the trained horse, "Dynamo;" Leslie's troupe of dogs, the Lawlors, Auto-Culliope, and Howard's troupe of trained stallions, Dr. M. G. Du Crow, equestrian director; W. B. Fowler, bandmaster; Jack Doyle, master of canvas and train, and Andrew Mackaye, manager.

W. F. KNOCH has been signed by W. H. Gardner for the advance of the Hagenbeck Show for the coming season.

THE WOLKOWSKY TROUPE sailed Feb. 8, for Mexico, to join the Orrin Bros. Circus.

MME. MAGUERITA DESTRUMS, who was the rider in the Circle of Death, was seriously injured in the chest, and her arms and legs broken at a circus at Lisbon, Port., Feb. 6. She is not expected to live. The automobile left the track and crashed into the arena.

CHAS. G. MORRISON, contortion, gymnast and clown, has signed with the Van Amburg Circus.

FRANK AND ALBRIGHT have been engaged for the Madison Square Garden, N. Y., engagement of the Barnum & Bailey Greatest Show on Earth. They have signed with Col. Hugh Harrison for the tenting season, with the Great Adam Forepaugh & Sells Brothers' Circus.

J. A. HENRY, jester, of Warren, Pa., is in Porto Rico. He will return in about four weeks.

Miscellaneous.

A NEW AMUSEMENT DEVICE for parks and outdoor resorts for the coming Summer is called the Kenyll Baseball Gallery. The gallery comprises a steel frame, sixteen feet long and ten feet wide, covered with heavy canvas, and represents a baseball field. At the rear of the enclosure is a target eight feet wide, by three feet six inches high, against which the ball, batted by the player, must strike a score on the dial placed on the right of the batting platform. Directly in front of the batter is the pitching device, operated by electricity, which pitches the ball to the player twenty times a minute. No little science may be exhibited in securing a good score. The dial indicates base hits, hits failed, home runs, etc. The player may make a hit and the score shows the runner at first base. On second hit the player may land the ball in the outfield, sending the first runner to third and putting a man on second. The player's third strike may land against the fence, counting as a three bagger, bringing home his two men and gaining a third base. A hit over the fence counts a home run. The score is kept in that manner.

R. A. WHITE, formerly auditor of disbursements of the New York Central and Hudson River R. R., has been appointed auditor of that company, in place of Marshall L. Bacon, deceased. C. H. Chambers, formerly assistant auditor of disbursements, has been appointed auditor of disbursements, in place of R. A. White, promoted.

NOTES FROM THE COOK & HARRIS CO.—Business has been big since the holidays. At Bath we have broken all records. Last week's bookings were all return dates. Roster of the company: R. Albert Cook, sole owner and manager; Geo. Shaw Jr., business manager; E. Art. Richardson, advance representative; Frank M. Cook, assistant musical and stage director; Geo. Dorr, musical director.

THE FOLLOWING have volunteered to appear at the benefit tendered to James T. Ratan, at Webster Hall, Feb. 18: Minnie Patterson, John Shean, the Kardells, Dan Wheeler, Ed. and Josie Evans, Eddie Reeves, Annie Morris, Pierce and Kerns, Carroll and Burke, Roberts and Fair, and many others.

ANT HILL AND HARRY HILL returned from England Feb. 10. Miss Hill will fill dates in America, but will return later to Europe to fill two years' engagements from September. Mr. Hill has joined the Gay New York Co. as manager.

CHAS. W. POPE, Dutch comedian, after playing sixteen weeks through California, will return East shortly, and join hands with Harry Woodthrope, working under the title of Woodthrope and Pope.

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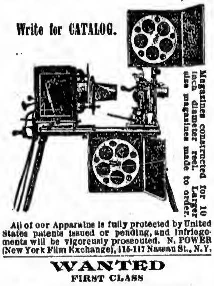

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Anglin, Margaret (Shubert Bros., mgrs.)—Baltimore, Md., 12-17, Buffalo, N. Y., 19-24.
Aldrich, Chas. T. (A. H. Woods, mgr.)—Newark, N. J., 12-17, Hoboken 18-21, Camden 22-24.
Aubrey Stock (Joe Edmonston, mgr.)—New Brunswick, N. J., 12-17.
Allison Stock (R. F. Vallentine, mgr.)—Paris, Tenn., 15-17, Greenfield 19-21, Bardwell, Ky., 22-24.
"As Ye Sow" (Brady & Grismer, mgrs.)—New Bedford, Mass., 15-17, Providence, R. I., 19-24.
"Arizona" (David J. Ramage, mgr.)—Ottawa, Ill., 14, Davenport, Ia., 15, Moline, Ill., 16, Peoria 17, La Salle 18, Evansville, Ind., 23, Henderson, Ky., 24.
"As Told in the Hills" (W. F. Mann, mgr.)—Massillon, O., 14, Cambridge 15, New Comerstown 16, Newark 17, Youngstown 19, Niles 20, Alliance 21, Rochester, Pa., 22, Wellsville, O., 23, Steubenville 24.
"At Piney Ridge" (M. O. Higgins, mgr.)—Holyoke, Mass., 12-14, Baltimore, Md., 19-24.
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"At Cripple Creek," E. J. Carpenter's—San Francisco, Cal., 11-17, San Jose 18, 19, Watsonville 20, Monterey 21, San Luis Obispo 22, Santa Barbara 23, Ventura 24.
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"Across the Pacific" (E. W. Fuller, mgr.)—Pittsburg, Pa., 12-17, Philadelphia 19-24.
"Arrival of Kitty" (O. S. Williams & Co., mgrs.)—Salem, N. Y., 12, Cambridge 13, Granville 14, Whitehall 15, Bennington, Vt., 16, Glens Falls, N. Y., 17.
"At the World's Mercy" (A. J. Spencer, mgr.)—N. Y. City 12-17, Boston, Mass., 19-24.
"Abraham Lincoln" (Whitney Allen, mgr.)—Springfield, Mass., 16, 17.

B

Blanche Bates (David Belasco, mgr.)—N. Y. City 12, indefinite.
Barrymore, Ethel (Charles Frohman, mgr.)—N. Y. City 12, indefinite.
Bernhardt, Sarah (Shubert Bros., mgrs.)—Cincinnati, O., 16, 17.
Bellew, Kyrle (Liebler & Co., mgrs.)—St. Louis, Mo., 12-17, Kansas City 22-24.
Bell, Digby (Daniel V. Arthur, mgr.)—Providence, R. I., 12-14, Worcester, Mass., 15, Waterbury, Conn., 16, New Haven 17, Manchester, N. H., 21.
Beresford, Harry (J. J. Coleman, mgr.)—Hot Springs, Ark., 16, Little Rock 17.
Blaney, Harry Clay (W. W. Woolfolk, mgr.)—Norfolk, Va., 12-17, Washington, D. C., 19-24.
Barnabee, Harry Clay—New Haven, Conn., 14.
Blair, Eugenie—Louisville, Ky., 12-17.
Bradley, Florence (R. E. Forrester, mgr.)—Brooklyn, N. Y., 12-17, Philadelphia, Pa., 19-24.
Bunting, Emma (Earl Burgess, mgr.)—Harrisburg, Pa., 12-17.
Bennett-Moulton (W. A. Partello, mgr.)—Perth Amboy, N. J., 12-17, Morristown 19-24.
Bennett-Moulton (C. H. Goddard, mgr.)—Portsmouth, N. H., 12-17, Rockland, Me., 19-24.
Bennett-Moulton (Ira E. Newhall, mgr.)—Yonkers, N. Y., 12-17, Poughkeepsie 19-24.
Brown, Kirk (J. T. Macauley, mgr.)—Easton, Pa., 19-24.
Brigg, Floyd H. (Corbett & Wallace, mgrs.)—Eureka Springs, Ark., 12-14, Rogers 15-17.
Breckenridge Stock (Edwin Barrie, mgr.)—Pauls Valley, Ind. Ter., 12-17.
Burke-McCann (M. McCann, mgr.)—Frostburg, Md., 12-14, Irwin, Pa., 15-17, Punxsutawney 19-24.
Bensell's Big Show (Billy Bensell, mgr.)—Rosthern, Sask., Can., 11-14, Davidson 15-17, Regina 19-24.
Benton's Comedians (Perce R. Benton, mgr.)—Perry, Okla., 12-17, Cleveland 19-24.
Barbour & James—St. Mary's, Ont., 12-17.
Bon Ton Comedy (Foster & McGowan, mgrs.)—Greenville, Pa., 12-17, Rochester, N., 19-24.
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"Bedford's Hope," Lincoln J. Carter's—N. Y. City 12, indefinite.
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"Bunch of Keys" (Gus Bothner, mgr.)—Hoopeston, Ill., 15, Frankfort, Ind., 16, Lafayette 17, Hammond 18, Logansport 19, Peru 20, Marion 21, Huntington 22, Bluffton 23, Fort Wayne 24.
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"Beauty Doctor" (Thos. W. Prior, mgr.)—Springfield, O., 12, Piqua 13, Lima 14, Marion 15, Mansfield 16, Wooster 17, Columbus 19-21, Dayton 22-24.
"Banker's Child" (Harry Shannon, mgr.)—Wellington, Kan., 14, Sedan 15, Peru 16, Caney 17, Bartlesville, Ind. Ter., 19, Tulsa 20, Sapulpa 21, Tecumseh, Okla., 23, Shawnee 24.
"Burglar's Daughter" (Vance & Sullivan, mgrs.)—Kansas City, Mo., 12-17, Omaha, Nebr., 22.
"Boy from the West" (W. F. Elmendorf, mgr.)—Beaver Falls, Pa., 14, Irwin 15, Latrobe 16, Uniontown 17.
"Behind the Mask" (W. N. Lawrence, mgr.)—Brooklyn, N. Y., 12-17, N. Y. City 19-24.

C

Crane, Wm. H. (Charles Frohman, mgr.)—Philadelphia, Pa., 12-17, Boston, Mass., 19-March 3.
Carter, Mrs. Leslie (David Belasco, mgr.)—N. Y. City 12, indefinite.
Crosman, Henrietta (Maurice Campbell, mgr.)—Montreal, Can., 12-17.
Corcoran, Jane (Alston & Baxter, mgrs.)—Newton, Kan., 14, Hutchinson 15, Wichita 16, Junction City 17, Manhattan 19, Marysville 20, Beatrice, Nebr., 21, Lincoln 22, Omaha 23, 24.
Collier, William (Charles Frohman, mgr.)—N. Y. City 12-17, Washington, D. C., 19-24.
Cohan, Geo. M. (Sam H. Harris, mgr.)—N. Y. City 12, indefinite.
Cook-Church (H. W. Taylor, mgr.)—Bellaire, O., 12-17, Washington, Pa., 19-24.
Chase-Lister Theatre, Northern (Glen F. Chase, mgr.)—Yankton, S. Dak., 12-16, Sioux Falls 17, 18, Brookings 19-21.
Chase-Lister Theatre, Southern (Chas. Harrison, mgr.)—Carthage, Mo., 12-17, Webb City 18-24.
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"County Chairman," Western—San Francisco, Cal., 12-24.
"Child Slaves of New York" (J. P. Eckhardt, mgr.)—Elizabeth, N. J., 22-24.
"Convict's Daughter" (W. T. Boyer, mgr.)—Donaldsonville, La., 12, Baton Rouge 13, Gulf Port, Miss., 14, Mobile, Ala., 15, 16, Biloxi, Miss., 17, Montgomery, Ala., 19-21.
"Custer's Last Fight" (Frank C. Rhodes, mgr.)—Toledo, O., 11-14, Akron 15, Canton 16, Youngstown 17, Cleveland 19-24.
"Curse of Drink" (M. Hundy, mgr.)—Albany, N. Y., 12-14, Wilkes-Barre, Pa., 15-17, Scranton 19-21, Reading 22-24.
"Crown of Thorns" (Phil Hunt, mgr.)—Waterbury, Conn., 14, Hartford 15-17.
"Cow Boy Girl," Kilroy & Britton's—Burlington, Ia., 20.

D

Drew, John (Charles Frohman, mgr.)—New Orleans, La., 12-17, Mobile, Ala., 19, Montgomery 20, Birmingham 21, Memphis, Tenn., 22, Louisville, Ky., 23, 24.
D'Orsay, Lawrence (Daniel Frohman, mgr.)—Hamilton, Ont., 14, Buffalo, N. Y., 15-17.
Daly, Arnold—Milwaukee, Wis., 22-24.
Dixey, Henry E. (W. N. Lawrence, mgr.)—Milwaukee, Wis., 11-14.
Doone, Allen (Kenney & Westfall, mgrs.)—Minneapolis, Minn., 11-17, St. Cloud 18, Superior, Wis., 19, Duluth, Minn., 20, Red Wing 21, Rochester 22, Winona 23.
Dore, Jas. (Joseph King, mgr.)—Peoria, Ill., 14.
De Voss, Flora, No. 1 (J. B. Rotnour, mgr.)—Mason City, Ia., 12-17.
Dudley, Frank—Paducah, Ky., 12-17.
De Pew-Burdette Stock (Thos. E. De Pew, mgr.)—Covington, Va., 12-17, Clifton Forge 19-24.
De Grasse, Joseph (Fred A. Hayward, mgr.)—Boone, Ia., 15.
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"David Harum" (Julius Cahn, mgr.)—Dayton, O., 12-14, Shelbyville 15, Lafayette, Ind., 16, Peru 17, St. Louis, Mo., 18-24.
"David Harum," Special (Julius Cahn, mgr.)—Waxahachie, Tex., 14, Dallas 15, Fort Worth 16, Gainesville 17, Chickasha, Ind. Ter., 19, Oklahoma City, Okla., 20.
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"Dora Thorne," B, Rowland & Clifford's (D. O. Harlman, mgr.)—Fairmont, W. Va., 14, Clarksburg 15.
"Dora Thorne," C, Rowland & Clifford's (Fred Smythe, mgr.)—Bowie, Tex., 14, Thurber 15, Weatherford 16, Thurber 17, Cisco 18, Baird 19, Abilene 20, Sweet Water 21, Colorado 22, Big Spring 23, Pecos 24.
"Dora Thorne," D, Rowland & Clifford's (L. E. Pond, mgr.)—Caddo, Ind. Ter., 14, Durant 15, Ardmore 16, Wynnewood 17, Pauls Valley 19, Shawnee, Okla., 20, Stroud 21, Cushing 22, Oklahoma City 24.
"Dora Thorne," E, Rowland & Clifford's (W. T. Gaskill, mgr.)—Lamar, Colo., 14, Holly 15, Las Animas 16, Raton, N. Mex., 17, Trinidad, Colo., 18, La Junta 19.
"Dangers of Working Girls" (A. H. Woods, mgr.)—Cincinnati, O., 11-17, Dayton 18-21, Columbus 22-24.
"Deserted at the Altar" (R. H. Fisher, mgr.)—Cumberland, Md., 14, Martinsburg, W. Va., 15, Hagerstown, Md., 16, York, Pa., 17, Lancaster 19, Millersville 20, Reading 21, South Bethlehem 22, Mauch Chunk 23, Allentown 24.
"Dainties"—Elizabeth, N. J., 12-14.
"Desperate Chance" (Miltenthal Bros. Amuse. Co., mgrs.)—Hoboken, N. J., 11-14, Scranton, Pa., 15-17, N. Y. City 19-24.

E

Elliott, Maxine (C. B. Dillingham, mgr.)—Boston, Mass., 12-17, Brooklyn, N. Y., 19-24.
Edeson, Robert (Henry B. Harris, mgr.)—Boston, Mass., 12-24.
Emery, Edwin T. (C. E. Cook, mgr.)—Shreveport, La., 12, Dallas, Tex., 13, Fort Worth 14, Waco 15, Galveston 16, Austin 17, Hearne 19, Denison 20, Little Rock, Ark., 21, Memphis, Tenn., 22-24.
Emerson, Mary (Samuel Lewis, mgr.)—Greenville, O., 12, Bellefontaine 13, Ottawa 14, Gilton 15, Bucyrus 16, Upper Sandusky 17.
Ewing, Gertrude—Fort Worth, Tex., 12-17.
Emery Stock (A. G. Orcutt, mgr.)—Akron, O., 12-17, Chillicothe 19-24.
Edsall-Winthrope Stock (Clinton Newton, bus. mgr.)—Brookhaven, Miss., 12-17.
Eclipse Stock (Lloyd & Reuler, mgrs.)—Henderson, Tex., 16, Jacksonville 17, Crockett 19, 20, Trinity 21, Huntsville 22-24.
Ellis Stock (Edward Ellis, mgr.)—Halifax, N. S., 12-17, St. John, N. B., 19-March 10.
"Eye Witness," Lincoln J. Carter's—N. Y. City 12-17, Philadelphia, Pa., 19-24.
"Eleventh Hour," Lincoln J. Carter's—Somerset, Ky., 14, Richmond 15, Danville 16, Georgetown 17, Seymour, Ind., 20, Bedford 21, Bloomington 22, Bloomfield 23.
"Eternal City"—Chattanooga, Tenn., 16, Knoxville 17.
"Eben Holden" (W. E. Scammon, mgr.)—Hanover, Pa., 14, Cumberland, Md., 15, Lewistown, Pa., 16, Williamsport 17.
"Errand Boy" (P. H. Sullivan Amuse. Co., mgrs.)—Memphis, Tenn., 12-17, Nashville 19-24.
"Eight Bells," Byrne Bros.—Milwaukee, Wis., 11-17, Fond du Lac 18.
"East Lynne," Beecher & Stanley's (Walter J. McDonald, mgr.)—Marlin, Tex., 14, Mart 15, McGregor 16, Gatesville 17, Hubbard City 18, Van Alstyne 19, Whitesboro 20, Madill, Ind. Ter., 23, Millcreek 24.

F

Fiske, Mrs. (Harrison Grey Fiske, mgr.)—Cleveland, O., 12-17.
Faversham, Wm. (Liebler & Co., mgrs.)—N. Y. City 12, indefinite.
Frankenfield, Laura (Leon Gillson, mgr.)—Butte, Mont., 14, 15, Anaconda 16, Wardner, Ida., 17, Spokane, Wash., 18, Lewiston, Ida., 19, Palouse, Wash., 20, Pullman 21, Colfax 22, Pomeroy 23, Walla Walla 24.
Fenberg Stock, Eastern (Geo. M. Fenberg, mgr.)—Meriden, Conn., 12-17, New London 19-24.
Fenberg Stock, Western (Will Deshon, mgr.)—Portland, Me., 12-17, Biddeford 19-24.
Fiske, May (John Cosgrove, mgr.)—Pittsfield, Mass., 12-17, North Adams 19-24.
Fleming, Mamie (W. H. Gracey, mgr.)—Elmira, N. Y., 12-17.
Flynn, Joseph J., Stock (Ralph A. Ward, mgr.)—Concord, N. H., 12-17, Burlington, Vt., 19-24.
Fremont Stock (Col. W. H. Fremont, mgr.)—Charleston, S. C., 12-17.
"Flaming Arrow," Lincoln J. Carter's—Washington, D. C., 12-17.
"Faust" Porter J. White's (Olga Verne, mgr.)—Akron, Ind., 14, Bluffton 15, Hartford City 16, Marion 17, Portland 18, Van Wert, O., 20, Hicksville 21, Kendallville, Ind., 22.
"Fast Life in New York" (A. H. Woods, mgr.)—St. Louis, Mo., 11-17, Milwaukee, Wis., 18-24.
"Fatal Wedding," Sullivan, Harris & Woods'—Berlin, Can., 14, Galt 15, Guelph 16, Hamilton 17, St. Catharine 19, Batavia, N. Y., 22, East Aurora 23, Niagara Falls 24.
"Fighting Fate" (Wm. Hyno, mgr.)—Cleveland, O., 12-17.
"For His Brother's Crime" (D. D. Sears, mgr.)—Buffalo, N. Y., 12-17.
"Funny Mr. Dooley" (Fred Hiber, mgr.)—Scranton, Pa., 12-14, Trenton, N. J., 15-17, N. Y. City 19-24.
"Factory Girl" (Chas. E. Blaney, mgr.)—McKeesport, Pa., 12-14, Wheeling, W. Va., 15-17, Dayton, O., 19-21, Toledo 22-24.
"Foxy Tramp" (John Harley, mgr.)—Brookville, Pa., 14, Reynoldsville 15, Kane 16, Johnsonburg 17, Clearfield 19, Houtzdale 21, Philipsburg 22, Renovo 23, Lock Haven 24.
"From Rags to Riches" (M. H. Meyers, mgr.)—Paterson, N. J., 15-17, Camden 19-21.

G

Gillette, William (Charles Frohman, mgr.)—Utica, N. Y., 14, Syracuse 15, Ithaca 16, Rochester 17, Philadelphia, Pa., 19-March 3.
Grace George (Wm. A. Brady, mgr.)—St. Paul, Minn., 12-14, Minneapolis 15-17, Duluth 19, Mankato 20, Sioux City, Ia., 21, Omaha, Nebr., 22, St. Joseph, Mo., 23, Lincoln, Nebr., 24.
Guilbert, Madame Yvette (Charles Frohman, mgr.)—N. Y. City 19-March 2.
Galand, Bertha (David Belasco, mgr.)—St. Louis, Mo., 11-17.
Gray, Julia—Lincoln J. Carter's—Taylorsville, Ill., 14, Shelbyville 15, Mattoon 16, Pana 17, East St. Louis 18, Olney 19, Charleston 20, Terre Haute, Ind., 21, 22, Brazil 23.
Gallatin, Bertha (Kane, Shipman & Colvin, mgrs.)—Canon City, Colo., 14, Rocky Ford 15, Pueblo 16, Cripple Creek 17, Victor 18, Colorado Springs 19.
Greet's Players (Benj. Greet, mgr.)—Ottawa, Can., 14, Syracuse, N. Y., 16.
Griffith, John (E. P. Phillips, mgr.)—Dallas, Tex., 14, Waxahachie 15, Corsicana 16, Waco 17, New Braunfels 18, San Antonio 19, Austin 20, Cleburne 21, Ennis 22, Sherman 23, Fort Worth 24.
Gilmore, Barney (Havlin & Nicolai, mgrs.)—Detroit, Mich., 11-17, Toledo, O., 18-21.
Gilbert, Raymond (Ike Bull, mgr.)—Salamanca, N. Y., 14, Port Allegany, Pa., 15, Mount Jewett 16, Kane 17.
Gilmore, Paul (Jules Murry, mgr.)—Des Moines, Ia., 12, Fort Dodge 13, Sioux Falls, S. Dak., 14, Sioux City, Ia., 15, Cheyenne, Wyo., 17, Denver, Colo., 18-24.
Grapewin, Chas. E., and Anna Chance (Frank Howe Jr., mgr.)—Toronto, Can., 12-17, Montreal 19-24.
Godd, Adam (Monte Thompson, mgr.)—Newport, R. I., 12-17, Fall River, Mass., 19-24.
Gifford-Haering (Adolph Gifford, mgr.)—Belmont, Wis., 12-17, Platteville 19-24.
Guy Stock (Chas. W. Mercer, mgr.)—Coshocton, O., 12-17, Canton 19-24.
Glick Stock (Harry Glick, mgr.)—Lafollette, Tenn., 12-17, Danville, Ky., 19-24.
Glaser, Vaughan (Shubert Bros., mgrs.)—Cleveland, O., 19-24.
"Girls Will Be Girls" (Wm. A. Brady, mgr.)—Lexington, Ky., 12, Hamilton, O., 13, Richmond, Ind., 14, Springfield, O., 15, Newark 16, Cambridge 17, Zanesville 19, Mansfield 20, Lima 21, Marion 22, Findlay 23, Tiffin 24.
"Girl of the Streets," Decker & Veronee's (Geo. F. Driscoll, mgr.)—Manchester, N. H., 12-14, Springfield, Mass., 15-17, Boonville, N. Y., 20, Lowville 21, Ottawa, Ont., 22-24.
"Gallops" (W. H. Reynolds, mgr.)—N. Y. City 12, indefinite.
"Governor's Pardon"—Grand Rapids, Mich., 11-14.

H

Hackett, James K., and Mary Mannering—Wilmington, Del., 12, Trenton, N. J., 13, Plainfield 14, Poughkeepsie, N. Y., 15, Schenectady 16, Troy 17.
Hitchcock, Raymond (Henry W. Savage, mgr.)—N. Y. City 12, indefinite.
Holland, Mildred (Edward C. White, mgr.)—Galveston, Tex., 14.
Hanford, Charles B. (F. Lawrence Walker, mgr.)—Walla Walla, Wash., 12, Pendleton, Ore., 13, The Dalles 14, Portland 15-17, Seattle, Wash., 18-20, Everett 21, Bellingham 22, Vancouver, B. C., 23, Victoria 24.
Howard Hall (Henry Pierson, mgr.)—Jersey City, N. J., 12-17, Wilmington, Del., 19-21, Trenton, N. J., 22-24.
Higgins, David (E. D. Stair, mgr.)—N. Y. City 12-17, Boston, Mass., 19-24.
Hendricks, Ben (Wm. Gray, mgr.)—San Diego, Cal., 12, Santa Ana 13, Pomona 14, San Bernardino 15, Riverside 16, Pasadena 17.
Hall, Jessie Mae (Ed. H. Lester, mgr.)—Wheeling, W. Va., 12-14, East Liverpool, O., 16, Washington, Pa., 17, Pittsburg 19-24.
Hamilton, Florence (Garland Gaden, mgr.)—Ottawa, Can., 15-17.
Hunt Stock (M. A. Hunt, mgr.)—Logansport, Ind., 12-17, South Bend 19-21.
Hoyt's Comedy (H. G. Allen, mgr.)—Parkersburg, W. Va., 12-17, Portsmouth, O., 19-24.
Harvey & Gage—Salem, Mass., 12-17; Portland, Me., 19-24.
Henderson, Maud (Joseph Parent, mgr.)—Fayette, Ia., 12-17, Manchester 19-24.
Harcourt Comedy (C. E. Kennedy, mgr.)—Rockland, Me., 12-14, Bath 15-17, Manchester, N. H., 19-24.
Hillman, Maude (W. A. Dillon, mgr.)—Bangor, Me., 12-17, Waterville 19-21, Augusta 22-24.
Howard-Dorset (Geo. H. Howard, mgr.)—Champaign, Ill., 12-17.
Herald Square Stock (Hiller & Fanshawe, mgrs.)—Newark, N. Y., 12-17, Medina 19-24.
Huntley Stock (J. H. Huntley, mgr.)—Waterville, Me., 12-14, Augusta 15-17, Lewiston 19-21.
Henderson Stock (W. J. & R. H. Henderson, mgrs.)—Farmington, Ia., 12-17, Eldon 19-24.
Hill Stock (H. Hill, mgr.)—Mechanicsburg, Ill., 12-17.
Harris-Parkinson Stock (Robt. H. Harris, mgr.)—Jackson, Tenn., 12-17.
Hollingsworth Twins (Lew Gleason, mgr.)—Rome, Ga., 12-17.
"His Majesty"—Philadelphia, Pa., 12-March 3.
"Heir to the Hoorah" (The Kirke La Shelle Co., mgrs.)—Atlanta, Ga., 14, 15, Montgomery, Ala., 16, Mobile 17, New Orleans, La., 18-24.
"Humpty Dumpty" (Klaw & Erlanger, mgrs.)—Birmingham, Ala., 12-17, Atlanta, Ga., 19-24.
"Heart of Chicago," Lincoln J. Carter's—Royersford, Pa., 14, Allentown 15, Mauch Chunk 16, Pittston 17, Olyphant 19, Shenandoah 22, Ashland 23, Mount Carmel 24.
"House of Mystery" (Miltenthal Bros. Amuse. Co., mgrs.)—Camden, N. J., 12-14, Wilmington, Del., 15-17, Wilkes-Barre, Pa., 19-21, Scranton 22-24.
"Homespun Heart," King & Perkins' (Frank G. King, mgr.)—Hileman, Ia., 14, Batavia 15, Humeston 16, Chesterville 17, Seymour 19, Centerville 20, Princeton, Mo., 21, Cainesville 22, Leon, Ia., 23, Ridgeway, Mo., 24.
"Heart of Maryland" (David Belasco, mgr.)—Chicago, Ill., 11-24.
"Holy City," East, Gordon & Bennett's (Edmund Taylor, mgr.)—Winsted, Conn., 14, Torrington 15, Derby 16, New Britain 17, Springfield, Mass., 19-21, Fitchburg 22, South Framingham 23, Gloucester 24.
"Holy City," West, Gordon & Bennett's (Henry M. Blackaller, mgr.)—Portsmouth, O., 14, Chillicothe 15, Circleville 16, Lancaster 17, Soldier 19, Wilmington 20, Hillsboro 21, Lebanon 22, Connersville, Ind., 24.
"How Hearts Are Broken" (J. E. Clifford, mgr.)—Providence, R. I., 12-17, N. Y. City 19-24.
"Hearts Adrift" (Garland Gaden, mgr.)—Philadelphia, Pa., 12-17.
"Hoosier Girl" (Gus Cohan, mgr.)—Charleroi, Pa., 14, Morgantown, W. Va., 15, Fairmont 16, Weston 20, Charleston 21, Parkersburg 22, Gallipolis, O., 23, Huntington, W. Va., 24.
"How Baxter Butted In" (Vance & Sullivan, mgrs.)—Montreal, Can., 12-17, Utica, N. Y., 19, 20.
"Happy Hooligan's Trip Around the World" (Joe Pettingill, mgr.)—Philadelphia, Pa., 12-17, Salem, N. J., 19, Bridgeton 20, Burlington 21, Plainfield 22, Orange 23, Elizabeth 24.
"Human Hearts," Western (Wm. Franklin Riley, mgr.)—Pendleton, Ore., 12, North Yakima, Wash., 13, Ellensburg 14, Olympia 15, Hoquiam 16, Tacoma 17, Seattle 18-24.
"Human Hearts," Southern (Jay Simms, mgr.)—Mansfield, O., 14, Sandusky 15, Newark 16, Massillon 19, Crestline 20, Marietta 22, Athens 23, Parkersburg, W. Va., 24.
"His Father's Sin" (Jed Carlton, mgr.)—Madrid, Ia., 14, Maxwell 15, Grinnell 16, Newton 17, Kellogg 19, Brooklyn 20, Marengo 21, Oxford 22, Lone Tree 24.
"Humpty Dumpty," Geo. H. Adams' (Ernest Cooke, mgr.)—Sherman, Tex., 14, Denison 15, Gainesville 16.
"Hooligan in New York," Frazee & Browne's—Bellingham, Wash., 14, Anacortes 15, Bellingham 16, Snohomish 17, Everett 18, Hoquiam 20, Centralia 21, Chehalis 22, Astoria, Ore., 23, Oregon City 24.
"Hot Old Time"—Grand Rapids, Mich., 15-17.
"Hogans in Society" (C. C. Edwards, mgr.)—Troy, Pa., 15, Montgomery 16, Muncy 17, Mount Carmel 19, Northumberland 20, Selins Grove 21, Girardville 22, Bloomsburg 23, Shickshinny 24.
"Hoity Toity"—Richmond, Va., 12-17.

I

Irwin, May (H. B. Sire, mgr.)—Washington, D. C., 12-17, Trenton, N. J., 19, Plainfield 20, Bridgeport, Conn., 21, New Haven 22, Waterbury 23, Hartford 24.
International Stock (Harris Lumberg, mgr.)—Paterson, N. J., 12-17, Middletown, N. Y., 19-21.
"It Happened in Nordland" (W. R. Sill, mgr.)—Milwaukee, Wis., 11-14, Rockford, Ill., 15, Madison, Wis., 16, La Crosse 17, St. Paul, Minn., 18-24.
"Irish Pawnbrokers" (Mack & Spears, mgrs.)—Alliance, O., 14, Canal Dover 15, Uhrichsville 16, Steubenville 17, Scottdale, Pa., 19, Monessen 21, McKeesport 22-24.
"In Old Kentucky" (A. W. Dingwall, mgr.)—Jersey City, N. J., 12-17.
"In New York Town" (Laney Haskell, mgr.)—Minneapolis, Minn., 11-17.
"In a Woman's Power" (E. C. Andrews, bus. mgr.)—Reading, Pa., 12-14, Pittston 16, Plymouth 17.

J

Jeffreys, Ellis (Charles Frohman, mgr.)—N. Y. City 12, indefinite.
James, Louis (J. J. Coleman, mgr.)—Grand Forks, N. Dak., 14, Winnipeg, Man., 15-17, Fargo, N. Dak., 18, Brainerd, Minn., 20, Superior, Wis., 21, Duluth, Minn., 22-24.
Jefferson, Joseph and Wm. W. (Victor Harmon, mgr.)—Jamestown, N. Y., 14, Warren, Pa., 15, Titusville 16, Franklin 17, Sharon 19, Akron, O., 20, Fostoria 21, Detroit, Mich., 22-24.
Jeavons Stock (Thos. Jeavons, mgr.)—Point Pleasant, W. Va., 15-17, Pomeroy, O., 19-24.
"Jerry from Kerry," Patten & Perry's—Santa Barbara, Cal., 14, Ventura 15, Oxnard 16, Santa Paula 17.

K

Kalich, Madame Bertha (Harrison Grey Fiske, mgr.)—Newark, N. J., 12-17, Baltimore, Md., 19-24.
Knott, Roselle (Kane, Shipman & Colvin, mgrs.)—Bedford, Ind., 14, Bloomington 15, Indianapolis 16, 17, Shelbyville 19, Richmond 20, Dayton, O., 21, Springfield 22, Anderson, Ind., 24.
Kelcey, Herbert, and Effie Shannon—Newark, N. J., 12-17.
Kellar, the Great (Dudley McAdow, mgr.)—Elmira, N. Y., 14, Utica 15, Albany 16, 17, Brooklyn 19-24.
Kennedy, James (O. E. Wee, mgr.)—Middletown, N. Y., 12-17, New Britain, Conn., 19-24.
Karroll, Dot (J. C. Walsh, mgr.)—Burlington, Vt., 12-17, Glens Falls, N. Y., 19-24.
Kennedy Players (T. H. Delevan, mgr.)—Lebanon, Ky., 12-17, Winchester 19-24.
Kolb and Dill—Wilkes-Barre, Pa., 12-14, Elizabeth, N. J., 15-17.
Klingsley-Russell (E. B. Russell, mgr.)—Exline, Ia., 12-14, Cincinnati 15-17, Milan, Mo., 19-21, Trenton 22-24.
Kelley Stock (Jewell Kelley, mgr.)—Fort Smith, Ark., 12-17, Fayetteville 19-24.
Kerkhoff-Hillman (Ivan Kerkhoff, mgr.)—Mound City, Mo., 12-17.
Kennedy Comedy (S. A. Kennedy, mgr.)—Rome, N. Y., 12-17.
"King of the Opium Ring" (Wm. Roddy, mgr.)—Philadelphia, Pa., 12-17, Paterson, N. J., 19-21, Hoboken 22-24.
"King of Tramps," Eastern (Empire Amuse. Co., mgrs.)—Erie, Pa., 14, Ashtabula, O., 15, Conneaut 16, Niagara Falls, N. Y., 17.
"King of Tramps," Western (Cohan & Sutherland, mgrs.)—Kankakee, Ill., 15, Michigan City, Ind., 16, Valparaiso 17, Chicago Heights, Ill., 18, Elkhart, Ind., 19, Albion 20, Garrett 21, Auburn 22, Butler 23, Findlay, O., 24.

L

Lackaye, Wilton (Wm. A. Brady, mgr.)—Toronto, Can., 12-17, Brooklyn, N. Y., 19-24.
Lorimer, Wright (Wm. A. Brady, mgr.)—Columbus, O., 12-17, Cleveland 19-24.
Loraine, Robert (C. B. Dillingham, mgr.)—Washington, D. C., 12-17, Brooklyn, N. Y., 19-24.
Lewis, J. C. (W. A. Junker, mgr.)—Valdosta, Ga., 14, Lake City, Fla., 15, Gainesville 16, Ocala 17.
Lewis, Dorothy (A. H. Block, mgr.)—Dunkirk, N. Y., 12-14, Union City, Pa., 15-17, Corry 19-21.
Leslie, Rosabel (Sim Allen, mgr.)—Meadville, Pa., 12-17, New Castle 19-24.
Lyceum Stock (E. G. Grosjean, mgr.)—Navasota, Tex., 12-17.
Lockes, The (Will H. Locke, mgr.)—Sabetha, Kan., 12-14, Horton 15-17, Holton 19-21, Lawrence 22-24.
Long, Frank E., Stock—Waterloo, Ia., 19-24.
"Lion and the Mouse," Eastern (Henry B. Harris, mgr.)—N. Y. City 12, indefinite.
"Lion and the Mouse," Western (Henry B. Harris, mgr.)—Chicago, Ill., 12, indefinite.
"Little Gray Lady" (Maurice Campbell, mgr.)—N. Y. City 12-17.
"Lucky Miss Dean" (J. B. Delcher, mgr.)—N. Y. City 12, indefinite.
"Little Outcast," E. J. Carpenter's (R. E. Rutledge, mgr.)—Bowling Green, Mo., 14, Keokuk, Ia., 15, Burlington 16, Muscatine 17, Davenport 18, Sterling, Ill., 19, Freeport 20, Rockford 22, Aurora 23, Elgin 24.
"Little Johnny Jones," Northern (Sam H. Harris, mgr.)—Minneapolis, Minn., 11-14, St. Paul 15-17, Winnipeg, Man., 19, 20, Grand Forks, N. Dak., 21, Fargo 22.
"Little Johnny Jones," Southern (C. C. Strumm, mgr.)—Goshen, Ind., 14, Kalamazoo, Mich., 15, Battle Creek 16, Grand Rapids 17, Saginaw 18, Bay City 19, Lansing 20, Jackson 21, Flint 22, Port Huron 23, Chatham, Ont., 24.
"Lured from Home" (A. H. Woods, mgr.)—St. Louis, Mo., 11-17, Kansas City 18-24.
"Little Homestead" (Wm. Macauley, mgr.)—Newark, O., 14, Elyria 15, Sandusky 17, Shelby 19, North Baltimore 21, Defiance 22, Findlay 24.
"Lyman Twins" (Lyman Bros., mgrs.)—Washington, N. C., 14, Kinston 15, Goldsboro 16, New Bern 17, Fayetteville, N. C., 19, Monroe 20, Chester, S. C., 21, Gastonia, N. C., 23, Charlotte 24.
"Lighthouse by the Sea" (Vance & Sullivan, mgrs.)—Chicago, Ill., 18-24.

M

Mansfield, Richard (B. D. Stevens, mgr.)—Cleveland, O., 12-17, Detroit, Mich., 19-21, Toronto, Can., 22-24.
Mack, Andrew (Rich & Harris, mgrs.)—Chicago, Ill., 11-24.
Modjeska, Madame (Jules Murry, mgr.)—Salt Lake City, U., 15-17.
McIntyre and Heath (Klaw & Erlanger, mgrs.)—Indianapolis, Ind., 14, Louisville, Ky., 15-17, Lexington, Ky., 19, Knoxville, Tenn., 20, Chattanooga 21, Birmingham, Ala., 22, Montgomery 23, Mobile 24.
Miller, Henry (Shubert Bros., mgrs.)—Washington, D. C., 19-24.
Mann, Louis, and Clara Lipman (Shubert Bros., mgrs.)—N. Y. City 12, indefinite.
Murphy, Joseph (Kennedy & Westfall, mgrs.)—Minneapolis, Minn., 11-17.
Morrison, Lewis (Jules Murry, mgr.)—Omaha, Nebr., 18-21.
Murphy, Tim (T. E. Saunders, mgr.)—Fort Worth, Tex., 19, Dallas 20, Waco 23.
Murray and Mack (Mack & Spears, mgrs.)—Fresno, Cal., 15, Stockton 16, San Jose 17, San Francisco 18-24.
Mortimer, Lillian (J. L. Veronee, mgr.)—N. Y. City 12-17, Newark, N. J., 19-24.
MacCurdy, James K.—Rowland & Clifford's (Dave Seymour, mgr.)—Newport, R. I., 19, Taunton, Mass., 20, Woonsocket, R. I., 21, Norwich, Conn., 22, Putnam 23, Middletown 24.
Mortons, The Four (Percy G. Williams, mgr.)—Milwaukee, Wis., 11-17, Louisville, Ky., 18-24.
Mallory, Clifton—Waverly, N. Y., 20-22.
McAuliffe, Jere, Stock (Harry Katzes, mgr.)—Schenectady, N. Y., 12-17, Pittsfield, Mass., 19-24.
Myrkle-Harder Stock, Eastern (W. H. Harder, mgr.)—Lowell, Mass., 12-17, Lawrence 19-24.
Myrkle-Harder Stock, Western (Eugene J. Hall, mgr.)—Bradford, Pa., 12-17, Du Bois 19-24.
Myrkle-Harder Stock, Southern (Gallmore & Leigh, mgrs.)—Springfield, Mo., 12-17, Fort Smith, Ark., 19-24.
Murray & Mackey (John J. Murray, mgr.)—Port Jervis, N. Y., 12-17, Walden 19-24.
Marks Stock (Tom Marks, mgr.)—Brandon, Man., 12, indefinite.
Marks Bros. (Joe Marks, mgr.)—London, Can., 12-17.
Marks Bros. (R. W. Marks, mgr.)—Brattleboro, Vt., 12-17, Burlington 19-24.
Myers, Irene, Big Stock (Will H. Myers, mgr.)—Fall River, Mass., 12-17.
Moore, La Verne, Stock (Foster-Hutchins, mgr.)—Marion, Ind., 12-17, Carlisle 19-24.
Mitchell's All Stars (R. Frank Mitchell, mgr.)—Norwich, Conn., 12-17, Brockton, Mass., 19-24.
Mason-Imson (Burt Imson, mgr.)—Holyoke, Colo., 12-17, Sterling 19-24.
Mack, Florence (Eugene Pellier, mgr.)—Owosso, Mich., 19-21, Lapeer 22-24.
Metropolitan Stock (Clifford Reeves, mgr.)—Wichita, Kan., 12-17, Wellington 19-24.
"Mrs. Leffingwell's Boots" (Charles Frohman, mgr.)—Philadelphia, Pa., 12-24.
"Mizpah" (Charles Frohman, mgr.)—Boston, Mass., 12-March 3.
"Mr. Hopkinson" (Curzon & Hackett, mgrs.)—N. Y. City 12, indefinite.
"Mrs. Wiggs of the Cabbage Patch" (Liebler & Co., mgrs.)—San Antonio, Tex., 13, 14.
"Mrs. Temple's Telegram" (W. N. Lawrence, mgr.)—Battle Creek, Mich., 17.
"Missouri Girl," Eastern, Fred Raymond's (Geo. Bedee, mgr.)—Toledo, O., 11-14, Bowling Green 15, Delphos 16, Lima 17, Delaware 18, Xenia 19, Springfield 20, Washington Court House 22, Greenfield 23, Bainbridge 24.
"More to be Pitied Than Scorned" (Abe Levy, mgr.)—Paterson, N. J., 12-14, Hoboken 15-17, Providence, R. I., 19-24.
"McFadden's Flats" (Thomas R. Henry, mgr.)—Youngstown, O., 14, Erie, Pa., 15, Niagara Falls, N. Y., 16, Canandaigua 17, Rochester 19-21, Syracuse 22-24.
"Moonshiner's Daughter" (Roy Kingston, mgr.)—Anacortes, Wash., 14, Sedro Woolley 15, Mount Vernon 16, Kent 17, Portland, Ore., 18-24.
"Midnight Flyer" (Ed. Anderson, mgr.)—Vandergrift, Pa., 15, Mount Pleasant 16, Jeannette 17, Irwin 19, Greensburg 20, Brownsville 21, Braddock 22, Sharon 23, Oil City 24.
"My Wife's Family," Eastern (Frank Cooke, mgr.)—Irwin, Pa., 14, Windber 15, Johnstown 17, Altoona 19.
"My Wife's Family," Western (W. McGowan, mgr.)—Salt Lake City, U., 11-14.
"Millionaire Tramp" (Fred C. Thomas, mgr.)—Oil City, Pa., 14, Butler 15, Braddock 16, Latrobe 17, Tarentum 19, Windber 21, Johnstown 22, Vandergrift 23, Greensburg 24.
"Me, Him and I" (E. J. Colin, mgr.)—Chicago, Ill., 11-17, Milwaukee, Wis., 18-24.
"My Dixey Girl"—South Norwalk, Conn., 21, Danbury 22, New Rochelle, N. Y., 23.

N

Nethersole, Olga (C. B. Dillingham, mgr.)—Wheeling, W. Va., 12, Dayton, O., 14, 15, Grand Rapids, Mich., 16, South Bend, Ind., 17, Milwaukee, Wis., 19-21.
Nelson-Holman Comedy (Harry C. Nelson, mgr.)—Warsaw, Ill., 12-14, Carthage 19-21, Colchester 22-24.
Nelson, Harold (C. P. Walker, mgr.)—Hancock, Mich., 12-17, Ishpeming 19-24.
Nevius-Tanner (B. R. Nevius, mgr.)—Assumption, Ill., 12-17, Nokomis 19-24.
North Bros.' Comedians—La Crosse, Wis., 18-21.
"Ninety and Nine" (Chas. H. Young, mgr.)—Louisville, Ky., 12-17, Memphis, Tenn., 19-24.
"Neighborly Neighbors" (Frank W. Nason, mgr.)—Wellsville, O., 15, Wheeling, W. Va., 19-21, Alliance, O., 23.

O

Olcott, Chauncey (Augustus Pitou, mgr.)—Houston, Tex., 14, 15, San Antonio 16, 17, Austin 19, Waco 20, Fort Worth 21, 22, Dallas 23, 24.
O'Neill, James (Edgar Forrest, mgr.)—Columbia, S. C., 17, Augusta, Ga., 20.
O'Hara, Fiske (Al. McLean, mgr.)—Philadelphia, Pa., 12-24.
O'Neil, Nance (McKee Rankin, mgr.)—Portland, Ore., 12-14, Seattle, Wash., 15-17, Victoria, B. C., 19, 20, Vancouver 21, 22, Whatcom, Wash., 23, Tacoma 24.
Osman Stock (John Osman, mgr.)—Greenville, S. C., 12-17.
Orpheum Stock (Edward Doyle, mgr.)—Springfield, O., 12-17, Chicago Junction 19-24.
"One New Minister" (Miller & Conyers, mgrs.)—Cincinnati, O., 11-17, Hamilton 18, Hillsboro 19, Chillicothe 20, Circleville 21, Lancaster 22, Mansfield 23, Akron 24.
"Over Niagara Falls," A, Rowland & Clifford's (John P. Barrett, mgr.)—Palmyra, N. Y., 15, Lyons 16, Oswego 17, Perry 19, Batavia 20, Lockport 21, Niagara Falls 22, St. Catherines, Ont., 23, Hamilton 24.
"Over Niagara Falls," B, Rowland & Clifford's (L. H. Newcomb, mgr.)—Huntsville, Mo., 14, Higbee 15, Marshall 16, Sedalia 17, St. Joseph 18, 19, Moberly 20, Fulton 21, Jefferson City 22, Mexico 23, Louisiana 24.
"On the Bridge at Midnight," Eastern, Klimt & Gazzolo's (Fred Walton, mgr.)—Massillon, O., 14, Barberton 16, Akron 17, Mansfield 19, Findlay 20, Fort Wayne, Ind., 21, Hartford City 22, Portland 23, Lima, O., 24.
"On the Bridge at Midnight," Western, Klimt & Gazzolo's (Daniel Reed, mgr.)—Louisville, Ky., 11-17, Cincinnati, O., 18-24.
"Old Homestead," Denman Thompson's—Omaha, Nebr., 15-17.

P

Patton, W. B. (J. M. Stout, mgr.)—Hope, Ark., 14, Newport 16, Paragould 17, Jonesboro 19, Poplar Bluff, Mo., 20, Cairo, Ill., 23.
Purnell, Kathryn (W. D. Fitzgerald, mgr.)—Pittsburg, Pa., 12-17, York 19-24.
Payton Sisters (C. Stafford Payton, mgr.)—Raleigh, N. C., 12-17, Petersburg, Va., 19-24.
Phelan Comedy (E. V. Phelan, mgr.)—South Framingham, Mass., 13-17, Marlboro 19-24.
Pringle, Della (T. O. Tuttle, mgr.)—Rock Springs, Wyo., 12-17.
Pickerts, The Four (Willis Pickerts, mgr.)—DeLand, Fla., 12-17, St. Augustine 19-24.
"Prince Chap" (W. N. Lawrence, mgr.)—Brooklyn, N. Y., 12-17, Newark, N. J., 19-24.
"Pair of Country Kids" (C. Jay Smith, mgr.)—Rushville, Ill., 14, Beardstown 15, Jacksonville 16, Springfield 17, Peoria 18, Lincoln 19, Clinton 20, Taylorville 21, Litchfield 22, Edwardsville 23, East St. Louis 24.
"Parted by Fate" (Frank C. Haas, mgr.)—Freeland, Pa., 14.
"Peck's Bad Boy" (Heath & Farren, mgrs.)—Wauseon, O., 14, Defiance 15, North Baltimore 16, Piqua 17, Toledo 19-21, Bowling Green 22.
"Poor Relation"—Neodesha, Kan., 14, Howard 15, Winfield 16, Wichita 17, Herington 18, McPherson 19, Hutchinson 20, Ellsworth 21, Salina 22, Abilene 23, Junction City 24.

Q

"Queen of the White Slaves" (A. H. Woods, mgr.)—New Haven, Conn., 12-14, Waterbury 15, Bridgeport 16, 17, N. Y. City 19-24.
"Queen of the Highbinders" (A. H. Woods, mgr.)—Toledo, O., 11-14, Indianapolis, Ind., 15-17, Louisville, Ky., 18-24.
"Queen of the Convicts" (P. H. Sullivan Amuse. Co., mgrs.)—Kansas City, Mo., 11-17, Chicago, Ill., 18-24.
"Quincy Adams Sawyer," Western—Kansas City, Mo., 12-17.

R

Robson, Eleanor (Liebler & Co., mgrs.)—Wheeling, W. Va., 14, Altoona, Pa., 15, Atlantic City, N. J., 16.
Rogers Bros. (Klaw & Erlanger, mgrs.)—N. Y. City 12, indefinite.
Roberts, Florence (E. V. Giroux, mgr.)—San Diego, Cal., 14, Los Angeles 15-17, Fresno 19, Sacramento 20, 21, Stockton 22, Oakland 23, 24.
Russell Bros. (D. Frank Dodge Co., mgrs.)—Baltimore, Md., 12-17.
Ryan Stock (Daniel Ryan, mgr.)—Lynn, Mass., 12-17, Salem 19-24.
Roe Stock (O. J. W. Roe, mgr.)—Gloucester, Mass., 12-17, Lynn 19-24.
Roe Comedy—Amsterdam, N. Y., 12-17, Troy, 19-24.
Ruble Theatre (C. D. Hesse, mgr.)—Green River, Wyo., 11-17, Logan, U., 19-24.
Rentfrow's Jolly Pathfinders (J. N. Rentfrow, mgr.)—Crawfordsville, Ind., 12-17, Streator, Ill., 19-24.
"Running for Office" (Charles Ringsdorf, mgr.)—Atlantic City, N. J., 14, 15, Wilmington, Del., 16, Annapolis, Md., 17, Richmond, Va., 19-24.
"Royal Slave," North, Gordon & Bennett's (Fred Miller, mgr.)—Jefferson, Ia., 14, Redfield 15, Adel 16, Oskaloosa 17, Knoxville 20, Sigourney 21, Pella 22, Albia 23, Ottumwa 24.
"Royal Slave," East, Gordon & Bennett's (Col. O. W. Roberts, mgr.)—Girardville, Pa., 14, Shamokin 16, Mount Carmel 17, Ashland 19, Catawissa 20, Bloomsburg 21, Berwick 22, Nanticoke 23, Plymouth 24.
"Royal Slave," West, Gordon & Bennett's (E. T. Stetson, mgr.)—Stillwater, Okla., 14, Chandler 15, Shawnee 16, Chickasha, Ind. Ter., 17, Ardmore 19, Bonham, Tex., 20, Gainesville 21, Tishomingo, Ind. Ter., 22, Durant 23, South McAlester 24.
"Race for Life" (P. H. Sullivan Amuse. Co., mgrs.)—Philadelphia, Pa., 12-17, N. Y. City 19-24.
"Romeo and Juliet" (Will Neff, mgr.)—Macksburg, O., 14, Roseville 15, Barnesville 16, Zanesville 17.
"Runaway Boy" (M. H. Meyers, mgr.)—Chicago, Ill., 11-17.
"Romance of Coon Hollow," Eastern (A. C. Allen, mgr.)—Upper Sandusky, O., 14, Bucyrus 15, Bowling Green 16, Fort Wayne, Ind., 17, Marion 20, Anderson 22, Terre Haute 23, 24.
"Romance of Coon Hollow," Western (Geo. P. Haines & Co., mgrs.)—Woodstock, Ill., 14, Delavan 17, Racine, Wis., 18, Port Washington 19, Burlington, Ill., 20, Harvard 21, Marengo 22, Savanna 23, Clinton, Ia., 24.
"Rip Van Winkle," Eastern (C. P. Eller, mgr.)—Thibodaux, La., 14, Morgan City 15.
"Rip Van Winkle," H. F. Horne's—Veedersburg, Ind., 14, Paris, Ill., 15, Robinson 16, Terre Haute, Ind., 17, Evansville 18.
"Russian Slave" (Ike Bull, mgr.)—Warsaw, N. Y., 12, Wellsville 13, Salamanca 14, Allegany, Pa., 15, Mount Jewett 16, Kane 17.
"Rudolph and Adolph" (A. P. Hamberg, mgr.)—Sault Ste. Marie, Mich., 12, St. Ignace 13, Sheboygan 14, Petoskey 15, Boyne City 16, Traverse City 17, Muskegon 19.

S

Sothern, E. H., and Julia Marlowe (Charles Frohman, mgr.)—Baltimore, Md., 12-17, Pittsburg, Pa., 19-24.
Skinner, Otis (Charles Frohman, mgr.)—N. Y. City 12, indefinite.
Shea, Thomas E. (Nixon & Zimmerman, mgrs.)—Dubuque, Ia., 12-17, St. Paul, Minn., 18-24.
Sully, Daniel (William D. Emerson, mgr.)—Marlboro 14, Holyoke 16, North Adams 17, Philadelphia, Pa., 19-24.
Stewart, Nellie (Geo. Musgrove, mgr.)—San Francisco, Cal., 12, indefinite.
Sidney, George (H. W. Herman, mgr.)—Cleveland, O., 12-17, Wheeling, W. Va., 19, Steubenville, O., 20, East Liverpool 21, Greensburg, Pa., 22, Uniontown 23, Connellsville 24.
Smart Set (W. B. Moore, mgr.)—Pittsburg, Pa., 19-24.
Shaw-Gallagher New York Players—Millbrook, S. Dak., 17, Ortonville, Minn., 20, Redfield, S. Dak., 23, Clark 24.
Sharpley Theatre—Dickinson, N. Dak., 12-17.
"Shadows of the Hearth" (Arthur C. Alston, mgr.)—Little Rock, Ark., 14, South McAlester, Ind. Ter., 15, Shawnee, Okla., 16, Okla-

homa City 17, 18, Norman 19, Coffeyville, Kan., 20, Parsons 21, Columbus 22, Lamar 23, Lamar, Mo., 24.
"Sherlock Holmes" (Bollner & Campbell, mgrs.)—Des Moines, Ia., 11-14, St. Joseph, Mo., 15-17, Kansas City 18-24.
"Shadows of a Great City" (C. B. Jefferson, mgr.)—Chicago, Ill., 11-21.
"Son of Rest" (Broadhurst & Currie, mgrs.)—Cincinnati, O., 11-17, Columbus 22-24.
"Shadow Behind the Throne" (Jas. H. Rhodes, mgr.)—Belvidere, Ill., 12, Rockford 13, Clinton 14, Dixon 15, Aurora 16, Joliet 17, Rock Island 18, Burlington, Ia., 19, Canton, Ill., 20, Moline 21, Galesburg 22, Springfield 23, Peoria 24.
"Sign of the Four"—Philadelphia, Pa., 19-24.
"Sign of Four" (Campbell-Stratton, mgr.)—Waynesburg, Pa., 12, Washington 13, Canonsburg 14, Monongahela 16, Charleroi 17, Uniontown 19, Monessen 20, Mount Pleasant 21, Scottdale 22, Rochester 23, Butler 24.
"Slaves of the Mine" (L. J. Slavin, mgr.)—Omaha, Neb., 15-17, Des Moines, Ia., 22-24.
"Struggle for Gold" (Wood & Thompson, mgrs.)—Malden, Mo., 14, New Madrid 15, Caruthersville 16, Kennett 17, Rector, Ark., 19, Black Rock 20, Pocahontas 21, Jonesboro 22, Brinkley 23, Cotton Plant 24.
"Sunny South" (J. C. Rockwell, mgr.)—Westfield, N. Y., 14, Gowanda 15, Emporium, Pa., 17, Renovo 19, Austin 20, Galeton 21, Blossburg 22, Elmira, N. Y., 23.

T

Thurston, Adelaide (Francis H. Hope, mgr.)—Jacksonville, Fla., 14, Brunswick, Ga., 15, Savannah 16, Charleston, S. C., 17, Augusta, Ga., 19, Columbia, S. C., 20, Greenville 21, Asheville, N. C., 22, Charlotte 23, Winston-Salem 24.
Trescott, Virginia Drew (Joseph Shipman, mgr.)—Rochester, N. Y., 12-14, Syracuse 15-17, Niagara Falls 19, Bradford, Pa., 20, Jamestown, N. Y., 21.
Turner, Clara (Ira W. Jackson, mgr.)—Newburgh, N. Y., 12-17, Paterson, N. J., 19-24.
Taylor, Albert—Meridian, Miss., 14, 15, Hattiesburg 16, Biloxi 17, Mobile, Ala., 19, 20, Selma 21, 22, Birmingham 23, 24.
"Two Little Waifs," Lincoln J. Carter's—Lock Haven, Pa., 14, Bellefonte 15, Tyrone 16, Altoona 17, South Fork 19, Windber 20, Johnstown 21, Blairsville 22, Latrobe 23, Beaver Falls 24.
"Too Proud to Beg," Lincoln J. Carter's—Baltimore, Md., 12-17, McKeesport, Pa., 19-21, Youngstown 22, Akron 23, Ashtabula 24.
"Triangle"—N. Y. City 19, indefinite.
"Texas" (Broadhurst & Currie, mgrs.)—N. Y. City 12-17, Brooklyn, N. Y., 19-24.
"Toilers," Gordon & Bennett's (Harry Gordon, mgr.)—Flint, Mich., 14, Pontiac 15, Monroe 16, Ypsilanti 17, Coldwater 19, Laporte, Ind., 20, Wabash 21, Marion 22, Elwood 24.
"Tracked Around the World" (A. H. Woods, mgr.)—Chicago, Ill., 11-24.
"Two Sisters" (H. D. Collins, mgr.)—Springfield, Mass., 12-14, Albany, N. Y., 15.
"To Die at Dawn" (L. A. Hunt, mgr.)—Sullivan, Ill., 14.
"Tracoso Trail"—Worcester, Mass., 12-13, Springfield 14, 15, New Haven, Conn., 16, New London 17.
"Troubles of the Eight Twins" (Crimalan Bros., mgrs.)—Elkhorn, Md., 14, Columbia, Pa., 16.
"Ten Nights in a Bar Room" (John F. Stowe, mgr.)—Provo City, U., 14, Salt Lake City 15-17, Bingham 18, Sandy 19, Bingham Junction 20, Mercur 21, Pleasant Grove 22, American Fork 23.
"Two Merry Tramps" (McVenn & Vetter, mgrs.)—Evansville, Ind., 17, Tell City 18, Boonville 19, Mount Vernon 20.
"Texas Sweetheart" (A. Villale, mgr.)—Greenfield, O., 15, Waverly 16, Wellston 17, Zanesville 22.

U

"Under Southern Skies," Eastern (Harry Doel Parker, mgr.)—Salem, N. J., 14, Burlington 15, Plainfield 16, Elizabeth 17, New Brunswick 19, Coatesville, Pa., 20, Norfolk, Va., 22, Newport News 23, Richmond 24.
"Under Southern Skies," Western (Harry Doel Parker, mgr.)—Ashland, O., 14, Salem 15, Washington 16, Wheeling, W. Va., 17, Waynesburg, O., 19, Coshocton 20, New Philadelphia 21, Steubenville 22, Beaver Falls, Pa., 23, Upper Sandusky, O., 24.
"Under Southern Skies," Central (Harry Doel Parker, mgr.)—Xenia, O., 14, Jackson 15, Ironton 16, Huntington, W. Va., 17, Gallipolis, O., 19, Marietta 20, Sistersville, W. Va., 21, Clarksburg 22, Buckhannon 23, Fairmont 24.
"Uncle Tom's Cabin," Al W. Martin's (Ed. S. Martin, mgr.)—St. Thomas, Can., 14, Chatham 15, London 16, 17, Woodstock 19, Brantford 20, St. Catharines 21.
"Uncle Tom's Cabin," Stetson's, Central (Grant Luce, mgr.)—Mechanicsville, N. Y., 14, Hudson 15, Rondout 16, Poughkeepsie 17, Fishkill 19, Newburgh 20, Tarrytown 21, Peekskill 22, Ossining 23, New Rochelle 24.
"Uncle Tom's Cabin," Stetson's, Western (Wm. Kibble, mgr.)—Albion, Ind., 14, Garrett 15, Elkhart 16, South Bend 17, Butler 19, Montpelier, O., 20, Angola, Ind., 21, Jackson, Mich., 22, Jonesville 23, Lansing 24.
"Uncle Si Haskins" (C. S. Primrose, mgr.)—Topeka, Kan., 18, Burlingame 19, Madison 20, Iola 21, Fort Scott 22.
"Uncle Josh Spruceby," Western (E. A. Dodge, mgr.)—Creston, Ia., 14, Des Moines 15-17.
"Uncle Josh Perkins," Western, H. H. Frazee's—Wellston, O., 14, Zanesville 17, Crooksville 19, Marysville 21, Piqua 22, Nelsonville 24.

V

Van Dyke & Eaton (F. Mack, mgr.)—Grafton, W. Va., 12-17, Morgantown 19-24.
Via Stock (E. G. Via, mgr.)—Rochester, Pa., 12-17.
"Virginian" (The Kirke La Shelle Co., mgrs.)—Detroit, Mich., 12-17, Bay City 18, Saginaw 19, Flint 20, Grand Rapids 21, Kalamazoo 22, Battle Creek 23, Jackson 24.

W

Walsh, Blanche (Wagenhals & Kemper, mgrs.)—Baltimore, Md., 12-17, Newark, N. J., 19-24.
Warfield, David (David Belasco, mgr.)—N. Y. City 12, indefinite.
Wilson, Francis (Charles Frohman, mgr.)—Worcester, Mass., 14, Providence, R. I., 15-17, Hartford, Conn., 22.
Wheelock, Joseph, Jr. (Charles Frohman, mgr.)—St. Louis, Mo., 11-17, Terre Haute, Ind., 19, Evansville 20, Indianapolis 21, 22, Dayton, O., 23, Columbus 24.
Willard, E. S. (Chas. E. Moore, mgr.)—Boston, Mass., 12-17, Baltimore, Md., 19-24.
Wilson, Al. H. (Sidney R. Ellis, mgr.)—N. Y. City 12-17, Syracuse, N. Y., 19-21, Rochester 22-24.
White, Porter J. (Rowland & Clifford, mgrs.)—Altoona, Pa., 14, Johnstown 15, Somerset 16, Connellsville 17.
Williams, Lottie (H. H. Winchell, mgr.)—Birmingham, Ala., 12-17, Atlanta, Ga., 19-24.
Ward, Hap (E. D. Stair, mgr.)—N. Y. City 12-17, Jersey City, N. J., 19-24.
Wills, Nat M. (Broadhurst & Currie, mgrs.)—Buffalo, N. Y., 12-17.
Williams and Walker (M. B. Raymond, mgr.)—N. Y. City 20, indefinite.
West and Yokes (Frank Lee, mgr.)—Denver, Colo., 11-17.
White Comedy (James R. White, mgr.)—St. John, N. B., 12-17.
Wolford, Mamie Sheridan (E. J. Paul, mgr.)—Great Bend, Kan., 12-14, Larned 15-17.
Woods Sisters (Otto H. Krause, mgr.)—Victoria, Tex., 12-14, Yoakum 15-17.
Warner Comedy (Benj. H. Warner, mgr.)—Long Prairie, Minn., 12-14, Glenwood 15-17.
Wallack's Theatre (Dubinsky Bros., mgrs.)—Roseville, Ill., 12-14, Galesburg 15-17, Spring Valley 18, Tiskilwa 19-21, Lacon 22-24.
Winter Stock (J. J. Winter, mgr.)—Cambridge, Md., 12-14.
White Stock (L. J. White, mgr.)—Freeport, Ill., 12-17.
"Way Down East" (Wm. A. Brady, mgr.)—Boston, Mass., 19-March 3.
"Way of the Transgressor" (Chas. H. Yale, mgr.)—Columbus, O., 12-14, Muncie, Ind., 15, Anderson 16, Terre Haute 17, St. Louis, Mo., 18-24.
"Woman in the Case" (Wagenhals & Kemper, mgrs.)—Columbus, O., 15-17, Chattanooga, Tenn., 19.
"When the World Sleeps" (Mittenthal Bros.' Amuse. Co., mgrs.)—Syracuse, N. Y., 12-14, Rochester 15-17, Buffalo 19-24.
"Wife's Secret" (Spencer & Aborn, mgrs.)—Newark, N. J., 12-17, Jersey City 19-24.
"When Women Love" (Frank W. Nason, mgr.)—Iola, Kan., 15, Fredonia 17, Coffeyville 19, Emporia 21, Eldorado 23, Wichita 24.
"What Happened to Jones"—Columbus, O., 15-17.
"When London Sleeps" (James Wall, mgr.)—Cincinnati, O., 18-24.

Y

Yorke and Adams (B. E. Forrester, mgr.)—St. Louis, Mo., 11-17, Kansas City 18-24.

"Young Buffalo" (J. Isaacs, mgr.)—Toronto, Can., 12-17, Montreal 19-24.

MUSICAL.

Blauvelt, Madame Lillian (F. C. Whitney, mgr.)—Philadelphia, Pa., 12-17.
Bernard, Sam (Charles Frohman, mgr.)—Brooklyn, N. Y., 12-17, Philadelphia, Pa., 19-March 3.
Brandt, Sophie, Opera (Edwin G. Child, mgr.)—Easton, Pa., 12, Lancaster 13, York 14, Wilmington, Del., 15, Trenton, N. J., 16, Atlantic City 17, Reading, Pa., 19, Harrisburg 20, Allentown 21, Scranton 22, Hazleton 23, Wilkes-Barre 24.
Black Patti Troubadours (Voelckel & Nolan, mgrs.)—Indianapolis, Ind., 12-14, Dayton, O., 15-17, Columbus 19-21, Newark 22, Janesville 23, Cambridge 24.
"Babes in the Woods" (John C. Fisher, mgr.)—Boston, Mass., 12-17.
"Babes in Toyland" (Myron B. Rice, mgr.)—Louisville, Ky., 12-14, Lexington 15, 16, Evansville, Ind., 17, Cincinnati, O., 18-24.
"Beggar Prince" Opera (Henry Lea Valle, mgr.)—Lakeland, Fla., 14, Tampa 15-17, St. Petersburg 19, 20, Bradentown 21, 22, Lakeland 23, Bartow 24.
"Black Crook" (Miller & Plohn, mgrs.)—Toledo, O., 11-14, Cleveland 19-24.
Cahill, Marie (Daniel V. Arthur, mgr.)—Brooklyn, N. Y., 12-17, Philadelphia, Pa., 19-March 3.
Carle, Richard (Chas. Marks, gen. mgr.)—Wilkes-Barre, Pa., 16, Wilmington, Del., 17, Norfolk, Va., 19, Newport 20, Richmond 21, Roanoke 22, Knoxville, Tenn., 23, Chattanooga 24.
"Coming Thro' the Rye" (Geo. W. Lederer, mgr.)—Chicago, Ill., 12, indefinite.
"Chaperons" (Kingsbury & Welty, mgrs.)—Roanoke, Va., 14, Lynchburg 15, Richmond 16, Norfolk 17, Baltimore, Md., 19-24.
Daniels, Frank (C. B. Dillingham, mgr.)—N. Y. City 12-17, Boston, Mass., 19-March 3.
De Angelis, Jefferson (Shubert Bros., mgrs.)—Philadelphia, Pa., 12-17.
Deshon, Frank (F. G. Nixon-Nirdlinger, mgrs.)—Charleston, W. Va., 14, Nelsonville, O., 15, Chillicothe 16, Wilmington 17, Cincinnati 18-24.
English Grand Opera (Henry W. Savage, mgr.)—Seattle, Wash., 12-14, Vancouver, B. C., 15-17, Bellingham, Wash., 19, Tacoma 20, 21, Spokane 22-24.
Edwards, Paula (Shubert Bros., mgrs.)—Boston, Mass., 12-24.
"Earl and the Girl" (Shubert Bros., mgrs.)—N. Y. City 12, indefinite.
Fay, Elfie (A. H. Woods, mgr.)—Detroit, Mich., 11-17, Chicago, Ill., 18-24.
Ford, Johnny, and Mayme Gehrue (Mittenthal Bros. Amuse. Co., mgrs.)—Philadelphia, Pa., 12-17, N. Y. City 19-24.
Grand Opera (Heinrich Conried, mgr.)—N. Y. City 12, indefinite.
Glaser, Lulu (C. B. Dillingham, mgr.)—Chicago, Ill., 12-17, Minneapolis, Minn., 19-24.
"Gingerbread Man" (Converse & Peters, mgrs.)—Chicago, Ill., 11-24.
"Gay New York" (M. L. Heckert, mgr.)—South Norwalk, Conn., 14, New Haven 15-17, New Rochelle, N. Y., 19, Peekskill 20, Newburgh 21, Albany 22-24.
Hopper, De Wolf (Shubert Bros., mgrs.)—Washington, D. C., 12-17, Philadelphia, Pa., 19-March 3.
Hall, Pauline, Opera—Winnipeg, Man., 12-14.
Hogan, Ernest (Geo. H. Harris, mgr.)—Boston, Mass., 12-17, Philadelphia, Pa., 19-24.
Hawthorne Musical—Boone, Ia., 14, Manilla 15, Oakland 16.
"His Highness, the Bey" (Walter C. De Witt, mgr.)—Peru, Ind., 12, Decatur 13, Marion 14, Van Wert, O., 15, Wapakoneta 16, St. Marys 17, Bellefontaine 19, Xenia 20, Middletown 21, Hamilton 22, Richmond, Ind., 23, New Castle 24.
Irma Opera (Wm. Heywood, mgr.)—Leon, Ia., 14, Gainesville, Mo., 15, Princeton 17, Trenton 19, Unionville 20, Bloomfield 21, Centerville 22, Corydon 23, Indianola 24.
"Isle of Bong Bong" (B. C. Whitney, mgr.)—Olean, N. Y., 14, Bradford, Pa., 15.
"Isle of Spice," Eastern (B. C. Whitney, mgr.)—Jackson, Miss., 14, Natchez 15.
"Isle of Spice," Western (B. C. Whitney, mgr.)—Jacksonville, Ill., 14, Springfield 15.
Janis, Elsie (Liebler & Co., mgrs.)—N. Y. City 12, indefinite.
"Liberty Belles" (Fred Berger Jr., mgr.)—La Crosse, Wis., 14, Omaha, Nebr., 23, 24.
May, Edna (Charles Frohman, mgr.)—Pittsburg, Pa., 12-17, Toronto, Can., 19-21, Buffalo, N. Y., 22-24.
"Mexicana" (Shubert Bros., mgrs.)—N. Y. City 12, indefinite.
"Miss Bob White" (F. G. Nixon-Nirdlinger, mgr.)—Rock Island, Ill., 14, Clinton, Ia., 15, Iowa City 16, Cedar Rapids 17, Marshalltown 19, Grinnell 20, Newton 21, Ottumwa 22, Oskaloosa 23, Des Moines 24.
"Maid and the Mummy" (Chas. Marks, gen. mgr.)—Pine Bluff, Ark., 14, Hot Springs 15, Little Rock 16.
New York Opera—St. John, N. B., 12, indefinite.
Neilson, Alice (Chas. T. Bergen, mgr.)—Fort Worth, Tex., 13, 14, Dallas 16, 17.
"Nancy Brown" (Wells, Dunne & Harlan, mgrs.)—Knoxville, Tenn., 19.
"Parsifal" (Martin & Emery, mgrs.)—Denver, Colo., 12-17, Salt Lake City 19-21.
"Pearl and the Pumpkin" (Klaw & Erlanger, mgrs.)—Cincinnati, O., 12-17, Chicago, Ill., 19-March 3.
"Prince of Pilsen" (Henry W. Savage, mgr.)—Akron, O., 14, Canton 15, Youngstown 16, Erie, Pa., 17, Washington, D. C., 19-24.
"Peggy from Paris" (Madison Corey, mgr.)—Montreal, Can., 12-17, Ottawa 19, 20, Brockville 21, Watertown 22, Oswego 23, Auburn 24.
"Piff! Paff!! Pouf!!!" (B. C. Whitney, mgr.)—Brainerd, Minn., 14, Superior, Wis., 15, Duluth, Minn., 16, 17.
"Prince of India" (Klaw & Erlanger, mgrs.)—Chicago, Ill., 12, indefinite.
"Paul Jones" Opera (John H. Garrison, mgr.)—Aurora, Ill., 14, South Bend, Ind., 15, Kalamazoo, Mich., 16, Muskegon 17, Grand Rapids 18, Battle Creek 20, Ann Arbor 21, Adrian 22, Fort Wayne, Ind., 23, Marion 24.
"Rajah of Bhong" (Eugene Spofford, gen. mgr.)—Savannah, Ga., 14, Macon 15, Atlanta 16, 17, Chattanooga, Tenn., 19, Birmingham, Ala., 20, Meridian, Miss., 21, Selma, Ala., 22, Pensacola, Fla., 24.
Scheff, Fritzi (C. B. Dillingham, mgr.)—N. Y. City 12, indefinite.
Sousa and his Band (John Philip Sousa, conductor, mgr.)—Shreveport, La., 14, Lake Charles, mat., and Beaumont, Tex., 15, Galveston 16, Houston 17, San Antonio, mat., and Austin 18, Temple, mat., and Waco 19, Cleburne, mat., and Fort Worth 20, Gainesville, mat., and Sherman 21, Dallas 22, McKinney, mat., and Greenville 23, Paris, mat., and Texarkana 24.
"Sho-Gun" (Henry W. Savage, mgr.)—Zanesville, O., 14, Wheeling, W. Va., 15, Altoona, Pa., 16, Lancaster 17, Baltimore, Md., 19-24.
"Show Girl" (B. C. Whitney, mgr.)—Baltimore, Md., 12-17, York, Pa., 19.
"Sultan of Sulu" (Madison Corey, mgr.)—London, Ont., 14, Hamilton 15, Toronto 19-24.
"San Toy" (John C. Fisher, mgr.)—Mattoon, Ill., 14, Pana 15, Alton 17, Mexico, Mo., 19, Sedalia 20, Boonville 21, Moberly 22, Chillicothe 23, Lexington 24.
"Spangles" (Nixon & Zimmerman, mgrs.)—Richmond, Va., 12, Lynchburg 13, Greensboro, N. C., 14, Charlotte 15, Columbia, S. C., 16, Augusta, Ga., 17.
"Simple Simon Simple" (F. G. Nixon-Nirdlinger, mgr.)—Vincennes, Ind., 14, Terre Haute 15, 16, Frankfort 17, Findlay, O., 19, Warren 20, Sharon, Pa., 21, Greenville 22, Butler 23, Clearfield 24.
"Sleeping Beauty and the Beast" (Fred Price, mgr.)—Los Angeles, Cal., 19-24.
Templeton, Fay (Klaw & Erlanger, mgrs.)—N. Y. City 12, indefinite.
Tanguay, Eva (Jos. M. Gaites, mgr.)—Fond du Lac, Wis., 14.
"Tenderfoot" (Wm. P. Cullen, mgr.)—Bluefield, W. Va., 14, Covington, Va., 15, Charleston, W. Va., 17, Huntington 19, Parkersburg 20, Wheeling 21, 22, Newark, O., 23, Dayton 24.
"Tom, Dick and Harry" (A. H. Woods, mgr.)—Pittsburg, Pa., 12-17, Buffalo, N. Y., 19-24.
"Veronique" (Klaw & Erlanger, mgrs.)—Philadelphia, Pa., 12-17, Chicago, Ill., 19-March 3.
Wills Musical (John B. Wills, mgr.)—Brenham, Tex., 12-14, Austin 15-17.
"Woodland" (Henry W. Savage, mgr.)—San Jose, Cal., 14, Stockton 15, Sacramento 16, 17, Portland, Ore., 19-21, Seattle, Wash., 22-24.
"Wonderland" (J. L. Buford, mgr.)—Philadelphia, Pa., 12-17, N. Y. City 19-24.
"Wizard of Oz" (Hamlin, Mitchell & Fields, mgrs.)—Omaha, Neb., 11-14, Lincoln 15, St. Joseph, Mo., 16, 17, Kansas City 18-21, Springfield, Ill., 24.
"Yankee Consul" (John P. Slocum, mgr.)—Kansas City, Mo., 11-17, Little Rock, Ark., 21.

BURLESQUE AND VAUDEVILLE.

Americans (Edwin D. Miner, mgr.)—Salt Lake City, U., 19-24.
Avenue Girls (Geo. Hale, mgr.)—Duluth, Minn., 11-17.
Alcazar Beauties (Chas. Taylor, mgr.)—Denver, Colo., 12-15.
Bryant's, Harry C., Extravaganza (John S. Raymur, mgr.)—N. Y. City 12-17, Brooklyn, N. Y., 19-March 3.
Blue Ribbon Girls (Jack Singer, mgr.)—Philadelphia, Pa., 12-17, Reading 19-21.
Bowery Burlesquers (Joe Hurtig, mgr.)—Chicago, Ill., 11-17, Toledo, O., 18-24.
Bohemians (Barney Girard, mgr.)—San Francisco, Cal., 12-17.
Bon Tons (Rush & Weber, mgrs.)—Brooklyn, N. Y., 12-21.
Brigadiers (Chas. Cromwell, mgr.)—N. Y. City 12-17, Brooklyn, N. Y., 19-24.
Baltimore Beauties (Sol Myers, mgr.)—Seattle, Wash., 11-17, Portland, Ore., 18-24.
Broadway Gaiety Girls (James H. Curtin, mgr.)—Indianapolis, Ind., 12-17, Louisville, Ky., 18-24.
City Sports (Phil Sheridan, mgr.)—Rochester, N. Y., 12-17, Albany 19-21.
Cracker Jacks (Harry Leoni, mgr.)—Cincinnati, O., 11-17, Nashville, Tenn., 19-24.
Casino Girls (M. M. Theise, mgr.)—Pittsburg, Pa., 12-17, Cincinnati, O., 18-24.
Cherry Blossoms (M. Jacobs, mgr.)—Chicago, Ill., 11-17, Milwaukee, Wis., 18-24.
Colonial Belles (Chas. Falke, mgr.)—Toronto, Can., 12-17, Buffalo, N. Y., 19-21.
California Girls (G. H. Turner, mgr.)—Montreal, Can., 12-17, Toronto 19-24.
Devere's, Sam, Own (Gus Hennig, mgr.)—Baltimore, Md., 12-17, Paterson, N. J., 19-24.
Dainty Duchess (Rush & Weber, mgrs.)—Springfield, Mass., 12-14, Holyoke 15-17.
Dreamland Beauties (Frank Calder, mgr.)—Kansas City, Mo., 11-17, St. Louis 18-24.
Dainty Paree (Campbell & Barnes, mgrs.)—Boston, Mass., 12-17, Montreal, Can., 19-24.
Empire Burlesquers (J. Fennessy, mgr.)—Milwaukee, Wis., 11-17, St. Paul, Minn., 18-24.
Fay Foster (Joseph Oppenheimer, mgr.)—Brooklyn, N. Y., 12-17, Boston, Mass., 19-24.
Fraser Vaudeville—Thomaston, Conn., 14, 15, Torrington 16, 17, Danbury 19, 20, Derby 21, 22, South Norwalk 23, 24.
Graham's Vaudeville (John Graham, mgr.)—South Framingham, Mass., 14, Haverhill 15, Manchester, N. H., 16, Nashua 17.
Golden Crook (Jacobs & Jermon, mgrs.)—Hartford, Conn., 12-14, Manchester, N. H., 15-17, Boston, Mass., 19-24.
Gay Morning Glories (Sam A. Scribner, mgr.)—Toledo, O., 11-17, Cleveland 19-24.
Gay Masqueraders (Sam A. Scribner, mgr.)—Baltimore, Md., 12-17, Pittsburg, Pa., 19-24.
High Rollers (A. H. Woodhull, mgr.)—Buffalo, N. Y., 12-17, Rochester 19-24.
Howard, May, Extravaganza (George F. Learned, mgr.)—Brooklyn, N. Y., 12-17, Baltimore, Md., 19-24.
High School Girls (Alfred Mayo, mgr.)—Seattle, Wash., 18-24.
High Flyers (Harry Koster, mgr.)—South Bethlehem, Pa., 14, Elizabeth, N. J., 15-17.
Irwin's Big Show (Fred Irwin, mgr.)—Cleveland, O., 12-17, Buffalo, N. Y., 19-24.
Innocent Maids (E. W. Chipman, mgr.)—Kansas City, Mo., 11-17, St. Louis 18-24.
Ideals (Sim Williams, mgr.)—Paterson, N. J., 12-17, Jersey City 19-24.
Jolly Girls (T. E. McCreary, mgr.)—St. Louis, Mo., 11-17, Indianapolis, Ind., 19-24.
Jersey Lilies (Geo. F. Hopper, mgr.)—Boston, Mass., 12-17, N. Y. City 19-24.
Jolly Grass Widows (Gus W. Hogan, mgr.)—N. Y. City 12-24.
Knickerbockers (Louis Robie, mgr.)—Nashville, Tenn., 12-17, New Orleans, La., 19-24.
Kentucky Belles (Robert Gordon, mgr.)—Philadelphia, Pa., 12-17, N. Y. City 19-24.
Lafayette, the Great (T. G. Lafayette, mgr.)—Phillipsburg, Pa., 14, Tyrone 15, Johnstown 16, Altoona 17, New Kensington 19, Beaver Falls 20, New Castle 21, Butler 22, Monongahela 23, Charleroi 24.
Lyric Show (H. M. Miller, mgr.)—Columbus, Neb., 14, York 15, Kearney 16, Grand Island 17, Holdrege 19, Superior 20, Hebron 21, Fairbury 22, Beatrice 23, 24.
Merry Maidens (J. Lowry, mgr.)—Grand Rapids, Mich., 11-17, Chicago, Ill., 18-24.
Miss New York Jr. (Harrie Pierce, mgr.)—St. Paul, Minn., 11-17, Minneapolis 18-24.
Majesties (Fred Irwin, mgr.)—N. Y. City 12-17, Philadelphia, Pa., 19-24.
Moonlight Maids (David Kraus, mgr.)—St. Louis, Mo., 11-17, Chicago, Ill., 18-24.
Merry Makers (B. E. Patton, mgr.)—Jersey City, N. J., 12-17, Philadelphia, Pa., 19-24.
Mascotts (J. J. Monahan, mgr.)—Buffalo, N. Y., 12-17, Detroit, Mich., 18-24.
Merry Burlesquers (Wm. Ballauf, mgr.)—Cincinnati, O., 11-17, Cleveland 19-24.
New York Stars (M. M. Theise, mgr.)—Boston, Mass., 12-17, N. Y. City 19-24.
New Century Girls (Chas. W. Daniels, mgr.)—Detroit, Mich., 11-17, Grand Rapids 18-24.
New London Gaiety Girls (Hill & W. Grant, mgr.)—Cleveland, O., 12-17, Pittsburg, Pa., 19-24.
Orientals (W. H. Watson, mgr.)—Salt Lake City, U., 11-17, Denver, Colo., 18-24.
Orpheum Show, Martin Beck's—Kansas City, Mo., 11-17, Omaha, Nebr., 19-24.
Parisian Widows (Rush & Weber, mgrs.)—Providence, R. I., 12-17, Boston, Mass., 19-24.
Parisian Belles (John Grieves, mgr.)—Pittsburg, Pa., 12-17, Washington, D. C., 19-24.
Reeves', Al.—Kansas City, Mo., 11-17, St. Louis 18-24.
Rose Hill English Folly (Rice & Barton, mgrs.)—Newark, N. J., 12-17, N. Y. City 19-24.
Rentz-Santley (Abe Leavitt, mgr.)—Reading, Pa., 12-17, Scranton 19-24.
Rice & Barton's Big Gaiety—Philadelphia, Pa., 12-17, Baltimore, Md., 19-24.
Rose Sydell's London Belles (W. S. Campbell, mgr.)—Brooklyn, N. Y., 12-17, Providence, R. I., 19-24.
Reilly & Wood's (Pat Reilly, mgr.)—Minneapolis, Minn., 11-17, Duluth 18-24.
Runaway Girls (Peter S. Clark, mgr.)—Troy, N. Y., 12-17, Springfield, Mass., 19-21, Holyoke 22-24.
Star Show Girls (W. Fennessy, mgr.)—N. Y. City 12-17, Brooklyn, N. Y., 19-24.
Trans-Atlantic Burlesquers (E. M. Rosenthal, mgr.)—Scranton, Pa., 12-17, Newark, N. J., 19-24.
Tiger Lilies (Issy Grodz, mgr.)—Baltimore, Md., 12-17, Philadelphia, Pa., 19-24.
Trocaderos (Chas. H. Waldron, mgr.)—N. Y. City 12-17, Philadelphia, Pa., 19-24.
Thoroughbreds (L. J. Oberwarth, mgr.)—Louisville, Ky., 11-17, Cincinnati, O., 18-24.
Utopians (W. V. Jennings, mgr.)—Washington, D. C., 12-17, Baltimore, Md., 19-24.
Vanity Fair (Robert Manchester, mgr.)—Albany, N. Y., 12-17, Troy 19-24.
World Beaters (J. Herbert Mack, mgr.)—Kansas City, Mo., 18-24.
Wine, Woman and Song (M. M. Theise, mgr.)—New Orleans, La., 12-17.
Washington Society Girls (Kernan & Watson, mgrs.)—Philadelphia, Pa., 12-17, N. Y. City 19-March 3.
Yankee Doodle Girls (Louis Harris, mgr.)—Portland, Ore., 11-17, San Francisco, Cal., 19-24.

MINSTRELS.

Barlow & Wilson's (Laurence Barlow, mgr.)—Mount Olive, N. C., 14, Wilson 15, Enfield 16, Weldon 17, Henderson 19, Louisburg 20.
Beach & Bowers (J. H. Smith, mgr.)—Livingston, Mont., 14, Bozeman 15, Billings 16, Miles City 17, Glendive 19, Dickinson, N. Dak., 20, Mandan 21, Bismarck 22, Jamestown 23, Valley City 24.
Dockstader's, Lew (Charles D. Wilson, mgr.)—Brooklyn, N. Y., 12-17, N. Y. City 19-24.
Donnelly & Hatfield's (Edward Conard, mgr.)—Columbia, Tenn., 14, Pulaski 15, Decatur, Ala., 16, Sheffield 17, Corinth, Miss., 19, Jackson, Tenn., 20, Fulton, Ky., 21, Paducah 22, Marion 23, Morganfield 24.
De Rue Bros. (Billy De Rue, mgr.)—Long Branch, N. J., 14, Keyport 15, Freehold 16, South Amboy 17, Suffern, N. Y., 19, Spring Valley 20, Piermont 21, Yonkers 22, Highland Falls 23, Cornwall 24.
Field's, Al. G. (Doc Quigley, mgr.)—Syracuse, N. Y., 14, Auburn 15, Geneva 16, Corning 17, Elmira 19, Hornellsville 20, Rochester 21, Bradford, Pa., 22, Niagara Falls, N. Y., 23, Erie, Pa., 24.
Gorton's (C. C. Pearl, gr.)—Canandaigua, N. Y., 15, Dundee 16, Watkins 17, Troy, Pa., 19, Jersey Shore 20, Muncy 21, Milton 22.
Guy Bros. (G. R. Guy, mgr.)—Cumberland, Md., 14, Somerset, Pa., 15, Meyersdale 16.
Haverly's (Chas. H. Bughee, mgr.)—Chicago, Ill., 11-17, Grand Rapids, Mich., 18-21, Toledo, O., 22-24.
Hi Henry's—Saginaw, Mich., 14; Bay City 15, Lansing 16, Ionia 17, Grand Rapids 18, 20.
Harkness & Fox (Roy E. Fox, mgr.)—Thayer, Mo., 12-14, Pocahontas, Ark., 15-17, Paragould 19-21.
Kersands', Billy (Geo. L. Barton, mgr.)—Wilmington, Del., 12-14, Camden, N. J., 15-17, Elizabeth 19-21, New Brunswick 22, Atlantic City 23, 24.

Notice to Advertisers.

All those having ordered space for the ANNIVERSARY NUMBER, which will be issued Feb. 21, and others wishing to insert advertisements in that issue, will kindly have copy reach us as early as possible. Last form closes Monday, Feb. 19.

B. F. KEITH'S

THEATRES AND VAUDEVILLE BOOKING CIRCUIT.

Keith's Theatre	Boston, Mass.	Colonial Theatre	Lawrence, Mass.
Keith's Bijou Theatre	Boston, Mass.	Chase's Theatre	Washington, D. C.
Keith's Theatre	Providence, R. I.	Kernan's Maryland Theatre	Baltimore, Md.
Keith's Theatre	Pawtucket, R. I.	Shea's Garden Theatre	Buffalo, N. Y.
Keith's Theatre	New York City.	Shea's Theatre	Toronto, Can.
Keith's New Theatre	Philadelphia, Pa.	Moore's Theatre	Rochester, N. Y.
Keith's Prospect Theatre	Cleveland, O.	Temple Theatre	Detroit, Mich.
Keith's Royal Princess Theatre	London, Eng.	Moore's Theatre	Portland, Me.
Harry Davis' Grand Opera House	Pittsburg, Pa.	Park Theatre	Worcester, Mass.
		Grand Opera House	Syracuse, N. Y.
Lowell Opera House	Lowell, Mass.	Savoy Theatre	Fall River, Mass.

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Mahara's (Frank Mahara, mgr.)—Tulsa, Ind. Ter., 14, Muskogee 17, Tahlequah 18, Hartshorne 20, South McAlester 21, Holdenville 22, Shawnee, Okla., 23, Pauls Valley, Ind. Ter., 24.
Primrose's (Geo. H. Primrose, mgr.)—Galesburg, Ill., 14, Rock Island 15, Davenport, Ia., 16, Quincy, Ill., 17, St. Louis, Mo., 18-24.
Richards & Pringle's (Rusco & Holland, mgrs.)—Albuquerque, N. Mex., 14, Gallup 15, Winslow, Ariz., 16, Flagstaff 17, Williams 19, Jerome 20, Prescott 21, Phoenix 22, Tucson 23, Tombstone 24.
Sun's, Gus (Fred D. Fowler, mgr.)—Sedalia, Mo., 15, Jefferson City 21.
Vogel's (John W. Vogel, mgr.)—Corry, Pa., 14, Jamestown, N. Y., 15, Salamanca 16, Du Bois, Pa., 17, Kane 19, Warren 20, Johnsonburg 21, Clearfield 22, Philipsburg 23, Tyrone 24.
West's, Wm. H. (Sanford B. Ricaby, mgr.)—San Francisco, Cal., 11-17, Sacramento 18, Woodland 19, Chico 20, Eugene, Ore., 22, Salem 23, Seattle, Wash., 25-27.

TENT SHOW.

Eller's (Joe Decker, bus. mgr.)—Uvalde, Tex., 14, Eagle Pass 15, Del Rio 17, Sanderson 19, Alpine 20, Marfa 21, El Paso 24, 25.

MISCELLANEOUS.

Cruikshank—Wallingford, Vt., 15, 16, Clarendon 17.
Cooke Comedy (Wallace Cooke, mgr.)—Farmingdale, N. J., 14-20, Englishtown 21-28.
Croker's Educated Horses (John E. Patrick, mgr.)—Ludington, Mich., 15-17, Big Rapids 19-21, Muskegon 22-24.
Flint, Mr. and Mrs. (H. L. Flint, mgr.)—Bloomington, Ill., 19-24.
Huntley's Entertainers (Ben Huntley, mgr.)—Trempealeau, Wis., 12-21, Viroqua 22-24.
Helms, Mr. and Mrs. (Harry Helms, mgr.)—West Bend, Wis., 12-17, Sheboygan Falls 19-24.
Heler-Edson Motion Pictures—Barnesville, O., 14, Salineville 17, East Palestine 19, Niles 22, Sandusky 24.
Johnstone (C. Wm. Franklin, mgr.)—St. Paul, Minn., 12-17, Stillwater 19-24.
Nichols Amusement (Lew Nichols, mgr.)—Center, Tex., 12-17.
Perkins, Eli—Sioux City, Ia., 14, Geddes, S. Dak., 15.
Prescelle (F. Willard Magoon, mgr.)—Brockton, Mass., 12-17, Bangor, Me., 19-24.
Puggsley Bros. (R. C. Puggsley, mgr.)—Atlanta, Ga., 12-17.
Rapp, Mr. and Mrs. (A. Rapp, mgr.)—Everton, Ind., 12-17.
Svengala (Walter C. Mack, mgr.)—Bristol, Pa., 12-17, Columbia 19-24.
Silver Family Show (Bert Silver, mgr.)—Mecca, Ind., 14, Monroe, O., 15, 16, Tecumseh, Mich., 17-19.
Vane, Harry—New Orleans, La., 12-17, Baton Rouge 19-24.

CANADA.

Montreal.—At His Majesty's (H. Q. Brooks, manager) Lawrence D'Orsay had fine houses to see "The Embassy Ball," Feb. 5-10. Henrietta Crosman, in "As You Like It," 12-17. State concerts 19, 20.

ACADEMY OF MUSIC (Walter Greaves, manager).—"The Devil's Auction" had crowded houses 5-10. "Peggy from Paris" 12-17. Charles Grapewin 19-24.

THEATRE ROYAL (H. C. Egerton, manager).—Good houses greeted the Colonial Belles 5-10. The California Girls 12-17, Dainty Paree 19-24.

THEATRE FRANCAIS (F. W. Le Clair, manager).—Florence Hindley, in "The Street Singer," had good attendance 5-10. "How Baxter Butted In" 12-17, "Young Buffalo" 19-24.

THEATRE NATIONAL FRANCAIS (G. Gauvreau, manager).—The permanent French stock company, in "La Mere Coupable," had fair attendance 5-10. "Le Chevalier de Blanche Rose" 12-17.

THEATRE DES NOUVEAUTES (H. Haveux, manager).—The permanent French stock company had fair houses to see "Tete de Linotte," 5-10, "L'Espionne" 12-17.

WINDSOR HALL.—Marlean, the French violinist, played to a big house 6.

St. John.—At the Opera House (A. O. Skinner, manager) the Edward Ellis Stock Co. closed its engagement Feb. 3, giving a splendid performance of "The Liar." The White Comedy Co. opened a return engagement 5, to good business, presenting "Roanoke." Virginia Dormer, Edith Bryan, W. H. Woodall, Wm. Wagner and C. L. Elliott did good work. Fred Huxtable, Wm. Duncan, Edith Bryan and Pearl Lytell contributed specialties. At this engagement Manager White has engaged the Sewards, Japanese Jugglers and Tumblers, and the Lawrences, singers, comedy cyclists and dancers. Both acts deserve special mention. "The Private Secretary" and "A Gentleman Burglar" to follow. Coming: Ed. Ellis Stock Co. 19-22, "Devil's Auction" 23, 24, Ed Ellis Stock Co. 26-March 10.

YORK (H. J. Armstrong, manager).—The Stoddart Stock Co. closed its engagement Feb. 3, with a performance of "Faust." The New York Opera Co. opened an indefinite engagement 5, with a good performance of "Jack and the Beanstalk," to big business, at advanced prices. Winifred Florence, Georgia Campbell, Helene Salinger, P. MacSweeney, Jack Henderson and Geo. Elmer deserve mention. "The Girl from Paris" 8-10.

NOTES. Mrs. E. L. Breese, who has been visiting her parents, left 5 for New York. .....Ralph Woodley, of the Stoddart Stock Co., received a telegram 3, announcing his mother's death, and left immediately for his home in Toronto.....Roster of the New York Opera Co.: Winifred Florence, Georgia Campbell, Goldie Channell, Helen Salinger, P. MacSweeney, Geo. Elmer, Harry Hanlon, Jack Henderson, and a chorus of eighteen.

Toronto.—At the Princess Theatre (O. B. Sheppard, manager) week of Jan. 5 "The College Widow" drew a large business. Wilton Lackaye, in "The Pit" and "Trilby," Feb. 12-17.

GRAND OPERA HOUSE (A. J. Small, manager).—"Tom, Dick and Harry," 5-10, had big business. Charley Grapewin 12-17.

MAJESTIC (A. J. Small, manager).—"For His Brother's Crime" had big houses week of 5. "Young Buffalo" 12-17.

SHEA'S (J. Shea, manager).—An A1 card and big business ruled last week. For week of 12, "The Globe of Death," Ryan and Richfield, in "Mag Haggerty's Reception;" Dillon Bros., Spissell Bros. and Mack, Mayme Remington and her picks, Herzog-Cameron Sisters, Frank and Jen Latona, and kinetograph.

STAR THEATRE (F. W. Stair, manager).—The Masqueraders had big houses 5-10. The Colonial Belles 12-17.

Hamilton.—At the Grand Opera House (A. R. London, manager) Nat M. Wills, in "The Duke of Duluth," Feb. 6, met with much success before a large audience. "Peggy from Paris," 7, had a large and well pleased house. Elgar Choir concert (local) 8, had an immense audience. Al. W. Martin's "Uncle Tom's Cabin" 9, 10, "The Embassy Ball" 11, "The Sultan of Sulu" 15, Hamilton Festival and Pittsburg Orchestra 16, "The Fatal Wedding" 17.

STAR (J. G. Appleton, manager).—The bill week of 12 includes: Duffy, Sawtelle and Duffy, Wm. Van Dorn and company, the Versatile Valpus, Doyle and Granger, Millie Butterfield and company, Marlow, Plunket and company, Marcellina, and kinetograph.

Winnipeg.—At the Winnipeg Theatre (C. P. Walker, manager) "Buster Brown," Jan. 31-Feb. 1, to big business. "When Johnny Comes Marching Home" 7-10. Pauline Hall Opera Co. 12-14.

DOMINION (H. Douglas, manager).—Good business. For week of 19: Harry Corson Clarke, Isabelle Jansin, Campbell and Brady, Post and Lazell, the Christiania Trio, the Four Trumpeters, Jack Irwin, and the kinodrome.

BIJOU (Nash & Burrows, proprietors).—Large business. Short drama, by Bijou Stock Co., with the Three Hylands, Morey Long, the Kohls, and moving pictures.

UNIQUE (Nash & Burrows, proprietors).—The usual good business and strong list of attractions week of 10.

London.—At the Grand (J. E. Turton, manager) "His Highness, the Bey," Feb. 3, visited for the second time this season. "The Duke of Duluth," 5, pleased. "Peggy from Paris," 6, had a good house. A local concert, in aid of the newsboys, 8, packed the house. Wilton Lackaye 9, 10. "The Fatal Wedding" 12, "The Sultan of Sulu" 14, Al. Martin's "U. T. C." 16, 17.

BENNETT'S (C. W. Bennett, manager).—Good houses week of 5. Bill for week of 12: Howard's ponies and dogs, Hallen and Fuller, John D. Gilbert, Martin Bros., La Mothe Trio, Kelly and Kent, and Bruce Childers.

St. Catharines.—At the Grand Opera House (Chas. H. Wilson, manager) "The Volunteer Organist" had fair business Jan. 25. Jessie Maclaughlin Concert Co. had packed house 31. "Peck's Bad Boy" came Feb. 3. Summer's Stock Co. did good business 5-10. Booked: "The Sultan of Sulu" 14, "The Fatal Wedding" 16, Martin's "U. T. C." 21, "Over Niagara Falls" 23.

Guelph.—At the Royal Opera House (H. L. Higgins, manager) "His Highness, the Bey," Jan. 31, appeared to a full house. "Peck's Bad Boy" had good business Feb. 1. Eugene V. Debs had an interested audience 3. Martin's "Uncle Tom's Cabin" had a large house, as usual, 7. American vitagraph 8, 9, "The Fatal Wedding" 14, Trades and Labor concert 16, "The Sultan of Sulu" 17.

Woodstock.—At the Woodstock Opera House "His Highness the Bey" appeared before a good house Feb. 5. The Summers Stock Co. will fill the week beginning 12.

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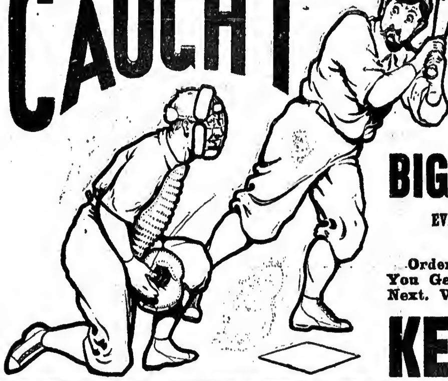

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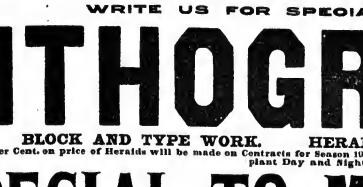

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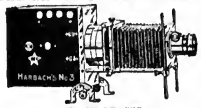

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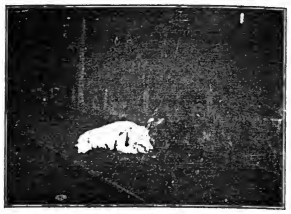

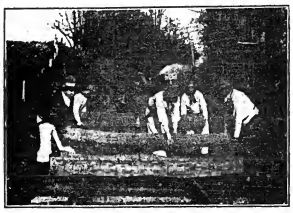

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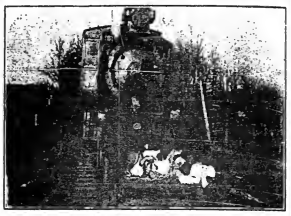

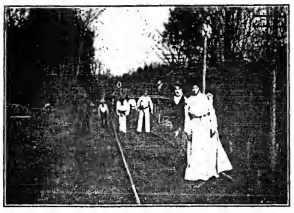

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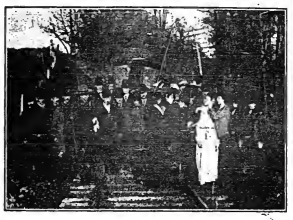

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OUR NEW BALLAD.—Just Remember that Last Year we gave you "In The Shade Of The Old Apple Tree," and said it would be a Hit. Now we Recommend the Beautiful Ballad,

WHEN THE MOCKING BIRDS ARE SINGING IN THE WILDWOOD

SLIDES READY.—SLIDES READY. SLIDES READY.—SLIDES READY.

By ARTHUR LAMB and H. S. BLANKE.

GOOD BYE, MAGGIE DOYLE

You know how "Dedelia" and "My Irish Molly O" pleased the public. Well, this Song is better, or we are no judge.

By JEROME and SCHWARTZ.

CHEYENNE

When Williams and Van Alstyne wrote "Navajo" it created a sensation on account of its originality. This new Cowboy Song is just as original, and will create just as big a sensation.

By WILLIAMS and VAN ALSTYNE.

JESSAMINE

While the author, MR. AL. GUMBLE, is not as well known as some of the older writers, he is certainly coming—he has positively delivered the goods this time.

There's a Time and Place For Everything

This Song a Hit any time or place.

A Story Song that holds the interest of your audience. Catchy Melody, Humorous Story.

By AL. BROWN and CHRIS. SMITH.

What Has The Night Time To Do With The Girl?

Sing this Song and you'll know.

By JEROME and SCHWARTZ.

DEAR OLD DIXIE LAND

SLIDES READY.

A Great March Song. By JEROME and SCHWARTZ.

WHY DON'T YOU TRY?

The Boiling Chair Song. An Absolute Novelty.

By WILLIAMS and VAN ALSTYNE.

SILVER HEELS . . . Another Hiawatha — By O'DEA and MORET.

THOU ART MINE . . High Class Ballad — By LENOX and SUTTON.

MOONLIGHT . . . . . World Famous — By O'DEA and MORET.

ANXIOUS . . . . . Cute Love Song. — By KENDIS and PALEY.

NICODEMUS . . . . Sung Everywhere — By WILLIAMS and VAN ALSTYNE.

IN DEAR OLD GEORGIA World's Greatest Hit — By WILLIAMS and VAN ALSTYNE.

TWO GREAT SONGS BY PAUL DRESSER.

THE TOWN WHERE I WAS BORN

If You Were Born in Town, this Song Will Make a Hit with You.

A Real, Real, Real Southern Coon Song,

NIGGAH LOVES HIS POSSUM

FELL OFF THE WATER WAGON

If You Were Ever on the Water Wagon, You Know How it Feels to Fall.

By JEROME and SCHWARTZ.

THE LITTLE HOUSE THAT LOVE BUILT

Love can do Wonders, in this Case, it has Built a House.

By ARTHUR LAMB and H. S. BLANKE.

A Great Song for Baritone or Bass Singers. Another "Asleep in the Deep."

THE SEA IS MY SWEETHEART

By CHAS. SHAKFORD.

SOMETHING SEEMS TO TELL ME I'M IN LOVE WITH YOU

Something seems to tell us this song is a Hit.

By WILLIAMS and VAN ALSTYNE.

Don't Forget the Biggest Coon Song Hit of the Age, **SYMPATHY**, by Kendis and Paley.

MOSE GUMBLE, General Manager, Professional Department.

JEROME H. REMICK & CO.,

NEW YORK
45 West 28th St.

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CHICAGO
Grand Opera House Bldg.
HOMER HOWARD, Mgr.

BLANCHE BATES
IN
"THE GIRL OF THE GOLDEN WEST"
GATCHEL & MANNING
PHILA.

MARGUERITE & HANLEY

MARGUERITE AND HANLEY

Started in vaudeville in their native country, Germany, some fifteen years ago, in aerial gymnastics. They entered into their new line, hand to hand balancing, six years ago, when they found that the lady, owing to her tremendous strength, was able to do the understander, handling a weight greater than her own. This makes their act the only one of its kind. They first came to this country for the Orpheum tour, then played return dates over the Keith and Proctor circuits, and now return to this country last February. Since then they have been kept continuously busy by their manager, Richard Pitrot.

GENARO & THEOL

Are now appearing at the London Hippodrome, for a run of eight weeks, and have established themselves in all Europe as prime favorites in their line of business. They will return to America in April, to join the Great Wallace Shows, returning to Europe again for a year of solid bookings, commencing November, 1906. *The Era*, Sept. 23, 1905, says: "The act of equilibrium must, we suppose, be every act, to be of the blood, but whether it be of equilibrium or not, Genaro and Theol are marked ability in the one most have a lot of practice. While watching an exceptionally smart act—that of Genaro and Theol—one wonders how many hours a day and for how many days, weeks and years they have worked hard to make themselves perfect, so far as perfection can be gained in anything in the particular line of business they have taken up. Genaro and Theol's feats are really remarkably for their originality and daring."

MILLARD BROS.

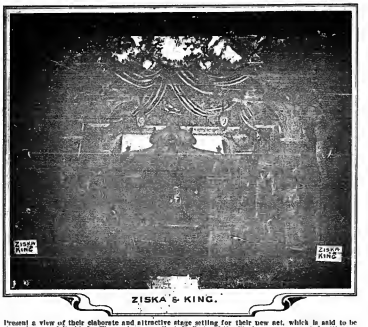
Bill and Bob, who are the exponents of one of the neatest and most laughable bicycle acts, were born at Detroit, Mich. Will Millard is one of the oldest of safety riders, and in 1893 created a sensation in New York with his clever act, his first engagement being at Koster & Bial's. In 1900 he joined his brother, Bob, and together they make a team of artistic and graceful workers. While filling a five week engagement at Koster & Bial's, they met Mr. Fred Forster, of that city, said of their act: "The great feature of the entire performance at Waite City this week are the marvelous feats accomplished by the Millard Bros., who finish their wonderful act with the great and thrilling feat of riding down a flight of steps backward." Geo. M. Foxberg, the popular manager, engaged them this season as a specialty feature, and is placing them one of the largest salaries ever paid an act in repertory.

SUTTON & SUTTON IN "ALL OF A TWIST" (PLAY ON SQUARE)

Joined hands while with the Billy Bennett Big Show, eight years ago, and since then have worked their way upward at a great rate; have played most all the leading vaudeville houses, and always daily. The act stands on its merit, and is always in demand. Mr. Sutton is credited with the introduction of the pumpkin as a vehicle to introduce their contortion work. Mrs. Sutton, as a contortionist, has few (if any) female rivals, and Mr. Sutton, in his particular line, is equally clever. Return dates everywhere prove their ability to please. This season they are with John Grieves' Partisian Belles Co., as one of the features.

ETHEL WHITESIDES

IN VAUDEVILLE.



ZISKA & KING.

Present a view of their elaborate and attractive stage setting for their new act, which is said to be the only one of its kind. The various complicated effects of the illusion are consummated with ease and precision. Five people are employed in its presentation, and the costuming is in harmony with the splendor of the production. Three of the latest illusions are introduced. The act is in great demand. For next season this enterprising firm promise further revelations.

OLLIE YOUNG AND BRO.

Have earned for themselves an international reputation as expert hoop rollers. They were for two seasons the feature with the Primrose and Dockstader Shows, and have played every first class vaudeville house in America. They have been a great success in the principal music halls of Europe. Original and up to date in their act they are always busy. These artists are said to be the only men gentlemanly enough to pay Freeman, the originator of this style of the manipulative art, a royalty for producing same. The act is handsomely staged and costumed, with a number of new tricks added this year.

RETA CURTIS

Who received her musical education at the Boston Conservatory of Music, and a most popular artist in the East, for the past three years, has been with vaudeville on the River, meeting with much success. She is a soprano of rare ability, and besides being a handsome girl, displays great taste in the selection of her costumes.

Offer one thousand dollars to any one who can prove that they are not the originators and inventors of spinning and juggling tambourines on hands, knees, head and feet simultaneously. Seasons of 1896, '97 and '98 they were featured with the Primrose & West Minstrels. Season of 1899 they played the Castle, Orpheum, Keith and Proctor circuits. In 1900 they toured Europe with the Barnum & Bailey Circus, and appeared in the leading music halls in England, France, Belgium, Austria, Russia, Germany and Holland.

McCLOUD AND MELVILLE

Following is a list of the combinations in which McCloud and Melville, the popular vaudeville entertainers, have appeared: Season 1889, Bishop's "Moggy" Landing." 1890, McCaffrey Burgess Co.; 1891, Nelson's World of Novelties; 1892, Hart's Boston Vaudeville Company; 1895, McCloud & Dwyer's Company; 1896, "Ye Olde Time Minstrels"; 1897, "King Cole." Since then they have been featured with the Flying Jordons, Bob Manchester's, W. R. Watson's and Sam Scribner's companies, and have been a headline act in all vaudeville theatres east of St. Louis.

RAMSEY SISTERS.

Are now appearing in their successful musical sketch, "The Messenger Girl," in the best vaudeville theatres of this country. They are easily in classed among the most prominent artists in vaudeville.

LUCY AND LUCIER

Whose pictures appear above, are enjoying great success over the Orpheum circuit, in their eccentric comedy act, "The Fool's Errand." Their act is a rare combination of comedy and novelty.

LEW DOCKSTADER

Lew Dockstader's great minstrel company is by all odds one of the largest, highest class and most expensive organizations which has ever been gathered together in the history of minstrelsy. The contrast between this organization—with its two sixty foot baggage cars crowded with scenery and mechanical and electrical effects, its three full quartettes and its solo singers, its twenty piece orchestra, and its dozen comedians, who are not only genuinely funny, but who portray the real darkies—and the old time minstrel show, whose company numbered from six to ten men, is a most remarkable one. Of course, Mr Dockstader is the star of his company, as he is recognized as filling an enviable position in minstrelsy, there being few who compare with him in magnetism, in comedy or reputation. Such famous minstrels as Neil O'Brien, Matt Keefe, William H. Hallett, John King, Manuel Romain, Billy Cheney, Tommy Hyde, W. H. MacDonald, John Isitz, Geo. F. Walker, the Foley Brothers, and a dozen others equally well known are under long term contracts.

LA MOTOGIRL

The girl doll that has astonished Europe and America, is now playing the second month in Vienna, to crowded houses. This marvelous girl is taken into the audience and freely handled by the people, who pronounce her to be a mechanical marvel. The use of electric current, and the effects that produce noises of running machinery, invented and used by the "Motogirl," in being copied by some japanese dolls, who have to wear masks and false heads. But not one has been able to reproduce the whole act in its entirety, now booked until 1906, and playing on sharing terms with many theatres in Germany.

JACK BROWN AND LILLIAN WRIGHT

Are presenting the most beautiful singing and dancing act in vaudeville. Miss Wright is one of the daintiest dancers on the continuous stage.

GRIFF WILLIAMS AND VAROLA MELBURN

Polite vaudeville entertainers, have played the Hopkins, Kohl & Castle and Anderson circuits with unusual success, in their comedy, "You Got Another time." They have been booked solid with the Western Vaudeville Managers' Association until Feb. 26. Their opening date in the East will be at Tony Pastor's Theatre, New York City, March 5. They also play for Tod Marks.

CAMILLE COMEDY TRIO

Consists of the two original Brothers Camille (Camille and Pierre), and assistant, Mr. Livingston. They gave their act, known as their French parentage, their father, M. Lepomme, having been famous in Paris, as balancing act on the bamboo and their pyramids, combined with a fireworks display. They came to this country in January, 1898, when E. F. Keith imported them for his circuit. Since then they have played the Orpheum and Proctor circuits, Hammerstein's and the Casino Theatre, New York, and were with the Rice Burton and the Hyde companies. For the three Summer seasons they have been featured with Ringling Brothers' Circus. Their comedy horizontal bar act, Recently the Brothers Camille decided to add a feature of their act, which was formerly the Camille Fortuna Trio. In order to avoid confusion, no other troupes have adopted the name Fortuna.

HARRY THOMSON.

(Albert Emmans), "The Mayor of the Bowery," which title was conferred upon him by Eddie Dolan, has been on the stage since he was twelve years old, appearing at Gross' Garden, William Street, and later at the Old Bowery Theatre, New York. He worked as drummer in various orchestras, but later returned to the stage, playing the Yolta Garden, Alberg's Theatre, and Tony Pastor's. He was for a term in the stock at the Old Globe Museum. He has played a number of other performances. Mr. Thomson has since then become prominent by reason of the schooling received in the days when a performer had to play parts in drama, do a minstrel turn, or a specialty, and be generally useful, developing the versatility. Mr. Thomson is at present a peculiar type of the monologue act, having originated monologues of his stories and sayings, which, in conjunction with his personal characteristics, make him a drawing card. He has been playing the leading vaudeville circuits, Eastern and Western, with success.

GRACIE EMMETT GRACIE EMMETT AS "MRS MURPHY"

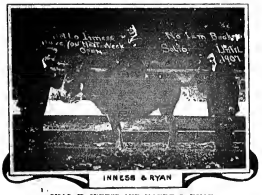
is well known for her clever character work on the legitimate stage. She has of late gained renown in vaudeville, her exceptionally fine work in "Mrs. Murphy's Second Husband" having made her a solid favorite with all the patrons of the first class houses. She has played the various circuits over and over again, a company of competent people having always been secured to support her, and the sketch is a drawing card. Miss Emmett's success has not been confined to America alone, as she has appeared in all the principal cities of Australia, New Zealand and England, owing to the fact that "Mrs. Murphy" has been such a success. Miss Emmett is having a three act farce comedy written for her in which she will star next season.

ELSIE JANIS.

The newest Broadway star, now appearing in "The Vanderbilt Cup," is a native of Columbus, O., where she was born in 1889. Her first appearance in New York was in vaudeville about seven years ago, when she was known as "Little Elsie." Imitations have always been her chief feature, and it was not until two years ago, when she went starring in "The Fortune Teller," and later in "The Little Duchess," that she became a Broadway favorite. Her appearance on the Great Roof (at Koster's) was a success, for a burst of popularity followed, and it was then that George C. Tyler, of Messrs. Liebler & Co., perceived the possibilities of her work, and set to work immediately to surround her with a superb organization of players. At present Miss Janis and her play, "The Vanderbilt Cup," is packing the Broadway Theatre at every performance, and America's youngest star holds an enviable position in present-day theatricals.

WILLY ZIMMERMANN

Was born Feb. 28, 1867, in Budapest, Hungary. He made his professional debut May 24, 1879, at the "Theater an der Wien," in Vienna, Austria, playing the operetta, in the famous comedy, "Fierce Pulse of Shoes." In 1876 he was sent to America by his parents, who hoped thereby to prevent any further stage career. But to the contrary, he persisted in his efforts, and gained remarkable success. Under the direction of Richard Pitrel he again came to America two years ago, and has been filling continuous engagements at the leading vaudeville houses, and now is now on the Orpheum circuit and his time in those houses will carry him into the Summer. Mr. Zimmermann is an ardent admirer of America and its institutions, and will probably remain much longer.



CHAS. E. INNESS AND MAUDE S. RYAN

Are stamped as a real vaudeville act, having played every first class theatre in this country, and are booked solid until 1907, which proves they have an act the managers want. They spare no expense in dressing their act. They have just closed seven successful weeks on the Interstate circuit, and are at present playing the Sullivan & Kelle circuit, then return to Northern Pacific Coast, then the Orpheum circuit the West, after which they sail for South Africa and London, opening at Capetown in July. Jo Paige Smith is their agent.

The peer of jugglers, who arrived in this country on Christmas Day, for a limited engagement (as his arrangements in England do not permit him a longer stay). Among the tributes of appreciation received at his first debut at Proctor's Twenty-third Street Theatre, was the subject of this picture, a floral wreath higher than Cinquevalli himself (over six feet). This unexpected surprise was a souvenir from Adolphe Kluge, whom Mr. Cinquevalli considers his best friend, because fully proven in thirty years acquaintance.

JOSEPH HART AND CARRIE DE MAR.

Are at present headliners in vaudeville, presenting "The Other Fellow," one of Mr. Hart newest sketches. Mr. Hart is well known as a writer of musical comedies and of songs, and Miss De Mar has long been his valuable associate, winning unusual honors for her vivacity and charm of manner. Mr. Hart's career began as an actor of child parts in the Bowery Theatre, Brooklyn, where he has been with J. W. Ballou Minstrels, with Del Bishop's troupe, with Sheldon Mumford & Slocum's Minstrels, Tony Pastor, in a minstrel company, playing Ko Ko, in "The Mikado," and "The Princess Ida." The firm of Hallen and Hart was for eight years one of the most successful in the country. "Lazier Us" was used by them for six seasons, and "The Idea" for two. Mr. Hart starred alone in "A Gay Old Boy," and with his wife under Wm. A. Brady's management, in "Foxy Grandpa," for some time, and are now one of the big successes of vaudeville.

Are two clever acrobats, who introduce laughable comedy into their act, and have originated many novel applications. "Daty Bumpety Bumps" specialty has been seen at all the leading houses.

TERLEY

The originator and creator of "The Dust Cleero." No other act of this description exists. Mr. Terley is the first artist to introduce to the public this new style of impersonations of popular celebrities. His creations depend upon a very unique entirely his own. No pads, false noses, skin pieces or paints are used by him. A young lady models from his fine different characters, and the gradual alteration of the features necessary to the celebrities to be represented is assumed before the audience. At present he is playing the Moss & Stoll tour, England.

KATE HELSTON WILLS

Of John B. Wills' Musical Comedy Co., has been with that organization for ten seasons. She is an English girl and was formerly of the Helstons, English dancers, her brother Harry being the partner of Dot Lucas, Miss Helston's sisters, Three Sisters Helston (Kate, Daisy and Dolly), one of top hat dancing fame. Miss Helston has developed into a very versatile performer, and is now playing leading parts in her husband's company. They very front leads, comedy, ingenue and big parts, and by her conscientious work and energy, she has seen a strong point in helping the John B. Wills musical comedies to success.

THE NOSSES

RICHARD PITROT

THE NOSSES,

Who have been devoting their time to musical comedies the past two years, at present being one of the hits with "The Earl and the Girl" Co., also appearing in the first act of "The Babes and the Baron" during its run at the Lyric, have the honor of being the first musical act to be called upon to fill two important Broadway engagements at one time. Both the Lyric and Hippodrome musical vaudeville bills, which have recently opened, are one of the best in that line. The Lyric management prefers in musical comedy has enabled them to be prepared for any emergency that may arise, and it is this that has made them such a valuable acquisition to the better class of productions. That the Nosses will be in demand next season is demonstrated by the fact that already four Broadway managers have applied for their services.

RICHARD PITROT,

Who is universally known as the "Globe Trotter," has just returned from a four and a half months' trip in Europe, taken in the interest of his business. During the trip he visited the leading cities of continental Europe, and besides booking a number of novelties for Keith's Boston, secured some of the best of the foreign novelties. Pitrot also books for South Africa, India, Japan, Australia and Mexico.

CYCLING ZANORAS

One of the many perilous feats performed by the Cycling Zanoras, knee-kneel comedy cyclists, slide feet, consists of riding down a thirty foot incline at an angle of 45 degrees, two girls, on a wheel, one kneeling, the other standing on the footrights. Their act has been purchased by both press and public to be one of the best comedy bicycle acts before the American public, and are at present playing the principal theatres through the South.

WALTER S. WILLS

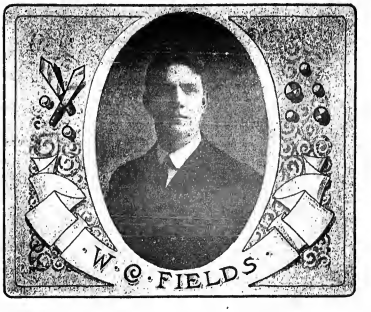
One of the principal comedians at the present time with John B. Wills' Musical Comedy Co., is a young man with a brilliant future before him. As a grotesque comedian both great and public praised, he is one of the best of his feet in height, and his work has astonished the entire profession. He is simply in a class by himself. When he reaches Broadway, which does not look far distant, he will be "there to stay." He is the son of John B. Wills, and a nephew of the late Frank J. Wills.

MATTIE WILKES

Has been in Europe since May 1, 1905. After an engagement in Paris she went to Brussels for a fortnight, then to the London Coliseum for two months, after which she returned to the continent for engagements at Antwerp and Amsterdam. Back to England for the Moss & Stoll tour, which she is now playing, and which will be finished next May. After the latter month she is booked for Budapest, Vienna, Dusseldorf and Copenhagen. Miss Wilkes excellent bookings tell of her success in Europe.

W. C. FIELDS.

"The Eccentric Juggler," who has made his successes in every part of the world, and is now gaining laurels as a comedian with Messrs. Klaw & Erlanger's "Hum Tree" Co.



SISTERS MEREDITH

Went to Europe a year and a half ago and are still across the water, success demanding a prolongation. Last December they returned from South Africa, where their offering met with a most enthusiastic reception. At present they are in Vienna, and not only the act, but their magnificent gowns come in for a lot of newspaper publicity. The above photograph was taken on top of the Table Mountains, South Africa, and the sisters are the only lady riders known to have accomplished the daring feat of reaching the top. Much social attention made their stay in S. A. a very pleasant one.

Are one of the successful teams who have been touring England the past eighteen months. During that time they have appeared in all the best houses, always being a feature act. They leave England next June to fulfill time on the continent, returning to America in September for their new and original act. They are booked for six months, and have a long engagement for return engagement, including thirty-two weeks on Moss & Stoll tour, with sixteen weeks in independent halls to follow.

The manipulators of clubs, whose original comedy and artistic work have made their act a most important factor in the vaudeville world of America and Europe, are now playing the houses of the Moss & Stoll tour, England's best circuit. The last time they appeared on that circuit, their last engagement was at the Coliseum, where, for four weeks, they were one of the features of a strong bill. Next July they return to America with an offering replete with new and original material.

CHARLES F. SEMON

The musical comedian, bills himself as "The Karroo Fellow," on account of the fact that he is not quite as wide as a church door. Mr. Semon is a clever musician, with the rudiments of talent, and the success he has met with is a proof of the fact that weight is of no consequence when it comes to the question of amusing an audience. Mr. Semon formerly traveled with a partner, but two seasons ago he made up his mind to go it alone. He was not mistaken in his notion that he is well able to entertain an audience single handed, and his quaint personality helps him to make a laughing success at every performance. He is booked solid in the best houses until the first of June, and he has signed several contracts for next season.

PETCHING BROS.

Who have achieved an enviable reputation by reason of their original invention, "The Electric Musical Flower Pole," "The Musical Door Tree" and "The Musical Arbor," are to-day one of the best known musical teams in America. These original performers have appeared in every first class theatre from Maine to California. They are at present playing the Keith circuit, after which they will go to England, opening at the Alhambra, London, for six weeks. "The Musical Flower Garden," presented by Petching Bros., comedy musicians, is a cleverly planned and skilfully executed novelty. These men extract music from electric plants and other instruments in attractive disguise, to the delight and astonishment of the audiences, and their act is a sensation wherever they play. This is the prettiest, most elaborate and fascinating musical act, in and out of vaudeville, and stands alone. They have the goods and they deliver them.

MAMIE HARNISH

MAMIE HARNISH

Began her professional career nine years ago in musical comedy, entering the vaudeville field, playing merely all the first class houses. During the seasons of 1902 and 1903 she played fully threeways, in Neil Burgess' "County Fair," receiving generous praise from dramatic critics everywhere. She returned to vaudeville in a monologue that has proven successful beyond expectations.

ROBBINS' SHOW IN A FLOOD.

is world's champion bag pancher and holder of the Richard K. Fox championship medal of the world. He is now a special feature with Chas. E. Hunter's "For His Brother's Crime" Co.

of the Three Keatons, who are playing the best vaudeville houses in uninterrupted series, as headliners. The other two are Joe Keaton, the Man with the Table, and Little Buster Keaton.

HERBERT LLOYD,

"Jack of all trades," master of none, is at present one of the big featured acts at the London Hippodrome, where he has a month's engagement. The Barnsford tour follows, then the Moss & Stoll tour until October, when he opens on the first, at Brussels. Nov. 15 Mr. Lloyd commences an eight weeks' stay at the Empire, London. The success achieved in this country by the clever entertainer is told by the exceptional bookings. A very beautiful and costly automobile has recently been added to the act, and gives Miss Lilyan, Miss Lloyd's assistant, a very effective entrance.

Returned to America June 15, after a successful thirty-nine weeks' trip through England, and have not lost a week since their return, playing all the first class houses. They are booked solid until week April 2, when they return to England for a twenty-one month tour. They were originally booked in England by Harry Unedlal and his brother, Hardeen. Their English agent is Harry Day, and their American agent is Wm. Morris. Their motto is "Originality," and that is the secret of their success.

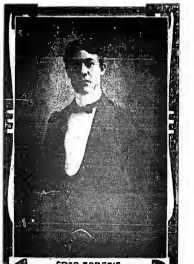
This is the seventh successful year of the refined comedy actors and conversational singers, who have won the distinction of being one of the neatest appearing comedy couple in vaudeville, their quiet, easy manner, combined with personality and fine facility for producing and writing their own comedy songs, have kept them busy playing the leading vaudeville houses for a number of years, and they are always introducing new material. They are the writers of the big comedy hit, "It's Up to You," "Guess Adin," "My Little Sudsina Queen," "A Good, True Friend," "What's the Answer?" (comedy duet), and a brand new one new in preparation, "Can't Stay." They are now appearing on the Keith & Castle circuit, and have been booked for a long time, and are booked solid until the latter part of April, when they will open in New York City. This has been their most successful season, and their untiring efforts have brought about very satisfactory results.

Sailed for Europe last August for a twelve weeks' engagement, and are still in Europe and doing nicely. They are booked up for some time to come. Their act being a novelty, including their magnificent mechanical apparatus, has created a sensation everywhere.

ZAZEL,

is a premiere danseuse of the Italian school, and takes high rank in her class. She has presented dances in some of the best productions, among them being "Theodora." She was also identified with productions of Sergie Mackaye and Richard Mansfield. Recently she has been appearing in character dances at the Steel Pier, Atlantic City, and also at Rockaway. She gives these dances with electrical effects, and always meets with great success. Her grace and vivacity add charm to her work, and are factors in winning the applause which falls to her lot.

Was one of the stars of the December programme at Etablissement Ronacher. He is a juggler of a most peculiar sort, who understands how to combine his extraordinary work with good, wholesome comedy. His well executed tricks with bats, and his feats with the cane, are accomplished with a mysterious skill, characteristic of magicians. It is impossible to describe all his work. He has to be seen.—*Artistisches Randschau*, Vienna, Dec. 25, 1905.



This famous hand balancer recently returned from his third trip around the world in order to fill a season's engagement with the Forepaugh-Sells Bros.' Shows, where he is to perform a marvelous slide for life (100 feet), on his hands, a special feature of this great circus. Zobedie came to this country nine years ago, and has established an unrivaled reputation for his grotesqueness and daring.

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SOL BLOOM
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RICHARD CONN
JOSEPH W. STERN
EDWARD B. MARKS
JACK VON TILZER
ALBERT VON TILZER
LEO FEIST
W.W. VOLLMER
PAUL DRESSER
VINCENT BRYAN
L.C. WEGEFARTH
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EVANS LLOYD
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HAMILTON S. GORDON
KURT P. HIRSEKORN
G. SELIG
LEO EDWARDS
GUS EDWARDS
J. FRED HELF
&
FRED W. HAGER
JAY WITMARK
JULIUS WITMARK
ISIDORE WITMARK
DAVID DAY
FREDERICK DAY

DRAMATIC. VAUDEVILLE. CIRCUS.

NEW YORK CLIPPER

THE OLDEST AMERICAN THEATRICAL JOURNAL.

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FROHMAN STARS.

JOHN DREW

MAUDE ADAMS

JULIA MARLOWE

E.H. SOTHERN

WHEN YOU'RE TROUPING WITH A SHOW.

WRITTEN FOR THE CLIPPER
BY R. V. HARDON.

How nice (?) it is to travel in a hot and dusty sleeper,
And stop off at way stations, for lunch, because it's cheaper,
And leave your wife at home, 'because you cannot keep her,
When you're trouping with a show.

It's fine to play the oil towns—hotels are simply great;
With air-tight stoves and roller towels—oil that's up-to-date;
So nice to find the "milk train" only seven hours late
When you're trouping with a show.

And twelve shows every week becomes a real pleasure,
And sometimes there's a Sunday show—thrown in to make good measure;
And then, if you are fortunate, you get an hour's leisure
When you're trouping with a show.

And when the Summer comes around you lay off for a while,
And this same lay off doesn't do a thing to Mr. Pile;
And you greet the kindly managers with that same hopeful smile
When you're trouping with a show.

And when next season really comes, you're trying hard to sign,
And the agent whispers softly, "There is nothing left for thine;"
Don't you sometimes have a feeling that the big world is a shine
When you're trouping with a show?

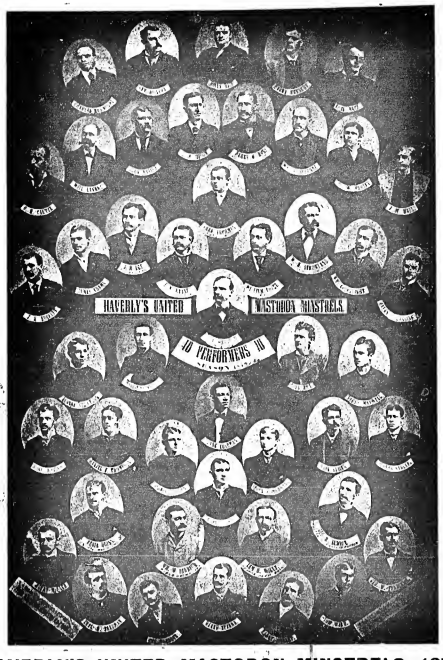
In combination, "rep." or dates, it's always just the same,
You get it all the time, for it's hand in hand with fame;
The ladder's tall and slipp'ry, and it's hard to make a name
When you're trouping with a show.

MANUFACTURERS AND DEALERS IN MOVING PICTURE MACHINES AND FILMS.

Our illustration presents most of the captains of the moving picture industry, which has grown to be an important factor in the amusement world, as well as in the field of scientific instruction. The line has for many years been represented in the advertising and news columns of THE CLIPPER. Shortly after the first practical machines for exhibition had created a sensation in the theatres, first in New York, then throughout the country, we printed the business announcements of a number of firms who catered to the growing demand for moving picture machines and films. Since then there has not been an issue of this paper that has not published the offerings and needs of the numerous manufacturers and army of exhibitors who are interested in this branch of amusement, and this list includes all of them.

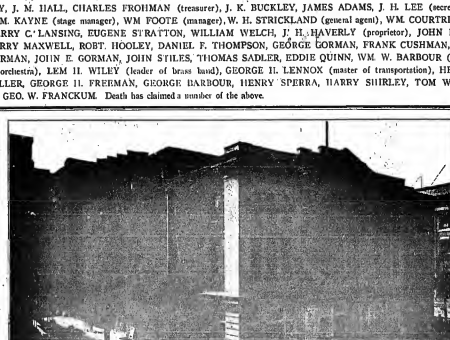
There is hardly a vaudeville theatre in the world to-day that does not include "pictures" as one of the entertaining features of its daily programme, and many picture entertainments are on the road. A number of enterprising firms supply weekly change of subjects to its patrons on a rental basis, assuring up-to-date films at a fair price.

In conjunction with the moving pictures, the stereopticon exhibitions, with simple views at first, and later in the form of complicated mechanical apparatus, has grown in proportion, in fact, mostly all machines combine the two features. At first the ordinary happenings of life and actual occurrences on sea and land, in the air and under ground, were sufficient to give material to the film makers, but the demand for novelties caused search for things extraordinary. The comic and mysterious films resulted. In war time ingenious methods were used to secure correct representations of battles on sea and land, and war pictures were to be seen in plenty. Prize fight pictures are always in demand. The camera for taking moving pictures has developed rapidly. Since different positions were cought by a battery of cameras, sprung in rapid succession, much progress has been made, electricity having been a most important factor, both for light and operation. G. E. Van Guysling, of the American Mutoscope and Biograph Co., is credited with constructing the first practical moving picture camera, in 1880, at 40 Ann Street, New York City. It was made for the purpose of taking the different phases of the eclipse in Africa, for the U. S. Government, and gave excellent results. In construction it followed somewhat the principle of the present-day camera. In the absence of film, negative glass plates, 1¼x2 inches, hinged by tape, supported on spools at either end, forming a continuous belt, were passed intermittently before the lens. The length of exposure of each plate was regulated by a pneumatic stop, operated from a commutator regulated by a chronograph. A shutter quite similar to that in use to-day was provided. Power to drive the mechanism was derived from a suspended weight unwinding a cord from a spool on the main shaft. Numerous machines, with all the latest improvements, are now on the market. Our group presents: Nicholas Power, of the New York Film Exchange; George Melies, of Paris, and Gaston Melies, the New York representative of the firm; Max Lewis, of the Chicago Film Exchange; W. B. Moore, of the Stereopticon and Film Exchange, Chicago, in whose extensive establishment can be found anything required; Lewis M. Swaab, dealer, and selling agent of various firms in Philadelphia; S. Lubin, the well known maker of films and of the Cineograph, in Philadelphia; George Kleine, of the Kleine Optical Co., in Chicago, who makes a specialty of the best lenses for projecting purposes, as well as carrying a large stock of films and apparatus; Eugene Cline, of Chicago, who supplies films on rental; G. E. Von Guysling, vice president and general manager of the American Mutoscope and Biograph Co., and Frank J. Marion, a well known member of the same concern; William N. Selig, of the Selig Polyscope Co., Chicago; Herbert Miles and Harry J. Miles, of the Miles Bros., San Francisco, with offices in New York; R. G. Hachmann, of the Twentieth Century Optiscope Co., of New York and Chicago; C. W. McAllister, one of the best known manufacturers of stereopticons, who has been in the business for many years, having succeeded his father, who had been in the business since 1853, while the business was originally established in 1783, by the great grandfather of the present Mr. McAllister; Geo. K. Spoor, of the National Film Renting Service, Chicago; Theodore J. Harbach, one of the oldest Philadelphia dealers in stereopticons, views, and in later years, of moving picture appurtenances; Albert E. Smith, treasurer of the American Vitagraph Co., which enterprising firm has lately added considerably to the film output. Other firms, whose representatives are not included in the group, through unavoidable circumstances, are: The Edison Manufacturing Company, one of the most enterprising purveyors in their line, and who have originated many of the most popular pictures, and the Pathe Cinematograph Company, who are represented in New York by Mr. Berst, and have listed in their catalogue pictures; The Pathe Cinematograph Company all of the European novelties; Wm. Paley, of the Kalatechnoscope; Alf. Harsin & Co., New York, and Acme Exchange, of New York.



HAVERLY'S UNITED MASTODON MINSTRELS, 1879.

Through the courtesy of Chas. Boyle, of Providence, R. I., we are enabled to reproduce a photogroupe of this company. Many of the members were then well known, or have since then become prominent in theatricals. The collection includes: CHARLES REYNOLDS, SAM DE VERE, BILLY RICE, HARRY KENNEDY, PETE MACK, O. H. CARTER, WILL LAVAKE, JOHN RAPIER, T. B. DIXON, HARRY W. ROE (vocal director), WM. S. BELKNAP, GEO. W. HARTLEY, J. M. HALL, CHARLES FROHMAN (treasurer), J. K. BUCKLEY, JAMES ADAMS, J. H. LEE (secretary), E. M. KAYNE (stage manager), WM FOOTE (manager), W. H. STRICKLAND (general agent), WM. COURTRIGHT, HARRY C. LANSING, EUGENE STRATTON, WILLIAM WELCH, J. H. HAVERLY (proprietor), JOHN RICE, BARRY MAXWELL, ROBT. HOOLEY, DANIEL F. THOMPSON, GEORGE GORMAN, FRANK CUSHMAN, JAS. GORMAN, JOHN E. GORMAN, JOHN STILES, THOMAS SADLER, EDDIE QUINN, WM. W. BARBOUR (leader of orchestra), LEM H. WILEY (leader of brass band), GEORGE H. LENNOX (master of transportation), HENRY MILLER, GEORGE H. FREEMAN, GEORGE BARBOUR, HENRY SPERRA, HARRY SHIRLEY, TOM WARD, and GEO. W. FRANCKUM. Death has claimed a number of the above.



THE GAYETY THEATRE, BALTIMORE, MD.,

Which was opened Feb. 5, by Fred Irwin's Majestics, is situated on Holliday Street, in the heart of the business section. It was built for the Columbia Amusement Co. in fifty-five days, a rather remarkable fact in these times of strikes and other impediments that contractors and builders are subject to. Its appointments compare favorably with those of any New York theatre. The house occupies an entire block, with rathskeller below ground, and a store on either side of the main entrance.

POPULAR MUSIC PUBLISHERS.

In presenting a groupe of gentlemen, well known to all singers of popular songs, we offer unmistakable evidence regarding the extent to which this branch of the publishing business has grown. The principals or representatives of thirty-one firms are pictured in the illustration, and, as they are all catering to the demands of a music craving public, the output of popular songs can readily be judged.

With pride, THE CLIPPER points to the fact that through its columns the work of propagation was carried on; in a small way at first, but for some years in a most extensive fashion. From the time that "White Wings," the Harrigan and Hart songs, publications by Frank Harding, and "The Little Lost Child" were modestly announced in these columns, up to the present time, when two full pages of THE CLIPPER hardly suffice to enumerate the season's offerings of the larger firms, is a comparatively short period. The success of the publishers, all of whom THE CLIPPER prizes as its friends and patrons, clearly indicates that by judiciously bringing their output to the attention of the singers, the business has been fostered. Where in days of yore a song became known, and then in limited areas, only after a long time, in these days a publication of merit is sung throughout the entire land in the course of a few weeks. The song is placed before thousands nightly, and the demand among the public is thus rapidly created.

We present portraits of VICTOR KREMER, of Chicago; CHARLES K. HARRIS, the famous author and publisher of "After the Ball" and many other ballads, as well as publisher of the compositions by other writers and composers; HARRY VON TILZER, who, with his songs, has made the fortunes of various firms, and of late years has gone into the publishing business extensively; G. W. SETCHELL, of Boston; C. W. PARKER, of the Parker Music Co.; WILL ROSSITER, well known in Chicago; WILLIS WOODWARD, one of the pioneers in the line; PATRICK J. HOWLEY, formerly with Woodward, then with Howley, Haviland & Dresser, and at present in business by himself; JOSEPH MORRIS, of Philadelphia, with many good offerings; SOL BLOOM, with a number of the best writers adding to his output; EDWIN S. BRILL, formerly of Doty & Brill; JEROME H. REMICK, a gentleman from Detroit, who has combined the Shapiro & Remick establishment with the Whitney-Warner enterprise, and uses the trade mark, "The Big Firm," controlling the sales of music in numerous department stores; FRED FISHER and RICHARD CONN, of Chicago; JOSEPH W. STERN and EDWARD B. MARKS, who placed "The Little Lost Child" before the public, and have since then enabled many writers and composers to reap big profits from their productions; they also have added a branch for the sale of musical instruments, and publish extensively the scores of operas. They are now erecting a new building; JACK VON TILZER and ALBERT VON TILZER, who are doing business as the York Music Co., with "Al.'s" compositions as their principal stock in trade; LEO FEIST, who originally published music as the firm of Feist & Frankenthaler, and is one of the most popular publishers with singers; W. W. VOLLMER, head of publishing department of the Thiebes Stierlin Music Co., of St. Louis; PAUL DRESSER, whose recent death is mourned by a legion of friends; VINCENT BRYAN, well known as a song writer, who has recently gone into the publishing business with a catalogue of songs in large demand; L. C. WEGEFARTH, of the American Music Co.; HERBERT H. TAYLOR, of the New York Music Co., which firm's offerings are eagerly sought by singers; EVANS LLOYD, manager of the Windsor Music Co., and the National Music Co., of Chicago and New York; C. M. CHAPEL, of Chapel & Co., who have lately placed many good songs into circulation; JOHN F. PRIDDAT, manager of the Pioneer Publishing Co., of Chicago; FREDERICK B. HAVILAND, formerly of Howley, Haviland & Dresser, but now the Haviland Music Co., whose many publications have all been hits; HAMILTON S. GORDON, a well known New York publisher; KURT P. HIRSEKORN and G. SELIG, of Brooklyn, N. Y., with numerous good songs; J. FRED HELF and FRED W. HAGER, the popular young publishers, who are kept busy by the demand for their supply; M. WITMARK and the WITMARK BOYS (ISIDORE, JAY and JULIUS P.), who have worked up a most systematic and comprehensive institution from a little hand press printing plant, and are now occupying their own building; also supplying popular opera scores, etc. GUS EDWARDS and LEO EDWARDS, song writers and publishers, and DAVID DAY and FREDERICK DAY, of Francis, Day & Hunter, a London firm, who have lately opened New York offices. Besides the firms represented, we wish to mention: F. A. MILLS, a popular publisher of many hits; FRANK HARDING, one of the oldest CLIPPER advertisers, with whom was connected CHARLES CONNOLLY, one of the best all 'round composers and writers, who contributed to THE CLIPPER many songs and poems, afterwards published by him in book or sheet form. There are also, WALTER JACOBS, an enterprising Boston publisher; the PLUNKETT MUSIC CO., the CHAS. LIETZ MUSIC CO., the GOTHAM-ATTUCKS MUSIC CO., who publish Williams and Walker's songs, and others; the ALTURAS PUBLISHING CO., San Francisco; WM. A. POND & CO., who occasionally offer a "popular" song; JOS. KAISER, the E. T. PAULL MUSIC CO., WM. H. ANSTEAD, the MELVILLE MUSIC PUBLISHING CO., T. B. HARMS & CO., of New York; PACKMAN MUSIC CO., Shreveport, La.; HULL & HENSHAW, of New Iberia, La.; T. R. INGRAM, of Denver; H. SAMUELS, of Chicago; W. BRIGHTMORE, of Philadelphia, and numerous other concerns.

LEW DOCKSTADER'S MINSTRELS.

Notwithstanding the great popularity of Mr. Dockstader, he does not rely upon his own drawing power and ability to hold up the standard of his performance, but surrounds himself with the best minstrel talent he can secure. He is constantly on the lookout for new men, and as soon as a man has shown any talent he is sure of ample opportunity to develop it to its fullest extent.

Mr. Dockstader's company, including singers, musicians, dancers, electricians and mechanics, numbers over seventy people, and while he has thus amply provided for the minstrel part of his performance, he has not neglected the spectacular side. In this year's programme is numbered a stirring military spectacle, entitled "The Heaven Born Banner," sung by Harry A. Ellis; another scene portraying a field of cotton and the old plantation, in the realistic sketch, "Little Moses," with songs and dances arranged by Barney Fagan and Tommy Hyde, concluding with a powerful and thrilling melodramatic tableaux entirely new in minstrelsy. A pleasing feature is "The Old, Sweet Songs," a medley of famous airs that were popular many years ago, including some of the gems of the late Stephen C. Foster.

In addition, Neil O'Brien and a dozen other members of the company present an original twenty-minute burlesque, which has been pronounced by every one of the thousands who have seen it, to be the funniest bit of satire which has ever been presented on a theatrical stage.

JAMES DUTTON is in the East with his bounding high wire act. He reports that his backward somersaults on the swinging wire are applause winners.

SANGER & JORDAN,

SUCCESSORS TO

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ESTABLISHED 1885.

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BOOKING ALL OVER THE WORLD

Miss Clipper's

Anecdotes, Personalities and Comments, CONCERNING

STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GEO.

Eddie Foy, as Jim Cheese, in "The Earl and the Girl," looks and acts as funny as ever. He is more than frequently amusing off the stage, and his humorous relainders are always watched for by his friends. His quick association of ideas and things, whether similar or dissimilar, is very often amusing. As illustrates of this occurred not long ago when a friend introduced him to another gentleman, the following short conversation getting a quick laugh from all concerned:

"Eddie," said his friend, "let me introduce you to my friend, Mr. Finin."

"Ah," said Eddie, his genial smile illuminating his face, "glad to know you—your bond, Foots!" cordially extending his own.

♥

Steve Grattan tells this new Irish story, which best can be appreciated by those familiar with the conditions existing in Ireland during the "pay-no-rent" period.

Martin and Owen, two patriots, were patiently waiting, one on each side of a lonely road, one dark night, to kill a landlord. It so happened that the hated Saxon landowner went home that evening by another road, consequently it was in vain that the two wielders of the characteristically Irish weapon of blackthorn waited.

Their lonely vigil, proficient so far as cracking the skull of the enemy, dragged through for the weary wayfarers, till finally, in the darkest gray of the dawn, Martin, with an Irish whisper, spoke to Owen just across the road:

"Whisht! Owen," he said, "do ye see ever a sight of him?"

"Divil a sign, Martin," answered Owen.

"Glorp-bl-e-God!" plaintly exclaimed Martin, at the same time casting a regretful look upon his death dealing shillalah, "sure, an' I hope no harm has come to him!"

♥

E. E. Meredith, who cleverly explains "The Missouri Girl" by a smart little sheet of four crimps, called *The Missouri Breeze*, among some others, printed a pithy proposition that seemed especially to please the manager of a certain Broadway production.

The aphorism, which he repeated with great gusto to a group lounging in his office, was *apropos* of a company that had just returned to town before the end of the season.

"The play was good enough only for night stands," said one of the group.

"Yes," said the manager, quoting Meredith, and probably thinking of his own productions on the road that were making money, "'It takes a *strong* show to make a week stand.'"

An Englishman who was present looked surprised at the laugh of appreciation that went up from the others, and said:

"I don't see anything so funny about that—my fool knows that a show has to be rawther rippin', don't-cher-know, to run a week successfulah."

♥

Everybody outside of New York is not aware that the Bunkers end of the Broadway car line is at the Battery, which everyone knows the boy. One of the conductors on the line evidently possessed a sense of humor when he made a reply of that sort to an outsiden passenger on his car a few days ago. When within a few blocks of the end of the terminus, the visitor to the metropolis plucked at the sleeve of the conductor and said:

"Be sure and stop at the Battery."

"If we didn't, ma'am," was the reply, "you might get a duckling in the bay."

♥

It was to the same conductor that another stranger said:

"I want to get off at the Battery."

"If you don't, I guess you'll have to pay another fare," answered the conductor politely, inclining his head.

♥

Charlie H. Kingsland, of Kingsland & Manley's Co., relates an instance that illustrated the pride displayed by a citizen of a small town in its local attraction.

The company arrived at the small place in Northern New York, finding the usual throng of natives at the depot, who had assembled to watch travelers alight from the train. It was a very unpretentious appearing "burg," and its place of amusement might be anything from a sin'ing rink to a room over some store or stable, or the big barn of the biggest man in the place. This condition has often been found to be the case by a traveling company. With some such idea in his mind, Manley, who was managing the show, approached one of the citizens, a blue-overalled individual, who was chewing a straw, and said:

"Will you kindly direct me to the town hall?" at which request the one addressed straightened his lank figure up with great pride and exclaimed:

"Town hall! You mean opry house!"

♥

Jack Campbell, business manager for R. J. Carpenter's "A Little Outcast" Co., relates the following incident that occurred recently during his travels through Oshkosem. The owner of the theatre in one of the towns conducts a general merchandise store in the same building that contains his place of amusement. While Carpenter was arranging for the company's appearance there, an Indian belonging to a nearby reservation, came in to pay some money he owed the proprietor. After doing so he then asked the merchant for a receipt.

"That's unnecessary," said the proprietor, "bah you end I know that the bill is paid."

"Must have paper to show me on own," insisted the Indian.

"Why give it to you if you want it," said the merchant, but I don't see that you need it."

"Yes," said the Indian, "need it much when die."

"How's that?" asked Campbell, interested in the incident.

"When die," said the Indian, pointing upward, "go to Big Spirit land—when Spirit ask Injun if he pay debts, he say 'yes.' Spirit say, 'where is receipt?' Injun then what injun do? He can't go hunin' all over he place look for him," pointing to the storekeeper.

♥

"Willy" Zimmermann, the clever impersonator of famous musicians and composers, always has a fund of stories and happenings to relate to his friends when off the stage. He likes to repeat the humorous remarks of his friend, Baron, who is known in every one who has ever appeared in vaudeville at the Winter Garden, in Berlin, Germany.

Zimmermann and Baron were one day lunching in a cafe, when their conversation was interrupted by a fashionably attired fellow, who addressed the manager, much to his annoyance, so he afterward explained to Zimmermann, for the man had previously forced his company upon the manager on more than one occasion. For explanation of Baron's pointed reply to a question of the unwelcome person, let it be understood that the name of the man, Erlich, when translated into English, signifies *honest*.

The conversation at the table was, of course, in German, and Baron's remark referred to is translated below.

"Mr. Baron, I introduce you to a friend of mine, Mr. Erlich."

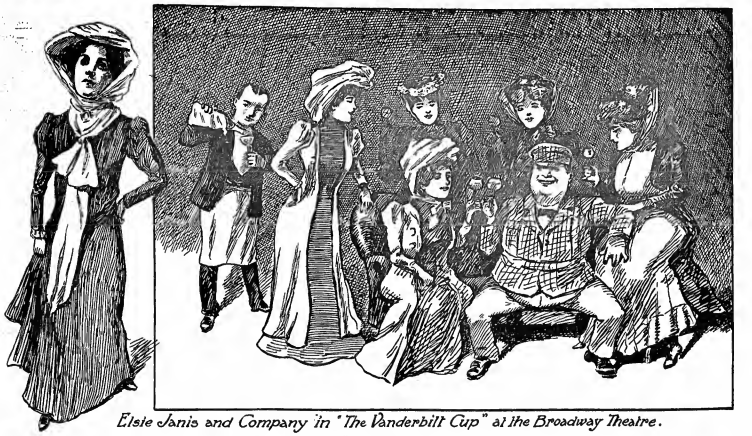
"Ich bin Erlich, mein Herr."

"Yes, I know you are Mr. Erlich, and I want you to meet my friend, Mr. Baron."

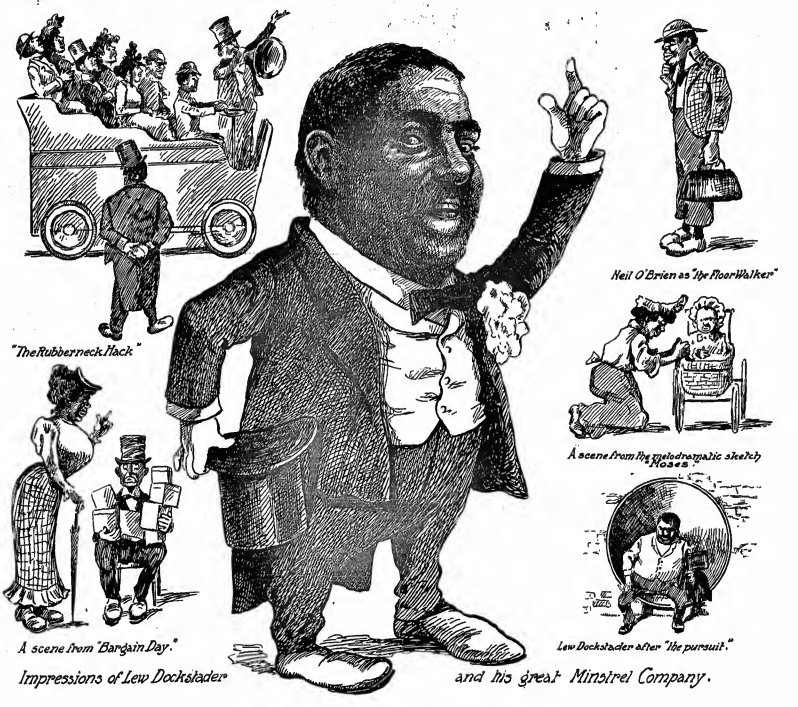
"Ich bin Baron, mein Herr."

"Yes, I know you are Mr. Baron, and I want you to meet my friend

No. 59. FEATURES of the WEEKLY SHOW by P. Richards.



Elsie Janis and Company in "The Vanderbilt Cup" at the Broadway Theatre.



Impressions of Lew Dockstader and his great Minstrel Company.

"WATCH THE OTHERS FOLLOW"

CHARLES ROBINSON,

America's Famous Character Comedian,

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Making the complete change without leaving the stage.

P. S.—First Part and Burlesque of "The Colonial Belles Co." by CHAS. ROBINSON and NAT. C. WOODWARD.

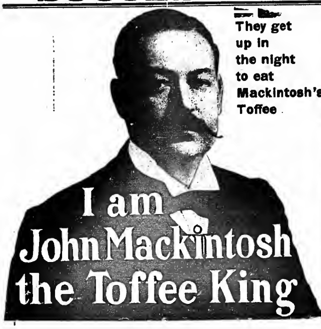
SUCCESS. . . . SUCCESS.

CLIPPER CARTOONS.
No. 89.

The cartoon page in this issue contains Elsie Janis and members of her company, with a scene from "The Vanderbilt Cup," which is filling a most successful engagement at the Broadway Theatre, and sketches of Lew Dockstader and his minstrel company, this week at the Grand Opera House.

"HANS AND NIX" NOTES.—Gordon and Gilbert, German character comedians, staring in 'Hans and Nix," with Walters & Mathews' Big Comedy Co., have been re-engaged for next season. We have been meeting with big success in the West, and managers want return dates. It is a common thing to see the S. R. O. sign out. Messrs. Walters & Mathers have engaged the Luciers, Fred and Bessie, for "Hans and Nix" next season, also Ethel Bun and Irene Hedden, Bert O'Rourke and Wm. Bradley, and Frank Natters.

BAKER AND HOUSTON, who are playing the comedy and soubretta roles with the Maude Hillman Co., have been with the above company forty weeks, also doing their singing comedy and dancing specialties. Next season they will remain with the same company.



They get up in the night to eat Mackintosh's Toffee

Mackintosh's Toffee

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You don't get Toffee unless you get Mackintosh's. Look for my face on every package. I use my face for the protection of my customers.

Owners of Candy Stands in Circuses, Parks, Theatres, etc., will make money by selling

Mackintosh's Toffee.

JOHN MACKINTOSH, Dept. 29, 78 Hudson St., New York.

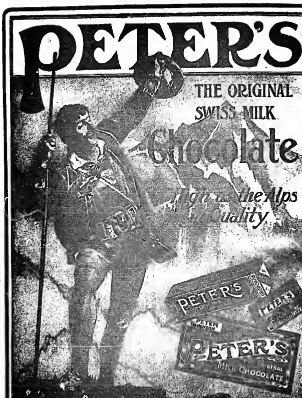
Miscellaneous.

THE ANNUAL BENEFIT of the Fays, in Thaumaturgy Co., was held a few weeks ago, in New York, being principally in celebration of the return to the fold of the veteran advance agent, David Hyam, who for several months has been transacting business for the company in Europe and other parts, booking the attraction for future time. Mr. Hyam visited the principal cities of the British Isles and the continent, and booked the attraction for a long tour in the near future. Mr. Hyam returned to the company the first of the year, joining Mr. Fay in time to go ahead of the company into the cities in New Jersey. The Sunday night before the departure for Canada of Mr. Hyam, all the members repaired to New York and sat down to an excellent repast. Mr. Hyam was the guest of honor. One of the two events of the evening was the presentation to Mr. Hyam, by Mr. and Mrs. Fay jointly, of a gold chain. Both Mr. and Mrs. Fay made appropriate speeches in honor of the occasion. Mr. Hyam made a short reply of thanks. The other incident was the surprise sprung on Mr. Fay by the "jolly fat man," in behalf of the company, when he presented Mr. Fay with a gold, jewelled and engraved life membership card to the Elks, Mr. Fay being a member for life of the Syracuse Lodge, No. 31, B. P. O. Elks. The card, which had been in process of preparation for several months, is said to be the most beautiful and expensive one ever made. In return Mr. Fay presented Mr. Staats with a jewelled Elk's tooth for a watch charm, Mr. Staats being also a brother Elk. Mr. and Mrs. Fay each remembered the other members of their company with handsome presents, a sort of post Christmas affair out of the banquet.

NOTES FROM THE HIPPODROME BOSTOCK, PARIS.—Before an immense audience, containing Americans, also several of the leading amusement directors and managers of Europe and America, Dompteur Gaillard, the celebrated French animal trainer, made his debut with the huge African lions formerly worked by Captain Bonavita. Perhaps never in the annals of the French capital was a greater success scored. His appearance before commencing was the signal for much enthusiasm, but after he had handled and controlled these treacherous animals, putting them through their complete exhibition, and finishing by the "Jungle Scene" at night, the enthusiasm knew no bounds. As soon as the animals had left the arena and the public was sure of the safety of its brave compatriot, the tumult was great, and finally the crowd insisted on the orchestra playing the national air, "Le Marseillaise." Baltimore, the notorious lion, was as unruly as ever, but Gaillard seemed to have his measure to a nicety.

NOTES FROM THE SILVER FAMILY SHOWS.—We closed our season on the Star Lyceum course at Chicago, Feb. 9, two weeks sooner than we expected, on account of sickness of Laura Silver. We have worked steadily since May 9, except a two weeks' lay off in September. Have traveled in six States this Winter, and have return dates at every place. We open our circus season early in May, and will make as long a season as possible. We add four new wagons, making twelve, and will run a vaudeville circus, featuring our family band and orchestra of Eight Silvers, with five musicians added, and will carry thirty people this year over the same route, in Michigan, we have traveled for the past twenty-five years.

THE BEACH AMUSEMENT Co. is installing an amusement park at Mineral Wells, Tex., consisting of an opera house, dancing pavilion, auditorium (for morning and afternoon concerts), natatorium, bowling alleys, etc. No expense will be spared to construct it in an elaborate manner, with all modern conveniences, making it one of the most complete amusement parks in the South. Mineral Wells was visited by over one hundred thousand people last season, and its climate and picturesque mountain scenery draws a larger number of visitors each season. The theatre will be under the management of Lee Parker, an experienced man in his line.



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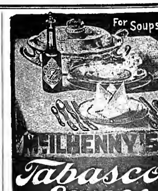

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Under the Tents.

NOTES FROM BUFFALO BILL'S WILD WEST AND CONGRESS OF ROUGH RIDERS OF THE WORLD.—John Ringling, of the Ringling Bros., was with us Jan. 19, en route, by motor car, from Paris to the Rivera. General Agent Clarence L. Dean and staff now have their headquarters in Rome. Manager Fred B. Hutchinson and family, Chas. W. Petty, comptroller, and Jacob Platt, boss canvas man, arrived from the States Jan. 26. John Kluytman is fitting up a black tent, with moving pictures. Our tents, comprising almost a shipload, arrived Jan. 31, and the waterproofing commenced Feb. 1. Johnny Baker has arrived, and is working early and late to perfect his part of the organization. Jacob Posey, master of stock, leaves next week (Feb. 6) on a horse-hunting expedition. H. H. Gunning, manager of advertising, is expected to arrive 6. The Benevolent Protective Order of Tigers have held their annual election, and the following officers were elected for this year: President, J. Posey; vice president, J. Bowen; recording secretary, Nary Drinkwine; financial secretary, Tony Heizman; treasurer, Wm. Tombs; grand treasurer, Jule Keene; sergeant at arms, M. Neland; directors, Heerman, Case, Story, Adamie, and Kropex. We inaugurate our twenty-fourth annual tour at Marseilles, France, March 4. We only exhibit ten days in France, thence to Italy, Austria, Hungary, Switzerland, Holland, Germany and Belgium. Chas. E. Griffin, manager of privileges, reports the following engagements: Ticket sellers, Harry Diebolt, Frank S. Griffin, Bill Cloud; Sochet's band of ten pieces, Giovanni's cockatoos and monkeys, Fred Walters, blue man; Jessica, moss haired lady; the Marunds, tattooed people; Zelda, handcuff mystery; Din Ben Lalish, Egyptian troupe; Hungarian fat boy, Moorish giant, Princess Eugenie, midget; Octavia, American snake charmer, and Griffin, "Yankee Yogi." For the concert: Kichi Sarbro, Clark and Gold, Boyd and Lovely, American Plantation Quartette, Hoyt and Clymer, M. Gassard, and others. Walter Beckwith will have charge of the refreshment bars, Partington & Co. the programmes, with Harry Leonard in charge, and John Kluytman the cinematographic show.

MR. AND MRS. HARRY CROSBY, of the Wallace Circus, who are spending the Winter at their home, recently entertained a few friends in a most delightful manner. Refreshments were served, and those present will surely make a large red mark in the mind's calendar that will ever make this night stand out prominently. The Crosbys have signed with the Wallace Shows again this season.

ROY M. FELTUS has been engaged for another season as assistant manager of the Forepaugh-Sells Shows, and will report for duty at Columbus, O., March 1.

FILLIS' CIRCUS opened its season in Cape Town, South Africa, Dec. 26, 1905, most successfully, the crowds thronging all portions of the auditorium. Lieut. Steinea appeared again as the lion tamer. Hugh Lloyd performed on the cord elastique, without the aid of any balancing pole. Mr. Fillis appeared with his horses, accompanied by Mrs. Fillis. Zeno, Jordan and Zeno, on the flying trapeze, did some excellent work. Provo met with great approval in his juggling. The Frehsl Bros. caused plenty of laughter. The Nillsons appeared in a butterfly dance. "Ags" caused wonderment by apparent suspension in midair, minus supports. Kesney P. Speedy, the sensational diver, closed the performance by his dive from a height of one hundred and twenty feet, into a tank of water, four feet deep.

HOBART STICKNEY AND WIFE returned to America Feb. 12, from South America, where they had been filling a four months' engagement with Frank Brown's Circus through the Argentine Republic. Mr. and Mrs. Stickney have signed with the Great Wallace Show for next season.

THE CLIFFORDS, sword swallowers, and James Morris, elastic skin man, have signed with the Great Wallace Shows for next season.

JOHN R. FETTUS, who was with the advance of Ringling Bros.' Shows last season, is now advance agent of Shipp's Indoor Circus, which has been doing a good business in the large towns of Illinois, and goes to Iowa next week. Shipp's season closes about the middle of March, when he goes with the Hagenbeck Show.

STEVE AND IDA MIACO, of Miaco and Idalene, and Stella Corinne are engaged with the Barnum & Bailey Circus.

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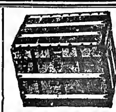

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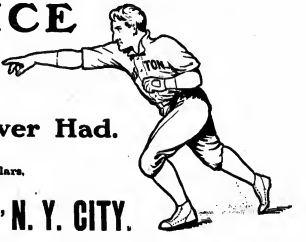

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1905			1906			1906		
Oct.	2.	His Majesty's Theatre, Montreal, Can.,	1 Week	Jan.	1.	Broad St. Theatre, Philadelphia, Pa.,	1 Week	Mar. 26. Foster's Theatre, Des Moines, Iowa, 3 Nights
Oct.	9.	Russell Theatre, Ottawa, Ont., Can.,	1 Week	Jan.	8.	National Theatre, Washington, D. C.,	1 Week	Mar. 29. Boyd's Theatre, Omaha, Neb., 3 Nights
Oct.	16.	Detroit Opera House, Detroit, Mich.,	1 Week	Jan.	15.	Nixon Theatre, Pittsburg, Pa.,	1 Week	Apr. 2. Metropolitan Op House, St. Paul, Minn., 3 Nights
Oct.	25.	Princess Theatre, Toronto, Can.,	2 Weeks	Jan.	22.	Worcester Theatre, Worcester, Mass.,	3 Nights	Apr. 5. " " " " Minneapolis, " 3 Nights
Nov.	6.	Lyceum Theatre, Rochester, N. Y.,	3 Nights	Jan.	25.	Court Sq. Theatre, Springfield, Mass.,	3 Nights	Apr. 9. Davidson's Theatre, Milwaukee, Wis., 1 Week
Nov.	9.	Lyceum Theatre, Ithaca, N. Y.,	1 Night	Jan.	29.	Parson's Theatre, Hartford, Conn.,	1 Week	Apr. 16. 1 Week
Nov.	10.	Wieting Opera House, Syracuse, N. Y.,	2 Nights	Feb.	5.	Colonial Theatre, Boston, Mass.,	2 Weeks	Apr. 23. 1 Week
Nov.	13.	Harlem Opera House, N. Y. City,	1 Week	Feb.	19.	Academy Theatre, Baltimore, Md.,	1 Week	Apr. 30. Euclid Ave. Opera House, Cleveland, O., 1 Week
Nov.	20.	Broadway Theatre, Brooklyn, N. Y.,	1 Week	Feb.	26.	Grand Opera House, New York City,	1 Week	May 7. Valentine Theatre, Toledo, O., 3 Nights
Nov.	27.	Newark Theatre, Newark, N. J.,	1 Week	Mar.	5.	Montauk Theatre, Brooklyn, N. Y.,	1 Week	May 10. Opera House, London, Ont., Can., 1 Night
Dec.	4.	Providence Opera House, Providence, R.I.	1 Week	Mar.	12.	Grand Opera House, Cincinnati, O.,	1 Week	May 11. Opera House, Hamilton, Ont., Can., 2 Nights
Dec.	11.	New Amsterdam Theatre, N. Y. City,	3 Weeks	Mar.	19.	Olympia Theatre, St. Louis, Mo.	1 Week	May 14. Princess Theatre, Toronto, Ont., Can., 2 Weeks
								May 28. His Majesty's Theatre, Montreal, Can., 3 Nights

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SATURDAY, FEBRUARY 24, 1906.

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THE NEW YORK CLIPPER publishes only one edition, and that is dated from New York.

QUERIES ANSWERED.

No Replies by Mail or Telegraph.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

DRAMATIC.

V. E., London.—We have no knowledge of the present whereabouts of the party. Address a letter in our care and we will advertise it in THE CLIPPER letter list.

H. B., Toronto,
T. F. E., New York,
L. O., Memphis,
J. R. C., Everett,
A. L., Byesville,
Mrs. W. R., Minneapolis,
E. I. B., Brooklyn, and
C. E. K., Washington.—See answer to V. E., above.

E. M. McN., New York.—Address party in care of the Professional Woman's League, 108 West Forty-fifth Street, New York City.

W. F. Z., New York.—While it is always difficult for an author to place his first play, still if the play has merit enough to warrant its production, and if the author has perseverance and determination in spite of the many rebuffs and set-backs which are sure to be his, his efforts are likely to be rewarded with a production.

S. G. B., Ness City.—N. E. Nankerville is the proper party to address.

J. T., South McAllister.—Yes, Bonnie Maginn was a member of "Mr. Bluebeard" Co. at that time.

"JUANE," Toledo.—The manager of the company is the proper person to whom to apply.

H. E. B., Tyler.—The nationality of the party is unknown to us.

B. & H., Camden.—There is a circus by that name.

J. M. K., Cleveland.—See route list in this issue.

M. C. M., Newark.—Address the Sun Bros.' Circus, Winter quarters, Savannah, Ga.

G. T. A., Kansas City.—The advertisement would cost $1.40.

"HOWE," Washington.—The party is alive, but we have no knowledge of her whereabouts.

J. J., Philadelphia.—Watch our route list each week.

G. O., Ossining.—The Manhattan Theatre is located next door to the building located at the southwest corner of Thirty-third Street and what was formerly Sixth Avenue. By a special act of the Board of Aldermen, several years ago, the block on Sixth Avenue, facing Greeley Square (between Thirty-second and Thirty-third Streets) became Broadway, so that the official location of the Manhattan Theatre is now on the West side of Broadway, below Thirty-third Street.

M. A., North Baltimore.—Some of the repertory companies on the road may, perhaps, have the play in their repertory, but we do not know of any company, at the present time, which plays it regularly.

A. T. H., Chicago.—The editor of the paper in which the picture appeared can doubtless inform you.

M. B.—We never undertake to answer hypothetical questions.

D. S., Derby.—We do not know of any one who would do as you ask.

H. S. F.—We never answer questions relating to the private affairs of any one.

F. H. G., Kansas City.—The party you mention did not play in the opera. Francis Wilson starred in it.

H. M. F., Newport.—We have no record of the titles you mention having been used for plays.

J. D.—We have no record of her having appeared in vaudeville.

BASEBALL.

G. E. H., Boston.—If the men were changing positions at the time B ran to first base and put out A, then the play was correct. If not, then it was E's place to make the put out. However, the game is played differently in different parts of the country.

CARDS.

W. F. L., New Britain.—1. A wins with low. 2. A can refuse to sell. He is only obliged to make the number of points bid by the highest bidder.

I. W. B., New York.—In all cases where a player, who opens a jack pot, "splits" the openers to draw for a straight or flush, he must distinctly announce his intention, and place the card away from the other discarded cards so that he may be able to satisfy the other players that he opened the pot with a legal hand. Failure to comply with this rule subjects the offender to a fine equal to double the amount of his original ante, which goes into the next pot. He also is barred from all interest in the hand in which the play occurred, the next highest hand of the players who stayed, taking the pot.

H. C. Y., Providence.—You are right. In four handed pinochle you can only count 150 for the ace, king, queen, jack and ten of the trump suit.

MISCELLANEOUS.

L. D., Brooklyn.—We have no knowledge of any such publication.

W. C., Trenton.—Address *The Sporting News*, St. Louis, Mo.

C. L. M., Warren.—Our records only give the result of the race. Address one of the big New York dailies.

F. R. D., Missoula.—Address the Scott Stamp and Coin Co., Twenty-third Street, near Madison Avenue.

W. S., Detroit.—See answer to F. R. D., Missoula.

OUR CHICAGO LETTER.

FROM OUR OWN CORRESPONDENT.

Western Bureau of the New York Clipper, Room 504 Ashland Block, Chicago.

Last week good business ruled at all the theatres. Great preparations are being made for "A Yankee Circus on Mars," from the Hippodrome, New York, which is announced to open at the Auditorium Saturday evening, Feb. 24. Other attractions announced for week of 19 are: "The Pearl and the Pumpkin," at the Illinois; the Russian Players, at the Studebaker; Effie Fay, in "The Belle of Avenue A," Great Northern; "Shadows of a Great City," Columbus; "Tracked Around the World," Alhambra; Selma Herman, in "Queen of the Convicts," Academy; "Fighting Fate," Bijou, and high class vaudeville at the Majestic, Olympic and Haymarket, and, as usual, the weekly change of burlesque at the Folly, Trocadero and Euson's.

ILLINOIS THEATRE (Will J. Davis, manager).—Beginning Sunday, 18, "The Pearl and the Pumpkin" comes for a stay of two weeks. Lulu Glaser, in "Miss Dolly Dollars," has been the offering for the past two weeks, and played to capacity almost every performance. Miss Glaser is assisted by an excellent supporting company. Viola Allen, in "The Toast of the Town," by Clyde Fitch, will follow March 5.

POWERS' THEATRE (Harry J. Powers, manager).—"The Lion and the Mouse" has found immediate approval during the two weeks of its run at this theatre. The third week of this play begins Monday, 19.

MCVICKER'S THEATRE (George C. Warren, manager).—Sunday evening, 18, Andrew Mack, in "The Way to Kenmare," begins the last week of his engagement here. "Checkers" follows.

COLONIAL THEATRE (Geo. W. Lederer, manager).—"The Prince of India" has enjoyed favor at the hands of the public during the second week of its stay at this playhouse, and now is moving with satisfactory smoothness and rapidity. The production is one of exceptional beauty and impressiveness, and the various roles are enacted with understanding and good effect. The third week will commence 19.

CHICAGO OPERA HOUSE (Lyman B. Glover, manager for Kohl & Castle).—After a final performance of "His Honor, the Mayor," Sunday night, 11, which completed a run of more than four months, that attraction went on the road, and was replaced Monday, 12, by "Coming Thro' the Rye." The cast is very strong, and includes: Stella Mayhew, Frank Lalor, Riley Hatch, John Park, Frank Donae, Mena Blake, Percival Jennings, Amelia Stone, Elizabeth Mercier, Lillian Lee, Laura Sprague, Marion Hillebrand, Agnes Dasmar, Ethel Kirkpatrick, Florence Randick, Bertha Blake, Maud Mills, and clever Florence Townsend. A burlesque on "The Squaw Man," which closes this comedy, is very amusing.

GARRICK THEATRE (Sam P. Gerson, manager).—"The Heart of Maryland" received very liberal patronage during the two weeks of its engagement, closing 17. Arnold Daly, in "You Never Can Tell," follows 18, for two weeks.

STUDEBAKER THEATRE (R. E. Harmeyer, manager).—Paul Orleneff's Russian Players begin the second week of their triumphant engagement 19. Last week this organization produced "The Chosen People," "Ghosts," "The Star," "Petty Persecutions" and "Tsar Feodor." For their last week here they will present "Zasa," "The Master Builder," "Hedda Gabler," "The Revisor" and "The Star." The Ben Greet Players, in Shakespearean repertory, begin a fortnight's engagement 26.

GRAND OPERA HOUSE (Harry Askin, manager).—"The Gingerbread Man" begins its second week Sunday, 18. Robert B. Mantell opens 25, for two weeks.

LA SALLE THEATRE (M. H. Singer, manager).—"The Umpire" enters upon its twelfth week Sunday, 18, and is still a magnet. Wednesday, 14, was Elgin night. The football game remains one of the popular features of this performance.

OLYMPIC THEATRE (Abe Jacobs, manager for Kohl & Castle).—The bill last week included: Frelie's talking dogs, Fiske and McDonough, Gus Williams, Trio Scipio Argentina, Foster and Foster, Brown, Harris and Brown, Three Westons, Hammond and Forrester, Hal Farnum Trio, Glodden and Lavine, Geo. and May Woodward, Rich and Hervey, Muldoon Sisters, Kippy, Eddie Woods and Spoor's kinodrome. For week of 19: Tom Brown, Eva Westcott and company, Porter Baker, Marion and Dean, Navajo Girls, Chester, Will and Camille Boehme, Magiolta, Frank Wilson, Hort Bros., Tourist Trio, Kloess Sisters, Esmeralda Sisters and Spoor's kinodrome.

MAJESTIC THEATRE (C. E. Draper, manager for Kohl & Castle).—The Hengler Sisters were the headliners last week. Other features were: Edwin Stevens, Three Kloess Sisters, Fanny Rice, Girard and Gardner, Ellen keith Murray, Sylvester, Jones and Pringle, Marvelous Frank and Little Bob, Bryant and Saville, Howley and Leslie, Millard Bros., Geo. Austin, Sheridan's dogs, Harris Bros., Siri and Siri, and Spoor's kinodrome. For the week of 19: The Agoust Family, Wilfred Clark and company, Edna Aug, Press Eldridge, Thorne and Carleton, Keno, Welch and Melrose, Nelson Barry Troupe, Werden and Gladdish, Gladden and Lavine, Luce and Luce, De Velde and Zelda, Warren Trio and Spoor's kinodrome.

HAYMARKET THEATRE (W. W. Freeman, manager for Kohl & Castle).—Last week's bill included: John T. Kelly and company, Gloolman's dogs, Bruno and Russell, Esmeralda Sisters, Avon Comedy Four, the Misses Delmore, Marion and Deane, Dutch Walton, Will and Camille Boehme, Mlotl's dogs, Adams and Drew, the Marlows, Wright Sisters, Hancock Bros., and Spoor's kinodrome. For week of 19: Rose Coghlan and company, Fanny Rice, Laura Burt and company, the Four Bolses, World's Comedy Four, Clifford and Burke, Fredo and Dare, Hammond and Forrester, Geo. and May Woodward, Claude Ranf, Andrews and Reid, Kippy, Clifford Sisters, Corelli Trio, and Spoor's kinodrome.

GREAT NORTHERN THEATRE (Fred. C. Eberts, manager).—Commencing with the Sunday matinee, 18, Effie Fay, in "The Belle of Avenue A," will be the offering. This will be Miss Fay's debut as a star in this city. Last week "Me, Him and I" scored big. For 25 one week, "Gulliver's Travels."

BUSH TEMPLE THEATRE (Elizabeth Schober, manager).—"East Lynne" will be presented by the Players' Stock Co., week of 19. Adelaide Keim will again have much opportunity for her emotional acting in the character of Lady Isabel. George Allison is cast for Archibald. Last week "Gransimir," which was produced for the second time in five weeks, drew crowded houses. For 26 and week, "What Happened to Jones."

COLUMBUS THEATRE (Weber Bros., managers).—"Shadows of a Great City" will be the bill week commencing Sunday afternoon, 18. Haverly's Minstrels played to enormous business last week. "Marching Through Georgia" 25 and week.

ALHAMBRA THEATRE (James Browne, manager).—"Tracked Around the World" 18 and week. Last week, "Lighthouse by the Sea" enjoyed good business. "The Burglar's Daughter" 25 and week.

ACADEMY (William Roche, manager).—Selma Herman, in "Queen of the Convicts," is the bill week of 18. "Shadows of a Great City" had good business last week. "Dangers of a Working Girl" 25 and week.

BIJOU THEATRE (William Roche, manager).—"Fighting Fate" 18-24. Joseph Sentley, in "A Runaway Boy," played to good business 11-17. "Lighthouse by the Sea" 25 and week.

NEW MARLOWE THEATRE (Marvin Bussell, manager).—"The Westerner" will be presented during the week of 19. "Peaceful Valley" 12-18. "Camille" 26 and week.

CRITERION THEATRE (John B. Hogan, manager).—"Lighthouse by the Sea" week of 18. "Tracked Around the World," last week, did well. "When London Sleeps" week of 25.

PEOPLE'S THEATRE (Joseph Pilgrim, manager).—"East Lynne week of 19. "Charley's Aunt" 12-18. "The Charity Ball" week of 26.

TROCADERO THEATRE (Harry H. Hedges, manager).—Week of 18, the European Sensation, and as an added attraction, Kid Herman. The Bowery Girls, last week, drew well. Al Reeves' Big Beauty Show 25 and week.

FOLLY THEATRE (John A. Fennessey, manager).—Business is excellent. Merry Maidens 18-24. Last week, the Cherry Blossoms. New Century Burlesquers 25 and week.

EUSON'S THEATRE (Sid J. Euson, manager).—"Slumming" and "Life at Salt Lake" were the offerings by the burlesque stock company last week, and pleased good sized audiences. For week of 18, "The Jolly Jokers," a musical burlesque, and "A Parisian Soiree" will be presented, with the usual first class vaudeville bill.

INTERNATIONAL THEATRE (Al. G. Flournoy, manager).—Programme for week beginning Sunday matinee, 17: Vinton and Clayton, Fisher and Johnson, Charles and Minnie Burroughs, Zara and company, Mabel Melbene, Woods and Woods, and Rapoli.

HOWARD THEATRE (Al. G. Flournoy, manager).—The vaudeville bill, week of 18, will include: James T. Derwin, Daly and Murphy, the Stork Trio, and the Gillette Sisters.

LONDON DIME MUSEUM (William Sweeney, manager).—Curio hall attractions week of 18: George Velney, Mme. Devere, bearded woman; Del Fuego and his trained geese, Hansford, paper king, and Veno, the magician. Bill in the theatre: Madge Motley, Cora Dean, Alice Clark, George Sherman, and the Midway dancers.

CLARK STREET MUSEUM (Louis M. Hedges, manager).—The usual bill of curios and vaudeville specialties will be offered week of 18.

AFTERMATH.—William Roche, manager of the Academy and Bijou Theatres, of this city, was married last week, to Jeanne Wood, at the home of the bride, in this city. ......Daly and O'Brien have closed a tour of twenty-five weeks for the Western Vaudeville Managers......Charles B. Ward, representative of the F. A. Mills Music Co., of New York, has been here almost two weeks. He has placed several of the above firm's successes at the vaudeville and burlesque houses, and his trip, which will terminate in a few days, has been very successful...... Mrs. Jack, of the vaudeville team of Mr. and Mrs. Jack, has been ill for three weeks, suffering from a nervous affliction. She will rest for the remainder of this season, and Mr. Jack intends doing a single specialty. ......W. W. Ely, of the Sullivan-Considine forces, was a CLIPPER Bureau caller Tuesday, 13......Myles McCarthy arrived here last Saturday, after playing the entire Interstate circuit......Robert Boyd and Marie Yulll were CLIPPER Bureau callers Thursday, 15. They have just closed a tour of thirty-five weeks through the West, and will shortly open on the Orpheum and Kohl & Castle circuits......Mr. and Mrs. John T. Powers have been engaged by the Western Vaudeville Managers for twenty weeks......Wohlund and Tekla were CLIPPER Bureau callers Wednesday, 14. They stated that they have had a most prosperous and pleasant engagement over the Sullivan-Considine circuit, closing at the Chutes, San Francisco, two weeks ago......"Bonner" will be a special feature at the International Theatre week of 26.

OUR LONDON LETTER.

FROM OUR OWN CORRESPONDENT.

Clipper Bureau, 48 Cranbourne Street, Leicester Square, London, W. C.

FEB. 7.

Out of the most successful openings London has seen in quite a long time, both artistically and financially, was that of Mr. Pinero's new play, "His House in Order," done for the first time on any stage at the St. James', last Thursday, by George Alexander and company. The critics and first nighters agreed, almost to a man, that the play was Mr. Pinero's masterpiece, and the most important achievement in comedy contributed to the English stage in years. The plot: Filmer Jesson, M. P., has been married twice. His first wife was Annabelle, daughter of Sir Daniel Ridgeley, a self-made, self-righteous and very British knight. Annabelle herself was a model of housewifely virtues—orderly, methodical and unruffled. She had died three years before the play commences, leaving a small son, named Derek. Nina, the daughter of a Bohemian country parson, a pretty, kindhearted, irresponsible girl, with none of Annabelle's domestic qualities, becomes Filmer's second wife. Filmer is a good deal of a prig, and the marriage is a failure. The second wife cannot keep "his house in order," and he has no sympathy with her high spirits. He has accordingly insisted that Geraldine, Annabelle's sister, shall be installed in the house, to see that his meals are served in time, and that his little son is properly educated. Even Annabelle's boudoir is considered too sacred for Nina to occupy. It is turned into a schoolroom for Derek. Nina is scolded, snubbed, and is very miserable. After the death of his first wife Filmer had promised to present a park to the local town, as a memorial of her virtues, and a house party has assembled at Overbury Towers for the opening ceremony. The party consists of Sir Daniel and Lady Ridgeley and their son, Pryce, all intent on forcing Nina to realise her own deficiencies and the sainted Annabelle's virtues; Major Maurewarde, an old friend of the family, and Hilary Jesson, Filmer's brother, who is the British minister to the Republic of Santa Guarda, home on a short leave. The latter is a good fellow, with no great love for the Ridgeley family, and he at once becomes a friend to his brother's poor wife, and wants to make her happy. Stung to madness by the insufferable, superior way in which she is treated by the Ridgeley family, who think her an intriguing little nursery maid, Nina makes up her mind not to attend the ceremony, and the gossip and scandal that her absence will cause will be her revenge. But fate gives her the opportunity of revenging herself far more bitterly, of revenging herself in such a way that the Ridgeleys will never dare to address a slighting word to her again. Derek finds hidden under a loose board in his dead mother's boudoir a bag containing a bundle of old letters. He shows the bag to Nina, who discovers among the letters four which prove beyond a doubt that the sainted Annabelle was not faithful to her husband, that Maurewarde is really the father of Derek, and that, when Annabella was thrown from the carriage and killed, she was actually on her way to elope with Maurewarde. The boy knows nothing of the letters. Nina shows them to Hilary, her one friend, and tells him that she will send copies of them to Geraldine. Hilary pleads with her to destroy them at once, and save the Ridgeleys the agony of knowing that their dead daughter was not the saint that they had pictured her. She gives the letters to Hilary, and even consents to attend the ceremony of the opening of the park in memory of the first wife, Annabelle. Nina is all humility. The Ridgeleys, taking advantage of the change in her, complain of her cigarette smoking. She promises to give it up. Then they complain of her dogs, the dogs that are the only friends that she has, save Hilary, in all the world. She agrees to give up the dogs. But all this is too much for Hilary. She must be saved from a life of snubs and misery. He tries to open the eyes of his brother to her good points, but in vain. Then, playing the final card, he shows his brother the letters. Filmer realizes what it all means—the mockery of the park, the cruelty of the Ridgeleys, the nobility of Nina. He re-establishes his wife as the mistress of his household, and indicates to the Ridgeleys that they are welcome guests, but nothing more. The leading parts and players: Filmer Jesson, Herbert Waring; Hilary Jesson, George Alexander; Major Maurewarde, Dawson Milward; Derek, Iris Hawkins, and Nina, Irene Vanbrugh. The powerful play was finely acted, and the members of the company in support of Mr. Alexander and Miss Vanbrugh shared in the numerous curtain calls at the close of the play.

There is to be a matinee of "The Heroic Stubbs," at Terry's, to-morrow, and the reason is this. Several shop girls have written to the London paper resenting what they complain is an unjustifiable insult to their character, contained in certain lines in Mr. Jones' new comedy now being played by Jas. Welch. To set aside this opinion Mr. Welch has invited representatives of all sorts and conditions of shop girls, and will get the opinions of the representatives after they have witnessed the performance.

After a run of about six hundred and twelve performances at the Vaudeville "The Catch of the Season" will be taken off on Saturday night, to make way for the rehearsals, etc., of the new play, by Leslie Stuart, Basil Hood and Charles Brookfield, founded on "Romeo and Juliet," in which Edna May is to star. The successful "Catch of the Season" is also being played to large profits in the provinces.

A curtain raiser, entitled "The Younger Generation," by Netta Syrett, preceded "The Heroic Stubbs," at Terry's, for the first time last Saturday night, and scored a substantial hit. The story of the one act play in brief: A Mrs. Carruthers, before she got married, numbered among her admirers a good looking army officer, named Captain Blake, who, finding his chances of securing her very small, went out to India as an officer in the army. When she became a widow and heard that Major Blake was home again her heart beat high, and she hoped he might renew his attentions. But, when he visited her, it was not to ask for her hand, but for that of her beautiful young daughter, Mollie, whom he had met and admired, and began to love while she was on a vacation. The mother sorrowfully steps aside for the daughter, and thus the little play ended.

Maurice Farkoa, one of the principals of "The Little Cherub," at the Prince of Wales, has been very ill, and was recently operated upon for appendicitis. The operation was successful, and Mr. Farkoa is getting along favorably.

Damages were claimed in court last week against A. and S. Gatti and Charles Frohman, managers of the Vaudeville, by Ethel Lucy Karri Thomas, who alleged wrongful dismissal in connection with a contract under which, she said, she was engaged to play the part of a Gibson girl in "The Catch of the Season," at the Vaudeville. The question argued was what constituted an actress. The jury found that nothing was said at the time of the engagement as to a fortnight's notice. They were unable to agree as to whether a Gibson girl was or was not an actress, but gave her a verdict of £250 damages. The judge wouldn't accept the verdict, and discharged the jury. This was the second trial of the action, the former having resulted in the jury having failed to agree on a verdict.

The one hundredth performance of "A Midsummer Night's Dream" will take place at the Adelphi on Feb. 16, and will be celebrated by the gift of a silver match-box, bearing on one side a picture of Bottom, the Weaver, in his ass's guise, and Titania, and on the other the autograph inscription, "With the compliments of Otho Stuart," to each member of the audience present.

The first English pantomime ever seen in Belgium was put on at the Salle d'Lavoir, in Brussels, a few days ago, by the members of the British colony. It drew a large crowd, and was accorded every mark of approval. The story chosen was that of "Cinderella."

A new play, by the Rev. Forbes Phillips, vicar of Gorleston, based on Guy Thorne's famous novel, "When It Was Dark," will be produced at Kingston-on-Thames on Feb. 12. A special feature in connection with the play, which will appear in all the principal provincial towns preparatory to its production in London, will be a lecture, which will be delivered by the vicar of each town, entitled "The Resurrection Restored." Mr. Phillips will put forward the theory, in diametrical opposition to Guy Thorne's idea, that Christ's body still rests in its far away Syrian grave, and that it was His spirit only that appeared to the disciples.

On Monday night, while experimenting with a new fire curtain at Daly's, the curtain became fixed and could not be raised. At one time it looked as if there would be no performance that night. The patrons were not allowed into the house until it was found possible to move the curtain, which was accomplished a few minutes before nine.

H. B. Irving is to give two lectures at the Royal Institute, on Feb. 15 and 22, having for their subject "The English Stage in the Eighteenth Century."

When Cyril Maude puts on "She Stoops to Conquer" at the Waldorf, Leonard Boyne will be the Young Marlow.

Not having been to the Lyceum for some weeks, I spent my half holiday last Saturday at the house the late Henry Irving made famous. I found the house two-thirds full, a big business for a matinee, and the lengthy show was viewed with appreciation by all. Donatos, one-legged acrobats, followed a selection by the orchestra. Their act consisted mostly of jumping over chairs, the feats being done remarkably well. A dramatic episode of Parisian life, entitled "A Daughter of Pleasure," was commendably acted by Grahame and Harrington. Maxford and O'Neil, programmed repartee comedians, held the stage for eight or ten minutes, with a mixture of jokes and songs. The Cotton Blossom Quartette, four colored singers, formerly connected with "In Dahomey," sang several of the latest American songs splendidly. The Brothers Dean were on the programme as "America's Dancing Experts," but I understand they are not from the States. Their dancing was excellent, and at the finish they were "bravoed." Mlle. Clothilde and her trained cockatoos provided a very excellent show. Florrie Forde sang two songs, in which she was joined in the choruses by the members of the audience. Frank Bernard, assisted by Will F. Scott and three others, appeared in Mr. Bernard's absurdity, "Hello." Mr. Bernard is a natural German comedian, and his broken English dialect pleased. Mr. Scott had a lot of work to do, and he did it well. Coram, a new ventriloquist, of whom all the London papers are devoting much space to at the present time, lived up to the many good things said of his work. Ross and Lewis gave a capital show, which consisted of dancing, music and good comedy. Captain Selma and Miss Alice, whose expert work with revolver and rifle I commented upon so favorably when they were at the Palace some weeks ago, have added a young lady to the act, who is billed as Miss Nino. In my Palace review I spoke of them as Germans but I have been told that they are of a different nationality. They did the same marvelous work, and the new member added novelty to the act.

Lowell and Lowell dissolved partnership some time ago, and Jimmy is rehearsing a new act with Eddie Dubois, formerly of Griffin and Dubois. The new act will be on the order of the old L. and L. act.

The Kaufman Sisters are at the Camberwell Palace this week. Their dancing novelty has pleased the provincial playgoers immensely, and the young ladies are naturally quite elated over their success.

E. A. Tasker, manager of *The Encore* since 1898, and brother to Sydney Lee, the illusionist, succumbed to pneumonia at the age of twenty-nine, at his residence in Harringay, last week.

The Belfast Palace, now under the management of Moulliot & De Frece, was the scene of wild excitement last Friday night, and a fatal panic was narrowly averted. The furniture and fittings of the house were wrecked. The principal attraction of the week was Ahrensmeyer, the cowboy hypnotist. On the night mentioned the house was filled to overflowing. Everything went well until Ahrensmeyer came on the stage and proceeded to hypnotize a young lady, afterward placing upon her chest a large stone, which he called upon any member of the audience to come forward and smash. A gentleman immediately responded, but he was objected to by the gallery and pit, who raised loud shouts of "he's one of your confederates." One of the doubters present, apparently determined to find out all he could about the matter, made his way on to the stage, and interfered with the exhibition by challenging Ahrensmeyer to put all his powers to what he considered to be a proper test. He soon found himself among the members of the orchestra, immediately below the footlights. This set the members of the audience in an uproar, and after a great many blows had been struck, the fireproof curtain was lowered. The manager of the house attempted to address the crowd, but was forced to retire, because of the missiles that were hurled at him. Finally the police had to be called in to clear the theatre.

Dare Devil Schreyer is in his eighth week at Olympia, and still remains the star feature of the big indoor show. Since he began the engagement he has had offers to appear at nearly all the big continental cities, but has not accepted any of them as yet. Schreyer has been away from the States for over a year, and has rather set his mind on going back this Spring or Summer to visit his family and incidentally show at some of the big fairs. But, as I said before, this is not a certainty, as the continental offers are very tempting. Olympia is not the financial success anticipated. The attendance is very large on Saturday, but during the rest of the week the attendance falls off, and is not of sufficient size to offset the heavy expenditures of conducting the show. The poor transportation to and from Olympia is one of the principal reasons for the failure of the English public to patronize the big Winter Palace. The building is one of the largest in the world, and it seems a pity that the spectators are not of larger numbers.

Gus Leonard, the "odd magician," reports meeting with success on his opening at Birmingham on Monday.

Ferguson and Mack arrived in London ten days ago, after a three months' stay in South Africa. They are at Belfast this week, with Glasgow to follow. Mr. Ferguson called daily at the office while in town, and amused the boys with his stories of the old days. In 1878 Mr. Ferguson and his present partner's father played seven halls a day in London, which eclipses the present day record of playing more than one hall the same day. They played two shows at the Alhambra, two at the Aquarium, one at Albert Palace, the Oxford and the Pavilion. They opened at the Alhambra at two, and finished at the Pavilion at eleven.

Thomas Barrasford's Alhambra, in Paris, has been secured by the Paris council for Friday night, when a gala performance will be given in honor of the members of the London county council.

Diamond and Beatrice, lately returned from Australia, are meeting with greater success than ever in the leading provincial halls.

Jenie Jacobs is thinking of making a flying trip to America. She has been extremely busy since her return from the States, early last Summer. Collins and Hawley, and Cooke and Clinton, the expert rifle shots, two of Miss Jacobs' acts, are a hit on the Moss & Stoll tour. She has booked Wholien and West for the M. & S. tour for 1907. Another of her acts, La Belle Estellita and Giovani, open at the Palace Feb. 25. Miss Jacobs tried to get James Thornton to open at the same house this month, instead of his original date in June, but Mr. Thornton cabled that he could not get back his American bookings. A Summer engagement in New York had been booked by Miss Jacobs for Hardeen, the handcuff manipulator.

The Musical Johnsons write me that when they arrived at Newcastle-on-Tyne, last Sunday, they were met at the station by John Kelly, stage manager of the Empire in that town, but formerly of the Orpheum, Brooklyn. Mr. Kelly was stage manager of the Vesta Tilley Co., Joe. Hart's Co., and the Ross and Fenton Show when the Johnstons were with them. The old friends are enjoying themselves this week.

Stine and Evans are booked to open at the Oxford on Feb. 26, in a sketch, entitled "Wanted, a Divorce." It was very favorably received at a provincial hall a few weeks ago. Mourielo de Thiers, a "circle of death" motor car rider, from the Folies-Bergere,

SCRATCHED TILL BLOOD RAN.

Scales on Face and Hand—Threw Off Little Watery Substance—Complete Cure by Cuticura Remedies.

"I will be glad to give anybody suffering from eczema any information regarding Cuticura Remedies. When my little girl was about a year and a half old there developed small pimples on her face, which went into a scale which threw off a little watery substance. Her head was also affected with it. She used to scratch until it bled, making very bad sores. We tried two or three salves, including borax. They did not do any good, so I got some Cuticura Soap first, and then used the Cuticura Soap, Ointment and Pills. They completely cured her, and we have had no more bother with it. Wm. F. Knox, 1210 So. 56th St., Philadelphia, Pa., June 10, 1905."

table, was painfully injured while performing the rope act at the Coliseum Circus Saturday afternoon.

The rope act assistant, who was made by one of his fellow troupe of men at the Coliseum Circus, Saturday afternoon, is Mr. Ed. Wilson, the "Human Rubber." Wilson is a young man of unusual ability, and has been a prominent performer when billed performing act. The local papers received a large number of letters protesting against minor bill acts in which performers risk their lives.

Harvey Stewart has been resting in London, at the gate ten days. His return to America will occur Wednesday, but will stop in Dublin, arriving next September to fulfill engagements at the Theatre Royal, Oxford and Cambridge Music Hall, and Queen's Theatre, on his arrival of 11, 12, Future, Lonsdale representative of M. E. Fellows's Agency, Oxford, Wakefield, Bolton, has been a much discussed subject among the boys on this side of the Atlantic. He usually comes from Wakefield in the late September, but this year, very good difficulty that Mr. Fellow made the early trip only to secure our big novelty for the Keith houses, and has arranged what he came over for. Fellow's agent will be here to-day.

Mr. Stewart's name and his appearance of clay representations are at the Theatre Royal, Oxford, Cambridge and so is also on the same bills. The Empire will be played by Mr. Gerald, in a few weeks.

What is described as "the only miracle act" was established during the last century, in Mexico, at Guadalupe, Mexico. The act is called "The Human Rubber." A man is placed in the middle of a long canvas, which is fastened to the floor of the balcony, and pressed by two men in opposite directions, forming a distance of about forty feet, to a sitting trunk. A very large hoop is placed over the ring to enable the man to be should arise the trapeze. For the amount of time consumed in preparing for the feat, the speaking of the act, the act itself is so brief that the audience is somewhat disappointed, and it has not issued out the sensation expected by the management. Herbert Lloyd, known in Mexico, and Lloyd, is a performer on a trapeze, his act with a comedy, and he is a good one, but with a comedy, Mr. Lloyd's entrance is a small substitute in one of the best of the many new features that Mr. Lloyd has added to his act since he played at the Empire, years ago, Gerard and Mr. Gerard and the Cole de Lion are the other American acts on the current illustration. Mr. Bell, the Cole de Lion, who is very big at the same time, the former is the, the latter is the, the latter is the, the latter and the latter's walker up the back of the lion, is a gentleman in a good comedian. As I have stated before, Gerard and Thorl are among the best comedians that have been seen in this country.

Miss S. Whalley is with us once more. The reappearance of the Gaiety and Thrill on Monday was in the nature of a notable event in the history of their bills.

Hackett and Hazard will for some three 28. They will open their season at the engagement, which commences on Monday, Feb. 28, Hackett, at York a few days before they sail.

I have been asked by many of the American on this side to ask Miss Dietz from America to be more careful in the matter of publishing misleading letters in the Clipper. Miss Dietz is overnight in the hole to Cordelia's author, and has cancelled her engagements in this country should an effectual letter be sent to her. Miss Dietz's letter should be sent and obliged to pay extra postage on the letter.

MASSACHUSETTS.

Boston.—There is a change of bill at three of the first class theatres this week: William H. Crane, at the Tremont, Frank Daniels, at the Colonial, and "Way Down Dublin, at the Columbia. Mr. Crane's bill is "The Devil Higgins, at the Tremont, "The Devil Higgins, at the Grand Opera House, "Cordelia Lyons, at Boston Public, and at Hoyt's, "The Secret of Polichinelle," at Boston Museum, and "Sins of the Jesuits," at the Bowdoin Square. The holdovers are: "Rose Hawthorne, at the "Tremont Hotel, "Sins of the Park, and "Hiapah," at the Museum.

HOLLIS STREET (Isaac B. Rich, manager).—William H. Crane, in "The Devil Higgins," opens eve. 26, for two weeks. On 12 Monday, Feb. 28, "Sins of the Jesuits," for two weeks, at popular prices.

COLONIAL (Chas. Frohman, Rich & Harris, managers).—Frank Daniels, in "Miss Bragg," opens 19, for a fortnight. S. S. Will, hard-nosed it, after two weeks of excellent business and well merited popularity.

BOSTON (Lawrence McCaddon, manager).—"Way Down East" returns for a fortnight's engagement 19. Darling in the three-act play "Sins in the Wood" attracted good sized business.

BOWDOIN SQUARE (Jos. B. Schoeffel, manager).—The bill of Paula Edwards' engagement, in "Princess Bonnie," is meeting the eventual business and splendid satisfaction. Miss Edwards will be followed by Miss Mrs. Lottie Carter, in "Adios," "Dr. Harry" and "Sue."

PARK (Chas. Frohman, Rich & Harris, managers).—Robert Edeson, in "Strongheart," begins his second and final week 19. Bright, the second and final week of the popular Edeson, in "Strongheart." Week 26 the popular Edeson, in "Strongheart." Week 26 Irving Bacon, "Black in Black."

HYDE PARK (Jas. H. Wilson, manager).—"Hiapah," a play, in dark verse, founded on the Hiawatha of Longfellow, was well received here, by large audiences, last week, and remains for the current week. Week Gilmour and Aiden Black head the capable company.

GLOBE (Hyde & Wilson, managers).—Lillian Lewis, in "Lady Paulet," 19-24. Miss Lewis is a young actress of much talent, and is well supported. Hogan starred. Week and Ella Lee, "A Trip to Paris."

GRAND OPERA HOUSE (George W. Nagel, manager).—"The World's Merry Men," in "After Midnight" served to entertain a good audience during the past week. Week 19, "Odion Bliss" 20 and week.

BOSTON (Lindsay Hughes, manager).—Dorothy Vernon, of Haddon Hall," will go, Week 19, "Dorothy Vernon." Week 26, "Lady Paulet." Week 26, "Lady Paulet." Week 26, "Lady Paulet

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The Greatest, Sweetest, Most Meritorious and Most Popular Waltz Song in the World.

There have been Great "CHILD" Songs, there are Great "CHILD" Songs, but there Never Was, There's Not, and There's Never Likely to Be another "CHILD" Song like the Greatest and Most Original "CHILD" Song in the World.

TWO DIRTY LITTLE HANDS

By COBB and EDWARDS.

FIRST VERSE:
Little raw hand tumbled in bed,
Two dirty hands went with him—
Dirty with play, dirty all day,
Mother too close to forgive him.
Sobbing is he, angry is she!
See how his great big tears fall,
'Till he drops off to sleep
And his little grief creeps
Far away from the cause of it all.

CHORUS:
Ten dirty little fingers on two dirty little hands,
Ten dirty little fingers that have broken all commands.
What would she do without them?
A mother can't understand.
Bless his little heart and soul
And dirty little hands.

SECOND VERSE:
Dreaming that night, robed all in white,
At Heaven's gate she sees him waiting;
Knocking he stands, with his two dirty hands,
When an angel, without hesitating,
Cries welcome, come in, though your hands are begrimmed,
Your poor little soul is still white.
Then a mother, near blind
Tears in her eyes, wave to find
Her lost child resting her neck, sang and tight.—CHORUS.

THESE ARE ONLY THE WORDS, BUT YOU SHOULD HEAR THE MELODY.

Most Beautiful Slides that money can produce, will be ready latter part of February. Be among the first to get this song. Send for it at once.

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SOMEBODY'S SWEETHEART I WANT TO BE

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OTTO KOHLER AND MARION LOUISE Dutch Comedy Musical Act. High class music. Interspersed with Comedy. Open after March 25. World Manage Park, etc. See comic, Vaudeville List.

NOTICE.

A number of communications were received too late for publication in this issue.

LATEST BY TELEGRAPH

GOLDEN GATE GLEANINGS.

No Novelties Offered on the Current Bills, But Good Business Marked the Week's Openings.

Special Dispatches to THE NEW YORK CLIPPER.

SAN FRANCISCO, Feb. 20.—At the Columbia, this is the second and last week of "The County Chairman."

MAJESTIC.—Opening Tuesday, 20, the new farce, entitled "Off the Road," written by Emil Kruschke, a student of the University of California, at Berkeley, given by the regular stock company of the house. On Monday, 19, Wednesday, 21, and Saturday afternoon, 24, Mme. Gadski and concert company, under the local direction of Will L. Greenbaum.

CALIFORNIA.—The Yankee Doodle Girls are here this week.

GRAND OPERA HOUSE.—This week, Murray and Mack, in "Around the Town."

NEW CENTRAL.—"My Tom-Boy" Girl is presented this week.

ALCAZAR.—"There and Back" is the current offering.

ALHAMBRA.—"The Black Crook" is retained.

TIVOLI OPERA HOUSE.—"The Isle of Spice" opened Sunday, 18. This musical comedy has been secured by the house from B. C. Whitney, and Gus Sohlke arrived in this city to personally supervise its first production.

ORPHEUM.—Bill for the week opening 18: The Sol-lomas, Herrmann the Great, Lew Sully, Les Auberts, Galetti's monkeys, Mignonette Kokin, Rooney Sisters, Rosaire and Doretto, and the biograph.

CHUTES.—Bill week opening 19: Raymond Teal, Ethel Whiteside, Herr Schmidt, Nellie Montgomery, Browne's Gaiety Girls, and the animatiscope. Mrs. General Tom Thumb is also appearing here, with Count and Baron Magri, and is presenting her playlet, "Two Strings to Her Bow; or, Who Shall Win Her?"

NOTE.—J. J. Gottlob and wife have returned from their Eastern trip, and Mr. Gottlob reports the best bookings obtainable for his Columbia Theatre, in this city, for next season.

DETROIT, Feb. 20.—Sunday openings were: Nat M. Wills, at the Lyceum; the Livingston Stock Co., at the Lafayette, in "Sapho," and the Mascottes, at the Avenue. All played to packed houses. Monday offerings were: Richard Mansfield, at the Detroit; Henry Lee and others, at the Temple, and the La Mothe Trio and others, at the Crystal.

Vaudeville Route List.

This list is made up as nearly accurate as it is possible to make a list of vaudeville bookings. To insure insertion in this department the name of the theatre or park, as well as the city or town, MUST accompany each booking sent us.

Acker & Collins, Bon Ton, Phila., 19-24.
Adair, Art, Lyric, Terre Haute, Ind., 19-24; Garrick, Burlington, Ia., 26-March 3.
Adams & Mack, Baltimore, Md., 19-24.
Adams & Edwards, Calumet, So. Chicago, Ill., 19-24.
Addison & Livingston, Crystal, Frankfort, Ind., 19-24; Bijou, Battle Creek, Mich., 26-March 3.
Adamini & Taylor, Orpheum, Reading, Pa., 19-24; Sheedy's, Fall River, Mass., 26-March 3.
Agoust Family, Majestic, Chicago, 19-24.
Aherns, The, Arcade, Toledo, O., 19-24; Schultze, Zanesville, 26-March 3.
Allen, Allee, Unique, Eau Claire, Wis., 19-24; Duluth, Minn., 26-March 3.
Allen, Chas., Odeon, Dayton, O., 19-24.
Allen, Leon and Bertie, Bijou, Duluth, Minn., 19-24.
Allisons (3), Orpheum, Denver, Col., 26-March 3.
Albertus & Millar, Hathaway's, New Bedford, Mass., 19-24.
Allen, Jeanette, & Co., Proctor's 23d St., N. Y. C., 19-24.
Almon, Joe S., Bijou, Eau Claire, Wis., 19-24; Bijou, Duluth, Minn., 26-March 3.
Alpine Family, Shenandoah, Pa., 19-24.
Alma, Mlle., Unique, Brandon, Can., 19-24.
Allison, Mr. & Mrs., Auditorium, Lynn, Mass., 19-24.
Alloni & Peter the Great, Hathaway's, Lowell, Mass., 19-24; Sheedy's, Fall River, 26-March 3.
American Quartette, Great, Bon Ton, Phila., 19-24.
American Newsboys Quartette, Lyceum, San Fran., Cal., 19-24; Chutes, San Fran., 26-March 3.
Antony & Hartley, Newport, Eng., 19-24; Nottingham, 26-March 3; Leicester, 5-10; Manchester, 12-16.
Anderson, Alfred, Orpheum, St. Paul, Minn., 19-24.
Anderson, Bijou, La Crosse, Wis., 19-24; Unique, Eau Claire, 26-March 3.
Anderson, Chas. V., Acme, Norfolk, Va., 19-24.
Anderson & Goines, O. H., Lowell, Mass., 19-24.
Andrews & Feld, Haymarket, Chicago, 19-24.
Ardelle & Leslie, Gem, Lynn, Mass., 19-24.
Arnold, Grace, Bijou, Duluth, Minn., 19-24; Unique, Winnipeg, Can., 26-March 3.
Arlo & Delmay, Family, Hazelton, Pa., 19-24.
Armstrong & Holly, Bennett's, London, Can., 19-24.
Arlington Comedy Tour, Keith's, Boston, 19-24; Keith's, Providence, 26-March 3.
Arlington & Helston, Majestic, Dallas, Tex., 19-24; Majestic, Houston, 26-March 3.
Asra, Shea's, Toronto, Can., 19-24.
Ascott, Eddie, & Co., Pastor's, N. Y. C., 19-24.
Ashton & Martine, Lyric, Richmond, Va., 19-March 3.
Atkinson, Geo., Lyric, Ft. Dodge, Ia., 19-24; Gem, Council Bluffs, 26-March 3.
Atkinson, Geo., Keith's, N. Y. C., 19-24.
Austins, Tossing, Majestic, Ft. Worth, Tex., 19-24.
Auberts, Les, Orpheum, San Fran., Cal., 19-24; Orpheum, Los Angeles, 26-March 3.
Aug. Edna, Majestic, Chicago, 19-24.
Auburn & Carlos, Bon Ton, Phila., 19-24.
Avon Comedy Four, G. O. H., Indianapolis, Ind., 19-24.
Avolos, Musical, Proctor's, Albany, N. Y., 19-24; Orpheum, Reading, Pa., 26-March 3.
Avery & Pearl, Gaiety, Springfield, Ill., 26-March 3.
Avery & Hart, Alhambra, N. Y. C., 19-24.
Axtell & Dog, Garrick, Burlington, Ia., 19-24.
Bards, Four, Alhambra, N. Y. C., 19-24.
Baker & Lynn, Empire Tour, Eng., 19-March 31.
Bailey & Austin, Poli's, Bridgeport, Conn., 19-24.
Bates & Ernest, Empire, Rockford, Ill., 19-24.
Baker & Robinson, Auditorium, Lynn, Mass., 19-24.
Barry, Mr. & Mrs. Jimmie, Keith's, Boston, 19-24; Keith's, N. Y. C., 26-March 3.
Baker, Tony, Bradenburgh's, Phila., 19-24.
Barry, Katie, Imperial, Bkln., 19-24.
Bartletts, Musical, Family, Hazleton, Pa., 19-24; Family, Carbondale, 26-March 3.
Barnes & Levina, People's, Leavenworth, Kan., 19-24.
Bacon & Vane, Unique, Los Angeles, Cal., 19-March 3.
Bates, Louie W., Bijou, Superior, Wis., 19-24; Unique, Minneapolis, Minn., 26-March 3.
Bander-La Velle Troupe, Masonic, Ft. Wayne, Ind., 19-24; Lyric, Terre Haute, 26-March 3.
Barnell, Ed., Globe, St. Louis, 19-24; Bijou, Danville, Ill., 26-March 3.
Barnes, Stuart, Proctor's, Albany, N. Y., 19-24.
Bailey & Pickett, Palace, Worcester, Mass., 19-24.
Baker, Pete, Olympic, Chicago, 19-24.
Belford, May, Chase's, Washington, D. C., 19-24.
Be-Anos, The, Empire, Hoboken, N. J., 19-24.
Beyers & Herman, Imperial, Bkln., 19-24.
Bernice, Grand, Joliet, Ill., 19-24.
Benton, Elwood & Maggie, Kenosha, Wis., 22-24; Bijou, Racine, 26-March 3.
Berzac's Circus, Poli's, New Haven, Conn., 19-24.
Bellman & Moore, Colonial, N. Y. C., 19-24; Orpheum, Bkln., 26-March 3.
Belfords, The, Howard, Boston, 19-24.
Bell & Richards, Nassau, Bkln., 19-24.
Bergere, Valerie, & Co., Keith's, Cleveland, 19-24.
Berlins & Brockway, Richmond, No. Adams, Mass., 19-24.
Birch, John, Cook's, Rochester, N. Y., 19-24; Shea's, Buffalo, 26-March 3.
Bixley, Edgar, Orpheum, Omaha, 18-24.
Bingham & Thornton, Crystal, St. Joseph, Mo., 19-24.
Black & Jones, Ocean Pier, Atlantic City, N. J., 19-24.
Blamphin & Hehr, Empire, San Fran., Cal., 19-24; San Diego, 26-March 3.
Boglen, Albert E., Auditorium, Rice's Landing, Pa., 19-24.
Bohme, W. A., & Camille, Olympic, Chicago, 19-24; Haymarket, Chicago, 26-March 3.
Bolter, Harry, & Co., Wilmington, Del., 19-24.
Box, Ted E., Grand, Victoria, Can., 19-24; Star, Astoria, Ore., 26-March 3.
Bobe, Celina, Shea's, Toronto, Can., 19-24.
Boises, Four, Haymarket, Chicago, 19-24.
Bray & Jones, Dewey, Utica, N. Y., 19-24.
Brady & Hamilton, Family, Hibbing, Minn., 19-24; Star, Ironidge, 26-March 3.
Bryon's American Girls, Keith's, Boston, 19-24.
Bruno & Russell, Orpheum, Kansas City, Mo., 26-March 3.
Bryant & Saville, Grand, Hamilton, O., 19-24; Phillips, Richmond, Ind., 26-March 3.
Brooks Bros., Howard, Boston, 19-24.
Bright Bros., Oxford, London, Eng., 19-March 3.
Brown, Tom, Olympic, Chicago, 19-24.
Brittons, The, Apollo, Vienna, Aus., 19-March 31.
Brewer, Oscar, Acme, Norfolk, Va., 19-24.
Brown & Wilmot, Lyceum, Ogden, U., 19-24.
Bradfords, The, Academy, Haverhill, Mass., 19-24; O. H., Fitchburg, 26-March 3.
Broadway Quartette, Los Angeles, Cal., 19-24; San Fran., 26-March 3.
Brennans, Musical, Star, Augusta, Ga., 19-24.
Bristol's Ponies, Keeney's, Bkln., 19-24; Atlantic City, N. J., 26-March 3.
Brobst Trio, Gaiety, Springfield, Ill., 19-24.
Brown, Harry A., Howard, Boston, 19-24.
Brown, Jack, & Lillian Wright, Bijou, Battle Creek, Mich., 19-24.
Bush, Frank, H. & B., Bkln., 19-24.
Barton & Brooks, G. O. H., Pittsburg, 19-24.
Burkes, Juggling, Olympic, So. Bend, Ind., 19-24.
Burroughs, The, International, Chicago, 19-24.
Burt, Laura, & Co., Haymarket, Chicago, 19-24.
Barton & Brookes, Keith's, Cleveland, 19-24; Temple, Detroit, 26-March 3.
Budd Bros., Grand, Grand Rapids, Mich., 19-24.
Burkhart, G., Bradenburgh's, Phila., 19-March 3.
Burke & Fine, Pottsville, Pa., 19-24.
Barocette, Edna, Rialto, Elmira, N. Y., 19-24.
Bundy's Jubilee Singers, Bon Ton, Phila., 19-24.
Buckeye Trio, Lyric, Cleveland, 19-24.
Burton & Rankin, Bijou, Danville, Ill., 19-24.
Burton & Burton, Family, Erie, Pa., 19-24; Arcade, Toledo, O., 26-March 3.
Burlinos, The, Bijou, Appleton, Wis., 19-24.
Burt, Frank, Lyric, Cleveland, 19-24.
Burgess, F. Daly, La Crosse, Wis., 19-24; Bijou, Eau Claire, 26-March 3.
Byron & Blanch, Bijou, Phillips, Richmond, Ind., 19-24.
Caffrey's Animal Circus, Bon Ton, Phila., 19-24.
Campbell & Brady, Bijou, Des Moines, Ia., 19-24.
Carlin & Otto, Keith's, Boston, 19-24.
Carson Bros., Sheedy's, Fall River, Mass., 19-24; Novelty, Bkln., 26-March 3.
Casad & De Verne, Family, Sioux City, Ia., 19-24.
Cameron, Grace, Amphion, Bkln., 19-24.
Carroll & Clarke, Temple, Ft. Wayne, Ind., 19-24.
Carew & Hayes, Proctor's, Troy, N. Y., 19-24.
Caffery & Grant, Peoria, Ill., 19-24.
Cale Family (4), Globe, St. Louis, 19-24.
Calmans, The, Gem, Lynn, Mass., 19-24.
Carmen Troupe, H. & B., Bkln., 19-24.
Caplaine, Alcide, Poli's, Hartford, Conn., 19-24.
Carlisle Horses, Gotham, Bkln., 19-24.
Camille Trio, Victoria, N. Y. C., 19-24.
Campbell & Johnson, Orpheum, Omaha, 18-24.
Cabaret's Dogs, Colonial, N. Y. C., 19-24.
Carr & Jordan, Pastor's, N. Y. C., 19-24.
Calmans, The, Gem, Lynn, Mass., 19-24.
Cameron & Toledo, Bijou, Wheeling, W. Va., 19-24.
Castle & Collins, Grand, Grand Rapids, Mich., 19-24.
Carlos, Chas., Orrin Bros., Mexico, Mex., 19-March 3.
Cantwell's, The, Poli's, Springfield, Mass., 19-24.
Case, Charlie, Columbia, Cincinnati, 18-24.
Carlin & Otto, Keith's, Boston, 19-24.
Casey & Healey, American, Utica, N. Y., 19-24.
Carrollton & Hodges, Lyric, Joplin, Mo., 19-24; Orpheum, Webb City, 26-March 3.
Caprice, Lynn & Fay, Providence, 19-24; Victoria, N. Y. C., 26-March 3.
Chinko, Poli's, Hartford, Conn., 19-24.
Cherey & Bates, Academy of Music, Pottsville, Pa., 19-24.
Chadwick Trio, Howard, Boston, Mass., 19-24; Park, Worcester, 26-March 3.
Chester, Olympic, Chicago, 19-24.
Chatham Sisters, Vancouver, Can., 19-24.
Cherry Sisters, Bijou, Des Moines, Ia., 19-24.
Cinquevalli, Alhambra, N. Y. C., 19-24.
Clifford Sisters, Haymarket, Chicago, 19-24.
Clark & Graff, Auditorium, Norfolk, Va., 19-24.
Clifford & Burke, Columbia, St. Louis, 19-24; Olympic, Chicago, 26-March 3.
Clarke & Temple, Main St., Peoria, Ill., 19-24; Bijou, Quincy, 26-March 3.
Clarke, Harry Corson, & Co., Orpheum, Bkln., 26-March 3.
Clifford & Orth, Schenectady, N. Y., 19-24.
Clarke, Lucy, Stoll Tour, Eng., 19-March 31.
Clark, Georgiana, Young's Pier, Atlantic City, N. J., 19-24.
Clark, Wilfred, & Co., Majestic, Chicago, 19-24.
Cooper & Robinson, Amphion, Bkln., 19-24; Keith's, N. Y. C., 26-March 3.
Cohan, Josephine, & Co., Trent, Trenton, N. J., 19-24.
Colonial Septette, The, Orpheum, Omaha, Neb., 19-24.
Cogan & Bancroft, Young's Pier, Atlantic City, N. J., 19-24.
Corelli Trio, Haymarket, Chicago, 19-24.
Cox, Ray, Poli's, Hartford, Conn., 19-24.
Cogswell & Franz, Trevino Circus, Mexico, Mex., 19-March 3.
Conchas, Paul, Keith's, N. Y. C., 19-24.
Connelly, Emma, Bijou, Wheeling, W. Va., 19-24.
Colby Family, Orpheum, Minneapolis, Minn., 19-24; Orpheum, Omaha, Neb., 26-March 3.
Colby & May, Howard, Boston, 19-24.
Comar, Frank, Bijou, Kewanee, Ill., 19-24.
Columbians (5), Hathaway's, Lowell, Mass., 19-24; O. H., Hartford, Conn., 26-March 3.
Cooke & Miss Rothert, Empire Tour, Eng., 19-March 31.
Cook & Stevens, Jeffers, Saginaw, Mich., 19-24.
Cook & Nasmyth, People's, Lowell, Mass., 19-24.
Cole & Cole, Orpheum, St. Paul, Minn., 19-24.
Cole & Johnson, Proctor's 58th St., N. Y. C., 19-24.
Cowley, Jas. H., Bijou, Alpena, Mich., 19-24; Bijou, Lansing, 26-March 3.
Coate, Charlotte, Chase's, Washington, D. C., 19-24.
Coleman, Boyd & Co., Keith's, Phila., 19-24; Pastor's, N. Y. C., 26-March 3.
Cochlan, Rose, & Co., Haymarket, Chicago, 19-24.
Conklin & Hastings, Keith's, N. Y. C., 19-24.
Colton's Comedy Donkeys, Bradenburgh's, Phila., 19-24.
Crawford, Bessie, Grand, Grand Rapids, Mich., 19-24.
Cressy & Dayne, H. & S., N. Y. C., 19-24; Amphion, Bkln., 26-March 3.
Crescent Comedy Four, Bennett's, London, Can., 19-24.
Crawford, Clifton, Chase's, Washington, D. C., 19-24.
Creswell, W. P., Weast, Peoria, Ill., 19-24; La Salle, Keokuk, Ia., 26-March 3.
Crouch & Richards, Bijou, Duluth, Minn., 19-24.
Crane, Mr. & Mrs. Gardner, Keith's, N. Y. C., 19-24.
Crolne, Long & Craine, O. H., Bristol, Tenn., 19-21; Staub's, Knoxville, 26-March 3.
Curtis & Adams, Family, Pottsville, Pa., 19-24.
Cunningham & Smith, Atlantic Garden, N. Y. C., 19-24.
Cullen, Jas. H., Orpheum, Los Angeles, Cal., 19-March 3.
"Cyclone," Empire, Des Moines, Ia., 19-24.
Davis & Walker, Cumberland, Md., 19-24; Altoona, Pa., 26-March 3.
Davis, Pearl, Rialto, Elmira, N. Y., 19-24.
Davis & MacCauley, Poli's, Waterbury, Conn., 19-24; Poli's, Waterbury, 26-March 3.
Davenport, Lena, Grand, Joliet, Ill., 26-March 3.
Darrow, Mr. & Mrs. Stuart, Family, Carbondale, Pa., 19-24; Family, Pottsville, 26-March 3.
Daly & Murphy, Howard, Chicago, 19-24.
Davey & Phillippe, Keith's, Boston, 26-March 3.
Dahl, Katherine, Poli's, Bridgeport, Conn., 19-24.
Dale, Violet, Victoria, N. Y. C., 19-24.
Darras Bros., Poli's, Bridgeport, Conn., 19-24.
Donovan, Les, Crystal, Kokomo, Ind., 19-24; Crystal, Logansport, 26-March 3.
Daly & O'Brien, Weast's, Peoria, Ill., 19-24; Bijou, Dubuque, Ia., 26-March 3.
Daly & Murphy, Howard, Chicago, 19-24; Olympic, So. Bend, 26-March 3.
Dawson & Whitfield, Lyric, Cleveland, 19-24; Crystal, Detroit, 26-March 3.
Delmore & Lee, Poli's, Bridgeport, Conn., 19-24.
De Graw Trio, Lyceum, San Fran., 19-24; Chute's, San Fran., 26-March 3.
Derenda & Green, Moss & Stoll Tour, Eng., 19-March 31.
Delmore Sisters, Columbia, St. Louis, 19-24; G. O. H., Indianapolis, 26-March 3.
De Vare, Isabella, Orpheum, St. Paul, Minn., 19-24.
De Velde & Zelda, Majestic, Chicago, 19-24.
Dolton Bros., Sheedy's, Fall River, Mass., 19-24.
Delmore & Oneida, G. O. H., Pittsburg, 19-24.
De Haven & Parker, Proctor's 23d St., N. Y. C., 19-24.
Derwin, Jas. T., Howard, Chicago, 19-24.
Delmore & Lee, Poli's, Bridgeport, Conn., 19-24; H. & S., N. Y. C., 26-March 3.
De Lara, Mlle., Family, Carbondale, Pa., 19-24.
Delmar Bros., Keith's, Boston, 19-24.
De Moode & Hinsmore, Bijou, Quincy, Ill., 19-24; Orpheum, Springfield, 26-March 3.
De Haker's Dogs, Kingston, N. Y., 19-24; Pittsfield, 26-March 3.
De Serris, Henrietta, Majestic, Hot Springs, Ark., 19-24; Majestic, Dallas, Tex., 26-March 3.
Delmar & Dexter, Orpheum, Davenport, Ia., 19-March 3.
De Vries, Henri, Orpheum, Bkln., 19-24.
De Laceys, The, Lyric, Terre Haute, Ind., 19-24.
Demacos, The, Family, Lancaster, Pa., 19-24.
De Rossett & Excela, Grand, Portland, Ore., 19-21; Grand, Tacoma, Wash., 26-March 3.
Delmore & Darrell, Family, Carbondale, Pa., 19-24.
De Muths, The, Atlantic Garden, N. Y. C., 19-24.
Deane, Sydney, & Co., Pastor's, N. Y. C., 19-24.
De Vars & Curtis, Crawford, Topeka, Kan., 19-24.
De Witt, Burns & Torrance, Pastor's, N. Y. C., 19-24; Colonial, N. Y. C., 26-March 3.
De Witt, Shorty & Lillian, Proctor's, Albany, N. Y., 19-24.
De Camp, Grace, Orpheum, St. Paul, Minn., 19-24.
Dixon & Anger, Hopkins', Louisville, Ky., 19-24; Hopkins', Memphis, Tenn., 26-March 3.
Dixon & Holmes, Savoy, Fall River, Mass., 19-24; Colonial, Lawrence, 26-March 3.
Dixon, Burt & Leon, Keeney's, Bkln., 19-24.
Dixon & Fields, Majestic, Dallas, Tex., 19-24; Majestic, Houston, 26-March 3.
Dixon, Bowers & Dixon, H. & S., N. Y. C., 19-24; Empire, Paterson, N. J., 26-March 3.
Diamond, Jack, So. English, Ia., 22-24.
Diamond & May, Empire, Oakland, Cal., 19-24; Empire, San Fran., 26-March 3.
Dilks & Dilks, Bon Ton, Phila., 19-24.
Dorothea Sisters, Alhambra, Chicago, 18-24.
Dorsch & Russell, Pastor's, N. Y. C., 19-24.
Doll, Alice Lyndon, Hopkins', Memphis, Tenn., 19-24.
Donovan & Arnold, Hathaway's, Lowell, Mass., 19-24.
Dole, Geo. D., Lyric, Cleveland, 19-24.
Dolan, Roger & Belle, Bijou, Marquette, Mich., 19-24; Bijou, Ishpeming, 26-March 3.
Dohertys, The, Novelty, Omaha, 18-24.
Doherty, Lillian, Utica, N. Y., 19-24; Proctor's 23d St., N. Y. C., 26-March 3.
Doherty's Poodles, Trent, Trenton, N. J., 19-24.
Dorgeval, Therese, Keith's, N. Y. C., 19-24; Maryland, Balto., 26-March 3.
Downey, Leslie T., Novelty, Stockton, Cal., 19-March 3.
Dollar Troupe, Casto, Fall River, Mass., 19-24; Casto, Lawrence, 26-March 3.
Douglas & Douglas, Main St., Peoria, Ill., 19-24.
Downs, T. Nelson, Columbia, Cincinnati, 18-24.
Dresser, Louise, Orpheum, Utica, N. Y., 19-24.
Dunbar's Goats, Empire, Des Moines, Ia., 19-24.
Drew, Jas., Newton & Co., Bijou, Oshkosh, Wis., 19-24; Bijou, Appleton, 26-March 3.
Doryea & Mortimer, Shea's, Buffalo, 19-24.
Durant Bros., Alhambra, N. Y. C., 19-24.
Duncan, A. O., Orpheum, Utica, N. Y., 19-24.
Dunn & Glazier, G. O. H., Pittsburg, 19-24.
Dunne & Dunne, Poli's, Hartford, Conn., 19-24.
Dupont, Mory, & Co., Poli's, Bridgeport, Conn., 19-24.
Dunbars, Casting (4), Hippodrome, N. Y., 19-24.
Dudley & Cheslyn, H. & B., Bkln., 19-24.
Earle & Bartlett, Pastor's, N. Y. C., 19-24.
Earle, Virginia, Poli's, Hartford, Conn., 19-24.
Eckert & Berg, Poli's, Bridgeport, Conn., 19-24.
Eckstein, Willie, G. O. H., Pittsburg, 19-24.
Edgertons, The, Keith's, N. Y. C., 16-24.
Edsall & Forbes, Empire, Hoboken, N. J., 19-24.
Elmore Sisters, Poli's, Bridgeport, Conn., 19-24; Alhambra, N. Y. C., 26-March 3.
Eldridge, Press, Majestic, Chicago, 19-24; Haymarket, Chicago, 26-March 3.
Elliuge, Julias, Maryland, Balto., Md., 19-24; G. O. H., Pittsburg, 26-March 3.
Elgomas, Les, Apollo, Dusseldorf, Ger., 19-28; Ticky's, Prag, Aus., March 1-16.
Ellet Bros., Lyric, Terre Haute, Ind., 26-March 3.
Elton, Sam, Moss & Stoll Tour, Eng., 19-March 31.
Ellsworth, Four, New Bijou, Winnipeg, Man., 19-24.
Elmo, Pete & Allie, Bijou, Green Bay, Wis., 19-24; Bijou, Marinette, 26-March 3.
Elgona Bros., Trent, Trenton, N. J., 19-24.
Ellis-Nowlin Trio, Orpheum, Kansas City, Mo., 19-24; Orpheum, New Orleans, La., 26-March 9.
Emerson, Cadaire & Co., Saranac Lake, N. Y., 19-24.
Emmett, Gracie, Poli's, New Haven, Conn., 19-24; Pastor's, N. Y. C., 26-March 3.
Emmett, Eugene, Hub, Woonsocket, R. I., 19-24; Pawtucket, 26-March 3.
Emperors of Music (4), Family, Carbondale, Pa., 19-24.
Empire City Quartette, Victoria, N. Y. C., 19-24.
Empire Comedy Four, Empire Tour, Eng., 19-March 31.
Enigmarelle, Berlin, Ger., 19-28; Breslau, March 1-31.
Engleton, Nan, & Co., Lawrence, Mass., 19-24.
Epps & Loretta, Family, Carbondale, Pa., 19-24; Atlantic City, N. J., 26-March 3.
Esmonde, Mr. & Mrs. Ed., Chase's, Washington, D. C., 19-24; Keith's, Phila., 26-March 3.
Esmeralda Sisters, Olympic, Chicago, 19-24.
Evans, Mrs. C. Leslie, Family, Scranton, Pa., 19-24.
Evans & Evans, Unique, Eau Claire, Wis., 19-24.
Evers, Geo. W., Bijou, Quincy, Ill., 19-24; Bijou, Davenport, Ia., 26-March 3.
Evelyn, Cora, Gem, Lynn, Mass., 19-24.
Falke, Eleanor, Proctor's 58th St., N. Y. C., 19-24.
Falette Orchestra, Shea's, Buffalo, 19-24; Shea's, Toronto, Can., 26-March 3.
Fantas (2), Bijou, Wheeling, W. Va., 19-24.
Fay, Coley & Fay, Grand, Marion, Ind., 19-24; Gennett, Richmond, 26-March 3.
Faybio & Faro, Star, Hamilton, Can., 19-24.
Fay, John, Dewey, Utica, N. Y., 16-24.
Fagan & Merian, Park, Erie, Pa., 19-24.
Farnum, Bud, Trio, Columbus, O., 19-24.
Fay Sisters, Oklahoma, Okla., 19-24.
Ferguson & Passmore, Castle, Bloomington, Ill., 16-24; Grand, Joliet, 26-March 3.
Felix, Barry & Barry, Poli's, New Haven, Conn., 19-24.
Ferguson & Mack, Queen's, Glasgow, Scot., 19-24.
Feldman, Harry, Colonial, Lawrence, Mass., 19-24; Moore's, Portland, Me., 26-March 3.
Fernandez-May Trio, Orpheum, Denver, Col., 19-24.
Fields & Hanson, Grand, Portland, Ore., 19-24; Star, Portland, 26-March 3.
First, Barney, G. O. H., Grand Rapids, Mich., 19-24; Grand, Marion, Ind., 26-March 3.
Fields & Hughes, Olympic, So. Bend, Ind., 19-24.
Fields & Towner, People's, Leavenworth, Kan., 19-24.
Fisher & Johnson, International, Chicago, 19-24; Empire, Des Moines, Ia., 26-March 3.
Florenz Troupe, Proctor's 23d St., N. Y. C., 16-24.
Fletcher, Chas. Leonard, G. O. H., Indianapolis, 19-24.
Fleming & Miller, Lyric, Pocatello, Ida., 19-24; Bon Ton, Salt Lake City, U., 26-March 3.
Flynn, Joe, Keith's, Phila., 19-24.
Flora, Mildred, G. O. H., Pittsburg, 19-24.
Ford Sisters & Bros., Orpheum, Omaha, 19-24.
Fox & Hughes, Orpheum, No. Yakima, Wash., 19-24.
Foy & Clark, Proctor's 58th St., N. Y. C., 19-24.
Fox & Ward, 11th St. O. H., Phila., 19-24.
"Four Lessons," Orpheum, Bkln., 19-24.
Fox & Summers, Shamokin, Pa., 19-24.
Fredo & Dare, Haymarket, Chicago, 19-24; G. O. H., Indianapolis, 26-March 3.
Probel & Ruge, Empire Tour, Eng., 19-March 3; Hippodrome, London, Eng., 5-31.
Fredericks, The, Bijou, La Crosse, Wis., 19-24; Unique, Eau Claire, 26-March 3.
Frossini, F. G., Majestic, Ft. Worth, Tex., 19-24.
Fregolo Bros., Orpheum, Denver, Col., 19-24.
Frederick, Howard, Boston, 19-24.
Franklin, Irene, Gotham, Bkln., 19-24.
Frank, Marvelous, & Bob, Columbia, St. Louis, 19-24; Olympic, Chicago, 26-March 3.
Fredericks, The, Family, N. Y. C., 19-24; Family, Scranton, Pa., 26-March 3.
Francelli & Lewis, Empire, Paterson, N. J., 19-24.
Fraley & Fraley, Mahanoy City, Pa., 21; Pottstown, 22-24.
Francis, Emma, Moore's, Portland, Me., 19-24.
Fuller, Ethel, Gotham, Bkln., 19-24.
Gallagher & Barrett, Colonial, N. Y. C., 19-24; Orpheum, Bkln., 26-March 3.
Garrity & Shirk, Family, Pottsville, Pa., 19-24.
Gardner, Jack, Orpheum, Kansas City, Mo., 26-March 9.
Gaylord, Bonnie, Orpheum, Salt Lake, U., 26-March 3.
Gane, Marvelous, Dominion, Winnipeg, Can., 19-24.
Galetti, Mr. & Mrs., Atlantic Garden, N. Y. C., 19-24.
Galetti's Monkeys, Orpheum, San Fran., Cal., 19-24; Orpheum, Los Angeles, 26-March 3.
Gardner Children (3), So. Bend, Ind., 26-March 3.
Gaylor & Graff, Family, Paterson, N. J., 19-24.
Genaro & Theol, Hippodrome, London, Eng., 19-March 17.
Gerard, Francis, H. & B., Bkln., 19-24.
Garrison, Jules & Ella, Orpheum, Omaha, 19-24.
George, Charlotte, Keith's, Boston, 19-24.
Genaro & Bailey, Proctor's 58th St., N. Y. C., 19-24.
Gilmore & Carroll, Wagner O. H., Moline, Ill., 19-24.
Girard & Gardner, G. O. H., Indianapolis, 19-24.
"Girl in the Red Mask," Proctor's, Albany, N. Y., 19-24.
Gillen, Tom, Family, Hazleton, Pa., 19-24; Family, Carbondale, 26-March 3.
Gilmore, Mildred, Atlantic Garden, N. Y. C., 19-24.
Gilroy, Haynes & Montgomery, Keith's, Providence, 19-24; Sheedy's, Fall River, Mass., 26-March 3.
Gillette Sisters, Howard, Chicago, 19-24.
Glasserettis, The, Keith's, Phila., 19-24.
Gleason, John & Bertha, & Fred Houlihan, Proctor's 23d St., N. Y. C., 19-24.
Glose, Augusta, Orpheum, Bkln., 19-24.
Glenroy & Hughes, G. H., Portland, Ore., 19-24; California, San Fran., Cal., 26-March 3.
Gladden & Lavine, Majestic, Chicago, 19-24.
Gould & Suratt, G. O. H., Indianapolis, 19-24.
Gottlob, Mr. & Mrs., Pickwick, San Diego, Cal., 19-24.
Gordon & Chacon, Family, Paterson, N. J., 19-24; Empire, Pittsfield, Mass., 26-March 3.
Godfrey & Henderson, Poli's, Waterbury, Conn., 19-24.
Goleman's Cats & Dogs, G. O. H., Indianapolis, 19-24.
Golden, Geo. Fuller, Proctor's 23d St., N. Y. C., 19-24.
Goforth & Doyle, Star, Muncie, Ind., 19-24.
Gregor, Jessie, Dewey, Utica, N. Y., 19-24.
Gregsons, The, Empire, Paterson, N. J., 19-24.
Grant, Alf., Orpheum, Kansas City, Mo., 19-24; Orpheum, Omaha, Neb., 26-March 3.
Hall, Frank, Orpheum, Portsmouth, O., 19-24; Orpheum, Mansfield, 26-March 3.
Hatch Bros., Portsmouth, O., 19-24.
Hammond & Forrester, Haymarket, Chicago, 19-24.
Hallen & Fuller, Orpheum, Utica, N. Y., 19-24.
Haines, Nat, Empire, Paterson, N. J., 19-24.
Hathaway, Hello, Amphion, Bkln., 19-24.
Halliday & Leonard, Empire, Paterson, N. J., 19-24.
Hawkins, Lew, Amphion, Bkln., 19-24.
Hart Bros., Olympic, Chicago, 19-24.
"Hazardous Loop," Orpheum, New Orleans, 19-24.
"Hazardous Globe," Cook's, Rochester, N. Y., 19-24; G. O. H., Pittsburg, 26-March 3.
Hayman & Franklin, Poli's, Springfield, Mass., 19-24.
Harcourt, Daisy, Empire, Hoboken, N. J., 19-24; Empire, Paterson, 26-March 3.
Hart & De Mar, Keith's, Phila., 19-24.
Hallman & Gamelia, Boston, Fall River, Mass., 19-24.
Hallback & Parquette, Family, Poughkeepsie, N. Y., 16-24.
Hathaway & Walton, Sheedy's, Fall River, Mass., 19-24.
Hawthorn & Burt, Proctor's 23d St., N. Y. C., 19-24.
Hammond, Mr. & Mrs. Chas. H., Family, Lancaster, Pa., 19-24; Pastor's, N. Y. C., 26-March 3.
Hall, Artie, Orpheum, New Orleans, La., 19-24.
Hacher-Lester Trio, Gotham, Bkln., 19-24.
Harrington, Daniel J., Proctor's 125th St., N. Y. C., 19-24.
Harrison, Minnie, Howard, Boston, 19-24.
Herald Sq. Quartette, Trent, Trenton, N. J., 26-March 3.
Heath, Herbert, Manhattan, Norfolk, Va., 19-24.
Herzell, Jerry H., People's, Kansas City, Mo., 19-24.
Henderson & Ross, Orpheum, Denver, Col., 26-March 3.
Hearn, Tom, Poli's, New Haven, Conn., 19-24.
Herbert, Unique, Winnipeg, Can., 19-24; Unique, Brandon, Can., 26-March 3.
Herbert & Lloyd, Hippodrome, London, Eng., 19-April 7.
Herrmann, Great, Orpheum, San Fran., Cal., 19-March 3.
Herbert's Dogs, Orpheum, New Orleans, La., 16-20; Hopkins, Memphis, Tenn., 26-March 3.
Hedge, John, Keith's, N. Y. C., 19-24; Keith's, Phila., 26-March 3.
Herzog-Camaras Sisters, Temple, Detroit, Mich., 19-24; Keith's, Cleveland, 26-March 3.
Henson & James, Proctor's, Troy, N. Y., 19-24.
Hefron, Tom, Bijou, Lansing, Mich., 19-24; Bijou, Jackson, 26-March 3.
Henry, Eugene, Star, Aurora, Ill., 19-24; Weast, Peoria, 26-March 3.
Hill, Murray K., Main Street, Peoria, Ill., 19-24; Bijou, Evansville, Ind., 26-March 3.
Hinman, Capt. Sidney, Novelty, Omaha, Neb., 19-24; Gem, Council Bluffs, Ia., 26-March 3.
Hill & Sylviany, Poli's, Springfield, Mass., 19-24.
Hines & Remington, Gotham, Bkln., 19-24.
Hillman, Geo., Family, Lafayette, Ind., 19-24.
Hilda, Mlle., O. H., Rockford, Ill., 19-24.
Holcombe, Curtis & Webb, Alhambra, N. Y. C., 19-24.
Hoch-Elton Co., Columbia, Cincinnati, 19-24; Hopkins, Louisville, Ky., 26-March 3.
Horsky-Bergere Co., Hopkins, Memphis, Tenn., 19-24; Haymarket, Chicago, 26-March 3.
Holman, Harry, Academy, Pottsville, Pa., 19-24; Grand, Hazleton, 26-March 3.
Howard, Anna, Rialto, Elmira, N. Y., 16-24.
Hoey & Lee, Shea's, Buffalo, 19-24.
Howard & Howard, Poli's, Hartford, Conn., 19-24.
Howard, Harry & Moy, Family, Gloversville, N. Y., 19-24.
Howard & Rutherford, Bijou, Quincy, Ill., 19-24; Bijou, Hannibal, Mo., 26-March 3.
Holbrooks, The, Howard, Boston, 19-24.
Howley, E. Frederick, & Co., Jeffers, Saginaw, Mich., 19-24.
Howard Bros., Majestic, Chicago, 19-24.
Hooligan, Happy, & Dog, Odeon, Dayton, O., 16-24.
Howard's Dogs & Ponies, G. O. H., Syracuse, N. Y., 19-24; Trent, Trenton, N. J., 26-March 3.
Holdsworths, The, H. & S., N. Y. C., 16-24.
Howard & North, Orpheum, Bkln., 19-24.
Hungarian Boys' Band, Colonial, N. Y. C., 19-24.
"Huntress," Crystal, Detroit, Mich., 19-24.
Hughes, Mr. & Mrs. Nick, Crystal, Frankfort, Ind., 19-24; Star, Muncie, 26-March 3.
Hyde & Heath, Family, Lancaster, Pa., 19-24.
Hylands (3), Bijou, Superior, Wis., 19-24; Fuller's, Madison, 26-March 3.
Innes & Ryan, Masonic Temple, Ft. Wayne, Ind., 19-24; Haymarket, Chicago, 26-March 3.
Jacobs & Sardel, American, Utica, N. Y., 19-24; Star, Hamilton, Can., 26-March 3.
Jackson Family, Poli's, Worcester, Mass., 19-24.
Jansen, Herr, Jeanette, Pa., 16-24; Chicago, 26-March 3.
Jarrasons (3), Family, Hazelton, Pa., 19-24.
Jeanne & Ellsworth, Bijou, Alpena, Mich., 19-24.
Jennings & Renfrew, O. H., Hazelton, Pa., 19-24.
Jennings & Jewell, Family, Sioux City, Ia., 19-24; Industrial, Moline, Ill., 26-March 3.
Jennell Bros., Howard, Boston, 19-24.
Johnson, Carroll, Shea's, Buffalo, 16-24; Shea's, Toronto, Can., 26-March 3.
Johnson, Honey, Howard, Boston, 19-24.
Johnsons, Dancing, Bijou, Canton, O., 19-24.
Johnson & Wells, Empire, Hoboken, N. J., 19-24.
Johnson, Davenport & Lorella, Family, Pottsville, Pa., 19-24.
Johnstons, Musical, Barrasford Tour, Eng., 19-March 31.
Johnson & Grant, Auditorium, Norfolk, Va., 19-24.
Jones, Morris, National, Kansas City, Mo., 19-24.
Jones, Fannie, Bijou, Duluth, Minn., 19-24.
Josselin Trio, Empire, Hoboken, N. J., 19-24.
Julians, The, Unique, Minneapolis, Minn., 19-24; Bijou, Oshkosh, Wis., 26-March 3.
Kates Bros., G. O. H., Lowell, Mass., 19-24.
Karson, Kit, Bijou, Des Moines, Ia., 19-24.
Kaufman, Minnie, Poli's, Hartford, Conn., 19-24.
Karseys, Musical, Orpheum, Utica, N. Y., 19-24.
Kontmann, Bella, Alhambra, London, Eng., 19-March 31.
Kartelli, Albert, Ronacher's, Vienna, Aus., 19-28; Apollo, Nurnberg, Ger., March 1-15.
Kadra, Abdul, Orpheum, New Orleans, 19-24.
Kaufmanns, Keith's, Cleveland, 16-24.
Keley, Mr. & Mrs. Alfred, Orpheum, Salt Lake, U., 19-24.
Keena, Charles, Imperial, Bkln., 19-24.
Karrera, La Belle, Orpheum, Webb City, Mo., 16-24.
Keno, Walsh & Melrose, Olympic, Chicago, 19-24; Columbia, St. Louis, 26-March 3.
Kenton, Dorothy, Mohawk, Schenectady, N. Y., 19-24; Proctor's, Newark, N. J., 26-March 3.
Kelly, Frank, Bijou, Canton, O., 19-24.
Keatons (3), Poli's, Waterbury, Conn., 19-24; Richmond, No. Adams, Mass., 26-March 3.
Keating & Goodwin, Avery's, Bloomington, Ill., 19-24; Vaudette, Chicago, 26-March 3.
Kelly & Violette, Proctor's, Newark, N. J., 19-24.
Kelly & Ashby, Moss & Thornton Tour, Eng., 19-March 12.
Kelly, Sam & Ida, O. H., Hazleton, Pa., 16-24; O. H., Pottsville, 26-March 3.
Kent, S. Miller, & Co., Trent, Trenton, N. J., 19-24.
Kelly & Reno, Empire, London, Eng., 19-March 31.
Kennedy & Wilkens, Proctor's, Newark, N. J., 19-24.
Kemp & Wiley, Novelty, Topeka, Kan., 19-24.
Kelly & Kelsey, O. H., Carthage, N. Y., 19-24.
Keough, Edwin, & Co., Poli's, Worcester, Mass., 19-24; Poli's, Bridgeport, 26-March 3.
Kelly, W. C., Lynn, Mass., 19-24; New Bedford, 26-March 3.
Kennedy & Rooney, Orpheum, New Orleans, 19-24.
Kelly, Walter C., Auditorium, Lynn, Mass., 19-24.
Kippy, Haymarket, Chicago, 19-24.
King, Mr. & Mrs. Sam, O. H., Corry, Pa., 19-24.
Kine-Ners, Bradenburgh's, Phila., 19-24.
Kimball Bros., Pastor's, N. Y. C., 19-24.
Kingsley & Lewis, Empire, Paterson, N. J., 19-24; Empire, Hoboken, 26-March 3.
Kitabanzai Japs, Keith's, Phila., 19-24.
Kin-Kaid, Rialto, Elmira, N. Y., 19-24.
Klein & Clifton, Arcade, Toledo, O., 19-24; Bennett's, London, Can., 26-March 3.
Klein & Klein, Grand, Joliet, Ill., 19-24; Crystal, Elkhart, Ind., 26-March 3.
Kleist, Musical, Hopkins', Louisville, Ky., 19-24.
Klees Sisters, Olympic, Chicago, 19-24.
Kokin, Mignonette, Orpheum, San Fran., Cal., 19-24; Orpheum, Los Angeles, 26-March 3.
Kollins, King, Sheboygan, Wis., 19-24; Manitowoc, 26-March 3.
Koppe, Atlantic Garden, N. Y. C., 19-24.
Kohler & Marion, Boston, Fall River, Mass., 19-24; American, Utica, N. Y., 26-March 3.
Kosta, Amphion, Bkln., 19-24.
Kresko & Connelly, Bijou, Des Moines, Ia., 19-24.
Kurtis & Busse, Bennett's, London, Eng., 19-24; Proctor's 125th St., N. Y. C., 26-March 3.
La Adella, Bijou, Wheeling, W. Va., 19-24.
La Clair & West, A. & S., Boston, 19-24.
La Blanche, Marie, Family, Hazelton, Pa., 19-24; Pottsville, 26-March 3.
La Belle, Orpheum, New Orleans, 19-24.
Langdons, The, Earl, Pueblo, Col., 19-24.
La Delle, The, Family, Pottsville, Pa., 19-24.
Lawrence & Ewing, Family, Sioux City, Ia., 19-24.
La Tour, Irene, Empire, Paterson, N. J., 19-24.
Latoust's Cockatoos, Majestic, Houston, Tex., 19-21; Majestic, San Antonio, 26-March 3.
La Mothe Trio, Crystal, Detroit, 19-24.
Lambert & Pierce, Orpheum, Salt Lake, U., 19-24; Orpheum, Kansas City, Mo., 26-March 3.
Latell, Ed., Colonial, N. Y. C., 19-24; Orpheum, Bkln., 26-March 3.
La Monte & Paulette, Odeon, Dayton, O., 19-24.
Latina, Mlle., Empire, Paterson, N. J., 26-March 3.
La Mount, Frank & Jen., Detroit, 19-24; Rochester, N. Y., 26-March 3.
La Rue, Bertha, Poli's, Hartford, Conn., 19-24.
La Croix, Paul, Family, Rome, N. Y., 19-24; Auditorium, Cape May, N. J., 26-March 3.
La Belle, Wm., Pastor's, N. Y. C., 19-24.
Lawson, Chinese, Bijou, Lansing, Mich., 19-24; Bijou, Bay City, 26-March 3.
La Vine-Cimaron Trio, Poli's, Springfield, Mass., 19-24; Auditorium, Lynn, 26-March 3.
Lane & Rose, Bijou, Norfolk, Va., 19-24.
Langdon, Hardie, Majestic, San Antonio, Tex., 19-24; Majestic, Waco, 26-March 3.
Laradis, The, Empire, Dudley, Eng., 19-24.
La Vinio, Boston, Fall River, Mass., 19-24.
Lancaster, Tom, Bijou, Marinette, Wis., 19-24; Bijou, Calumet, 26-March 3.
Laurel & Southern, Lyceum, Ogden, U., 19-24.
Lloyd, Herbert, Moss & Stoll Tour, Eng., 19-March 31.
Le Clair, Harry, Orpheum, Denver, Col., 19-24; Orpheum, Kansas City, Mo., 26-March 3.
Le Roy, Orpheum, Novelty, 18-24.
Le Dent, Great, Bijou, Dubuque, Ia., 19-24; Dominion, Winnipeg, Can., 26-March 3.
Lee, Hugh V. & Bessie, Bijou, Kalamazoo, Mich., 19-24.
Le Clair & Hardt, Kernan's, Balto., Md., 19-24.
Lentz, May, Bijou, Canton, O., 19-24.
Lehman, Louis, Bijou, Kalamazoo, Mich., 16-24.
Leslie, Geo. W., Crystal, Frankfort, I., 19-24; Grand, Hamilton, O., 26-March 3.
Le Roy & Woodford, Keith's, Cleveland, 19-24.
Leslie & Holley, Victoria, N. Y. C., 16-24.
Leonard, Gus, Tivoli, Leeds, Eng., 16-24; Hipp., Birmingham, 26-March 3; Hipp., Liverpool, 5-10.
Leftons, The, Casino, White Plains, N. Y., 19-24.
Leightons (3), Orpheum, Bkln., 19-24.
Levy, Bert, H. & S., N. Y. C., 19-24.
Leonhardt, Al., Lyric, Terre Haute, Ind., 19-24; Gennett, Richmond, 26-March 3.
Le Brun Grand Opera Trio, Kansas City, Mo., 26-March 3.
Lester, Nina, Casino, White Plains, N. Y., 16-24.
Lee, Irene, Lowell, Mass., 19-24; New Bedford, 26-March 3.
Leland, James, Manhattan, Norfolk, Va., 19-24.
Leslie's Porcine Circus, Family, Scranton, Pa., 19-24; Family, N. Y. C., 26-March 3.
Leon & Adeline, Lyric, Cleveland, 19-24.
Leonzo Family, Pottsville, Pa., 19-24.
Levy, Mrs. Jules & Co., People's, Leavenworth, Kan., 18-24; Yale's, Kansas City, Mo., 26-March 9.
Lelon, Hem, Lynn, Mass., 16-24.
Lippincotts, The, Gem, Lynn, Mass., 18-24.
"Lind," H. & S., N. Y. C., 19-24.
Lilliputians, The, People's, Excelsior Spgs., Kans., 19-24.
Lindsay's Dogs & Monkeys, Majestic, Little Rock, Ark., 19-24.
Lorene, A. & S., Boston, 19-24.
Lombard Bros., O. H., Waterloo, Ia., 19-24.
Lukens (4), Orpheum, Bkln., 19-24; Colonial, N. Y. C., 26-March 3.
Lucados, The, Bijou, Superior, Wis., 19-24.
Lucier, Mr. & Mrs. Fred, Keith's, Providence, 19-24.
Luce & Luce, Majestic, Chicago, 19-24; Haymarket, Chicago, 26-March 3.
Lynch, Dick, Hopkins, Louisville, Ky., 19-24.
Lyster & Cooke, Olympic, So. Bend, Ind., 19-24.
Mason-Keeler Co., Palace, London, Eng., 19-March 3.
Martine Brothers, Barrasford Tour, Eng., 19-March 31.
Mantell's Marionettes, Bijou, Kalamazoo, Mich., 19-24; Bijou, Battle Creek, 26-March 3.
Malzoul's, The, Bradenburgh's, Phila., 19-24.
Marko & Aldo, Schumann, Frankfort, Ger., March 1-31.
Martinetti & Sylvester, Crystal, Milwaukee, Wis., 19-24; Glen, Manitowoc, 26-March 3.
May & Miles, Phillips, Richmond, Ind., 19-24; Orpheum, Portsmouth, O., 26-March 3.
Mack & Dugal, Empire, Freeport, Ill., 19-24.
Macon Twins, Hopkins, Memphis, Tenn., 19-24.
Marnello, The, Family, Columbus, O., 19-24; Grand, Hammond, Ind., 26-March 3.
Mathews & Ashley, Keith's, N. Y. C., 19-24.
Majestic Trio, Poli's, Hartford, Conn., 19-24.
Macarte Sisters (3), Keith's, Boston, 19-24.
Marks (2), Bijou, Lansing, Mich., 19-24; Bijou, Kalamazoo, 26-March 3.
Madcaps (3), Keith's, Phila., 19-24; G. O. H., Pittsburg, 26-March 3.
Marttere, Laura, Dewey, Utica, N. Y., 19-24.
Magee, Ellen E., Bijou, Kewanee, Ill., 19-24; Castle, Bloomington, 26-March 3.
Martin, Dave & Percie, Bijou, Racine, Wis., 26-March 3.
Marimbas, The, Orpheum, Utica, N. Y., 19-24.
Malbory Bros., Brooks & Halliday, Keeney's, Bkln., 19-24; Victoria, N. Y. C., 26-March 3.
Mansfield & Harvey, Star, Hamilton, Can., 19-24.
Macy & Hall, Shea's, Toronto, Can., 19-24.
Marion & Deane, Olympic, Chicago, 16-24; Columbia, St. Louis, 26-March 3.
Massey & Kramer, Phillips, Richmond, Ind., 19-24.
Marvelle & Gleason, Family, Shamokin, Pa., 19-24.
Marvelles (4), Crystal, St. Joseph, Mo., 19-24.
Martin & Moore, Bijou, Norfolk, Va., 19-24.
Maddens, The, Manhattan, Norfolk, Va., 19-24.
Marco & Fox, Utica, N. Y., 19-24; Hamilton, Can., 26-March 3.
Mazlotta, Olympic, Chicago, 19-24.
Mozart's Monkeys & Baboons, Columbia, Cincinnati, 19-24; Evansville, Ind., 26-March 3.
Manning Trio, Bijou, Lafayette, Ind., 19-24; Columbia, St. Louis, 26-March 3.
Marlowe, Plunkett, & Co., Bennett's, London, Can., 19-24.
Martyne, Eddy, Industrial, Moline, Ill., 19-24.
Marlean & Gerard, Poli's, New Haven, Conn., 19-24.
Mathieus, Juggling, Grand, Joliet, Ill., 19-24; Family, Pottstown, 26-March 3.
McAvoy, Dan, Gotham, Bkln., 19-24.
McInerney, Jas., Family, Pottsville, Pa., 19-24.
Mecker & Collins, Fond du Lac, Wis., 19-24; Milwaukee, 26-March 3.
McWatters & Tyson, Poli's, Springfield, Mass., 19-24.
McCord, Lewis, & Co., Orpheum, Kansas City, Mo., 19-24; Orpheum, New Orleans, La., 26-March 3.

McClellan, Jas., Bijou, Duluth, Minn., 10-24.
McInerney, Jas. A., Family, Pottsville, Pa., 10-24.
McCarthy, Myles, & Co., Jeffers, Saginaw, Mich., 10-24.
McMahon's Minstrel Maids, Proctor's 23d St., N. Y. C., 10-24.
McCauley & Donavan, Minneapolis, Minn., 18-24; Des Moines, Ia., 26-March 3.
McKinnon & Reed, Savoy, Columbus, Ind., 10-24; Family, Lafayette, 26-March 3.
McLaughlin, Helen, Proctor's 23d Street, N. Y. C., 10-24.
McGrath Bros., Keith's, N. Y. C., 10-24; Keith's, Phila., 26-March 3.
McCune & Grant, Bijou, Beloit, Wis., 10-24; Empire, Freeport, Ill., 26-March 3.
Mellville & Smith, Poli's, Springfield, Mass., 10-24; Howard, Boston, 26-March 3.
Merritt, Raymond, American, Utica, N. Y., 10-March 3.
Meteors (3), Auditorium, Chicago, 10-24.
Melville & Conway, Orpheum, Mansfield, O., 10-24; Majestic, Hot Springs, Ark., 26-March 3.
Meehan & Maynard, Orpheum, Denver, Col., 10-24.
Meredith Sisters, Apollo, Berlin, Ger., 10-28.
Melville & Azelle, People's, Parsons, Kan., 10-24; People's, Kansas City, Kas., 26-March 3.
Merion's Dogs, Orpheum, Omaha, Neb., 10-24.
Meier & Mora, Gaiety, Birmingham, Eng., 10-24; Royal, Oldham, 26-March 3.
Meers (3), Shea's, Buffalo, 10-24; Shea's, Toronto, Can., 26-March 3.
Millman Trio, Proctor's 23d St., N. Y. C., 10-24; Empire, Paterson, N. J., 26-March 3.
Miles & Nitram, Bijou, Elmira, N. Y., 10-24.
Mitchells (3), Orpheum, Los Angeles, Cal., 10-24.
Mickel, Cora, Grand, Joliet, Ill., 10-24.
Military Octette, Casto, Fall River, Mass., 12-24; Colonial, Lawrence, 26-March 3.
Miller, Henshaw & Miller, Pickwick, San Diego, Cal., 10-24.
Miller, Elizabeth, G. O. H., Carbondale, Pa., 10-24.
Mitchell & Cain, Orpheum, New Orleans, 10-24.
Milons (4), Proctor's 58th St., N. Y. C., 10-24.
Millership Sisters, Howard, Boston, 10-March 3.
Mirano Jap Troupe, Jeffers, Saginaw, Mich., 10-24.
Mills & Morris, Orpheum, Denver, Col., 10-24.
Mineo & Idalene, Pastor's, N. Y. C., 10-24.
Montclair, Edith, Dewey, Utica, N. Y., 10-24.
Montrose, Louise, & Auto Girls, G. O. H., Pittsburg, 10-24.
Morton, James J., Alhambra, N. J., 10-24.
Montgomery, Nellie, Chute's, San Fran., Cal., 10-24.
Mozarts, The, Coeur D'Alene, Spokane, Wash., 10-24; Empire, Boise, Ida., 26-March 3.
Mewalla (5), Hathaway's, Lowell, Mass., 10-24; Victoria, N. Y. C., 26-March 3.
Montague's Cockatoo Circus, Orrin Bros., Mexico, Mex., 10-March 3.
Motogirl, Wintergarten, Berlin, Ger., 10-28; Orpheum, Frankfort, March 1-31.
Moore, Tom, Moore's, Portland, Me., 10-24.
Moores (3), Shea's, Buffalo, 10-24.
Morris & Morris, Green Tree, Olympia, Wash., 10-March 3.
Morris, Nina, & Co., H. & B., Bkln., 10-24.
Morris, Leon, Circus, Keith's, N. Y. C., 10-24.
Mooney & Holbein, Palace, Johannesburg, S. A., March 12-April 30.
Morton & Diamond, Poli's, Bridgeport, Conn., 10-24.
Murphy, Mr. & Mrs. Mark, Keith's, N. Y. C., 10-24; Keith's, Phila., 26-March 3.
Mulvey & Warde, Bijou, Rockford, Ill., 10-24; Grand, Milwaukee, Wis., 26-March 3.
Murphy & Andrews, Keith's, Phila., 12-24; Keith's, N. Y. C., 26-March 3.
Murray, May, Bon Ton, Phila., 10-24.
Murphy & Nichols, Alhambra, N. Y. C., 10-24.
Murphy & Magee, Calif, San Fran., Cal., 10-24.
Mulvey & Warde, Grand, Milwaukee, 26-March 3.
Murphy & Francis, Keith's, Phila., 10-24.
Murray & Lane, Moore's, Portland, Me., 10-24.
Mudge, Eva, Jeffers, Saginaw, Mich., 10-24.
Mullen & Corelli, G. O. H., Pittsburg, Pa., 10-24; Chase's, Washington, D. C., 26-March 3.
"Mysterious Sphere," Keith's, Cleveland, 10-24.
Nagano, Ross, Svea, Stockholm, Swed., 10-28; Nouveau Cirque, Helsingfors, Fin., March 1-31.
Navajo Girls, Olympic, Chicago, 10-24.
Nevarros (3), Poli's, Hartford, Conn., 10-24.
Nelson-Barry Troupe, Majestic, Chicago, 10-24.
Needham & Wood, Traymore, Baltimore, Md., 10-24.
Neff & Miller, Trent, Trenton, N. J., 10-24; Reading, Pa., 26-March 3.
Newman, Bessie, Dewey, Utica, N. Y., 10-24.
Newell & Niblo, Majestic, Little Rock, Ark., 10-24.
Newman, Joseph, Orpheum, Kansas City, Mo., 10-24; Orpheum, New Orleans, La., 26-March 3.
Nelson Berry Family, Majestic, Chicago, 10-24.
Niblo & Bordeaux, Bon Ton, Phila., 10-24.
Nichols Sisters, Amphion, Bkln., 10-24.
Niuo, Leo, Victoria, N. Y. C., 10-24.
Niblo, Fred, Trent, Trenton, N. J., 10-24.
Norton & Nicholson, Keith's, Phila., 10-24.
Norton & Perkins, Bijou, Marinette, Wis., 10-24.
Norcross, Inglis & Lamar, Auditorium, Lynn, Mass., 10-24.
Nolo, Harry, Bijou, Wheeling, W. Va., 10-24.
Nobles, Mr. & Mrs. Milton, Doric, Yonkers, N. Y., 10-24; H. & B., Bkln., 26-March 3.
Norworth, Jack, Orpheum, Utica, N. Y., 10-24.
Ogden, Helen, American, Utica, N. Y., 10-24; Rialto, Elmira, 26-March 3.
Onri Family, Moore's, Portland, Me., 10-24.
Onna, Arthur, Orpheum, Springfield, O., 10-24.
Otto Bros., Moore's, Portland, Me., 10-24; Temple, Detroit, Mich., 26-March 3.
Otte & Dean, Moore, Lima, O., 10-24.
O'Brien & Buckley, H. & B., Bkln., 10-24.
O'Day, Billy, Kewanee, Ia., 10-March 3.
Patrice & Co., Auditorium, Lynn, Mass., 10-24.
Parker, Victoria, G. O. H., Carbondale, Pa., 12-24.
Potts Bros., Hathaway's, Lowell, Mass., 10-24; New Bedford, 26-March 3.
Parros Bros., Shea's, Toronto, Can., 10-24.
Parish, Bijou, Kalamazoo, Mich., 10-24; Bijou, Jackson, 26-March 3.
Parker, Nick, Atlantic Garden, N. Y. C., 10-24.
Pekin Zouaves, Hopkins', Louisville, Ky., 10-24; G. O. H., Memphis, Tenn., 26-March 3.
Peri Sisters (3), Imperial, Bkln., 10-24.
Pelot, Fred & Annie, Orpheum, Salt Lake, U., 26-March 3.
Pelletier, Dora, G. O. H., Pittsburg, 10-24.
Phillips & Fox, Casino, White Plains, N. Y., 10-24.
Piccolo Midgets, Orpheum, Denver, Col., 10-24.
Pierce & Maizee, Empire, Johannesburg, S. A., March 12-April 21.
Pierce, Mr. & Mrs. F. Marion, Crystal, Rock Island, Ill., 10-24.
Pierce, Allen, Shea's, Buffalo, 10-24.
Pinchnal Family, Colonial, N. Y. C., 10-24.
Potter & Harris, Star, Hamilton, Can., 10-24.
Pepe, J. C., Bijou, Evansville, Ind., 10-24.
Poulter, Edw., Grand, Centralia, Ill., 10-24; Park, Hannibal, Mo., 26-March 3.
Post & Russell, Park, Worcester, Mass., 10-24; Keith's, Boston, 26-March 3.
Powers & Theobald, Park, Erie, Pa., 10-24; Orpheum, Springfield, Mo., 26-March 3.
Ponga & Leo, Atlantic Garden, N. Y. C., 10-24.
Powers, Mr. & Mrs. John T., Majestic, Hot Springs, Ark., 10-24; Majestic, Dallas, Tex., 26-March 3.
Potter & Harris, Star, Hamilton, Can., 10-24; Bijou, Port Huron, Mich., 26-March 3.
"Prince of Pilsen Girls," Proctor's 58th St., N. Y. C., 10-24.
Prince, Al., Family, Paterson, N. J., 10-24.
Prelle's Dogs, Imperial, Bkln., 10-24.
Quinlan & Mack, H. & S., N. Y. C., 10-24.
Quigley Bros., Maryland, Balto., Md., 10-24; G. O. H., Pittsburg, 26-March 3.
Raymond & Caverly, Keith's, Cleveland, 10-24.
Ramsey Sisters, Main St., Peoria, Ill., 10-24.
Rasmus & Banks, Empire, Ealing, Eng., 10-24; Tiv., Barrow, 26-March 3; Tiv., Leeds, 5-10; Hipp., Brighton, 12-17.
Rackett & Hazard, Star, London, Eng., 10-24; Grand, Gravesend, 26-March 3; Grand, Bolton, 5-17.
Radford & Valentine, Victoria, Dresden, Ger., 10-28; Alhambra, Paris, Fr., March 1-31.
Ravenscroft, Charlotte, Star, Hamilton, Can., 10-24.
Ronaldos (3), Orpheum, Springfield, O., 10-24.
Rauf, Claude, Haymarket, Chicago, 10-24.
Rayno's Bull Dogs, Cumberland, Md., 10-24; Altoona, Pa., 26-March 3.
Radha, Proctor's 23d St., N. Y. C., 10-24.
Rawls & Von Kaufman, Majestic, Ft. Worth, Tex., 10-24.
Rae & Broche, Proctor's, Albany, N. Y., 10-24.
Renfrew & Jansen, Family, Butte, Mont., 26-March 3.
Reif Bros., Shea's, Buffalo, 10-24.
Reno & Richards, H. & B., Bkln., 10-24.
Reed Birds, Poli's, Hartford, Conn., 10-24.
"Red Raven Cadets," Poli's, Hartford, Conn., 10-24; Fall River, Mass., 26-March 3.
Renos, The, Empire, Lewiston, Me., 10-24.
Reimer, Helen, Empire, Paterson, N. J., 10-24.
Rendall, Dorothy, Bradenburgh's, Phila., 10-24.
Reynard, Ed. F., Poli's, Hartford, Conn., 10-24.
Reded & Hadley, Lyric, Ft. Dodge, Ia., 12-24; Lyric, Lincoln, Neb., 26-March 3.
Renn, Edgar, Bradenburgh's, Phila., 10-24.
Renta Trio, Auditorium, Norfolk, Va., 10-24.
Reeds, Musical, Crystal, Denver, Col., 18-24; Earl, Pueblo, 26-March 3.
Redford & Winchester, Keith's, Providence, 10-24.
Renfrew & Jansen, Family, Butte, Mon., 22-March 3.
Remington, Mayme, Keith's, Cleveland, 10-24.
Rice & Edwards, Lyric, Terre Haute, Ind., 10-24; Sason's, Chicago, 26-March 3.
Rice & Cady, Orpheum, Minneapolis, 10-24; Orpheum, Omaha, 26-March 3.
Rianos (4), Hippodrome, N. Y. C., 10-March 3.
Rialto Comedy Quartette, Grand, Portland, Ore., 10-24.
Rialta, Mlle., Family, Hazleton, Pa., 12-24.
Rice & Prevost, Proctor's, Newark, N. J., 12-24.
Rice, Fanny, Haymarket, Chicago, 10-24.
Richards, Great, Earl, Pueblo, Col., 10-24.
Rice Family, Family, Pottstown, Pa., 10-24.
Ring & Williams, Unique, San Jose, Cal., 10-24.
Riccobono's Horses, Empire, Paterson, N. J., 10-24.
Rice & Cohen, Keith's, Boston, 10-24.
Rice Bros., Family, Paterson, N. J., 12-24.
Rich & Harvey, Bennett's, London, Can., 10-24.
Rice & Elmer, Cook O. H., Rochester, N. Y., 10-24.
Rossow Midgets, Novelty, Bkln., 10-24.
Rogers, W. H., Crystal, St. Joseph, Mo., 10-24.
Robinson & Hardcastle, Bon Ton, Phila., 10-24.
Ross & Lewis, Emp., Portsmouth, Eng., 10-24; Hipp., Margate, 26-March 3; Emp., Dudley, 5-10; Stoll Tour, 12-31.
Rogers, Will, Imperial, Bkln., 10-24.
Roy, Harry L., Palm, N. J., 10-24.
Rosser, Reese, Jr., Family, Hazelton, Pa., 10-24.
Romanos (5), Victoria, N. Y. C., 10-24.
Robinson, Ethel, Howard, Boston, 10-24; Amphion, Bkln., 26-March 3.
Rooney & Bent, Chase's, Washington, D. C., 10-24; Gotham, Bkln., 26-March 3.
Ross Sisters, Novelty, Omaha, Neb., 10-24.
Rooneys, The, Trent, Trenton, N. J., 10-24.
Rooney Sisters, Orpheum, San Fran., Cal., 10-24.
Rosaire & Doreto, Orpheum, San Fran., Cal., 10-24.
Roses (3), Poli's, New Haven, Conn., 10-24.
Russell, Bijou, Empire Tour, Eng., 10-March 10.
Russell & St. Clair, Lyric, Joplin, Mo., 26-March 3.
Russell, Phil & Carrie, Phillips, Richmond, Ind., 10-24; Grand, Hamilton, O., 26-March 3.
Russell, Fred V., Crystal, St. Joseph, Mo., 10-24.
Ryan & Richfield, Proctor's 23d St., N. Y. C., 10-24; Keith's, Providence, 26-March 3.
Ryan, Sally, G. O. H., Pittsburg, 10-24.
Santoro & Marlow, Elite, Davenport, Ia., 10-24.
Salerno, Orpheum, Bkln., 10-24.
Sa Vans, Chas. & Minnie, Columbia, Cincinnati, 18-24.
Sandor, Paul, Dogs, Proctor's 58th St., N. Y. C., 10-24.
Sanford & Darlington, Carbondale, Pa., 10-24; G. O. H., Carbondale, 26-March 3.
Santell, Great, Grand, Reno, Nev., 10-24; Topeka, Kan., 26-March 3.
Samuels, M., Crystal, Kokomo, Ind., 10-24; Crystal, Logansport, 26-March 3.
Samayon, M., Odeon, Dayton, O., 10-24.
Saona, Keith's, N. Y. C., 10-24.
Savoyn, The, Unique, Winnipeg, Can., 10-24; Unique, Superior, Wis., 26-March 4.
Sailor & Barbarello, Trent, Trenton, N. J., 10-24.
Sabel, Josephine, Empire Tour, Eng., 10-March 31.
Saunders, Lucille, Alhambra, N. Y. C., 10-24.
Scott, Mike, Muncie, Ind., 10-24.
Schneider, Prof., Bijou, Duluth, Minn., 10-24.
Schmidt, Herr, Chutes, San Fran., Cal., 10-24.
Schepp's Dogs & Ponies, Grand, Joliet, Ill., 10-24; Detroit, Mich., 26-March 3.
Scrantons, The, Bijou, Calumet, Mich., 10-24; Bijou, Marquette, 26-March 3.
Seymour & Hill, Howard, Boston, 10-24.
Seymours, The, Bijou, Canton, O., 10-24.
Seldoms (4), Orpheum, San Fran., Cal., 10-March 3.
Seifert & Clark, Dewey, Utica, N. Y., 10-24.
Seymour, May & Kittie, Bijou, Duluth, Minn., 10-24.
Seymour's Comedy Dogs, American, Utica, N. Y., 10-24; Bijou, Elmira, 26-March 3.
Sheppons (1), No. Adams, Mass., 10-24.
Sherman & De Forrest, Orpheum, San Fran., Cal., 25-March 3.
Shaw & Blake, Auditorium, Cape May, N. J., 10-24; Bon Ton, Phila., 26-March 3.
Shaam Singh Hoo, Imperial, Bkln., 10-24.
Shetlands (8), Proctor's, Albany, N. Y., 10-24.
Shnipples, The, Garrick, Wilmington, Del., 10-24.
Short & Short, York, Pa., 10-24.
Simon-Gardner Co., Orpheum, Bkln., 10-24.
Singh, Omar, Proctor's, Newark, N. J., 10-24.
Sloane, Eddie, Orpheum, St. Paul, Minn., 10-24.
Slepoffski, Mme., Shea's, Toronto, Can., 10-24.
Smirl & Kessner, Proctor's, Albany, N. Y., 10-24; Imperial, Bkln., 26-March 3.
Smith, Peter J., Grand, Grand Rapids, Mich., 10-March 3.
Smith, F. H., Bradenburgh's, Phila., 10-24.
Smithe, Aerial, Moore's, Portland, Me., 10-24; Howard, Boston, 26-March 3.
Snyder & Buckley, Orpheum, Los Angeles, Cal., 10-24.
Souza, Mlle., Lawrence, Mass., 10-24; Portland, Me., 26-March 3.
Soule, Eugene, Family, Paterson, N. J., 10-24.
"Solomon II," Keith's, Cleveland, 10-24.
Spragues, Musical, Bijou, Kalamazoo, Mich., 18-24.
Spook Minstrels, Keith's, Boston, 10-24.
Spissell Bros. & Mack, Chase's, Washington, D. C., 10-24.
Stork Trio, Howard, Chicago, 10-24; Bijou, Oshkosh, Wis., 26-March 3.
Stanford, Billy, New Bedford, Mass., 10-24; Salem, 26-March 3.
Streator Zouaves, Touring France.
Stirk & Lon Daa, Circo Payret, Havana, Cuba, 10-March 3.
Stein-Eretto, Wintergarten, Berlin, Ger., 14-28; Salon, Elberfeld, March 1-15; Apollo, Cologne, 16-31.
Strakosch, Mme., Columbia, Cincinnati, 18-24.
Stockton, Jack, Manhattan, Norfolk, Va., 10-24.
Staley & Birbeck, Amphion, Bkln., 10-24; Chase's, Washington, D. C., 26-March 3.
Stanley & Wilson, Pastor's, N. Y. C., 10-24.
Stanley & Le Roy, Bijou, Canton, O., 10-24.
Stevens, Kittie, Keith's, Providence, R. I., 10-24.
Steely, Doty & Coe, Empire, Hoboken, N. J., 10-24.
Stone, Guy, Odeon, Dayton, O., 10-24.
Stewart, Mr. & Mrs. Cal., Moore's, Portland, Me., 10-24.
Stanley & Aileen, People's, Parsons, Kan., 10-24.
St. Julian, M., Family, Lancaster, Pa., 10-24.
St. Leon & McCusick, Crystal, Elkhart, Ind., 18-24.
Sullys (4), Pastor's, N. Y. C., 10-24.
Sullivan, Irene, Auditorium, Norfolk, Va., 10-24.
"Sunny South," Victoria, N. Y. C., 10-24; Proctor's 23d St., N. Y. C., 26-March 3.
Sully, Lew, Orpheum, San Fran., Cal., 10-24.
Sullivan & Pasquelena, Orpheum, Minneapolis, Minn., 10-24; Orpheum, Denver, Col., 26-March 3.
Sullivan, Faunce & Faunce, Star, Springfield, Mo., 10-24.
Summers & Winters, Lyric, Cleveland, 10-24.
Tannen, Julius, Proctor's 58th St., N. Y. C., 10-24.
Tate, Harry, Shea's, Buffalo, 18-24.
Tasmanian Troupe, Havana, Cuba, 10-March 3.
Taylors, The, Bon Ton, Phila., 10-24.
Taylor & Nichols, Auditorium, Norfolk, 10-24.
Teal, Raymond, Chutes, San Fran., Cal., 10-24.
Texana Sisters, Bijou, Rockford, Ill., 10-24; Bijou, Kalamazoo, Mich., 26-March 3.
Texarkana & Walby, Keith's, N. Y. C., 10-24.
Teouis Trio, Orpheum, Seattle, Wash., 10-24.
Tessier, Wm., Orrin Bros., Mexico, Mex., 10-March 3.
Thompson & Ellis, Bon Ton, Phila., 10-24.
Thorne & Carleton, Majestic, Chicago, 10-24.
Thompson Sisters, Orpheum, Springfield, O., 10-24.
Till's Marionettes, Family, Paterson, N. J., 10-24.
Tolo, Keith's, Cleveland, 10-24.
Toledo & Price, Howard, Boston, 10-24.
Topsy Turvy Trio, Crystal, Trinidad, Col., 10-24.
Toys, Musical, La Salle, Keokuk, Ia., 10-24.
Tourist Trio, Olympic, Chicago, 10-24.
Tredenick & Farm, Empire, Hoboken, N. J., 10-24.
Tracey, Mr. & Mrs. D., Orpheum, Springfield, O., 10-24.
Trillers, The, Gotham, Bkln., 10-24.
Traney, Kitie, Auditorium, Lynn, Mass., 10-24.
Truesdale, Mr. & Mrs. Howard, Bkln., 10-24.
Tulsa, Bijou, Kalamazoo, Mich., 10-24.
Ty-Bell Sisters, Orrin Bros., Mexico, Mex., 10-March 3.
Vance, Clarice, Pastor's, N. Y. C., 10-24.
Vassar Girls (8), Chase's, Washington, D. C., 10-24.
Vardaman, Grand, Tacoma, Wash., 18-24.
Valpos, The, Bennett's, London, Can., 10-24.
Vane, Ethel, Casino, White Plains, N. Y., 11-24.
Van, Billy, Orpheum, Reading, Pa., 10-24.
Van & Aldea, Orpheum, Utica, N. Y., 10-24; Mohawk, Schenectady, N. Y., 26-March 3.
Von Biene, August, Keith's, Phila., 10-24.
Valmore & Horton, Pal., London, Eng., 10-24; Alhambra, Paris, Fr., 26-March 3.
Van Gofre & Cotrely, Lyric, Wichita, Kan., 10-24.
Vernon, Hopkins', Louisville, Ky., 10-24; Hopkins', Memphis, Tenn., 26-March 3.
Verera, Mlle., Imperial, Bkln., 10-24.
Venuette & Dionne, Cirque Despard-Piege, Calais, Fr., 10-24.
Vernon Troupe, Orpheum, Denver, Col., 10-March 3.
Victoria, Vesta, Colonial, N. Y. C., 10-24.
Village Choir, Poli's, Springfield, Mass., 10-24.
Von Wenzl, Mizzi, Orpheum, Los Angeles, Cal., 10-24.
Ward & Curran, H. & B., Bkln., 10-24.
Waterbury Bros. & Tenny, Moore's, Portland, Me., 10-24; Keith's, Providence, R. I., 26-March 3.
Ward, May, H. & S., N. Y. C., 10-24.
Waddells, The, Pastor's, N. Y. C., 10-24.
Washer Bros., Crystal, Logansport, Ind., 10-24; Crystal, Frankfort, 26-March 3.
Watson's Farmyard, Shea's, Toronto, Can., 10-24; Keith's, N. Y. C., 26-March 3.
Waller & Magill, O. H., Rogersford, Pa., 22-24; O. H., Hazleton, 26-March 3.
Watton, Dutch, Lyric, Cleveland, 10-24.
Warren Trio, Majestic, Chicago, 10-24.
Walters & Co., Jeffers, Saginaw, Mich., 10-24.
Westons (3), G. O. H., Indianapolis, 10-24.
Welsh, Chas. & Jennie, Crystal, Frankfort, Ind., 10-March 3.
Westcott, Em. & Co., Olympic, Chicago, 10-24.
Welsh, Lem, Racine, Wis., 10-24; Manitowoc, 26-March 3.
Welch, Joe, Orpheum, Bkln., 10-24.
West & Williams, Benton, Bijou, Kalamazoo, Mich., 10-24.
Worden & Gladish, Majestic, Chicago, 10-24.
Weller, Lizzie, Majestic, Birmingham, Ala., 10-24.
West, Ford & Dot, Poli's, Hartford, Conn., 10-24.
West & Van Siclen, H. & S., N. Y. C., 10-24.
Weston, Al. D., Orpheum, Springfield, O., 10-24.
White, Stuart, & Co., Empire, Hoboken, N. J., 10-24.
Whiteside, Ethel, Chutes, San Fran., Cal., 10-24.
White & Johnson, Acme, Norfolk, Va., 10-24.
Whitely & Bell, Burt's, Toledo, O., 10-24.
Whales & West, Stoll Tour, Eng., 10-March 31.
Wheelocks, Wheeling, Idea, Fond du Lac, Wis., 10-24.
White & Sanford, Bijou, Winnipeg, Man., 10-24.
White City Quartette, Shea's, Toronto, Can., 10-24.
Wilmot, Harry, Bijou, Duluth, Minn., 10-24.
Williams & Gordon, Bijou, Marquette, Mich., 10-24; Bee's, Escanaba, Wis., 26-March 3.
Wills, Mae, Proctor's 23d St., N. Y. C., 10-24.
Wilson, Lizzie N., Majestic, Hot Springs, Ark., 26-March 3.
Wilson Trio, Hopkins, Louisville, Ky., 10-24; Hopkins', Memphis, 26-March 3.
Williams & Pulloma, Pastor's, N. Y. C., 10-24.
Williams & Melburn, Bijou, Decatur, Ill., 10-24.
Williams, Gus, G. O. H., Indianapolis, 10-24.
Winchermann's Animals, Lyric, Cleveland, 10-24.
Winter, Winona, Orpheum, Omaha, Neb., 10-24; Orpheum, Minneapolis, 26-March 3.
Wilson, Gertie, Bijou, Canton, O., 10-24.
Wilder, Marshall P., Orpheum, Minneapolis, 10-24; Orpheum, Denver, 26-March 3.
Williams & Carlotta, Bon Ton, Phila., 10-24.
Williams & Thompson, Crystal, St. Joseph, Mo., 10-24.
Wilson, Frank, Olympic, Chicago, 10-24.
Wood & Ray, Park, Worcester, Mass., 10-24; Proctor's 23d St., N. Y. C., 26-March 3.
Wood Bros., Paterson, N. J., 12-24; Peekskill, N. Y., 26-March 3.
Wood & Ray, Park, Worcester, Mass., 10-24.
World & Kingston, Columbia, Cincinnati, 10-24; Hopkins', Louisville, Ky., 26-March 3.
Wood & Barry, Poli's, Springfield, Mass., 10-24.
Wolkowsky Troupe, Orrin Bros., City of Mexico, Mex., 10-April 5.
Wormser Tots, Gem, Council Bluffs, Ia., 10-24; Lincoln, Neb., 26-March 3.
Woodford's Animals, Keith's, Boston, 10-24.
Wormwood's Animals, Pottstown, Pa., 10-24; Mt. Vernon, N. Y., 26-March 3.
Wolpert Trio, G. O. H., Pittsburg, 10-24.
Woodwards, The, Haymarket, Chicago, 10-24; Columbia, St. Louis, 26-March 3.
World's Comedy Four, Haymarket, Chicago, 10-24.
Woodson, Frederick K., National, Kansas City, Mo., 26-March 3.
Yarrick, Joseph, Family, Carbondale, Pa., 12-24.
Yeomans, George, Bennett's, London, Can., 10-24.
Yeager & Yeager, Wintergarten, Berlin, Ger., 10-March 31.
Young, Tot, Bay City, Mich., 10-24; Bennett's, London, Can., 26-March 3.
Young, Ollie, & Bro., Proctor's 58th St., N. Y. C., 10-24.
Younge & Brooks, Keith's, Boston, 10-24.
Zamoras, Cycling, Empire, Glens Falls, N. Y., 10-24; Darling, Gloversville, 26-March 3.
Zat Zams, National, Kansas City, Mo., 10-Mar. 3.
Zeller Trio, Bijou, Green Bay, Wis., 10-24; Bijou, Marinette, 26-March 3.
Zenos, Great, Star, Hamilton, Can., 10-24; Bennett's, London, 26-March 3.
Zeno, Jordan, Zeno Troupe, Fillis' Circus, Cape Town, S. A., 10-April 30.
Zimmer, John, Hopkins', Louisville, Ky., 10-24; Hopkins', Memphis, Tenn., 26-March 3.
Zimmerman, Willy, Columbia, Cincinnati, 10-24; Hopkins', Louisville, Ky., 26-March 3.
Zinrari Trio, Richmond, No. Adams, Mass., 10-24.
Ziska & King, Auditorium, Lynn, Mass., 10-24; Hathaway's, New Bedford, 26-March 3.

OHIO.

Cleveland.—At the Opera House (H. D. Kline, manager) "The Shepherd King" week of Feb. 19. Richard Mansfield had splendid houses week of 12. "The Virginian" week of 26.

COLONIAL (Drew & Campbell, managers). —Glaser Stock Co., in "Men and Women," week of 19. Mrs. Fiske drew crowded houses "Man on the Box" 26 and week.

LYCEUM (Geo. M. Todd, manager).—"The week of 12, with "Leah Kleschna." "The Black Crook" week of 19. "Busy Izzy's Vacation" proved quite a magnet week of 12. "Girls Will Be Girls" 26 and week.

CLEVELAND (Geo. M. Todd, manager).— "Custer's Last Fight" week of 19. "Fighting Fate" had good receipts week of 12. "Too Proud to Beg" 26 and week.

KEITH'S (H. A. Daniels, manager).—Bill week of 19: Valerie Bergere, the Kaufmanns, "Mysterious Sphere," Mayme Remington and pickaninnies, Raymond and Caverly, "Solomon II," Tolo, and Le Roy and Woodford.

LYRIC (E. H. Long, manager).—Bill week of 19: Winchermann's trained bears, Franks Burt, Leon and Adeline, Buckeye Trio, Summers and Winters, Dutch Walton, Geo. D. Dole, Fred Styles, and Victorelli.

STAR (Drew & Campbell, managers).—The Merry Burlesquers week of 19. London Gaiety Girls crowded the house week of 12. Thoroughbreds 26 and week.

EMPIRE (Chas. W. Denzinger, manager). —Gay Morning Glories week of 19. Fred Irwin's Big Show drew splendid receipts week of 12. Bowery Burlesquers 26 and week.

Toledo.—At the Valentine (Otto Klives, manager) "The Prince of Pilsen" came to its usual good business, Feb. 12. "The Shogun" did good business 13. Olga Nethersole, 14, 15, fared well.

LYCEUM (Frank Burt, manager).—"The Black Crook," 11-14, was well patronized. "The Governor's Pardon" fared well 15-17. Barney Gilmore 18-21.

EMPIRE (Abe. Shapiro, manager).—Scribner's Morning Glories gave splendid performances, to big houses, last week. The Wintermelon Trust and Jack O'Brien were two features that proved attractive. Bowery Burlesquers 19 and week.

ARCADE (H. H. Lamkin, manager).—Bill 19 and week: Broomstick Witches, James F. McDonald, Kline and Clifton, the Aherns, Brent Hayes and Naomi Mull. Last week's bill was a most attractive one, and drew fine audiences.

BURT'S (Frank Burt, manager).—"Custer's Last Fight" proved a winner 11-14. "Why Girls Leave Home" scored well 15-17. "Peck's Bad Boy" 19-21.

Columbus.—At the Great Southern (O. M. Heffner, manager) "The Shepherd King" was well patronized week of Feb. 12. Knights of Columbus Minstrels 22, "Little Lord Fauntleroy" 23, "Just Out of College" 24, "The Tenderfoot" 28.

EMPIRE (Priestly Morrison, manager).— "A Romance of the Golden West" was produced by the stock company week of 12, and was fairly well patronized. Rose Tapley, the new leading lady, made her first appearance, and was well received. Week of 19, "Captain Barrington." Mrs. Fiske, in "Leah Kleschna," 22. Week of 26, "Glittering Gloria."

GRAND OPERA HOUSE (W. W. Prosser, manager).—"The Woman in the Case," 14-17, was well received. "The Beauty Doctor" 19-21, "A Son of Rest" 22-24, Haverly's Minstrels 26-28, "When Knighthood Was in Flower" March 1-3.

HIGH STREET (Chas. W. Harper, manager). —"The Way of the Transgressor" and "What Happened to Jones" divided week of 12, to good business. Black Patti Co. 19-21, "Dangers of Working Girls" 22-24, "The Governor's Pardon" 26-28, "The Factory Girl" March 1-3.

NOTE.—Vernon Ramsey, the ex-treasurer of High Street Theatre, was adjudged insane, and committed to the State Hospital 14.

Dayton.—At the National (Gil Burrows, manager) "David Harum" was presented Feb. 12-14, to splendid audiences. Black Patti's Troubadours drew good houses 15-17. "The Factory Girl" 19-21, "The Beauty Doctor" 22-24.

VICTORIA (C. G. Miller, manager).— Eleanor Robson drew representative audiences 12. Olga Nethersole, in "Sapho," drew one of the largest houses of the season 13. Opie Reed's lecture was well attended 14. Roselle Knott 21, "Just Out of College" 23, "The Tenderfoot" 24.

SOLDIERS' HOME THEATRE.—"Under Southern Skies," 13, came to good patronage. John Thomas Concert Co. 21, "Our New Minister" 28.

ODEON (Lewis Wheeler & Curran, managers).—Announced for 19 and week: Chas. Aldos, Guy Stone, in illustrated songs; M. Samayon, La Mont and Paulette, Happy Hooligan and his dog, "Flip," and the optograph.

NOTE.—Mrs. J. T. Curran, mother of Jas. Curran, of the Odeon Theatre staff, died Feb. 2.

DISTRICT OF COLUMBIA.

Washington.—At the National (W. H. Rapley, manager) this week, William Collier, in "On the Quiet." Last week Robert Loraine, in "Man and Superman," played to fair business. Edna May, in "The Catch of the Season," next week, this being her last week in this country prior to her London engagement.

COLUMBIA (Luckett & Dwyer, managers). —This week, "The Prince of Pilsen." Last week May Irwin, in "Mrs. Black is Back," had fair business. "The Shogun" underlined.

BELASCO (L. Stoddard Taylor, manager). —This week, Wm. H. Thompson, in "The Bishop." Last week De Wolf Hopper, in "Happyland," had good business. Bertha Kalich next week.

ACADEMY (John W. Lyons, manager).— This week, "The Boy Behind the Gun." "The Flaming Arrow" played to packed houses 12-17. "In Old Kentucky" next week.

MAJESTIC (F. P. Sargeant, manager).— "The Woman in the Case" 19-24. George Evans, in "The Runaways," had deservedly excellent business 12-17. Flake O'Hara underlined.

LYCEUM (Eugene Kernan, manager).—This week the Parisian Belles. Last week the Utopians made good. London Gaiety Girls next.

CHASE'S (Miss H. Winnifred De Witt, manager).—This week: Clifton Crawford, Eight Vassar Girls, Mr. and Mrs. Edward Esmonde, May Belfort, Spissell Brothers and Mack, Rooney and Bent, Charlotte Coate and the vitagraph. Last week packed houses ruled.

VIRGINIA.

Norfolk.—At the Academy of Music (Otto Wells, local manager) "Buster Brown," Feb. 12, was accorded a warm reception. "The Woman in the Case" March 1, Dockstader's Minstrels 2.

GRANBY (Otto Wells, manager).—"The Boy Behind the Gun" did good business week of 12. "Hoity Toity" week of 19.

BIJOU (Abb Smith, manager).—In addition to the regular stock, new people for week of 19 are: Lang and Rose, Annie Fayette, Sherman Heath, and Marila and Moore. Business is good.

ACME (Wilkerson & Minnals, managers).— People for week of 19: Chas. V. Anderson, Oscar Brewer, White and Johnson, John McDonald, and Schofield, Lasri and Frankfort. "The Jersey Lily Girls," as produced by Chas. V. Andersen, stage manager, proved one of the strongest drawing cards the house has had for a long time. Business is very good.

AUDITORIUM (J. M. Barton, manager).— People for week of 19: Johnson and Grant, Irene Sullivan, Taylor and Nickols, Clark and Graf, the Rentz Trio and Lee Martin. Business is good.

MANHATTAN (C. A. Crinnins, manager).— People for week of 19: Maud Hood, Nellie Ramford, the Madderas, Jack Stockton, Howard Sisters, Herbert Heath, May Roach and Lillian Lewis. James J. Leland, character comedian, was a strong drawing card for week of 12. Business is good.

Richmond.—At the Academy of Music (Chas. I. McKee, manager) "Spongles" played to a fair crowd Feb. 12. Howe's moving pictures were greatly enjoyed by a large house 13. "Buster Brown," 14, and "The Chaperons," 16, did well. Eleanor Robson 19, 20, Richard Carle, in "The Mayor of Tokio," 21; "The County Chairman" 22, 23, "Under Southern Skies" 24, "Humpty Dumpty" entire week of 26.

BIJOU (Chas. I. McKee, manager).—"Hoity Toity" played to good crowds 12-17. "Running for Office" 19-24, "My Tom-Boy Girl" 26 and week.

Staunton.—At the Beverley (Barkman & Shultz, managers) "The Tenderfoot," Feb. 15, did well. Gabriel, in "Buster Brown," 19, had a big house. Howe's pictures 24, Corinne Runkel Stock Co. week of 26.

COLORADO.

Denver.—At the Broadway (E. F. McCourt, manager) Martin and Emery's production of "Parsifal" had good business the past week. The Denver Press Club gives its show 19. Alfred Heisenauer night of 22. Otherwise dark.

ORPHEUM (Martin Beck, general manager). —Another good show filled this house the past week. Bill for week of 19: Piccolo Midgets, Thomas J. Keogh and company, Agnes Mahr, Fernando May Trio, Freyin Bros., Billy Meehan and Claire Maynard, Mills and Morris, and kinodrome.

TABOR GRAND (E. F. McCourt, manager). —West and Vokes, in "A Pair of Pinks," pleased fair houses the past week. Week of 19, Paul Gilmore. "The Old Homestead" 26 and week.

EMPIRE (J. E. Clifford, manager).—The Alcazar Beauties played to fair business the past week. Watson's Orientals 18-24.

CURTIS (A. H. Pelton, manager).—"A Gentleman Burglar" filled this house the past week. Week of 18, "Hooligan's Trouble." "The Girl from Sweden" 26 next week.

CRYSTAL (G. I. Adams, manager).—Business is good. Bill week of 19 includes: Solvini Bros., the Great Westin, J. H. Shaw, Topsy-Turvy Trio, Lillian Mason, Leon and pictures.

NOVELTY (Henry Lubelski, manager).—The following bill drew good houses last week: Hullen and Hays, Winning and Evans, Mlle. Azora and company, Solis Bros., Hattie Hatfield, Kelly and Davis, and pictures.

NOTE.—Madam Gadski sang to a good sized house, at Trinity Church, night of 15.

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WISCONSIN.

Milwaukee.—The Shuberts, who have taken charge of the old Academy, threw the doors open for the first time Sunday, Feb. 11, with Henry E. Dixey, in "The Man on the Box." There was no formal ceremony in evidence at the opening, but a well filled house was in attendance, and were very enthusiastic with their approval of the performance and the many improvements made in the theatre. With the attractions that the Shuberts will give this house, there is every reason to believe that they will make good in Milwaukee. Edwin Thanhauser, who is in charge as resident manager, was fully satisfied with the opening engagement. In fact, so successful were the returns, that the engagement was increased from four to six nights. Arnold Daly 22-24, presenting "You Never Can Tell."

DAVIDSON (Sherman Brown, manager).— Lew Fields appeared in "It Happened in Nordland," 11-14, to financial success. "The College Widow," 15-17, also made good, to full houses. Olga Nethersole 19-24.

ALHAMBRA.—One of the best shows ever seen at this house was the general verdict when the Four Mortons appeared, in "Breaking Into Society." Clara Morton was the hit. Manager Jos. A. Higler offers "Me, Him and I" 18-24, "Buster Brown" week of 25.

PABST.—The dramatic event of the season takes place 20, 21, when Sarah Bernhardt will present "La Tosca," "Camille" and "La Sorciere." Manager Leon Wachsner's German Stock Co. scored a pronounced hit 14, in "Torquato Tasso." "A Midsummer Night's Dream" 18.

BIJOU (J. R. Pierce, resident manager).— Bros. Byrne, in "Eight Bells," furnished satisfactory entertainment last week, to good attendance. "Fast Life in New York" 18-24, Lulu Fay week of 25.

STAR (F. R. Trottman, manager).—The Empire Burlesquers offered an excellent performance last week, which was appreciated by the usual run of good houses. The Cherry Blossoms 19-24, the Merry Maidens week of 25.

CRYSTAL.—Manager F. H. Winter offers for week of 19: The Great Marlynne, the Three Lucifers, Clifford Val Trainer, Janes and Ryan, Baby Genevieve, and Martinette and Sylvester.

GRAND (W. W. Gregg, manager).—Bill week of 19: Love and Ballus, E. H. and Catherine Dengan Trio, the Flying Dubell, Gillihan and Perry, Whiting and Broece, Irena Harris and Nellie Revell.

CONNECTICUT.

Hartford.—At Parsons' (H. C. Parsons, manager) "Way Down East" last week proved phenomenally successful. Kate was assumed by Genevieve Clif, who acted the character in a highly commendable manner. "Lincoln" 19, Hartford Philharmonic Orchestra 20, Francis Wilson 22, May Irwin 24. Manager Parsons, who has been ill with inflammatory rheumatism, has so far recovered as to resume his official duties to a limited extent.

HARTFORD OPERA HOUSE (H. H. Jennings, manager).—The Golden Crook Co., 12-14, gave very general satisfaction, to large audiences. "A Crown of Thorns," 15-17, did well. The bill for week of 19 is made up of vaudeville acts, including: Howard and Howard, Ford and Dot West, Meldn Capitaine, Bertha La Rue, Dunn and Dunn, the Six Reed Birds, Chinko, juggler, and Minnie Kaufman.

POLI'S (Louis E. Kilby, manager).—Bill week of 19: Virginia Earle and her Six Johnnies, the Red Raven Cadets, Ed. F. Reynard, Rae Cox, the Three Nevarros, the Majestic Trio, and the electrograph.

New Haven.—At the Hyperion (Shubert Bros., managers) "Cloverdell" had fair returns Feb. 14. "The Trancoso Trail" did well 15. Digby Bell drew a good house 17. "Faninan" 19, 20, May Irwin 22, "Lincoln" 23.

NEW HAVEN (G. B. Bunnell, manager).— "The Queen of the White Slaves" came, to good returns, 12-14. "Gay New York" had large houses 15-17. "I. O. U." 19, 20, "The Volunteer Organist" 22-24.

POLI'S (S. Z. Poli, proprietor).—Bill week of 19: Herzog's Circus, Felix Barry and company, Tom Hearn, Three Roses, Grace Emmett and company, and Murissa and Gerard.

BIJOU (S. Z. Poli, proprietor).—The stock company week of 19, in "The Minister's Son."

MICHIGAN.

Saginaw.—At the Academy (Jos. Pearlstein, manager) "The Tollers" had two good houses Feb. 11, 12. Hi Henry's Minstrels 14, "Little Johnny Jones" 18, Dustin Farnum, in "The Virginian," 19.

JEFFERS (Sam Marks, manager).—Mrs. Fiske and the Manhattan Co. played to capacity 10, presenting "Leah Kleschna" to an enthusiastic audience. It was one of the best productions ever seen in this city, and was thoroughly appreciated. Bill week of 18: Eva Mudge, Myles McCarthy and company, E. Frederick Hawley and company, Mirano Jap Troupe, Cook and Stevens, and Walters and company.

DEATHS IN THE PROFESSION.

FLORENCE, MRS. ANNA TERESA, died in New York City Feb. 18.

DIAMOND, SAM (Goodbeck), died in Brooklyn, N. Y., Feb. 3.

DOBSON, LOTTA S. M., one of the Sherlock Sisters, died in Saratoga, N. Y., Feb. 13.

SPRINGER, RAY D., died in Ft. Wayne, Ind., Feb. 11.

BEAKE, DICK, died recently at Crawfordsville, Ind.

LEON, HAZEL KIRK, died in Kansas City, Mo., Feb. 12.

AMES, GEORGE F., of Ames and Hasson, died in Tucson, Arizona, Feb. 8.

CRANE, EDMUND M., died at Pueblo, Col., Feb. 13.

IRVING, PHILIP H., died Feb. 17.

Additional comment concerning the professional careers of the players mentioned above will appear in our obituary column next week.

HENRY SEEBACKS has closed with Chas. E. Blaney's "For His Brother's Crime" Co., after thirty weeks' engagement as the feature. The show closed Feb. 17, at Buffalo.

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WANTED—For the Band of the 26th U. S. Infantry, B-flat Bass, E-flat Bass, Solo B-flat Clarionet, 2 First B-flat Clarionets, 2 Second B-flat Clarionets, Piccolo and Flute, Solo E-flat Alto, Solo Trombone. Sober and reliable men, (not married.) Musicians will be promoted to non-commission, according to their ability. Band has six months' engagement at union price, starting April 1, until Sept. 30, 1906. For further information address Cesar Torsiello, Band Master, 26th Infantry, Ft. Sam Houston, Texas.

AT LIBERTY—First Class Lecturer and Office Worker. Good dresser off and on. Strictly sober and reliable. Work straights and other specialties. "DOC" C. EDWIN NELSON, R. D. 41, Georgetown, Conn.

WANTED—Performers; change for 1 week; Medicine Show. State litz and salary. DR. J. WERNITZ, Exeter, Neb.

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NEW HAMPSHIRE.

Manchester.—At the Opera House (E. W. Harrington, manager) "Dora Thorne" Feb. 15, Graham's Vaudeville Stars 16, "The Mummy and the Humming Bird" 17, Harcourt Comedy Co. week of 19, except 21, when "The Education of Mr. Pipp" will be given.

PARK (John Stiles, manager).—Ethel Gray, in "The Girl of the Streets," 12-14, came to fair returns. The Golden Crook Burlesquers pleased large audiences 15-17. Dainty Duchess Burlesquers 19-21, "Big Hearted Jim" 22-24.

NOTE.—"The Curse of Drink" played the Park Theatre 10, to the largest business ever done there on a Saturday matinee and night.

MAINE.

Portland.—At the Jefferson (Cahn & Grant, managers) the Fenberg (Western) Stock Co. had good returns Feb. 8-17. The Harvey Gage Co. 19-24, except 22, when "The Education of Mr. Pipp" will be the attraction. Robert Edeson 26.

PORTLAND (J. E. Moore, manager).—Bill week of 19: Murray and Lane, Emma Francis, the Ouri Family, Waterbury Bros. and Tenney, the Otto Brothers, Tom Moore, and Mr. and Mrs. Cal Stewart.

CITY HALL (J. E. Moore, manager).—Booked 10 and week: Signor Salvatore Nunziato and his Royal Italian Opera Co.

OKLAHOMA.

Oklahoma City.—At the Overholser (Ed. Overholser, manager) Jane Corcoran, in "Pretty Peggy," Feb. 10, 11, and matinee, had good business and pleased. National Grand Opera Co. 13, "The Wizard of Oz" 16, "Shadows on the Hearth" 17, "At the Old Cross Roads" 18, "David Harum" 20, Tim Murphy, in "A Texas Steer" (for benefit of India Temple, Mystic Shrine) 22.

BIJOU (H. A. Carleton, manager).—Week of Feb. 5 good business, with Miller's trained dogs, Frank Condon, Arthur Lane, Ben Fagle, Hamilton and Wiley, illustrated songs and motion pictures.

UTAH.

Salt Lake City.—At the Salt Lake Theatre (Geo. D. Pyper, manager) "The Sleeping Beauty and the Beast" did good business Feb. 12-14. "Parsifal" 19-21.

GRAND (Arthur C. Smilley, manager).—"My Wife's Family" did fair business 11-14.

LYRIC (W. S. Moss, manager).—Watson's Burlesquers did fine business week of 12.

ORPHEUM (Jules F. Bistes, manager).—Week of 12: Henderson and Ross, Alice Shaw, Marcena, Nevaro and Marcena, Meehan and Mannard, Mr. and Mrs. Alfred Kelcy, and Freylo Brothers.

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E's on the Rocky Road to Dublin all in style,
We ramble along,
The grassers say, and sodjers bobbin' all the while,
With laughter and song.

Shillelas swingin', boilin' time as we sing,
The echoes ring clear and strong,
As on the Rocky Road to Dublin all in style,
We ramble along.

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World of Players.

Notes from the Colonial Stock Co., under the management of Chas. W. Benner and E. D. McMillan.—The Opera House, at Ada, O., which was closed by the State Fire Marshall, at the time of the Iroquois fire, and has been remodeled to comply with the laws of the State, was opened by the above company week of Jan. 29, and we did the largest business that has ever been done by any repertory company in that city, turning people away nightly, against the biggest revival services which have ever been held there. So pleased was Manager A. W. Clutter with both play and company that a return date was signed for before the close of our engagement. We are booked solid until the middle of June, when we play a ten weeks' Summer stock engagement in a well known park. Manager Benner is now booking a tour through California, which will extend two years. We have a repertory of ten plays, carrying special paper for five of them. Also six big vaudeville acts which are: McMillan and Sheldon, "The Clod Hopper and the Girl;" C. C. McMechan, singing and dancing comedian; Edith Montrose, lightning change act; Bessie Sheldon, in illustrated songs; W. H. Yates, with his moving pictures, and Ben Hudson, in the great box mystery. The company numbers fifteen people as follows: E. D. McMillan, Dave Kampion, C. C. McMechan, Jack Voss, H. M. Hooper, George Sands, W. H. Yates, Kirk Smith, Ben Hudson, Chas. W. Benner, Perla Kincaid, Bessie Sheldon, Pauline Beck, Edith Montrose and Kathryn Benner.

On Tuesday evening, Feb. 6, at Boone, Ia., the members of the Woodward Stock Co. gave a "Dutch" lunch to celebrate Mrs. Burgess' twenty-third birthday. The spread was served on the stage of the Arlo Opera House, after the fall of the curtain on the last act, and everyone present had plenty to eat, "what goes with it," and a jolly good time. Among those present were: Mattie Keel Burgess, Robert Burgess, Florence Mac Kimm, Walter Marshall, Nellie Hopper, Norman Hilyard, Evelyn De Follart, Karl Hewitt, Jane Salsburg, Edwin J. Brady, Lottie Salzburg, Henry Lotz, Virginia Mann, Wm. T. Hayes, C. J. Sutphen and Frank L. Woodward.

Thomas A. Creese, husband of Lizzie Creese, and brother of Victory Bateman, died at his home, 710 Franklin Street, Philadelphia, Feb. 6, the funeral occurring 9. Interment was in Old Swedes' Church grounds, Wilmington, Del.

E. H. Sothern and Julia Marlowe have set on foot a project for the endowment of a chair of dramatic art in the George Washington University, Washington, D. C., making a contribution of $1,000. Mr. Sothern's idea is that the chair should be endowed by American actors.

James W. Thompson writes: "I have been kept busy answering letters (offers) from a recent 'ad.' in The Clipper, for the services of my daughters, the Sisters McConnell, who are now in their fifth week with Mitchell's All Star Players, now in Eastern territory. The girls are playing the leads and soubrette roles, also doing their feature specialties between the acts, and are very successful, as they have been in the past."

Wm. A. Gaich, who is in his eighteenth week as stage director at the Diemer Theatre, Springfield, Mo., writes: "Business has been great all season, and there has been very few changes in the company since its opening. Last week many were turned away at each performance. I will take a company on the road at the close of the season here in May, playing the cities of the South from two to four weeks each. Time has been all filled up to September. I wish to say that my 'ad.' in The Clipper, some time ago, brought me at least two hundred and sixty-five answers. I will open in the South about June 1, with my company."

John G. and Alice McDowell will close a highly satisfactory season of thirty weeks with Gordon & Bennett's "The Toilers" Co., March 1, at Kendallville, Ind. The company opened early in August, at the Bijou Theatre, Chicago, under the title of "A Slave of the Mill," but was changed Jan. 1, to "The Toilers."

"The Funny Mr. Dooley" Co. Notes.—We recently finished two weeks of one night stands through Ohio, where the business was exceptionally big. Paul Quinn, the star of the company, has added several new songs, among them being "Cinney," of which the audience never seems to tire. The company this season is larger and vastly improved by gorgeous costuming, elaborate scenery and an exceptionally strong singing and dancing chorus.

Mary Keyser Bingham, mother of Lloyd Bingham, died Feb. 11, at the home of her daughter, Mrs. Chas. Naething, 267 West Seventy-second Street, New York, from neuralgia of the heart. She was seventy-eight years old.

Julian Story, husband of Emma Eames, is ill at his home in Philadelphia, from an attack of pleurisy.

Louis Pendleton makes the following announcement regarding the new biblical play, in which Wright Lorimer will appear: "My contract with Mr. Lorimer provides that in all announcements the play shall be described as 'by Louis Pendleton and Wright Lorimer.'"

John P. Keating announces that he is now resident manager of the Neenah Theatre, Neenah, Wis. The first attraction was an Eagles' minstrel performance, staged by Mr. Keating, which played to standing room, the receipts netting $400. "The Shadow Behind the Throne" played to good business, and attractions booked are "Kerry Gow" and Haverly's Minstrels.

Eugene Presbrey has completed the dramatization of "The Right of Way," in which Kyrle Bellew will star.

The People's Theatre, Kansas City, Kan., a new house, which is said to be first class in every respect, opened Sunday, Feb. 11, with a permanent stock, headed by Jess R. Fulton and Enid Jackson. The opening bill for the week was "Lost Paradise," followed by "Thelma," for week of Feb. 18. The cast for "Lost Paradise" was: Reuben Warner, Jess R. Fulton; Andrew Knowlton, Ervelle Alderson; Ralph Standish, Ainsworth Arnold; Bob Appleton, Arthur Verner; Mr. Fletcher, Arthur Williams; Swertz, Bert Hedden; Old Bensel, J. C. Moelyine; Hyatt, Otto Thelma; Billy Hopkins, Cecil Williams; Mrs. Knowlton, Ivy Bowman; Polly Fletcher, Bell Jackson; Nell, Lola L. Davis; Cinders, Ivy Bowman; Margaret Knowlton, Enid Jackson.

Pardleton Sisters write: "We have much cause to remember the Eagles of Watertown, N. Y., for their hospitality and courtesy to us while playing their city with the Myrkle-Harder Co., Eugene J. Hall, manager. Friday the aerie attended in a body, with their band, and during the performance presented us with some beautiful flowers. Again, in Auburn, N. Y., we were remembered with some more beautiful flowers, by the same aerie. We are now in our second season with this company, Hazel playing the leading soubrettes, and Daisy the juveniles. Big business is the rule, and the company has enjoyed a most prosperous season in every respect."

The Theodore Thomas relics are deemed by the directors of the Chicago Art Institute as unsuited to their institution. The collection, which is priceless in many respects, will doubtless find some worthy home elsewhere.

Edna Wallace Hopper left New York Feb. 9, to rejoin "The Heart of Maryland," as she has recovered from her illness.

Nat C. Goodwin began his London, Eng., engagement successfully Feb. 10, at the Shaftesbury Theatre, in "A Gilded Fool."

Annie Russell's engagement in "Major Barbara," at the Court Theatre, London, Eng., has been extended five weeks. She will appear in a new play in Boston, April 9.

Jeffreys Lewis and Grayce Scott will support Bertha Kalich, in a play by Zola, which will be presented later.

Notes from the Fraser Comedy and Vaudeville Co.—The first visit of this company through Massachusetts and Connecticut has been profitable and beyond expectations. Every stand made, with four exceptions, accorded us big returns. The show has been well received, and, in the vernacular of the street, it has "made good." The company has been greatly strengthened, and is now in point of merit and versatility the very best ever handled by C. Wesley Fraser. Manager Fraser is busily engaged in booking time for next season, and is nearly filled, with all city time. This attraction remains out all Summer, and is booked solid in selected territory. J. Ed. Fraser continues as advance representative, and is doing excellent work. Tom Killeen, Dave Murphy and Agnes Scanlan are new members of the company.

Myra Collins and J. Moy Bennett opened their season Jan. 21, at the Elysium Theatre, New Orleans, La., under the management of Henry Da Bourinot, with the following people in the cast: J. M. Bennett, H. De Bourinot, Joseph Echezabie, W. J. Brown, Bernard McOwen, S. J. Stephens, Alex. Robinson, Geo. Penmore, Harry Wallace, Myra Collins, Natolie Perry, Stella Henderson, Delia Bordeau and the White Sisters. With the exception of two nights the company has been doing an excellent business.

Mr. and Mrs. Arthur Witting, who have been playing leading roles with "The Punkin Husker" Co., closed Feb. 17, owing to the death of Mrs. Witting's father. They will go to California, to open in stock.

Clarence Auskings writes: "I am well again and will leave for Perth, Can., for a few weeks before I begin work with the Tom Marks Co., we opening at Perth, March 10."

Horace V. Noble and Wife, Teresa Lorraine, are in their tenth successful week with Sullivan, Harris & Woods' "Fatal Wedding," under the management of Ben Kahn.

Ralph Wordley, comedian, with the Stoddart Stock Co., was called home suddenly from St. John, N. B., to the deathbed of his mother, Mrs. Ester Wordley, of Toronto, Ont., who died on Feb. 3.

Katharine Grey and Edwin Arden have been engaged for "The Redskin," which will be produced by Wm. A. Brady, at the Liberty Theatre, New York, Feb. 26.

Notes from the Dot Karroll Co.—We are in our twenty-sixth week and, with one exception, business has been excellent. Under the very clever management of J. C. Welsh, Miss Karroll and her company ranks among the very best repertory attractions throughout New England. Our roster is as follows: J. C. Welsh, manager; Charles Gilder, advance agent; Will Richards, Harry Vickery, M. S. Goldaine, Ed. Berton, J. H. Field, Jack Warburton, James Smith, Lawrence and Thompson, Robetto, Robert Bollinger, James Duffy, Helen Girard, Bessie Field, Edyth Winchester, Miss Wilson, Enid Delle, and Dot Karroll. The vaudeville features: Cycling Zanoras, Robetta, Jack Warburton, Harry Vickery, Smith and Delle, illustrated songs and moving pictures. Season opened at Marlboro, Mass., Aug. 14, and will close in the latter part of April in New York State.

Roster and Notes from the Pringle Co.: Pearl King, Morris Foster, Marion Tiffany, Gerald Harcourt, Gladys Manly, Harry Bradley, Alma Rentwood, James Miller, George Daly, Florence Pringle and Johnnie Pringle; R. E. Coquet, musical director; William Gorrett, advance. This is our sixth week here in stock at Everett, Wash., and we pack them in at every performance. We open in Victoria, B. C., Feb. 19, for an indefinite period.

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W. H. Starkey, leading man of the Bennett & Moulton Co., is now in his twenty fifth week with that organization, and reports meeting with great success.

Beulah Thompson, who has been featured as Maud Muller for the past two seasons, resigned from the company at Steubenville, O., Feb. 5, and has returned to this city.

Lucille Sterling writes: "I did not join the Dorn-Woodruff Show, as was reported, but joined the Davis Goodwin Stock Co., in Roanoke, Va."

THEATRICAL PRINTING—Schmutz Ptg. Co., Wooster, O. 10,000 coupon tickets, $3.10; 10,000 lady tickets, $3.00; 500 envelopes, $1.25; 500 letterheads, $1.50; 2 col., $2.25; 10,000 3x9 dodgers, $3.50; 10,000 4x9 dodgers, $1.50; 10,000 6x9 dodgers, $5.00; 10,000 6x18 dodgers, $7.50; 10,000 10½x14 heralds, $12.50; 10,000 ¼-sh. heralds, $15.00; not the cheapest, but the best. Good stock, full count. Contracts, window cards, hangers, &c. Send for prices and samples; no postals. Special prices on larger orders.

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WILLIAM MORRIS, American Representative.

Vaudeville and Minstrel.

J. HAMILTON GOINGS, of Anderson and Goines, was called to his home, Frederick, Md., his mother being very ill. The team was playing Keith's, at Philadelphia. They were obliged to cancel the Boston house, which was to follow Philadelphia.

HARVEY DUNN writes that he is making a success with his novelty act, "Arts of Physical Culture," introducing trick bag punching. This is his twenty-sixth week with the De Rue Bros.' Ideal Minstrels.

LA CENTRA AND LA RUE are the latest addition to Harry Koster's High Flyers Co. Their electric dining table is meeting with success.

MURRAY AND ALDEN have a return date at the Boston Theatre, Lowell, Mass., inside of six weeks. They have joined the "Battling" Nelson Co., in vaudeville.

THE MARQUARDS report big success, and have just closed with the Stoddard Stock Co.

THE ESTERBROOKS are on the Mozart circuit, meeting with success. They write that they will soon produce some new music and original novelties, with a new military finish. They have just finished two successful weeks at Philadelphia and Young's Pier, Atlantic City.

NOTES FROM DE RUE BROS.' IDEAL MINSTRELS.—We are in our thirty-first week of success, and have turned them away every night for two weeks. On our arrival at Newton, N. J., the entire house was sold out, and hundreds were unable to procure seats. The newspaper said: "De Rue Bros.' Minstrels was without question the finest show of its kind ever here." Our recent CLIPPER "ad." brought us hundreds of replies, which shows the rapidly growing popularity of this company. Our constant demand for return dates proves that we are establishing a record to be proud of. Our order is already in for our new first part wardrobe, also a new grand scenic first part set, for our next season's tour.

MASTER ARTHUR GRANT, who is with the Chas. K. Champlin Stock Co., writes that he is making a big hit with his buck and wing dancing, which he has been doing all season.

LAWRENCE AND EWING write: "Mr. Lawrence's serious illness compelled us to close our engagement at the Bijou Theatre, Decatur, Ill., in the middle of the week. We are now at our home in Mt. Vernon, O., where we expect to lay off indefinitely, and have canceled all time booked."

NOTES FROM BILLY KERSANDS' FAMOUS MINSTRELS, headed by the "Only Billy."—The company will tour the Pacific coast and Western States next season, and will be one of the largest and grandest minstrel shows on the road, carrying sixty people, including Prof. James S. Lacy's Challenge Cornet Band of twenty-five pieces, which is one of the best minstrel bands in America. Three cars will be required to carry the effects, which will include, for the grand street parade, four milk white horses, two stanhopes, and an automobile. No expense is being spared to make this attraction the best of its kind. Geo. L. Barton, who has been in advance the past season, will manage the Western tour, and is in New York City at the present time arranging the bookings and final details of the tour, and looks forward to one of the most prosperous seasons that this attraction has ever had.

JOHN W. VOGEL, owner and manager of Vogel's Big City Minstrels, was the guest of honor, recently, in Ogdensburg, N. Y., of the local lodge of Elks, a dinner, called "Vogel's Sauerkraut Session," being the programme for that day's festivities. The members of the order, who are very strong in that city, started with a monster parade in answer to the regular minstrel parade given by Mr. Vogel's Company, and in a body, some couple of hundred strong, serenaded the manager outside of his hotel, with the city band, after which they, with their families, went over to the theatre, having practically bought up the entire house for the night. After the performance the odd banquet was spread in Elks' Hall, and, with the assistance of the members of the manager's company, a merry evening was spent, the social not breaking up until early the next morning. Manager Vogel has been one of the best known, and best liked members of the popular order in the United States.

SHEIK HADJI NASSAN writes from Tangier, Morocco, under date of Jan. 16, as follows: "We started the new exhibition, under the title of 'Sie Hassan Ben Ali's Mysterious Wonders,' and it was the first of its kind given in real American style in this country. It was given under a canvas accommodating 3,000 persons, opening at Miquanz, Dec. 30, 1905. The following are the acts forming the programme: Bukhara Troupe of twenty-five men, in sword and spear drayl; Dirckana, in their original fire dance; troupe of sixteen Gaythulian acrobats, forty Berbers, in their sensational powder fantazia on horses; Hnbech, of Bagdad, in magic; nineteen Moorish Girls, in dancing; Signor Galti, clown, and Carlos and Mossee, in the bull fight; the Sultan's troupe of twenty-six Bahlawans, remarkable trained Arabian horses, and closing with fifty men in horsemanship. Sie Hassan Ben Ali, in his management, displayed wonderful judgment. Everything went off like clock work. The show will be transported to Fez, at the end of January, eighty-three camels being engaged to carry the show to Fez. Sie Hassan Ben Ali is now at Algiceras, Spain, acting the part of interpreter for the Sultan of Morocco."

BONNIE GAYLORD, "the Girl from Posey Corner," after closing a successful tour of the Castle and Anderson circuits, opens Feb. 26, on the Orpheum circuit, at Salt Lake City, with the entire circuit to follow.

BERT S. KENNEDY, black face comedian, is very ill in Philadelphia, with a complication of lung and stomach trouble.

HARRY BURNS, bag puncher, writes: "I played the Palace Theatre, New York, week of Jan. 29, with great success, and am filling up my time fast."

WILL AND MAY RENO write: "We have just finished five successful weeks on the Gus Sun circuit, and have signed with a well known show for next season, to do our comedy acrobatic sketch between acts."

ARTHUR LANE, who has been ill with typhoid fever for several weeks, is visiting friends in Houston, Tex. He writes that he will resume his vaudeville dates Feb. 20, in Denver, Col., and will then play for twenty weeks to the Pacific coast.

JAMES P. BRADY writes: "I put through the following list of 'Raspberries,' at the Bijou Theatre, Hamilton, O., Feb. 2: Harry Hodgins, John E. McCarthy, Lee Case, John T. Word, W. S. Dunitar, Thos. Bateman, G. Jerome Mora, Harry Thorel, Billy (Swede) Hall, A. J. Bauer, Fred Jioks, Gust Dattelo, Jennie Colborn, Walter Helmer, Carrie Starr, Lizzie Birdsall, "Bus" Bosch, Nora Briggs, R. H. Dowrey, Mae Dowling, G. G. Orabanhelmer, Jas. Murnell, J. B. Coakley, H. H. Corhorn, Ed. Gray, Laura Birdsall, Kitty Brady, Amelia Sshoelee, Frank Cotsonis, Wm. Kullman, Ed. Kullman, Verna Knox. I am trying to make the Raspberries strong every place. I put fifty-seven through last season in Dubuque, Ia., at the Bijou Theatre, and forty in Springfield, O. Brother Bateman was there in good shape. McCarthy and Word, the managers of the Opera House, helped us in the good time."

MRS. LENA VELLA, grandmother of the Abdallah Bros., acrobats, and Duvo Genaro, of Genaro and Bailey, died from paralysis, Jan. 31, at her home in Brooklyn.

THE TASMANIAN TROUPE, which opened at the Theatre Nationol, Havana, Cuba, Dec. 10, has extended its engagement for ten weeks more, under the management of Alva & Publlones, and report good health and the most perfect climate in Winter this troupe has ever experienced.

FERN AND ANNIE PELOT have just concluded a successful engagement over the Keith circuit. Week of Feb. 12 they played Proctor's Theatre, Troy, with the Orpheum circuit to follow.

MR. AND MRS. ALLEN R. DUEY, late of Kastin, Duey and Kastin, were called to Steelton, Pa., Feb. 1, by the death of Mr. Duey's mother. They returned to their home, Allegheny, Pa., on Feb. 8. Feb. 1 was the anniversary of their wedding, also Mr. Duey's birthday.

MARIA LARANO, of Brandt and Larano, mourns the loss of her mother, who died at Kansas City, Mo., Jan. 25, and was buried at St. Peter and Paul's Cemetery.

FANNIE BEANE, formerly well known as a soubrette and dancer, was arraigned in Yorkville Court, New York, Feb. 7, on the charge of vagrancy, and was sentenced to the workhouse for six months. She is fifty-three years old. Her husband, Charles Gilday, a dancer, was lost at sea a few years ago, and their only child is dead. She has been in straightened circumstances for some years, but would not ask for assistance from friends. Mrs. Gilday was liberated Feb. 9, Mrs. Price, an old friend, going to the court and stating that she was ready to give her a home.

BILLY BRAND, "The Party from the South," principal comedian with Haverly's Minstrels, reports great success on the coast and through the West.

HARRY WARD, of Ward's Minstrels, who was blinded in an accident while hunting last December, has recovered the sight of his left eye, and partially that of the other. His face is not disfigured, and the injury to his eyes can only be detected by the use of an opthalmyscope.

JAS. R. DONOVAN AND RENA ARNOLD were married at St. Ann's Church, New York, by Father Sullivan, on Feb. 10.

HORA BOOTH will soon appear in vaudeville, in "Her Only Way," a sketch by Will M. Cressy.

GEO. W. LESLIE, who will finish five weeks on the J. H. Ammon's circuit, at Frankfort, Ind., week of Feb. 19, has the Sun and Murray houses to follow.

BIGLOW AND KANE, after playing fifteen successful weeks through the middle West, are now working for the Western Vaudeville Association, and are booked till May.

NOTES FROM THE FRASER COMEDY AND VAUDEVILLE CO.—We are playing the Cahn and Grant time, and are highly indorsed by the managers. Next season we are going to enlarge our show and make it one of the leading popular priced attractions on the road. Our roster: The Paragon Trio, Sig. Cheppis, Chas. Wesley, Killeen and Murphy, Wm. Hilton, the Hiltonks, Lara Livingstoe, the Olivers, and a farce comedy chorus; Chas. E. Hodgkins, proprietor; C. Wesley Fraser, manager, and our hustling agent, Jed Fraser.

CAROLINE KELLEY MACCOAN, who, for the past three seasons has been quite successful in route opera and musical comedies, has decided to enter vaudeville, having secured a sketch from Frank A. Fergnson, entitled "No Man for Dinner." The act calls for three people, special stage setting and several changes of elegant wardrobe.

THE MILLMAN BROS., acrobats, have agreed to separate. Charles will do the same act with his wife, Gypsy Meredith.

EDW. LANG, formerly of the Gotham City Quartette, and wife, after touring Australia, China, Japan, Philippine Island and South Africa, are returning to America, en route for London, where they are booked to appear at the principal music halls in England and the continent.

GOLDEN AND HUGHES, who finished eighteen weeks for the Western Vaudeville Managers' Association, four weeks over the Kohl & Castle circuit, to big success, have ten weeks booked on the coast.

JENNY B. HERZELL opens on the Norelly circuit at Denver, Col., Feb. 26, going West to the coast.

FAGAN AND MERRIAM closed a very successful engagement of six weeks over the Ammons circuit in Indiana, and are now playing at the Empire Theatre, Loraine, O., having been held over for the second week. Their act is pleasing them everywhere, Miss Merriam's wardrobe being one of the features of their act. They will shortly open on the Wallace & Gilmour circuit, with a circuit of good parks to follow.

W. A. BOHME AND MILLE CAMILLE, who recently finished twenty-five weeks in vaudeville, are now playing the Kohl & Castle circuit. At the close of this engagement the team dissolves, Miss Camille having signed with the great Wallace shows.

THE BRADFORDS are now in their tenth week as a special vaudeville feature with the J. J. Flynn Stock Co., and report great success with their new act, "A Hot Time in Coontown."

MAZIE KING will appear this month in her latest scenic and electrical dancing act, entitled "Utopie; or, the Land of Fancy."

FRANK HALL has finished his eleventh season on the Kohl & Castle circuit, and is now on the Gus Sun circuit. He states that his novel instrument, the bandonlee, is as big a success as ever. Next Fall he will have an entire new specialty, and will go direct to New York.

ADAMS AND EDWARDS, who severed their connection with the High Flyers Co. Saturday, Jan. 13, are now with the Western Vaudeville Managers' Association, and are booked until May 14.

MCGEE AND COLLINS closed with Dodge-Bowman Vaudeville Co., and are now playing dates, booked by Western Vaudeville Association, introducing their new act, "A Colored High Ball."

LEW GOETZ, of Goetz Bros., has joined hands with John Curran. Goetz and Curran will do their same act.

HOWARD AND CAMERON joined the Black Crook Jr. Burlesquers at Mansfield, O., Feb. 8, to do their acrobatic comedy sketch, "An Irish Servant," and also work in the burlesque.

THE CYCLING MILLARD BROS., whom Geo. M. Fenberg is featuring, were at the Jefferson Theatre, Portland, Me., for ten days, opening Feb. 7. Their novel bike act proved one of the biggest cycling successes seen at Portland this season, and they were forced to respond to several encores.

THE ROSS SISTERS, singers, write that they are playing with big success through the middle West. They will stay there until April, when they will return East to play parks.

NOTES FROM THE BIJOU THEATRE, Davenport, Ia.—This house has been remodeled and improved throughout, and was opened for business on Monday, Feb. 12, with the following people: Jack McPartland, proprietor; Bob Romola, manager; Albert Hall, musical director; the Hogan Sisters (Nellie and Mattie); the Great Henells, Jolly Nellie Everett, Romola Williams and Lukeus, Marie Watson, Grace Langdon, Rose Fuller, Bertha Wright and others. We had a good opening and expect big business to follow. We get a copy of THE OLD RELIABLE each week.

ROSE COGHLAN, who is playing her fourth Chicago vaudeville engagement in Frank A. Fergnson's "Ace of Trumps," will produce a new comedy, with scenic effects, by the same author, at the Haymarket Theatre, week of Feb. 19.

COMMODORE FOOTE AND SISTER, lilliputians, who recently arrived home from their Eastern trip, are stopping for the Winter with their sister, Mrs. C. Brooks, at Fort Wayne, Ind.

THE MUSICAL HOLBROOKS are doing well on the New England circuit, presenting their up-to-date refined musical act.

BANZETTA AND DE LAIN are in their twenty-fifth week with Chas. H. Yale's "Devil's Auction" Co., doing their pantomime and comedy acrobatic act, and are meeting with great success. They will finish the season with this company on or about May 1.

THE D'ANVILLE SISTERS, who have been playing vaudeville engagements in the West with success, inform us that they will be featured in one of Rowland & Clifford's productions next season. They have remained in the West longer than they anticipated, owing to the decided demand for their act.

COLINN BAKER'S Pullman car has been purchased of E. W. Edwards by W. Carl Fleming. Mr. Fleming leaves for the East, to look after the interest of Fleming Bros.' attractions, and to arrange for new paper for next season.

GEO. WESTRON, the Australian ventriloquist, reports making a laughing hit at the International Theatre, Chicago.

CLARENCE POWELL'S REAL NEGRO MINSTRELS will go out again next Summer, playing parks only, with twenty members. The time is nearly all booked.

FANNIE DONOVAN, of McCauly and Donovan, who was injured in a wreck on the Northern Pacific Railroad, is rapidly recovering.

DICK FERGUSON AND GRACE PASSMORE are booked for twelve weeks on the Orpheum circuit. They play San Francisco and Los Angeles in July. Last week they were at the Columbia, St. Louis, Mo.

LA CLAIR AND WEST report meeting with success in their new act, "A Drop Into Society," and are booked solid until the last of May.

THE GLYNDON BROS. started on a four months' tour to the West, but were compelled, on account of important business, and an accident, causing an injury and ill health of W. Glyndon, to cancel their work, also to delay their European tour. They will lay off in Philadelphia.

ACKER AND COLLINS, in their trick rifle and pistol shooting and comedy musical act, have been meeting with success.

TIPPEL AND KLIMENT, novelty comedy musical team, joined the W. H. West's Minstrels at Riverside, Cal., Jan. 10, for the rest of this season. The report that Mr. Kliment is doing a sketch with Kitty Miller, under the name of Fleming and Miller, is unfounded.

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DAVEY AND PHILLIPS inform us that they are getting on very nicely on the Keith circuit, having played G. O. H., in Pittsburg; Keith's, Philadelphia; Keith's Union Square, New York City, and at present at Howard, Boston, with the rest of the circuit to follow.

THE BERNARDS, a vaudeville feature with the Roe Stock Co., have in preparation a big sensational novelty act, consisting of four people, special scenery and original and beautiful stage effects, which will be copyrighted and fully protected.

HORTON AND WILLIAMS, German comedians, have separated. Al. Williams will join hands with the Four Harts, in their gymnastic act, entitled "A Lively Time in Schneider's Club," introducing boxing, bag punching and comedy.

JACK AND GILDA CANNON report meeting with success presenting their comedy and singing act at Bradenburgh's Museum, Philadelphia.

SANTA VEDDER, who was formerly with the Utopians Burlesquers, has joined Wm. S. Clark's Jersey Lilies Co., and is now doing an act with Rena Washburne, the team being billed as Washburne and Vedder. Manager Clark has re-engaged her for next season to play the principal part in a big act, entitled "Too Much Sister-in-Law," and was written by Max Brooks. It will introduce singing, dancing and comedy.

"THE DANGER OF IDEALS," a vaudeville sketch, by W. M. Blatt and Harry S. Hadfield, was produced for the first time on any stage, at the Lowell, Mass., Opera House, by Severin De Deyn and company, Monday, Feb. 5.

KEENELLO, late of the team of Sylvester and Keenello, write that he will produce, for the first time on any stage, a complete novelty in the way of an aerial contortion act, entitled "The Golden Spider on the Silver Web," with beautiful mechanical and electrical effects. He will be under the management of Lew Wambold.

JOSEF YARRICK continues to mystify with his Magic Kettle, and receives excellent notices in all cities. His new act, the Aerial Couch, promises to outdo even the Magic Kettle in point of interest and mystery, for it is certainly a very clever conception.

SYLVESTER Z. POLI has completed arrangements for the erection of a theatre in Jersey City, and also in Scranton and Wilkes-Barre, Pa.

FRANK I. FRAYNE, who has been making a hit playing the Chinese servant, in the sketch, "Just Dorothy," with S. Miller Kent, will be seen next season in a new sketch, supported by his wife and Master Frankie, entitled "A Chinaman's Troubles."

GRACE VAN STUDDIFORD will appear at Proctor's 23d Street Theatre, New York, March 5, following which engagement she will be heard at the Victoria and on the Williams circuit. She will arrive from Europe Feb. 15.

THE WILSON TRIO informs us that it recently closed the entire Orpheum circuit at Denver, Col., with big success. This week it is at the Hopkins Theatre, Louisville, after which it opens on the Keith circuit. It is booked solid until 1907.

INEZ, novelty aerialist, writes: "I have just recovered from a four months' illness. I had an abscess at the back of the brain, and the doctors at Los Angeles, Cal., had no hope of saving me, but I am strong again, and am playing the Grand Theatre, Reno, Nev., this week, with the Sullivan & Considine circuit to follow, opening at Portland, Ore., Feb. 26."

GEO. F. HOWARD, formerly of Howard and Mareno, and later of Howard and Roberts, writes: "I have joined Phil Sheridan's City Sports Burlesque Co., to do leading Dutch parts in the burlesque, for the rest of the season. Muriel Roberts will play dates alone, being booked in all the best houses in the East. The dissolving of the partnership of Howard and Roberts was by mutual agreement."

ENGLISH AND GANDY played their first engagement as a team last week. They state that their act is quite a success.

THE MUSICAL TOYS have just finished the Interstate circuit, and are now working for the Western Vaudeville Managers' Association, being booked solid. They write that they have just received another novelty instrument from Deagan, and still another one has been ordered. They state that their act is materially changed, with new setting and electrical effects.

FRED LINDAUER, pianist, in September, 1905, was added to Fred Brunkhorst's (leader of Alhambra Theatre Orchestra, Milwaukee), staff of musicians, and is playing in one of Milwaukee's principal vaudeville houses, one of the many theatres in which Mr. Brunkhorst furnishes musicians. Mr. Lindauer writes: "This position I obtained through an 'ad.' in THE CLIPPER in September, which brought me twenty offers, from which to choose from."

WM. A. MACK is in his nineteenth week with the Metropolitan Entertainers, and reports meeting with success in his new specialty.

LEONA AND EDNA WAYNE are meeting with success with Bob Manchester's "Cracker Jack Co."

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OUR NEW VOLUME.

With this issue THE CLIPPER begins its fifty-fourth volume, with the greatest number of pages ever held between its covers. Its steady and continued growth of its advertising patronage and circulation speaks in stronger terms than any we could pen. Year by year this publication has striven to broaden the scope of its usefulness, and one by one the various branches of amusement profession came to depend upon its columns to give publicity to the advancement of those branches, and to-day finds THE CLIPPER'S columns dispensers of news concerning all those in any way connected with amusements.

It is with pride we review our record, and trust that we shall continue to deserve the patronage and good will of the legion of friends now counted by THE CLIPPER.

NEW YORK CITY.

Metropolitan Opera House (Heinrich Conried, manager).—The opera bills for the thirteenth week of the season, beginning Feb. 12, were: Monday night, "La Traviata," with Mmes. Sembrich and Jacoby, Miss Bauermeister, and Messrs. Caruso, Scotti, Bars, Dufriche, Begue and Paroli in the cast. Mr. Vigna conducted. Wednesday night, 14, "Lucia di Lammermoor," cast as before. Thursday night, 15, "The Gypsy Baron" (benefit to Manager Conried). The opera was rendered in German, with these singers in the cast: Mr. Goritz, Bella Alten, Mme. Homer, Mme. Rappold, Miss Bauermeister, Mr. Dippel, Mr. Blass, Mr. Bars and Mr. Muhlmann. Mr. Franko conducted. Bessie Abbott, Mr. Journet, Miss Walker, Mme. Sembrich, Mr. Plancon, Mme. Eames, Mr. Caruso, Mr. Scotti, Mr. Knote, Mr. Burgstaller, Mr. Van Rooy, Mr. Blass and Miss Fremstad rendered vocal selections. Friday night, 16, "Lohengrin," with Mme. Rappold, Mme. Homer, Mr. Knote, Mr. Van Rooy, Mr. Journet and Mr. Muhlmann in the cast. Saturday afternoon, 17, "Martha," cast as before. Saturday night, "Tannhaeuser," with Mr. Burgstaller in the title part, for the first time this season. Others in the cast were: Messrs. Blass, Goritz, Reiss, Muhlmann and Bayer, Mme. Jomelli, Miss Fremstad and Miss Mulford.

Proctor's Fifth Avenue Theatre (F. F. Proctor, manager).—The Frazer version of "The Little Minister" was presented for the first time in this city afternoon of Feb. 19, by the Proctor Stock Co. It is in four acts, and tells Barrie's story with more emphasis upon the dramatic portions of the work than the author of the book gave in his own version. Amelia Bingham played Lady Babbie, and James Young appeared in the title role, both doing conscientious and effective work. Harder Kirkland and William Norton scored hits in Scotch dialect roles, as did Gerald Griffin and George Howell. Others in the cast are: Eleanor Gordon, Beatrice Goldes, A. H. Van Buren, Al. Roberts, H. Dudley Hawley, Robert Cummings, David Thompson, Albert Howson and Wm. Creighton. Next week, "The Missourians."

Victoria Theatre (Oscar Hammerstein, manager).—This house held its usual big Monday audience at the regular matinee of Feb. 19, when a bill of diversified excellence was given its premier. The bill, while entertaining, and calculated, in its diversity, to please the tastes of the Victoria patrons, was unique in one respect—there was no sketch produced by headline players, nor was there what is termed a "big feature act." In its composition, still there was sufficient merit in every act engaged to produce an entirely entertaining show. The following acts composed the bill: The Empire City Quartette, in vocal harmonies; James J. Morton, monologist; Leslie and Dailey, in a comedy skit; "The Sunny South," plantation singers and dancers; Munzu and Mazett, comedy acrobats; Camille Trio, in straight and comedy acrobatics; Leo Nino, eccentric violinist; Violet Dale, in imitations; Five Romanos, European dancers, and the American vitagraph.

Pastor's Theatre (Tony Pastor, manager).—On Feb. 19 Sydney Deane and company, in the extremely entertaining sketch, "Christmas on Blackwell's Island," returned after a long absence, to a great welcome. Charles Vance never met a more enthusiastic greeting than on this occasion, and many encores were demanded. Stanley and Wilson, in "Der Kappelmeister," caught the audience from the start, and were very good. Dorsch and Russell, "the musical railroaders," came in for their full share of applause. The Four Sullys scored easily and well. Ascott, Eddie and company were splendid entertainers, and won plenty of applause. Others, all good, were: Kurtis and Bartlett, Carr and Jordan, Wm. La Belle, Minco and Idaline, Fred and Mae Waddell, and Kimball Bros. The vitagraph showed some good, splendid pictures.

Herald Square Theatre (Charles Frohman, manager).—Geo. M. Cohan, in "George Washington Jr." began his second week Feb. 19.

Savoy Theatre (Frank McKee, manager).—"Mr. Hopkinson" started its second week Feb. 19.

Wallack's (Mrs. Theo. Moss, manager).—Wm. Faversham commenced his eighteenth week Feb. 19, in "The Squaw Man."

Liberty Theatre (Klaw & Erlanger, managers).—"The Clansman" began its seventh and last week Feb. 19. "The Redskin" March 1.

Garrick Theatre (Wm. H. Reynolds, manager).—"Gallops" entered its second week Feb. 19.

Garden Theatre (Henry W. Savage, manager).—Raymond Hitchcock started his fifth week Feb. 19, in "The Galloper."

Lyric Theatre (Sam S. & Lee Shubert, managers).—"Mexicana" began its fourth week Feb. 19.

Casino (Sam S. & Lee Shubert, managers).—"The Earl and the Girl" commenced its sixteenth week Feb. 19.

Murray Hill Theatre (Wm. T. Keogh, manager).—The attraction this week is furnished by Paul Quinn and company, in "The Funny Mr. Dooley," and the opening, Monday afternoon and evening, Feb. 19, was to good attendance. Next week, M. W. Martin's "Uncle Tom's Cabin" Co.

American Theatre (J. M. Ward, manager).—The offering for the current week is the perennially successful play, "In Old Kentucky," which opened Monday night, Feb. 19, to capacity business. Next week, Harry Clay Blaney, in "The Boy Behind the Gun."

Dewey Theatre (Sullivan & Kraus, managers).—The New York Stars, under the management of M. M. Thelse, is the attraction here this week. A one act farce, called "Pam's Coachman," opens the show, and employs the full company, to good advantage. The olio includes: Campbell and Caulfield, Faust Trio, Raymond and Clark, Majestic Musical Four, Six Salonis. Next week, Golden Crook Co.

Huber's Museum (John H. Anderson, manager).—Libbera, a man with two bodies, is the feature in the curio halls this week. Others are: Myrtle Corbin, four legged woman; the Cliffords, sword swallowing; Norman Green, living skeleton; Lady Ilga, snake charmer; Marie Lil, fat girl. In the theatre an excellent bill is given to large attendance.

Hudson Theatre (Henry B. Harris, manager).—Otis Skinner, in "The Duel," opened his second week Feb. 19.

Keith's Theatre (E. F. Rogers, manager).—Paul Conchas made his first appearance at this house Feb. 19, and his Herculean acts caused a profound impression. Mr. and Mrs. Gardner Crane, in their charming sketch, "A Yankee's Love for Dixie," pleased as much as ever. Leon Morris' Mammoth Circus gave great delight, for it is a remarkable act. Matthews and Ashley returned in their ludicrous act, and secured applause. Therese Dorgeval sang herself into favor again, with her excellent voice. Mr. and Mrs. Mark Murphy have instilled new life into "The Coal Strike," and it goes better than ever. The McGrath Brothers are expert banjoists, and won deserved applause. Harry Atkinson made a decided hit in his excellent offering. Others who won applause were: The Edgertons, Herr Saona, Texarkana and Walby, and Conlin and Hastings. The vitagraph closed the excellent bill with some fine pictures.

Proctor's Twenty-third Street Theatre (F. F. Proctor, manager).—This week's bill is on a par with those long in vogue here, and includes: The popular George Fuller Golden, the clever Florenze Troupe, Radha, the mystic dancer, which scored such a success last week that it is retained; Juanita Allen and company, in Will M. Cressy's "Car Two—Stateroom One," a bright and entertaining act, in which Miss Allen, Herbert Fortier, Frank Erwin and George C. Taylor scored heavily; McMahon's Minstrel Maids, Thos. J. Ryan and Mary Richfield, in the first New York presentation of another sketch by Will M. Cressy, entitled "Mag Haggerty's Reception," which proved funny in the extreme, and offered Mr. Ryan some fine chances, whereby he scored a hit; Carter De Haven and Flora Parker, in "A College Boy's Frolic;" the Williams Trio, Hawthorne and Burt, John and Bertha Gleason and Fred Houlihan, and the motion pictures.

Colonial Theatre (Percy G. Williams, manager).—The bill this week has among its prominent features: Vesta Victoria, an English singer of character songs, her first appearance here in some years, who was cordially welcomed on Monday, Feb. 19; the first appearance of the Royal Hungarian Boys' Band of forty musicians; James Thornton, the popular humorist; Ed. Latell, an entertainer in all that the word implies; Brilman and Moore, in a breezy skit; the Plechiel Family, eight in number, expert acrobats; Herbert Brooks, in magic, and his mystifying trunk act; Cabaret's dogs, one of the best acts of its kind seen here; Gallagher and Barrett, Irish character comedians, and the American vitagraph, with a new list of pictures in life motion.

New York Hippodrome (Thompson & Dundy, managers).—"A Society Circus" keeps on its successful career, and the gorgeous Court of the Golden Fountains calls for the tumultuous approval at every performance. Practically the same olio was presented Feb. 19, as on the previous week.

Circle Theatre (Chas. A. Williams, manager).—Wm. S. Clark's Jersey Lilies Extravaganza Co. began a week's engagement here at a matinee, Monday, Feb. 19, with a large audience in attendance. The show is one of the best of the burlesque road attractions, and contains a number of capable vaudeville performers in its roster, likewise a host of shapely women and comedians. Next week, the Parisian Widows Co.

Yorkville Theatre (Meyer R. Bimberg, manager).—The success predicted for William J. Kelly and his excellent stock company has been verified, as the pretty East side theatre is doing a fine business, and fast establishing a regular clientele of its own. This week, "Sapho" is the bill, to be followed 26 by "The Lady of Lyons."

Miner's Bowery Theatre (Edwin D. Miner, manager).—The Washington Society Girls submitted an excellent programme, Monday, 19. It includes: "O What Joy," with Agnes Behler, Thos. Johnson, Grace Mantell and Dave Marion in principal roles; Else Leslie, Eldora, juggler; Dave Marion, West and Williams, Ah Ling Foo, Lynotte Sisters and "Krausmeyer's Alley." Hughey Kernan, manager; Burt Pearson, business manager; Wm. Eversole, agent; R. H. Crosby, leader; Ike Wall, carpenter. Next week, the Merrymakers.

Miner's Eighth Avenue Theatre (Edwin D. Miner, manager).—The Jolly Grass Widows began well here Feb. 19. Next week, the Washington Society Girls.

Belasco Theatre (David Belasco, manager).—Blanche Bates started her fifteenth week Feb. 19, in "The Girl of the Golden West."

Knickerbocker Theatre (Al. Hayman & Co., managers).—Fritzi Scheff entered her ninth week Feb. 19, in "Mlle. Modiste."

Lyceum Theatre (Daniel Frohman, manager).—"The Lion and the Mouse" commenced its fourteenth week Feb. 19.

Criterion Theatre (Charles Frohman, manager).—Ethel Barrymore, in "Alice Sit-by-the-Fire" and "Pantaloon," with Lionel Barrymore, opened their ninth week and last fortnight Feb. 19.

Bijou Theatre (Harry B. Sire, manager).—David Warfield began his twenty-fifth week Feb. 19, in "The Music Master." The five hundredth performance will occur March 6.

New Amsterdam Theatre (Klaw & Erlanger, managers).—Fay Templeton started her eighth week Feb. 19, in "Forty-five Minutes from Broadway."

Manhattan Theatre (Harrison Grey Fiske, manager).—This house was dark Feb. 19, but opened 20 with "The Triangle."

Madison Square Theatre (Walter N. Lawrence, manager).—This house was dark Feb. 19, but opened 20 with "The Title Mart."

Majestic Theatre (John S. Flaherty, manager).—This house was dark Feb. 12-19, but opened 20 with Williams and Walker, in "Abyssinia."

Academy of Music (Gilmore & Tompkins, managers).—Mrs. Leslie Carter opened her third and last week Feb. 19, in "Du Barry." Next week, "The Heart of Maryland."

Fields' Theatre (Oscar Hammerstein, manager).—Louis Mann and Clara Lipman started their seventh week Feb. 19, in "Julie Bonbon."

Broadway Theatre (A. W. Dingwall, manager).—Elsie Janis, in "The Vanderbilt Cup," began her sixth week Feb. 19.

Grand Opera House (John H. Springer, manager).—Dockstader's Minstrels opened an engagement here Feb. 19. Next week, E. S. Willard.

Princess Theatre (Henry Miller, manager).—This house will be dark week of Feb. 19, but will open 26 with "Brown of Harvard."

Empire Theatre (Charles Frohman, manager).—Maude Adams started her sixteenth week Feb. 19, in "Peter Pan."

Joe Weber Music Hall (Joseph M. Weber, manager).—"Twiddle-Twaddle" entered its eighth week Feb. 19.

Fourteenth Street Theatre (J. Wesley Rosenquest, manager).—"Bedford's Hope" began its sixth week Feb. 19.

Third Avenue Theatre (A. H. Woods, manager).—"The Queen of the White Slaves" is this week's bill, to be followed by "A Desperate Chance," 26.

Thalia Theatre (Sullivan & Woods, managers).—"A Race for Life" is here this week. Next week, "The King of the Opium Ring."

Atlantic Garden (W. Kramer's Sons, managers).—Pongo and Leo, the De Muths, Mr. and Mrs. Gainti, Koppe, Mildred Gilmore, Nick Parker and moving pictures are here this week.

London Theatre (James H. Curtin, manager).—The Kentucky Belles are here this week, with the following programme: "Murphy's Mistakes," with a number of good specialties, including the Four Melvin Bros. Next week, the Tiger Lilies.

Proctor's Fifty-eighth Street Theatre (F. F. Proctor, manager).—An excellent bill and all the seats occupied with a pleased audience, were the conditions prevailing here, Monday, Feb. 19. Ollie Young and Brother started the ball rolling by rolling hoops, followed by Eleanor Falk, whose singing pleased; Foy and Clark, in their novel "Modern Josah" act; Julius Tannen, in his monologue and impersonations; Cheridah Simpson and her City Girls, in a captivating singing turn; Cole and Johnson, clever colored comedians; Paul Sandor's well trained dogs and ponies; Dare Gesaro and Hay Bailey, in their taking singing and dancing act; Four Milons, gymnasts of merit, and the motion pictures.

Daly's Theatre (Daniel Frohman, manager).—Ellis Jeffreys started her fifth week Feb. 19, in "The Fascinating Mr. Vanderfelt."

New York Theatre (Klaw & Erlanger, managers).—"The Rogers Brothers in Ireland" entered its fourth week Feb. 19.

Harlem.—At the Harlem Opera House (Alex Lichtenstein, manager) "Wonderland" is the attraction for this week, and it crowded this house Feb. 19. Next week, Robert Loraine, in "Man and Superman."

WEST END (Geo. A. Blumenthal, manager).—"Behind the Mask," Edmund Day's four act Western drama, had its New York *premiere* here, 19, to a crowded house. The play deals with one John Gresham, who began in early life, in Colorado, as a gambler. In a quarrel with his partner he shoots and supposedly kills him. Later in life, Gresham becomes wealthy, and moves in the best society. He seeks and finds the only child of his partner, who is a girl, and brings her up as his own. His old associates have organized a society of crooks, under a board of directors composed of wealthy men. Gresham is forced to cast his lot with the band, to save himself, wife and daughter from disgrace. Bob Courtaine, a young Secret Service officer, is specially detailed to hunt down this mysterious band. He falls in love with the girl, Margaret Gresham, and the complications that ensue gives the necessary heart interest. The play is offered with the best of modern stage effects, and several scenes are deserving of special mention. Next week, Ernest Hogan.

METROPOLIS (Henry Rosenberg, manager).—"Lovers and Lunatics," Walter Coleman Parker's new musical comedy, which serves to introduce Johnny Ford and Mayme Gehrue as full fledged stars, was presented for the first time in New York, 19, to a packed house. The author has provided a bright and breezy vehicle, and there are funny situations, catchy music, pretty girls, graceful dancers and numerous fine color effects in costuming. It is a show that is bound to please. The co-stars received a warm welcome, and they worked hard to please, succeeding admirably. Joe Morris, a Hebrew comedian, scored heartily, and the good work of Henrietta Tedro and Florence Little found favor with the audience. Next week, "Under Southern Skies."

PROCTOR'S ONE HUNDRED AND TWENTY-FIFTH STREET (F. F. Proctor, manager).—"Cashel Byron's Profession," with James J. Corbett in the leading role, drew a packed house at both performances 19. Others who contributed good work were: Paul McAllister, Beatrice Morgan, Agnes Scott, H. Hilliard, Izette Jewel, Robert Hill, Luke Martin, Kate Lester and Sol Aiken. The vaudeville offers: The Three Dumonds, Dan J. Harrington, May Leon, and new pictures.

ALHAMBRA (Percy G. Williams, manager).—A most excellent bill, headed by Clique-valli, packed this house from top to bottom 19. Others were: Dave Lewis and company, Will H. Murphy, Blanche Nichols and company, James Thornton, the Four Bards, Lucille Saunders, Holcombe, Curtis and Webb, and Avery and Hart Bros.

HURTIG & SEAMON'S MUSIC HALL (Ben Hurtig, manager).—Bill this week: Bert Lacy and Lottie Vernon, Lind, Quinlan and Mack, May Ward, West and Van Siclen, Dixon, Bowers and Dixon, the Holdsworths, and Cressey and Dayne, holding over for another week, as a special attraction.

STAR (Wm. T. Keogh, manager).—"The Gypsy Girl," with Dolly Kemper as the star, opened to a well filled house 19, and prospects look bright for a big week, as Miss Kemper is a great favorite in Harlem. Next week "Child Slaves of New York."

GOTHAM (Sullivan & Kraus, managers).—Rose Hill's Folly Burlesquers came for a week's stay 19, and opened to S. R. O. Next week, the Trans-Atlantic Burlesquers.

FAMILY (M. Onken, manager).—There was a large sized audience in attendance at the opening of the week, 19, when the following bill was presented: Cavans, Grace Lyons, the Fredricks, Eddie Weston, Aygro Rustron, Four Ulum Dolls, John Walsh and the Musical Four.

PALACE (Samuel Farrer, manager).—This week's bill: Le Roy and Maxwell, Frank Manning, Eddie Flaville, the Kalmos, Eclipse Comedy Four, Tanner and Coleman, Jennings and Webb, and Wallace Franklyn company.

Brooklyn.—At the Shubert (Lew Parker, manager) "Before and After" Feb. 19-24. Cyril Scott, in "The Prince Chap," delighted many last week. Next week, Edward Harrigan.

MONTAUK (Edwin Trail, manager).—Robert Lorraine, in "Man and Superman," 19-24. Marie Cahill, last week, fared well. Next week, Viola Allen.

MAJESTIC (Dudley McAdow, manager).—"Trilby," with Wilton Lackaye, 19-24. Lew Dockstader's Minstrels did well last week. "The Runaways" next week

GRAND OPERA HOUSE (M. T. Middleton, manager).—"Texas" 19 and week. "Behind the Mask," last week, was an effective offering. Next week, "The Volunteer Organist."

BIJOU (Mrs. Spooner, manager).—"The Wedding March" 19-24. "The Village Postmaster," last week, was a winner. Next week, "Never Again."

ORPHEUM (Percy G. Williams, manager).—Current week's bill: Henri De Vries, Joe Welch, Louis Simon, Grace Gardner Co., Salerno, the Four Lukens, Howard and North, Augusta Glose, the Three Leightons "The Four Seasons" and the vitagraph.

HYDE & BEHMAN'S (Nick Norton, manager).—La Troupe Carmen heads the bill this week. Others are: Nina Morris and company, Reno and Richards company, Ward and Curran, Frank Bush, O'Brien and Buckley, Francis Girard, Dudley and Chealyn, and the kinetograph.

IMPERIAL (Wm. T. Grover, manager).—Katie Barry is the leading feature 19-24. Others are: The Perl Sisters, Will Rogers, "The Little Black Man," Mlle. Verera, Treft's dogs, Charles Kenna, Byers, Harrigan, Katie Barry and company, Charles Kenna and Herman and the kinetograph.

KEENEY'S (F. A. Keeney, manager).—A strong bill 19 and week, with Mr. and Mrs. Robert Fitzsimmons, Billy "Single" Clifford, Bristol's Ten Ponies, Mallory Bros., Brooks and Halliday, the Great Chick, Pierce and Opp, Zinnell and Boutelle, Beauer and Gandler, and the Keeneyscope.

NASSAU (G. J. Brown, manager).—"A Ragged Hero" week of 19. The vaudeville consists of Tom Almond, Belle Richards, Delmar Brothers, the Marriott Twins, and the Nassauscope.

ALCAZAR (Wm. T. Keogh, manager).—The Brigadiers 19-24. Next week, Kentucky Belles.

STAR (Archie H. Ellis, manager).—Harry Bryant's Co. 19-24. Next week, Rose Hill's London Belles.

BROADWAY (Leo C. Teller, manager).—Maxine Elliott this week. Last week "The Rollicking Girl" filled the house from orchestra to gallery at every performance. "The College Widow" next.

FALLY (Bennet Wilson, manager).—Kellar this week. "The Street Singer" played to big houses last week. "Texas" 26 and week.

GAYETY (James Clark, manager).—The Bon Ton Burlesque Co. this week. Last week Rose Sydell's London Belles played to big houses. Next, Harry Bryant's Burlesquers.

AMPHION (W. T. Grover, manager).—This week Staley and Birbeck are leaders. Others: Grace Cameron, Kosta, Mr. and Mrs. Howard Truesdale, the Four Olifans, Lew Hawkins, Belle Hathaway's monkeys, the Nichols Sisters, and the kinetograph. Business last week was large.

UNIQUE (Frank B. Carr, manager).—The Star Show Girls this week. Business last week with May Howard's Co. was large. Next, the Parisian Widows.

GOTHAM (Edgar F. Girard, manager).—Dan McAvoy, assisted by his "Fifth Avenue Girls," heads the list. Others: Ethel Fuller, Ad. Carlisle and his ponies, Hines and Remington, the Hacker-Lester Trio, the Thrillers, "The Girl Behind the Drum," Irene Franklin and the vitagraph. Business continues large.

PAYTON'S (S. S. Allen, manager).—"A Romance of Coon Hollow" this week. Big houses rewarded "The Still Alarm" last week. Next, "Zaza."

NOVELTY.—Percy G. Williams reopened this house night of 19, after it had been thoroughly overhauled and brought up to the standard construction of modern playhouses. He will run it as a vaudeville house, with popular prices. As his opening bill he has: Karno's London Pantomime Co., in "A Night at an English Music Hall;" the Rossow Midgets, Charles F. Semon, Jacob's acrobatic dogs, Harry B. Lester, Beaumont and Miller, Charlie Rossow, the Lutz Brothers, and the vitagraph.

LYCEUM (Louis Phillips, manager).—"Jim Bludso" this week. "The African King" did well last week.

NEW YORK STATE.

Buffalo.—At the Lyceum (J. Laughlin, manager) Margaret Anglin, in "Zira," Feb. 19-21. Bertha Kalich next week. Sarah Bernhardt's engagement was a record breaker.

STAR (P. C. Cornell, manager).—Viola Allen and Elsie May divide week of 19. Richard Mansfield 26-28. Lawrence D'Orsay won new laurels, before big audiences, in "The Embassy Ball." "The College Widow" did very nicely.

CONVENTION HALL (H. L. Meech, manager).—Boston Symphony Orchestra 19, Pittsburg Orchestra 22. The Elks' ball, 16, was a huge success. The Forty-seventh Regiment Band furnished the music.

SHEA'S.—Bill week of 19: Fadette Orchestra, Tate's motoring, Alice Pierce, Duryea and Mortimer, Hoey and Lee, Three Moors and Brill Brothers.

ACADEMY (C. G. Stevens, manager).—"When the World Sleeps" this week, with the usual "pop" Sunday concert. Russell Bros. next week. "For His Brother's Crime" did a large business.

LAFAYETTE (C. M. Bagg, manager).—The Colonial Belles appear this week. California Girls next week. The Mascottes did a fine business.

GARDEN (Ed. J. Carr, manager).—Black Crook Jr. week of 19. Fred Irwin's Big Show 26 and week. The High Rollers did a substantial business.

TECK (P. C. Cornell, manager).—"Tom, Dick and Harry" this week. "The Woman in the Case" next week. Nat M. Wills found favor last week.

LINN'S MUSEUM.—Current: The Seymours, Howard and Roberts, Ruth Sato, Harry Ernest, Roscoin, and moving pictures. Business is well maintained.

NOTES.—Yiddish drama, by the Thalia Co., was well given and attended at the Lyceum, 15, 16. ....Mme. Bernhardt gave a banquet to her company, at the Hotel Touraine, 11, celebrating the one hundredth American performance. ....Charlie Bowe, of the Academy, has been elected recording secretary of Buffalo Lodge, No. 18, T. M. A., also press agent of the order for 1906.

Albany.—At the Empire (Frank Williams, resident manager) Francis Wilson, in "The Mountain Climber," Feb. 12, appeared before a completely crowded house. Wm. Gillette, in "Clarice," played to a very large audience 13. "The Sign of the Cross," 17, had two good sized audiences. "The Walls of Jericho" 19, "The College Widow" 24, "A Message from Mars" 22, "The Embassy Ball" 23.

HARMANUS BLEECKER HALL (H. R. Jacobs, manager).—"The Curse of Drink," 12-14, drew excellent attendance, and "The Two Sisters," 15, did well. Kellar, 16, 17, drew large audiences. "Child Slaves of New York" 19-21, Paula Edwardes 26, 27.

PROCTOR'S (Howard Graham, resident manager).—Bill 19 and week: The Girl in the Red Mask, Ine and Brosche, Stuart Barnes, Shorty and Lillian De Witt, Eight Shetlands, McGloin and Smith, Smirl and Kessner, and Musical Avolos.

GAIETY (H. R. Nichols, manager).—Bob Manchester's Vanity Fair held forth to the delight of big crowds all the week. Fitz-O'Brien fight pictures were an added feature. Phil Sheridan's New City Sports 19 and week.

Rochester.—At the Lyceum (M. E. Wolff, manager) "The Isle of Bong Bong" delighted large audiences Feb. 12, 13. Rochester Maennerchore, with Madame Kirkby-Lunn as soloist, had fair patronage 14. "The College Widow," 15, 16, did capacity business. Wm. Gillette, 17, had an immense audience. Rochester Symphony Orchestra, 19, with Mme. Jule Rive-King; Tuesday Musicale concert (local) 20, Al. G. Field's Greater Minstrels 21, Viola Allen 22, 23, Henrietta Crosman 24.

NATIONAL (Max Hurtig, manager).—"When Knighthood Was in Flower," 12-14, was well portrayed by a competent cast, headed by Virginia Drew Trescott, John J. Farrell and Scott Siddons. Business was good. "When the World Sleeps" had fair attendance 15, 16. "McFadden's Flats" 19-21, Al. H. Wilson 22-24.

COOK OPERA HOUSE (J. H. Moore, manager).—Bill 19 and week: Muriel Seymour and company, Smith and Campbell, Trovollo, Annie and "Wizard" Stone, Luigi Del Oro, John Birch, and kinetograph.

BAKER (John H. Moore, manager).—"Arrah-na-Pogue" had an excellent interpretation week of 12 by the Moore Stock Co. Bertram Lytell, Arthur Rutledge and Ida Adair were greatly appreciated. On 19 and week occur the first performances on any stage of Manager McCullom's $500 prize play, "Her Husband's Defence," presented by the Moore Stock Co.

CORINTHIAN (H. C. Jacobs, manager).—Week of 12, the City Sports Co. gave a very clever show, to large patronage. Rose Peelys, the Jack Trio, and Hilton Hayes Troupe scored in a first class olio. The High Rollers Extravaganza Co. 19-24.

NEW JERSEY.

Newark.—At the Newark Theatre (Leo Ottolengui, manager) Blanche Walsh Feb. 19-21, in "The Woman in the Case." Herbert Kelcey and Effie Shannon, in "The Lightning Conductor," drew moderate houses week of 12. "The Clansman" week of 26.

EMPIRE (H. M. Hyams, manager).—"The Prince Chap," with Cyril Scott, 19-24. Bertha Kalich, in "Monna Vanna," was heartily appreciated, by fair sized audiences, week of 12. Paula Edwardes week of 26.

PROCTOR'S (F. F. Proctor, manager).—Bill this week: Mlle. Therese Renz, Rice and Prevost, Omar Singh, George W. Monroe, Gertrude Reynolds and her Rosy Posy Girls, Kelly and Violette, Four Welsons, and Harry Brown.

COLUMBIA (M. J. Jacobs, manager).—"After Midnight" the present week. "A Wife's Secret" received fair attention week of 12. "The Choir Singer" week of 26.

BLANEY'S (J. H. Bucken, manager).—Lillian Mortimer, with "No Mother to Guide Her," this week. Chas. T. Aldrich, in "Secret Service Sam," enjoyed fairly good business week of 12. "Across the Pacific" week of 26.

WALDMANN'S (W. S. Clark, manager).—The Transatlantics this week, with the Incubator Girls as the particular features. Hiles & Barton's Show drew average attendance week of 12. The Rentz-Santley Co. 26 and week.

Trenton.—At the Taylor Opera House (Montgomery Moses, manager) "The Walls of Jericho," Feb. 13, almost filled the house. Chevalier F. Pagano's Grand Opera Co., 14, did well. "A Madcap Princess," 16, had satisfactory business. "A Daughter of the Revolution" 17, May Irwin 19, "The Clansman" 20 (canceled), "Little Lord Fauntleroy" 22, Lillian Blauvelt 24, Dockstader's Minstrels 28, Dan'l Sully March 2, "The Eternal City" 3.

STATE STREET (Frank Shallers, manager).—"Under Southern Skies," 12, pleased good sized houses. "The Funny Mr. Dooley," 15-17, had satisfactory business. Geo. Evans, in "The Runaways," 19-21; Howard Hall, in "The Millionaire Detective," 22-24.

TRENT (Edward Renton, manager).—Bill for 19 and week: Josephine Cohan and company, Fred Niblo, the Rooneys, Neff and Miller, Elgona Brothers, Sailor and Barbarette, Doherty's poodles, S. Miller Kent, and the biograph.

Paterson.—At the Opera House (J. J. Goetschius, manager) the International Stock Co. played last week. Clara Turner Stock Co. week of Feb. 19.

EMPIRE (A. M. Bruggeman, manager).—Bill for week of 19: Baccobono's horses, Nat Haines, Kingsley and Lewis, Francelli and Lewis, Halliday and Leonard, Helen Reimer, the Gregsons, Irene La Tour, and the kinetograph.

BIJOU (J. H. Howley, manager).—Williams' Ideal Burlesquers broke the house record last week. Sam Devere's Co. week of 19. Miss New York Burlesque Co. to follow.

LYCEUM (C. M. McMahon, manager).—"More to Be Pitied Than Scorned" had fair houses 12-14. "From Rags to Riches" was well received 15-17. "King of the Opium Ring" 19-21, "The Choir Singer" 22-24.

FAMILY (G. S. Dunbar, manager).—Bill for week of 19: Rice Bros., Till's Marionettes, Eugene Soule, Al. Price and illustrated songs, Gaylor and Graff, and the cinematograph.

Atlantic City.—At the Savoy (Fred E. Moore, manager) "The Holy City" did fairly well Feb. 12. "Big Hearted Jim" drew well 13. "Running for Office" was successful 14, 15; Eleanor Robson attracted a big house 16. "The Madcap Princess" pleased a big audience 17. Elks' Minstrels (local) 19, 20, "The Crime of Dubose" 21, "The Lightning Conductor" 22, Kersand's Minstrels 23, 24, "Mrs. Leffingwell's Boots" 26, Daniel Ryan 27 and week.

YOUNG'S PIER THEATRE (W. E. Shackelford, manager).—"The School Girl" gave a good entertainment, to good patronage, 16, 17. Vaudeville will be the feature of this house commencing 19. Bill for week of 19: Viola Gillette, assisted by Geo. McFarlin and company; Fleurette DeMar and Tom Fortune, Black and Jones, Georgiana Clarke, Brenner and Sinclair, Coogan and Bancroft, and Edward Blondell.

Jersey City.—Howard Hall, in "The Millionaire Detective," had a large week at the Academy, ending Feb. 17. "In Old Kentucky" repeated its previous success as a money maker at the Bijou. The Merrymakers Extravaganza Co. was by far the best seen at the Bon Ton this season. Not a weak spot in the entire outfit.

ACADEMY (F. E. Henderson, manager).—"The Wife's Secret" 19-24. "The Show Girl" next.

BIJOU (J. W. Holmes, proprietor).—"Hap" Ward, in "The Grafter," 19-24. "At the World's Mercy" follows.

BON TON (T. W. Dinkins, manager).—Williams' Ideals Extravaganza Co. 19-24. Sam Devere's Own Co. next.

Hoboken.—At the Lyric (H. P. Soulier, manager) Chas. T. Aldrich, in "Secret Service Sam," Feb. 18-21; "King of the Opium Ring" 22-24, "The Funny Mr. Dooley" 25-28, "Chinatown Charley" March 1-3.

EMPIRE (A. M. Bruggemann, proprietor).—Business fine. Bill week of 19: Clayton White and Marie Stuart, Steely, Doty and Cole, Tre Deniek and Farm, late of the Schuman-Heink Opera Co.; Josetta Trio, Edsall and Forbes, the Be Anos, Daisy Harcourt, Johnson and Wells and Baby Helena, and the kinetograph.

Camden.—At the Camden (M. W. Taylor, manager) "The House of Mystery" packed the house Feb. 12-14. Billy Kersands' Minstrels had very good business 15-17. "From Rags to Riches" 19-21, "Secret Service Sam" 22-24, "The Eye Witness" 26-28, "A Race for Life" March 1-3.

CALIFORNIA.

Los Angeles.—At the Mason Opera House, "The Toy Shop," given by local talent, Feb. 9, 10, for the benefit of the Childrens' Hospital, netted a good sum. Florence Roberts opened a brief engagement 15, presenting "The Strength of the Weak."

BELASCO.—The first Western performance of "The Little Princess" was given by the stock company 11 and week. "A Strenuous Life" 18 and week.

BURBANK.—"The Man from Mexico," by the stock company, 12 and week, came to good business. "When We Were Twenty-one" 18 and week.

GRAND OPERA HOUSE.—J. W. Elleford presented "The Princess of Patches" 11 and week. "A Jolly American Tramp" 19 and week.

ORPHEUM (Martin Beck, general manager).—Features 11 and week: Snyder and Buckley, Mirzl Von Wenzl, Baron's Burlesque Menagerie, Three Mitchells, Les Brauin, Vernon Troupe, Estelle Wordette and company, Eight Allisons and new motion pictures.

UNIQUE.—Features 12 and week: Miller, Renshaw and Miller, Frank and Louise Beverly, the White Zarda, Reid Miller, the Unique Players, presenting "Which Is Which?" and Unique-o-scope.

NOVELTY.—"The Mysterious Mr. Raffles" was presented to good business week of 12.

FISCHER'S.—Features 12 and week: Elmer E. Lissenden, Fischer's All Star Stock Co., in "Rubes and Roses," and new motion pictures.

EMPIRE.—Features 12 and week: Byron and the Rosebuds, Laura Banks, Harry Estelle, Clifford and Eddy, Black and Leslie, Empire Stock Co., in "Roasted Lovers," and cinematograph.

CINEMATOGRAPH.—Features 12 and week: Billy McClain, Miss Clair Crawford, La Petite Bell Helleen, Mabel Humbert, Mlle. Bachard, and moving pictures.

HOTCHKISS.—Lottie Kendall and the Olympia Opera Co., in "The Rounders." Underlined, "The Runaway Girl."

NOTE.—Johnstone Bennett, who has been in a local sanitorium for several months past, has started East, under the conviction, it is stated, that while somewhat benefited in health, she cannot be cured, and that she prefers to live the rest of her life and die surrounded by her friends. ....News from Tom Oberle, who is in Arizona for his health, is to the effect that he is somewhat better.

SEASON 1905-6. SEASON 1905-6.

FOUR RIANOS

PRINCIPAL CHARACTERS, JUNGLE SCENE.

NEW YORK HIPPODROME.

We wish to thank the following Managers, who so kindly postponed our season's bookings: MARTIN BECK, HYDE & BEHMAN, HURTIG & SEAMON, WILLIAM CROVER, EDWARD RENTON, WILMER & VINCENT.

......Alfred Heisener, pianist, appeared at Simpson Auditorium Feb. 15, and Madame Johanna Gadski apears at the same place Feb. 27.

MASSACHUSETTS.

Lowell.—At the Lowell Opera House (Fay Bros. & Hosford, managers) for Feb. 19 and week: Callahan and Mack, Sears and Violet Allen company, the Four Rollols, Lavine and Leonard, Anderson and Goines, Grace Leonard, and special attraction, Duffin-Redcay Troupe.

ACADEMY OF MUSIC (B. F. Murphy, manager).—The Academy of Music Stock Co. offered "The Lost Paradise" last week, with Alexander Von Mitzel and Evelyn Vaughn playing the leads successfully, to excellent business. The support included: D. J. Sullivan, Alexander Gaden, Howard Russell, A. F. Buchanan, Corlina Giles, James A. Boshell, Corinne Cantwell, Sadie Radcliffe, Marie Dawson and Becky Bilford, all who did well. This week, "The Senator."

HATHAWAY'S (F. G. Mack, resident manager).—For 19 and week: Patty Bros., Germann and West, James B. Donovan and company, the Five Columbians, Allen and his ape, Irene Lee, the vitagraph, and extra attraction, Eddie Leonard and the Sharp Brothers.

BOSTON (J. H. Tebbetts, manager).—Current: Jamos Prokos, wrestler, meeting all comers; John A. Whalen, Terry and Randall, Helen Jewell, and the Boston bioscope, featuring "The Gay Deceivers."

PEOPLE'S (H. A. Woodward, manager).—Bill week of 19: Hou Wallunhy, Currie Richardson, Fannie Stone, Annie Walsh, Louise Dailey, May Smith, Little Dixie and biograph pictures. Burlesque, "Casey's Invitation."

TEMPLE.—The Lowell Choral Society, direction Henri G. Blaisdell, 5, delighted their many friends. Jena Sheeburne, Edward Wirt, Thomas Boulger, and Oswald Long were soloists.

ARCADE (Geo. W. Carey, manager).—This popular resort is entertaining goodly numbers daily.

MENTION.—James McCabe and Frank J. Collins are the new treasurer and assistant, respectively, at the Hathaway......James A. Boshell is the new stage manager at the Academy of Music.

Fall River.—At the Academy of Music (Cahn & Grant, managers) Irene Myers Stock Co., Feb. 12-17, played to fair returns. Century Comedy Four, Bert Walker, William Stanford, and MacKaroe and La Porte were all well received. Francis Wilson 19, Adam Good Co. 20-24, Phelan Stock Co. 26 and week.

SAVOY (Al. Haynes, manager).—Bill week of 19: Military Octette and the Girl with the Baton, Dixon and Holmes, Mosher, Houghton and Mosher, Lillian Shaw, Coakley and McBride, Gales and Nelson, Booker and Corbley, and kinetograph.

SHEEDY'S (C. E. Cook, manager).—Bill week of 19: Gus Edwards' School Boys and Girls, the Musical Bennetts, Geo. W. Day, Wm. H. McCart and John L. Kearney and company, Hathaway and Walton, Lessard and Lee, Les Bemos, French Pantomime Co., and optiscope.

BOSTON (Chas Schlessinger, manager).—Week of 19: Helen Jewell, Kohler and Marion, Hallmane and Canella, Dan Malumbin and H. Dixie, and Nellie Hartford's Pretty Pink Burlesquers. Business is good.

NICKELODEON (M. T. O'Brien, manager).—Bill week of 19: Burkhart and Berry, the De Fonlas, Mae Lawrence, Potter and Palmer, Zarrille, Sam Bussell, and optiscope.

Worcester.—At the Worcester, "The Education of Mr. Pipp" 20, "How Hearts Are Broken" 22-24. "The Trancoso Trail" came to fair returns 12, 13. Francis Wilson, 14, drew fair returns. "Patience," by local talent, was well received 16, 17.

FRANKLIN SQUARE.—Week of 19, Malcolm Williams and his stock company, including Florence Reed, will produce "Under the Red Robe." Last week the company produced "Janice Meredith," to excellent returns. Next week, "Soldiers of Fortune."

PARK.—Week of 19: Eva Williams and Jack Tucker, Catherine Bloodgood, Cooper and Robinson, Aerial Smiths, Post and Russell, Poulzer Trio, Eddie Mack and the kinetograph.

POLI'S.—Week of 19: Hal Davis and Inez Macauley, Smith and Fuller, the Jackson Family, Fields, Ward, Larkin and Patterson, Ed. Keough and company, and the electrograph.

PALACE.—Week of 19: Arlie Lewis and Kittie Howard, Bailey and Fiekeir, Frank Marion, Mlle. Valesca, Corrigan and Hayes, and "The Morning After" burlesque. Wrestling, as usual, Wednesday and Friday. Thursday, amateur night.

MECHANICS' HALL.—Jessie Maclachlan, the Scottish prima donna, assisted by John McLinden, 'cellist, and Robert Buchanan, solo pianist and conductor, night of 23.

North Adams.—At the Empire "Little Lord Fauntleroy," Feb. 12, had good business. Viola Allen, 13, played to the largest house of the season. "Human Hearts," 16, had generous patronage. Daniel Sully, 17, had a large sale. Cosgrove's Stock Co., week of 19, except 20, when Henry Clay Barnabee will appear.

RICHMOND.—Business was top notch last week. Bill week of 19: Della Fox, the Zingara Trio, Newman and Knowles, Jean Ardelle, Harper, Desmond and Burns, Wilson and Moran, Harry La Rose and company, and the vitagraph.

NOTES.—"The Spirit of the Mountains," an original operetta, from Haris Mountain legend, was first presented on any stage at the Richmond Theatre; last week, by Jeanette Hay and Thomas Boyd. The singing of both was excellent, and the scenery carried for the net proved magnificent. It made a big hit......Manager Meade, of the Richmond, held his second amateur night of the season 16, and brought out some promising amateurs.

Springfield.—At the Court Square (D. O. Gilmore, manager) "Battling" Nelson and his vaudeville company, Feb. 12, had a top heavy house. Francis Wilson, 13, played to large returns. "The Trancoso Trail" 14, 15. The company was excellent. Concert by Brightside Orphanage 20, "Abraham Lincoln" 21, 22, "Cloverdell" 23, Blanche Walsh 26, Kubelik 28.

NEW GILMORE (P. F. Shea & Co., managers).—"The Two Sisters" was favorably received. "The Girl of the Streets" 15-17, "The Holy City" 19-21, "A Woman With a Heart" 22-24.

POLI'S (J. C. Criddle, resident manager).—Bill week of 19: McWaters-Tyson Co., Hill and Silviani, the Carmells, the Village Choir, Le Vine-Cimaron Trio, Wood and Harry, Hayman and Franklin, and electrograph.

NELSON (P. F. Shea & Co., managers).—Weber's Dainty Duchess, 12-14, drew good houses. The Four Corrals scored a big success. Moving pictures 15-17, Clark's Runaway Girls 19-21, Vanity Fair 26-28.

ITEM.—The vaudeville bill at the Nelson, 8-10, closed after the first day.

Lynn.—At the Lynn Theatre (F. G. Harrison, manager) the Daniel Ryan Co. played to big business last week. This week, the Roe Comedy Co.

AUDITORIUM (Harry Katzes, manager).—Business continues to capacity. Bill this week: Baker and Robinson, Norcross, Blain and La Marr, Ziska and King, Patrice and company, Mr. and Mrs. John Allison, and the vitagraph.

GEM (C. W. Sheafe, manager).—Business continues big. This week's bill: Lelon, the Colmans, Cora Evelyn, Ardell and Leslie, the Lippincotts, and Sheafes moving pictures.

SALEM THEATRE, Salem (G. H. Cheetham, manager).—The Harvey Gage Co. played to excellent business last week. This week, the Daniel Ryan Co.

MISSOURI.

St. Louis.—At the Century (P. T. Short, manager) Kyrle Bellew did good business Feb. 11-17. "Checkers" week of 18, "The Wizard of Oz" 25 and week.

OLYMPIC (P. T. Short, manager).—"Just Out of College" played to splendid houses week of 11. "The College Widow" 18-24, John Drew 25 and week.

GARRICK (G. W. Floyd, manager).—"Sweet Kitty Bellairs," with Bertha Galland, played to packed houses 11 and week. Miss Galland continues her success of last week 18-24. Constance Crawley, in "Idylls of Shakespeare," 26-28; Sarah Bernhardt March 1-3.

GRAND OPERA HOUSE (John G. Sheehey, manager).—Yorke and Adams did well week of 11. Primrose's Minstrels 18-24, "Paul Jones" Opera Co. 25 and week.

IMPERIAL (D. E. Russell, manager).—"Lured from Home" did capacity business 11-17. "David Harum" 18-24, "Sherlock Holmes" 25 and week.

HAVLIN'S (Wm. Garen, manager).—"Fast Life in New York" drew fine 11 and week. "The Way of the Transgressor" 18-24, "Queen of the Highbinders" 25 and week.

GAYETY (O. T. Crawford, manager).—The Moonlight Maids was a strong drawing card 11 and week. Al. Reeves' Co. 18-24, the World Beaters 25 and week.

STANDARD (Leo Reichenbach, manager).—The Jolly Girls did immense business 12-17. Innocent Maids 19-24, Dreamland Burlesquers 26 and week.

COLUMBIA (Middleton & Tate, manager).—Features of the bill for 18 and week: Elizabeth Murray, Edwin Stevens, the Misses Delmore, Al. Lawrence, the Spiller and Pittman Trio, Mlett's trained dogs, O'Kake Jap Troupe, Marvelous Frank and Bob Brown, Harris and Brown, Hawley and Leslie, the Millard Bros., and the kinodrome.

GLOBE (H. C. Hecker, manager).—This popular little playhouse continues to draw large crowds, one of the special and attractive features being amateur night.

ODEON (Don W. Stuart, manager).—The German Stock Co., last Sunday and Wednesday evenings, drew well. The Kneisel Quartette Feb. 20.

Kansas City.—At the Willis Wood last week "The Yankee Consul" played to good business. Harry Short and Vera Michelena scored. "The Wizard of Oz" Feb. 18-21, Kyrle Bellew 22-24, "The Clansman" 25 and week.

GRAND OPERA HOUSE (Hudson & Judah, managers).—Last week "Checkers" played to capacity houses. This week, Yorke and Adams. Next week, "San Toy."

GILLIS (E. S. Brigham, manager).—Last week "The Burglar's Daughter" proved a melodrama of decided interest. Ida Clayton did excellent work. This week, "Lured from Home." Next week, "The Way of the Transgressor."

ORPHEUM (Martin Beck, general manager).—The Orpheum's Own Road Show had record breaking business. Bill this week: Lewis McCord and company, Alf. Grant, Rice's ponies, dogs and monkeys, Joseph Newman, Pearl and Diamond, Watson and Morrisey, and Carlisle and Baker.

AUDITORIUM.—Last week "Quincy Adams Sawyer" did well. The acting of Walter A. Williams and Lucy Milliken deserved praise. This week Errol Dunbar, in "Sherlock Holmes." Next week, Lewis Morrison, in "Faust."

CENTURY (J. J. Barrett, manager).—Last week the Innocent Maids drew well. This week, the Dreamland Burlesquers. Next week, the Alcazars.

MAJESTIC (Fred Waldman, manager).—Last week Al. Reeves' Show drew well. The Nelson-Farnum Family and Al. Reeves scored hits. This week, World Beaters. Next week, Wine, Woman and Song.

PENNSYLVANIA.

Harrisburg.—At the Nixon (Thos. F. Kirk Jr., manager) E. H. Sothern and Julia Marlowe Feb. 19-24. Last week Edna May was liberally patronized, and pleased. Wilton Lackaye, in "The Pit," 26 and week.

BELASCO (Geo. W. Sammis, manager).—"The Darling of the Gods" began the second week of its engagement 19. Percy Haswell has made a strong impression by her acting, and delighted large crowds all last week. Last Friday afternoon Rubinstein appeared at a special matinee. Margaret Anglin, in "Zira," 26 and week.

ALVIN (H. M. Gulick & Co., managers).—"Buster Brown" returns 19-24. Last week "Tom, Dick and Harry" played to large business. Andrew Mack 26 and week.

GRAND (Harry Davis, manager).—Bill for 19 and week: Arthur Dunn and Marie Glazier, Molly Ryan, Wolpert Trio, Willie Eckstein, Burton and Brooks, Louise Montrose and her Auto Girls, Mildred Flora, Dora Pelletier, Belsro and Oneida, and the cinematograph.

BIJOU (R. M. Gulick & Co., managers).—"The Smart Set" 19-24. Last week "Across the Pacific" packed the house. "Busy Izzy's Vacation" 26 and week.

GAYETY (Jas. E. Orr, manager).—The Gay Masqueraders 19-24. Last week the Casino Girls gave a good show. Arthur Buckner and Hal Godfrey and company were added attractions. Rice & Barton's Gaiety Co. 26 and week.

ACADEMY OF MUSIC (H. W. Williams Jr., manager).—Cliff W. Grant's London Gaiety Girls 19-24. Pat White takes care of the comedy role. Last week the Parisian Belles played to good business. Merry Burlesquers 26 and week.

EMPIRE (E. J. McCullough, manager).—"The Street Singer," with Jessie Mae Hall, 19-24. Last week "Sapho" brought out the patrons in large numbers. "On the Bridge at Midnight" 26 and week.

Harrisburg.—At the Lyceum (M. Reis, manager) Shepard's moving pictures drew good business Feb. 17. Sophie Brandt, in "A Madcap Princess," 20; "The Show Girl" 21, Shepard's moving pictures 22, Herbert Kelcey and Effie Shannon 23, "The Isle of Bong Bong" 24.

OPERA HOUSE (M. Reis, manager).—The Emma Bunting Co. scored a big success here week of 12, playing to S. R. O. "A Desperate Chance" 19-21, "The Two Johns" 22-24.

NOTES.—The Moyer Concert Co., of this city, drew a large audience at Middletown, Pa., 15, and "The Troubles of Eight Twins" had good business 17. "The Real Widow Brown" 19......Paolo Gallico, pianist, and Hobart Selmoeck, tenor, drew one of the largest audiences of the season at the Board of Trade Auditorium 15.

INDIANA.

Indianapolis.—At English's Opera House (Ad. F. Miller, manager) McIntyre and Heath, in "The Ham Tree," Feb. 13, 14, had very big business. Roselle Knott, in "When Knighthood Was in Flower," 16, 17; Culve 19, "Just Out of College" 21, 22.

THE GERMAN HOUSE.—Mrs. Fiske 23, 24.

PARK (Dickson & Talbott, managers).—Black Patti filled the house 12-14. "Queen of the Highbinders" 15-17, Rose Melville week of 19.

GRAND OPERA HOUSE (Shafer Ziegler, manager).—Bill for week of 19: Goodmon'd dogs and cats, Gould and Suratt, Girard and Gardner, Charles Leonard Fletcher, Gus Williams, Avon Comedy Four, Trio Scipo Argenenti, Three Westons, and the bioscope.

EMPIRE (Chas. Zimmerman, manager).—Broadway Gaiety Girls had good business week of 12. Jolly Girls week of 19.

NOTES.—Mary Howe, soloist, and Oliver Willard Pierce, pianist, scored a big success at Cable Mills Hall, 12......Lillian Richards, member of the chorus of "The Gingerbread Man," who has been ill here, received a telegram announcing the death of her father, at Pawtucket, R. I., 12. The management of the company furnished transportation, and the members supplied the necessary money to enable Miss Richards to leave for home.

Evansville.—At the Grand (Pedley & Burch, managers) "The Maid and the Mummy" played matinee and evening, Feb. 10, and pleased good houses. Arnold Daly, in "You Never Can Tell," played to a fair audience 12. Local talent had the house 13, 14, and "The Chimes of Normandy" was given. "Babes in Toyland" and William Norris, in "The Land of Nod," followed. "Just Out of College" 20, Mildred Holland March 2.

PEOPLE'S (Pedley & Burch, managers).—"Simple Simon Simple" pleased two packed houses 11. "The Street Singer" 18, Margaret Neville Co. week of 25.

BIJOU (Geo. Sellinger, manager).—Good attractions are always on hand here. Bill week of 11: The Seventeen Pekin Zouaves, Bonnie Gaylor, Art Adair, Manning Trio, Claude Banf, McKinnon and Reed, Leonhardt and the kinodrome.

EVANS HALL (Harry Wright, manager).—Amusements here in the way of catching live pigs, rabbits, etc., and the skaters are offered prizes.

CANADA.

Montreal.—At His Majesty's (H. Q. Brooks, manager) Henrietta Crosman, in "As You Like It," drew good houses Feb. 12-17. State concerts (local) 19, 20. "The Education of Mr. Pipp" 26 and week.

ACADEMY OF MUSIC (Walter Greaves, manager).—"Peggy from Paris" had large attendance 12-17. "It's Up to You, John Henry," 19-24; "The Sultan of Sulu" 26 and week.

FRANCAIS (F. W. Le Clair, manager).—"How Baxter Butted In" was played to fair houses 12-17. "Young Buffalo" 19-24, "The House of Mystery" 26 and week.

ROYAL (H. C. Egerton, manager).—Packed houses saw the California Girls week of 12. Dainty Paree Co. 19-24, Fay Foster Co. 26 and week.

NATIONAL FRANCAIS (G. Gauvreau, manager).—The permanent French stock company, in "Le Chevalier de Maison Rose," drew well last week. "Le Demon de L'Argent" 19-24.

DES NOUVEAUTES (R. Inveux, manager).—The permanent French stock company played "L'Espionne," to good attendance, 12 and week. "Les Joies de la Paternite" 19-24.

Toronto.—At the Princess (O. B. Sheppard, manager) week of 12 Wilton Lackaye, in "The Pit," and "Trilby," drew well. Edna May 19-21.

GRAND OPERA HOUSE (A. J. Small, manager).—Week of 12, Charley Grapewin, in "It's Up to You, John Henry," did big business. "The Sultan of Sulu" 19-24.

MAJESTIC (A. J. Small, manager).—"Young Buffalo, King of the Wild West," drew good business last week. Russell Bros. 19-24.

SHEA'S (J. Shea, manager).—Card for week of 19: Mme. Slapoffski, Carleton Macy, and Maud Hall, Celina Bobe, Sam Watson's Barnyard, Parros Bros., Asra, White City Quartette, the kinetograph.

MASSEY MUSIC HALL (Stuart Houston, manager).—The Mendelssohn Choir and the Pittsburg Orchestra gave two of the finest performances in the history of that society 13, 14, and sold the capacity. Return date 17.

STAR (F. J. Stair, manager).—The Colonial Belles packed the house the entire week. California Girls 19-24.

THE friends and business associates of the late Paul Dresser are planning a memorial performance, to be given in March, in order to provide a permanent resting place for his remains. Tableaux vivants, illustrating his most popular songs, will be an interesting feature of the performance.

LOUISIANA.

New Orleans.—At the Tulane (W. H. Rowles, manager) Sousa and his band, Feb. 11, drew two large audiences. John Drew in "De Lancy," was greeted by large and appreciative audiences. "The Heir to the Hoorah" 18-24.

CRESCENT (W. H. Rowles, manager).—The Hanlon Bros., in "Fantasma," provided a splendid drawing card week of 11. "Mrs. Wiggs of the Cabbage Patch," 18-24.

LYRIC (Greenwald & Baldwin, managers).—The Baldwin-Melville Stock Co., week of 11, did immense business. "Barbara Frietchie" was the bill offered. Theodore Gamble, the new leading man, scored heavily as Capt. Trumbull, while Miss Magrave, Miss Melville and Elsa Waldron won much well deserved applause. For week of 18, "Why Girls Leave Home."

GRAND OPERA HOUSE (H. C. Fourton, manager).—Immense business week of 11, with "Captain Letterblair." Lester Lonergan and Laura Nelson Hall did excellent work. "Mistress Nell" 18-24.

FRENCH OPERA HOUSE (F. Charley, manager).—The French Opera Co., in repertory, week of 11, enjoyed big business.

GREENWALD (Henry Greenwald, manager).—Wine, Woman and Song Co., week of 11, played to big business. Bonita, Howe Scott, and the Frederick Bros. and Burns were above the average, and worked overtime answering recalls. Roble's Knickerbockers 18-24.

ELYSIUM (A. Miller, manager).—"Brown's in Town" did good business week of 11, and pleased. Fernechl-Geyozone Co. 18-23.

ORPHEUM (Martin Beck, general manager).—Bill for week of 19: Artie Hall (La Gette), Aldel Kuder and wives, Hazardous Loop, Herbert's dogs, Kennedy and Rooney, and Mitchell and Cain.

WILD WEST SHOW.—This show, situated at Canal and Dupre Streets, did big business last week. The entire company were splendid in their respective turns and acts, and gave big satisfaction. Two performances are given daily, matinee and night.

PENNY WONDERLAND (A. Ebchenberg, manager).—This one cent vaudeville house, with its many novelties and hundreds of incandescent electric lights, is thronged night and day.

THEATORIUM (F. Bates, manager).—This is another handsome, as well as a cozy, little vaudeville playhouse, situated on Canal Street, where it will remain for some time to come, continued performances from 10 A. M. to 11 P. M. are given daily, and Manager Bates reports big business.

IN DINKOOLAND (John Crane, manager).—This popular price amusement resort, at Canal and Basin Streets, has added many side show novelties to its parlors, such as wheels of fortune, glass blowers, ring throwing matches, etc., and all are doing good business.

MINNESOTA.

Minneapolis.—At the Metropolitan Opera House (L. N. Scott, manager) Lulu Glaser Feb. 18 and week. Lew Fields, in "It Happened in Nordland," 25 and week. "Little Johnny Jones" drew fine houses 11-14, and did Grace George 15-17.

BIJOU OPERA HOUSE (T. L. Hays, manager).—"Buster Brown" 18 and week, Thomas Shea 25 and week. "In New York Town" delighted large audiences 11 and week.

ORPHEUM (Martin Beck, general manager).—Bill for 18 and week: Marshall P. Wilder, Bert Coote and company, Colby Family, Wm. J. Sullivan and Clarice Pasquelena, Tony Wilson and Heloise, Rice and Cady, Amoros Sisters and the kinodrome. Fine business 11 and week.

LYCEUM (I. C. Spears, manager).—"All the Comforts of Home" 18 and week. "The Courier of Fortune" 25 and week. "A Rough Rider's Romance" was played to satisfactory audiences 11 and week.

UNIQUE (John Elliott, manager).—Bill for 19 and week: The Jeatinas, Mills and Sandford, Collins and La Belle, Mary Madden, Eva Lampkin, the Two English Rosebuds, Buckeye State Quartet. Business was good 12 and week.

DEWEY (W. A. Singer, manager).—Miss New York Jr. 18 and week, Empire Burlesquers 25 and week. Standing room only 11 and week.

Duluth.—At the Lyceum (C. A. Marshall, manager) "When Johnny Comes Marching Home," Feb. 12, scored big. "Piff! Paff!! Pouf!!!" 16, 17, "Kerry Gow" 20, Louis James 23, 24.

METROPOLITAN (Wm. Longstreet, manager).—The Avenue Girls gave a good show week of 12, having fair sized audiences.

BIJOU (Joe Maitland, manager).—Bill for 19 and week: Leon and Bertie Allen, Grace Armond, Crouch and Richards, Harry Wilmont, Farmer Jones and his pigs, May and Kitty Seymore, Jas. McClellan, and Schneider's orchestra.

KENTUCKY.

Louisville.—At Macauley's (J. T. Macauley, manager) "Babes in Toyland" played a return engagement Feb. 12-14, attracting crowded houses. McIntyre and Heath, 15-17, presented "The Ham Tree" to overflowing houses. "The Land of Nod" 19-21, John Drew 22-24.

MASONIC (C. A. Shaw, manager).—Eugenie Blair presented "Oliver Twist" week of 12, drawing large audiences. For week of 19, "Breaking Into Society."

AVENUE (C. A. Shaw, manager).—"The Ninety and Nine," week of 12, played to big audiences. For week of 18, "Queen of the Highbinders."

BUCKINGHAM (Whallen Bros., managers).—The Thoroughbreds gave a delightful performance week of 11, to big business. For week of 18, Broadway Gaiety Girls.

HOPKINS' (Wm. Reichman, manager).—For week of 18: Dixon and Anger, Musical Kleist, Dick Lynch, Pekin Zouaves, Vernon, Wilson Trio, John Zimmer and the kinodrome. A special feature 19 will be the appearance of Sarah Bernhardt, giving a matinee and evening performance.

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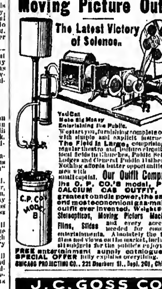

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PORTLAND NEWS.—The comedians who were funnier than anything that has come to Portland in a long, long time, a creditable singing chorus, an olio with not a dull act, two acts of high class burlesque order—these make the show under the title of Parisian Belles decidedly better than anything the Wheel has turned to Portland previously. Portland audiences have hungered for a good show, and last night the hunger was appeased.

DENVER POST.—The Parisian Belles came to the Empire this week, and was excellently received after the stupidity and dreary weeks of some of the shows ahead. The show is primarily a singing show, and at times assumes the dignity of comic opera. Without question this show is one of the very best seen in Denver.

DENVER REPUBLICAN.—The Parisian Belles are really "worth the while." The aggregation is far ahead, the singing excellent, the comedy good and wholesome, and the girls look further away from the Home of the Aged than has been the usual.

DENVER TIMES.—A young good looking chorus of excellent singers and dainty dancers, with strong principals make the Parisian Belles one of the best bills ever presented in their line in this city.

SALT LAKE HERALD.—The Parisian Belles is really a high class comic opera, punctuated with musical comedy and specialties of high order.

KANSAS CITY JOURNAL.—The most spirited performance of the season is offered by the Parisian Belles, at times comparing with $1.50 attractions.

SAN FRANCISCO CHRONICLE.—The Parisian Belles Company is easily "THE BEST SPOKE IN THE BURLESQUE WHEEL" that has been revolving this way this season.

PITTSBURG POST.—There is only one trouble with the Parisian Belles at the Academy this week, and that is that the show is too good for the crowd. The company's members are real singers, and the comedy of real order.

PITTSBURG LEADER.—Pretty and shapely girls, graceful dancing, tuneful musical numbers, and good new comedy galore are genuine features of the Parisian Belles. The company is a large and capable one, and certainly pleases immensely.

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Nov. 19, Holbrooke's Theatre, Lowell, Mass.
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Dec. 3, Sheedy's Theatre, Fall River, Mass.
Dec. 10, Auditorium Theatre, Lynn, Mass.
Dec. 17, Holbrooke's Theatre, Brockton, Mass.
Dec. 24, Proctor's Theatre, Troy, N. Y.
Dec. 31, Monaco Theatre, Schenectady, N. Y.
Jan. 7, Orpheum Theatre, Utica, N. Y.
Jan. 14, Proctor's Theatre, Albany, N. Y.
Jan. 21, Proctor's Theatre, Newark, N. J.
Jan. 28, Poli's Theatre, Scranton, Pa.
Feb. 4, Poli's Theatre, Wilkes-Barre, Pa.
Feb. 11, Empire Theatre, Paterson, N. J.
Feb. 18, Empire Theatre, Hoboken, N. J.
Feb. 25, Trent Theatre, Trenton, N. J.
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Adams, Maude (Charles Frohman, mgr.)—N. Y. City 19, indefinite.
Allen, Viola (Charles W. Allen, mgr.)—Buffalo, N. Y., 19-21, Rochester 22, 23, Ithaca 24, Brooklyn 26-March 3.
Anglin, Margaret (Shubert Bros., mgrs.)—Buffalo, N. Y., 18-21, Pittsburg, Pa., 26-March 3.
Aldrich, Chas. T. (A. H. Woods, mgr.)—Hoboken, N. J., 18-21, Camden 22-24, New Haven, Conn., 26-28.
Allison's Stock (R. F. Valleatine, mgr.)—Greenfield, Tenn., 19-21, Bardwell, Ky., 22-24.
Angell's Comedians—Ada, Ind. Ter., 19-24, Sapulpa 26-March 3.
"As Ye Sow" (Brady & Grismer, mgrs.)—Providence, R. I., 19-24.
"Arizona" (David J. Ramage, mgr.)—Kewanee, Ill., 19, Galesburg 20, Decatur 21, Cairo 22, Morganfield, Ky., 23, Madisonville 24, Louisville 26-March 3.
"As Told in the Hills" (W. F. Mann, mgr.)—Alliance, O., 21, Rochester, Pa., 22, Wellsville, O., 23, Steubenville 24, McKeesport, Pa., 26-28, Johnstown March 1, Shamokin 3.
"At Piney Ridge" (M. O. Higgins, mgr.)—Baltimore, Md., 19-24, Philadelphia, Pa., 26-March 3.
"After Midnight" (Spencer & Aborn, mgrs.)—Newark, N. J., 19-24.
"At Cripple Creek," E. J. Carpenter's—Monterey, Cal., 21, San Luis Obispo 22, Santa Barbara 23, Ventura 24, Los Angeles 25-March 3.
"An Aristocratic Tramp," A, Kilroy & Britton's (Harry A. Murray, mgr.)—Somerset, Pa., 21, Meyersdale 22, Hagerstown, Md., 23, Martinsburg, W. Va., 24, Carlisle, Pa., 27, Columbia 28, Bethlehem March 1, York 2, Coatesville 3.
"An Aristocratic Tramp," B, Kilroy & Britton (E. B. Lester, mgr.)—Wabasha, Minn., 21, Winona 22, Lake City 23, Red Wing 24, Alma, Wis., 25, Hastings, Minn., 26, Stillwater 27, Anoka 28, Princeton March 1, Sauk Center 2, Little Falls 3.
"Across the Pacific" (E. Fuller, mgr.)—Philadelphia, Pa., 19-24, Newark, N. J., 26-March 3.
"At the World's Mercy" (A. J. Spencer, mgr.)—Boston, Mass., 19-24.
"Arrival of Kitty" (C. S. Williams, mgr.)—Rome, N. Y., 22, Lyons 23, Geneva 24, Penn Yan 26, Palmyra 27, Bath 28, Mount Morris March 1, Wellsville 2, Salamanca 3.
"An Orphan's Prayer" (Martin Sheeley, mgr.)—St. Joseph, Mo., 20, 21.
"Abraham Lincoln" (Walling Allen, mgr.)—Springfield, Mass., 21, 22.

B

Blanche Bates (David Belasco, mgr.)—N. Y. City 19, indefinite.
Barrymore, Ethel (Charles Frohman, mgr.)—N. Y. City 19-March 3.
Bernhardt, Mme. Sarah (Shubert Bros., mgrs.)—Davenport, Ia., 20, St. Louis, Mo., March 1-3.
Bellew, Kyrle (Liebler & Co., mgrs.)—Kansas City, Mo., 22-24, St. Joseph 25, Omaha, Nebr., March 2, 3.
Bell, Digby (Daniel V. Arthur, mgr.)—Manchester, N. H., 21, Portland, Me., 22, Montreal, Can., 26-March 3.
Beresford, Harry (J. J. Coleman, mgr.)—Fort Worth, Tex., 26.
Blaney, Harry Clay (W. W. Woolfolk, mgr.)—Wilmington, Del., 19-24, N. Y. City 26-March 3.
Bhelley, Florence (B. S. Forrester, mgr.)—Philadelphia, Pa., 19-24.
Bunting, Emma (Earl Burgess, mgr.)—Cumberland, Md., 19-24, Altoona, Pa., 26-March 3.
Bennett-Moulton (W. A. Partello, mgr.)—Morristown, N. J., 19-24, Dover 26-March 3.
Bennett-Moulton (C. B. Ocbock, mgr.)—Rockland, Me., 19-24, Bath 26-March 3.
Bennett-Moulton (Ira E. Newhall, mgr.)—Poughkeepsie, N. Y., 19-24, Newburgh 26-March 3.
Bennett-Moulton (W. C. McKay, mgr.)—Greenville, N. Y., 19-24, Bennington, Vt., 26-March 3.
Brown, Kirk (J. T. Macauley, mgr.)—Easton, Pa., 19-21, Paterson, N. J., 26-March 3.
Belcher's Comedians (W. M. Belcher, mgr.)—Holton, Kan., 19-21, Horton 22-24, Paola 26-28, Pleasant Hill, Mo., March 1-3.
Breckenridge Stock (Edwin Barrie, mgr.)—Shawnee, Okla., 16-24, Wilburton, Ind. Ter., 26-March 3.
Broadbridge Stock (Harry Strouse, mgr.)—Colorado, Tex., 19-21, Baird 22-24.
Burke-McCann (M. McCann, mgr.)—Punxsutawney, Pa., 19-24.
Bennett's Big Show (Billy Bennett, mgr.)—Regina, Sask., Can., 19-24, Stoughton 26-28, Arcola March 1-3.
Benton's Comedians (Perce R. Benton, mgr.)—Cleveland, Okla., 19-24, Bartlesville, Ind. Ter., 26-28, Tulsa March 1, Okmulgee 2, Muskogee 3.
Bon Ton Comedy (Foster & McGowan, mgrs.)—Rochester, O., 19-21, Niles, Mich., 26-March 3.
Bakler, C. H. (Kent & King, mgr.)—Clinton, N. J., 22, 23, Bangor, Pa., 24, Freeland 26, 27, Beaver Meadows 28.
"Ben Hur" (Klaw & Erlanger, mgrs.)—Nashville, Tenn., 19-24, Terre Haute, Ind., 26-28.
"Bedford's Hope," Lincoln J. Carter's—N. Y. City 19, indefinite.
"Bishop" (Shubert Bros., mgrs.)—Washington, D. C., 19-24.
"Brown of Harvard" (Henry Miller, mgr.)—N. Y. City 26, indefinite.
"Before and After" (Robert Hunter, mgr.)—Brooklyn, N. Y., 19-24.
"Bunch of Keys" (Gus Bothner, mgr.)—Marion, Ind., 21, Huntington 22, Bluffton 23, Fort Wayne 24, Jackson, Mich., 26, Adrian 27, Hillsdale 28, Battle Creek March 1, Lansing 2, Bay City 3.
"Big Hearted Jim," Klimt & Gazzolo's (Frank Gazzolo, mgr.)—Holyoke, Mass., 19-21, Manchester, N. H., 22-24, Baltimore, Md., 26-March 3.
"Beauty Doctor" (Thos. W. Prior, mgr.)—Columbus, O., 19-21, Dayton 22-24, Cincinnati 25-March 3.
"Behind the Mask" (W. B. Lawrence, mgr.)—N. Y. City 19-21.
"Banker's Child" (Harry Shannon, mgr.)—Sapulpa, Ind. Ter., 21, Tecumseh, Okla., 23, Shawnee 24, Oklahoma City 25, El Reno 26, Chickasha, Ind. Ter., 27, Medford, Okla., 28, Peabody, Kan., March 2, Strong City 3.
"Burglar's Daughter" (Vance & Sullivan, mgrs.)—Omaha, Nebr., 22, Chicago, Ill., 25-March 3.
"Blue Grass"—Philadelphia, Pa., March 5-10.

C

Crane, Wm. H. (Charles Frohman, mgr.)—Boston, Mass., 19-March 3.
Carter, Mrs. Leslie (David Belasco, mgr.)—N. Y. City 19-24, Boston, Mass., 26-March 10.
Crosman, Henrietta (Maurice Campbell, mgr.)—Syracuse, N. Y., 22, Rochester 24.
Corcoran, Jane (Alston & Baxter, mgrs.)—Beatrice, Nebr., 21, Lincoln 22, Omaha 23, 24, Jacksonville, Ill., 27, Springfield 28, Decatur March 1, Danville (Soldiers' Home) 2, Adrian, Mich., 3.
Collier, William (Charles Frohman, mgr.)—Washington, D. C., 19-24.
Cohan, Geo. M. (Sam H. Harris, mgr.)—N. Y. City 19, indefinite.
Creston Clarke (Jules Murry, mgr.)—Waco, Tex., 21, Fort Worth 27.
Cook-Church (H. W. Taylor, mgr.)—Washington, Pa., 19-24, Butler 26-March 3.
Cornell Stock (W. G. Cornell, mgr.)—Alexandria, Ind., 19-24.
Chase-Lister Theatre, Northern (Glen F. Chase, mgr.)—Brookings, S. Dak., 19-21.
Chase-Lister Theatre, Southern (Chas. Harrison, mgr.)—Webb City, Mo., 18-24, Moberly 26-March 3.
Chauncey-Keiffer (Fred Chauncey, mgr.)—Jeannette, Pa., 19-24, Parkersburg, W. Va., 26-March 3.
Crudoe-Neville (Chas. H. Neville, mgr.)—Owensboro, Ky., 19-24, Evansville, Ind., 25-March 3.
Carroll Comedy (Ion Carroll, mgr.)—Wellsburg, W. Va., 19-24, Vandergrift, Pa., 26-March 3.
Century Stock (W. Dick Harrison, mgr.)—Decatur, Ill., 21-24.
Chicago Stock (Chas. RossKam, mgr.)—Binghamton, N. Y., 26-March 3.
Champlin Stock (Chas. K. Champlin, mgr.)—Williamsport, Pa., 19-24.
Chamblin, W. R., Stock—Humphrey, Nebr., 19-21, Madison 22-24, Elgin 26-28.
Crescent Comedy (B. A. Bergman, mgr.)—Brunswick, Ga., 19-24, Jacksonville, Fla., 26-March 3.
Copeland Bros. Stock—Fort Scott, Kan., 19-21.
"College Widow," Eastern (Henry W. Savage, mgr.)—Utica, N. Y., 21, Schenectady 22, Troy 23, Albany 24, Brooklyn 26-March 3.
"College Widow," Western (Henry W. Savage, mgr.)—St. Louis, Mo., 18-24, Springfield, Ill., 26, Decatur 27, Bloomington 28.
"Checkers" (The Kirke La Shelle Co., mgrs.)—St. Louis, Mo., 18-24, Chicago, Ill., 25-March 10.
"Clansman," Eastern (Geo. H. Brennan, mgr.)—N. Y. City 19-24.
"Clansman," Western (Geo. H. Brennan, mgr.)—Omaha, Nebr., 18-21, Kansas City, Mo., 26-March 3.
"County Chairman," Eastern—Newport, Va., 19, Norfolk 20, 21, Richmond 22, 23, Philadelphia, Pa., 26-March 3.
"County Chairman," Western—San Francisco, Cal., 19-24, San Diego 28.
"Confession of a Wife" (A. H. Woods, mgr.)—Baltimore, Md., 19-24, Philadelphia, Pa., 26-March 3.
"Custer's Last Fight" (Frank C. Rhodes, mgr.)—Cleveland, O., 19-21, Toronto, Ont., 26-March 3.
"Child Slaves of New York" (J. P. Eckhardt, mgr.)—Albany, N. Y., 19-21, Elizabeth, N. J., 22-24.
"Convict's Daughter" (W. T. Boyer, mgr.)—Montgomery, Ala., 19-24.
"Chinatown Charlie" (A. H. Woods, mgr.)—Hoboken, N. J., March 1-3.
"Curse of Drink" (M. Bandy, mgr.)—Scranton, Pa., 19-21, Reading 22-24.

D

Drew, John (Charles Frohman, mgr.)—Birmingham, Ala., 21, Memphis, Tenn., 22, Louisville 23, 24, St. Louis, Mo., 26-March 3.
D'Orsay, Lawrence (Daniel Frohman, mgr.)—Elmira, N. Y., 21, Utica 22, Albany 23.
Daly, Arnold (Shubert Bros., mgrs.)—Dixon, Ill., 19, Freeport 20, Elgin 21, Milwaukee, Wis., 22-24, Chicago, Ill., 25-March 10.
Dixey, Henry E. (W. N. Lawrence, mgr.)—Cleveland, O., 26-March 3.
Doone, Allen (Kenney & Westfall, mgrs.)—Red Wing, Minn., 21, Rochester 22, Winona 23, Mankato 26, Sioux Falls, S. Dak., 27, Sioux City, Ia., 28, Omaha, Nebr., March 1-3.
Dudley, Frank—Union City, Tenn., 19-24, Poplar Bluff, Mo., 26-March 3.
De Pew-Burdette Stock (Thos. E. De Pew, mgr.)—Clifton Forge, Va., 19-21, Lynchburg 22-24, Roanoke 26-March 3.
De Voude, Chester, Stock (Paul Levy, mgr.)—Altoona, Pa., 19-24.
"Darling of the Gods" (David Belasco, mgr.)—Pittsburg, Pa., 19-24.
"David Harum" (Julius Cahn, mgr.)—St. Louis, Mo., 18-21.
"Devil's Auction" (Chas. H. Yale, mgr.)—Halifax, N. S., 19-22, St. John, N. B., 23, 24, Fredericktown 26, Calais, Me., 27.
"Duke of Killiecrankie" (Archie L. Sheppard, mgr.)—South Norwalk, Conn., 22, Winsted 23, Meriden 24, Middletown 26, New Britain 27, Torrington 28, Derby March 1, Riverpoint, R. I., 2, Westerly 3.
"Dora Thorne," A, Rowland & Clifford's (F. W. Griffith, mgr.)—Jamestown, O., 21, Middletown 22, Circleville 23, Lancaster 24.
"Dora Thorne," B, Rowland & Clifford's (D. G. Hartman, mgr.)—Sutton, W. Va., 21, Weston 22, Philippi 23, Davis 24, Thomas 26, Parsons 27, Elkins 28, Hinton March 2, Bluefield 3.
"Dora Thorne," C, Rowland & Clifford's (Fred Smythe, mgr.)—Sweet Water, Tex., 22, Colorado 22, Big Springs 23, Pecos 24, El Paso 25, Deming, Ariz., 26, Clifton 27, Morenci 28, Douglas March 1, Bisbee 2, Tombstone 3.
"Dora Thorne," D, Rowland & Clifford's (L. E. Pond, mgr.)—Stroud, Okla., 21, Cushing 22, Oklahoma City 24, Guthrie 25, Kingfisher 26, Waukomis 27, Enid 28, Perry March 1, Ponca 2, Blackwell 3.
"Dora Thorne," E, Rowland & Clifford's (W. T. Gaskill, mgr.)—Ellinwood, Kan., 22, Sterling 23, Hutchinson 24, Peabody 26, Florence 27, Strong 28, Emporia March 1, Marion 2, Wichita 3.
"Dangers of Working Girls" (A. H. Woods, mgr.)—Dayton, O., 18-21, Columbus 22-24, Chicago, Ill., 26-March 3.
"Deserted at the Altar" (H. R. Fisher, mgr.)—Reading, Pa., 21, South Bethlehem 22, Mauch Chunk 23, Allentown 24.
"Desperate Chance" (Mittenthal Bros.' Amuse. Co., mgrs.)—Harrisburg, Pa., 19-21, Wilkes-Barre 22-24.
"Dad's Best Girl" (Conway & Rinning, mgrs.)—Tully, N. Y., 26, Homer 27, McGraw 28, Freeville March 1, Groton 2, Ithaca 3.

E

Elliott, Maxine (C. B. Dillingham, mgr.)—Brooklyn, N. Y., 19-24.
Edeson, Robert (Henry B. Harris, mgr.)—Boston, Mass., 19-24, Portland, Me., 26.
Ellis (Baker—Des Moines, Ia., 22.
Emery, Edwin T. (C. E. Cook, mgr.)—Little Rock, Ark., 21, Memphis, Tenn., 22-24.
Eclipse Stock (Lloyd & Genter, mgrs.)—Trinity, Tex., 21, Huntsville 22-24, Conroe 27, Montgomery 28.
Emery Stock (A. C. Orrell, mgr.)—Chillicothe, O., 19-24.
Ellis Stock (Edward Ellis, mgr.)—St. John, N. B., 19-March 10.
"Eye Witness," Lincoln J. Carter's—Philadelphia, Pa., 19-21, Camden, N. J., 26-28, Wilmington, Del., March 1-3.
"Eleventh Hour," Lincoln J. Carter's—Bedford, Ind., 21, Bloomington 22, Bloomfield 23, Jasonville 25, Linton 26, Vincennes 27, Olney, Ill., 28, Effingham March 1, Mattoon 2, Paris 3.
"Eben Holden" (Willard & Horton, mgrs.)—Watkins, N. Y., 21, Willard 22, Sodus 23, Watertown 24, Ogdensburg 26, Potsdam 27, Canton 28, Lowville March 1, Little Falls 2, Utica 3.
"Errand Boy" (P. H. Sullivan, mgr.)—Nashville, Tenn., 19-24, Atlanta, Ga., 26-March 3.
"Eight Bells," Bros. Byrne—Eau Claire, Wis., 23, St. Louis, Minn., 26-March 3.
"East Lynne," Beecher & Stanley's (Walter J. McDonald, mgr.)—Muskogee, Ind. Ter., 23, Millcreek 24, Sulphur 26, Ada 27, Tecumseh, Okla., 29.

F

Fiske, Mrs. (Harrison Grey Fiske, mgr.)—Sandusky, O., 19, Marion 20, Piqua 21, Columbus 22, Indianapolis, Ind., 23, 24, Burlington, Ia., March 3.
Faversham, Wm. (Liebler & Co., mgrs.)—N. Y. City 19, indefinite.
Frankenfield, Laura (Leon Gilson, mgr.)—Pullman, Wash., 21, Colfax 22, Pomeroy 23, Walla Walla 24, Pendleton, Ore., 26, Prosser, Wash., 27.
Fenberg Stock, Eastern (Geo. M. Fenberg, mgr.)—New London, Conn., 18-24, Norwich 26-March 3.
Fenberg Stock, Western (Will Dedbou, mgr.)—Biddeford, Me., 19-24, Dover, N. H., 26-March 3.
Fiske, May (John Cosgrove, mgr.)—North Adams, Mass., 19-24, Burlington, Vt., 26-March 3.
Flynn, Joseph J., Stock (Ralph A. Ward, mgr.)—Burlington, Vt., 19-24, Ottawa, Can., 26-March 3.
"Flaming Arrow," Lincoln J. Carter's—Louisville, Ky., 25-March 3.
"Faust," Porter J. White's (Olga Verne, mgr.)—Hicksville, O., 21, Kendallville, Ind., 22, Decatur 23, St. Marys, O., 24, Fostoria 26, Bucyrus 27, Marion 28, Crestline March 1, Ottawa 2.
"Fast Life in New York" (A. H. Woods, mgr.)—Louisville, Ky., 18-24, Cincinnati, O., 25-March 3.
"Fatal Wedding," Sullivan, Harris & Woods'—Batavia, N. Y., 22, East Aurora 23, Niagara Falls 24, Dunkirk 26.
"Funny Mr. Dooley" (Fred Hider, mgr.)—N. Y. City 18-21, Hoboken, N. J., 25-28, Plainfield March 1, Bridgeport, Conn., 2, 3.
"Factory Girl" (Chas. E. Blaney, mgr.)—Dayton, O., 19-21, Toledo 22-24, Columbus March 1-3.
"Foxy Tramp" (John Harley, mgr.)—Houtzdale, Pa., 21, Philipsburg 22, Renova 23, Lock Haven 24.
"From Rags to Riches" (M. H. Meyers, mgr.)—Camden, N. J., 19-21.

G

Gillette, William (Charles Frohman, mgr.)—Philadelphia, Pa., 19-March 3.
Grace George (Wm. A. Brady, mgr.)—Sioux City, Ia., 21, Omaha, Nebr., 22, St. Joseph, Mo., 23, Lincoln, Nebr., 24, Des Moines, Ia., 26, Clinton 27, Davenport 28, Peoria, Ill., March 1, Bloomington 2, Springfield 3.
Galland, Bertha (David Belasco, mgr.)—St. Louis, Mo., 18-21.
Gray, Julia—Lincoln J. Carter's—Terre Haute, Ind., 21, 22, Brazil 23, Lebanon 26, Kokomo 27, Peru 28, Wabash March 1, Huntington 2, Logansport 3.
Gaillert, Mme. Yvette (Charles Frohman, mgr.)—N. Y. City 19-March 2.
Griffith, John (N. P. Phillips, mgr.)—Cleburne, Tex., 21, Ennis 22, Sherman 23, Fort Worth 24, Gainesville 26, Ardmore, Ind. Ter., 27, Norman, Okla., 28, Oklahoma City March 1, Enid 2, Guthrie 3.
Gilmore, Barney (Harlin & Nicolai, mgrs.)—Toledo, O., 19-21, Cincinnati 25-March 3.
Gilmore, Paul (Jules Murry, mgr.)—Denver, Colo., 18-24.
Greet's Players (Benj. Greet, mgr.)—Chicago, Ill., 26-March 10.
Grapewin, Chas. E., and Anna Chance (Frank Howe Jr., mgr.)—Montreal, Can., 19-24, Kingston 26, Hamilton 27, 28, St. Catherines March 1, London 2, St. Thomas 3.
Good. Adair (Mollie Thompson, mgr.)—Fall River, Mass., 19-24, Woonsocket 26-March 3.
Gifford-Huering (Adolph Gifford, mgr.)—Plattsville, Wis., 19-24, Lancaster 26-March 3.
Guy Stock (Chas. W. Mercer, mgr.)—Canton, O., 19-21, Lancaster 25-March 3.
Glick Stock (Harry Glick, mgr.)—Danville, Ky., 19-24, Lexington 26-March 3.
Glaser, Vaughan (Shubert Bros., mgrs.)—Cleveland, O., 19-21.
"Girls Will Be Girls" (Wm. A. Brady, mgr.)—Lima, O., 21, Marion 22, Findlay 23, Tiffin 24, Cleveland 26-March 3.
"Gallops" (Wm. H. Reynolds, mgr.)—N. Y. City 19, indefinite.
"Girl of the Streets," Decker & Veronee's (Geo. F. Driscoll, mgr.)—Lowville, N. Y., 21, Ottawa, Ont., 22-24, Kingston 26, Peterboro 27, Brantford 28, London March 1, Hamilton 2, 3.
"Gypsy Girl," Wm. T. Keogh's—N. Y. City 19-24.
"Governor's Pardon"—Youngstown, O., 21, Wheeling, W. Va., 22-24, Columbus, O., 26-28.

H

Hackett, James K., and Mary Mannering—Wilkes-Barre, Pa., 22, Elmira, N. Y., 23, Youngstown, O., 24.
Hitchcock, Raymond (Henry W. Savage, mgr.)—N. Y. City 19, indefinite.
Holland, Mildred (Edward C. White, mgr.)—Little Rock, Ark., 24.
Hanford, Charles B. (F. Lawrence Walker, mgr.)—Everett, Wash., 21, Bellingham 22, Vancouver, B. C., 23, Victoria 24, Tacoma, Wash., 26, Salem, Ore., 28, Eugene March 1, Woodland, Cal., 3.
Howard Hall (Henry Pierson, mgr.)—Wilmington, Del., 19-21, Trenton, N. J., 22-24, Philadelphia, Pa., 26-March 3.
Harrigan, Edward (Shubert Bros., mgrs.)—Brooklyn, N. Y., 26-March 3.
Higgins, David (E. D. Stair, mgr.)—Boston, Mass., 19-24.
Hendricks, Ben (Wm. Gray, mgr.)—Tulare, Cal., 20, Porterville 21, Fresno 22, Hanford 23, Visalia 24, Madera 26, Modesto March 1, Lodi 2, Stockton 3.
Hall, Jessie Mae (Ed. H. Lester, mgr.)—Pittsburg, Pa., 19-24.
Hamilton, Florence (Garland Gaden, mgr.)—Ausable Forks, N. Y., 19, Burlington, Vt., 20, Rutland 21, Utica, N. Y., 22, Mechanicsville 23, Rondout 24, York, Pa., March 3.
Hunlings, the Four (Harry Dull, mgr.)—Burlington, Ia., 24.
Haut Stock (M. A. Hunt, mgr.)—South Bend, Ind., 19-24, South Haven, Mich., 26-March 3.
Hoyt's Comedy (H. G. Allen, mgr.)—Portsmouth, O., 19-24, Huntington, W. Va., 26-March 3.
Harvey & Gage—Portland, Me., 18-24, Lewiston 26-March 3.
Henderson, Maud (Joseph Parent, mgr.)—Manchester, Ia., 19-24.
Harcourt Comedy (C. E. Kennedy, mgr.)—Manchester, N. H., 19-24, Lawrence, Mass., 26-March 3.
Hillman, Maude (W. A. Dillon, mgr.)—Waterville, Me., 19-21, Augusta 22-24, Rockland 26-28.
Hammond, Pauline (Clifton Whitman, mgr.)—Cobourg, Ont., 19-21, Oshawa 22-24.
Huntley Stock (John H. Huntley, mgr.)—Lewiston, Me., 19-24, Berlin, N. H., 26-March 3.
Hillman, May, Stock (Rosener & Schnabel, mgrs.)—Chambersburg, Pa., 19-24.
Herald Square Stock (Ritter & Fanshawe, mgrs.)—Medina, N. Y., 19-24, Albion 26-March 3.
Henderson Stock (W. J. & R. R. Henderson, mgrs.)—Eldon, Ia., 19-24, Seymour 26-March 3.
Himmelein's Ideals (John A. Himmelein, mgr.)—Yonkers, N. Y., 19-24, Poughkeepsie 26-March 3.
Himmelein's Imperial Stock (B. F. Himmelein, mgr.)—Frankfort, Ky., 19-24, Portsmouth, O., 26-March 3.
Harris-Parkinson (Robt. H. Harris, mgr.)—Rome, Ga., 19-24.
Handworth, Harry—Sulphur, Ind. Ter., 19-24, Davis 26-28, Wynnewood March 1-3.
"Heir to the Hoorah" (The Kirke La Shelle Co., mgrs.)—New Orleans, La., 18-24, Meridian, Miss., 26, Birmingham, Ala., 27, Chattanooga, Tenn., 28.
"Humpty Dumpty" (Klaw & Erlanger, mgrs.)—Atlanta, Ga., 19-24, Richmond, Va., 26-March 3.
"Heart of Chicago," Lincoln J. Carter's—Shenandoah, Pa., 22, Ashland 23, Mount Carmel 24, Shamokin 26, Bloomsburg 27, Plymouth 28, Nanticoke March 1, Milton 2, Williamsport 3.
"House of Mystery" (Mittenthal Bros.' Amuse. Co., mgrs.)—Wilkes-Barre, Pa., 19-21, Scranton 22-24, Montreal, Can., 26-March 3.
"Heart of Maryland" (David Belasco, mgr.)—Chicago, Ill., 18-24, N. Y. City 26, indefinite.
"How Baxter Butted In" (Vance & Sullivan, mgrs.)—Philadelphia, Pa., 26-March 3.
"How Hearts Are Broken" (J. K. Clifford, mgr.)—Worcester, Mass., 22-24.
"Holy City," East, Gordon & Bennett's (Edward Taylor, mgr.)—Springfield, Mass., 19-21, Fitchburg 22, South Framingham 23, Gloucester 24, Nashua, N. H., 26, Concord 27, Laconia 28, Somersworth March 1, Portsmouth 2, Manchester 3.
"Holy City," West, Gordon & Bennett's (Harry M. Blackaller, mgr.)—Hillsboro, O., 21, Lebanon 22, Xenia 23, Middletown 24, Richmond, Ind., 26, New Castle 27, Connersville 28, Rushville March 1, Lebanon 2, Franklin 3.
"Homespun Heart," King & Perkins' (Frank G. King, mgr.)—Princeton, Mo., 21, Cainsville 23, Leon, Ia., 23, Ridgeway, Mo., 24, Clyde-dale 26, King City 27, Stanbury 28, Bethany March 1, McFall 2, Jamesport 3.
"Hoosier Girl" (Gus Cohan, mgr.)—Charleston, W. Va., 21, Parkersburg 22, Gallipolis, O., 23, Huntington, W. Va., 24.
"Happy Hooligan's Trip Around the World" (Joe Pettengill, mgr.)—Burlington, N. J., 21, Plainfield 22, Orange 23, Elizabeth 24.
"Human Hearts," Eastern (J. M. Blanchard, mgr.)—Utica, N. Y., 24.
"Human Hearts," Western (Wm. Franklin Riley, mgr.)—Seattle, Wash., 18-24, Portland, Ore., 25-March 3.
"Human Hearts," Southern (Jay Simms, mgr.)—Marietta, O., 22, Athens 23, Parkersburg, W. Va., 24, St. Marys 26, Clarksburg 27, Morgantown 28, Wheeling March 1-3.
"His Father's Sin" (Jed Carlton, mgr.)—Marengo, Ia., 21, Oxford 22, Lone Tree 24, Kalona 26, Montezuma 27, Deep River 28, Williamsburg March 1, Washington 2, Ottumwa 3.
"Hooligan in New York," Fraser & Browne's—Centralia, Wash., 21, Chehalis 22, Astoria, Ore., 23, Oregon City 24, Vancouver, Wash., 25, Dallas, Ore., 26, Pendleton 27, Baker City 28, Weiser, Ida., March 1, Boise City 2, Pocatello 3.
"Hogan's in Society" (G. E. Edwards, mgr.)—Middletown, Pa., 22, Shickshinny 23, Bloomsburg 24, Milton 26, Lykens 27, Williamstown 28, Tower City March 1, Tamaqua 2.
"Holly Tolly"—Norfolk, Va., 19-24.

I

Irwin, May (H. B. Sire, mgr.)—Bridgeport, Conn., 21, New Haven 22, Waterbury 23, Hartford 24, Boston, Mass., 26-March 10.
International Stock (Harris Lumberg, mgr.)—Middletown, N. Y., 19-24, Oneonta 26-March 3.
"It Happened in Nordland" (W. H. Sill, mgr.)—St. Paul, Minn., 18-24, Minneapolis 25-March 3.
"Irish Pawnbrokers" (Mack & Spears, mgrs.)—Monessen, Pa., 21, McKeesport 22-24, Wheeling, W. Va., 26-28, Altoona March 3.
"In Old Kentucky" (A. W. Dingwall, mgr.)—N. Y. City 19-24, Washington, D. C., 26-March 3.
"In a Woman's Power" (E. O. Andrews, bus. mgr.)—Altoona, Pa., 22, Johnstown 23, Steubenville, O., 26, Rochester, Pa., 24, McKeesport March 1-3.
"In New York Town" (Leney Haskell, mgr.)—Grand Rapids, Mich., 22-24.

J

Jeffreys, Ellis (Liebler & Co., mgrs.)—N. Y. City 19-March 3.
James, Louis (J. J. Coleman, mgr.)—Superior, Wis., 21, Duluth, Minn., 22-24.
Jefferson, Joseph and Wm. W. (Victor Harmon, mgr.)—Fostoria, O., 21, Detroit, Mich., 22-24, Port Huron 26, Saginaw 27, Bay City 28.
Jeavons Stock (Thos. Jeavons, mgr.)—Pomeroy, O., 19-24.
Johnson-Harrington Stock—Cedar Rapids, Ia., 19-24.

K

Kalich, Madame Bertha (Harrison Grey Fiske, mgr.)—Baltimore, Md., 19-24, Washington, D. C., 26-March 3.
Knoll, Rosella (Kane, Shipman & Colvin, mgrs.)—Dayton, O., 21, Springfield 22, Youngstown 23, Anderson, Ind., 24, Columbus, O., March 1-3.
Kelcey, Herbert, and Effie Shannon—Harrisburg, Pa., 23, Altoona 24.
Keller, the Great (Dudley McAdow, mgr.)—Brooklyn, N. Y., 19-24, Philadelphia, Pa., 26-March 10.
Kennedy, James (O. E. Wee, mgr.)—New Britain, Conn., 19-24, Meriden 26-March 3.
Kolb and Dill—Boston, Mass., 26-March 3.
Karroll, Del (J. C. Welsh, mgr.)—Glens Falls, N. Y., 19-21, Gloversville 26-March 3.
"King of the Opium Ring" (Wm. Reilly, mgr.)—Paterson, N. J., 19-21, Hoboken 22-24, Boston, Mass., 26-March 3.
Kennedy Players (T. J. Delevan, mgr.)—Winchester, Ky., 19-24, Maysville 26-March 3.
Kingsley-Russell (E. B. Russell, mgr.)—Milan, Mo., 19-21, Trenton 22-24.
Kelley Stock (Jewell Kelley, mgr.)—Fayetteville, Ark., 18-24.
"King of Tramps" (Cohan & Sutherland, mgrs.)—Garrett, Ind., 21, Auburn 22, Butler 23, Findlay, O., 24.

L

Larkaye, Wilton (Wm. A. Brady, mgr.)—Brooklyn, N. Y., 19-24, Pittsburg, Pa., 26-March 3.
Lorimer, Wright (Wm. A. Brady, mgr.)—Cleveland, O., 19-24, Louisville, Ky., 26-March 3.
Loraine, Robert (C. B. Dillingham, mgr.)—Brooklyn, N. Y., 19-24, N. Y. City 26-March 3.
Lewis, J. C. (W. A. Junker, mgr.)—Bartow, Fla., 22, Kissimmee 23, Orlando 24, Sanford 26, Palatka 27, St. Augustine 28, Jacksonville March 1, Waycross, Ga., 2, Brunswick 3.
LesDu, Rosabele (Sim Allen, mgr.)—New Castle, Pa., 19-24.
Lewis, Dorothy (A. H. Bloch, mgr.)—Corry, Pa., 19-24, Niles, O., 26-March 3.
Lyceum Stock (E. G. Grosjean, mgr.)—Bryan, Tex., 19-24, Palestine 26-March 3.
Long, Frank E., Stock—Waterloo, Ia., 19-24, Dubuque 26-March 3.
Lockes, The (Will H. Locke, mgr.)—Holton, Kan., 19-21, Lawrence 22-24.
"Lion and the Mouse," Eastern (Henry B. Harris, mgr.)—N. Y. City 19, indefinite.
"Lion and the Mouse," Western (Henry B. Harris, mgr.)—Chicago, Ill., 19, indefinite.
"Little Outcast," E. J. Carpenter's (R. F. Rutledge, mgr.)—Rockford, Ill., 22, Aurora 23, Elgin 24, Sycamore 26, Beloit, Wis., 27, Janesville 28.
"Little Johnny Jones," Western (Sam H. Harris, mgr.)—Grand Forks, N. Dak., 21, Fargo 22, Butte, Mont., 25, 26, Helena 27, Anaconda 28, Spokane, Wash., March 2, 3.
"Little Johnny Jones," Eastern (C. C. Stirling, mgr.)—Jackson, Mich., 21, Flint 22, Port Huron 23, Chatham, Ont., 24, Toronto 26-March 3.
"Little Homestead" (Wm. Muranier, mgr.)—North Baltimore, O., 21, Defiance 22, Findlay 24, Toledo 25-28.
"Lured from Home" (A. H. Woods, mgr.)—Kansas City, Mo., 18-24, St. Joseph 25, 26, Omaha, Nebr., 27, 28, Des Moines, Ia., March 1-3.
"Lyman Twins" (Lyman Bros., mgrs.)—Chester, S. C., 21, Gastonia, N. C., 22, Charlotte 24, Salisbury 26, Hickory 27, Asheville 28, Spartanburg, S. C., March 1, Greenville 2, Anderson 3.
"Lighthouse by the Sea" (Vance & Sullivan, mgrs.)—Chicago, Ill., 18-March 3.
"Little Lord Fauntleroy" (H. T. Soule, mgr.)—Elizabeth, N. J., 21, Trenton 22, Reading, Pa., 23, Lancaster 24.

M

Mansfield, Richard (B. D. Stevens, mgr.)—Detroit, Mich., 19-21, Toronto, Can., 22-24, Buffalo, N. Y., 26-28.
Mantell, Robert B. (Wm. A. Brady, mgr.)—Chicago, Ill., 26-March 10.
Mack, Andrew (Hitch & Harris, mgrs.)—Chicago, Ill., 18-24, Pittsburg, Pa., 26-March 3.
Miller, Henry (Shubert Bros., mgrs.)—Washington, D. C., 19-24.
McIntyre and Heath (Klaw & Erlanger, mgrs.)—Chattanooga, Tenn., 21, Birmingham, Ala., 22, Montgomery 23, Mobile 24, New Orleans, La., 25-March 3.
Mann, Louis, and Clara Lipman (Shubert Bros., mgrs.)—N. Y. City 19, indefinite.
Murphy, Timothy (T. F. Saunders, mgr.)—Oklahoma City, Okla., 22, Waco, Tex., 23, Austin 26, Galveston 27, Houston 28, Beaumont March 1.
Murphy, Joseph (Kenney & Westfall, mgrs.)—Omaha, Nebr., March 1-3.
Morrison, Lewis (Jules Murry, mgr.)—Omaha, Nebr., 18-21, Des Moines, Ia., 23, St. Joseph, Mo., 24.
Mortons, The Four (Percy G. Williams, mgr.)—Louisville, Ky., 19-24, Indianapolis, Ind., 26-28, Dayton March 1-3.
Murphy and Mack (Mack & Spears, mgrs.)—San Francisco, Cal., 19-24, Oakland 25, Stockton 26, Chico 27, Red Bluff 28, Redding March 1, Salem, Ore., 3.
MacCurdy, James K.—Rowland & Clifford's (Dave Seymour, mgr.)—Woonsocket, R. I., 21, Norwich, Conn., 22, Putnam 23, Middletown 24, New Britain 26, Winsted 27, Thomaston 28, Torrington March 1, Derby 2, South Norwalk 3.
Mortimer, Lillian (J. L. Veronee, mgr.)—Newark, N. J., 19-24, Trenton March 1-3.
Melville, Rose (J. R. Stirling, mgr.)—Indianapolis, Ind., 19-24.
Mallory, Clifton—Waverly, N. Y., 20-22.
McAuliffe, Jere, Stock (Harry Katzes, mgr.)—Pittsfield, Mass., 19-24, Springfield 26-March 3.
Myrkle-Harder Stock, Eastern (W. H. Harder, mgr.)—Lawrence, Mass., 19-24, Portland, Me., 26-March 3.
Myrkle-Harder Stock, Western (Eugene J. Hall, mgr.)—Du Bois, Pa., 19-24, Johnstown 26-March 3.
Myrkle-Harder Stock, Southern (Lathrope & Leigh, mgrs.)—Fort Smith, Ark., 19-24, Joplin, Mo., 26-March 3.
Murray & Mackey (John J. Murray, mgr.)—Walden, N. Y., 19-24, Yonkers 26-March 3.
Marks Stock (Tom Marks, mgr.)—Brandon, Man., 19, indefinite.
Marks Bros. (Joe Marks, mgr.)—Kingston, Ont., 19-24, Belleville 26-March 3.
Marks Bros. (R. W. Marks, mgr.)—Burlington, Vt., 19-24, Montpelier 26-March 3.
Myers, Irene, Big Stock (Will H. Myers, mgr.)—New Bedford, Mass., 19-24, Salem 26-March 3.
Moore, La Verna, Stock (Foster Hutchins, mgr.)—Carlisle, Pa., 19-24.
Mack, Florence (Eugene Peltier, mgr.)—Owosso, Mich., 15-17, Lapeer 22-24.
Mitchell's All Star Players (B. Frank Mitchell, mgr.)—Brockton, Mass., 19-24, Haverhill 26-March 3.
Mason-Imson (Burl Imson, mgr.)—Sterling, Colo., 19-21.
Metropolitan Stock (Clifford Breece, mgr.)—Caldwell, Kan., 19-24, Alva, Okla., 26-March 3.
"Mrs. Leffingwell's Boots" (Charles Frohman, mgr.)—Philadelphia, Pa., 19-24, Atlantic City, N. J., 26, Trenton 27.
"Mizpah" (Charles Frohman, mgr.)—Boston, Mass., 19-March 3.
"Mrs. Wiggs of the Cabbage Patch" (Liebler & Co., mgrs.)—New Orleans, La., 18-24.
"Mr. Hopkinson" (Curran & Huchell, mgrs.)—N. Y. City 19, indefinite.
"Mrs. Temple's Telegram" (W. N. Lawrence, mgr.)—Anderson, Ind., 26.
"Missouri Girl," Eastern, Fred Raymond's (Geo. Bedee, mgr.)—Washington Court House, O., 22, Greenfield 23, Bainbridge 24, Waverly 25, Jackson 26, Wellston 27, Ironton 28, Woodstock, Va., March 1, Winchester 2, Martinsburg, W. Va., 3.
"Missouri Girl," Western, Fred Raymond's (Merle H. Norton, mgr.)—Fairview, U., March 1, Provo City 2, Springville 3.
"More to Be Pitied Than Scorned" (Abe Levy, mgr.)—Providence, R. I., 19-24, Bridgeport, Conn., 26.
"McFadden's Flats" (Thomas B. Henry, mgr.)—Rochester, N. Y., 19-21, Syracuse 22-24, Scranton 26-28.
"Moonshiner's Daughter" (Roy Kingston, mgr.)—Portland, Ore., 18-24, Seattle, Wash., 25-March 3.
"Midnight Flyer" (Ed. Anderson, mgr.)—Brownsville, Pa., 21, Braddock 22, Sharon 23, Oil City 24, Franklin 26, Ellwood City 27, Rochester 28, Sullenville, O., March 1, Canal Dover 2, Coshocton 3.
"My Wife's Family," Eastern (Frank Cooke, mgr.)—Du Bois, Pa., 26, Brockwayville 27, St. Marys 28, Kane March 1, Mount Jewett 2, Bradford 3.
"My Wife's Family," Western (W. McGowan, mgr.)—Stockton, Cal., 24, Sacramento 25, Oakland 27, Fresno 28, Hanford March 1, Visalia 2, Bakersfield 3.
"Millionaire Tramp" (Fred C. Thomas, mgr.)—Windber, Pa., 21, Johnstown 22, Vandergrift 23, Greensburg 24, Sharon 26, Akron, O., 27, Barberton 28, Mansfield March 1, Mount Vernon 2, Newark 3.
"Marching Through Georgia" (Chas. H. Greene, mgr.)—Chicago, Ill., 25-March 3.
"Me, Him and I" (E. J. Cohn, mgr.)—Milwaukee, Wis., 18-24.
"My Dixey Girl"—South Norwalk, Conn., 21, Danbury 22, New Rochelle, N. Y., 23, Newport News, Va., 26, Norfolk 27, 28, Petersburg March 1, Charlottesville 2, Staunton 3.
"Message from Mars" (A. L. Rhelnstrom, mgr.)—Binghamton, N. Y., 21, Albany 22, Syracuse 24.

N

Nethersole, Olga (C. B. Dillingham, mgr.)—Milwaukee, Wis., 19-24, Detroit, Mich., 26-28.
Nevins-Tanner (B. A. Nevins, mgr.)—Nokomis, Ill., 19-24.
North Bros.' Comedians—La Crosse, Wis., 18-24.
Nelson-Hellnah Comedy (Harry O. Nelson, mgr.)—Carthage, Ill., 19-21, Colchester 22-24, Macomb 26-29, Bushnell March 1-3.
Nelson, Harold (O. P. Walker, mgr.)—Ishpeming, Mich., 19-24, Marquette 26-28, Escanaba March 1-4.
"Ninety and Nine" (Chas. H. Young, mgr.)—Memphis, Tenn., 19-24.
"Neighborly Neighbors" (Frank W. Nason, mgr.)—Wheeling, W. Va., 19-21, Alliance, O., 23, Connellsburg, Pa., 26, New Kensington 27, Braddock 28.
"Nobody's Claim" (Chas. A. Holden, mgr.)—Des Moines, Ia., 19-21, St. Joseph, Mo., 22-24.

O

Olcott, Chauncey (Augustus Pitou, mgr.)—Fort Worth, Tex., 21, 22, Dallas 23, 24, Hot Springs, Ark., 26, Little Rock 27, Memphis, Tenn., 28.
O'Hara, Fiske (Al. McLean, mgr.)—Philadelphia, Pa., 19-24, Washington, Del., 26-March 3.
O'Neil, Nance (McKee Rankin, mgr.)—Vancouver, B. C., 21, 22, Whatcom, Wash., 23, Tacoma 24, Ellensburg 26, Yakima 27, Spokane 28-March 1.
Osman Stock (John Osman, mgr.)—Bristol, Tenn., 19-24, Knoxville 26-March 3.
Orpheum Stock (Edward Doyle, mgr.)—Chicago Junction, O., 19-24, Akron 26-March 3.
"Our New Minister" (Miller & Conyers, mgrs.)—Circleville, O., 21, Lancaster 22, Mansfield 23, Akron 24, Wooster 26, Kenton 27, Dayton 28, Wapakoneta March 1, Fostoria 2, St. Marys 3.
"Over Niagara Falls," A, Rowland & Clifford's (John P. Barrett, mgr.)—Lockport, N. Y., 21, Niagara Falls 22, St. Catherines, Ont., 23, Hamilton 24, Brantford 26, Galt 27, Guelph 28, Berlin March 1, Stratford 2, London 3.
"Over Niagara Falls," B, Rowland & Clifford's (L. M. Newcomb, mgr.)—Fulton, Mo., 21, Jefferson City 22, Mexico 23, Louisiana 24, Quincy, Ill., 25, Kahoka, Mo., 26, Centerville, Ia., 27, Albia 28, Ottumwa March 1, Fairfield 2, Burlington 3.
"On the Bridge at Midnight," Eastern, Klimt & Gazzolo's (Fred Walton, mgr.)—Fort Wayne, Ind., 21, Hartford City 22, Portland 23, Lima, O., 24, Hamilton 25, Springfield 26, Newark 27, Zanesville 28, Cambridge March 1, Steubenville 2, Bellaire 3.
"On the Bridge at Midnight," Western, Klimt & Gazzolo's (Daniel Reed, mgr.)—Cincinnati, O., 18-24, Pittsburg, Pa., 26-March 3.
"Old Arkansaw," Fred Raymond's—Ossawatomie, Kan., March 1, Paola 2.
"Old Homestead," Denman Thompson's—Denver, Colo., 26-March 3.

P

Pallno, W. B. (J. M. Stout, mgr.)—Cairo, Ill., 23, Murphysboro 24, East St. Louis 25, Alton 26, Centralia 27, Charleston 28, Mattoon Mch. 1.
Purnell, Kathryn (W. D. Fitzgerald, mgr.)—York, Pa., 19-24, Lancaster 26-March 3.
Payton Sisters (C. Stafford Payton, mgr.)—Petersburg, Va., 19-24, Lynchburg 26-March 3.
Phelan Comedy (E. V. Phelan, mgr.)—Marlboro, Mass., 19-24, Fall River 26-March 3.
Powers, Geo. A. (Wm. B. Degnan, mgr.)—Kenosha, Wis., 21, Freeport, Ill., 22, De Kalb 23, Charlotte, Mich., 24, Battle Creek 26, Kalamazoo 26, Elkhart, Ind., 27, Goshen 28, Kendallville March 1, Auburn 2.
Pickerts, The Four (Willis Pickert, mgr.)—Brooksville, Fla., 19-21, Palatka 22-24.
"Prince Chap" (W. N. Lawrence, mgr.)—Newark, N. J., 19-24, Williamsport, Pa., 27.
"Pair of Country Kids" (O. Jay Smith, mgr.)—Taylorville, Ill., 21, Litchfield 22, Edwardsville 23, East St. Louis 24, Collinsville 25, De Soto, Mo., 26, Bonne Terre 27, Flat River 28, Farmington March 1, Fredericktown 2, Charleston 3.
"Peck's Bad Boy" (Heath & Farren, mgrs.)—Toledo, O., 19-21, Bowling Green 22.
"Poor Relation"—Ellsworth, Kan., 21, Salina 22, Abilene 23, Junction City 24.

Q

"Queen of the White Slaves" (A. H. Woods, mgr.)—N. Y. City 19-24, Wilkes-Barre, Pa., 26-28, Scranton March 1-3.
"Queen of the Highbinders" (A. H. Woods, mgr.)—Louisville, Ky., 18-24, St. Louis, Mo., 25-March 3.
"Queen of the Convicts" (P. H. Sullivan Amuse. Co., mgrs.)—Chicago, Ill., 18-24, Detroit, Mich., 25-March 3.

R

Robson, Eleanor (Liebler & Co., mgrs.)—Richmond, Va., 19, 20, Charlottesville 21, Newport 22, Norfolk 23, 24, Philadelphia, Pa., 26-March 10.
Rogers Bros. (Klaw & Erlanger, mgrs.)—N. Y. City 19, indefinite.
Roberts, Florence (E. V. Cirone, mgr.)—Sacramento, Cal., 21, Stockton 22, Oakland 23, 24, San Francisco 25-March 10.
Russell Bros. (D. Frank Dodge Co., mgrs.)—Toronto, Can., 19-24.
Ryan Stock (Daniel Ryan, mgr.)—Salem, Mass., 19-24.
Roble Theatre (C. D. Horse, mgr.)—Logan, U., 19-24, Bingham 26-28, Park City March 1-3.

No matter how carefully you remove the Grease Paint, Rouge, Burnt Cork, Powder, Cocoa-butter, Cream Paints, "Liners," Putty and Liquid Cream from your face, arms and neck, after the matinee and evening performance, there is always a little of the cosmetics left in the pores of the skin which makes the flesh feel uncomfortable and "scrawny."
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PITROT & GIRARD, 1265 Broadway, New York.

Roe Stock (C. J. W. Roe, mgr.)—Troy, N. Y., 19-21, Schenectady 26-March 3.
Roe Comedy (C. J. W. Roe, mgr.)—Lynn, Mass., 19-24, Brockton 26-March 3.
Renfrow's Jolly Pathfinders (J. N. Renfrow, mgr.)—Streator, Ill., 19-24, Danville 26-March 3.
Runkel, Corinne, Stock—Staunton, Va., 26-March 3.
"Redskin" (Wm. A. Brady, mgr.)—N. Y. City March 1, indefinite.
"Running for Office" (Charles Ringsdorf, mgr.)—Richmond, Va., 19-24, Norfolk 26-March 3.
"Royal Slave," North, Gordon & Bennett's (Fred Miller, mgr.)—Sigourney, Ia., 21, Pella 22, Albia 23, Ottumwa 24, Mystic 26, Kirksville, Mo., 27, Trenton 28, Kahoka March 1, Monroe City 2.
"Royal Slave," East, Gordon & Bennett's (Col. C. W. Roberts, mgr.)—Bloomsburg, Pa., 21, Berwick 22, Nanticoke 23, Plymouth 24, Pittston 26, Olyphant 27, Carbondale 28, Port Jervis, N. Y., March 1, Ellenville 2, Middletown 3.
"Royal Slave," West, Gordon & Bennett's (C. P. Stetson, mgr.)—Gainesville, Tex., 21, Tishomingo, Ind. Ter., 22, Durant 23, South McAlester 24, Shawnee, Okla., 26, Tulsa, Ind. Ter., 27, Muskogee 28, Chelsea March 1, Fort Gibson 2, Tahlequah 3.
"Race for Life" (P. H. Sullivan Amuse. Co., mgrs.)—N. Y. City 19-24, Wilmington, Del., 26-28, Camden, N. J., March 1-3.
"Romance of Coon Hollow," Eastern (A. O. Allen, mgr.)—Anderson, Ind., 22, Terre Haute 23, 24, Springfield, Ill., 25.
"Romeo and Juliet" (Will Neff, mgr.)—Wellston, O., 21, Chillicothe 22, Maysville, Ky., 23, Manchester, O., 24.
"Romance of Coon Hollow," Western (Geo. P. Haines & Co., mgrs.)—Harvard, Ill., 21, Marengo 22, Savanna 23, Clinton, Ia., 24.

S

Sothern, E. H., and Julia Marlowe (Charles Frohman, mgr.)—Pittsburg, Pa., 19-24, Cincinnati, O., 26-March 3.
Skinner, Otis (Charles Frohman, mgr.)—N. Y. City 19, indefinite.
Shea, Thomas E. (Nixon & Zimmerman, mgrs.)—St. Paul, Minn., 18-24, Minneapolis 25-March 3.
Sully, Daniel (William D. Emerson, mgr.)—Philadelphia, Pa., 19-24, Trenton, N. J., March 2.
Stewart, Nellie (Geo. Musgrove, mgr.)—Oakland, Cal., 19-22.
Sidney, George (H. W. Herman, mgr.)—East Liverpool, O., 21, Greensburg, Pa., 22, Uniontown 23, Connellsville 24, Pittsburg 26-March 3.
Smart Set (W. B. Moore, mgr.)—Pittsburg, Pa., 19-24, Philadelphia 26-March 3.
Stewart, May (J. E. Cline, mgr.)—Medford, Okla., 21, Blackwell 22, Newkirk 23, Ponca 24.
Shaw-Gallagher—Redfield, S. Dak., 23, Clark 24, Watertown 25, Castlewood 26, Brookings 27, Dell Rapids 28.
Shaw Comedy (G. M. Brown, mgr.)—Nashua, N. H., 22-24, Plymouth 26-28.
Summers Stock—London, Can., 19-24.
Stewart & De Mars—Valentine, Nebr., 19-21, Fort Niobrara 22-24.
"Son of Rest" (Broadhurst & Currie, mgrs.)—Columbus, O., 22-24.
"Shadows on the Hearth" (Arthur C. Aiston, mgr.)—Parsons, Kan., 21, Columbus 22, Lamar 23, Lamar, Mo., 24, Pittsburg, Kan., 25, Chanute 26, Fort Scott 27, Iola 28, Ottawa March 1, Salina 2, Abilene 3.
"Sherlock Holmes" (Rothner & Campbell, mgrs.)—Kansas City, Mo., 18-24, St. Louis 25-March 3.
"Shadow Behind the Throne" (Jas. H. Rhodes, mgr.)—Moline, Ill., 21, Galesburg 22, Springfield 23, Peoria 24.
"Shadows of a Great City" (O. B. Jefferson, mgr.)—Chicago, Ill., 18-24.
"Sign of the Four" (Campbell Stratton, mgr.)—Mount Pleasant, Pa., 21, Scottdale 22, Rochester 23, Butler 24.
"Shady in Scarlet" (Reid-Phelps, mgrs.)—Faribault, Minn., March 1, Owatonna 2, Waseca 3.
"Sign of the Four"—Philadelphia, Pa., 19-24.
"Slaves of the Mine" (L. J. Slaven, mgr.)—Des Moines, Ia., 22-24.
"Struggle for Gold" (Wood & Thompson, mgrs.)—Pocahontas, Ark., 21, Jonesboro 22, Brinkley 23, Cotton Plant 24, Marianna 26, Newport 28.
"Sunny South" (J. C. Rockwell, mgr.)—Galeton, Pa., 21, Blossburg 22, Elmira, N. Y., 23, Susquehanna, Pa., 26, Norwich, N. Y., 27, New Berlin 28, Waterville March 1, Hamilton 2, Oxford 3.

T

Thurston, Adelaide (Francis X. Hope, mgr.)—Greenville, S. C., 21, Asheville, N. C., 22, Charlotte 23, Winston-Salem 24, Greensboro 26, Durham 27, Raleigh 28.
Trescott, Virginia Drew (Joseph Shipman, mgr.)—Elmira, N. Y., 22, Jamestown 24.
Turner, Clara (Ira W. Jackson, mgr.)—Paterson, N. J., 19-24, Peekskill, N. Y., 26-March 3.
Tucker, Ethel, Stock (Mack Bros., mgrs.)—Rocky Ford, Colo., 19-24.
Taylor, Albert—Selma, Ala., 21, 22, Birmingham 23, 24, Montgomery 26, 27.
"Title Mart" (W. N. Lawrence, mgr.)—N. Y. City 20, indefinite.
"Two Little Waifs," Lincoln J. Carter's—Johnstown, Pa., 21, Blairsville 22, Latrobe 23, Beaver Falls 24, Canton, O., 26, Warren 27, Akron 28, Elyria March 1, Norwalk 2, Sandusky 3.
"Too Proud to Beg," Lincoln J. Carter's—McKeesport, Pa., 19-21, Youngstown 22, Akron 23, Ashtabula 24, Cleveland 26-March 3.
"Triangle" (W. N. Lawrence, mgr.)—N. Y. City 19, indefinite.
"Toilers," Gordon & Bennett's (Harry Gordon, mgr.)—Wabash, Ind., 21, Marion 22, Elwood 24, Frankfort 26.
"Tracked Around the World" (A. H. Woods, mgr.)—Chicago, Ill., 18-24, Fort Wayne, Ind., 26-28, Indianapolis March 1-3.
"Texas" (Broadhurst & Currie, mgrs.)—Brooklyn, N. Y., 19-March 3.
"Ten Nights in a Bar Room" (John F. Slowe, mgr.)—Mercur, U., 21, Pleasant Grove 22, American Fork 23, Nephi 27, Fountain Green 28, Moroni March 1, Manti 2, Gunnison 3.
"Troubles of Eight Twins," Crimmins Bros.' (Will S. Beecher, mgr.)—Lykens, Pa., 21, Northumberland 22, Lewistown 23, Carlisle 24, Waynesboro 26, Frederick, Md., 27, Martinsburg, W. Va., 28, Hancock, Md., March 1, Cumberland 2, Meyersdale, Pa., 3.
"Two Johns"—Altoona, Pa., 21, Harrisburg 22-24.
"Texas Sweetheart" (A. Villair, mgr.)—Corning, O., 21, Zanesville 22, Hamilton 24.

U

"Under Southern Skies," Eastern (Harry Doel Parker, mgr.)—Norfolk, Va., 22, Newport News 23, Richmond 24, N. Y. City 26-March 3.
"Under Southern Skies," Western (Harry Doel Parker, mgr.)—New Philadelphia, O., 21, Steubenville 22, Beaver Falls, Pa., 23, Upper Sandusky, O., 24, Chicago, Ill., 26-March 3.
"Under Southern Skies," Central (Harry Doel Parker, mgr.)—Sistersville, W. Va., 21, Clarksburg 22, Buckhannon 23, Fairmont 24, Morgantown 26, Frostburg, Md., 27, Somerset, Pa., March 1, Meyersdale 2, Connellsville 3.
"Uncle Tom's Cabin," Al. W. Martin's (Ed. S. Martin, mgr.)—St. Catherine, Can., 21.
"Uncle Tom's Cabin," Stetson's, Central (Grant Luce, mgr.)—Tarrytown, N. Y., 21, Peekskill 22, Ossining 23, New Rochelle 24, Mount Vernon 26, Stamford, Conn., 27, Wallingford 28.
"Uncle Tom's Cabin," Stetson's, Western (Wm. Kibble, mgr.)—Angola, Ind., 21, Jackson, Mich., 22, Jonesville 23, Lansing 24, Grand Ledge 26, Owosso 26, Flint 27, Port Huron 28.
"Uncle Si Haskins" (C. S. Primrose, mgr.)—Iola, Kan., 21, Fort Scott 22, Columbus 23, Pittsburg 24, Joplin, Mo., 25, Webb City 26, Carthage 27.
"Uncle Josh Perkins," Western, F. H. Frazee's—Marysville, O., 21, Piqua 22, Nelsonville 24, Toledo 25-28, Crestline March 1, Canton 3.
"Uncle Josh Spruceby" (J. P. Donohue, mgr.)—Waukegan, Ill., 21, Kenosha, Wis., 22, Sheboygan 24.

V

Van Dyke & Eaton (F. Mack, mgr.)—Morgantown, W. Va., 19-24, Monessen, Pa., 26-March 3.
"Virginian" (The Kirke La Shelle Co., mgrs.)—Grand Rapids, Mich., 21, Kalamazoo 22, Battle Creek 23, Jackson 24, Cleveland, O., 26-March 3.
"Volunteer Organist" (Wm. Gray, mgr.)—Brooklyn, N. Y., 26-March 3.

W

Walsh, Blanche (Wagenhals & Kemper, mgrs.)—Newark, N. J., 19-24, Springfield, Mass., 26, Hartford, Conn., 27, Bridgeport 28.
Warfield, David (David Belasco, mgr.)—N. Y. City 19, indefinite.
Wilson, Francis (Charles Frohman, mgr.)—Hartford, Conn., 22, New Haven 24.
Wheelock, Joseph, Jr. (Charles Frohman, mgr.)—Indianapolis, Ind., 21, 22, Dayton, O., 23, Columbus 24, Rochester, N. Y., 26, Syracuse 27, Ithaca 28.
Willard, E. S. (Chas. E. Moore, mgr.)—Baltimore, Md., 19-24, N. Y. City 26-March 3.
Wilson, Al. H. (Sidney R. Ellis, mgr.)—Syracuse, N. Y., 19-21, Rochester 22-24, Toronto, Can., 26-March 3.
White, Porter J. (Rowland & Clifford, mgrs.)—Mount Pleasant, Pa., 19, Greensburg 20, Latrobe 21, Brownsville 22, Scottdale 23, Uniontown 24, Connellsville 26, Meyersdale 27, Hagerstown, Md., 28, Chambersburg, Pa., March 1, Carlisle 2, Reading 3.
Williams, Lottie (H. R. Winchell, mgr.)—Atlanta, Ga., 19-24, Richmond, Va., 26-March 3.
Ward, Hap (E. D. Stair, mgr.)—Jersey City, N. J., 19-24.
Williams and Walker (M. B. Raymond, mgr.)—N. Y. City 20, indefinite.
Wolford, Mamie Sheridan (E. L. Paul, mgr.)—Stafford, Kan., 19-21, Kingman 22-24, Wichita 26-March 3.
Warner Comedy (Benj. R. Warner, mgr.)—Detroit City, Minn., 19-21, Litchfield 26-March 3.
Wallace's Theatre (Dubinsky Bros., mgrs.)—Pekin, Ill., 19-21, Lacon 22-24, Prophetstown 26-28, Moline March 1-4.
Winninger Bros. Own (Frank Winninger, mgr.)—Edwardsville, Ill., 26-March 4.
Whyte Dramatic (C. P. Whyte, mgr.)—Mangum, Okla., 22-24, Anadarko 26-28.
Winter Stock (Geo. J. Winter, mgr.)—Milford, Del., 19-21, Chestertown, Md., 22-24, Middletown, Del., 26-28.
Wilson's Comedy—Eau Claire, Wis., 19-22.
West Comedy (Wallace West, mgr.)—Lawton, Okla., 26-March 3.
"Way Down East," Eastern (Wm. A. Brady, mgr.)—Boston, Mass., 19-March 3.
"Way Down East," Western (Wm. A. Brady, mgr.)—Portland, Ore., 22-24.
"Way of the Transgressor" (Chas. H. Yale, mgr.)—St. Louis, Mo., 18-24, Kansas City 25-March 3.
"Woman in the Case" (Wagenhals & Kemper, mgrs.)—Norfolk, Va., March 1.
"When the World Sleeps" (Mittenthal Bros. Amuse. Co., mgrs.)—Buffalo, N. Y., 19-24, Toledo, O., 26-28, Grand Rapids, Mich., March 1-3.
"Wife's Secret" (Spencer & Aborn, mgrs.)—Jersey City, N. J., 19-24.
"When Women Love" (Frank W. Nason, mgr.)—Emporia, Kan., 21, Eldorado 23, Wichita 24, Arkansas City 27, McPherson 28.
"Woman With a Heart"—Springfield, Mass., 22-24.
"When London Sleeps" (James Wall, mgr.)—Chicago, Ill., 25-March 3.

Y

Yorke and Adams (B. E. Forrester, mgr.)—Kansas City, Mo., 18-24, Omaha, Nebr., 25, 26.
Young, Edwin, Stock—Bristol, Pa., 19-24.
"Young Buffalo" (J. Isaacs, mgr.)—Montreal, Can., 19-24, Boston, Mass., 26-March 3.

MUSICAL.

Blauvelt, Madame Lillian (F. C. Whitney, mgr.)—Trenton, N. J., 24, Plainfield 26, Glens Falls, N. Y., 27, Utica 28, Schenectady March 1, Albany 2, Troy 3.
Bernard, Sam (Charles Frohman, mgr.)—Philadelphia, Pa., 19-March 3.
Brandt, Sophie, Opera (Edwin O. Childs, mgr.)—Allentown, Pa., 21, Scranton 22, Hazleton 23, Wilkes-Barre 24, Pittston 26, Ithaca, N. Y., 27, Auburn 28, Utica March 1, Troy 2, Albany 3.
Black Patti Troubadours (Voelckel & Nolan, mgrs.)—Columbus, O., 19-21, Newark 22, Zanesville 23, Cambridge 24, Bellaire 26, Washington, Pa., 27, McKeesport 28, Scottdale March 1, Connellsville 2, Uniontown 3.
"Babes in Toyland" (Myron B. Rice, mgr.)—Cincinnati, O., 18-24, Milwaukee, Wis., 25-28.
"Beggar Prince" Opera (Henry Lee Vallo, mgr.)—Bradentown, Fla., 21, 22, Lakeland 23, Bartow 24, Kissimmee 26, Orlando 27, 28, Titusville March 1, Daytona 2, 3.
"Black Crook" (Miller & Plohn, mgrs.)—Cleveland, O., 19-24.
Cahill, Marie (Daniel V. Arthur, mgr.)—Philadelphia, Pa., 19-March 3.
Carle, Richard (Chas. Marks, gen. mgr.)—Richmond, Va., 21, Roanoke 22, Knoxville, Tenn., 23, Chattanooga 24, Atlanta, Ga., 26, Birmingham, Ala., 28.
"Coming Thro' the Rye" (Geo. W. Lederer, mgr.)—Chicago, Ill., 18, indefinite.
"Chaperons" (Kingsbury & Welty, mgrs.)—Baltimore, Md., 19-24.
Daniels, Frank (C. B. Dillingham, mgr.)—Boston, Mass., 19-March 3.
De Angelis, Jefferson (Shubert Bros., mgrs.)—New Haven, Conn., 19, 20, Willimantic 21, Providence, R. I., 22-24, Hartford, Conn., 26, Great Barrington, Mass., 27, Albany, N. Y., March 2, 3.
Deshon, Frank (F. G. Nixon-Nirdlinger, mgr.)—Cincinnati, O., 18-24, Madison, Ind., 26, Anderson 27, Springfield, O., 28, Piqua March 1, Marion 2, Lima 3.
English Grand Opera (Henry W. Savage, mgr.)—Tacoma, Wash., 21, Spokane 22-24, Anaconda, Mont., 26, Butte 27, 28.
Edwardes, Paula (Shubert Bros., mgrs.)—Boston, Mass., 19-21, Albany, N. Y., 26, 27, Gloversville 28, Johnstown March 1, Amsterdam 2, Cohoes 3.
"Earl and the Girl" (Shubert Bros., mgrs.)—N. Y. City 19, indefinite.
Fay, Elfie (A. H. Woods, mgr.)—Chicago, Ill., 18-24, Milwaukee, Wis., 25-March 3.
Ford, Johnny, and Mayme Gehrue (Mittenthal Bros. Amuse. Co., mgrs.)—N. Y. City 19-24.
Grand Opera (Heinrich Conried, mgr.)—N. Y. City 19, indefinite.
Glaser, Lulu (C. B. Dillingham, mgr.)—Minneapolis, Minn., 19-24, St. Paul 26-March 3.
"Gingerbread Man" (Converse & Peters, mgrs.)—Chicago, Ill., 18-24.
"Gay New York" (M. L. Heckert, mgr.)—Newburgh, N. Y., 21, Albany 22-24, Trenton, N. J., 26-28, Paterson March 1-3.
Hopper, De Wolf (Shubert Bros., mgrs.)—Philadelphia, Pa., 19-March 10.
Hogan, Ernest (Geo. H. Harris, mgr.)—Philadelphia, Pa., 19-24, N. Y. City 26-March 3.
"His Majesty" (Frank W. Lloyd, bus. mgr.)—Philadelphia, Pa., 19-March 3.
"His Highness, the Bey" (Walter G. De Witt, mgr.)—Middletown, O., 21, Hamilton 22, Richmond, Ind., 23, New Castle 24, Greenfield, O., 26, Dunkirk, Ind., 27, Kokomo 28.
Irwin Comic Opera (Wm. Heywood, mgr.)—Bloomfield, Mo., 21, Centerville, Ia., 22, Corydon 23, Indianola 24, Knoxville 26, Albia 27.
"Isle of Bong Bong" (B. C. Whitney, mgr.)—Scranton, Pa., 19, Pittston 20, Wilkes-Barre 21, Pottsville 22, Sunbury 23, Harrisburg 24, Altoona 26, Johnstown 27, Punxsutawney 28, Du Bois March 1, Kane 2, Elyria 3.
"Isle of Spice," Eastern (B. C. Whitney, mgr.)—Clarksville, Tenn., 22, Hopkinsville, Ky., 23, Bowling Green 24, Nashville, Tenn., 26-28, Madisonville, Ky., March 1, Morganfield 2, Paducah 3.
"Isle of Spice," Western (B. C. Whitney, mgr.)—Brazil, Ind., 18, Crawfordsville 20, Kankakee, Ill., 21, Joliet 22, Elgin 23, Rockford 24, Aurora 25, Ottawa 26, Streator 27, Canton 28, Kewanee March 1, Sterling 2, Clinton, Ia., 3.
Janis, Elsie (Liebler & Co., mgrs.)—N. Y. City 19, indefinite.
Kilties Band (T. P. J. Power, mgr.)—Anniston, Ala., 21, New Decatur 22, Huntsville 23, Knoxville, Tenn., 24.
"Liberty Belles" (Fred Berger Jr., mgr.)—Omaha, Nebr., 23, 24.
"Land of Nod" (A. H. Delahanter, mgr.)—Louisville, Ky., 19-22, Lexington 23, 24, Hamilton, O., 26, Terre Haute, Ind., March 1, Anderson 3.
May, Edna (Charles Frohman, mgr.)—Toronto, Can., 19-21, Buffalo, N. Y., 22-24, Washington, D. C., 26-March 3.
"Mexicana" (Shubert Bros., mgrs.)—N. Y. City 19, indefinite.
"Miss Bob White" (F. G. Nixon-Nirdlinger, mgr.)—Newton, Ia., 21, Ottumwa 22, Oskaloosa 23, Des Moines 24, Perry 26, Boone 27, Cherokee 28, Sioux Falls, S. Dak., March 1, Aberdeen 2, Sioux City, Ia., 3.
Neilson, Alice (Chas. T. Berger, mgr.)—Houston, Tex., 21, 22, Beaumont 24.
New York Opera—St. John, N. B., 19, indefinite.
"Parsifal" (Martin & Emery, mgrs.)—Salt Lake City, U., 19-21.
"Pearl and the Pumpkin" (Klaw & Erlanger, mgrs.)—Chicago, Ill., 18-March 3.
"Prince of Pilsen" (Henry W. Savage, mgr.)—Washington, D. C., 19-24, Baltimore, Md., 26-March 3.
"Peggy from Paris" (Madison Corey, mgr.)—Brockville, Can., 21, Watertown, N. Y., 22, Oswego 23, Auburn 24, Syracuse 26-28, Rochester March 1-3.
"Piff! Paff!! Pouf!!!" (B. C. Whitney, mgr.)—Crookston, Minn., 19, Grand Forks, N. Dak., 20, Winnipeg, Man., 21-25, Fargo, N. Dak., 26, Livingston, Mont., 28, Bozeman March 1, Butte 2, 3.
"Paul Jones" Opera (John H. Garrison, mgr.)—Ann Arbor, Mich., 21, Adrian 22, Fort Wayne, Ind., 23, Marion 24, St. Louis, Mo., 25-March 3.
"Prince of India" (Klaw & Erlanger, mgrs.)—Chicago, Ill., 18, indefinite.
"Professor Napoleon" (H. Wade Davis, mgr.)—Birmingham, Ala., March 2, 3.
"Rajah of Bhong" (Eugene Spofford, gen. mgr.)—Meridian, Miss., 21, Selma, Ala., 22, Pensacola, Fla., 24, Biloxi, Miss., 26, Mobile, Ala., 27, Hattiesburg, Miss., 28, Jackson March 1, Vicksburg 2, Natchez 3.
"Runaways"—Trenton, N. J., 19-21, Brooklyn, N. Y., 26-March 3.
Scheff, Fritzi (C. B. Dillingham, mgr.)—N. Y. City 19, indefinite.
Sousa and his Band (John Philip Sousa, conductor)—Gainesville, Tex., mat., and Sherman 21, Dallas 22, McKinney, mat., and Greenville 23, Paris, mat., and Texarkana 24, Hot Springs, Ark., 25, Pine Bluff, mat., and Little Rock 26, Memphis, Tenn., 27, Humboldt, mat., and Jackson 28, Paris, mat., and Paducah, Ky., March 1, Clarksville, Tenn., mat., and Hopkinsville, Ky., 2, Henderson, mat., and Owensboro 3.
"Shogun" (Henry W. Savage, mgr.)—Baltimore, Md., 19-24, Washington, D. C., 26-March 3.
"Show Girl" (B. C. Whitney, mgr.)—York, Pa., 19, Lancaster 20, Harrisburg 21, Lebanon 22, Pottsville 23, Norristown 24, Jersey City, N. J., 26-March 3.
"Sultan of Sulu" (Madison Corey, mgr.)—Toronto, Can., 19-24, Montreal 26-March 3.
"San Toy" (John C. Fisher, mgr.)—Booneville, Mo., 21, Moberly 22, Chillicothe 23, Lexington 24, Kansas City 26-March 3.
"Simple Simon Simple" (F. G. Nixon-Nirdlinger, mgr.)—Sharon, Pa., 21, Greenville 22, Butler 23, Clearfield 24, Tyrone 26, Altoona 27, Johnstown 28, Latrobe March 1, Morgantown, W. Va., 2, Fairmont 3.
"Sleeping Beauty and the Beast" (Fred Price, mgr.)—Los Angeles, Cal., 19-24.
"Society Girls" (Geo. H. Hamilton, mgr.)—Gainesville, Fla., 19, Ocala 20, Orlando 21, Leesburg 22, Wauchula 23, Arcadia 24, Bartow 26, Plant City 27, Bradentown 28, Tampa March 1, Lakeland 2, Kissimmee 3.
Templeton, Fay (Klaw & Erlanger, mgrs.)—N. Y. City 19-March 17.
"Tenderfoot" (Wm. P. Cullen, mgr.)—Wheeling, W. Va., 21, 22, Newark, O., 23, Dayton 24, Mansfield 26, Springfield 27, Columbus 28, Zanesville March 1, Altoona, Pa., 2, Johnstown 3.
"Tom, Dick and Harry" (A. H. Woods, mgr.)—Buffalo, N. Y., 19-24, Detroit, Mich., 26-March 3.
"Umpire" (M. H. Singer, mgr.)—Chicago, Ill., 18, indefinite.
"Veronique" (Klaw & Erlanger, mgrs.)—Chicago, Ill., 19-24, Cleveland, O., 26-March 2.
Wills Musical (John B. Wills, mgr.)—Galveston, Tex., 22-24.
"Woodland" (Henry W. Savage, mgr.)—Portland, Ore., 19-21, Seattle, Wash., 22-24, Victoria, B. C., 26, Vancouver 27, 28.
"Wonderland" (J. L. Buford, mgr.)—N. Y. City 19-24, Baltimore, Md., 26-March 3.
"Wizard of Oz" (Hamlin, Mitchell & Fields, mgrs.)—Kansas City, Mo., 18-21, Springfield, Ill., 24, St. Louis, Mo., 26-March 3.
"Wizard of Oz" (Hamlin, Mitchell & Fields, mgrs.)—Hot Springs, Ark., 21, Little Rock 22.
"Yankee Consul" (John P. Slocum, mgr.)—Little Rock, Ark., 21, Hot Springs 22, Texarkana 23.

BURLESQUE AND VAUDEVILLE.

Americans (Edwin D. Miner, mgr.)—Salt Lake City, U., 19-24, Denver, Colo., 26-March 3.
Alcazar Beauties (Chas. Taylor, mgr.)—Kansas City, Mo., 26-March 3.
Bryant's, Harry C., Extravaganza (John S. Raynor, mgr.)—Brooklyn, N. Y., 19-March 3.
Blue Ribbon Girls (Jack Singer, mgr.)—Reading, Pa., 19-24, Scranton 26-March 3.
Bowery Burlesquers (Joe Hurtig, mgr.)—Toledo, O., 19-24, Cleveland 26-March 3.
Bohemians (Barney Gerard, mgr.)—Salt Lake City, U., 26-March 3.
Bon Tons (Rush & Weber, mgrs.)—Brooklyn, N. Y., 19-24, Providence, R. I., 26-March 3.
Brigadiers (Chas. Cromwell, mgr.)—Brooklyn, N. Y., 19-24, Boston, Mass., 26-March 3.
Baltimore Beauties (Sol Myers, mgr.)—Portland, Ore., 18-24, San Francisco, Cal., 26-March 3.
Broadway Gaiety Girls (James H. Curtin, mgr.)—Louisville, Ky., 18-24, Cincinnati, O., 25-March 3.
City Sports (Phil Sheridan, mgr.)—Albany, N. Y., 19-24, Troy 26-March 3.
Cracker Jacks (Harry Leoni, mgr.)—Nashville, Tenn., 19-24, New Orleans 26-March 3.
Casino Girls (M. M. Theise, mgr.)—Cincinnati, O., 18-24, Nashville, Tenn., 26-March 3.
Cherry Blossoms (M. Jacobs, mgr.)—Milwaukee, Wis., 18-24, St. Paul, Minn., 25-March 3.
Colonial Belles (Chas. Falke, mgr.)—Buffalo, N. Y., 19-24, Detroit, Mich., 25-March 3.
California Girls (E. H. Turner, mgr.)—Toronto, Can., 19-24, Buffalo, N. Y., 26-March 3.
Devere's, Sam, Own (Gus Lieving, mgr.)—Paterson, N. J., 19-24, Jersey City 26-March 3.
Dainty Duchess (Rush & Weber, mgrs.)—Manchester, N. H., 19-24, Boston, Mass., 26-March 3.
Dreamland Beauties (Frank Calder, mgr.)—Kansas City, Mo., 18-24, St. Louis 25-March 3.
Dainty Paree (Campbell & Barnes, mgrs.)—Montreal, Can., 19-24, Toronto 26-March 3.
Empire Burlesquers (J. Fennessy, mgr.)—St. Paul, Minn., 18-24, Minneapolis 25-March 3.
Fay Foster (Joseph Oppenheimer, mgr.)—Boston, Mass., 19-24, Montreal, Can., 26-March 3.

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Gay Morning Glories (Sam A. Scribner, mgr.)—Cleveland, O., 19-24, Buffalo, N. Y., 26-March 3.
Golden Crook (Jacobs & Jermon, mgrs.)—Boston, Mass., 19-24, N. Y. City 26-March 3.
Gay Masqueraders (Sam A. Scribner, mgr.)—Pittsburg, Pa., 19-24, Cincinnati, O., 25-March 3.
High Rollers (A. H. Woodhull, mgr.)—Rochester, N. Y., 19-24, Albany 26-March 3.
Howard, May, Extravaganza (George F. Learned, mgr.)—Baltimore, Md., 19-24, Paterson, N. J., 26-March 3.
High School Girls (Alfred Mayo, mgr.)—Seattle, Wash., 18-24, Portland, Ore., 25-March 3.
Irwin's Big Show (Fred Irwin, mgr.)—Buffalo, N. Y., 19-24, Rochester 26-March 3.
Imperials (Jesse Burns, mgr.)—Seattle, Wash., 25-March 3.
Innocent Maids (E. W. Chipman, mgr.)—St. Louis, Mo., 18-24, Indianapolis, Ind., 26-March 3.
Ideals (Sim Williams, mgr.)—Jersey City, N. J., 19-24, Philadelphia, Pa., 26-March 3.
Jolly Girls (T. E. McCreary, mgr.)—Indianapolis, Ind., 19-24, Louisville, Ky., 25-March 3.
Jersey Lilies (Geo. F. Hopper, mgr.)—N. Y. City 19-24, Philadelphia, Pa., 26-March 3.
Jolly Grass Widows (Gus H. Hogan, mgr.)—N. Y. City 19-24, Brooklyn, N. Y., 26-March 10.
Knickerbockers (Louis Robie, mgr.)—New Orleans, La., 19-24.
Kentucky Belles (Robert Gordon, mgr.)—N. Y. City 19-24, Brooklyn, N. Y., 26-March 3.
Lafayette, the Great (T. G. Lafayette, mgr.)—New Castle, Pa., 21, Butler 22, Monongahela 23, Charleroi 24, Washington 26.
Lyric Road Show (H. M. Miller, mgr.)—Hebron, Nebr., 21, Fairbury 22, Beatrice 23, 24.
Merry Maidens (J. Lowry, mgr.)—Chicago, Ill., 18-24, Milwaukee, Wis., 25-March 3.
Miss New York Jr. (Hattie Pierce, mgr.)—Minneapolis, Minn., 18-24, Duluth 25-March 3.
Majestics (Fred Irwin, mgr.)—Philadelphia, Pa., 19-24, Reading 26-March 3.
Moonlight Maids (David Kraus, mgr.)—Chicago, Ill., 18-24, Toledo, O., 25-March 3.
Merry Makers (R. E. Patton, mgr.)—Philadelphia, Pa., 19-24, N. Y. City 26-March 3.
Mascots (J. J. Monahan, mgr.)—Detroit, Mich., 18-24, Grand Rapids 25-March 3.
Merry Burlesquers (Wm. Hallnuf, mgr.)—Cleveland, O., 19-24, Pittsburg, Pa., 26-March 3.
New York Stars (M. M. Theise, mgr.)—N. Y. City 19-24, Philadelphia, Pa., 26-March 3.
New Century Girls (Chas. W. Daniels, mgr.)—Grand Rapids, Mich., 18-24, Chicago, Ill., 25-March 3.
New London Gaiety Girls (Cliff W. Grant, mgr.)—Pittsburg, Pa., 19-24, Washington, D. C., 26-March 3.
Orientals (W. B. Watson, mgr.)—Denver, Colo., 18-24.
Orpheum Show, Martin Beck's—Omaha, Nebr., 19-24, Minneapolis, Minn., 26-March 3.
Parisian Widows (Rush & Weber, mgrs.)—Boston, Mass., 19-24, N. Y. City 26-March 3.
Parisian Belles (John Grieves, mgr.)—Washington, D. C., 19-24, Baltimore, Md., 26-March 3.
Reeves', Al.—St. Louis, Mo., 18-24, Chicago, Ill., 25-March 3.
Rose Hill English Folly (Rice & Barton, mgrs.)—N. Y. City 19-24, Brooklyn, N. Y., 26-March 10.
Rentz-Santley (Abe Leavitt, mgr.)—Scranton, Pa., 19-24, Newark, N. J., 26-March 3.
Rice & Barton's Big Gaiety—Baltimore, Md., 19-24, Pittsburg, Pa., 26-March 3.
Rose Sydell's London Belles (W. S. Campbell, mgr.)—Providence, R. I., 19-24, Boston, Mass., 26-March 3.
Reilly & Wood's (Pat Reilly, mgr.)—Duluth, Minn., 18-24.
Runaway Girls (Peter S. Clark, mgr.)—Springfield, Mass., 19-21, Holyoke 22-24.
Star Show Girls (W. Fennessy, mgr.)—Brooklyn, N. Y., 19-24, Baltimore, Md., 26-March 3.
Trans-Atlantic Burlesquers (E. M. Rosenthal, mgr.)—Newark, N. J., 19-24, N. Y. City 26-March 3.
Tiger Lilies (Ivy Grede, mgr.)—Philadelphia, Pa., 19-24, N. Y. City 26-March 10.
Trocaderos (Chas. H. Waldron, mgr.)—Philadelphia, Pa., 19-24, Baltimore, Md., 26-March 3.
Thoroughbreds (L. J. Oberwarth, mgr.)—Cincinnati, O., 18-24, Cleveland 26-March 3.
Utopians (W. V. Jennings, mgr.)—Baltimore, Md., 19-24, Philadelphia, Pa., 26-March 3.
Vanity Fair (Robert Manchester, mgr.)—Troy, N. Y., 19-21, Springfield, Mass., 26-28, Holyoke March 1-3.
World Beaters (J. Herbert Mack, mgr.)—Kansas City, Mo., 18-24, St. Louis 25-March 3.
Wine, Woman and Song (M. M. Theise, mgr.)—Kansas City, Mo., 25-March 3.
Washington Society Girls (Kernan & Watson, mgrs.)—N. Y. City 19-March 3.
Yankee Doodle Girls (Louis Harris, mgr.)—San Francisco, Cal., 18-24.

MINSTRELS.

Beach & Bowers (J. H. Smith, mgr.)—Mandan, N. Dak., 21, Bismarck 22, Jamestown 23, Valley City 24.
Dockstader's, Lew (Charles D. Wilson, mgr.)—N. Y. City 19-24, Paterson, N. J., 26, Elizabeth 27, Trenton 28, Chester, Pa., March 1, Newport News, Va., 2, Norfolk 3.
Donnelly & Hatfield's (Edward Conard, mgr.)—Fulton, Ky., 21, Paducah 22, Marion 23, Morganfield 24, Madisonville 26, Earlington 27, Hopkinsville 28.
De Rue Bros. (Billy De Rue, mgr.)—Piermont, N. Y., 21, Yonkers 22, Highland Falls 23, Cornwall 24.
Field's, Al. G. (Doc Quigley, mgr.)—Rochester, N. Y., 21, Bradford, Pa., 22, Niagara Falls, N. Y., 23, Erie, Pa., 24, Ashtabula, O., 26, Sandusky 27, Toledo 28.
Gorton's (C. C. Pearl, mgr.)—Muncy, Pa., 21, Milton 22.
Guy Bros. (G. R. Guy, mgr.)—Barnesville, O., 21, Wellsburg, W. Va., 23, McDonald, Pa., 26.
Haverly's (Chas. H. Rucker, mgr.)—Grand Rapids, Mich., 18-21, Toledo, O., 22-24, Fort Wayne, Ind., 25, Columbus, O., 26-28, Bellaire March 1, Waynesburg, Pa., 2, Washington 3.
Harkness & Fox (Ley E. Fox, mgr.)—Walnut Ridge, Ark., 19-21, Paragould 22-24, Blytheville 26-28, Caruthersville, Mo., March 1-3.
Kersands', Billy (Geo. L. Barton, mgr.)—Elizabeth, N. J., 19-21, New Brunswick 22, Atlantic City 23, 24, Easton, Pa., 26, Allentown 27, Reading 28.
Mahara's (Frank Mahara, mgr.)—South McAlester, Ind. Ter., 21, Holdenville 22, Shawnee, Okla., 23, Pauls Valley, Ind. Ter., 24, Tecumseh, Okla., 26, Oklahoma City 27, Guthrie 28, Pawnee March 1, Ralston 2, Stillwater 3.
Primrose's (Geo. H. Primrose, mgr.)—St. Louis, Mo., 18-24, Omaha, Nebr., 25, 26, Lincoln 27, Atchison, Kan., 28, St. Joseph, Mo., March 1, Leavenworth, Kan., 2.
Proctor's (Geo. H. Proctor, mgr.)—Baton Rouge, La., 19-24, Natchez, Miss., 26-March 3.
Richards & Pringle's (Rusco & Holland, mgrs.)—Jerome, Ariz., 21, Prescott 22, Phoenix 23, Tucson 24, Tombstone 25, Bisbee 26, Douglas, Tex., 27, El Paso 28.
Spa's, Own (Fred D. Fowler, mgr.)—Jefferson City, Mo., 21.
Vogel's (John W. Vogel, mgr.)—Johnsonburg, Pa., 21, Clearfield 22, Philipsburg 23, Tyrone 24, Lock Haven 26, Jersey Shore 27, Sunbury 28, Berwick March 1, Plymouth 2, Wilkes-Barre 3.
West's, Wm. H. (Sanford B. Ricaby, mgr.)—Eugene, Ore., 22, Salem 23, Seattle, Wash., 25-27.

TENT SHOW.

Eller's (Joe Becker, bus. mgr.)—Marfa, Tex., 21, El Paso 24, 25.

MISCELLANEOUS.

Cruikshank—West Portland, Vt., 22, Proctor 23, Grayville 24.
Croker's Educated Horses (John C. Patrick, mgr.)—Big Rapids, Mich., 19-21, Muskegon 22-24, Battle Creek 26-28.
Cooke Comedy (Wallace Cooke, mgr.)—Englishtown, N. J., 21-28, Jamesburg March 1-3.
Cook & Harris (E. A. Cook, mgr.)—Groton, N. Y., 21, 22, Freeville 23, Dryden 24, Owego 25, Greene 26, Oxford 27, Sherburne 28.
Edison Show (Wagner, Meyer & Jacobs, mgrs.)—Greenport, N. Y., 21, East Hampton 22, Patchogue 23, Bay Shore 24, Sayville 26.
Flint, Mr. and Mrs. (H. L. Flint, mgr.)—Bloomington, Ill., 19-24, Joliet 26-March 3.
Huntley's Entertainers (Ben Huntley, mgr.)—Trempealeau, Wis., 18-21, Viroqua 22-24, Cashton 26-28, Norwalk March 1-3.
Helms, Mr. and Mrs. (Harry Helms, mgr.)—Sheboygan Falls, Wis., 19-24, Little Chute 26-March 3.
Heber-Edson Motion Pictures—Niles, O., 23, Sandusky 24, Barberton March 1, Salem 2.
Johnstone (C. Wm. Franklin, mgr.)—Stillwater, Minn., 19-21, Chippewa Falls, Wis., 26-March 3.
Prescelle (F. Willard Magoon, mgr.)—Bangor, Me., 19-21.
Rapp, Mr. & Mrs. (A. Rapp, mgr.)—Andersonville, Ind., 19-24.
Svengala (Walter C. Mack, mgr.)—Columbia, Pa., 19-21, Middletown 26-March 3.
Shepard's Moving Pictures, Eastern (A. L. Shepard, mgr.)—Portsmouth, N. H., 22, Concord 23, 24, Waterville, Me., 26, Augusta 27, Pittsfield 28, Oldtown March 1, Bangor 2, Rockland 3.
Shepard's Moving Pictures, Southern (A. L. Shepard, mgr.)—Monroe, La., 21, Vicksburg, Miss., 22, Jackson 23, Natchez 24, Baton Rouge, La., 26, Biloxi, Miss., 27, Mobile, Ala., 28, Pensacola, Fla., March 1.
Vans, Harry—Baton Rouge, La., 19-24.

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	26.	Colonial ..... New York
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	12.	Empire ..... Hoboken
	19.	Keith's ..... Providence
	26.	Proctor's ..... Troy
April	2.	Proctor's 23d St. ..... New York
	9.	Proctor's ..... Newark
	16.	Proctor's ..... Albany
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	30.	Shea's ..... Buffalo
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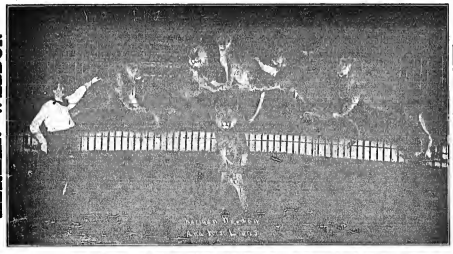

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DEC. 24—ROCHESTER.	APRIL 15—PATERSON, N. J.	AUG. 20—ORPHEUM, DENVER.
DEC. 31—DETROIT.	APRIL 22—HOBOKEN, N. J.	AUG. 26—TRAVEL.
1906.	APRIL 29—LAWRENCE, MASS.	SEPT. 3—ORPHEUM, ST. PAUL.
JAN. 7—IDLE.	MAY 6—FALL RIVER, MASS.	SEPT. 9—ORPHEUM, MINNEAPOLIS.
JAN. 14—CHICAGO OLYMPIC.	MAY 13—OPEN.	SEPT. 16—ORPHEUM, OMAHA.
JAN. 21—IDLE.	MAY 20—OPEN.	SEPT. 23—ORPHEUM, KANSAS CITY.
JAN. 28—CHICAGO MAJESTIC.	MAY 27—OPEN.	SEPT. 30—CHICAGO MAJESTIC.
FEB. 4—PITTSBURG.	JUNE 3—OPEN.	OCT. 7—CHICAGO HAYMARKET.
FEB. 11—TOLEDO.	JUNE 10—OPEN.	OCT. 14—ST. LOUIS.
FEB. 18—CINCINNATI.	JUNE 17—OPEN.	OCT. 21—CHICAGO OLYMPIC.
FEB. 25—EVANSVILLE.	JUNE 24—TRAVEL.	OCT. 28—INDIANAPOLIS.
MARCH 4—INDIANAPOLIS.	JULY 1—ORPHEUM, SAN FRANCISCO.	NOV. 4—CINCINNATI.
MARCH 11—READING.	JULY 8—ORPHEUM, SAN FRANCISCO.	NOV. 11—EVANSVILLE.
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MARCH 26—ORPHEUM, BROOKLYN.	JULY 22—ORPHEUM, LOS ANGELES.	NOV. 25—MEMPHIS.
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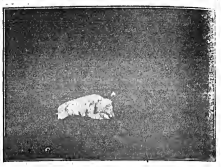

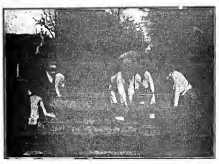

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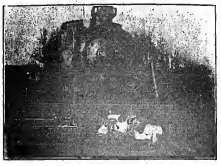

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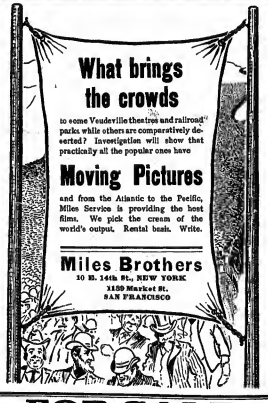

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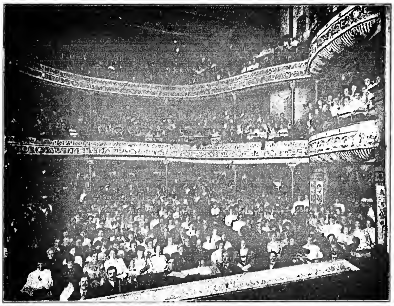

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World of Players.

MANAGER CHARLES F. BERGER reports phenomenal business for Alice Nielsen, in "Don Pasquale." On Feb. 6, at the Dorris Opera House, Phœnix, Ariz., the receipts for our performance were $1,059. The entire house was sold out and standing room selling the day before the performance.

NOTES FROM THE FLORENCE MACK CO.—Business is very good with us. No standing room only, but paying just the same. The roster is as follows: Florence Mack, Virginia Lee, Claudie Green, James McBride, Henry Hutchings, Richard Weston, Eugene McBride, Otis F. Fitchey, in advance, and Eugene Peltier, manager.

NOTES FROM THE KENNEDY COMEDY CO., featuring the Little Kennedy Sisters.—Our roster remains the same. The new two act comedy, "A Warm Time," from the pen of Barry Gray, is our feature bill. Mr. Gray has also written a number of new songs for this company with complete success. Roster: S. A. Kennedy, manager; Evelyn Kennedy, Iris Kennedy, Helen Kennedy, Harry Harper, the Great Lynch, Mr. and Mrs. V. S. Stevens, Isabelle Narton Norman, Nettie Gilmore, Ada Rodes, Harding and West, Albert Reine, advance. Mrs. Tom Fenning and Little Tom Jr. were welcome visitors at Camden, N. J. Our paper is all special.

NOTES FROM THE FRANK RICH CO.—We recently came to El Paso, Tex., for two weeks, but our engagement has been so successful that we will remain here the entire season. The entire Summer season is also booked. The company includes: Effie Hext, Anita Fallon, Ollie Cooke, Marie Rich, Pauline Morrell, Nat High, Benton Hurton, Frank Farrell, Jimmie Orr, Paul Riche and Fred C. Paxson.

WILLIAM MANNING writes: "Lee J. Kellam is with Sol Smith Russell's success, 'A Poor Relation,' playing through the West. The show is packing them in all along the line, and have been out since they opened in Chicago, Aug. 1. The play has been changed since opening. Mr. Kellam has rewritten the climax of the first act, also written in a scene for the child, and has built up the second act, and it now goes big. Return dates are asked for all along the line."

JOE GRIMM, the pugilist, will star in a melodrama the coming season, under the management of Montague Jacobs. The play is being written by Kate Mortimer.

WILL L. RICHMOND has purchased five acres of land near what is known as the Davis bridge, which spans Sugar Creek, three miles southeast of Alamo, Ind. He will spend the Spring and Summer seasons there, and will convert it into an up-to-date outing camp and poultry farm.

DORA HASTINGS, formerly of "The Game Keeper" Co., having recently undergone an operation, lies in a critical condition at her mother's home, in Chicago.

D. A. HEILMAN, agent for the Rentfrow Jolly Pathfinders, reports big business for his company. At Connersville, Ind., the police positively refused to allow any one to enter the theatre after eight o'clock, and hundreds were turned away. At Hamilton, O., we had to give two extra matinees. Our band and orchestra is always the talk of the town.

EDNA MAE CRAWFORD, former leading lady of the American Stock Co., is visiting relatives in Brooklyn, for a few weeks. With her is her sister, Lillian, who has won considerable distinction as a child actress and dancer. Miss Crawford has added many new, handsome dresses to her stage wardrobe, and will shortly rejoin her company. She will be accompanied this time by her little sister, Lillian, who will also be a member of the company. Their season opens at Harrisburg, Pa., March 5, and is booked solid until late in June, when they will both join a Summer stock company, as has been their custom for the past five years. Mrs. Crawford will join them later.

CHAS. T. FALES' NOTES.—Every one is complaining of bad business in Ohio, but so far our attraction, "The Lighthouse Robbery," is holding its own. We are booked solid up to May, when we will close in New York State. Harry Downs, our leading man, was presented with an Elk emblem on his twenty-ninth birthday, for which he returned the compliment with a fine spread.

ALBERT DASHINGTON, comedian, is in his eleventh week with Cradoc-Neville Co., and reports meeting with big success.

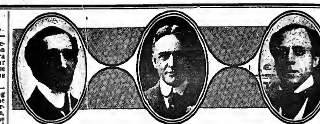
G. W. BOYD recently closed as business manager with the Le Roy Stock Co., at Allegan, Mich., after a successful engagement of twenty-five weeks.

NOTES FROM BENNETT'S BIG SHOW.—We are now in our twentieth week, and we have made very few changes since our opening. Business continues satisfactory, and every one is enjoying good health. Roster: Billy Bennett, manager; Hazel Bennett, treasurer; J. W. Sights, stage director; J. T. McGovern, stage manager; Archie McCall, stage carpenter; Geo. B. Morgan, properties; Norman Hanley, band master; Ralph Marion Osborn, director of orchestra; P. J. Lewis, advance; Billy Bennett, Hazel Bennett, J. W. Sights, Pauline Sights, Angelo F. Admiralli, C. E. Andsure, B. H. Doty, Bob Fair, Norman Hanley, P. J. Lewis, Archie McCall, J. T. McGovern, Geo. B. Morgan, John N. Morgan, Ralph Marion Osborn, G. D. Patterson and Minnie Thorne.

WALTER N. LAWRENCE has sold the English rights to "The Prince Chap" to Nat C. Goodwin.

JOSEPH W. LAIRD has closed as manager of the Clara Jenkins Co., and is at his home in Brooklyn, N. Y.

FRANK MORDAUNT is seriously ill at the National Elks Home, Bedford City, Va., and his recovery is very doubtful.



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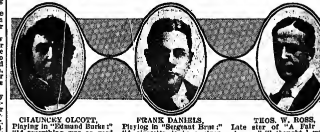

CHAUNCEY OLCOTT, Playing in "Edmund Burke:" "If everything was as good as a Murad Cigarette!" CHAUNCEY OLCOTT.

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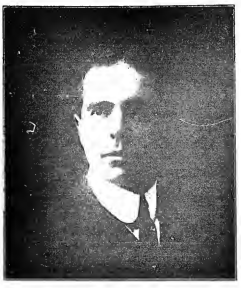

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Words and Music by CHAS. K. HARRIS.

A descriptive love story song that has no equal. A hit in any theatre, with any singer.

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Words and Music by CHAS. K. HARRIS.

A high class ballad, for high class singers only.

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Words and Music by JOSEPH E. HOWARD.

Author of "Hoodoo, My Lady Love," and now being sung by him to ten encores. This song will undoubtedly be the biggest hit of its kind written this season.

MY LOVIN' HENRY

Words by W. B. FRIEDLANDER. Music by TERRY SHERMAN.

One of the best coon songs, and most original of its kind on the market to-day, and will be the only coon sure fire hit of the coming season. Once heard, it is never forgotten.

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Words by ALAN M. HATTRAY. Music by CLARENCE VAUGHAN.

The most melodious, pretty, catchy march time song written in many years. The slides to this song surpass anything of their kind ever flashed upon a canvas. The chorus of this song, once heard, is whistled by the entire audience. No trouble for any singer to take a dozen encores. In sending for songs do not overlook this one, or you will make a big mistake, as it is predicted to be the march time hit of the season.

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'CAUSE I LIKE YOU

Words and Music by EDWARD JAMES HOWE Jr.

Another song on the order of "Floradora." The music to this will be whistled on the streets of New York within a few months. You can't keep it down. It is bound to be the talk of the country before the season is far advanced. Great for a soubrette.

LARRY

Words by GEO. TOTTEN SMITH. Music by BYRD DOUGHERTY.

The best Irish descriptive love story song written this season. The only novelty song of its kind that is going to be a hit. Different from any Irish song ever written.

THE RAG BAG MAN

Words by GEO. TOTTEN SMITH. Music by LOUIS MOHTIMER.

The novelty song success of last year which has run into the new year, and will, without a doubt, "hold its own" until the following year as the best and most original song of its kind ever written. Great for Rag men, Comedians, Monologue Artists, and sung with great success by the famous KATIE BARRY, in vaudeville, as well as by BILLY VAN. No trouble to take a dozen encores.

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Do not forget to send for the big instrumental success **BACK TO LIFE**, by the composer of "Tickled to Death;" also **THE LAST CALL**, a catchy march and two step that will sweep all other marches of its kind into oblivion. Piano copies and full orchestrations now ready.

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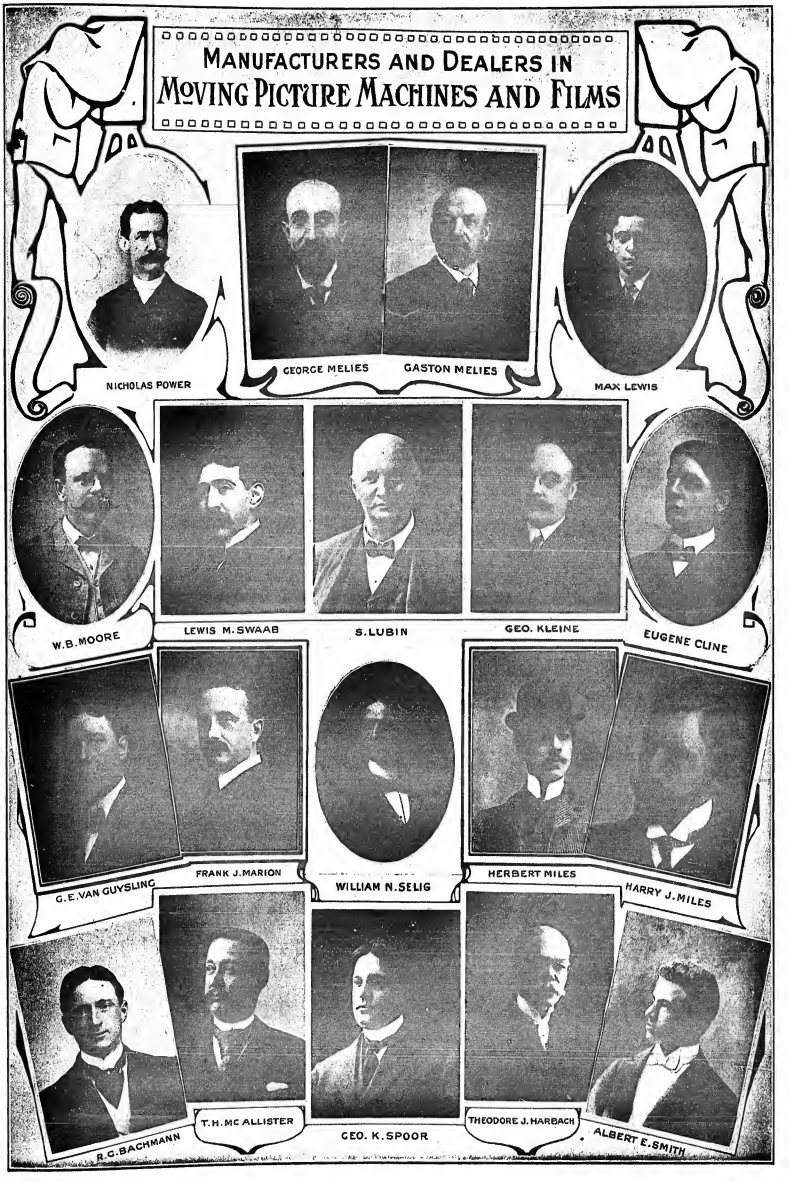
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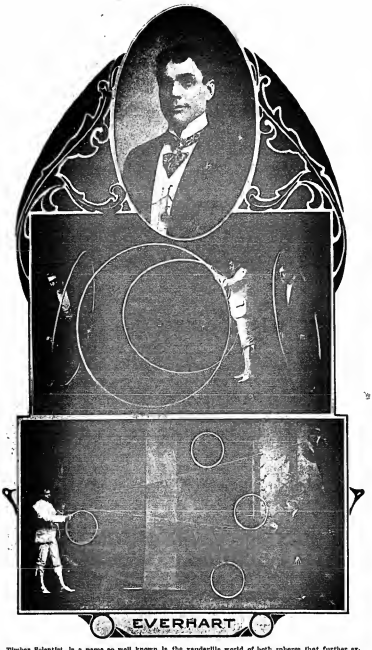


Timber Scientist, is a name so well known in the vaudeville world of both spheres that further explanation as to who the gentleman is, and what he has done, is most unnecessary. At present Everhart is at the Metlini Theatre, Hanover, and will remain in Europe until next October, when he pays a visit to this country, to play the Keith circuit. Some of the cities to be visited between now and sailing time: Vienna, Chemnitz, Graz, Marseilles, etc. Return dates at all the first class continental houses have been refused because of the trip to this country.

The above was taken at a kaffir dance, in South Africa, and the two Americans to the fore are John Barton and Ann Ashley, of "Canal Boat Sal" fame. The Bartons made the hit of their lives, which is saying a great deal, in South Africa, both the Johannesburg and Cape Town audiences going wild over the clever pair. They are now playing the houses of the Moss & Stoll tour, and are booked solid in England until late in January, 1907.

ADELE PURVIS ONRI AND FLORA ALLTHORPE

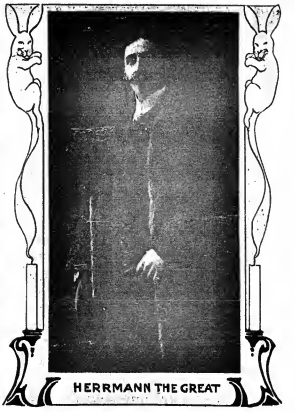
Are booked up solid until 1907. Miss Onri has been noted for her clever work on the novel and handsome revolving globe, in beautiful costumes, which greatly enhance the beauty of the act. The Cleveland News says: "Adele Purvis Onri displays her entrancing, captivating steps in several vivacious little sketches, and always made with her own height with exertion and smiling into those of the spectators with such a naive childlike pleasure that no one can help loving her soon." Tuesdo, a clever performer, assists Miss Onri.

Miss Allthorpe is presenting the "shovel dance," originated (for a lady) by Miss Onri, and which Miss Allthorpe is doing with the best possible effect. A Schenectady paper says: "A decided novelty in the line of dancing was inaugurated in this city for the first time yesterday afternoon, at the Mohawk Theatre, by Miss Flora Allthorpe, who does a shovel dance, maintaining her equilibrium on a wooden shovel, while dancing all around the stage." The ladies are now playing on their way to Australia and Japan.

BAKER AND LYNN

BAKER AND LYNN.
Nov. 20, 1905, Baker and Lynn, in "The Electric Boy," by Charles Horwitz, made their Western vaudeville debut at the Empire Theatre, Holloway, London, and were an instantaneous hit from the start. Slowness of English audiences to grasp slang or American origin generally puts a damper on American made sketches, but "The Electric Boy" has been as Great Cook during the stay of Baker and Lynn have forty-one weeks on the tour, and if the remainder of towns to be played are one-half as enthusiastic as the preceding ones have been, their first engagement on the other side will be one long to be remembered.

HERRMANN THE GREAT
In presenting this year in vaudeville a remarkable new act in Near Cook during his eight weeks' engagement in that city, as a matter of fact, furnishing once more all records in every theatre where he has appeared. No expense has been spared to make the act of the highest standard. It is acknowledged to be the most elaborate and the most perfect musical entertainment in the world. The mechanical effects and the electrical effects used in Herrmann's twenty-five minute act give a kind of Mephistopheles atmosphere, and the audiences are transported to the fairyland of unknown romance. Four big illusions are performed in the act besides the exhibition of sleight of hand, which is astonishing and unsurpassed sleight of wonders is really a two hours' entertainment. Alexis Herrmann is presenting the climax of all illusions that she has performed in connection with her husband. She is now playing the part of "Medusa," the Egyptian Queen, in Herrmann's illusion, "Transpressus," which was produced for the first time at the new Majestic Theatre, in Chicago. Herrmann is also assisted by Prince Zita, a native of Dodsley, who performs all the mysteries of India, and his two valets, Cedar and Argus. Herrmann and his company is now touring the Western and Northern circuits, and will again play New York before he sailing for Europe next Summer.



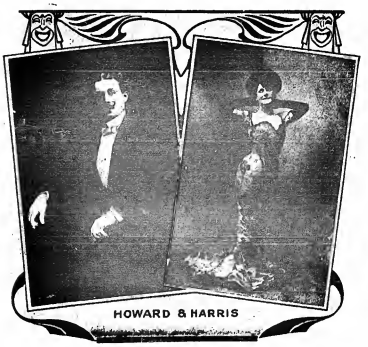
THE ELEGTRIG BOY.

SEYMOUR AND DUPRE,
A very popular and deserving team of vaudevillians, whose reputation and ability need no further comment. Mr. Seymour's ability and personality stand high in the estimation of managers in general. They do much and say little.

Are two clever comedy acrobats, who have done exceedingly well in England since they opened at the London Coliseum, on Oct. 23. A few weeks later they were a hit at the Hippodrome. They are now on the Moss & Stoll tour, and complete same next month. The above photograph was taken in front of the Coliseum.

Who are well known in vaudeville as "The Original Sunburned Babes," have been very progressive in the last few years, and by their continued successful engagements, prove that they have the laugh producing material that the public wants. They are classed as one of the best rural comedy acts in vaudeville, and sail Aug. 23, for London, England.

WM. HOWARD AND KATHRYN HARRIS,
Whose laughable and clever offering, "The Adventures of a Happy Tramp," has been one of the most talked about acts showing in the London halls during the past season, went to Europe during the Fall of 1903, and are booked solid from the water until 1908. They are established favorites everywhere, and have made dates in England, Scotland, Ireland, Wales and South Africa, Holland, Belgium, France, Germany and Austria. A sixteen weeks' stay at the Palace is one of their future London dates. When their present contracts expire in 1908, they will have only lost six weeks since their opening in 1903—a most remarkable record, and one of which they are justly proud.



THE WOLKOWSKY'S.

Are the proprietors of the two famous Wolkowsky troupes of Russian dancers. They have performed at the leading European vaudeville houses, such as Wintergarten, Berlin; Alhambra Palace and Coliseum, London, and Ambassadeurs, Paris, at Monte Carlo; Sans Souci, Vienna; Tivoli and Moulin Rouge, Paris. They have been for its time and with Forepaugh-Sells Circus, in this country, and also booked for next season with the same show. Their new dance, "Bainighka," is a tremendous success. Mr. Alexander Wolkowsky was a comic opera first tenor singer before he entered vaudeville, and fifteen years ago he started the first original Russian national dancers and singers.

tion been the principal comedian of the New York Hippodrome since its opening. His work in expanded slightly by introducing a monologue. Next season he will star in a play of New England life, entitled "When the Harvest Days Are Over." Mr. Haney's fine pen of Neil Twomey, the art Hooper's greatest successes was Hi Holler, in "Way Down East."

Of the John B. Wills Musical Comedy Co., now on his fifteenth annual tour, presenting the following musical comedies: "Trip to Atlantic City," "Two Old Cronies," "Sweet Sixteen," "Mary and John," "Teasing" and "Look Out for Maud." Mr. Wills played seven weeks on the Jake Wells circuit, to capacity business, and is now touring the large cities of the South, to enormous business. The results of all the managers is: "Mr. Wills produces musical comedies that please and do capacity business."

Specialty artists, are established favorites in England, Ireland and Scotland, and they hold a record for re-engagements, having appeared and reappeared at all the leading halls of Europe including the Alhambra, Paris; Hanus Theatre, Hamburg; Victoria Salon, Dresden; Tivoli Theatre, Prague, and the Rose Theatre, Stockholm. They sail on March 19 to fulfill an engagement in South Africa, with Hyman Adler, returning to England in July, to fulfill a long engagement at the Palace Theatre. The act consists of singing, dancing, comedy and athletic business. Miss Mora is a clever singer and dancer and a comedienne of much ability. She is noted for her magnificent gowns.

America's greatest and most sensational dancing act, opened at the Palace Theatre, London, late last year, and made such a good impression that they were immediately booked by Oswald Stoll for his string of houses. English audiences know what is what in the dancing line, and have got their stamp of approval on Collins and Hawley who are the only genuine Jack-Jackson team at the Palace. Their agent, Jack Jackson, was approached by several pantomime producers for their services, but the offer of the Moss & Stoll people

MAY A. BELL MARKS

is successfully starring with Marks Bros.' No. 1 Company (Eastern), R. W. Marks, proprietor and manager. The critics have pronounced her an accomplished singer and comedienne. Her wife of an excellent reputation. No. 1, Brooklyn girl, received her first training by a stock company playing theatre, then knew as Lee Avenue Academy of Music, now Cohen Payton's Theatre. Her next stock engagement was as singing and dancing soubrette of Hart's Kensington Theatre, Philadelphia. She has a rich contralto voice, which she uses to advantage in featuring all the latest illustrated songs. Was also a member of Rossfeld's company, producing "Jimmie," at the Fifth Avenue Theatre, New York City. She is a graceful dancer and governs her roles beautifully.

RASTUS AND BANKS,

Of "The Major and the Maid" fame, went to England in November, 1904, and have been working almost without a break ever since in that country. They have played all the houses on the Moss & Stoll tour, and are now on the Barrasford tour. Future time booked includes the Oxford, Troll and other Pavilion halls in London; the Gibbons circuit and a special arrangement with Barnes and Banks have arrived at, to take a trip to America in July, but will have to return to England by Sept. 1, to fulfill contracts booked.

The man with the globe, has been causing a sensation of no small size in Europe during the past fourteen months with his novel and all round act, which consists of many original ideas, cleverly put together by Mr. Hale. He is now on the continent, and is booking time for 1905, the preceding period being entirely filled. Mr. Hale's last tour over the houses controlled by Moss & Stoll was so successful that he signed immediately for a return. His London stay will be at the Hippodrome.

America's colored singing comedian and dancer, who writes his own songs, and who has written songs for Bert Williams, Stay Irwin and other stage celebrities. Now in England, where his inimitable style of singing coon songs has created a very successful card in this country. Mr. Brown has received exceptionally strong notices from the English press and his "Is Everybody Happy?" has become a byword with the public.

Assisted by Hambo and Frisco, offers one of the best straight and comedy juggling acts on the vaudeville stage today. He has been on the other side of the Atlantic since January, 1905, and is at present on the Moss & Stoll circuit of halls, after which he plays return engagements at the syndicate houses in London, and then to the continent after August next. Drawee is working on a new conception for his act, which promises to be very clever, and his partner Solomaire will be dovetailed in very nicely.

THE THREE GRACES.

Billy, Lizzie, Frankie,
Featuring Little Frankie Grace, a very popular young comedienne.

IRENE LEE
"THE GIRL IN PROGRESS"

PAUL CONCHAS

The famous cannon ball and heavy object juggler, is in the foremost rank in his line. He is a very powerful man, and his great strength enables him to do work not attempted by his contemporaries. He was imported by Richard Pitrot, and his success in America has been phenomenal.

THE FAMOUS JACKSON FAMILY

Remarkable picture of the Famous Jackson Family, America's most marvelous troupe of expert "cyclists." Pronounced by managers, press, public and the profession "the greatest bicycle performance in the world." The Jackson Family have revolutionized bicycling. To describe all the remarkable feats performed by the troupe would require too extensive a notice. Suffice it to say, bewildering and kaleidoscopic, displays adaptation, skill, daring, grace, down to the grand climax of the act, which throughout illustrates the poetry of motion, the perfection of great artists, combined with strength, beauty and agility. Now playing the best theatres in vaudeville, as heretofore.

Joe and Sadie, were absolutely the talk of London when they played their phenomenal engagement at the Empire. After their first week they were prolonged because of their drawing power, for four more weeks, making twelve in all, and are booked to return to that house for the months of October and November, after which they return to America. They made their European debut at Budapest, on May 2, and have not missed a week since. Some of the European centres visited besides London and Budapest, are Munich, Amsterdam, Hanover, Dusseldorf, Vienna, etc. Before the return engagement at the Empire, London, the clever colored singers and dancers will have played all the best houses on the continent.

TOM GILLEN
"FINNIGAN'S FRIEND"

Finnigan's friend, has been meeting with great success throughout the country in his single specialty, which has rapidly gained in the estimation of public and managers to such an extent that he is now in constant demand. Personally, Mr. Gillen was seen in the Irish comedy-drama, "Shamus O'Brien," with his wife, Nellie Stewart, one of the well known leading artists from the stage, since which time he has been busy with his clever work in the ring, having been 139 pound champion of America, and has over fifty decisions to his credit. He is now meeting all managers and agents in a gentlemanly contest for dates, regardless of weight.

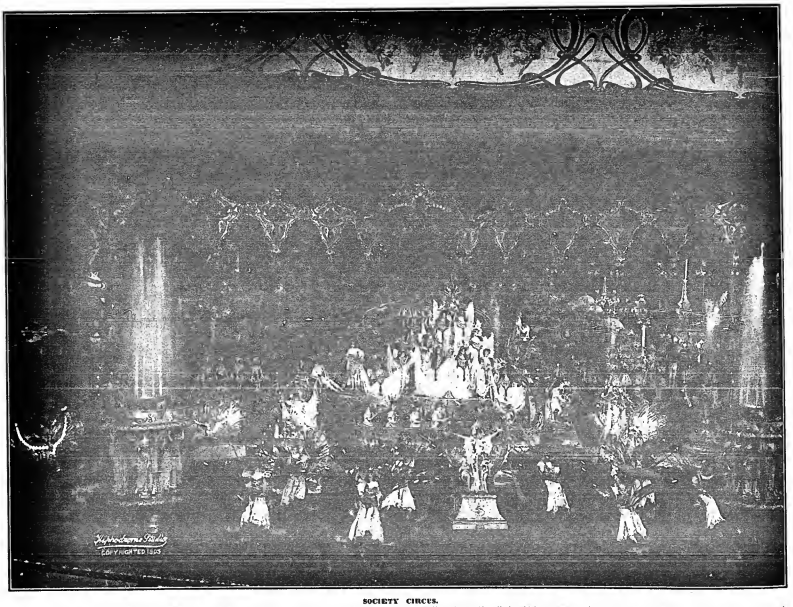
J. WARREN KEANE

Is one of the cleverest and most artistic entertainers in the profession. He is known in Europe and America, in the most exclusive drawing rooms and on the vaudeville stage, as "The Man With the Marvelous Hands," a title which well fits him, for his skill of magic is indeed marvelous. Mr. Keane will open his vaudeville season March 10, at Keith's, New York.

SHEAN & WARREN

Al. Shean and Chas. L. Warren, who have made millions laugh with their "Ooo Veda Upside Down," will at an early date produce their latest laugh maker, "Kidding the Captain," a travesty on the history of Captain Kidd. This unique, original offering bids fair to add new laurels for this clever pair. From an authentic source we learn that next season will find them under the wing of a prominent manager, heading their own company. Success is the reward of perseverance.

Has just closed a triumphant tour of the Orpheum circuit, and is now appearing at the Keith & Proctor theatres. She has one of the daintiest singing and dancing specialties in vaudeville, and since her return to the stage, last October, has been a headline number.



SOCIETY CIRCUS.

"THE COURT OF THE GOLDEN FOUNTAINS" is the closing scene of "A Society Circus," the new spectacle at the Hippodrome, New York, which was first produced there on Wednesday night, Dec. 13. Nothing in its way ever produced on a stage of America or Europe has compared in beauty, grandeur or artistic effects in groupings, light and color with this magnificent finale to "A Society Circus." Beauty succeeds beauty as the scene is unfolded by a most expert stage management, until at the grand climax we behold some five hundred people, picturesquely grouped from the front to the extreme rear of the mammoth stage, and reaching to a height of fifty feet. Added to this riot of light and color there are, at the finish, the showers of the golden fountains, real water, which, as it ascends and falls, is inbued with every conceivable color. The entire effect being enhanced by the fact that the scene is set in the monster stage tank, containing thousands of gallons of water. It is safe to say that nothing approaching it in magnificence has ever been attempted.

LEE HARRISON,
Who is one of the most popular and talented entertainers before the public.

HARDEEN.
The "Handcuff King," now playing in Europe, is a brother to Houdini, who has achieved wide world fame in the same line of business, and was in early life an apprentice to a locksmith. His knowledge of the latter business finally led him to adopt his present vocation, which is a most profitable one, as he has played all the best tours in England, France and Germany, and has had all the best houses on the continent with the greatest success.

ROSA LEE TYLER AND ETHEL JAMES.
The act presented by these well known dancers and character change artists, is one of the most talked of in the West. Wherever they have appeared in the Western circuit, it is said they will shortly play a return date on the Kohl & Castle circuit.

DALY AND O'BRIEN.
Charley "Tangefoot" Daly and Kitty O'Brien, representing a clever eccentric comedy act. Miss O'Brien will be well remembered for her work in the "Bowery Burlesquers." Daly is well known for his quaint comedy and original "tangefoot" dancing. Since joining hands they are meeting with unbounded success. A feature of the act is Miss O'Brien's change from a rough "hobby" to a singing and dancing soubrette, and Mr. Daly's "tangefoot" dancing in the character of "Sonny Jim."

Juvenile comedy jugglers are well known in vaudeville. Fred A. Pelot began his stage career at the age of fourteen. His first professional engagement was with Frank A. Robbins' Circus, as acrobatic clown. Later he introduced a comedy juggling act in vaudeville, as "The Kid Juggler," in which he played some time, finally joining the team of "Pelot Twins," who have kept up their opening in New York. For the last two years he has been working with his wife, and as she is not merely an assistant, the act has been improved wonderfully. Last Summer they played the Col. Hopkins, Edward Shayne and Harry Hawn park circuit, and their act was a big success. They introduce a comedy juggling act, with a rapid fire monologue and riddles, and an equally rapid performance of juggling. They have just finished an engagement over the Kohl & Castle and the Keith circuits.

The comedy juggler, is playing this season in Canada. He says that his European record is such that he's ashamed to recite it here, as it might have a tendency to cause "top-ache" to the many actors who are yet in the experimental class, and claims that they have him beat at conceitedness. He plays here until July next, and commences his fourth protracted tour of Europe on July 23 next, opening on the Moss tour, in England. Mr. Sato claims distinction as being one of the very few "artists" who does not own an automobile.

Hebrew comedian, is one of the best character comedians in vaudeville. The coming Summer he will play an engagement of ten weeks in Washington, appearing in several of Weber & Fields' former successes, after which he will resume his vaudeville work.

"The Yankee Doodle Girl." This dainty comedienne is a Western girl, who, through unlimited energy, ability coupled with ambition, has scored remarkable successes throughout the West, and the principal vaudeville houses. After Easter Miss Mathews will appear in a new sketch, which promises to be one of the most beautiful and expensive wardrobe of any single artist in vaudeville. After repeated efforts the Eastern managers have prevailed upon her to come East. Miss Mathews can easily win the most fastidious audience with her dainty and charming personality.

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See, the boys are falling into line;
Wear the roses that I gave you,
Just for Auld Lang Syne.
Though your heart grows weary, do not sigh,
I shall come back, deerie, bye and bye,
And I'll kiss your tears away when I meet you,
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MR. LAMB, who is the Author of "Bird in a Gilded Cage," "When the Harvest Moon is Shining On the River," "Asleep in the Deep," Etc., Considers this the Best Ballad he has Ever Written.

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